



THE UNIVERSITY OF
MELBOURNE

2014

Bachelor of **Fine Arts**

Bachelor of **Music**

FINE ARTS:

- Animation
- Contemporary Music
- Dance
- Film and Television
- Music Theatre
- Production
- Screenwriting
- Theatre Practice
- Visual Art

MUSIC:

- Music Performance
- Composition
- Ethnomusicology
- Musicology

DIPLOMA IN MUSIC (PRACTICAL)

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#28 in the world



#1

in Australia

Times Higher Education
World University
Rankings 2012–2013



Fulfilling my dreams

"I am so grateful to be studying at an institution that strives for excellence. MCM and the Wilin Centre have provided opportunities for me to fulfil my dreams as a singer."

Shauntai Batzke

Bachelor of Music
Creative Scholarship

Wilin Centre for Indigenous Arts and Cultural Development

wilin |wil-in|

Woi Wurrung/Boonwurrung noun

1. A fire or flame.

The Wilin Centre for Indigenous Arts and Cultural Development plays a vital role in connecting students at the VCA and MCM with ancient and contemporary Indigenous arts practices. It is committed to supporting Indigenous students by promoting and embracing a cultural change agenda for the Faculty. The Wilin Centre supports the employment of Indigenous artists and academics and is a driving force behind the development of national and international Indigenous arts programs.



vca-mcm.unimelb.edu.au/wilin



Welcome to the VCA and MCM

We are proud to share with you our range of courses and activities offered by the Victorian College of the Arts (VCA) and Melbourne Conservatorium of Music (MCM).

It is fitting that as Australia's leading arts education institution our home is in Melbourne, Australia's cultural capital. Our students enjoy two unique campuses:

- The University of Melbourne's main **Parkville campus**, which includes the grand 350-seat Melba Hall concert venue
- **Southbank campus**, situated in the heart of Melbourne's arts precinct and surrounded by the country's major arts organisations and venues, including the Melbourne Symphony Orchestra, Melbourne Theatre Company, Opera Australia, Australian Ballet, National Gallery of Victoria, Melbourne Recital Centre, Arts Centre and Hamer Hall, Australian Centre for the Moving Image and Chunky Move Dance Company.

Our students' experience is also enhanced by learning from some of Melbourne's most respected practising musicians, artists, performers, directors and choreographers as well as education partnerships with Melbourne arts organisations such as Victorian Opera and Regional Arts Victoria.

We encourage our students to dream large and to go further. Our aim is to cultivate and inspire talent, and facilitate successful futures for the next generation of Australian artists.

We look forward to welcoming you to our community.



#9
in the world for
**graduate
employability**

QS World University
Rankings 2012



I would rather
make good art
than
be happy.



Fine Arts at the Victorian College of the Arts

THE HEART OF AUSTRALIA'S CULTURAL CAPITAL

The Victorian College of the Arts was established in 1972 with the aim of becoming the first Australian institution to train students in a variety of artistic disciplines. Today Melbourne is home to Australia's vibrant arts scene, and the VCA campus is in its heart in Southbank. There is nowhere else in Australia that offers training in this variety of artistic disciplines at a campus surrounded by the country's leading arts companies and festivals.

VISITING MASTER TEACHERS

The VCA's strong relationships with local and national industry organisations create unique opportunities for collaborative work and performance. We regularly welcome national and international visiting artists. Recently we have hosted:

- **Stephen Cleary**, former Head of Development at British Film and international development consultant for SAFC FilmLab
- **Steve Reich**, recently named 'Our greatest living composer' (*The New York Times*), 'America's greatest living composer' (*The Village Voice*) and 'The most original musical thinker of our time' (*The New Yorker*)
- **Susie Vickery**, costumier and textile designer from the UK and India
- **The Guerilla Girls**, arts activist group from New York
- **Shane Howard**, Australian singer and songwriter, guitarist and author. Member of Australian folk band *Goanna*
- **Dr Gillian Whiteley**, British writer, curator and artist
- **Yvonne Rainer: Trio A**, American dancer, choreographer and filmmaker
- **Cassandra Wilson**, American jazz musician, vocalist and songwriter.

CELEBRATED ALUMNI

Our graduates are recognised nationally and internationally as the leaders of their chosen artistic disciplines. Recently we have celebrated the achievements of:

- Alethea Jones, director of **2012 Tropfest** winner *Lemonade Stand*
- Jon Campbell, winner of the **2012 Basil Sellers Art Prize**
- Sam Strong, appointed Associate Artistic Director of the **Melbourne Theatre Company**, 2012
- Elizabeth Debicki, starring as Jordan Baker in Baz Luhrmann's 2013 film *The Great Gatsby*
- Andrea Keller, **composer of the Jazz Work of the Year** at the 2012 Art Music Awards
- Phillip Adams, Jo Lloyd, Luke George, Anna Cordingley, Nicola Gunn and Zahra Newman, winners of **2012 Green Room Awards**
- Adena Jacobs, appointed Director in Residence at the **Malthouse Theatre**, 2012
- Adam Lyon and Chris Ryan, cast as leads in *King Kong* the musical, 2013.

SUPPORT WHILE YOU TRAIN

The VCA has an extensive range of fee remission and bursary scholarships, prizes and awards available to both our current students and recent graduates. Some scholarships are awarded directly by the VCA to high-achieving students, and others are offered by application and evaluated on merit or financial need.

 vca-mcm.unimelb.edu.au/scholarships



Based at the centre of **Melbourne's arts precinct** at Southbank



Renowned industry teachers

Jon Campbell, Lecturer in Painting, graduated from the Victorian College of the Arts in 1985 with a Graduate Diploma (Painting). He joined the VCA School of Art Painting department as a lecturer in 1999 and has been teaching and exhibiting ever since. In 2012 Jon won the prestigious Basil Sellers Art Prize for his work *Dream Team*. He also developed an interactive contemporary art project at the National Gallery of Victoria called *just sing what you feel* for children and their families.

Bachelor of Fine Arts

The Bachelor of Fine Arts is Australia's leading specialist arts program, offering intensive, studio-based arts training to students in music, visual and performing arts.



As You Like It, performed by the Acting Company, 2012

QUICK FACTS

Duration

3 years full time
Part time not available
Fourth year honours available

Campus

Victorian College of the Arts,
Southbank campus

Entry

Semester 1

Contact hours (first year)

Total load = 40 hours per week
(contact and non-contact hours)

MORE INFO

 **Entry requirements**
See pages 29–30 for details

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 [vca.unimelb.edu.au/
undergraduate](http://vca.unimelb.edu.au/undergraduate)

 [facebook.com/
thevictoriancollegeofthearts](https://facebook.com/thevictoriancollegeofthearts)

 youtube.com/VCAandMusic1

 twitter.com/vca_mcm

A TRANSFORMATIVE LEARNING EXPERIENCE

The Bachelor of Fine Arts offers you immersive and experiential practice-based studio studies in nine areas of specialisation:

- Animation
- Contemporary Music
- Dance
- Film and Television
- Music Theatre
- Production
- Screenwriting
- Theatre Practice
- Visual Art.

The Bachelor of Fine Arts is designed to train highly skilled arts practitioners to work independently or in ensemble in a wide range of careers and performance or production opportunities.

Critical studies subjects build knowledge of your core discipline, and you can also choose electives in the visual and performing arts, or from other areas of study.

The Bachelor of Fine Arts is an internationally recognised qualification that allows you to successfully work in your chosen profession or continue into further study or research.

WHAT DO I STUDY?

First year

You take practical studio-based classes from first year, with a structured program of high-level skills training in your chosen discipline throughout the three years of the degree.

Second year

During second year you will have more opportunities to present your work to a wider audience as well as continuing in your studio-based classes, electives and critical studies classes.

Third year

In third year you'll enjoy a capstone experience – a public exhibition or performance which will draw together your studies and prepare you for professional work or further study.

FINE ARTS ELECTIVES

In addition to the major subjects in your chosen specialisation, you will also undertake elective subjects from other disciplines within the Bachelor of Fine Arts, or select from the wider University of Melbourne undergraduate subject offerings.



student-teacher ratio

1 1:1

HONOURS

The Bachelor of Fine Arts Honours program introduces you to practice-led research skills and methodologies. During your honours year, you will produce a major creative work and research paper, and develop skills in devising, defining and managing a project. The program offers a direct pathway to a research higher degree, as well as equipping you to work as a professional practising artist in your chosen field.

The Bachelor of Fine Arts (Honours) is available in the Contemporary Music, Dance, Film and Television, Theatre Practice and Visual Art specialisations.

CAREER OUTCOMES

As a graduate of the Bachelor of Fine Arts, you'll have a sound foundation in the practices of your chosen discipline. Our graduates contribute to the development of original work in Australia and on the world stage, and are frequently recognised in prestigious film festivals, arts prizes and industry awards.

Our graduates have portfolio careers that include:

- Actor
- Animator
- Arts educator
- Arts researcher
- Arts reviewer/critic
- Choreographer
- Cinematographer
- Contemporary musician
- Contemporary visual artist
- Costume or set designer
- Dancer
- Digital music composer
- Director
- Film or TV producer
- Filmmaker
- Lighting or sound designer
- Photographer
- Screenwriter
- Stage or production manager
- Theatre maker.



Good Grief, directed by Fiona Dalwood, 2012

Fine Arts specialisations

Animation

Animation at the VCA has a long-running, world-class reputation. We produce graduates who light up animated screens around the world, and we invite you to join our creative team.

 vca.unimelb.edu.au/bfaanimation

Since 1968 our School of Film and Television graduates have been keenly sought after to work on feature-length animations, television series and short films. Many graduates also apply their animation skills to video art and installation, websites, games and educational programs.

This specialisation is based on practical exploration and development of animation screen production, and covers idea development, screenwriting, storyboarding, character design and expression, 2D, 3D, stop-motion, experimentation, motion effects, editing, the use of sound and music, and exposure to a wide range of relevant hardware and software.

In class you are challenged to respond to set problems, and pursue your own creative thinking to keep the material fresh and relevant to your own experience.

You have access to facilities and resources including:

- Sound stages
- Animation studios
- Rushes viewing rooms
- Editing and sound mixing suites
- 90 and 220-seat cinemas
- Professional production equipment
- Comprehensive high-definition digital vision and audio postproduction facilities.

CAREER OUTCOMES

- Animation artist for art and entertainment industries including film, television, games, motion graphics and new developments in media and exhibition
- Screenwriter for animation



Truly inspiring lecturers

“At Open Day I was blown away by the incredible facilities and the openness and friendliness of the staff. The VCA has fantastic resources and truly inspiring lecturers that will help me greatly in the industry.”

Rúadh O'Brien-Simpson

Bachelor of Fine Arts
Specialisation in Animation

Sample course plan – Bachelor of Fine Arts¹

Specialisation in Animation

Year 1	Semester 1	Animation Studio 1A	Animation Research 1	Animation Screenwriting 1	
	Semester 2	Animation Studio 1B	Animation Lab 1	The Body: Facts and Fictions	
Year 2	Semester 1	Animation Studio 2A	Animation Research 2	Animation Screenwriting 2	
	Semester 2	Animation Studio 2B	Animation Lab 2	Painting Techniques	
Year 3	Semester 1	Animation Studio 3A	Animation Research 3	Collaborative Project	Capstone Project
	Semester 2	Animation Studio 3B	Animation Lab 3	Making Music for Film and Animation	

■ Compulsory subjects ■ Elective subjects

¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Contemporary Music

The Contemporary Music specialisation will give you the skills and training needed to become a professional contemporary musician.

vca.unimelb.edu.au/bfamusic

Contemporary Music at the VCA reflects our ethos of practical, intensive and performance-focused training. Our learning environment encourages initiative, entrepreneurship and creative skills in a contemporary context.

The curriculum offers you the opportunity to participate in a range of concerts, events and interactive projects, reflecting our commitment to music-making in a broad range of musical styles and media.

You can choose to major in one of two areas: Contemporary Music Performance or Interactive Composition.

CONTEMPORARY MUSIC MAJORS

Contemporary Music Performance

Contemporary Music Performance embraces improvisation in a diversity of music genres including jazz, world music, popular music, folk music, experimental music, electronica, crossover music, a cappella and multimedia. The program balances the development of technical skills with creativity, and encourages the development of the personal voice through contemporary performance practice and original compositions.

You will learn performance skills in a range of individual and ensemble performance contexts.

Sample course plan – Bachelor of Fine Arts (Contemporary Music)¹ Major in Contemporary Music Performance

Year 1	Semester 1	Individual Performance Studies 1	Ensemble Studies 1	Contextual Studies 1	Laptop Recording Studio
	Semester 2	Individual Performance Studies 2	Ensemble Studies 2	Contextual Studies 2	Contemporary Composition Uncovered
Year 2	Semester 1	Individual Performance Studies 3	Ensemble Studies 3	Contextual Studies 3	Music Making for Film and Animation
	Semester 2	Individual Performance Studies 4	Ensemble Studies 4	Contextual Studies 4	Pop Song Writing
Year 3	Semester 1	Individual Performance Studies 5	Ensemble Studies 5	Contextual Studies 5	Commercial Music Arranging Demystified
	Semester 2	Individual Performance Studies 6	Ensemble Studies 6	Contextual Studies 6	Making Music for Advertising

■ Compulsory subjects ■ Elective subjects

¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.



No day is the same

“The environment at the VCA is so collaborative, and everyone is here to learn and improve their craft. Every day I am exposed to a variety of creativity – not just in music but in visual art, dance and drama. No day is ever the same as the last.”

Eilish Gilligan

Bachelor of Fine Arts

Specialisation in Contemporary Music





Timothy Nicholls, Pepita Emmerichs and Michael Baghdikian, Ensemble Series at Bennetts Lane Jazz Club, 2012

Interactive Composition

This major focuses on commercially driven cross-art modes of composition such as writing music for events, film, television, animation, theatre, music theatre, dance, pop music, advertising, video gaming, online sites, installation art and sound design.

As an Interactive Composition student, you will learn the skills required to develop new artistic works individually and in groups within a range of cross-media environments.

The program also offers you the opportunity to collaborate with the VCA's other creative disciplines.

HONOURS

The one-year Contemporary Music Honours program allows those that are involved in commercially driven modes of music performance, improvisation and/or interactive composition to immerse themselves in a practice-based, major creative project such as:

- A performance or installation event, and/or
- A full CD recording, and/or
- A folio of new creative work.

These projects are accompanied by a thesis.

 vca.unimelb.edu.au/bfahonoursmusic

CAREER OUTCOMES

- Contemporary music performer for bands, studio and live recordings, film, theatre, television and live events
- Composer for film, television and animation, concert and commercial release, theatre and dance, advertising, locations and events, bands and soloists, websites and video games
- Contemporary music arranger
- Record producer or music director
- Contemporary music educator
- PA or recording technician
- Contemporary music critic/reviewer

 coursesearch.unimelb.edu.au

Sample course plan – Bachelor of Fine Arts (Contemporary Music) ¹ Major in Interactive Composition

Year 1	Semester 1	Interactive Composition 1	Music Making Laboratory 1	Contextual Studies 1	Commercial Music Arranging Demystified
	Semester 2	Interactive Composition 2	Music Making Laboratory 2	Contextual Studies 2	Making Music for Film and Animation
Year 2	Semester 1	Interactive Composition 3	Music Making Laboratory 3	Contextual Studies 3	The Art of Game Music
	Semester 2	Interactive Composition 4	Music Making Laboratory 4	Contextual Studies 4	Making Music for Advertising
Year 3	Semester 1	Interactive Composition 5	Music Making Laboratory 5	Contextual Studies 5	Pop Song Writing
	Semester 2	Interactive Composition 6	Music Making Laboratory 6	Contextual Studies 6	The Laptop Recording Studio

■ Compulsory subjects ■ Elective subjects

¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.



Music is about people

"I want to create music and musical situations to bring people together, get them all sitting down, talking, discussing, conspiring, drinking coffee. Music is about people, and the people I meet at VCA will be there behind the curtain for the rest of my career."

Jeremiah Rose

Bachelor of Fine Arts

Specialisation in Contemporary Music

SAF Music Provident Fund Scholarship



Third-year dancers in *AORTA* by Stephanie Lake, 2011

Dance

The Bachelor of Fine Arts (Dance) builds on the VCA's outstanding reputation for performance-focused dance training. It attracts highly motivated, disciplined and creative dancers who are interested in shaping the future of Australian dance.

vca.unimelb.edu.au/bfadance

VCA Dance offers a vibrant and stimulating atmosphere in which dancers are trained for the technical demands and creative challenges of careers in dance. The course develops technically strong, kinaesthetically aware dance artists through specialist training in contemporary dance, classical ballet, dance science and somatic practices, choreography and performance. New works by professional Australian and international choreographers provide invaluable performance experience and interaction with the dance profession.

You can choose elective subjects in dance, or from other artistic disciplines at the VCA. You can also complete University of Melbourne electives from outside of the VCA's offerings, to prepare you for other pathways such as teaching.

You have access to state-of-the-art facilities including:

- Four purpose-built dance studios
- An intimate studio theatre
- Dedicated video editing suites for dance video and seminar rooms.

HONOURS

The Bachelor of Fine Arts (Dance) Honours program is a fourth year of study that will deepen your knowledge and dance experience. It's a specialised advanced program that includes a major creative project and related research paper. It extends your technical facility, artistic sensibility and creative capacities, and introduces you to practice-based research and a range of research methodologies.

vca.unimelb.edu.au/bdancehons

CAREER OUTCOMES

- Dancer
- Choreographer
- Artistic director
- Ballet teacher
- Community dance artist/director
- Contemporary dance teacher



Spectacular staff

"I decided to study at the VCA for its reputation within the dance industry. VCA selects talented people into their courses, which creates an environment of students determined to reach the same goal. The staff are spectacular and have a lot of firsthand experience in industry."

Sarah Mealor
Bachelor of Fine Arts
Specialisation in Dance

Sample course plan – Bachelor of Fine Arts¹ Specialisation in Dance

Year 1	Semester 1	Dance Technique 1	Choreographic Process into Performance 1	Integrated Body Mind Practices 1		Concepts and Creativity
	Semester 2	Dance Technique 2	Choreographic Process into Performance 2	Dance Tech Extension 1	Dance Elective	Dance Lineages 1
Year 2	Semester 1	Dance Technique 3	Choreographic Process into Performance 3	Integrated Body Mind Practices 2	Dance Tech Extension 2	Dance Lineages 2
	Semester 2	Dance Technique 4	Choreographic Process into Performance 4	Integrated Body Mind Practices 3	Dance Elective	Making Movies
Year 3	Semester 1	Dance Technique 5	Choreographic Process into Performance 5	Performance Project 3A		Special study (capstone)
	Semester 2	Dance Technique 6	Choreographic Process into Performance 6	Performance Project 3B		The Actor's Process

■ Compulsory subjects ■ Elective subjects

¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.



Director Jordan Prosser and Cinematographer David Rusanow on the set of *Hungry Man*

Film and Television

Developing the skills to create distinctive screen programs to a high artistic and technical standard.

 vca.unimelb.edu.au/bfaftv

The VCA's School of Film and Television is Australia's premier film school. Our students and graduates receive significant industry and audience recognition on national and international stages.

As a Film and Television student you develop your creative, technical and analytical skills through lectures, workshops and masterclasses. Through production-based assignments you write, direct and edit your own work, strengthening your individual creative voice, and crew on fellow student productions, building an important practical overview while developing valuable peer networks. You are encouraged to be innovative and experimental, explore fresh ideas and develop the expertise to express ideas effectively for an audience.

In the final year you continue your studies as a director, focusing on a major production that is screened publicly as part of a graduate film screening.

You have access to state-of-the-art facilities and resources including:

- Sound stages
- Animation studios
- 90 and 220-seat cinemas
- Analogue and digital cinema cameras and audio recording kits
- HD digital vision and audio postproduction facilities.

HONOURS

The Bachelor of Fine Arts (Film and Television) Honours program is for talented students who wish to extend their creative practice and develop their research ability. It is a year-long program that introduces you to creative and theoretical research skills and methodologies.

During the course you write, direct and edit a substantive and innovative short motion picture program, or specialise in a film craft such as cinematography,

producing, production management, actor direction, sound, screenwriting or editing. You also produce a minor research thesis.

 vca.unimelb.edu.au/bftvhons

CAREER OUTCOMES

- Writer
- Director
- Screenwriter
- Editor
- Cinematographer
- Film or TV producer



I love working alongside my fellow students

"Film-making is about teamwork, and it's an incredible feeling to achieve something together on set. The VCA has given me an understanding of how the film world operates, and provided me with lots of contacts."

Taylor Beaumont-Whiteley
Bachelor of Fine Arts
Specialisation in Film and Television

Sample course plan – Bachelor of Fine Arts¹

Specialisation in Film and Television

Year 1	Semester 1	Screen Practice 1A	Languages of the Screen 1	Screenwriting 1
	Semester 2	Screen Practice 1B	Screen Culture and Aesthetics 1	The Actor's Process
Year 2	Semester 1	Screen Practice 2A	Languages of the Screen 2	Screenwriting 2
	Semester 2	Screen Practice 2B	Screen Culture and Aesthetics 2	The Naked Truth of Sound Design
Year 3	Semester 1	Screen Practice 3	Languages of the Screen 3	Performance Direction Intensive
	Semester 2		Critical Reflection	Intensive Practice

 Compulsory subjects  Elective subjects

¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

 coursesearch.unimelb.edu.au

Evan Lever and Jayde Kirchert in *City of Angels*, 2011

Music Theatre

The Music Theatre specialisation is designed as an intensive, skills-building program that produces industry-ready, professional performers with a strong sense of individual expression.

vca.unimelb.edu.au/bfamusictheatre

You will receive extensive practical training in music theatre's principal disciplines of singing, acting and dance as individual crafts, and in combination for holistic music theatre performance. You can apply these skills in public showings from second year, with fully staged performances towards the end of the degree culminating in an industry showcase for agents, directors and producers.

Melbourne is the home of music theatre in Australia and the VCA has a strong connection to the city's thriving professional scene through studio-based training, with working artists and masterclasses from international guest teachers. The VCA is also dedicated to developing new music theatre works through its two-year New Work Music Theatre Project which will culminate in a production of a new Australian music theatre work at the VCA in 2014.

CAREER OUTCOMES

- Music theatre performer
- Creator of new music theatre work
- Dancer
- Singer
- Actor



An international standard of teaching

"Studying at the VCA has been an experience I couldn't have had anywhere else. It has an international standard of teaching."

Imogen Moore

Bachelor of Fine Arts
Specialisation in Music Theatre
Cassidy Bequest Scholarship

Sample course plan – Bachelor of Fine Arts ¹

Specialisation in Music Theatre

Year 1	Semester 1	Dance 1	Acting 1	Voice 1	Contextual Studies 1	
	Semester 2	Dance 2	Acting 2	Voice 2	Music Theatre Combination Class	Body Works
Year 2	Semester 1	Dance 3	Acting 3	Voice 3	Music Theatre Combination Class 2	Improvisation: Text, Space and Action
	Semester 2			Voice 4	Music Theatre Combination Class 3	Intimate Acts: Inside the Fourth Wall
Year 3	Semester 1	Dance 4	Acting 4	Voice 5	Music Theatre Combination Class 4	New Work
	Semester 2	Dance 5	Performance Project		Music Theatre Combination Class 5 (includes Industry Showcase)	

■ Compulsory subjects ■ Elective subjects


¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.



As You Like It, set designer Martelle Hunt, lighting designer Maddy Seach, 2012

Production

The Production specialisation trains you to design, create, operate and manage in your chosen area of production.

 vca.unimelb.edu.au/bfaproductio

The Production specialisation focuses on performance technology, stage management and design for performance.

Semester 1 is a broad first semester that gives students an understanding of the other Production majors and builds networks amongst the group. In Semester 2 you will begin to study subjects in your chosen major.

You will apply knowledge gained in studio classes to practical projects generated both within and beyond the VCA. Given the broad span of work within the VCA, you will have the opportunity to work in a range of capacities for our productions, including dance, theatre and music theatre as well as one-off events.

PRODUCTION MAJORS

Within the Production specialisation you apply to major in one of three areas.

Performance Technology

This major will teach you about lighting, audio and vision, electrics and software in theatre. It trains you in the practical usage of the technology as well as developing your design skills.

Stage Management

In this major, you will gain skills in stage, company and production management, and be introduced to performance technology.

Design Realisation

This major trains you in costume, props and visual communication. You will

learn the skills required to create and realise a design.

CAREER OUTCOMES

- Costume or set designer
- Event manager
- Freelance theatre technician
- Lighting, sound or audio designer
- Production manager
- Prop or costume maker
- Stage manager
- Wardrobe manager



Putting what we learn into practice

“We get a chance to put what we learn in the classroom into practice, by attending rehearsals and partnering with other students and professionals to create a show.”

Lyndie Li Wan Po

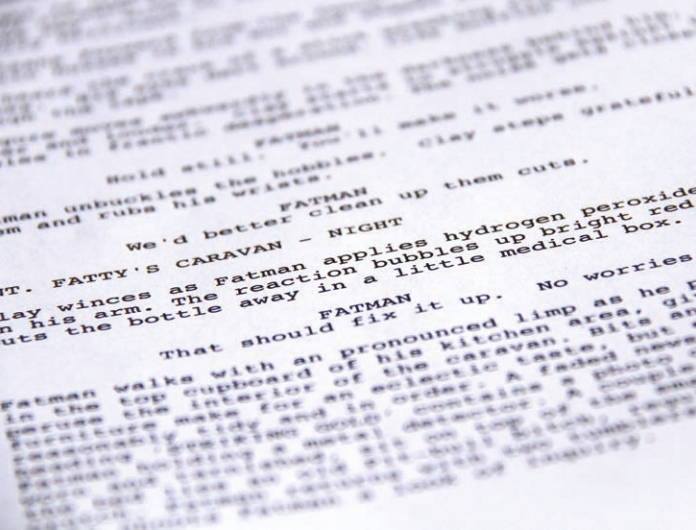
Bachelor of Fine Arts
Specialisation in Production
Daryl Wilkinson
Encouragement Award

Sample course plan – Bachelor of Fine Arts ¹					
Specialisation in Production					
Year 1	Semester 1	Introduction to Production Processes	Performance Design Technology	Performing Arts Practice 1A	Concepts and Creativity 1
	Semester 2	Design Realisation 1 OR Stage Management Techniques 1 OR Performance Technology 1		Performing Arts Practice 1B	The Creative City
Year 2	Semester 1	Design Realisation 2A OR Stage Management Techniques 2A OR Performance Technology 2A		Performing Arts Practice 2A (within area of major)	Concepts and Creativity 2 (Production)
	Semester 2	Design Realisation 2B OR Stage Management Techniques 2B OR Performance Technology 2B		Performing Arts Practice 2B (within area of major)	Drawing on Animation
Year 3	Semester 1	Design Realisation 3A OR Stage Management Techniques 3A OR Performance Technology 3A		Performing Arts Practice 3A (within area of major)	Concepts and Creativity 3 (Production)
	Semester 2	Design Realisation 3B OR Stage Management Techniques 3B OR Performance Technology 3B		Performing Arts Practice 3B (within area of major)	Making Movies

 Compulsory subjects  Elective subjects

¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

 coursesearch.unimelb.edu.au



Bachelor of Fine Arts Screenwriting students participate in an actor direction workshop, 2013

Screenwriting

The Screenwriting specialisation is designed for those who have the desire and talent to write audience-driven stories for the screen.

 vca.unimelb.edu.au/bfascreenwriting

The Bachelor of Fine Arts (Screenwriting) is the only dedicated undergraduate screenwriting degree in Australia. You study the many facets of screenwriting through lectures, classes, screenings and practice-based exercises.

You partner with BFA Film and Television directing students for workshops and on-set experiences. This develops your industry perspective and helps you to form valuable creative partnerships.

The course covers cinematic and TV writing, writing for the youth market, adaptation, and writing for games and web content.

You have access to state-of-the-art facilities and resources including:

- Sound stages
- Animation studios
- Rushes viewing rooms
- Editing and sound mixing suites
- 90 and 220-seat cinemas.

At the end of three years you'll be equipped to write professionally for screen media, having acquired essential skills such as presenting professional work, giving and receiving feedback and working in creative teams.

CAREER OUTCOMES

- Screenwriter – film, television, games and new media



A typical day at the VCA

"My fellow students and I usually start our day in the caff, and then travel en masse to our first class. For us it's all about bouncing off each other, learning from each other and inspiring each other. We work as a crew and help each other through tutorials, lectures and workshops."

Alyce Potter

Bachelor of Fine Arts
Specialisation in Screenwriting

Sample course plan – Bachelor of Fine Arts ¹

Specialisation in Screenwriting

Year 1	Semester 1	Screenwriting Practices 1A	Picture, Sound, Words	Industry Perspectives
	Semester 2	Screenwriting Practices 1B	Screen Culture and Aesthetics 1	Making Music for Film and Animation
Year 2	Semester 1	Screenwriting Practices 2A	Writing the New Media	Writing the Youth Market
	Semester 2	Screenwriting Practices 2B	Screen Culture and Aesthetics 2	Nature Morte: 21st Century Perspectives
Year 3	Semester 1	Screenwriting Practices 3A	Adaptation	Research Project
	Semester 2	Screenwriting Practices 3B	Business of Screenwriting	Major Project

 Compulsory subjects Elective subjects

¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.



Jean Goodwin and Edwina Samuels in *A Bright Room Called Day*, 2012

Theatre Practice

Theatre Practice is an intensive actor training program that will develop you into an autonomous actor able to interpret established texts as well as generate and perform new material.

vca.unimelb.edu.au/bfatheatre

In the first year you integrate imagination, voice and body skills and apply these in a range of performance contexts. You explore creating performance from the self and develop strategies for the interpretation of text.

The second year continues to develop your kinaesthetic and perceptual awareness in performance. You learn to work within a production process from conception through to rehearsal and performance.

By the third year you will have consolidated a working methodology as an autonomous actor. You will complete performance projects culminating in a festival of new work.

The program is taught in the VCA's specially designed Performing Arts building in Southbank, next door to the Melbourne Theatre Company. It has seven studio spaces, a studio theatre and study rooms.

HONOURS

On completion of the third year, qualified students may decide to hone their professional acting or theatre-making practice by continuing into a specialised fourth year of study in the Theatre Practice Honours program.

CAREER OUTCOMES

- Actor
- Performance creator
- Theatre maker

Sample course plan – Bachelor of Fine Arts ¹					
Specialisation in Theatre Practice					
Year 1	Semester 1	Acting and Performance Making 1A	Body and Voice 1A	Performance Practice 1A	Concepts and Creativity 1
	Semester 2	Acting and Performance Making 1B	Body and Voice 1B	Performance Practice 1B	Do You Hear the People Sing?
Year 2	Semester 1	Acting and Performance Making 2A	Body and Voice 2A	Performance Practice 2A	Concepts and Creativity 2
	Semester 2	Acting and Performance Making 2B	Body and Voice 2B	Performance Practice 2B	Making Movies
Year 3	Semester 1	Acting and Performance Making 3A	Body and Voice 3A	Performance Practice 3A	Concepts and Creativity 3
	Semester 2	Acting and Performance Making 3B	Body and Voice 3B	Performance Practice 3B	Building Community Media

■ Compulsory subjects ■ Elective subjects

¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.



My life at the VCA

“Running. Walking. Falling. Stillness. Expanding. Freeing. Contracting. Breathing. Yielding. Pushing. Pulling. Devising. Collaborating. Performing. Being.”

Patrick Considine

Bachelor of Fine Arts
Specialisation in Theatre Practice



Pond Apartment by Hannah Raisin, Bachelor of Fine Arts Honours, video installation, 2012

Visual Art

Visual Art offers an immersive, studio-based environment that fosters self-directed studio practice in the areas of Drawing and Printmedia, Painting, Photography or Sculpture and Spatial Practice.

 vca.unimelb.edu.au/bfavisualart

The Bachelor of Fine Arts (Visual Art) is a specialist course that will help you develop practical skills and theoretical knowledge in the visual arts. From the outset, your studio projects are expected to demonstrate investigation and experimentation with a range of concepts, materials, techniques and processes. Your studies will culminate in a resolved body of artwork for inclusion in the Graduate Exhibition at the conclusion of the degree.

The VCA's School of Art provides studio and workshop facilities that offer you the opportunity to explore both traditional and new media under the guidance of some of Australia's most respected art educators and artists. All students are given a studio to work in from their first semester.

HONOURS

Honours is a year-long program that allows you to undertake advanced work in the visual arts, develop a high level of studio practice and further develop your capacity as a better informed, skilled and more articulate visual artist. During the year you produce a major creative work, or series of works, and a related research paper. The course also introduces you to practice-led research skills and develops your capacity for devising, defining and managing a major project. The program culminates in a public exhibition of your work.

 vca.unimelb.edu.au/bfavisualartshons

CAREER OUTCOMES

- Practising visual artist
- Art adviser
- Conservator
- Curator
- Designer
- Specialist artisan
- Visual art industry expert
- Visual art teacher



Surrounded by diversity

"I chose the VCA because of its location in Melbourne, its reputation for quality and its connections with the art world. I enjoy being surrounded by diversity and inspiring peers and staff, and having access to great facilities and photography equipment."

Guillaume Savy

France
Bachelor of Fine Arts (Honours)
Specialisation in Visual Art

Sample course plan – Bachelor of Fine Arts¹

Specialisation in Visual Art

Year 1	Semester 1	Studio Studies 1	Related Studies	Critical and Theoretical Studies 1
	Semester 2	Studio Studies 2	Animation Starter	Critical and Theoretical Studies 2
Year 2	Semester 1	Studio Studies 3	Studio Options	Critical and Theoretical Studies 3
	Semester 2	Studio Studies 4	Making Movies	Critical and Theoretical Studies 4
Year 3	Semester 1	Studio Studies 5		Critical and Theoretical Studies 5
	Semester 2	Studio Studies 6		Critical and Theoretical Studies 6

 Compulsory subjects  Elective subjects

¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

Music



Jasper Ly, Bachelor of Music Honours student

Music at the Melbourne Conservatorium of Music

Choose the Melbourne Conservatorium of Music (MCM) – one of Australia's leading music training institutions.

WORLD-CLASS FACILITIES

The MCM is based at the University's Parkville campus, which offers unique teaching and performance facilities including:

- The grand 350-seat Melba Hall concert venue
- The Louise Hanson-Dyer Music Library
- The Grainger Museum
- The Early Music Studio
- The National Music Therapy Research Unit.

You will take classes at both Parkville and Southbank campuses, allowing you to enjoy the residential, learning and social facilities at Parkville, as well as the artistic community and first-class facilities at Southbank.

JOIN A COMMUNITY OF EXCELLENCE

Our current students and graduates are recognised nationally and internationally as the leaders of their chosen artistic disciplines. Recently we have celebrated these outstanding achievements:

- Composer Christian O'Brien and his band Alpine's new album *A is for Alpine* **debuted at #1 on the iTunes charts** and was **nominated for an ARIA** (Breakthrough Artist Release, 2012)
- Konrad Olsewski was the winner of the prestigious **Allison/Henderson Scholarship for pianists** in Sydney
- Siobhan Stagg won first prize at the 2012 **Mietta Song Competition**
- Jeremy Kleeman and Charlotte Betts-Dean were finalists in the 2013 **Australian Singing Competition**
- Anna O'Byrne made her London West End debut playing Christine in **The Phantom of the Opera** at Her Majesty's in 2012
- Daniel Carter was awarded the **Brian Stacey Award for emerging Australian conductors** in 2012
- Brenton Spiteri won the 2012 **Herald Sun Aria Competition**
- Andrew Seymour was appointed principal clarinetist in the **Tasmanian Symphony Orchestra** in 2012.

VISITING MASTER TEACHERS

The MCM has strong relationships with local and national industry organisations, creating unique opportunities for collaborative work and performance. We also regularly welcome national and international visiting artists. In 2013 the MCM has hosted:

- **Steve Reich**, recently named 'Our greatest living composer' (*The New York Times*), 'America's greatest living composer' (*The Village Voice*) and 'The most original musical thinker of our time' (*The New Yorker*)
- **Christian Lindberg**, considered the world's greatest trombonist, Sweden
- **Dr Don Greene**, master performance coach at the Juilliard School, USA
- **Carlo Barone**, Italian classical guitarist and conductor.

SUPPORT WHILE YOU LEARN

The MCM is one of the most richly endowed music institutions in Australia. We have an extensive range of fee remission and bursary scholarships, prizes and awards available to both our current students and recent graduates. Some scholarships are awarded directly to high-achieving students by the MCM, and others are offered by application and evaluated on merit or financial need.



vca-mcm.unimelb.edu.au/scholarships

Recent outstanding appointments



Associate Professor and violinist **Dr Curt Thompson** is Head of Strings at the MCM. Curt holds bachelors and masters degrees and the prestigious Performer's Certificate from Indiana University as well as a Doctor of Musical Arts from Rice University. His principal teachers include Russian virtuoso Nelli Shkolnikova, and he performs throughout the Americas, Europe, Asia and Australia as a concert soloist, concertmaster and chamber musician. Curt's debut recording of the violin sonatas by Charles Ives (Naxos) received glowing reviews in *Gramophone*, *The Strad*, *The Wire* and *The New York Times*.



Don Immel, Senior Lecturer and Head of Brass and Orchestral Studies, has enjoyed a successful career as a tenured Associate Professor at the University of Washington and then principal trombonist with the Danish Philharmonic Orchestra. Don has also held posts as the principal trombonist with Honolulu Symphony Orchestra and the South Jutland Symphony Orchestra in Denmark. He holds a Master of Music degree in trombone performance from Rice University.



Lecturer in Trumpet **Dr Joel Brennan** holds a Doctor of Musical Arts from Yale School of Music. His principal instructors include Roy Poper, Jack Sutte, Allan Dean, Arto Hoornweg and Raymond Mase. Joel has also served as principal trumpeter of the Amsterdam Symphony Orchestra and Hyogo Performing Arts Center (Japan), and has appeared with orchestras worldwide including the Seoul Philharmonic Orchestra, Rotterdam Philharmonic, Winnipeg and Regina Symphony Orchestras (Canada) and Bilkent Symphony Orchestra (Turkey).

Bachelor of Music

Develop your musical skills, thinking and creativity through a rich range of choices, experiences, career outcomes and graduate pathways.



QUICK FACTS

Duration

3 years full time
Part time available ¹
Fourth year honours available

Campus

Melbourne Conservatorium of Music, Parkville and Southbank campuses

Entry

Semester 1 (all students) or 2 (international students only)

Contact hours (first year)

Total load = 40 hours per week (contact and non-contact hours) ²

- ¹ Part-time study is not available to most international students due to visa restrictions.
- ² Based on a full-time study load.

MORE INFO

 **Entry requirements**
See pages 29–30 for details

 13MELB (13 6352)

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 conservatorium.unimelb.edu.au/bmus

 facebook.com/melbourneconservatoriumofmusic

 youtube.com/VCAandMusic1

 twitter.com/vca_mcm

PREPARATION FOR YOUR MUSICAL FUTURE

The Bachelor of Music offers flexible study pathways that can be tailored to meet your interests, skills and needs in preparation for your future life in music.

You can major in one of four key areas:

- Music Performance
- Composition
- Ethnomusicology
- Musicology.

WHAT DO I STUDY?

First year

The Bachelor of Music features a performance-based first-year experience that focuses on developing music performance and applied music skills, as well as historical, contextual, theoretical and aural studies.

Second year

In second year, your focus can remain heavily performance-based or shift to areas such as composition, musicology or ethnomusicology, while retaining flexibility for you to move between majors and keeping your graduate study options open.

Third year

Third year includes a capstone subject in your chosen major as well as elective options that allow you to tailor your final year to your interests and future study and career goals. You have opportunities to spend a semester studying abroad, or to take a semester-long work placement that will give you practical work experience and networking opportunities.

MUSIC ELECTIVES

Electives allow you to tailor your degree and complement your major.

Ensemble electives

You'll have access to one of the most extensive ensemble programs in the country, with options ranging from large to small, western to non-western, early to new music ensembles. See page 20.

Applied skills electives

These are designed to extend your musical expertise to help broaden and shape your future musical career. Subjects include Practical Anatomy for Musicians, Music Technology, Art of Piano Teaching, Language and Diction (for singers), Arranging for Classical Guitar, The Operatic Aria, and Alexander Technique for Musicians.

Academic electives

Academic electives include subjects such as Art Music and Postmodernism, Broadway and the Music of the

Theatre, Musics of the World, In the Groove, Latin American Music and Culture, Music and Film Since 1900, Music Criticism, Music in Indigenous Societies, Paris! Berlioz to the Ballets Russes, Ragtime to Rap: Popular Music since 1900, Stravinsky and the Music of the 20th Century, and Studies in Opera.

Music studies electives

Music studies electives include Composition Studies, Historical Performance Practice, Music Psychology, Music and Health and Orchestration. You can also take Career Preparation in Music, which includes a work experience placement.

BREADTH

To be a successful musician you must be adaptable and have a broad knowledge of the contemporary world.

Through breadth, you can take subjects from outside your core study area. This allows you to:

- Develop your interests and discover new opportunities
- Pursue a skill or passion
- Learn to look at issues from a different angle
- Work with students from different courses and backgrounds – just as you would in the real world.

 breadth.unimelb.edu.au/breadth

CAREER OUTCOMES

MCM graduates occupy leadership roles in the music industry within Australia and internationally. The Bachelor of Music not only prepares you for a portfolio career, but develops your professional abilities in fields such as:

- Creative thinking, through the many performance-based activities
- Teamwork and leadership, through playing in ensembles and organising rehearsals and performances
- Critical thinking, analysis and problem solving, through assessment tasks in music history and theory subjects
- Communication, through written and spoken presentations.



University of Melbourne Orchestra, 2012

Music majors

Music Performance

The MCM offers you extensive programs in Music Performance and a wide variety of performance experiences.

Individual lessons, instrument classes and concert practice form the basis of the performance curriculum, with a strong focus on individual instrumental or vocal development together with opportunities for collaborative music-making. You will learn from highly experienced teachers who will assist you in developing your instrumental or vocal potential to the fullest.

During your studies you will participate in one of the most extensive ensemble programs in Australia, with options including the University of Melbourne Orchestra, Gamelan, Big Band, Wind Symphony, Renaissance Ensemble, World Music Choir and many other instrumental, vocal, new music and early music ensembles, as well as an extensive chamber music program.

The performance area also hosts a wide array of concerts and masterclasses given by distinguished national and international performers and teachers. You will experience many performance opportunities in the weekly instrument classes, concert practice classes and ensemble performances that occur regularly throughout the semester.

INSTRUMENT AREAS

Brass

Melbourne has been home to numerous celebrated brass players – people who have left their mark on the international brass scene. Your studies will challenge you to become the strongest and most worldly musician you can be, and you'll enjoy fantastic opportunities to work with many of the greatest brass musicians performing today. This program stands out in its philosophy and practice of group learning and camaraderie ethic, and its dedication to hands-on learning.

Guitar

Guitar at the MCM is rapidly building an international reputation. Teachers Antony Field and Ken Murray cultivate a supportive, motivating and all-embracing learning environment that will help you to explore and deepen your love and appreciation of music. You will be treated to frequent visits and performances from local and international guests. Specialisation in either classical or contemporary guitar (including Brazilian) is available, and cross-over studies are encouraged.

Keyboard

The MCM's keyboard program is one of the largest and most distinguished of any tertiary music program in Australia. Individual lessons are taught by an array of international performers and teachers. Piano study at Melbourne offers an enormous range of learning and performance opportunities, nurturing individual creativity in a diverse and supportive artistic environment. Piano students take a subject in piano teaching in first year, and have the option to take a special ensemble in duo and duet playing.

Percussion

Graduating as a percussionist from the MCM, you will be literate in the history and current practice of your craft and possess a broad technical base, a solid knowledge of repertoire and highly developed rhythmic skills. During your studies you will be exposed to leading national and international visiting artists and take part in a range of ensembles and percussion concerts each semester.



Countless opportunities

"At the MCM I have access to countless opportunities that keep me motivated and excited about what I do. This includes interaction with teachers and industry professionals, and performance opportunities."

Jordonne Colley

Bachelor of Music

Major in Music Performance

Diploma in Languages

Otti Veit Violoncello Scholarship

Strings

As a strings student at the MCM you will be nurtured and challenged to develop a set of performing skills that enable communication of your artistic ideals, with an emphasis on technical ease and musical understanding. During your studies you will develop techniques that improve motivation, posture, and your sense of professionalism and efficacy of practice. On graduation you will be equipped to perform and teach.

Voice

MCM voice students engage with leaders in the fields of vocal teaching and performance. The depth of experience of our staff in the areas of opera, art song and early music performance makes studying singing at the MCM a hugely rewarding experience. Many MCM students find professional singing work while studying at the MCM, and many of our graduates have found employment with Opera Australia, Victorian Opera and other companies and ensembles locally and abroad.

Woodwind

The MCM woodwind program includes regular woodwind classes covering performance of repertoire (both solo and accompanied), orchestral excerpts training and other woodwind-related topics. We have a large collection of woodwind instruments, and also reed-making equipment for oboe and bassoon. Our woodwind graduates have been successful in their chosen musical careers, and have won prestigious international competitions, as well as positions in professional orchestras in Australia and internationally.

HONOURS

Honours is an intensive and specialised one-year program that can be taken on completion of your undergraduate degree. It provides you with enhanced knowledge and expertise to kick-start your career, or master your specialisation through a graduate degree.

Music Performance honours focuses intensively on performance development and activity, both solo

and ensemble. The major performance components allow for repertoire enrichment and for the building of more sophisticated development in technique and musical depth, assessed through public performance by instrumental or vocal specialists.

CAREER OUTCOMES

The Music Performance major can be your pathway to a range of employment options including:

- Accompanist
- Chamber musician
- Concert agent
- Concert manager
- Instrumental and/or classroom music teacher
- Music administrator
- Opera company/chorus member
- Orchestral musician
- Sessional musician for film, television, live shows, music theatre or recording sessions
- Touring soloist or ensemble member.



Learning to be a multifaceted musician

“The Bachelor of Music gives students great opportunities to work with incredible singers and instrumentalists. My experience at the Melbourne Conservatorium of Music will help me understand more aspects of music so I can become a multifaceted musician rather than a one-dimensional performer.”

Kiran Rajasingam
Bachelor of Music
Major in Music Performance

Sample course plan – Bachelor of Music¹

Major in Music Performance

Year 1	Semester 1	Music Performance 1	Music Language 1	Writing About Music: Australian Issues	Brass Ensemble 1	Beginners Italian A	Aural Studies 1
	Semester 2	Music Performance 2	19th Century Music and Ideas	Brass Ensemble 2	Beginners Italian B		
Year 2	Semester 1	Music Performance 3	Music Language 2	Wind Symphony 1	Intermediate Italian A		Aural Studies 2
	Semester 2	Music Performance 4	Impressionism to Postmodernism in Music	Wind Symphony 2	Alexander Technique for Musicians	Intermediate Italian B	
Year 3	Semester 1	Music Performance 5	Music Language 3	Music and Film since 1900	Symphony Orchestra 1	Music in Indigenous Societies	
	Semester 2	Music Performance 6	Career Preparation in Music	Composition Studies	Symphony Orchestra 2		

■ Compulsory subjects ■ Major subjects ■ Elective subjects ■ Breadth subjects²

¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

² This sample course plan includes four breadth subjects. You can take between four and six breadth subjects in the Bachelor of Music.

Composition

At the MCM, you will be equipped with the skills and insights necessary to develop your own creative voice in composition.

The Composition major encourages composition in all styles. You'll have the opportunity to work through all phases of the composition process, from first ideas, to completion of a professionally presented score, to interaction with performers in rehearsals, culminating in public performance.

You will receive individual tuition, acquiring skills in instrumental and vocal writing, orchestration, electro-acoustic music, professional score presentation, rehearsal skills and concert management. You will be encouraged to develop your own personal and original voice.

The works of our Composition students are regularly performed by MCM performance students and ensembles, as well as through professional workshops and opportunities.

HONOURS

Honours is an intensive and specialised one-year program that can be taken on completion of your undergraduate degree. It provides you with enhanced knowledge and expertise to kick-start your career, or master your specialisation through a graduate degree.

During your honours year, you will further develop your compositional skills and personal voice through a deep engagement with the discipline. Your compositional projects will range from writing a duo to an orchestral work, and culminate in a concert presentation of your own works. A Professional Project elective allows for the presentation of your work in a concert or public context outside of the University.

CAREER OUTCOMES

The Composition major can be your pathway to a range of employment options including:

- Concert music composer
- Film scorer
- Electro-acoustic sound artist
- Audio technician
- Arranger or typesetter
- Music administrator
- Music teacher
- Music producer or sound engineer
- Radio broadcaster or programmer
- Festival director.



My highlight so far

“My favourite project so far involved composing a score to accompany a short animated film clip, which was screened at our composition concert. I am so pleased with how it worked out, since I spent so much time lining up musical moments with the action in the clip, and tried to make sure everything was timed perfectly.”

Krissie Karpinski
Bachelor of Music
Major in Composition

Sample course plan – Bachelor of Music¹ Major in Composition

Year 1	Semester 1	Music Performance 1	Music Language 1	Writing About Music: Australian Issues	Art of Piano Teaching	Human Rights and Global Justice	Aural Studies 1
	Semester 2	Music Performance 2	Musics of the World	Computing for Musicians	Aboriginalities		
Year 2	Semester 1	Composition 1	Music Language 2	Electro Acoustic Music	Foundations of Architecture	Aural Studies 2	
	Semester 2	Composition 2	Impressionism to Postmodernism in Music	Music Technology	Making Movies 1		
Year 3	Semester 1	Composition 3	Music Language 3	Art Music and Postmodernism	Chamber Music 1	Music Psychology	
	Semester 2	Composition 4	Orchestration	Latin American Music and Culture	Chamber Music 2		

■ Compulsory subjects ■ Major subjects ■ Elective subjects ■ Breadth subjects²

¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

² This sample course plan includes four breadth subjects. You can take between four and six breadth subjects in the Bachelor of Music.

Musicology and Ethnomusicology

Our specialist studies in Musicology and Ethnomusicology give you the chance to explore your intellectual curiosity and consider music in all its social, cultural and historical contexts.

Musicology asks questions about why we like music, how it functions and why it is important. It examines not only music but also musicians within their social and cultural environment.

Ethnomusicology considers the whole context – social, cosmological, economic, political, historical, contemporary, environmental and epistemological – through and within which music is imagined, discussed and made.

You will develop knowledge, skills and practices that provide a basis for independent critical inquiry and research-based writing, as well as the ability and self-confidence to comprehend and present complex concepts.

These majors offer you a flexible course structure, with opportunities to blend academic and performance-based subjects.

HONOURS

Honours is an intensive and specialised one-year program that can be taken on completion of your undergraduate degree. It provides you with enhanced knowledge and expertise to kick-start your career, or master your specialisation through a graduate degree.

During your honours year you will conceive, plan and execute a substantial research project that will show your ability to apply musicological or ethnomusicological research

methodologies. Students also complete a professional project and advanced academic electives.

CAREER OUTCOMES

The Musicology and Ethnomusicology majors can be your pathway to a range of employment options within a musical portfolio career, including:

- Music researcher
- Music journalist
- Music critic or reviewer
- Music editor
- Music educator
- Music administrator.

Sample course plan – Bachelor of Music¹

Major in Musicology

Year 1	Semester 1	Music Performance 1	Music Language 1	Writing About Music: Australian Issues	String Ensemble 1	Philosophy: The Big Questions	Aural Studies 1
	Semester 2	Music Performance 2	Baroque and Classical Music	Philosophy: The Great Thinkers	String Ensemble 2		
Year 2	Semester 1	Stravinsky and Music of the 20th Century	Music Language 2	Music Technology	Understanding, Knowing and Learning	Aural Studies 2	
	Semester 2	Music and Film since 1900	19th Century Music and Ideas	Composition Studies	Knowledge, Learning and Culture		
Year 3	Semester 1	Music Research	Paris! From Berlioz to the Ballets Russes	Historical Performance Practice	Baroque Ensemble 1	Avant-Garde and Postmodern Art	
	Semester 2	Baroque Music of the German World	Special Study	Politics, Communication, Media	Renaissance Ensemble 2		

■ Compulsory subjects ■ Major subjects ■ Elective subjects ■ Breadth subjects²

Sample course plan – Bachelor of Music¹

Major in Ethnomusicology

Year 1	Semester 1	Music Performance 1	Music Language 1	Writing About Music: Australian Issues	World Music Choir	The Developing World	Aural Studies 1
	Semester 2	Music Performance 2	Musics of the World	Anthropology: Studying Human Diversity	African Drum and Dance		
Year 2	Semester 1	Music in Indigenous Societies	Music Language 2	Shakuhachi 1	Chinese Music Ensemble	Understanding Society	Aural Studies 2
	Semester 2	In the Groove	Impressionism to Postmodernism in Music	Shakuhachi 2	Media, Politics and Society		
Year 3	Semester 1	The Ethnography of Music	Latin American Music and Culture	Career Preparation in Music	Gamelan 1	Popular Culture in Anthropology	
	Semester 2	Ragtime to Rap: Popular Music Since 1900	Special Study	Myth, Ritual and Performance	Gamelan 2		

■ Compulsory subjects ■ Major subjects ■ Elective subjects ■ Breadth subjects²

¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

² This sample course plan includes six breadth subjects. You can take between four and six breadth subjects in the Bachelor of Music.

Diploma in Music (Practical)

The Diploma in Music (Practical) enables you to study music performance and gain a music qualification while completing an undergraduate degree in another field.

The Diploma in Music allows you to study for a music qualification alongside Bachelor of Music students, and gives you the opportunity to build valuable friendships and networks in a challenging musical environment. Studies focus on practical music, including individual instrumental or vocal tuition and both solo and ensemble music performance. Through elective subjects, you will also gain a basic contextual understanding that forms part of advanced musical training.

COURSE STRUCTURE

- Six music performance subjects
- Six applied skills electives, which include ensemble and chamber music subjects
- Two academic/music studies elective subjects

You can start your diploma in first year under a three or four-year enrolment mode, or in second year under a four-year enrolment mode. Most diploma students begin in first year, enabling completion of both diploma and bachelors degree in three years.

In the three-year enrolment mode, you will undertake an expanded study load each semester, with the practical component of the diploma. You will also take your two academic/music studies elective subjects within the breadth component of your main degree, which will then be cross-credited, HECS-free, to your diploma.

The four-year enrolment mode, with both your main degree and diploma structured over four years, allows you to undertake a standard study load each semester, and also facilitates entry to the diploma in your second year.

Student advisers can assist you with choosing your enrolment mode and study plan options.

PREREQUISITES

Entry is by audition, usually held in early February. For your audition to be at a competitive standard, it is recommended that the repertoire you perform be at the equivalent standard of Grade 7 AMEB (Grade 8 ABRSM) on your instrument or Grade 5 AMEB for voice. (AMEB exams

are not a prerequisite for entry, just an indicator to guide your selection of audition repertoire.)

You should prepare a 15-minute audition program of two to three pieces, chosen from western art music repertoire (except for contemporary guitar) and demonstrating contrasting style, period and composer.

AVAILABLE TO:

Students enrolled in Arts, Biomedicine, Commerce, Environments and Science.

Please note: Bachelor of Fine Arts and Bachelor of Music students are not eligible to enrol in the Diploma in Music (Practical).

APPLICATIONS

Applications can be made as soon as you have been accepted into your undergraduate degree and close on 31 January.

 conservatorium.unimelb.edu.au/dipmusprac



The best of both worlds

“Through my diploma I have played in the university orchestra, attended master classes and received tuition from world-renowned mentors. I love that I get to spend time studying music alongside my Biomedicine degree. It has contributed an exciting spark to daily uni life.”

Victoria Huang

Bachelor of Biomedicine
Diploma in Music (Practical)

Sample course plan – Bachelor of Arts with a Major in Psychology plus a Diploma in Music (Practical) in Voice ¹

Year	Semester	Subject	Subject	Subject	Subject	Subject	Subject
Year 1	Semester 1	Identity	Mind, Brain and Behaviour 1	Creative Writing: Ideas and Practice	Poetics of the Body	Music Performance 1D	Practical Anatomy for Classical Voice
	Semester 2	Reason	Mind, Brain and Behaviour 2	International Politics	Music and Health	Music Performance 2D	Language and Diction Italian
Year 2	Semester 1	Developmental Psychology	Biological Psychology	Art and Revolution	Studies in Opera	Music Performance 3D	Language and Diction German
	Semester 2	Personality and Social Psychology	Policing	Law, Justice and Social Change	Cognitive Psychology	Music Performance 4D	Choir
Year 3	Semester 1	Research Methods for Human Inquiry	Neuroscience and the Mind	Critical Theories	Art Music and Postmodernism	Music Performance 5D	Vocal Ensemble
	Semester 2	Psychological Science: Theory and Practice	Global Criminology	International Gender Politics	Organisational Psychology	Music Performance 6D	Acting for Singers

■ Bachelor of Arts subjects ■ Diploma subjects ■ Breadth subjects ²

¹ This is a sample course plan only. Subjects offered may change from year to year. You will be advised of current subject offerings prior to subject selection and enrolment.

² Up to 25 points of academic/music studies subjects, taken within the breadth component of the bachelor degree, can be cross-credited to the Diploma in Music (Practical). Some Psychology subjects must be taken within the breadth component of the Bachelor of Arts.

Chancellor's Scholars Program

Would you like to begin your Music degree at Melbourne with the security of knowing a graduate place is reserved for you when you graduate?

 chancellorscholars.unimelb.edu.au

YOU'VE WORKED FOR IT, YOU DESERVE THE REWARDS!

The Bachelor of Music (Chancellor's Scholars Program) gives you a guaranteed place in the graduate program of your choice, and a range of other exciting benefits.

The University of Melbourne believes that as a very high-achieving student, you deserve this assurance. As a Chancellor's Scholar at the University of Melbourne, you will be guaranteed a place in the graduate program of your choice. You will also be offered a comprehensive program of enrichment activities during your undergraduate studies.

BENEFITS OF THE PROGRAM

Melbourne National Scholarship (domestic students)

- Tuition fee-exempt Commonwealth Supported Place (CSP), valued up to approximately \$30 500 (depending on your undergraduate degree), and
- Annual allowance of \$5000 (for Victorian students), or
- Annual allowance of \$10 000 and one return flight home (for interstate students).

Consideration for International Undergraduate Scholarships (international students)

Eligible for consideration for scholarships ranging from full fee remission to \$10 000 fee remission.

Melbourne Global Scholars Award

A grant of up to \$2500 to support an approved period of study overseas on exchange or study abroad during your undergraduate degree.^①

① Subject to exchange availability. Students must achieve a 65 per cent Grade Point Average during their university studies to qualify.

② Some exclusions apply. For list of applicable courses, go to: futurestudents.unimelb.edu.au/chancellors-scholars

 coursesearch.unimelb.edu.au

Internship, research, volunteer or work experience opportunity

Academic enhancement opportunities

Guaranteed place in the graduate program of your choice

- **Domestic students:** Guaranteed Commonwealth Supported Place (CSP) in professional entry masters (coursework) degree of choice,^② subject to meeting course prerequisites.
- **International students:** Guaranteed international fee place in professional entry masters (coursework) degree of choice,^② subject to meeting course prerequisites.
- Guaranteed place includes the University of Melbourne's flagship graduate degrees such as the Doctor of Medicine, Juris Doctor (Law), Doctor of Dental Surgery, Doctor of Veterinary Medicine, Doctor of Optometry and the Master of Architecture.
- No minimum Grade Point Average is required in your undergraduate degree, however you may be required to meet course prerequisites and other requirements for specific courses, such as an interview.

SELECTION CRITERIA

- Completion of an Australian Year 12 or the International Baccalaureate (IB) in Australia in 2013 (you must either enrol immediately or be granted a deferral by the University in the year following Year 12).
- ATAR/notional ATAR of 99.90 or above
- Satisfy undergraduate course prerequisites
- Bachelor of Music applicants must meet the specific extra requirements.

Students with an ATAR below 99.90 may be considered, depending on demand.





Can you Hear the People Sing? breadth subject performance, 2012

Breadth at the VCA and MCM

If you choose a degree from outside the VCA and MCM, breadth gives you the chance to develop your musical or artistic talents alongside your other studies.

vca-mcm.unimelb.edu.au/breadth

We offer breadth subjects in music, film and television, theatre, music theatre and visual art, as well as interdisciplinary subjects.

Subjects vary from those requiring no prior knowledge of the discipline, through to those needing extensive experience. Some are delivered through a traditional lecture-based format, while others have a practical focus and give you hands-on experience.

We have a number of breadth subjects available. Some examples offered are listed on this page, but make sure you visit our website to see the full selection.

MUSIC

Pop Song Writing

This subject introduces the basics of song writing for the commercial music industry. You'll examine song form, lyric writing and industry requirements, and develop an original pop song.

FILM AND TELEVISION

Making Movies 1

This subject introduces professional film production techniques and examines the roles of film director, writer and producer.

THEATRE

The Actor's Process

Experience the training that forms the basis of an actor's process. You'll learn to utilise action and improvisation as ways of opening up an imaginary world, practise taking on a role and learn the skill of script analysis.

INTERDISCIPLINARY

Building Community Media

This subject examines how traditions of independent and community media are being reactivated in contemporary culture, from DIY publishing and citizen journalism to digital storytelling and open source media.

MUSIC THEATRE

Glee Singing

Glee Singing offers singers and non-singers alike the opportunity to share the joyous experience of singing as a shared community activity. It also teaches skills such as basic singing anatomy, safe voice usage, song structure, basic music notation, harmonies, vocal styling and genre.

VISUAL ART

Painting Techniques

You'll learn the techniques and processes used in contemporary painting in this introductory subject. Through project-based experimentation you will be guided through a range of different painting techniques and produce aesthetically and materially developed artworks.

Perform in an ensemble

If you're an experienced musician, you can perform in an ensemble as part of your breadth studies. Options include Big Band, MCM Choir and Wind Symphony. We also have a range of ensembles for music beginners such as the Conservatorium and World Music choirs, African Drumming and Dance, Gamelan and Shakuhachi.

conservatorium.unimelb.edu.au/performance/ensembles

Concurrent diplomas

Concurrent diplomas offer you another way to follow your passion and earn an additional qualification alongside your degree.



FLEXIBLE STUDY OPTIONS

Our diplomas give you many flexible options. You can study a diploma alongside your undergraduate degree, and add a further year of study. Or you can cross-credit some of the subjects in your undergraduate degree to your diploma and take a fast track to completion (potentially completing the diploma in the same time it takes to complete the undergraduate degree).

Please note: Bachelor of Fine Arts students are not eligible to enrol in concurrent diplomas.

DIPLOMA IN INFORMATICS


The Diploma in Informatics will provide you with a range of IT tools and technologies that employers are looking for. It is designed to complement your core studies with fundamental programming and data management skills.

Available to:

Students enrolled in the Bachelor of Music.

Prerequisites

There are no additional prerequisites once you are enrolled in your undergraduate degree.

 msi.unimelb.edu.au/study/undergraduate/concurrent-diplomas

DIPLOMA IN LANGUAGES

Languages available: Ancient Greek, Arabic, Chinese, French, German, Hebrew, Indonesian, Italian, Japanese, Latin, Russian and Spanish.

Domestic students may be eligible to receive the final 50 points of the diploma HECS-free.

Available to:

Students enrolled in the Bachelor of Music.

Prerequisites

There are no additional entry requirements once you are enrolled in your undergraduate degree.

 ba.unimelb.edu.au/enrich

DIPLOMA IN MATHEMATICAL SCIENCES

The Diploma in Mathematical Sciences enables you to gain a mathematics qualification while completing an undergraduate degree.


Domestic students may be eligible to receive the final 50 points of the diploma HECS-free.

Available to:

Students enrolled in the Bachelor of Music.

Prerequisites

VCE Units 3/4 Mathematical Methods or equivalent.

 studentcentre.unimelb.edu.au/eastern/course_information/concurrent_diplomas#math

DIPLOMA IN MUSIC (PRACTICAL)

See page 24.

U21 DIPLOMA IN GLOBAL ISSUES¹

The U21 Diploma in Global Issues is ideal for students who are considering careers that require an international perspective.

Available to:

Students enrolled in the Bachelor of Music.

Prerequisites

You must have completed at least 100 points of study at the time of applying, and obtained a weighted Grade Point Average (GPA) of at least H2B (70 per cent) across all subjects completed in your bachelors degree.

 mobility.unimelb.edu.au/outgoing/u21/gip

¹ This course is not registered on the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS) and cannot be offered to international students who require a student visa to study in Australia.

Graduate study

Completing a graduate qualification after your bachelors degree will set you up to become a leader in your field, and open up a wide range of career opportunities and increased earning potential.

GRADUATE STUDY IN MUSIC AND THE VISUAL AND PERFORMING ARTS

Melbourne Conservatorium of Music

- Composition
- Conducting
- Early Music
- Ethnomusicology
- Music Performance
- Music Therapy
- Musicology
- Opera Performance
- Performance Teaching

Victorian College of the Arts

School of Art

- Drawing
- Installation
- New Media, Digital Technologies, Cross-Medium
- Painting
- Photography
- Printmedia
- Sculpture

School of Contemporary Music

- Contemporary Music Performance
- Interactive Composition

School of Film and Television

- Documentary
- Narrative
- Producing
- Screenwriting

School of Performing Arts

- Animateuring
- Choreography
- Lighting
- Playwriting
- Production Management
- Sound Design
- Theatre Design
- Theatre Direction
- Voice Training

Interdisciplinary Studies

- Community Cultural Development Practice
- Indigenous Arts Management
- Interdisciplinary Arts Research
- Transnational Arts

For full details of graduate study options visit:

 vca-mcm.unimelb.edu.au/future_students/graduate_study

MASTER OF MUSIC (PERFORMANCE TEACHING)

The Master of Music (Performance Teaching) is a specialist coursework degree. It enables graduates in western classical and contemporary music to work as performer-teachers in a variety of situations, including the community, private providers and further education settings and as instrumental or vocal instructors in schools.

The course provides advanced music performance tuition, second instrument studies, ensemble participation and conducting alongside performance-teaching pedagogy studies (with associated professional practice) and a comprehensive range of elective subjects. The course will enable students to obtain advanced standing

with Graduate Diploma in Education providers (subject to the discretion of the relevant educational provider), creating a pathway to Victorian Institute of Teaching registration upon completion of a Graduate Diploma in Education.

 conservatorium.unimelb.edu.au/grad/mmusperfteach

GRADUATE COURSES IN OTHER FIELDS

Graduate degrees outside of the visual and performing arts are also available. For details, visit:

 coursesearch.unimelb.edu.au

Guaranteed entry into graduate degrees¹

Would you like to begin your undergraduate degree at Melbourne with the security of knowing a graduate place is reserved for you?

Guarantees depend on the ATAR/notional ATAR you achieve:

ATAR of
99.90+

A guaranteed place in the graduate degree of your choice, subject to meeting the prerequisites. This guarantee applies to our professional entry masters degrees, including the University's flagship graduate degrees such as the Juris Doctor (Law) and the Master of Architecture.² No minimum Grade Point Average (GPA) is required in your undergraduate degree.

If you're applying for the Bachelor of Music, you might also be eligible for the Chancellor's Scholars Program – see page 25.

ATAR of
96.00–99.85

A guaranteed place in your choice of a range of graduate degrees,² subject to meeting the prerequisites and achieving a Grade Point Average (GPA) of 65% in your undergraduate degree.

ATAR
below 96.00

You may be eligible for a range of other guarantees. To see all your options, go to futurestudents.unimelb.edu.au/guaranteed-entry

¹ The guaranteed entry pathways above are available to domestic and international students who complete an Australian Year 12 or the International Baccalaureate (IB) Diploma in Australia in 2013. Eligible students must enrol in a University of Melbourne undergraduate degree immediately following Year 12, or be granted a deferral by the University.

² Some exclusions apply. See futurestudents.unimelb.edu.au/guaranteed-entry for the list of applicable courses.

Entry requirements



QUALIFICATION	PREREQUISITE SUBJECTS	
	Bachelor of Music	Bachelor of Fine Arts
VCE (units 3 and 4)	A study score of at least 25 in English/English Language/Literature or at least 30 in ESL.	
International Baccalaureate (IB) Diploma	English. ¹	
GCE A Levels/Singapore A Levels	At least Grade C in an accepted AS Level English subject. ²	
Trinity College Foundation Studies	EAP (a score of at least 50%), English, History of Ideas (Adv), Music and knowledge of music theory and harmony of at least AMEB Grade 5 level or equivalent.	EAP (a score of at least 50%) and English.

For entry into the Bachelor of Music (Chancellor's Scholars Program), you must achieve an ATAR/notional ATAR of 99.90 in addition to the prerequisites above and the extra requirements below.³

- 1 For students with English as their second language, a pass in English B at the required level will be accepted as satisfying the English prerequisite. Except where specified, IB subjects must be passed to at least Grade 4 Standard or Higher Level.
- 2 Accepted GCE AS and A Level English subjects are: General Paper, General Studies, English Language and Literature, English Literature, English Language. Singapore A Level subject Knowledge and Enquiry (H2) is also accepted. A grade of at least C is required to meet the University's English language requirements.
- 3 Students must have completed an Australian Year 12 qualification or the IB in Australia in the year prior to entry (students must either enrol immediately or be granted a deferral in the year following Year 12).

Extra requirements

BACHELOR OF MUSIC

Entry to the Bachelor of Music is talent-based. In addition to the prerequisites above you must complete an audition and musicianship test. For your audition to be at a competitive standard, it is recommended that the repertoire you perform be at the equivalent standard of Grade 7 AMEB (Grade 8 ABRSM) on your instrument or Grade 5 AMEB for voice. You also need to confirm that your instrument is one in which tuition is available. If you are advanced on two instruments, and are unsure about which one you would like to specialise on, you are welcome to audition for both instruments. Auditions are usually held in late November and early December. Applicants from overseas, interstate or regional Victoria may submit an audition recording in DVD/video format.

Audition

You should prepare three pieces demonstrating your skill on the instrument you wish to study. The pieces should be of contrasting styles and periods, and the audition program should be no longer than 20 minutes. Works should be chosen from western art music repertoire (except for contemporary guitar). A sample program might include works from the Baroque, Romantic and 20th century repertoires. Percussionists have specific audition requirements, which will be advised ahead of the audition. You may also be asked to demonstrate some technical work (scales, arpeggios, etc). The audition panel will not hear the entire program and will make a selection from the works prepared.

Musicianship test

All students applying for entry into the Bachelor of Music are required to sit a musicianship test, to assess aural and theory skills. The test is held during the audition period and preparation is not required.

 conservatorium.unimelb.edu.au/bmus

BACHELOR OF FINE ARTS

Entry to the Bachelor of Fine Arts is talent-based. In addition to the prerequisite subjects above, each specialisation has specific entry requirements as detailed below.

Animation

The selection process involves a test and, if you are shortlisted, an interview. The selection test requires you to complete a written story outline for a short animated film and a series of images that tell a story. You will be given a choice of three topics and have approximately one month to complete it. Following assessment of the test, shortlisted applicants will attend an interview where you will be encouraged to bring examples of your creative output – ideally a short animation video or film (of five to seven minutes maximum). Interviews are conducted in late November.

 vca.unimelb.edu.au/bfaanimation

Contemporary Music

Contemporary Music Performance

You must perform two pieces demonstrating your skills as an improvising performer. The repertoire must consist of a work from the set list, and a second choice from the following options (must contrast in style from chosen set list work):

- An original work (a piece composed by you), or
- A work from other traditions, or
- A popular contemporary work.

You must also submit a 100-word statement outlining your musical goals.

In addition, you will be asked to demonstrate your knowledge of intervals, chords, chord symbols, scales, arpeggios, and sight reading ability.

Demonstration of creativity and improvisation skills is essential to gain entrance into this major. All performed works must include an improvised solo – that is, you must improvise over and with chosen repertoire, not simply perform the chosen works as scored.

Interactive Composition

You must provide a folio containing three or four of your original compositions. This can include original music of any style including pop music, concert music, band music, laptop performance, hip hop rapping, music theatre, film music or music composed for dance, games, advertising or web use. You must include a notated score for at least one of your original compositions. The folio will be evaluated on your level of compositional craft, creativity and suitability for interactive composition. During the audition you will also be required to perform one of your own works (approximately three minutes in duration). This can be instrumental, vocal and/or electronic such as a laptop performance or DJ mixing. In addition, you will complete a creative task, which will be distributed and completed at the audition.

 vca.unimelb.edu.au/bfamusic

Dance

The selection process includes an audition for all applicants and an interview for selected applicants. The audition involves a ballet class and a contemporary dance class including improvisation. Auditions are usually held in October in Melbourne, Sydney and Canberra. Please visit the website for audition dates and locations. If you are unable to attend an audition, you can submit a DVD following the guidelines set out on the VCA website. Prior training in contemporary dance and/or ballet is highly recommended. Audition preparation workshops are available prior to auditions.

 vca.unimelb.edu.au/bfadance

Film and Television

The admission process involves a selection test and, if you are shortlisted, an interview. The selection test requires you to complete a written story outline for a short film and a series of images that tell a story. You will be given a choice of three topics in the test and have approximately one month to complete it. Following assessment of the test, shortlisted applicants will attend an interview where you will be encouraged to bring examples of your creative output – ideally a short (five to seven-minute) video or film. Interviews are conducted in late November.

 vca.unimelb.edu.au/bfaftv

Music Theatre

You are required to prepare two monologues (Shakespeare and contemporary) and two contrasting musical theatre songs, and attend a group dance audition. Please visit the website to download the monologue booklet and for further details about each audition element.

 vca.unimelb.edu.au/bfamusictheatre

Production

Applicants must submit a CV, recent letter(s) of recommendation, list of production or technical skills and a 500-word statement to support selection of your major. All applicants will attend a short interview, in which you will be asked to discuss your production ideas for a play or a musical, selected in advance from a list on the VCA website. You are encouraged to bring items that support your ideas, for example a

prompt copy, costume or set design or a lighting plan, as well as other support material that demonstrates your major area of interest in production. Successful applicants will then progress to the workshop stage, which involves discussion of a script and group interaction responding to a series of questions. Interviews are held in early December in Melbourne and mid November in Sydney.

 vca.unimelb.edu.au/bfaproductio

Screenwriting

The selection process involves a test and, if you are shortlisted, an interview. The selection test requires you to complete a written story outline for a short film. You will be given a choice of three topics in the test and have approximately one month to complete it. Following assessment of the test, shortlisted applicants will attend an interview where you will be encouraged to bring examples of your creative output. Interviews are conducted in mid November.

 vca.unimelb.edu.au/bfascreenwriting

Theatre Practice

For the initial audition you must prepare two pieces: a Shakespeare monologue and a devised performance. The Shakespeare monologue is selected from the list set out on the VCA website and it must be learnt, not read. The three-minute devised performance is to be created following the instructions set out on the VCA website. You are required to present both your Shakespeare monologue and devised performance in an initial audition. There is also a call-back audition, interview and/or workshop for selected applicants. Audition preparation workshops are available prior to auditions.

 vca.unimelb.edu.au/bfatheatre

Visual Art

The selection process includes an interview and folio presentation where you are expected to show evidence of your artistic potential, imagination, experience and competence in the production of objects and images. Interviews are conducted in November. Visit the website for folio specifications and guidelines.

 vca.unimelb.edu.au/bfavisualart


Application closing dates

Please note that application closing dates for the Bachelor of Fine Arts depend on the specialisation you are applying for. See the back cover for details.


Admissions

HOW TO APPLY

The steps below are general guides for students applying to undergraduate programs at the Victorian College of the Arts and Melbourne Conservatorium of Music. For a step-by-step guide on how to apply please visit:

 futurestudents.unimelb.edu.au/admissions/applications

There is also specific course application information available on our website at:

 vca-mcm.unimelb.edu.au/future_students

See the back cover for application closing dates.

AUDITION/INTERVIEW FEES

Applicants applying through VTAC for the Bachelor of Music or Bachelor of Fine Arts are required to pay an audition/interview fee of AU\$65. This is in addition to the VTAC application fee. Applicants who apply for both programs, or for more than one Fine Arts specialisation, are required to pay a separate AU\$65 fee for each application submitted.

Please note: Application fees are waived for current Healthcare card holders.

TUITION FEES

Domestic students

All domestic undergraduate students are enrolled in a Commonwealth Supported Place (CSP), subsidised by the Australian Government.

International students

Tuition fees are charged for each year that you are enrolled. You will pay tuition fees according to your specific enrolment in any given semester.

Detailed fee information, including the fee policy covering your enrolment, will be provided when you are offered a place at the University.

For full details about tuition fees, visit:

 futurestudents.unimelb.edu.au/admissions/fees

DOMESTIC STUDENTS

1

Ensure you fulfil all the entry requirements for your preferred course.

2

Go to the Victorian Tertiary Admissions Centre (VTAC) website and complete your online application.

 vtac.edu.au

Domestic students studying overseas must also apply through VTAC.

3

Complete and submit the Supplementary Information form on the VTAC User Account page of the VTAC website.

4

Refer to the selection process for your preferred course outlined on the faculty website and submit the required supplementary documentation.

 vca-mcm.unimelb.edu.au/future_students

INTERNATIONAL STUDENTS

1

Ensure you fulfil all the entry requirements for your preferred course.

2

International students studying the VCE, an Australian Year 12 or IB in Australia must apply through VTAC.

 vtac.edu.au

All other international students, including those undertaking foundation studies in Australia, must apply directly to the University or through one of our overseas representatives.

 futurestudents.unimelb.edu.au/admissions/applications

3

Refer to the selection process for your course outlined on the faculty website and submit the required supplementary documentation.

 vca-mcm.unimelb.edu.au/future_students

Access Melbourne

If you are a domestic student, you can enhance your opportunity for selection by applying for Access Melbourne, the University's special entry scheme.


Access Melbourne can help you gain a place in a course, even if your ATAR is below the Clearly-in Rank, by letting you explain the ongoing circumstances that have affected your education. Scholarships are also available.

 access.unimelb.edu.au

Get a guaranteed place

The University has a selection guarantee for eligible applicants who have a disadvantaged financial background or are from a rural or isolated area.

Guaranteed ATARs for 2014 will be published at:

 access.unimelb.edu.au/seas-guaranteed

How to apply

Applications are made using the Special Entry Access Scheme (SEAS) application on the VTAC website.

APPLICATION CLOSING DATES

Course	Domestic students: VTAC timely closing date	International students: Application closing date	
		If attending the interview in person:	If unable to attend the interview in person:
Music	27 September 2013	30 September 2013	30 November 2013
Fine Arts – Dance	30 August 2013	13 September 2013	15 November 2013
Fine Arts – Contemporary Music, Music Theatre, Production, Theatre Practice	27 September 2013	13 September 2013	30 November 2013
Fine Arts – Visual Art	27 September 2013	13 September 2013	30 November 2013
Course	Domestic students: VTAC timely closing date	International students: Round 1 Closing Date	International students: Round 2 Closing Date
Fine Arts – Animation, Film and Television, Screenwriting	30 August 2013	30 August 2013	15 October 2013

Auditions/interviews are held in Melbourne and, depending on the program being applied for, other capital cities around Australia.
For more information see vca-mcm.unimelb.edu.au/future_students

OPEN DAY

Parkville and Southbank campuses

Sunday 18 August 2013
10.00am–4.00pm

COURSE INFORMATION DAY

Parkville campus

Wednesday 18 December 2013

EVENTS NEAR YOU

See our calendar of events for details of expos, information days and graduate fairs in a country or city near you:


 futurestudents.unimelb.edu.au/events

CONTACT US

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 youtube.com/unimelb

 youtube.com/VCAandMusic1

 futurestudents.unimelb.edu.au/contact/brochure

2014 Bachelor of Fine Arts 2014 Bachelor of Music

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For further information, refer to:
unimelb.edu.au/Statutes

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For further information, refer to:
unimelb.edu.au/unisec/privacy

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