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YOUR
FUTURE



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University

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Prospectus

2013-2014

Around **23,500** students and more than **160** years of experience

Our contribution to the education of the citizens of Birmingham and beyond stretches back through a succession of predecessor institutions for over 160 years. We achieved university status in 1992 as the University of Central England, changing our name to Birmingham City University in 2007, reflecting our commitment to, and pride in, our home city.

<p>1st for 'Outstanding Support for Students' at the 2010 Times Higher Education Awards</p>	<p>Grade 1 Ofsted 'Outstanding' awarded for our primary and secondary teacher training</p>	<p>A total of 3,600 postgraduate students - half of whom study part time</p>	<p>94% of our students thought the teaching quality on their course was either consistently good or generally good (Postgraduate Taught Experience Survey 2012)</p>
<p>10th in the UK for our research into art and design and 3rd in the UK for music research at Conservatoires (Research Assessment Exercise 2008)</p>	<p>Our students have won the Chartered Institute of Public Relations Midlands Student of the Year award every year since 2006</p>	<p>1st for 'Outstanding International Strategy' at the 2011 Times Higher Education Leadership and Management Awards</p>	<p>One of the top 10 universities in the UK for our spending on facilities in the Complete University Guide 2012 and 2013</p>
<p>92% of postgraduate leavers were in employment and/or further study within six months (DLHE 2010/11)</p>	<p>We have 12 dedicated Centres of Excellence for research</p>	<p>Research Councils UK listed three BCU research projects in its top 100 most innovative 'Big Ideas for the Future', 2011</p>	<p>Faculty of Health's Skills and Simulation Department won the 2011 Higher Education Academy Learning and Teaching Team Award due to their "excellence in enhancing students' learning experience"</p>

Welcome to our University

Thank you for your interest in postgraduate study at Birmingham City University. If you have a degree or relevant work experience, our courses allow you to build on your existing knowledge by gaining the skills, experience and contacts you need to become a leader and drive forward change in your chosen field.

Our relevant and practical teaching includes work placements, talks from leading industry figures, online and virtual learning, and real-life case studies set by employers, ensuring that you finish the course with the skills you need for your chosen professional or creative career. Our academics come from and maintain links with industry, ensuring you will be kept up-to-date with the latest developments in your area of study.

Our teaching excellence and ground-breaking industry collaborations are renowned, with almost 40 professional accreditations for our courses. Partnerships with the NHS and firms including Sky, Cisco, SAP and HMP Grendon – as well as research judged as ‘world leading’ in some areas by our last Research Assessment Exercise – give real depth to your course, meaning you gain the skills and knowledge employers value.



Professor Cliff Allan
Vice-Chancellor
Birmingham City University

We are constantly investing in our estate and are currently in the process of spending £180 million on new resources. A flagship extension to our City Centre Campus is our latest ambitious venture, with the first students arriving at our new art and design and media building in September 2013, while we are also committed to a second phase of the development, to accommodate business, education, law and social sciences students, as well as new library, IT and social facilities. It's no surprise that the independent Complete University Guide placed us in the UK top 10 for spending on facilities in both 2012 and 2013.

You'll find over 200 postgraduate and professional development courses to choose from at Birmingham City University, including taught degrees up to Master's level and independent preparation of a thesis, leading to a research degree.

These courses can also help you to enhance your career prospects, by giving you the chance to learn key skills such as structuring your workload, developing powers of analysis and critical enquiry, and working independently.

We hope you can come and see us for yourself – our vibrant city, our infectious enthusiastic students and our clear, firm focus on making your time here exactly what you want it to be. Until then, let me offer a very warm welcome to a lifelong relationship with one of the UK's most innovative, creative and exciting universities.

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Courses by subject area

ACCOUNTANCY AND FINANCE

(Also see Business and Management)

Accountancy and Finance (ACCA Pathway) MSc/PgDip/PgCert	48
Accountancy and Finance (CIMA Pathway) MSc/PgDip/PgCert	50
Accountancy and Finance (Top-Up) MSc	52
Association of Chartered Certified Accountants (ACCA)	54

ACTING / THEATRE

Acting MA/PgDip	56
Acting: The British Tradition MA/PgDip	58
Professional Voice Practice MA/PgDip	60

ANIMATION – see Art, Design and Visual Communication

ARCHITECTURE / LANDSCAPE ARCHITECTURE

Architectural Practice (RIBA Part 3 Exemption) PgDip	62
Architecture (RIBA Part 2 Exemption) M.Arch	64
Landscape Architecture GradDip	66
Landscape Architecture MA	68

ART, DESIGN AND VISUAL COMMUNICATION

Art and Design MA	70
Art, Health and Wellbeing MA	72
Artist Teacher Scheme Short course	74
Arts and Education MA	76
Arts and Project Management MA	78
Arts Practice and Education MA	80
Contemporary Curatorial Practice MA	82

● Digital Arts in Performance MA	84
Fine Art MA	86
History of Art and Design MA	88
Media Arts Philosophy Practice MA	90
Queer Studies in Arts and Culture MA	92
Visual Communication MA	94
Visual Communication (Animation and Moving Image) MA	94
Visual Communication (Creative Advertising) MA	94
Visual Communication (Graphic Design) MA	94
Visual Communication (Illustration) MA	94
Visual Communication (Illustration: Narrative and Sequence) MA	94
Visual Communication (Multimedia Design) MA	94
Visual Communication (Photography) MA	94
Visual Communication (Photography: Documentary Practice) MA	94
Visual Communication (Scenography) MA	94
Visual Communication (Typographic Practice) MA	94
Visual Communication (Visual Identity and Branding) MA	94
Art and Design PhD/MPhil	96

AUDIT – see Business Management

BUILT ENVIRONMENT

● Construction Project Management MSc	98
Environmental and Spatial Planning MA	100
Environmental Sustainability MSc	102
Environmental Sustainability (Design and Construction) MSc	102
Integrated Design and Construction Management* MSc	104
Real Estate Management MSc	106
Built Environment PhD/MPhil	108

BUSINESS AND MANAGEMENT**(Also see Marketing and PR / Media and Multimedia Technology)**

Audit Management and Consultancy MSc/PgDip/PgCert	110
Doctorate in Business Administration DBA	112
Executive MBA MBA/PgDip/PgCert	114
Human Resource Management - CIPD MA/PgDip/PgCert	116
IIA Diploma (Dual Award)	118
IIA Advanced Diploma (Dual Award)	120
International Human Resource Management MSc/PgDip/PgCert	122
Leadership and Organisational Performance MSc/PgDip/PgCert	124
Management and Finance MSc/PgDip/PgCert	126
Management and International Business MSc/PgDip/PgCert	128
Management and Marketing MSc/PgDip/PgCert	130
MBA MBA/PgDip/PgCert	132
Multi-Unit Leadership and Strategy MSc/PgDip	134
Risk Management MSc/PgDip/PgCert	136
Business PhD/MPhil	138

COMPUTING AND TECHNOLOGY**(Also see Media and Multimedia Technology)**

Business Computing MSc	140
Computer Science MSc	142
Computing MSc	144
Data Networks and Security MSc	146
Data Networks and Security and CCNP MSc	148
Telecommunications by Distance Learning MSc	150
Computing, Telecommunications and Networks PhD/MPhil	152

CRIMINOLOGY (Also see Law)

Criminology MA/PgDip/PgCert	154
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**DESIGN - FASHION/TEXTILES/INTERIOR/
THREE-DIMENSIONAL, JEWELLERY****(Also see Art, Design and Visual Communication)**

Design and Visualisation MA	156
Design Management (Entrepreneurship and Innovation) MA	158
Design Management (Professional Practice) MA	158
Design Management (Service Design) MA	158
Design Management (Sustainable Design Policy) MA	158
Fashion Accessory Design MA	160
Fashion Design MA	162
Fashion Promotion MA	164
Fashion Styling MA	166
Interior Design MA	168
Jewellery, Silversmithing and Related Products MA	170
Product Design MA	172
Surface Design MA	174
Textile Design MA	176

EDUCATION AND TEACHER TRAINING**(Also see Art, Design and Visual Communication)**

Education MA/PgDip/PgCert	178
International Education MA/PgDip/PgCert	180
Masters in Teaching and Learning MTL	182
Mathematics - two unit Subject Knowledge Enhancement	184
Mathematics - 14 unit Subject Knowledge Enhancement	186
Post-Compulsory Education and Training PGCE	188
Primary and Early Years Education PGCE	190
Professional Doctorate in Education (EdD)	192
Secondary Education - Art and Design PGCE	194
Secondary Education - Design and Technology:	
Food and Textiles PGCE	196
Secondary Education - Drama PGCE	198

EDUCATION AND TEACHER TRAINING (Cont.) ●

(Also see Art, Design and Visual Communication)

Secondary Education - Instrumental Music PGCE	200
Secondary Education - Mathematics PGCE	202
Secondary Education - Music PGCE	204
Secondary Education - Science with Chemistry PGCE	206
Secondary Education - Science with Physics PGCE	208
Education PhD/MPhil	210

ENGINEERING ●

Automotive Calibration and Control MSc	212
Automotive Engineering MSc	214
Enterprise Systems Management MSc	216
International Logistics and Supply Chain Management (Distance Learning) MSc	218
International Project Management (Distance Learning) MSc	220
Logistics and Supply Chain Management MSc	222
Mechanical Engineering MSc	224
Project Management MSc	226
Quality Management MSc	228
Engineering PhD/MPhil	230

ENGLISH ●

English for Academic Purposes Foundation Certificate	232
English Linguistics MA	234
Writing MA/PgDip/PgCert	236
English PhD/MPhil	238

ENVIRONMENT - See Built Environment ●

FASHION - see Design - Fashion/Textiles/ Interior/Three-Dimensional ●

FINANCE - see Accountancy and Finance ●

GRAPHIC DESIGN - see Art, Design and Visual Communication ●

HEALTH AND SOCIAL CARE ●

Advanced Health Care MSc/PgDip/PgCert	240
Advanced Practice MSc/PgDip/PgCert	242
Community Health Nursing Specialist Practitioner PgDip	244
Dimensions in Healthcare PgCert	246
Dimensions in Healthcare (Adult Critical Care) PgCert	248
Dimensions in Healthcare (Burn Care) PgCert	248
Dimensions in Healthcare (Burns and Plastic Surgery) PgCert	248
Dimensions in Healthcare (Cancer Care) PgCert	248
Dimensions in Healthcare (Cardiac Care) PgCert	248
Dimensions in Healthcare (Cardiothoracic Practice) PgCert	248
Dimensions in Healthcare (Coronary Care) PgCert	248
Dimensions in Healthcare (Haematology) PgCert	248
Dimensions in Healthcare (Haematology and Cancer Care) PgCert	248
Dimensions in Healthcare (Health Policy, Management and Leadership) PgCert	248
Dimensions in Healthcare (Infection Prevention and Control) PgCert	248
Dimensions in Healthcare (Maxillofacial Surgery) PgCert	248
Dimensions in Healthcare (Neonatal Critical Care) PgCert	248
Dimensions in Healthcare (Paediatric Cancer Care) PgCert	248
Dimensions in Healthcare (Paediatric Intensive Care) PgCert	248
Dimensions in Healthcare (Palliative and End of Life Care) PgCert	248
Dimensions in Healthcare (Plastic and Maxillofacial Surgery) PgCert	248
Dimensions in Healthcare (Plastic Surgery) PgCert	248
Dimensions in Healthcare (Tissue Viability) PgCert	248

Health and Social Care MSc/PgDip/PgCert	254
Health and Social Care (Leadership) PgDip	256
Medical Ultrasound MSc/PgDip/PgCert	258
Mental Health [Higher Specialist Social Work including AMHP] MSc/PgDip/PgCert	260
Pain Management MSc/PgDip/PgCert	262
Practice Teacher Preparation	264
Public Health MSc/PgDip/PgCert	266
Radiography MSc/PgDip/PgCert	268
Specialist Community Public Health Nursing PgDip	270
Health PhD/MPhil	272

ILLUSTRATION – see Art, Design and Visual Communication ●

JEWELLERY/ SILVERSMITHING – see Design – Fashion/Textiles/Interior/Three-Dimensional, Jewellery ●

JOURNALISM - see Art, Design and Visual Communication ●

LAW (Also see Criminology) ●

Graduate Diploma Law (GDL) / Common Professional Exam (CPE)	274
International Business Law LLM/PgDip/PgCert	276
International Human Rights LLM/PgDip	278
Legal Practice (LPC) PgDip	280
Law PhD/MPhil	282

MANAGEMENT - see Business and Management / Marketing and PR ●

MARKETING AND PR - (Also see Business and Management / Media and Multimedia Technology) ●●

MEDIA AND MULTIMEDIA TECHNOLOGY ●

Broadcast Journalism PgDip	284
Chartered Institute of Public Relations Advanced Certificate	286
Chartered Institute of Public Relations Diploma	288
Creative Industries and Cultural Policy MA	290
Events and Exhibition Management MA	292
Film Distribution and Marketing MA	294
Freelance Photography MA	296
Freelancing and Journalism Enterprise MA	298
Future Media MSc/MA	300
International Broadcast Journalism MA	302
International Journalism MA	304
Jazz Studies MA	306
Media and Creative Enterprise MA	308
Music Heritage MA	310
Music Industries MA	312
Music Radio MA	314
Online Journalism MA	316
Public Relations MA	318
Radio and Audio Production MA	320
Screen Studies MA	322
Screen Studies with Production MA	324
Social Media MA	326
Television Production MA	328
Video Games Development MSc/MA	330
Video Games Enterprise and Production MSc/PgDip/PgCert	332
Media PhD/MPhil	334
Digital Media Technology PhD/MPhil	336

MUSIC (Also see Media and Multimedia Technology) ●

Composition MMus/PgDip	338
Conducting [Choral or Orchestral MMus/PgDip	340

MUSIC (Cont.) (Also see **Media and Multimedia Technology**) ●

Instrumental Performance MMus/PgDip/PgCert	342
Jazz (Performance or Composition) MMus/PgDip/PgCert	344
Music Technology MMus/PgDip	346
Musicology MMus	348
Orchestral Performance (Strings) MMus/PgDip	350
Performance and Pedagogy MMus	352
Professional Performance Advanced Diploma	354
Vocal Performance MMus/PgDip/PgCert	356
Conservatoire Research Degrees PhD/MPhil	358

NURSING – see **Health and Social Care** ●

PHOTOGRAPHY – see **Art, Design and Visual Communication** ●

PUBLIC RELATIONS – see **Media and Multimedia Technology** ●

PSYCHOLOGY – see **Social Sciences** ●

RADIOGRAPHY – see **Health and Social Care** ●

SOCIAL SCIENCES ●

Forensic Psychology MSc/PgDip/PgCert	360
Integrative Psychotherapy MSc/PgDip/PgCert/GradCert	362
Psychology GradCert/GradDip	364
Social Sciences PhD/MPhil	366

SOUND – see **Media and Multimedia Technology** ●

SURVEYING – see **Built Environment** ●

TEACHING – see **Education and Teacher Training** ●

VISUAL COMMUNICATION – see **Art, Design and Visual Communication** ●

RESEARCH DEGREES

Art and Design PhD/MPhil	96
Built Environment PhD/MPhil	108
Business PhD/MPhil	138
Computing, Telecommunications and Networks PhD/MPhil	152
Education PhD/MPhil	210
Engineering PhD/MPhil	230
English PhD/MPhil	238
Health PhD/MPhil	272
Law PhD/MPhil	282
Media PhD/MPhil	334
Digital Media Technology PhD/MPhil	336
Conservatoire Research Degrees PhD/MPhil	358
Social Sciences PhD/MPhil	366

Why Postgraduate?

Whether you are coming to the end of your undergraduate studies, or you have been in your job for a while and want to progress in your chosen career or change direction, a postgraduate qualification gives you the opportunity to stand out from the crowd in a competitive market.

Studying at postgraduate level gives you advanced knowledge of your subject as well as transferable skills that employers value, while the new relationships you will build with academics, visiting lecturers and fellow students can help you to build useful professional contacts.

And for our students, that investment in their future pays off – did you know that **92 per cent of our postgraduates find work or further study within six months** (DLHE 2010/11)?

Employment opportunities

In some fields, such as academia, a postgraduate qualification is a requirement, while for others it may prove highly useful; for example, a PGCE is often the easiest way to enter teaching if your degree is not in education or a related subject, while an MBA may be the best route to acquiring the skills required in certain high-flying business roles.

According to the Association of Graduate Careers Advisory Services, there are an increasing number of occupations where employers require a postgraduate qualification, including law, engineering, teaching, professional psychology roles, teaching, international

Someone with a Master's degree earns £5,500 more per year, or over £200,000 over a 40-year working life, than someone with just a degree (Sutton Trust, 2013)

development and NGOs, technical roles in the environment sector and quantitative roles in investment banking.

Research by the Sutton Trust found that graduates with only one degree are at an increasing disadvantage in the UK job market owing to a surge in people studying postgraduate qualifications – 11 per cent of workers now hold one compared to four per cent in 1996.

Our professional qualifications include ACCA and CIMA-accredited accountancy courses, the Chartered Institute of Public Relations (CIPR) certificate and diploma for those working in human resources, Subject Knowledge Enhancement courses for teachers and professional development programmes for healthcare staff.

Our postgraduates have gone on to work in senior roles with such big-name companies and organisations as Jaguar Land Rover, Ernst & Young, Norwich Union, Network Rail, General Electric, Capgemini, DHL, NEC Group, the BBC and Goldman Sachs.

Personal development

If you have completed your study at undergraduate level, but still have the desire to further your understanding in a particular subject, you may get a great deal of enjoyment and satisfaction from studying it in greater depth.

Postgraduate study involves a large amount of independent work and you will need strong motivation and time management skills which will also be of use in later life. By becoming a specialist in your field, you will have the chance to advance thinking in that subject and lead, rather than follow, the latest developments.

Inspirational academics

A number of our staff are at the forefront of the latest developments in their respective industries, helping to enhance the University's reputation through pioneering teaching and research. Many of them are practising professionals – including exhibiting artists, celebrated legal experts and professional musicians – ensuring the University stays up to date with the latest thinking in their sectors. Our academics' expertise also benefits business and industry through knowledge and skills transfer, working with outside partners to solve real-life problems.

10th in the UK for our research into art and design and 3rd in the UK for music research at Conservatoires (Research Assessment Exercise 2008)

Visit
bcu.ac.uk
for more
information

Here are just a few of our inspirational academics...



Professor Craig Chapman

is Senior Academic for Research in the School of Engineering, Design and Manufacturing Systems, having previously worked in industry in Europe, USA and the UK. The main focus of his career has been research, development, the application of design engineering automation and the development of knowledge-based engineering solutions, enabling companies to rapidly respond to design engineering changes and explore multiple solutions with consideration to all life cycle phases.



Professor Lamberto Caccioli

is Head of Music Technology at Birmingham Conservatoire. He has spent 15 years at the cutting edge of integrating new technologies into music performance and helped develop Integra Live – new open source software that enables musicians to compose and perform live electronic music.



Professor Chris Edger

is a former director at restaurant and pub operator Mitchells & Butlers, and a leading expert in the retail, leisure and hospitality industry. He is the UK's only professor specialising in improving the performance of hospitality managers, and enjoys close links with many leading figures in the sector.



Julie Hall

is a senior lecturer in Radiography and is passionate about raising the profile of radiotherapy, both as an effective cancer treatment and as a profession. She supports clinical Open Days around the West Midlands and has written blogs on the subject for NHS organisations. Her research interests lie in patient information and the training opportunities provided by hi-tech simulation.



Joanne Hill

is Deputy Head of the School of Education and PGCE Primary Course Director, having spent 23 years working in primary education in Birmingham. As part of the training for primary teachers, Joanne has been involved with the development of Shareville, which uses a virtual school to present trainees with the opportunities to engage with scenarios that they might not otherwise get access to until qualified. She also supports MA research students and has presented at a TEAN (Teacher Education Advancement Network) event.



Dr Lubo Jankovic

is a leading expert on making buildings more energy efficient and led a team of researchers on monitoring and evaluating the groundbreaking Birmingham Zero Carbon House – a carbon neutral building based on a 170-year-old Victorian home, which won a Royal Institute of British Architects (RIBA) Architecture Award and attracted media attention worldwide.



Professor Julian Killingley

is widely respected as an expert on social justice and international human rights, providing legal support to prisoners in the USA who would otherwise be denied it. He also developed the School of Law's unique internship programme, which allows our students to spend time working in an American attorney's office. He has successfully supervised two PhD students and is presently Director of Studies for two further students at PhD level, in addition to undertaking his own research.



Professor Andrew Kulman

is Course Director for MA Art and Design, and has worked for the University for 15 years. He regularly travels to other institutions to share his expertise, improving the University's profile and bringing in new students from both the UK and abroad, while his name can be found on the consultant and examiner lists of institutions up and down the country – just one indication of the high regard his work is held in.



Dr Lynsey Melville

is leading in the development of bioenergy as an alternative fuel source. She is involved with the All-Party Renewable Transport Fuels Group, which liaises with MPs on the opportunities and challenges presented by renewable fuels.



Professor David Roberts

specialises in 17th and 18th-century literature and drama, and has published a number of books on the subject. As a recognised expert in his subject, he featured in a BBC Radio 4 documentary and lectured at the Chichester Festival Theatre.



Professor Alister Scott

is a Professor of Environmental and Spatial Planning and has developed a reputation for leading research with a real-world impact. His innovative work has brought together academics from the University with leading professionals in his field, a pioneering approach that has helped to link the University's academic research with business. In his spare time, Alister is a blogger for the Birmingham Post and his expert opinions on planning are frequently sought after by the national press.



Matthew Smith

brings some 12 years of practical experience to the classroom, lecturing in property valuation, and related development and investment subjects, as well as construction technology. He was nominated for 'Most Innovative Teacher of the Year' at the 2012 Times Higher Education Awards.



Professor Tim Wall

is Professor of Radio and Popular Music Studies and leads a number of research projects within Birmingham School of Media, drawing on his background in the radio and music industries. The research carried out by his team is integrated into our undergraduate and postgraduate programmes, as well as support for research degrees. Tim is editor of the Radio Journal, and until recently chair of the Radio Studies Network, the leading international organisation for radio scholars and teachers.



Professor David Wilson

is a former prison governor and Head of Prison Officer Training for HM Prison Service. Hailed as the most popular media expert in his field, he has written many books and articles on the criminal justice system, and is a regular contributor to TV and radio. He is currently involved with the supervision of about 10 PhD students on various research interests relating to offenders and the criminal justice system. He was awarded National Teaching Fellow status – the most prestigious award for excellence in university teaching and learning – in 2012.



Our Student Academic Partnerships team up staff and students to work on real-life industry projects

Learning and Teaching

Whether you've already taken the first steps in your career, or have a good degree but want to focus your knowledge into a specific field, Birmingham City University offers a broad range of flexible full-time and part-time postgraduate courses, research degrees and professional development programmes that help you go further.

We are a large and vibrant institution, providing a stimulating and dynamic educational environment for all of our students. Situated in the UK's second city and catering for over 3,600 postgraduate students (23,500 students in total), we are rightly seen as an educational powerhouse, both nationally and abroad. As an institution we have a longstanding and distinctive focus on research, professional training and creative practice.

Our lecturers have real-life experience of business and industry, ensuring that we enjoy close relationships with leading employers.

Our commitment to high-quality teaching, innovative practice and cutting-edge research, combined with our location, history and reputation ensures that Birmingham City University ranks among the very best modern universities in the country, making us the obvious choice for any ambitious student.

Our range of flexible, industry-accredited taught and research degrees are always relevant, up to date and meet the exact needs of the current marketplace. Wherever possible, we involve employers

100% of Birmingham Conservatoire and Birmingham School of Acting postgraduate leavers were in employment/further study within six months (DLHE 2011)

in planning the curriculum and you learn first-hand from the experts. This approach provides our postgraduates with that extra edge in the competitive world of work.

For details of forthcoming events for postgraduate students and prospective students, please visit www.bcu.ac.uk/pgevents.

Accreditations and Industry Partnerships

We pride ourselves on the range of professional accreditations our postgraduate courses hold – almost 40 at the last count – and the number of successful industry partnerships we have.

Take a look at the prestigious companies and organisations that choose to work with us to draw on our expertise, upskill their teams or lend their support in developing our cutting-edge programmes. Working with such high-profile partners ensures that you benefit from the latest insights in your chosen area of study.

- **Professional bodies** accrediting our courses include the Association of Chartered Certified Accountants, British Psychological Society, The Institute of Internal Auditors UK and Ireland, Chartered Institute of Personnel and Development, Broadcast Journalism Training Council, Landscape Institute, Royal Institute of British Architects and Royal Institution of Chartered Surveyors.
- We are one of very few universities to boast Ofsted's 'Grade One: Outstanding' ratings for both primary and secondary **teacher training**. Our School of Education enjoys partnerships with well over 1,000 local primary and secondary schools, and has even been contracted to provide training for the Egyptian Ministry of Education.

- Our **Graduate Diploma in Law (GDL)** programme is accredited by the Joint Academic Stage Board, which represents the Solicitors Regulation Authority and Bar Standards Board of England and Wales.
- The **Legal Practice Course (LPC)** is regulated by the Solicitors Regulation Authority.
- **Birmingham Conservatoire** is the only UK conservatoire to have received institutional accreditation from the European Association of Conservatoires. It enjoys a vibrant association with the world-renowned City of Birmingham Symphony Orchestra, becoming Partners in Orchestral Development in 2011, and is involved in professional schemes with many of the city's leading arts organisations.
- Our **Faculty of Health** is the only centre in the Midlands for diagnostic radiography and radiotherapy and one of only three centres in the country for rehabilitation work (visual impairment). We're also the only UK university to train nurses, radiographers and operating department practitioners for the armed forces.
- The **School of Engineering, Design and Manufacturing Systems** has received a Best Education Centre award from the Chartered Quality Institute, and it has undertaken a series of award-winning technology transfer schemes with Morgan Motor Company.
- Household names Severn Trent, Rank Group, Mitchells & Butlers and Jewson have turned to **Birmingham City Business School** to develop innovative staff development solutions. The school enjoys a unique accreditation from the Chartered Institute of Management Accountants, giving MSc Accountancy and Finance students full exemption from the Management and Strategic Levels papers of the Institute. We are also a Platinum Approved Learning Provider of the Association of Chartered Certified Accountants.
- The **Faculty of Technology, Engineering and the Environment (TEE)** is home to some incredible partnerships. Among others, it is one of Microsoft's top UK academies and a Cisco Academy Support Centre and instructor training centre, supporting the global Cisco Academy programme. In a pioneering partnership with global software organisation SAP, our MSc Enterprise Systems Management course offers not just an MSc qualification, but also an invaluable SAP certification too. Furthermore, we have just become the only 'Train the Trainer Academy' outside the USA for global giant SAS.
- Our **Birmingham School of the Built Environment** has an innovative partnership with Birmingham City Council – sharing knowledge, experience and best practice. Students love their motivating awards and valuable placement opportunities.
- The **School of Art** at Birmingham Institute of Art and Design chairs and co-ordinates Turning Point West Midlands, the visual arts strategic body for the region.
- We have been awarded **Skillset Media Academy** accreditation on the strength of our professional capability and work with industry in the media sector.





Artist's impression of Phase 1
of our City Centre Campus

Investing in our Campuses

Pay a visit to any of our sites and you will see how much we've already invested in our fantastic campuses, helping us to become one of the UK's top 10 universities for spending on facilities in both the 2012 and 2013 Complete University Guide.

A flagship extension of our City Centre Campus is our latest ambitious venture, housing cutting-edge art and design facilities and a state-of-the-art Media Centre. The building is located alongside our existing facilities at Millennium Point in Birmingham's Eastside – one of the largest regeneration zones in the UK – ready to welcome its first students in September 2013.

A second phase of this scheme is expected to house a significant number of student support activities, as well as teaching in business, education, law and social sciences, providing students with an enviable range of facilities, and concentrating more of our teaching and learning resources on a single central site.

Also in the pipeline are plans for a new home for Birmingham Conservatoire, as part of the wider redevelopment of the surrounding area, and we are also developing a new international college at our Bournville campus, to the south of the city.

Coupled with investment already carried out – including the £30 million redevelopment of our City South Campus, £10 million refurbishment of the New Technology Institute and the £8.5 million Doug Ellis Sports Centre – these developments will bring the total spending on our buildings and facilities in the next few years to around £180 million.

City Centre Campus

Our expanding City Centre Campus includes Millennium Point – a landmark building just to the east of the city centre that is home to courses from our Faculty of Technology, Engineering and the Environment (TEE) as well as Birmingham School of Acting – plus new facilities for Birmingham Institute of Art and Design (BIAD) and Birmingham School of Media from 2013.

The new extension has been designed around an inner atrium to maximise natural light for our artists and increase opportunities for students from different courses to meet and share ideas. It will also feature the largest concentration of TV studios between London and Salford and marks the first step to creating a multi-million pound centre of excellence to support the creative industries.

The arrival of our design and media students is great news for TEE – as all three become neighbours, we're looking creatively at ways to remodel much of TEE and better integrate specialist facilities, including our industry-standard TV studios. State-of-the-art resources for TEE students also include noise and vibration cells and a robotic laboratory, a huge isolation booth big enough to house drum kits and fantastic recording facilities, including a vintage mixing desk.

In the same building, you'll also find our £4 million purpose-built Birmingham School of Acting complete with 11 studios, including a large performance studio which has set a new benchmark for drama training facilities in the UK and its own blackbox theatre. Each studio contains specialist acoustic panelling, sprung floors and climate control. We also have a fully operational lighting rig and quadraphonic sound system.



Millennium Point



Artist's impression of Phase 1 of our City Centre Campus

City Centre Campus - Phase 2

We are also committed to a second phase of the development, consolidating more of the University's teaching onto a single flagship site right in the heart of Birmingham. Phase 2 of this enterprising project will offer resources and rooms specifically designed for the faculties of Education, Law and Social Sciences, Birmingham City Business School and the School of English. Each faculty demands space that reflects, and helps enhance, the talents of its teaching staff and the aspirations of its students. To complement your academic experience, there are plans for a new library, IT space and student support facilities.



Artist's impressions of Phase 2 of our City Centre Campus

City North Campus

This is a big, bustling campus, three miles north of the city centre. It's simple to get to – there's on-site parking (charges apply), and you're minutes from a train station and major bus routes. It is home to courses taught by Birmingham City Business School, the Faculty of Education, Law and Social Sciences and the School of English. A comprehensive relocation plan is in place to ensure your education will not be disrupted as teaching moves to our state-of-the-art City Centre Campus.

Teaching students get the feel of a real school in our replica classrooms, complete with school gym and changing rooms. During mooting competitions, law students hone their advocacy skills in one of our mock courtrooms in front of a judge, usually a qualified solicitor or barrister.

It's also where you'll find lots of facilities – you can study at the vast Kenrick Library, pick up careers advice from our Student Services team, work out at the Doug Ellis Sports Centre, head to the Students' Union or just grab a bite to eat from one of our cafés.





Margaret Street

Margaret Street – School of Art – Birmingham Institute of Art and Design (BIAD)

Floating mezzanine levels, glass lifts and cutting-edge specialist workspaces sit comfortably beside the original stained glass windows and mosaic floors of this glorious purpose-built art school. We're right in the city centre, perfectly placed next to the city's main museum and art gallery. You'll find light and airy studios, gallery and installation spaces, a fine art library and workshops for wood, metal, plaster, fibreglass, ceramics, digital media, print and photography.

Our multi-award-winning building houses a wonderful complex of traditional-style workshops, teaching and exhibition accommodation. This extraordinary Grade I listed Venetian Gothic building is a fitting home for a stunning modern art school.

Vittoria Street – School of Jewellery – Birmingham Institute of Art and Design (BIAD)

One of the most significant jewellery schools in the world stands in a light and spacious building right at the heart of Birmingham's famous Jewellery Quarter, where much of the jewellery made in Britain today is manufactured.

Industry-standard resources and equipment include soldering hearths, polishing machines, other bench-mounted powered equipment, lathes and milling machines, together with exhibition space and a specialist library. Our Jewellery Industry Innovation Centre (JIIC) supports the industry through a range of research, training and consultancy projects.



Vittoria Street



City South Campus

Following a £30 million refurbishment and the completion of a new teaching facility, all health and social care students are now based on one campus in Edgbaston, to the south of the city centre. Our students learn in the most realistic settings – from a mock operating theatre and hospital wards to a fully-equipped midwifery skills/birthing room.

The new teaching facilities include a virtual radiotherapy suite, a radiography imaging suite, a simulated home environment and a specialist resource room, fitted with a two-way mirror to allow speech and language therapy students to review and develop effective communication skills.



City South Campus



Adrian Boult Hall

Birmingham Conservatoire

Just a few minutes' walk from Symphony Hall and adjacent to the Town Hall in the city centre, this purpose-built music school has some of the finest performing, teaching and music technology facilities in the country. These include six state-of-the-art recording and editing studios, over 50 dedicated practice rooms and a specialist library. Birmingham Conservatoire is one of only nine conservatoires in the UK and is rated the best in the UK outside London for its research (RAE 2008).

Our premier music venue, Adrian Boult Hall, is a 520-seat concert hall that can accommodate a full symphony orchestra with chorus, while our 150-seat Recital Hall houses a highly sophisticated multi-channel sound system, allowing performers complete control over amplified sound in the entire performance space.

We are committed to developing a new city centre home for the Conservatoire, as part of the wider redevelopment of the Paradise Circus area in Birmingham. The new premises will be fully fitted with purpose-built facilities. Also planned is a new 475-seat concert hall on Centenary Way, which will run from Centenary Square to Chamberlain Square in Birmingham.

Bournville Campus

Our Bournville campus, located in the idyllic setting of the Bournville Village Trust conservation area, has a 100-year pedigree as a centre of learning, and a recent £6 million refurbishment scheme has enabled the installation of a vast range of high quality facilities. The campus is entering a new era in 2013 as home to Birmingham City University International College, which provides bespoke pathways for overseas students, leading to undergraduate and postgraduate courses at the University. For more information see www.bcu.ac.uk/bcuic.



Bournville Campus

Enhancing your Employability

At Birmingham City University, employability is a priority and we equip our postgraduate students with the employability skills they need to make their mark in the workplace.

Our Master's and postgraduate professional courses are vocationally focused, designed and driven with the needs of the workplace in mind, and are often taught by lecturers with real-life experience of working in industry.

Enhancing your future employability is a top priority of ours, which means that, as well as delivering courses with employers' needs in mind, we offer a range of careers advice, mentoring, industrial placements and work experience that is second to none.

OpportUNITY: Student Jobs on Campus

We know that finance is always an important consideration when going to university, and students at all levels of study are increasingly looking for part-time jobs to earn money, develop skills and meet new people. With that in mind, we have launched a new initiative to help our students; it's called 'OpportUNITY: Student Jobs on Campus' and it has been created to help students find paid part-time jobs with us.

As soon as you enrol, you will be able to sign up to the scheme and start applying for jobs on campus. You will be invited to tell us about any skills you have and we can use that information to match you to jobs when they become available. You will also receive feedback at every stage of your employment experience so that if, for example, your CV needs some work, you will be pointed towards assistance the University can provide in this area.

You will also receive ongoing support in developing your employability skills in 22 key areas identified by the University, following consultation with organisations including the Confederation of British Industry (CBI) and the National Union of Students (NUS). You will receive regular feedback from your line managers, who will be expected to provide evidence of the skills you gain as time goes on, helping you to articulate your employability to future employers.

'How to' videos

Our Careers and Job Prospects team provides face-to-face help and advice to all of our students throughout their time at University and beyond. Now, you can also access their expertise at a time and place to suit you after a series of videos were produced, with information for graduates wanting to get a foot on the careers ladder.

Topics covered include writing a CV, job searching, application forms, interviews and psychometric testing, as well as how to make the most of your first few weeks in a new job. Take a look at www.bcu.ac.uk/how-to.

This information will help you succeed, not only in your time here, but also when applying for other jobs in the future. Getting a part-time job on campus not only gives you an extra income and allows you to meet and work with different people, but it also helps you gain experience and develop the skills that graduate employers are looking for.

Career KickStart

Our support doesn't end when you leave university, with our Careers and Job Prospects team able to provide help and advice for up to five years after you finish your course. We have recently launched a new scheme for recent graduates, Career KickStart, with careers experts and employers offering guidance on interview scenarios and job searching techniques, including networking and social media skills.

Places on the scheme are gained through a realistic application process, and you have the option of receiving ongoing support from an experienced employer who acts as a supporter while you are applying for work opportunities.

**The UK economy requires an average of
110,500 new IT professionals every year
(Source: Prospects 2011)**



Developing student enterprise

We encourage entrepreneurship among postgraduate students and graduates through our involvement in two regional schemes. An example is the University's own flagship Entrepreneur Shop, which was set up for graduates to be able to sell a range of creative products and accessories directly to the public in The Mailbox, Birmingham.

SPEEDWM (Student Placements for Entrepreneurs in Education West Midlands) can provide grant funding, training, networking, mentoring and coaching to help you to develop your business ideas. In 2010/11, 26 student businesses were created in areas such as corporate clothing, graphic design, an online music shop, freelance photography, accountancy, events management, product design and the promotion of a band in Romania.

BSEEN (Birmingham Skills for Enterprise and Employability Network) was created as a partnership between the universities of Aston, Birmingham and Birmingham City, providing incubator space, wage subsidy and expert advice for graduate entrepreneurs. Birmingham City University supported 30 graduates, 21 of whom went on to set up their own business and five continued with businesses already in operation.

Knowledge Transfer Partnerships (KTPs)

The Knowledge Transfer Partnership (KTP) scheme is one of Europe's leading business support programmes. It enables businesses to access the knowledge and expertise available within academic institutions such as Birmingham City University to help them to develop. As a postgraduate student, you have the opportunity to work within a business or organisation to implement a strategic project, supported by an academic team at the University.

For more information on employability at Birmingham City University, visit www.bcu.ac.uk/kickstart.

Creative and cultural industries

Birmingham City University produces more graduate talent in the creative and cultural sectors than anywhere else outside London. Birmingham is the only English city outside the capital to have a world-class symphony orchestra, ballet company, opera company and producing theatre, and is home to one of the world's best concert halls, the UK's busiest theatre and, from 2013, the largest public library in Europe.

The city also has a vibrant independent arts sector with internationally-renowned companies such as Sonia Sabri, Punch and Stan's Cafe, and festivals such as Fierce, Flatpack, Supersonic and the International Dance Festival.



Accommodation

All University-owned and managed accommodation is aimed predominantly at undergraduates and the atmosphere of our halls reflects this. Postgraduate students are welcome to apply for a place in halls and, where possible, they will be grouped with other postgraduates and mature students.

Accommodation is available at our three University-owned halls of residence as well as at a number of private halls within the city. There's something safe, secure and affordable for everyone, including adapted accommodation if you have any special requirements. All of our halls of residence have CCTV coverage and security staff patrol the campuses 24 hours a day.

Other postgraduates may prefer to live in private rented accommodation in the city, and our Students' Union's own lettings agency, Birmingham City Student Homes, is able to provide access to a range of safe and secure properties in the city.

International students

International students who have accepted the offer of a place on a course and apply by 31 July 2013 will be guaranteed accommodation. We cannot guarantee your first choice accommodation or guarantee single sex accommodation as places are subject to availability. We will endeavour to accommodate students as close to their place of study and/or according to the accommodation preferences selected on the online accommodation application form, however this is dependent upon availability at the time of allocating the rooms. To apply online please visit: roomserviceweb.bcu.ac.uk/eaccom/login/start.do.

For more information on all of our accommodation options, see www.bcu.ac.uk/accommodation.



“Accommodation Services are brilliant – they are always there for you.”

“Security is very proactive. I feel really safe here.”

“Good size rooms and friendly staff.”

Fees and Funding

As there is a very limited amount of Government financial support for postgraduate study in the form of tuition fee loans, maintenance loans or maintenance grants, postgraduate students must find other ways of funding their tuition fees and living costs.

Tuition Fees

Tuition fees at postgraduate level vary depending on the course – please see the fees on each course page of our website for the latest updates. Fees for non-EU students are higher because the University does not receive any funding for their teaching from the British Government. The fees cover normal tuition and examination costs and membership of the Students' Union.

Living Costs

Birmingham has a relatively low cost of living – a survey of 20 UK university cities found Birmingham had the lowest average weekly living costs (£171.40). Depending on your lifestyle, you will need around £6,000 to £7,000 per year for accommodation and living expenses (in addition to tuition fees).

The first few weeks will be the most expensive since, as well as paying your fees, you will probably need to buy books and equipment for your course.

How do I finance my studies?

Postgraduate students must find other ways of funding their course and living costs, and you should be prepared to spend time investigating the types of funding available.

PGCE students

Although this is a postgraduate course, current PGCE students are eligible for the finance support package available to full-time undergraduates. You may also receive a Teacher Training Bursary of up to £20,000 per year. Bursaries are available for trainees on eligible postgraduate courses in England who are not employed as a teacher. Bursary amounts vary depending on teaching subject and degree class or highest relevant academic qualification.

Teaching is a prime career choice for high-quality graduates. To encourage the best people to enter the profession, in 2013/14 trainees will need at least a 2:2 to be eligible for a training bursary

For more information please visit www.education.gov.uk/get-into-teaching or contact them on +44 (0)800 389 2500.

What sources of funding are available?

If your course doesn't have funding attached, you will need to think about how to pay for your studies. It is common for postgraduate students to help fund their studies by using savings or combining study with work.

Other sources of help include:

Privately-funded scholarships – Individuals, charities, companies and organisations such as Research Councils may donate awards to help fund postgraduates. Please check with the faculty offering your course to see if any such funding is available in your area of study.

BCU Loyalty Bursary – This is available to existing Birmingham City University undergraduates and could be worth up to 10 per cent off your tuition fees, to a maximum of £1,000. To be eligible there must be no gap in study and you must be progressing directly from an undergraduate course to a postgraduate course. More details are available from our faculties.

Charities and Trusts – Many charities and trusts provide postgraduate students with grants. Often, financial help is reserved for students from lower income backgrounds, those from particular locations, or those who have achieved academic excellence. The University has 'Funder Finder' software located in each of our Student Services offices, which you can use to search for financial support.

Professional and Career Development Loans (PCDL) – A PCDL is a bank loan that allows you to borrow money and pay no interest while you study. You can borrow up to £10,000 to help fund up to two years of study, and the money may be used to help with course fees, other course costs or living expenses. Once you have finished studying, you pay the loan back in the normal way, but interest will typically be charged at a lower rate than most other loans – please check with participating banks for details. Application packs are available by calling the Professional and Career Development loan helpline on **+44 (0)800 585 505**.

Financial help from your employer – If the course you want to do is related to your job, you may be able to get your employer to sponsor you. It may help to present the idea as a business case, emphasising the benefits to them. If your employer cannot provide funding, they may be willing to offer paid or unpaid study leave.

Disabled Students' Allowances – Postgraduate students with a disability, health condition or learning difficulty may be able to get financial help from Disabled Students' Allowances (DSAs). You can apply through Student Finance England at www.gov.uk.

Access to Learning Fund (ALF) – The University also runs the ALF – a discretionary scheme to assist students facing financial hardship with living costs not covered by other funding, or to help with unexpected additional costs. Payments will normally be between £100 and £3,500, and do not have to be repaid, although short-term loans can also be made in some circumstances.

Earnings – Many of our postgraduate courses can be studied part time, allowing you to combine work with study. Alternatively, postgraduate students on a full-time course may supplement their earnings by working part time. The University's own employment agency, **OpportUNlty: Student Jobs on Campus** – helps our students to find part-time work with us, up to a maximum of 20 hours per week.

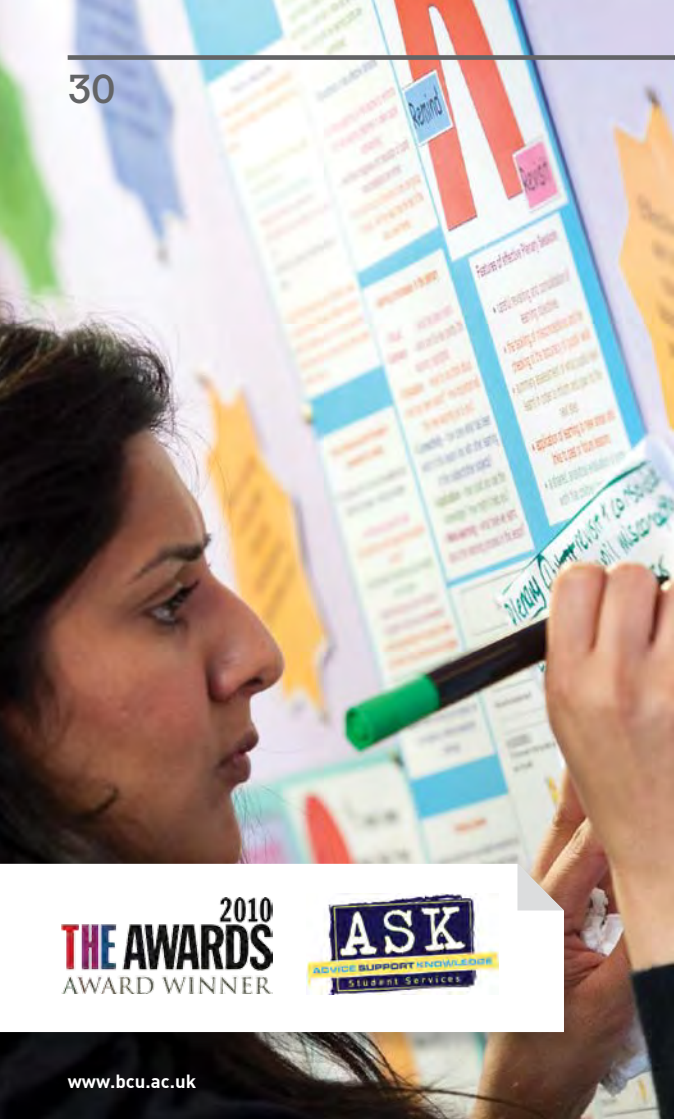
Can I pay my tuition fees in instalments?

There is some flexibility in how tuition fees can be paid:

- All fees valued up to £500 need to be paid in full in advance, prior to engagement on the course or study programme.
- For fees above £500 you may pay in instalments provided 25 per cent of the fees are paid prior to or at enrolment. You have the option of paying the remaining fees due by three or six equal instalments via Direct Debit, using a UK bank or building society account that facilitates this.
- International students have the same options; however they are required to pay 50 per cent of fees to qualify for instalments.

Where can I find further information?

Please refer to the University website at www.bcu.ac.uk/postgraduate. Other useful resources include the government website www.gov.uk, the graduate careers website www.prospects.ac.uk or the online course database www.hotcourses.com.



2010
THE AWARDS
AWARD WINNER



Outstanding student support

Our award-winning support ensures that the help you need to succeed every step of the way is available throughout your time as a postgraduate student. Our high-quality services are designed to enhance your learning experience and respond to your changing needs, providing you with the tools you need to upgrade your future and make the most of your time with us.

We always involve students at all levels when considering how we can make our provision even better. Our pioneering Student Academic Partners (SAP) scheme – typical of our unique collaborative approach – won us a prestigious Times Higher Education (THE) Award for ‘Outstanding Support for Students’ in 2010.

These ground-breaking partnerships team up staff and students on projects to improve the way we teach and learn. It’s part of our wider initiative to create a real sense of learning community, where you influence your own education as a matter of course. After all, how better to give you a real sense of pride in your University than to involve you in shaping it? Even the scheme itself was the result of one of our inspirational partnerships – a joint venture and a joint win with our proactive and influential Students’ Union.

Student Services

To ensure that your time with us is as happy and successful as possible, our friendly Student Services team offers expert advice on a wide range of practical and personal issues including finance, childcare, health and immigration. Support is available face-to-face, by phone, through online chat or e-query. For more information contact us at www.bcu.ac.uk/askus or phone +44 (0) 121 331 5588.

Careers and job prospects

Employability means everything to us here, as proven by our team of award-winning experts. As well as employability skills being embedded into every one of our courses, our experienced careers consultants can offer advice on developing your skills and identifying career opportunities.

You can access job opportunities through our online jobs board, work experience opportunities and internships. We deliver on and off-campus employment and recruitment events so you have the opportunity to get a real insight into working for organisations like Next, PricewaterhouseCoopers, Jaguar Land Rover and Capgemini.

We also offer face-to-face and e-mentoring support by students and professionals through our Ask@BCU and Inspiring Futures projects, and plan to increase opportunities for you to gain experience within the University through paid part-time work via our 'OpportUNITY: Student Jobs on Campus' scheme.

ASK@BCU online peer mentoring

Ask@BCU offers you the opportunity to gain support from experienced students as you settle into university life.

Mentoring can help with:

- finding on and off-campus support services
- advice on your work, study and social life balance
- explaining unfamiliar University processes and procedures.

ASK@BCU online employer mentoring

Learn more about the world of work through direct access to alumni professionals and globally-based employers.

Mentors are able to provide:

- industry insight to develop your commercial awareness
- support in developing your employability skills and exploring possible career options
- preparation for the world of work and developing your employer network.

Both of these schemes are run in partnership with education charity Brightside, and were shortlisted for a Times Higher Education (THE) Award in the 'Outstanding Support for Students' category in 2011. Find out more about these schemes by visiting www.askbcu.org.

Inspiring futures professional mentoring

The Inspiring Futures scheme is a partnership between Birmingham City University and Birmingham Future. It brings students together with working professionals based in the West Midlands and is fully accredited by the Mentoring and Befriending Foundation.

It offers a chance to:

- improve your CV, application form and interview techniques
- develop essential skills that employers want, such as communication skills, problem-solving and the ability to meet deadlines
- gain a greater understanding of the industry and the jobs available
- expand your professional network.

There will be a need for 31,000 new graduate engineers each year for the next five years to meet projected demand (The Institute of Mechanical Engineers, 2011)

Childcare

Check out our Ofsted-approved, affordable nursery at City North Campus for children aged six months to school age. Our specialist childcare adviser can provide confidential advice on a range of childcare-related issues, such as finding suitable childcare provision, before and after school clubs, holiday clubs and childcare funding. See www.bcu.ac.uk/student-info/child-care.

Finance and money matters

Fees, funding, budgeting, money management – we can help you get to grips with it all. Find comprehensive details and a useful, budget-balancing student calculator at www.bcu.ac.uk/student-info/finance-and-money-matters.

Health and wellbeing

Our professional and confidential health and wellbeing services offer support for your physical, mental, emotional and spiritual wellbeing, helping you to make the most of your time at university. We can help you with:

Disability support

Practical support and advice for prospective and current students with physical or sensory disabilities, specific learning difficulties (eg dyslexia), autism or chronic medical conditions. We also provide information about additional funding, such as Disabled Students' Allowances; run a Personal Assistance Scheme; and offer a dyslexia screening and diagnostic service. For more information, please visit www.bcu.ac.uk/student-services/disability.

Mental health and wellbeing

Practical support and advice for prospective and current students with mental health difficulties or concerns about their general wellbeing. We also provide advice and guidance for young people leaving care and applying to or already studying at university.

Counselling

Free, one-to-one counselling sessions with professional, qualified counsellors.

Healthcare

Don't wait until you become ill to register with a doctor – we offer information about finding a GP, a dentist and other healthcare providers in Birmingham.

Faith and spiritual wellbeing

Our Chaplains can provide support for students of all faiths or none.

For more information, visit www.bcu.ac.uk/student-info/health-and-wellbeing.

Visas and immigration

Visa extensions, immigration or passport issues, homesickness or working in the UK – Student Services are here to help. For further information, visit www.bcu.ac.uk/international.

Library and learning resources

With almost one million print and electronic books and over 30,000 print and electronic journals, we have invested heavily in our libraries and learning centres to provide the resources you need to succeed. We are constantly listening to our students' feedback and striving to improve our services.

The resources at each library have been designed to reflect the subjects taught at that campus; for example, our City South Campus is home to the Mary Seacole Library, one of the biggest specialist health libraries in the UK. Each faculty has a team of librarians to provide support and recommend material that relates to our courses. Take an online tour to see the sheer size and scope for yourself. Details are at www.library.bcu.ac.uk.

IT resources

As a student of the University you will have access to a wide range of IT facilities, and will be provided with an introduction to our systems when you first arrive. You'll receive your own email account for life, free secure file storage, and free wireless access in most communal and recreational areas. The follow-me style printing system allows you to collect your printing from any printer on campus. Open access computers are available within every library and faculty and the CICT Service Desk provides support during working hours via email or telephone, or you can visit in person.

Our online student portal, iCity, provides access to information about IT facilities, your course and the University more generally. It also provides links to your email account, enrolment details and access to web-based resources and systems. Our virtual learning environment is available both on and off campus, allowing you to combine lectures with web-based resources, self-study and structured revision

iTunesU provides free video resources for students to complement other course material. If you live in University accommodation, you will have access to the internet, gaming and other services as part of your accommodation package. There are also discounts and other benefits available to our students on some hardware and software products, details of which can be found on iCity.

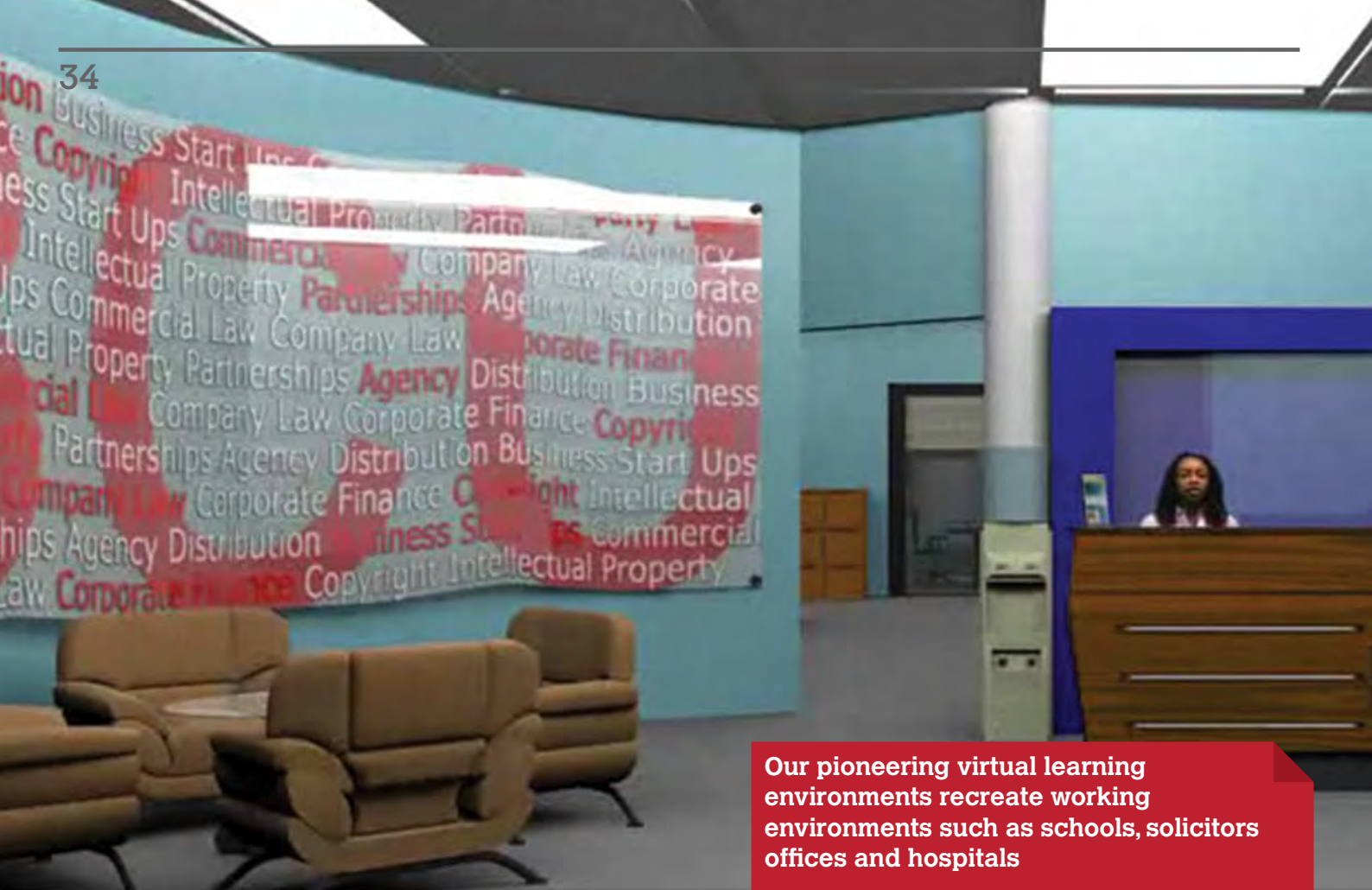
Student partnership agreement

The University's Student Partnership Agreement sets out our obligations in creating and delivering academic studies centred on teaching excellence and support, as well as re-enforcing your responsibilities as a student, to ensure you get the most out of your time with us. We are committed to continuing building on this document to incorporate the latest recommendations from the Department for Business, Innovation and Skills. Learn more – and see students talking about what it means to them at www.bcu.ac.uk/partnership.



Visit
bcu.ac.uk
for more
information

**All of our Visual Communication
postgraduates entered employment/
further study within six months of
graduating (DLHE 2011)**



Our pioneering virtual learning environments recreate working environments such as schools, solicitors offices and hospitals

Central to your success

The University's Centre for Academic Success (CAS) exists to provide all students with access to a range of academic support services, helping you develop your study skills and optimise your educational aspirations.

Among many areas of support, it provides assistance in the following areas:

- report writing
- revision and exam techniques
- referencing
- stress management
- SPSS/statistics
- presentation skills
- personal and career development
- mathematics
- time management.

You can tap into a wealth of resources including one-to-one tutorial sessions, academic and personal development workshops, online study resources and feedback on assignments, prior to handing them in.

CAS also offers year-round English language classes, as well as a Summer Head Start programme, which provides assistance in essential areas such as English language, academic writing and mathematics, ahead of the start of the academic term. CAS has carried out a consultation exercise with over 200 students on what further support it could offer in future.

Find out more about CAS by visiting www.library.bcu.ac.uk/learner.

Your Students' Union

When you join Birmingham City University you are automatically a member of Birmingham City Students' Union. The Students' Union is independent from, but works closely with, the University. It's run by a team of elected students, known as Executive Officers, supported by staff and volunteers.

As more and more postgraduate students are realising, the Students' Union is the place to go to for additional help and support that you may not have needed at undergraduate level. From providing professional advice, which is specifically tailored to mature students and those who may be returning to studying after a break, to encouraging you to participate in activities that will increase your employability, your Students' Union can really help you to get the most out of your time as a postgraduate student.

Along with the fun side of student life, the Union is also here to:

- give you a helping hand through its Advice Centre
- represent your views to the University through its Student Representation scheme
- offer you part-time jobs and opportunities to enhance your employability
- run campaigns to fight for your rights
- help you find accommodation.

To find out more about events and opportunities, visit the Students' Union website at www.bcu.ac.uk.

Graduate Success

As a University that places a great emphasis on graduate employability, we are delighted to hear from our former students who have gone on to achieve success in their chosen careers. Whether they are working for a big-name multinational or building their own successful business or freelance career, here are some of our graduate successes we are proud to share with you...



Making the most of opportunities

From the moment she started her Criminology degree, **Sophie Rowe** was determined to take advantage of everything on offer at Birmingham City University. After graduating in 2011 with a First Class Honours degree in Criminology, she was then awarded the Howard League Bursary, from the charitable penal reform organisation, to study towards her Master's in Criminology. She has also taken over the Howard League Society at the University, attracting increased funding, recruiting over 150 new members and organising events and speakers.



Bringing art to the inner city

MA Visual Communication graduate **Claire Farrell** specialises in breathing new life into neglected corners of inner-city Birmingham. She established EC-Arts while still at the University, to create opportunities for art in unusual locations. Commissions have included painting murals on temporary hoardings around waste ground in Digbeth and on the Birmingham Central Library building, an experimental art installation that used advertising billboards as blank canvases, a performance by a branch of the City of Birmingham Symphony Orchestra in Ladywood Fire Station and a short film to mark the opening of Birmingham Coach Station.



Shedding light on city history

A graduate of the University's postgraduate creative writing programme has shed new light on the history of Birmingham's Cadbury family by telling the little-known story of the heiress to the chocolate empire

who turned her back on the family fortune and gave it away to the company's workers. **Fiona Joseph** published *Beatrice*, a biography of Beatrice Cadbury, through her own publishing company, making use of the writing and business-related skills she was taught as part of her course.



Going all the way to the top

Experienced engineer **Steven Bourne** has gone all the way from apprentice to MSc, picking up awards and accolades on his way. His employer, EADS Astrium, where he designs telecommunication satellites

as a Structures Engineer, sponsored him to attend one day a week for his accredited MSc. It's an arrangement that worked for everyone. Steven found that taking the course boosted not just his skills and knowledge, but his belief in his abilities too, especially in presenting to large groups and taking on new responsibilities.



Winning global recognition

Rebekah Pennington, an MA Radio Production student, worked on the Xfm 25 project, a 12-part documentary series jointly produced by Birmingham School of Media and radio station Xfm London as

part of her course, winning gold in the 'Best Music Special' category of the 2012 New York Radio Festival. She took part in an internship programme for Xfm for her course project, which involved her looking back through the Xfm archives and creating an audio timeline of key events in Xfm's history over the last 20 years.



Placement leads to media career

Spending a six-week placement at the BBC World Service as part of her PgDip Broadcast Journalism course proved invaluable for **Judy Frankl**, who went on to build a career at the Corporation. She

started as a researcher for the World Service magazine programme *Outlook*, before moving on to Radio 4's *Midweek* programme. After two years, she went back to the World Service, working as a producer for the women's programme, *Everywoman*; arts programme *The Ticket*; *Calling the Falklands*; and *Pick of the World*. More recently, she has continued to work in news and current affairs for the BBC, both on specific programmes and in the newsroom.

**Average salary for postgraduate leavers
from our Business School was £43,600
(DLHE 2011)**



Gaining work-related experience

While we welcome postgraduate students from a huge range of backgrounds, many of them come to us having previously studied with the University at degree level. Security engineer **Michael Goodwin** was

so impressed with his experience as an undergraduate here that he decided to come back for an MSc in Computer Networks. He especially enjoyed getting the chance to build his practical experience with the equipment that he now uses every day in his job with a security reseller, supporting customers, advising colleagues and installing new equipment.



Award-winning teaching

Former PGCE student **Andrew Hartshorn** was judged one of the 'rising stars' of his profession when he received the Outstanding Newcomer to Design and Technology Award from the Design and

Technology Association (DATA). Andrew went on to work at Langley School in Solihull, where he specialises in Food Technology. He attributes much of his success to his time at the University, where he was able to build his knowledge and experience while on placement at two different schools in the city, and learn from his tutors.



Enterprising student's inspired venture

Our popular postgraduate business courses attract a lot of international students – and they now have even more opportunities to get to know the Business

School and each other after American postgraduate student **Jordan Atchison** had the bright idea for a Business School Postgraduate Society. The combination of social events, guest speakers and corporate tours of major locally-based companies such as Jaguar Land Rover is proving a big hit, with the tours giving business students from all over the world a key insight into how successful UK businesses are run.



Postgraduate prize for outstanding work

Amrik Singh, who studied MSc Data Networks and Security, has been awarded the postgraduate prize for outstanding work within the programme. Hoping to

build on his first degree success, Amrik decided to remain with Birmingham City University to complete an MSc and, by fully utilising the Faculty's Cisco resources, his excellent dissertation on 'IP Telephony and Unified Messaging' earned him a distinction. He has landed a job at Cisco Enterprise as part of a team managing Cisco's top 30 customers.



Course aids career progression

Already working as a radiographer, **Susan Williams** studied a Master's in Medical Ultrasound in order to become a consultant. As well as her clinical work, she also teaches and researches in her specialist field of breast imaging and has had papers and articles published by the College of Radiographers. Susan says the biggest advantage of her new role is she now feels more able to influence and promote change in her sector.



A varied musical career

In today's music industry, a performer is likely to pursue a 'portfolio career', working in several areas simultaneously. Since completing his Advanced Postgraduate Diploma in Music (Professional Performance), **Jack McNeill** has done that very successfully, releasing three albums as part of a folk duo where he plays guitar; playing clarinet for various groups and orchestras on a freelance basis; and working as a music teacher for students of various ages and abilities.



Taking up an Olympic challenge

Since gaining an MA in Visual Communication (Scenography), **Dennie Wilson** has gone on to build a reputation as an expert in creating eye-catching and memorable ceremonies for major sporting occasions. Having worked at high-profile sporting events including the 2010 World Wheelchair Basketball Championships and the 2010 European Artistic Gymnastics Championships, she was the natural choice as Victories Ceremonies Producer – Athletics (Games Time) for the 2012 Olympics and Paralympics in London, where she was responsible for the successful delivery of all Victory Ceremonies for athletics, together with medal and venue management, and press and broadcast liaison.



Working to help others

Completing a Master's in Forensic Psychology helped **Nisha Pushparajah** to get a job with the Staffordshire and West Midlands Probation Trust as an Approved Premises Supervisor, where she works with offenders who have been released on licence, protecting them and the public from harm. She hopes to eventually progress to become a forensic psychologist, drawing on her work experience and the knowledge she gained while studying at the University.

Our Health and Social Care postgraduates achieved an average starting salary of £34,200 (DLHE 2011)

An international university

We are a University with a global outlook. As a student here, you will be part of a vibrant, multicultural community with 23,500 students from over 80 countries.

A combination of globally-respected qualifications from a sought-after institution and first-rate student support means we are a popular choice with international students – as proven by our International Office winning the prize for Outstanding International Strategy at the 2011 Times Higher Education Leadership and Management Awards.

Help and support

Birmingham City University is here to help, from advising on courses to guiding you through your application process. In September we also offer a friendly 'meet and greet' service at Birmingham Airport, run an orientation week full of fun and informative events and can help you to improve your language proficiency both with pre-entry courses and ongoing language support.

We are on hand throughout your time with us to advise on visas, immigration, finding work or any other questions you may have.

English language support

For students whose native language is not English, we can accept alternative qualifications. Please see our website at www.bcu.ac.uk/international/english-language.

We also offer a Foundation Certificate in English for Academic Purposes. Please see page 234 for course information.

The Centre for Academic Success can give you advice on study skills and help you improve your English language skills. You can book online for a one-to-one tutorial to discuss aspects of your work, or attend a variety of free study skills and English language workshops.

We hold confidential one-to-one tutorials at various locations around the University where you can discuss any aspect of your studies. We run workshops throughout the year on topics such as academic writing, critical analysis, presentation skills, writing dissertations, time management, exam preparation, and maths and statistics.

Fees and finance

Your tuition fees cover normal tuition, examination costs and membership of the Students' Union. Tuition fees are paid by equal instalments at the beginning of each semester. Fees must be paid in Pounds Sterling. If you pay your tuition fees in full during enrolment at the start of your course, you will be entitled to a £300 discount.

If we make you an offer of a place on a course on the basis that you are an overseas student, you will have to pay the higher overseas tuition fee. For more information on fees for specific courses, please visit our website.

International students should see www.bcu.ac.uk/international/discover-bcu/how-to-apply for details on how to apply.

Birmingham City University International College

Birmingham City University International College (BCUIC), based at our Bournville campus, provides bespoke pathways leading to undergraduate and postgraduate degrees at the University, in partnership with leading global education provider Navitas Ltd.

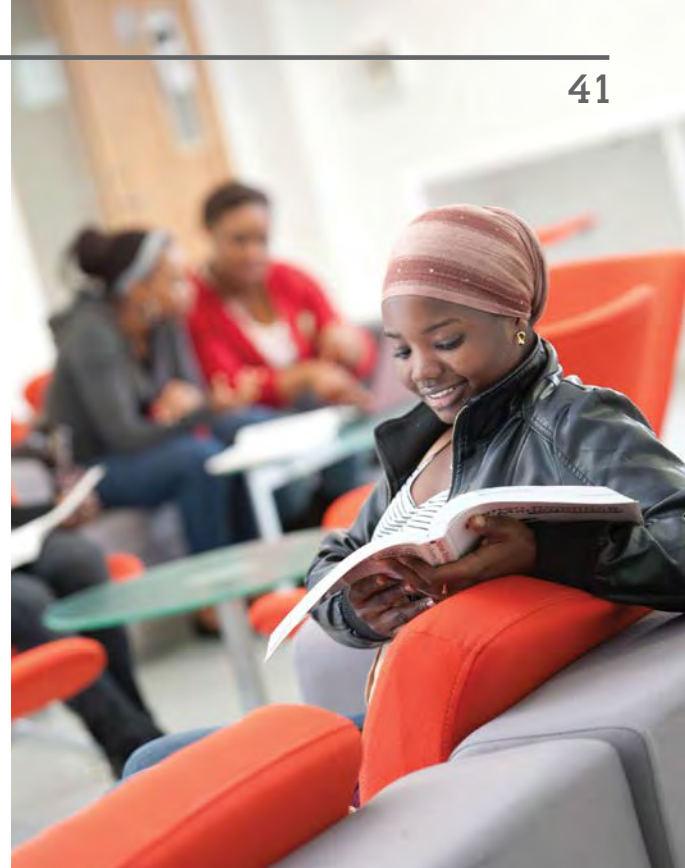
These programmes are specifically designed for international students, offering seamless progression to a Bachelor's or Master's programme at the University.

At BCUIC you will be expected to work hard, but you will also have plenty of opportunities to enjoy your studies and the many social activities available both in Birmingham and the surrounding area. Your constant interaction with teachers, BCUIC support staff, your peers and an ever-widening network of contacts will complete your learning experience and contribute to your success.

BCUIC has a personalised and supportive educational philosophy that encourages students to reach their maximum academic potential. Academic classes usually have no more than 35 students and English language classes are restricted to a maximum of 16 students.

You will have access to the facilities and resources of the wider University throughout your time with us, while BCUIC's dedicated support service team can offer advice and help 24 hours a day, seven days a week. The team can organise an airport pick-up, as well as accommodation allocation and referral services. They also provide a full orientation programme of the college, University and the city of Birmingham.

For more information see www.bcu.ac.uk/bcuic.



**UK rated safest study destination
by international students
(source: British Council)**



Research degrees

In addition to our extensive range of taught postgraduate courses, we offer postgraduate research degree study at Master's (MPhil) or Doctoral level (PhD) in all faculties, in addition to professional doctorates at Birmingham Business School (DBA) and the Faculty of Education, Law and Social Sciences (EdD). Study on these programmes is available to appropriately qualified and experienced candidates who wish to undertake an extended period of personal research aligned to the research specialisms of their host faculty and/or their employer.

The motivation to undertake a research degree varies greatly between individuals. For some, a doctorate in their chosen subject area represents the next logical step in their career journey as an academic or professional practitioner. For others, an MPhil or PhD provides an opportunity to undertake in-depth research in an area of deep personal interest while gaining an additional academic qualification. Whatever the personal motivation, a research degree requires dedication, tenacity and a degree of solo working over an extended period of time.

MPhil and PhD Programmes

Students undertaking MPhil or PhD will need to work independently for an extended period of time, both to carry out the in-depth research in their chosen area of study and to develop a broader portfolio of research

and transferable skills. Unlike taught postgraduate courses, the MPhil and PhD programmes have no formal taught elements or timetabled teaching and are not credit based. Examination of MPhil or PhD is by thesis and oral examination at the end of the programme – there are no intermediate examined components, although student progress is monitored by the supervisory team and reported formally to the University Research Degrees Committee through the annual monitoring process.

The details of the research programme are negotiated individually between the student and the supervisory team, approved by the host faculty and ratified by the University Research Degrees Committee. Postgraduate research students (PGR) wishing to study MPhil or PhD can do so by full-time or part-time study.

For entry to MPhil study you should normally hold a UK First or Second Class Honours degree, or international equivalent, in a relevant subject. For direct entry to the PhD programme you will normally require a UK Master's degree or international equivalent. Academic references are required for MPhil and PhD, and appropriate credit is given for previous research and professional experience. Students studying initially for MPhil may elect to transfer to the PhD programme at an appropriate point in their research programme, subject to the preparation of a satisfactory transfer report, oral examination and appropriate PhD proposal. Transfer is made before completion of the MPhil programme so there is no interim award of MPhil.

All students starting MPhil or PhD are normally enrolled on the Postgraduate Certificate in Research Practice, delivered primarily in faculty and supplemented by two common workshop sessions. Those completing the programme satisfactorily are awarded the PgCert as a stand-alone qualification – it does not contribute to the MPhil or PhD qualification directly.

Students studying MPhil or PhD have an academic supervisory team led by their Director of Studies and supported by one or two

additional supervisors with whom they meet regularly throughout the programme.

Completion times for MPhil and PhD are determined by the rate of progress of the student. We expect MPhil students to complete in two years full time or three to four years part time and PhD students to complete in three to four years full time or five to seven years part time.

Professional Doctorates

The DBA and EdD are designed around action learning and reflective practice for business professionals and education professionals respectively. These programmes combine formal timetabled taught elements and examinations in the first years of the programme with the conduct of a significant research investigation in subsequent years, which is examined by thesis and oral examination at the end of the programme. The PgCert is part of the formal taught components of the DBA and EdD and forms a formal progression point for the first year of study.

For details of the academic qualification and experience required to enter the DBA or EdD, prospective students should contact the appropriate faculty directly, as there are specific requirements for these programmes.

Starting a Research Degree

Students for MPhil or PhD enter the programme in September or February to coincide with the start of the PgCert Research Practice, which runs twice per year. During the first six to 12 months you finalise your area of study and create a detailed project plan of your research programme with your supervisors, prior to formal approval by the Faculty and the University.

The DBA and EdD programmes normally have a single entry point at the start of each academic year. Prospective students should contact the respective faculty for the latest advice and information.



Our Research Infrastructure

Research across the University is focused on our Centres of Excellence, which bring together our academic staff and research students. There are currently 12 Centres of Excellence, which reflect our current research priorities.

The **Centre for Applied Criminology** (CAC), hosted by the Faculty of Education, Law and Social Sciences, is committed to excellence in the research of all aspects of criminology and the criminal justice system. Staff within the Centre are renowned as world leaders in their specialist areas and they are in high demand as speakers, peer reviewers and editorial advisers for academic journals. The Centre has many areas of research interest including:

- Penology
- The phenomenon of serial murder
- International terrorism and its impact on domestic policy
- Policing
- Sexual offending
- The occupational health of criminal justice professionals.

The **Centre for Business Innovation and Enterprise** (CBIE), hosted by Birmingham City Business School, integrates the research interests from across the Faculty. The Centre has a proven track record of collaborative research with the public and private sectors and of delivering bespoke research projects for industrial and commercial partners. The new knowledge generated from research activities feeds directly into taught courses, ensuring that students and practitioners benefit from the delivery of cutting-edge contemporary knowledge and working practices.

The **Centre for Research in Education** (CRE) hosted by the Faculty of Education, Law and Social Sciences (ELSS) integrates research activity from faculty staff with those academics working with the Centre for the Enhancement of Learning and Teaching (CELT). This creates a range of expertise that spans the entire age spectrum of learners from early

years, primary and secondary schools to higher education, adult and lifelong learning. CRE has particular experience in a range of educational research activities including:

- Art and design education
- Assessment
- Creativity in education
- Curriculum
- Early years
- Education policy
- Mathematics education
- Music education
- Partnerships
- The sociology of education
- Teaching and learning in higher education.

Active researchers in these areas are published widely, and are regularly in demand for conferences, evaluation work, and consultancy.

The **Centre for Design and the Creative Industries** (CDCI) is hosted by Birmingham Institute of Art and Design (BIAD) and covers a broad spectrum of research through five distinct research groups:

- Design Innovation
- Jewellery
- Landscape and Environment
- Urban Transformation
- Visual Communication

All of these groups represent the operational level of research activity with their own distinctive areas of research focus. Research active staff are encouraged to work across groups where appropriate, and much of our research activity is cross disciplinary and links

with research staff in other faculties of the University, and external colleagues in outside institutions.

The **Centre for Environment and Society Research** (CESR), hosted by the Faculty of Technology, Engineering and the Environment, embraces a team of staff with a remarkable track record of research and publication expertise across the broad disciplines of spatial planning, construction, development and environment. CESR has strong links with educational organisations, industry and professional organisations and collaborates with external partners to conduct high-profile research in projects concerning the environment and society. Current areas of research interest include:

- Building interdisciplinarity
- Assessing sustainable futures
- Evaluating governance and institutions
- Managing complex multi-stakeholder conflicts
- Incorporating social and environmental justice
- Reviewing social development and history.

The **Centre for Fine Art Research** (CFAR), hosted by Birmingham Institute of Art and Design (BIAD), is committed to knowledge exchange, partnership and dialogue within the arts community and prides itself on its strong external links with international arts research communities and professionals and regional and nationwide visual arts sectors across the UK. The Centre is particularly interested in addressing problems and questions concerned with art and aesthetics and how they relate to politics, philosophy, the social, the sacred, history, new technologies, and art and culture in the public sphere. Research is structured around four main research groups, reflecting the predominant research concerns and interests of the Centre:

- Art in the public sphere
- Art and design historians
- Meaning and form through process
- Performance and performativity.

The **Centre for Health and Social Care Research** (CHSRC), hosted by the Faculty of Health, brings together health professionals, medical and social scientists from across the Faculty of Health to provide high-quality research for the benefit of patients, healthcare practitioners and students.

The research is organised under four main themes:

- Applications of technology to healthcare
- Professional practice and organisational development in health
- Applied medical and health sciences
- Learning, teaching and scholarship of health.

Each theme ranges from applied research in patient and service user care and treatment, to understanding the development of health professionals. The Centre has a strong commitment to knowledge transfer and works in collaboration with health services, local hospitals, industrial partners and other universities and is a partner in the EU CIP DISCOVER project, developing digital skills for carers.

The **Centre for Low-Carbon Research** (CLCR), hosted by the Faculty of Technology, Engineering and the Environment, is concerned with a wide range of technological solutions aligned to carbon-reduction, emissions reduction, bio-fuels, low-carbon design and reduction of energy demand. Such research requires a multi-disciplinary approach, combining technological expertise with an understanding of societal factors including public policy that govern uptake. This is a major focus of research funding from the EU and UK governments and research councils.

Key research themes include:

- Bio-energy
- Low-carbon transportation
- Intelligent buildings
- Supply chain logistics
- Knowledge-based engineering

The **Birmingham Centre for Media and Cultural Research** (BCMCR), hosted by the Faculty of Performance, Media and English, brings together an impressive team of academics and professionals working within the broad field of media and cultural studies. Research in this area includes such themes as new online and interactive media, as well as traditional forms of broadcasting and print, the cultures in which they are consumed, and the industries and policies which organise and regulate their production. Research interests encompass:

- Creative economies and cultural policy
- Global media (including media for development)
- Journalism and PR
- Media and cultural learning and education
- Radio and popular music
- Social media
- Television, film and visual media.

The mission for the **Centre for Music and Performance** (CMP), hosted by the Faculty of Performance, Media and English, is to promote the highest standards of artistry, technique and understanding in the practice of music of many cultural traditions. CMP is made up of a team of experts and musicologists from Birmingham Conservatoire and Birmingham School of Acting to conduct varied areas of research focusing on themes such as:

- Performance
- Music and technology
- Composition
- Musicology.

All four of the research themes were included in the successful RAE-2008 submission, which subsequently boosted funding in these areas, including a large EU award for the highly-successful Integra 2 project and several smaller awards from the Arts and Humanities Research Council (AHRC).

The **Centre for Research in English Studies** (CRES), hosted by the Faculty of Performance, Media and English, conducts research into English Literature, English Language and Linguistics, Theatre History, and Philosophy. CRES has an impressive track record of funded projects that feature regularly in world-leading academic journals and publishers' catalogues. Every member of the School of English is an active, published researcher or writer. Our Research and Development Unit for English Studies (RDUES) focuses on projects in advanced computing and language. WebCorp uses the self-updating resource of the worldwide web to provide scholars with a leading corpus of English Language, and eMargins is a web-based system that allows students to annotate electronic texts and share these annotations with others.

The **Centre for American Legal Studies** (CALS), hosted by the Faculty of Education, Law and Social Sciences, provides a learning environment to promote excellence in research, teaching and consultancy in American law and policy. CALS co-ordinates a visionary American Legal Practice course and a student internship programme across the United States in attorney's offices, judge's chambers, universities and public organisations. CALS has developed expertise in United States law and advises public bodies, professional organisations and governments and hosts The British Journal of American Legal Studies (BJALS).

Visit
bcu.ac.uk
for more
information



Staff from our Centre for American Legal Studies



Details of research and research opportunities can be found from the research section of our website at www.bcu.ac.uk/research. For more information, please contact the relevant Centre of Excellence.

Lynsey Melville, lead of the Bio-energy research group

Accountancy and Finance (ACCA Pathway) | MSc/PgDip/PgCert

Consistently reflecting the changes, challenges and opportunities of the industry, and ably enhancing your employability prospects, this Master's programme fits smoothly alongside the Professional Level syllabus of the Association of Chartered Certified Accountants (ACCA), one of the leading worldwide professional accountancy qualifications.

The course aims to:

- offer preparation for career development by extending knowledge in the core areas of finance and accounting and enable you to cope with an increasingly complex and international business environment
- equip you with a Master's level qualification while preparing you for ACCA Professional Level examinations through additional tuition both in your group or working alongside students following the Platinum-kite marked ACCA part-time programme
- enable you to develop your knowledge of the cultural implications of business practice by studying alongside people from other countries.

Why choose us?

- The average salary for postgraduate leavers from the School in 2011 was £43,600 (DLHE survey).
- Birmingham City University has been awarded Platinum status by ACCA for excellence in tuition provision for professional programmes. Only institutions meeting the highest standards are granted this status.
- Birmingham City Business School is one of the longest established and most respected business schools in the UK. With over 3,200 students, it is also now one of the largest.
- You'll enjoy small class sizes and comprehensive learner development support throughout the course.

What's covered in the course?

The course offers a deep understanding of the theory behind best practice and financial decision-making at a strategic level in the ever-changing world of business in general, and in finance and accountancy roles in particular.

Course modules:

Postgraduate Certificate stage

- Modern Theory of Finance
- Corporate Governance Issues in Accounting and Finance
- Business Management Strategy.

Postgraduate Diploma stage (one core and two options)

- Corporate Reporting (core)
- Strategic Financial Management (option)
- Performance Measurement and Evaluation (option)
- Audit Theory and Practice (option).

Master's stage

- Research Skills in Accounting and Finance
- Dissertation.



Course information

Duration: Sept - FT 12m

Campus: City North

What our students say

"The MSc provided me with the opportunity to continue my professional studies further and to achieve the ACCA qualification. I enjoyed meeting new people, both my peers and the staff; it was a great opportunity which I thoroughly enjoyed!"

Tejeal Patel

Assessment methods

The assessments on this programme are in two parts:

The Master's assessments provide students with the theoretical framework and analytical skills to cope with an increasingly complex and international accounting and finance environment. As a result, the programme uses different types of assessment, which range from assignments and reports, to presentations and examinations. The most common form of assessment is examination, which also help to prepare you for your ACCA external examinations, which are conducted by ACCA.

What are the opportunities after studying?

The MSc Accounting and Finance (ACCA route) programme is designed to enable you to seek employment in a wide variety of posts in accounting and/or finance ranging from careers in professional practice, industry and commerce, financial services, in both the public sector or in private sector MNCs, or even SMEs. Further study opportunities include MPhil, DBA and PhD programmes.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You will need:

- a good Honours degree in accountancy or an equivalent degree programme with ACCA exemptions for F1-F9, or
- ACCA Fundamental Level papers F1-F9.

If you don't have ACCA F1-F9 qualifications, consider our MSc Accounting and Finance (CIMA Pathway).

If English is not your first language, you must also be able to demonstrate appropriately high competence in the English language – usually a TOEFL score of at least 575 or an IELTS score of at least 6.5 average or 6.0 in all bands or equivalent.

For fees and application details, visit the course page at www.bcu.ac.uk/accountancy-finance-acca.



Accountancy and Finance (CIMA Pathway) | MSc/PgDip/PgCert

Designed with academic rigour, professional relevance and a real commitment to employability, this course (which was created in consultation with CIMA), gives you the chance not only to study for a respected Master's degree, but also CIMA's exemptions from Operational Management and Strategic Level Papers.

The course aims to:

- offer advanced preparation for career development by enabling you to cope with an increasingly complex and international business environment
- focus on current and topical issues in accounting and finance, particularly related to corporate businesses, but also extending to investment analysis and portfolio management
- meet your needs, whether you want to study at an advanced level while also becoming CIMA qualified or already hold a CIMA Advanced Diploma in Management Accounting and now wish to obtain a postgraduate university Master's academic qualification as well as complete your accountancy professional training.

Why choose us?

- 98 per cent of the School's 2010/11 postgraduate leavers who were in employment and/or further study within six months attained a graduate-level role, and the average salary was £43,600 (DLHE survey).
- This course gives you the chance to gain CIMA's 'Certificate of Exemption' from the Strategic and Management Level Papers.
- Birmingham City Business School is one of the longest established and most respected business schools in the UK. With over 3,200 students, it is also now one of the largest.
- You'll enjoy small class sizes and comprehensive learner development support throughout the course.

What's covered in the course?

The course offers a deep understanding of the theory behind best practice and financial decision-making at a strategic level in the ever-changing world of business in general, and in finance and accountancy roles in particular.

Course modules:

Postgraduate Certificate stage

- Modern Theory of Finance
- Business Management Strategy
- Corporate Governance and Operations Risk Control.

Postgraduate Diploma stage

- Corporate Reporting
- Strategic Financial Management
- Performance Measurement and Evaluation.

Master's stage

- Operations and Project Management
- Research Skills in Accounting and Finance
- Dissertation Project.

Course information

Duration: Sept - FT 12m

Campus: City North

What our students say

“Studying this course was the best decision I have ever made – a priceless investment in my future. It is basically killing two birds with one stone – not only will I get a respectable academic qualification but also an internationally recognised professional qualification.” **Lazaros Mafuko**

Assessment methods

The assessments on this programme are in two parts:

The Master’s assessments provide students with the theoretical framework and analytical skills to cope with an increasingly complex and international accounting and finance environment. As a result, the programme uses different types of assessment, which range from assignments and reports, to presentations and examinations. The most common form of assessment is examination, which gives exemption from all CIMA papers up to and including the Strategic Level.

The CIMA T4 assessment is conducted by CIMA at their Birmingham based centre.

What are the opportunities after studying?

The MSc Accounting and Finance (CIMA route) programme is designed to enable you to seek employment in a wide variety of posts in management, accounting and/or finance ranging from careers in financial services, in both the public sector or in private sector MNCs, SMEs and professional practice.

Further study opportunities include MPhil, DBA and PhD programmes.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You will need:

- a good Honours degree in accountancy, accountancy and finance, or business-related degree, with accountancy as major, or
- CIMA Advanced Diploma in Management Accounting.

If English is not your first language, you must also be able to demonstrate appropriately high competence in the English language – usually a TOEFL score of at least 575 or an IELTS score of at least 6.5 average or 6.0 in all bands or an alternative equivalent qualification is required.

For fees and application details, visit the course page at www.bcu.ac.uk/accountancy-finance-msc.



Accountancy and Finance (Top-Up) | MSc

If you hold a Consultative Committee of Accountancy Bodies professional qualification or equivalent, this top-up course offers you additional insight and impetus for successful career progression. It forms a valuable foundation for management roles across accounting and finance.

The course aims to:

- reinforce your professional Consultative Committee of Accountancy Bodies (CCAB) qualification with an in-depth understanding of the major finance theories behind strategic decision-making
- extend your understanding and critical awareness of the major finance theories which underpin a company's strategic financial decisions
- give you a more critical understanding of the empirical evidence relating to core financial theories, together with additional practical and transferable skills.

Why choose us?

- 98 per cent of the School's 2010/11 postgraduate leavers who were in employment and/or further study within six months attained a graduate-level role, and the average salary was £43,600 (DLHE survey).
- Birmingham City University has been awarded Platinum status by ACCA for excellence in tuition provision for professional programmes. Only institutions meeting the highest standards are granted this status.
- You'll enjoy small class sizes and comprehensive learner development support throughout the course.
- If your first language is not English, the course offers you the opportunity to develop a high level of proficiency in the international business language of English.

What's covered in the course?

Initially, the bridging stage of the course consists of credit given for a fully-completed CCAB qualification, plus a thorough investigation of modern finance theory. At the Master's stage, your Research Skills module outlines the requirements of your dissertation. Chosen, investigated and published by you, your dissertation is your chance to make an individual, insightful, and maybe original, contribution to your field of finance.

Course modules:

- Modern Theory of Finance
- Research Skills
- Dissertation.

Course information

Duration: Sept - FT 6m

Campus: City North

What our students say

"The course has helped me to develop greater interest in my financial knowledge and added greater value to my ACCA qualification. It's given me flexibility, and thrust upon me greater independence to research on a business issue that I wouldn't be able to do myself had it not been with the patience and sincere help from our lecturers." **Soon Chow**

Assessment methods

The Master's assessments provide students with the theoretical framework and analytical skills to cope with an increasingly complex and international accounting and finance environment post-professional qualification. As you will already have a professional qualification achieved by examination, the assessments are by examination and coursework plus a dissertation in the form of an independent study.

What are the opportunities after studying?

The MSc Accounting and Finance (Top-Up) programme is designed to supplement a professional qualification to enable you to confidently seek employment in a wide variety of posts in management, accounting and/or finance including careers in financial services, in both the public sector or in private sector MNCs, SMEs and professional practice.

Further study opportunities include MPhil, DBA and PhD programmes.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You'll require one of the five CCAB accounting professional qualifications, which could be any of ACCA, CIPFA, ICAEW, ACAS and ACAI final stage examination completion, or equivalent overseas qualifications which have been fully recognised by any of the CCAB members or the University.

For fees and application details, visit the course page at www.bcu.ac.uk/accountancy-finance-topup.



Association of Chartered Certified Accountants (ACCA)

The full-time and part-time versions of this course are designed to prepare students for the ACCA external examinations. These examinations are broad based, focusing on the essential skills of accounting, business and finance. The ACCA is the fastest growing international accounting body and membership is highly rated by employers worldwide.

The course aims to:

- prepare you to pass the ACCA external examinations as soon as possible and thus improve your career prospects
- offer a choice of examinations and work experience competences to allow you to tailor the path of the qualification to suit your needs and aspirations.

Why choose us?

- At Birmingham City Business School, 91 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months (DLHE survey). Of those, 98 per cent achieved a graduate-level destination, and the average salary was £43,600.
- We are one of the longest established, most respected and largest business schools in the UK. We are internationally recognised for our practice-based learning and strong links to services and business.
- Birmingham City University has been awarded Platinum status by ACCA for excellence in tuition provision for professional programmes. Only institutions meeting the highest standards are granted this status.

What's covered in the course?

For the full-time course, tuition is provided to prepare students for the following ACCA external examinations:

- | | |
|---------------------------------|----------------------------|
| - F4 Corporate and Business Law | - F7 Financial Reporting |
| - F5 Performance Management | - F8 Audit and Assurance |
| - F6 Taxation | - F9 Financial Management. |

This takes the form of lectures, tutorials and one-to-one support outside of the classroom where necessary. You have access to a range of online resources and receive free revision and mock examinations as part of the course.

For the part-time course, tuition is provided to prepare students for the following internal and external examinations:

Fundamentals Level Knowledge Papers (internally assessed): F1 Accountant in Business (AB), F2 Management Accounting (MA), F3 Financial Accounting (FA)

Skills Papers (externally examined): F4 Corporate and Business Law (CL), F5 Performance Management (PM), F6 Taxation (TX), F7 Financial Reporting (FR), F8 Audit and Assurance (AA), F9 Financial Management (FM)

Professional Level Essential Papers (externally examined): P1 Professional Accountant (PA), P2 Corporate Reporting (CR), P3 Business Analysis (BA)

Options (externally examined - two to be completed): P4 Advanced Financial Management (AFM), P5 Advanced Performance Management (APM), P6 Advanced Taxation (ATX), P7 Advanced Audit and Assurance (AAA).



Course information

Duration:	Sept - FT 12m Sept - PT up to 48m
Campus:	City North

What our students say

“Studying ACCA here is a great experience, with friendly and enthusiastic staff. Help is always on hand to give you the best possible opportunity for success. With a positive atmosphere on campus, it is a comfortable environment to study and a great opportunity to make new friends. The ACCA course is very well structured and depth of knowledge is provided giving you the best chance to succeed in the future.” **Jaspal Bahat**

Assessment methods

Full-time students are externally assessed by ACCA examinations during June and December. Part-time students are examined internally in their first year, while in Years 2, 3 and 4, students are prepared for both the June and December external examinations.

What are the opportunities after studying?

A career in accountancy is a great choice and can offer you excellent job prospects. You could work your way right to the very top of an organisation with the right professional accountancy qualification. Because accountants play a central function in any business, accountancy can offer you prestige and responsibility.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You must be accepted as a registered student by the ACCA (Find out more at www.accaglobal.com).

Full-time students must have passed or have exemption from Fundamental papers F1, F2, and F3. For part-time students, minimum requirements are normally two A Levels and three GCSEs including Mathematics and English, although alternative qualifications are accepted. The exemptions given are dependent upon further qualifications, eg non-relevant degree, HND or relevant degree.

For fees and application details, visit the course pages at www.bcu.ac.uk/acca-ft and www.bcu.ac.uk/acca-pt.



Acting | MA/PgDip

This intensive course is aimed at students who have some theatrical or higher education experience and want to pursue an acting career.

The course aims to:

- realise as fully as possible your creative gifts and talents within a specialised, taught course of study in acting
- equip you with a range of professional skills required by the contemporary actor
- help you develop skills of self-reliance and a pro-active attitude to creating employment opportunities
- help you develop open-minded attitudes to all kinds of drama and performance.

Why choose us?

- Among 2011 postgraduate students at Birmingham School of Acting, 100 per cent were in employment and/or further study within six months of leaving (DLHE survey), with 86 per cent of those in graduate-level roles.
- We have masterclasses from industry professionals such as directors, casting directors and arts management specialists.
- Our state-of-the-art studios are second to none, and the school buzzes with creativity.

What's covered in the course?

It is an extremely intensive training process which demands an enormous amount of time, commitment and energy and is intellectually, physically and emotionally challenging. The emphasis of the course is on rehearsal techniques and performance. It progresses from technical skills in the first term to performance and career advice and support in the third term. In the third term a showcase is presented in Birmingham and London to invited agents, casting directors and other professionals. MA students will complete a fourth term, which is their research project, as well as studying research methodologies throughout the year.

Course modules:

- Acting
- Workshops
- Skills
- Professional Studies
- Production
- Research Project.

Course information

Duration:	Sept – MA FT 12m Sept – PgDip FT 9m
Campus:	City Centre

What our students say

“Birmingham School of Acting is a bright, exciting place to be and study. The teachers are passionate and inspiring. I left with a real confidence in my ability to pursue a career in acting and to excel in that career. I have my agent through contacts made at the school and enjoy the support of my tutors and other staff.” **Math Sams**

Assessment methods

Transferable and key skills are tested through rehearsals, project/workshop performances, written work and a research project.

What are the opportunities after studying?

Graduates from the acting courses work consistently in all branches of performance. Recent graduates are currently employed with the Royal Shakespeare Company, the National Theatre, the BBC, independent television and in film.

Want to find out more?

Visit www.bcu.ac.uk/bsa or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Admission is by audition, but we would normally require a degree course or equivalent, or relevant professional experience.

The course is also suitable for professional actors seeking a refresher course.

The MA option is designed for those with suitable academic abilities.

For fees and application details, visit the course page at www.bcu.ac.uk/acting-pgdipma.



Acting: The British Tradition | MA/PgDip

British acting has long been admired worldwide, but the true source of its quality and the tradition of training and playing in Britain has never been the focal point of a course. BSA is proud to offer this one-of-a-kind accelerated one-year MA, which concentrates on the British tradition in acting.

The course aims to:

- widen your understanding of the practice of acting and its traditions in this country, covering the Middle Ages to the modern day
- give you the opportunity to enhance your experience in classical and popular forms of acting
- give you a significant career development/CV enhancing opportunity.

Why choose us?

- Among 2011 postgraduate students at Birmingham School of Acting, 100 per cent were in employment and/or further study within six months of leaving (DLHE survey), with 86 per cent of those in graduate-level roles.
- The School has access to a range of theatre spaces that few drama schools can match.
- Our state-of-the-art studios are second to none, and the school buzzes with creativity.

What's covered in the course?

From Shakespeare to the pantomime, Restoration comedy to contemporary situation comedy, the British tradition of acting focuses on the importance of narrative, depth, dimension and consistency of character, technical precision, and the actor's relationship with the audience. The programme focuses in particular on two key elements of this tradition: the narrative aspect of the drama and its implications for actors, and the actor's relationship with the audience.

The course seeks to widen the student's understanding of the practice of acting and its traditions in this country. You will study modules taking you through the British tradition of theatre from the Middle Ages to the modern day, exploring a range of acting techniques.

This programme provides opportunities for those interested in broadening and deepening their understanding of acting techniques and theatre performance to explore a range of forms from within the development of the British tradition.

Course modules:

- Acting, Movement, and Voice Skills
- Shakespeare and his Contemporaries
- Restoration and the Comedy of Manners
- Melodrama and the Well-made Play
- Contemporary Playwrights.

Course information

Duration:	Sept – MA FT 12m Sept – PgDip FT 9m
Campus:	City Centre

What our students say

“I like the focus on British Theatre, which has always been held in high esteem all over the world. You get a lot of one-to-one attention from the instructors. There’s a lot of diagnostics that they do for us. They can tell us what we do well and what we need to improve on.” **Ken Dillon**

Assessment methods

The course is delivered through a series of workshops. Assessment takes the form of essays, workbook, presentations, reports, a research project and dissertation. Assessment may be formative or summative.

What are the opportunities after studying?

Graduates of the course will return to careers in the performance industry or in education with additional skills and a clearer understanding of British actor training and style. The course is designed to open up new employment opportunities and give you a competitive edge in a highly competitive field.

Want to find out more?

Visit www.bcu.ac.uk/bsa or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

The normal entry requirement is a first degree in a related subject area, eg acting, drama, musical theatre, performing arts, English and drama, but potential students with a degree in another discipline or with experience in a related professional area would also be considered.

You should normally possess a first degree, performance diploma or equivalent qualification.

You will also be considered if you do not meet the above entry requirements, but possess an appropriate level of performance skills and professional experience.

For fees and application details, visit the course page at www.bcu.ac.uk/acting-british-tradition.



Professional Voice Practice | MA/PgDip

This course is intended for graduates who wish to undertake advanced studies in voice in order to pursue careers as voice professionals, who seek specialised practice and study in voice and speech. While the foundation of the course is rooted in the principles of healthy vocal use, it will not focus on a particular system or regime.

The course aims to:

- give you the ability to demonstrate a systematic understanding and knowledge of voice and voice practice, and a critical awareness of working with the voice and of new insights into the field
- provide you with a comprehensive understanding of techniques applicable to this specialist area.

Why choose us?

- Among 2011 postgraduate students at Birmingham School of Acting, 100 per cent were in employment and/or further study within six months of leaving (DLHE survey), with 86 per cent of those in graduate-level roles.
- The course has been developed with the support of the Royal Shakespeare Company (RSC) Voice Department.
- Birmingham School of Acting also has a working relationship with the Voice Clinic of Queen Elizabeth Hospital, Birmingham.

What's covered in the course?

This course provides an opportunity to study in depth the theory and practice of working with the voice. Sound theoretical underpinning is provided by a study of anatomy and physiology, phonology, and voice pedagogy. Simultaneously, you develop your own vocal instrument through a study of practical voice work, practical work on text, and singing.

The course will also offer some opportunities to work with the singing voice as approaches to spoken and sung text are becoming increasingly important for the voice professional. The RSC will provide guest lectures and, for suitably qualified candidates, a maximum of two placements each year. Other students will gain experience through placements within Birmingham School of Acting, local theatre companies and regional drama schools. An emphasis is placed, in the first instance, on the individual personal development of your own voice through practical work on voice and text (spoken and sung).

Course modules:

- Practical Voice
- Singing
- Voice and Text
- Pedagogy
- Placement
- Dissertation/Research Project.

Course information

Duration: Sept – MA FT 12m/PT 24m
Sept – PgDip FT 9m/PT 18m

Campus: City Centre

What our students say

“BSA has allowed me to advance my knowledge of theatre as well as my passion for performance. The close connection I felt with instructors and fellow students enabled me to aim for a higher standard of performance, knowing that I would be supported and encouraged every step of the way.”

Mary-Kate Arnold

Assessment methods

Assessment is via practical and written tests, reflective diaries, classroom presentations, chamber performance, micro teaching, placement and dissertation/research project.

What are the opportunities after studying?

The future careers of those who graduate from this course will be wide ranging. Many may wish to become voice teachers or coaches working within the realms of actor training, or within the professional theatre and film industries. Some may wish to develop their own private practice.

Some may wish to promote and to develop voice work in the wider community, working in higher education or seeking opportunities to promote voice work in commercial or industrial fields. Some graduates may choose to work in the primary and secondary educational system, developing ways of working with language as part of the English or drama curriculum, informed by their knowledge of healthy vocal use. Some individuals may wish to specialise further as vocal coaches, working with the singing voice in the field of speech therapy.

Want to find out more?

Visit www.bcu.ac.uk/bsa or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You should normally possess a first degree, performance diploma or equivalent qualification.

You will also be considered if you do not meet the above entry requirements, but possess an appropriate level of performance skills and professional experience.

For fees and application details, visit the course page at www.bcu.ac.uk/prof-voice-practice.



Architectural Practice (RIBA Part 3 Exemption) | PgDip

The professional practice course is the concluding element of the School's courses in architecture, and leads to recognition for RIBA Part 3 and qualification as an architect. On completion, you can register with the Architects Registration Board and are also eligible to apply for chartered membership of the Royal Institute of British Architects (RIBA).

The course aims to:

- provide an education in architectural practice that provides skills, knowledge and understanding that are not only for the purpose of qualification, but can also be taken forward to form the basis of your on-going professional development
- equip you with the skills to act in a professional manner, a critical understanding of the requirements of the legal framework for practice, practice management and construction procurement, and the ability to identify and adopt good practice.

Why choose us?

- 98 per cent of the School's 2010/11 postgraduate leavers who were in employment and/or further study within six months attained graduate-level roles. The average salary was £24,500 (DLHE survey).
- Birmingham School of Architecture has a pedigree of over 100 years of responding creatively to the challenges and opportunities in professional architecture.
- Many candidates have degrees from other UK schools of architecture, resulting in a dynamic body of high-calibre students.
- Visiting tutors come from local practice and we involve other notable practitioners, such as eminent architects, visiting professors and world-renowned consultants.

What's covered in the course?

The course includes academic modules for which lectures are delivered in four two-day intensive courses by a number of leading practitioners and experts in their field. The practical experience element is assessed in two modules, record of experience and case studies, which can be submitted up to two years from enrolment. The final review is an oral examination.

Course modules:

- Legal Framework
- Practice and Management
- Clients and Building Procurement
- Record of Experience
- Case Studies
- Oral.

Course information

Duration: Sept - PT 12m

Campus: City Centre

What our students say

"I have really enjoyed the lectures and feel that the course is well organised and structured. Being provided with clear knowledge of what is expected regarding deadlines and course dates in advance has been really useful in planning my time."

Jill Southworth

Assessment methods

The assessment is in six parts: record of experience (which includes professional education and development resource log sheets, CV and self-appraisal), case study, essay, open management paper, open book written examination and oral examination.

What are the opportunities after studying?

The final examination with the award of Postgraduate Diploma in Architectural Practice gives exemption from the RIBA Part 3 examination and enables you to become a registered architect and chartered member of RIBA. Find out about further studies on our postgraduate pages on our website.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You are required to have obtained RIBA Parts 1 and 2 or ARB-recognised equivalent. In addition, before being permitted to sit the final examination, you are required to have completed a minimum of 24 months' full-time professional practice experience, 12 months of which are to have been obtained after commencing the Part 2 qualification.

For fees and application details, visit the course page at www.bcu.ac.uk/architectural-practice-riba.



Architecture (RIBA Part 2 Exemption) | M.Arch

This contemporary course focuses on the key areas of theory, design, technology and the real practice of architecture, providing a dynamic and stimulating approach. Arranged in a series of 'clusters' taught principally in the design studio, it promotes the notion of integrated learning and working, particularly in the areas of theory, urban design, and design and technology.

The course aims to:

- go beyond the professional body criteria, providing the dynamic and stimulating learning experience to address your individual ambitions and career path
- provide projects that encourage deep learning and professional competency
- provide a flexible framework of modules which allow 'one-off' / spontaneous opportunities, such as design competitions or research projects.

Why choose us?

- 98 per cent of the School's 2010/11 postgraduate leavers who were in employment and/or further study within six months attained graduate-level roles (DLHE survey).
- Birmingham School of Architecture has a pedigree of over 100 years of responding creatively to the challenges and opportunities in professional architecture.
- Many candidates have degrees from other UK schools of architecture, resulting in a dynamic body of high-calibre students.
- Visiting tutors come from local practice and we involve other notable practitioners, such as eminent architects, visiting professors and world-renowned consultants.

What's covered in the course?

Throughout the course, there is constant involvement in design projects, ranging from open-ended architectural speculations to the preparation of production information drawings. These are supported by theory and history lectures, which examine contemporary architectural positions. There are also a number of modules in architectural technology and professional studies. Key areas include: theory, design, technology and the real practice of architecture.

Course modules:

Postgraduate Certificate stage

- Critical Urbanism
- Elective
- Research and Theory.

Postgraduate Diploma stage

- Architectural Synergies
- Management Practice and Law: Theory.

Master's stage

- Architectural Speculations Part 1
- Architectural Speculations Part 2
- Architectural Speculations: Tectonics
- Management Practice and Law: Applied
- Dissertation.

Course information

Duration:	Sept - FT 24m Sept - PT 36m
Campus:	City Centre

What our students say

"I would like to thank Birmingham School of Architecture, my tutors and fellow students for all of their support throughout my time at Birmingham City University." **Melisa Ramos Hinojosa**

Assessment methods

A dissertation or research paper is required on a theme related to the course. Project themes are negotiated with tutors.

What are the opportunities after studying?

The course is stage two of the professional development programme to becoming an architect. The course is recognised by ARB and RIBA for exemption from Part 2 examination.

The School offers Architectural Practice (RIBA Part 3 Exemption) professional practice course which is the concluding element of the School's courses in architecture, and leads to recognition for RIBA Part 3 and qualification as an architect.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

- A first or second class degree in architecture with RIBA Part 1 exemption.
- Evidence of satisfactory completion of at least nine months of practical training is normally required for acceptance on the full-time course.
- In the part-time mode, your practical training experience may be counted during the first year of attendance if you have studied your BA part-time. If you are part time you should be employed by an architectural practice.

For fees and application details, visit the course page at www.bcu.ac.uk/architecture-march.



Landscape Architecture | GradDip

Landscape Architecture is one of the fastest growing professional careers globally, combining exciting and innovative design with sustainable development, urban futures and social responsibility. This course offers a 'conversion' route into the professional discipline of Landscape Architecture for students with a first degree in a different subject.

The course aims to:

- enable you, on successful completion, to apply for student membership of the Landscape Institute (LI), the profession's governing body, and for a full-time Master's degree in Landscape Architecture
- help you acquire a systematic understanding of the key aspects of Landscape Architecture
- be particularly suitable if you're a mature student looking for career change or development, or a recent graduate looking to develop your first degree into a professional career.

Why choose us?

- 98 per cent of the School's 2010/11 postgraduate leavers who were in employment and/or further study within six months attained graduate-level roles (DLHE survey).
- Birmingham School of Architecture has a pedigree of over 100 years of responding creatively to the challenges and opportunities in the Built Environment and has offered professionally-accredited courses in Landscape Architecture for over 30 years.
- Our internationally-recognised staff have strong track records in both professional practice and research, and are complemented by a wide range of expert visiting tutors and lecturers from the UK and further afield.
- We have well-established connections with the region's best landscape architecture practices, some of whom make up the LI-appointed 'Professional Review Group' who oversee the course's 'accredited' status.

What's covered in the course?

The course is designed around four modules, two of which are design project-based and two lecture-based. These cover the key areas of Landscape Design (Spatial and Conceptual Design, History and Theory, Land Sciences and 'Hard' and 'Soft' Technologies) required to study professional Landscape Architecture at postgraduate level. There are also Introductory teaching sessions on InDesign and AutoCAD.

Duration of the course is one year, with one day a week attendance, one week induction week, and one week overseas field trip.

The course is accredited by the Landscape Institute (LI) – the chartered professional body for Landscape Architecture in the UK and EU – and successful completion of this course, followed by the Postgraduate Diploma, will make you eligible for Licentiate membership of the LI.

You can find out more about the work of Landscape Architects and the exciting career prospects in Landscape Architecture at www.iwanttobealandscapearchitect.com.

Course information

Duration: Sept – FT 12m
Campus: City Centre

What our students say

“The course helped me develop a creative, conceptual and practical approach to landscape. Having studied fine art as my first degree, I was then supported in learning to apply artistic processes to landscape design at all scales.” **Tom Green**

Assessment methods

Assessment is through design studio work (projects and exercises) and coursework (essays and reports) based on continuous assessment throughout the year.

What are the opportunities after studying?

The Graduate Diploma is closely bound to the PgDip/MA course, with which it forms a complete ‘conversion’ course should you wish to move into professional Landscape Architecture practice.

Typically, students successfully completing the Graduate Diploma will proceed to the PgDip/MA which can be studied part time (two years) or full time (one year). On successful completion of this course, students will find employment in a wide range of landscape practices, while they undertake their post-University experience (see ‘Pathways to Chartership’ on the LI website at www.landscapeinstitute.org.uk). On successful completion of this process they are elected as Chartered Members of the Institute (CMLI).

Recent surveys (CABESpace, Academy for Sustainable Communities) have reported that, within the Built Environment sector, employers found the greatest shortage was for qualified Landscape Architects.

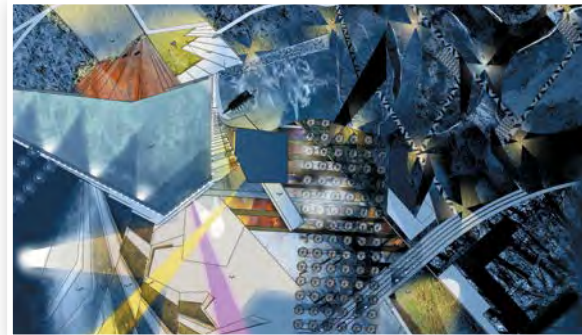
Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You’ll need an Honours degree in an appropriate subject. This course is intended to form the first year of a ‘conversion’ route to professional qualification in landscape architecture.

For fees and application details, visit the course page at www.bcu.ac.uk/landscape-arch-graddip.



Landscape Architecture | MA/PgDip

This course is intended for students with a first undergraduate degree or those who have undertaken a 'conversion course' (eg a Graduate Diploma) in Landscape Architecture or Garden Design and want to develop professional expertise and progress to full professional membership of the Landscape Institute (LI).

The course aims to:

- develop your creative, artistic, technical and critical abilities as well as professional expertise. There is a strong emphasis on research and publications in areas relating to the art of design, the design process, sustainable landscape planning and landscape and wellbeing.
- enable you, on successful completion of the Postgraduate Diploma, to apply to become a Licentiate member of the Landscape Institute (LI), the chartered professional body for Landscape Architecture in the UK and EU. Full chartered status (CMLI) is gained following completion of the LI's 'Pathways to Chartership' after a further two years in landscape practice.

Why choose us?

- 98 per cent of the School's 2010/11 postgraduate leavers who were in employment and/or further study within six months attained graduate-level roles (DLHE survey).
- Birmingham School of Architecture has a pedigree of over one hundred years of responding creatively to the challenges and opportunities in the Built Environment and has offered professionally –accredited courses in Landscape Architecture for over 30 years.
- Our internationally recognised staff have a strong track record in both professional practice and research and are complemented by a wide range of expert visiting tutors and lecturers from the UK, continental Europe and further afield.
- We have well-established connections with the region's best landscape architecture practices, some of whom make up the LI-appointed 'Professional Review Group' which oversees the course's 'accredited' status.

What's covered in the course?

The Postgraduate Diploma stage is designed around a year-long thesis design project (which can be defined by the individual student) and four further taught modules.

Course modules:

- Professional Practice
- Critical Design
- Critical Rurbanism
- International Studio.

Visiting Tutors and Lecturers contribute to teaching in professional practice and the 'International Studio'. Recent visiting staff have included: Carl Steinitz, Andrew Grant, Robert Camlin, Chris Beardshaw, Ruth Morrow, Kim Wilkie, Neil Porter, Noel van Dooren, Martha Schwartz and Jeppe Aagaard Andersen.

If you wish to pursue your academic study further, the MA Landscape Architecture is awarded as a 'top-up' to the Postgraduate Diploma on completion of a dissertation. The MA is not required for professional entry to the Landscape Institute.

Course information

- Duration:** Sept - PgDip FT 9m, PT 18m
Sept - MA FT 12m
- Campus:** City Centre

What our students say

"The course was varied and interesting, and allowed us to push our own boundaries with help from an impressive list of visiting tutors throughout the year. The atmosphere was creative and conducive to learning, with tutors happy to query and challenge work as part of a creative process." **Laura Bradley**

Assessment methods

Assessment is by coursework for all modules except for Professional Practice, which is assessed by a written exam. The majority of coursework is related to design projects, although some modules will require the submission of written papers, drawn theoretical analysis and construction and planting design workbooks/studies.

What are the opportunities after studying?

When completing the Postgraduate Diploma will find employment in a wide range of landscape practices while you undertake post-University experience (see 'Pathways to Chartership' on the LI website at www.landscapeinstitute.org.uk). On successful completion of this process you will be elected as Chartered Member of the Institute (CMLI). At this point, our students have taken up senior positions within private or government practice or have set up their own design companies.

Landscape Architecture is one of the fastest-growing professional careers globally. Our students have found work in the Far East, Australasia as well as continental Europe and the UK. Recent employment surveys (CABESpace, Academy for Sustainable Communities) have reported that, within the Built Environment sector, employers found the greatest shortage was for qualified Landscape Architects.

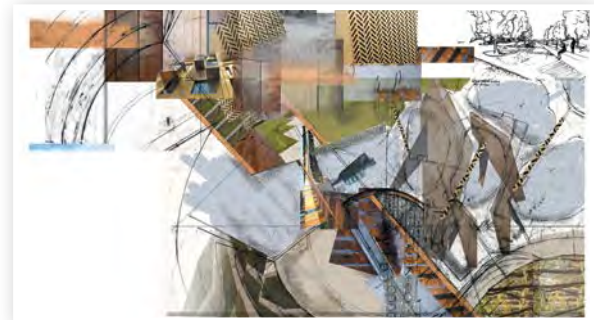
Entry requirements

- An undergraduate Honours degree in Landscape Architecture or Garden Design from an LI-accredited institution
- A Graduate Diploma (or equivalent 'conversion' qualification) in Landscape Architecture

For fees and application details, visit the course page at www.bcu.ac.uk/landscape-arch-ma.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.



Art and Design | MA

This is an exciting new course that enables you to explore contemporary art and design disciplines. A redefinition of traditional practices and the ways in which hybrids of art and design have emerged is becoming a significant development within contemporary visual culture.

The course aims to:

- support creative individuals who are seeking a wider knowledge to develop interdisciplinary projects towards professional practice
- provide an appreciation of research methods and techniques appropriate to art and design disciplines
- equip students with the professional knowledge required to practise in their chosen field.

Why choose us?

- Among School of Art students, 96 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months, of which 91 per cent were in a graduate-level destination (DLHE survey). The average salary was £28,800.
- We have strong links with local museums and art galleries whose staff contribute to the course.
- Optional placements can provide experience and a greater understanding of professional practice in the field.

What's covered in the course?

Independent areas of study will be developed through the following indicative approaches, all acknowledging and supporting different cultural values and practices: contemporary fine art practice, graphic design, illustration, digital design, printmaking and 3D design.

Course modules:

- Advanced Practice 1 and 2
- Research in Practice
- Final Project
- Option modules such as Discourses in Art and Design.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: Margaret Street

What our students say

“The University was a massive influence on me and I’m still in contact with so many people I met there - not just fellow students but also the staff who were instrumental in getting me involved with some of the projects I worked on at the time.” **Claire Farrell**

Assessment methods

Individual study is central to the course, which can be determined through the various art and design disciplines. You will be encouraged to consider the full range of material offered in the arts-based Master’s programme. You will be expected to complete extended essays for option modules chosen and this will help extend your range of research in relation to contemporary culture and current debate. The final Master’s stage submission is a major project based on your research and development.

What are the opportunities after studying?

Employability will be an integral outcome of your studies. Many graduates continue as practising artists and work in arts-related occupations. It is anticipated that students graduating from the course would pursue careers in the creative industries, graphic design, textile design, photography, digital design, exhibiting artists as well as teaching. Others are encouraged to pursue higher or research degrees. Many students use the course to prepare for PhD study at Birmingham City University or other institutions.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

A good degree in BA (Hons) Fine Art or Design or a related subject, equivalent qualification or prior learning, and/or professional experience.

For fees and application details, visit the course page at www.bcu.ac.uk/art-design-ma.



Art, Health and Wellbeing | MA

The course focuses on the interface between art, health and the social concept of wellbeing. It reflects theory, current policy and practice.

The course aims to:

- provide an appreciation of research methods and techniques appropriate to health and wellbeing agendas
- develop a professional practice in facilitating participatory arts in health and wellbeing contexts
- equip you with the professional knowledge that is required to practise in the field.

Why choose us?

- Among School of Art students, 96 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months, of which 91 per cent were in a graduate-level destination (DLHE survey). The average salary was £28,800.
- Birmingham Institute of Art and Design (BIAD) is one of the most established, largest and most significant centres for art, design and architecture education in the world.
- Margaret Street is a stunning art school with light airy studios and cutting-edge technology.

What's covered in the course?

The course has a particular focus on good practice in relation to ethical issues, the rights of people involved in participatory practices and the evaluation of art-based projects. It will enable you to understand where, and how, participatory art practice approaches apply to health and wellbeing agendas.

Course modules:

- Art as a Therapeutic Experience
- Art and Health
- Research in Practice
- Final Presentation or Dissertation.

Optional modules:

- Art in the Public Realm
- Art and New Media
- Discourses in Art and Design
- Changing Paradigms in the History of Art and Design
- Project Planning
- Photography as Research.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: Margaret Street

What our students say

"I don't think I've come across another course that would present art, health and wellbeing in such a way. It has an amazing programme and there's such a marvellous array of challenges." **Caroline Jariwala**

Assessment methods

Learning is predominately through lectures and seminars with opportunities for more practical approaches, such as using multimedia and technology, in the taught programme. As well as essays, presentations and collaborative work, you will undertake a final year presentation/dissertation.

What are the opportunities after studying?

Our graduates have undertaken roles relating to community arts work, mental health art programmes, regeneration art programmes, inclusive education programming, regional partnership development, public art initiatives, and evaluation and research.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

A degree or equivalent in an art and design subject or appropriate health qualifications and/or previous or concurrent experience in the use of the arts in community settings.

We also welcome applications from those mature applicants who may not satisfy the normal entry requirements.

For fees and application details, visit the course page at www.bcu.ac.uk/art-health-well-being.



Artist Teacher Scheme | Short course

The Artist Teacher Scheme (ATS) is a professional development programme for art teachers and educators. The course is based around the premise that allowing art educators time away from the pressures of work to explore contemporary issues in art and design with like-minded people is a good thing.

The course aims to:

- help you as an art teacher or educator to reconnect with your practice and re-energise your teaching
- create environments where the conditions that lead to learning exist and provide a unique journey for participants.

Why choose us?

- Among School of Art students, 96 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months, of which 91 per cent were in a graduate-level destination (DLHE survey). The average salary was £28,800.
- We offer a learning experience that has proved life-changing for many.
- Each course is developed to reflect the interests of the group.
- The course gives you the opportunity to be inspired by like-minded individuals.

What's covered in the course?

This course is an intense week-long summer school and eight Saturday workshops throughout the year exploring different aspects of contemporary art practice and the relationship between art practice and education. There are guided tours of participating galleries with learning curators and visiting artists.

Course information

Duration: Sept - PT 12m
Campus: Margaret Street

What our students say

"I have found a new lease of life with the Artist Teacher Scheme, having reconnected with my own arts practice. I have thrived on discussions with artists, engaging with exhibitions and sharing with peers." **Emma Lacken**

Assessment methods

Sessions take the form of discussion groups, practical activities and informal lectures. Each session includes time for you to discuss your work in progress with your peers and at key points in the year the group presents their work more formally to invited artists and teachers for feedback.

What are the opportunities after studying?

The professional and personal benefits inspire some individuals to repeat the ATS two or three times. The supportive relationships you build with peers on the scheme can continue beyond the end of the course and often participants get together to organise exhibitions of their continuing work.

The ATS forms an introduction to study on the MA Art Practice and Education, with 15 credits towards the award.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

The course is for educators, with a graduate qualification in art and design, who work in schools, museum and gallery education or other contexts where art and education are a central concern. It is not essential for those applying for the course to have maintained their individual art practice.

For fees and application details, visit the course page at www.bcu.ac.uk/artist-teacher-scheme.



Arts and Education | MA

Our pioneering MA Arts and Education course was the first of its kind in the UK, and has an outstanding reputation worldwide. We are interested in hearing from experienced and aspiring teachers, curators and artist educators for whom best practice in art and education is a central concern.

The course aims to:

- inspire, challenge and question your educational practice and experience in light of contemporary debates in art, design and art and design education
- encourage innovative and critical research within the field of art education
- build a network of art educators who are agents of change within their own art education communities.

Why choose us?

- Among School of Art students, 96 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months, of which 91 per cent were in a graduate-level destination (DLHE survey). The average salary was £28,800.
- The course connects you with artists, theorists and educators currently working in the field.
- We provide an opportunity to study in a setting where the concerns of the artist are central and where research into how people learn about and through art has taken place for over a century.

What's covered in the course?

We understand that while you want access to education-focused elements that will develop you professionally, you also need to know what is going on in the art world at large. We partner with the Ikon Gallery and The New Art Gallery Walsall to run sessions, ensuring that your experience as a student is a varied one.

The core education programme covers historical and contemporary narratives of art education and introduces teaching and learning theories specifically related to contemporary art practice. You will be encouraged to pursue your own independent research interests.

Course modules:

- Histories of Art and Design Education
- Current Issues in Art and Education

Optional modules:

- Art in the Public Realm
- Contemporary Philosophy and Aesthetics
- Discourses in Art and Design
- Perspectives on Art as a Global Human Experience
- Photography as Research
- Untimely Meditations.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: Margaret Street

What our students say

"The experience, encouragement and help I have had from this university has far surpassed any other institutions' support...it has been the best learning experience I have had to date...I have really enjoyed these last two years and have developed academically and as a person." **Isabelle Taylor**

Assessment methods

We encourage you to choose a distinctive and individual learning experience, reflecting your previous qualifications and/or professional experience. You will complete essays, presentations and practical collaborative work. All students on the Arts-Based Master's programme undertake independently led research in the final stages of their courses.

What are the opportunities after studying?

While the course is not strictly a vocational one, it satisfies the need for continuing professional development and students have found it greatly enhances their job prospects. The majority of ex-students have gained promotion within their existing teaching career, others have progressed to PhD study and some have used the course to provide access to new career opportunities. The course aims to satisfy both personal and professional needs.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Either a good degree in a relevant subject or equivalent qualifications and experience. Alternatively, a teaching qualification and/or previous or concurrent teaching experience is also appropriate.

For fees and application details, visit the course page at www.bcu.ac.uk/art-education.



Arts and Project Management | MA

This course is founded in the belief that managing arts projects requires approaches and skills that are common to a wide range of art forms including visual art, film, music and performing arts.

The course aims to:

- provide professionals with cultural knowledge, an awareness of arts policies at a regional, national and international level, and organisational and marketing skills
- equip individuals with the skills to manage arts events and projects in a variety of media
- enhance your knowledge of the interdisciplinary nature of many arts projects.

Why choose us?

- Among School of Art students, 96 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months, of which 91 per cent were in a graduate-level destination (DLHE survey). The average salary was £28,800.
- You will be supported by a high-profile group of artists/practitioners, theorists, academics and professionals in related fields who will enable you to realise your full potential.
- Margaret Street is a stunning art school with light airy studios and cutting-edge technology.

What's covered in the course?

You will explore the requirements for managing arts organisations, cultural spaces and visual and performing arts projects within the context of social, political and economic environments.

Course modules:

- Strategic Marketing for the Arts
- Managing Events and Projects
- Research in Practice
- Final Presentation or Dissertation.

Optional modules:

- Art in the Public Realm
- Art Policy and Cultural Planning
- Art and New Media
- Discourses in Art and Design
- Changing Paradigms in the History of Art and Design
- Project Planning
- Photography as Research.

Course information

Duration: Sept - FT 12m/PT 24m
Campus: Margaret Street

Entry requirements

Either a first degree in a relevant subject, or equivalent qualifications or experience.

For fees and application details, visit the course page at www.bcu.ac.uk/arts-project-management.



What our students say

"I enjoyed my time at Birmingham City University because of the diverse culture backgrounds I got to see. Every day was a new day of learning and experiment with guidance from faculty that were more like friends. I miss my time at BIAD!"

Andrea Sequeira

Assessment methods

The professional practice placement and the final project are intended to give you practical experience in your chosen field of cultural activity and opportunities to network and deepen your understanding of how organisations, projects or events work. You will complete essays, presentations and practical collaborative work.

What are the opportunities after studying?

You will be able to pursue a career in managing arts organisations and spaces, working within a management team on large scale events and festivals or be a freelance arts project manager. Jobs might include gallery administrator, arts officer, theatre manager, festival administrator or manager of an arts organisation.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Arts Practice and Education | MA

We believe that some of the most exciting art teaching happens at the intersection between the artist/teacher/educator role and that connecting with creative practice is a legitimate form of professional development. If you work, or intend to work, in contexts where the concerns of art and education are important then this course is relevant to you.

The course aims to:

- support your continuing art practice while offering different frameworks through which you can critically examine the interconnections of art and art education and engage in contemporary intellectual debates
- build a network of artist educators who are agents of change within their own art education communities.

Why choose us?

- Among School of Art students, 96 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months, of which 91 per cent were in a graduate-level destination (DLHE survey). The average salary was £28,800.
- You will study alongside practice students from the wider Arts-Based Master's community and have equal access to the full technical and workshop facilities available at the School of Art.
- You will also join the arts education programme, enabling you to network with art educators across the region. The MA Arts Practice and Education course gives you the best of both worlds.

What's covered in the course?

The course is defined through a number of disciplines: painting, installation, performance, photography, print, site-specific work, and video in which interdisciplinary approaches to practise are actively encouraged. The course also offers a studio-based seminar programme shared with the Fine Art Master's course, which is structured to enhance your particular interests in relation to contemporary issues of art theory and context. The core education programme covers historical and contemporary narratives of art education and introduces teaching and learning theories specifically related to contemporary art practice.

Course modules:

- Advanced Practice
- Research in Practice
- Histories of Art and Design Education
- Current Issues in Art and Education.

Optional modules:

- Art in the Public Realm
- Contemporary Philosophy and Aesthetics
- Discourses in Art and Design
- Perspectives on Art as a Global Human Experience
- Photography as Research
- Untimely Meditations.

What our students say

“The benefits of becoming part of a creative community outside the School challenged my thinking about my role as an artist and educator. I found the entire experience fulfilling personally and professionally.” **Claire Thomas**

Assessment methods

You will take part in research, presentations and collaborative activities and will be expected to complete an extended essay on education. The final Master’s submission consists of a final exhibition open to the public and a short paper on the relationship of your art practice to contemporary education practice.

What are the opportunities after studying?

The majority of ex-students have continued to practice as artists, gained promotion within their existing teaching career, progressed to PhD study or have used the course to provide access to new career opportunities. The course aims to satisfy both personal and professional needs.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Duration: Sept - FT 12m/PT 24m

Campus: Margaret Street

A

Entry requirements

A good degree or its equivalent in an appropriate subject, and/or previous or concurrent experience in the arts and/or education.

We also welcome applications from those mature applicants who may not satisfy the normal entry requirements.

For fees and application details, visit the course page at www.bcu.ac.uk/art-practice-education-ma.



Contemporary Curatorial Practice | MA

Curatorial practice has come to play an increasingly vital role in the representation and interpretation of art. The course has been designed in response to developments in the field and the activities of professionals working across a diverse range of curatorial and art-related disciplines, and it is firmly founded upon the consideration of curatorial practice in relationship to historical, cultural and theoretical issues.

The course aims to:

- provide a sound knowledge of the range of approaches, methods and contexts in curatorial practice today
- develop the inventiveness, resourcefulness, adaptability and flexibility required of a modern curator.

Why choose us?

- Among School of Art students, 96 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months, of which 91 per cent were in a graduate-level destination (DLHE survey). The average salary was £28,800.
- The programme has input from practising curators from a range of contexts, including Ikon Gallery, New Art Gallery Walsall, Fierce Festival and Eastside Projects.
- As a student on this course you get experience of working within a gallery setting through ARTicle, an in-house University project space. For more information, please visit www.articlegallery.info.
- Birmingham Institute of Art and Design (BIAD) is one of the most established, largest and most significant centres for art, design and architecture education in the world.

What's covered in the course?

Curators work as intermediaries across an ever-expanding number of contexts – from the gallery, public realm and local community to mass media and online art. This course covers the professional skills and development necessary for the role and enables students to develop key practical and professional skills through project work and to build substantial knowledge of a range of contexts and curatorial practices through seminar-based modules and live research. It aims to meet the need in the creative industries for well-informed, critically astute curators who have the ability to move between a wide range of curatorial contexts.

Course modules:

- Contemporary Curatorial Practice
- Models and Methods of Curatorial Practice
- Research in Practice
- Final Dissertation.

Optional modules:

- Discourses in Art and Design
- Art in the Public Realm, Perspectives on Art as a Global Human Activity
- Arts Policy and Cultural Planning
- Contemporary Philosophy and Aesthetics.

Course information

Duration: Sept - FT 12m/PT 24m
Campus: Margaret Street

Entry requirements

Either a good degree in a relevant subject, or equivalent qualifications or experience.

For fees and application details, visit the course page at www.bcu.ac.uk/cont-curatorial-practice.



What our students say

“The course started by throwing us in at the deep end where we had to organise an arts event within a six-week period, but it helped us develop professional standards. I’d recommend this course because of the opportunities it gives.”

Peter Barcham

Assessment methods

Project work develops key practical and professional skills, while seminar-based modules and live research build substantial knowledge of a range of contexts and curatorial practices. You will complete essays, presentations and practical collaborative work.

What are the opportunities after studying?

On completion of the course, you’ll be a well-informed, critically astute curator with the ability to move between a wide range of curatorial contexts, having questioned the social and ethical implications of the work you do, and developed an awareness of the key issues in curatorial practice.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Digital Arts in Performance | MA

If you have a background in art, music, dance or performance arts and are interested in developing your work through digital technology, this is the course for you.

The course aims to:

- enable you to produce live experiences through applying digital technologies
- combine your understanding of technology with your expressive ideas through performance.

Why choose us?

- Among School of Art students, 96 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months, of which 91 per cent were in a graduate-level destination (DLHE survey). The average salary was £28,800.
- Based at the Visualisation Research Unit (VRU), you have a unique opportunity to work with new technologies like motion capture, sensor-based sonics and distributed computing.
- You will have access to the expertise and facilities at Birmingham Conservatoire, part of the University, where you are able to develop the quality and diversity of your work.

What's covered in the course?

You will look at experimentation and practice in art, music, dance and other emerging practices through a technological perspective. Throughout the programme, you will be involved in the development of interactive environments and time-based applications of technology for performance/installation.

Course modules:

- Advanced Practice 1 and 2
- Research in Practice
- Final Presentation or Dissertation.

Optional modules:

- Art in the Public Realm
- Art and New Media
- Contemporary Philosophy and Aesthetics
- Perspectives on Art as a Global Human Experience
- Photography as Research.

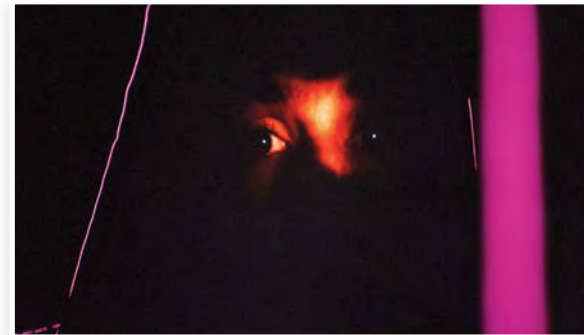
Course information

Duration: Sept - FT 12m/PT 24m
Campus: Margaret Street

Entry requirements

Either a good degree in a relevant subject, or equivalent qualifications or experience.

For fees and application details, visit the course page at www.bcu.ac.uk/digital-arts-performance.



What our students say

“The most challenging part of the course is bridging the gap between the technology and the art, making something that is interactive but also very expressive and creative. I’d definitely recommend this course; not just to artists but to people who are in technology.” **Antonio Roberts**

Assessment methods

There is a strong practical element that focuses on developing collaborative projects, interactive environments and time-based applications of technology that enhance and expand your technological skills. As a final project, you are able to work on a specific idea in the context of your choice.

What are the opportunities after studying?

The course is strongly oriented to research in digital technologies and performance, and students will be encouraged to see this as a career option. In addition, it is expected that most students will seek to practise, either directly through performance and exhibition, or indirectly through work in digital media for clients in industry.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Fine Art | MA

This course is one of the longest standing Master's courses in the field and as such has a significant regional, national and international reputation.

The course aims to:

- give you the opportunity to develop your art work in relationship to a wide range of historical and contemporary theories and contexts
- enable you to establish a platform upon which your future art practice can be developed.

Why choose us?

- Among School of Art students, 96 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months, of which 91 per cent were in a graduate-level destination (DLHE survey). The average salary was £28,800.
- You will be supported by a high-profile group of artists/practitioners, academics and professionals in related fields who will enable you to realise your full potential.
- The course is located in the School of Art, which is an officially recognised centre of excellence for art-based learning and research.
- We have a proven track record of high-profile and inspirational alumni.

What's covered in the course?

Individual art practice is central to the MA. The course is committed to enabling you to develop within the context of both specific disciplines, including: digital media, drawing, film and video, installation, interventions, painting, performance, photography, print, sculpture, and interdisciplinary practices. You will have the opportunity to both enhance your existing skills and acquire new skills throughout the course.

Course modules:

- Advanced Practice 1 and 2
- Research in Practice
- Final Presentation or Dissertation.

Optional modules:

- Art in the Public Realm
- Contemporary Philosophy and Aesthetics
- Discourses in Art and Design
- Perspectives on Art as a Global Human Experience
- Photography as Research
- Untimely Meditations.

Course information

Duration: Sept - FT 12m/PT 24m
Campus: Margaret Street

Entry requirements

Either a degree in a relevant subject, or equivalent qualifications or experience.

For fees and application details, visit the course page at www.bcu.ac.uk/fine-art-ma.



What our students say

"I found that I received valuable input right the way through the course in both my studio-based practice and my extended essay. Tutors are good at both playing to your strengths and challenging you to take your work in interesting directions."

Lisa Metherell

Assessment methods

A practice-led, seminar and research-based course, with assessment focused on the development of your practical art work, but also including an extended essay. The final Master's submission, which is exclusively practice based, takes the form of an exhibition open to the public.

What are the opportunities after studying?

Students graduating from the course are resourceful and versatile, extending their skills across a wide range of post-Master's opportunities. While a number of students progress to PhD research at both Birmingham City University and a number of other prestigious institutions, many of our alumni develop their careers as highly successful professional artists working both individually and collaboratively around the world.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

History of Art and Design | MA

This exciting course is aimed at practitioners who want to develop a professional art and design practice and who are willing to engage with the 'hybrid' nature of art and design in contemporary culture.

The course aims to:

- develop your understanding, skills and confidence in analysis and interpretation of art and design
- enable you to enter varied, stimulating and successful careers.

Why choose us?

- Among School of Art students, 96 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months, of which 91 per cent were in a graduate-level destination (DLHE survey). The average salary was £28,800.
- We have a well-established network of contacts to help you develop your skills progress in your future career.
- Margaret Street is a stunning, modern art school with light airy studios and cutting-edge technology.

What's covered in the course?

This stimulating course offers a comprehensive programme that combines art and design history and incorporates interdisciplinary studies in visual and material culture. Content includes an investigation into contemporary methodologies and debates in the field, a critique of art historical canons, aesthetics, and thematic case studies in a wide variety of representative works of art from diverse cultures and periods.

Course modules:

- Discourses in Art and Design
- Changing Paradigms in the History of Art and Design
- Research in Practice
- Final Dissertation
- Option Modules such as Strategic Marketing in the Arts.

Course information

Duration: Sept - FT 12m/PT 24m
Campus: Margaret Street

What our students say

“Studying art history with Birmingham City University quite literally changed my life, giving me the opportunity for a sustained and focused period of study, which centred on my own interests and artistic aspirations. It gave me a solid opportunity to explore my own philosophies and to articulate my practice and ideas, which has benefited my career hugely.” **Lisa Travers**

Assessment methods

Discussions, workshops, seminars and collaborative as well as individual projects will help you develop your theoretical and research skills, as well as critical thinking. Support is provided through individual tutorials, group tutorials and guidance. The final project is a dissertation.

What are the opportunities after studying?

Career options include arts administration, event management, photography and community arts and education. We anticipate that graduates will progress to establish their own projects and work as writers, educators, curators and project managers.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Either a good degree in a relevant subject, or equivalent qualifications or experience.

For fees and application details, visit the course page at www.bcu.ac.uk/history-art-design.



Media Arts Philosophy Practice | MA

This new course offers a specialist education in Media, Art and Philosophy, centred on the understanding of historical and contemporary debates within the field in relationship to the development of an individual and/or collaborative programme of study at an advanced level.

The course aims to:

- provide the framework in which to broaden, deepen, extend and apply knowledge and understanding and enable the learner to creatively review, develop, synthesise, resolve and critically evaluate their practice in relationship to its particular context for submission in an appropriate form
- provide an opportunity to develop advanced transferable, communication, exhibition and presentation skills through a range of learning situations and professional practice.

Why choose us?

- Among School of Art students, 96 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months, of which 91 per cent were in a graduate-level destination (DLHE survey). The average salary was £28,800.
- You will be supported by a high-profile group of artists/practitioners, academics and professionals in related fields who will enable you to realise your full potential.
- The course is located in the School of Art, which is an officially recognised centre of excellence for art-based learning and research.
- We have a proven track record of high-profile and inspirational alumni.

What's covered in the course?

The course focuses on the intersections between and across fine art, contemporary philosophy, new media and science. The course shares particular concerns with fine art in that the work of art is itself considered to be a philosophical speculation that often questions established conventions, assumptions and preconceptions, and frequently challenges the boundaries of what is commonly understood as art practice. It foregrounds the impact of the information age on epistemological and practical creative research and exchange.

Course modules:

- Contemporary Philosophy and Aesthetics
- Untimely Meditations
- Research in Practice
- Final Presentation or Dissertation.

Optional modules:

- Art in the Public Realm
- Arts Policy and Cultural Planning
- Discourses in Art and Design
- Perspectives on Art as a Global Human Activity
- Queer Strategies in Practice
- Art and New Media
- Models and Methods of Curatorial Practice
- Photography as Research
- Small Arts Business Set Up
- Project Planning.

What our students say

"This is the most intellectual, profound, mad and fun thing I've ever done. It's made me ask new questions of my approach to my art practice and is helping me find answers. The buzz amongst the students about what we are learning is particularly exciting. I feel very safe and deeply challenged in this environment. I love it!" **John Sutcliffe**

Assessment methods

A practice-led, seminar and research-based course, with assessment focused on the development of your practical art work, but also including an extended essay. The final Master's submission is a final presentation or dissertation.

What are the opportunities after studying?

Students graduating from the course are resourceful and versatile, extending their skills across a wide range of post-Master's opportunities. While a number of students progress to PhD research at both Birmingham City University and a number of other prestigious institutions, many of our alumni develop their careers as highly successful professional artists working both individually and collaboratively around the world.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Duration: Sept - FT 12m/PT 24m

Campus: Margaret Street

Entry requirements

Either a degree in a relevant subject, or equivalent qualifications or experience.

For fees and application details, visit the course page at www.bcu.ac.uk/media-arts-philosophy-practice.



Queer Studies in Arts and Culture | MA

As the only named award of its kind at postgraduate level study in this field of art in the world, this course is unique and inspiring. It has been designed to facilitate the needs of candidates from a wide range of backgrounds across the whole spectrum of the arts.

The course aims to:

- develop your art-based and/or writing practice in relationship to a wide range of historical and contemporary theories and contexts
- create an inclusive community where you can develop new professional and personal skills.

Why choose us?

- Among School of Art students, 96 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months, of which 91 per cent were in a graduate-level destination (DLHE survey). The average salary was £28,800.
- The BIAD postgraduate art and design community is the largest in the UK outside London and has established an enviable reputation for its creative, professional and academic contributions to the creative industries.
- We give you the chance to study at an official centre of excellence for arts-based learning and research.

What's covered in the course?

The course has been designed to introduce you to both historical and contemporary arts practices and thought in relationship to subjectivity, arts and culture. It explores art practice in relation to a range of subtle debates concerned with the politics of representation and what it is to be human in all its diversity. As a field of research, Queer Studies is multi-faceted emerging here from debates on modern and post-modern arts-based and writing practices. It explores identity politics: lesbian, gay, bi, trans, queer, intersex, grass-roots activism and what it means to be straight in contemporary culture. The course is open to everyone and endeavours to bring together a community of all sorts of people.

Course modules:

- Queer Strategies in Practice
- Untimely Meditations
- Research in Practice
- Final Presentation or Dissertation.

Optional modules:

- Art in the Public Realm
- Contemporary Philosophy and Aesthetics
- Discourses in Art and Design
- Perspectives on Art as a Global Human Experience
- Photography as Research.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: Margaret Street

What our students say

"I've had the opportunity of meeting a variety of professionals, not just through my studies but from other courses. I would strongly recommend the course because the tutors here are great – they are absolutely brilliant, very supportive and they know their subject area. It's a great place to be."

Fionn Ross

Assessment methods

Seminars and lectures complement practice-led and research-based work. You will complete assignments, presentations, essays and your own art work. A final Master's submission will be by final negotiated presentation, exhibition, performance or dissertation.

What are the opportunities after studying?

It is anticipated that students graduating from this course will gain employment across the full spectrum of arts, cultural, social and educational opportunities. Careers will include opportunities as artists, performers, writers, historians, critics, theorists, curators, activists, educators, health workers and community arts workers. Some students will progress to higher degree research.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.



Visual Communication | MA

This course provides an immersive learning experience for advanced practitioners within the broad field of visual communication, requiring the achievement of generic visual communication outcomes within your nominated specialist area.

The course aims to:

- establish a deep and clear understanding of how meaning is constructed across a range of media
- give you the requisite skills and knowledge to produce 'meaningful' visual work within your own area of practice
- enable graduates to develop successful careers.

Why choose us?

- Among 2011 School of Visual Communication postgraduates, all of those in employment and/or further study within six months were in graduate-level roles (DLHE survey). The average salary was £27,000.
- Birmingham Institute of Art and Design (BIAD) is one of the most established, largest and most significant centres for art, design and architecture education in the world.
- Outstanding campus with highlights including a Hollywood-standard MILO, one of only two owned by universities in Europe.

What's covered in the course?

This course will offer you the opportunity to further develop your particular specialism through either a research-oriented route or a 'professionally oriented' route of study.

Course modules:

- Research Methods
- Analytical Practice
- Advance Practice
- Professional Practice.

What are the opportunities after studying?

Successful graduates of the course are working across a range of visual communication practices, including advertising, branding, motion graphics, illustration, e-learning, graphic design and teaching. Employment opportunities include positions outside the UK and with major employers. The research-oriented route of study is specifically designed for those students who have aspirations to continue to MPhil and PhD study or to pursue more academically inclined careers.

Course information

Duration: Sept - FT 12m

Campus: City Centre

What our students say

“Studying here helped me develop my own style and helped me to mature in my work and self-development. It also helped give me realise which direction I wanted to go in.” **Steven Spencer**

Assessment methods

The course provides a taught and structured experience. Formal content is delivered and evaluated through a range of lectures (traditional and interactive), seminars, workshops, peer review exercises, resource based learning and individual and group tutorials. You will undertake case studies, presentations and reflective journals.

This course offers the following award titles:

Research-oriented routes

- MA Visual Communication (Creative Advertising)
- MA Visual Communication (Illustration: Narrative and Sequence)
- MA Visual Communication (Photography: Documentary Practice)
- MA Visual Communication (Typographic Practice)

Professionally oriented routes

- MA Visual Communication
- MA Visual Communication (Animation and Moving Image)
- MA Visual Communication (Graphic Design)
- MA Visual Communication (Illustration)
- MA Visual Communication (Multimedia Design)
- MA Visual Communication (Photography)
- MA Visual Communication (Scenography)
- MA Visual Communication (Visual Identity and Branding)

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Either a first degree in a relevant subject, or equivalent qualifications or experience.

For fees and application details, visit the course page at www.bcu.ac.uk/visual-comm-ma.



Art and Design | PhD/MPhil

We currently offer two types of research degree at BIAD: The Doctor of Philosophy (PhD) is recognised worldwide and is often a requirement for those wishing to follow an academic career or carry out research in industry or commerce. The Master of Philosophy (MPhil) is a Master's level research degree programme that typically requires two or more years of full-time study.

Why choose us?

- The average salary for postgraduate leavers from the School in 2011 was £28,800 (DLHE survey).
- We aim to enhance your academic and personal development and equip you with the skills and resources to undertake high-quality research.
- You will join a thriving research community and be a member of one of the University's research centres of excellence. You will be encouraged to take part in the Centre's research seminars, to publish independently or in collaboration with your supervisors and to take part in research conferences nationally and (where possible) internationally.
- All our research students enjoy full access to office and University facilities, as well as access to excellent resources.
- Birmingham Institute of Art and Design (BIAD) is one of the longest established, largest and most significant centres for art, design and architecture education in the world.
- The BIAD postgraduate art and design community is the largest in the UK outside London and has established an enviable reputation for its creative, professional and academic contributions to the creative industries.
- The demand for PhD-qualified staff in art and design has grown considerably in the last two decades, as art and design practice has become increasingly research/knowledge based.

What's involved?

Studying for a research degree is a very significant commitment and research students need to be well qualified, highly motivated and capable of working independently. Each student's research degree programme is personalised to match their interests to the research priorities, staff expertise and research facilities available. A full-time PhD programme typically requires two years of full-time study and may include the following broad phases:

Undertaking research training requirements, participating in research seminars, reviewing the relevant literature, refining the initial research proposal for approval (registration), identifying sources and developing a methodology, pilot studies, preliminary data gathering or fieldwork.

Undertaking substantial primary research appropriate to the study (eg fieldwork, interviews, experimental or practice-based studies, etc.), further refine the research topic and argument and begin drafting thesis structure and chapters.

Preparing and revising material for submission and examination.

Course information

Duration:	Sept - FT 24m Sept - PT up to 72m
Campus:	City Centre/Margaret Street/ Vittoria Street

What our students say

"I have found BIAD to be a nurturing and supportive environment in which to undertake my PhD research. There are lots of opportunities, including tailored research training, networking events, knowledge exchange projects and support in planning your post-doctoral career. It's exciting to be part of a community of active art and design researchers - I'm having a great time!" **Amy Twigger Holroyd**

Assessment Methods

In the first year of your studies you are expected to successfully complete an approved programme of research training. You meet regularly with your supervisors during the year and progress is subject to formal written review on an annual basis. Final assessment is by submission of a thesis and a viva voce examination.

What are the opportunities after studying?

The PhD is the pinnacle of academic achievement and has been seen primarily as preparation for an academic career. Beyond higher education, staff with doctoral qualifications are found in senior positions in all sectors, where the combination of subject expertise, intellectual capacity, research skills and independence are highly valued. After completing their studies, many of our graduates go on to become academics in universities, or researchers in industry, business and the public sector.

Want to find out more?

For more information, email biadresearch@bcu.ac.uk.

Entry requirements

Applications for research degree study are assessed according to the academic track record of the applicant, the quality and viability of the research proposal, and the fit with our supervisory expertise and research priorities. Potential applicants are invited to review our current research interests and the activities of research centres, and are strongly advised to contact a potential supervisor to discuss their proposal before making a formal application.

Applications should contain the following: an outline proposal, including a preliminary title for the project; a completed application form; supporting visual material; two letters of support from academic referees; and (for overseas students) evidence of proficiency in the English language, for example, IELTS Grade 6.0 in all bands or 6.5 average; TOEFL at least 575.

For fees and application details, visit the course page at www.bcu.ac.uk/biad/research.

Construction Project Management | MSc

This course will challenge you to question your current thinking and the practices adopted in the face of a rapidly changing global construction industry, and develop your abilities to be innovative and creative in solving unique problems.

The course aims to:

- lead to professional membership after the Assessment of Professional Competence (APC), thanks to its full accreditation by the Royal Institution of Chartered Surveyors (RICS)
- offer a specifically designed route into the construction management profession for graduates with degrees in surveying, construction, architecture, civil engineering, real estate and other cognate degree courses and experienced construction practitioners without formal academic qualifications
- help you benefit from an interactive, student-centred, problem-based approach in a genuinely multi-professional learning environment.

Why choose us?

- 100 per cent of postgraduate leavers from Birmingham School of the Built Environment were in employment and/or further study within six months (DLHE survey).
- The course addresses the contemporary issues in construction project management and has a very strong international flavour.
- The teaching and learning is very interactive between our professionally qualified staff and students with diverse backgrounds.
- We enjoy partnerships with professional institutions and industrial partners provide us with a strong identity, a challenge for improvement, and a means for putting forward ideas to change the wider industry.

What's covered in the course?

An overseas study trip is incorporated into this course so that you can experience the social, cultural, economic and technological impacts on construction project management in an international context. Regular site visits and guest speakers are also organised so that teaching and learning can closely interact with practice.

Course modules:

- Construction Law and Contract
- International Construction
- Culture, Behaviour and Management
- Development Management
- Sustainability and the Built Environment
- Decision Management and Systems
- Innovation in Construction
- Critical Evaluation of Practice
- Master's Project.

Course information

Duration:	Sept - FT 13m/PT 24m Feb - FT 17m/PT 29m
Campus:	City Centre

Entry requirements

You will normally need a good cognate Honours degree.

For fees and application details, visit the course page at www.bcu.ac.uk/construction-project-mngt.



What our students say

"I can honestly say that all the staff I have met are very approachable. The support we receive for completing our dissertation is also excellent - and we're given tutors whose expertise suits the topic we have chosen." **Sarah Brookbank**

Assessment methods

Assessments include individual and group presentations, a portfolio, patchwork, a written assignment, and open book, scenario-based and seen exams, and a major individual submission (MSc dissertation).

What are the opportunities after studying?

Nearly all our graduates go straight into roles such as project manager, construction manager or surveyor, where they are well paid and work in challenging jobs. You could be employed in professional practice, contracting and subcontracting organisations, commercial organisations, local authority and central government, insurance companies and utility companies.

The high standard of education in this boom area of employment enables you to move into a new career with real expectations of progression and development opportunity. Transferable skills offer you the chance to explore wider employment opportunities, both in the UK and overseas.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Environmental and Spatial Planning | MA

Fully recognised and accredited by the Royal Town Planning Institute (RTPI), this course is aimed primarily at graduates from related disciplines who wish to become accredited town planners. It is an intensive, contemporary course, located within an interdisciplinary school that teaches across the property, construction and planning sectors.

The course aims to:

- offer a fast track to professional qualification, reflecting the demand for qualified personnel in this area
- lead to Professional Membership after the Assessment of Professional Competence (APC)
- offer an integrated approach, engaging students in creative problem solving related to professional practice across a range of scales and contexts.

Why choose us?

- 100 per cent of postgraduate leavers from Birmingham School of the Built Environment were in employment and/or further study within six months (DLHE survey).
- The University has been delivering planning education for over 50 years, and is a major provider of relevant courses for built and natural environment professions.
- We enjoy partnerships with wider professional bodies and links to practice, coupled with active research in this area, provide us with a strong identity and a means of challenging current practice by putting forward ideas to change the wider industry.
- The overseas field trip to Freiburg (Germany) has been a popular part of the course since 2006. The field trip includes walking tours, speakers and site visits and is specifically designed to reflect and enhance the contemporary nature of the course.

What's covered in the course?

This intensive programme has been developed to respond to the rapidly changing problems and opportunities within planning. The course structure enables you to develop subject knowledge and transferable skills in sustainable planning at the local level, and to link theory and practice through critical reflection.

Course modules:

- Spirit and Purpose of Planning
- Policies and Plans
- Development Management
- Planning Futures
- Strategy into Practice
- Development Processes and Place Making
- Law and Environment Governance
- Research Project.

Course information

Duration: Sept - FT 13m/PT 24m
Feb - FT 17m/PT 29m

Campus: City Centre

What our academics say

"This RTPI-accredited course takes a practice-oriented approach to teaching and learning set within the context of current research. The intensive programme creates graduates who aspire to shape the world for the benefit of society and the environment through various planning-related career paths." **Rachel Curzon, Course Director**

Assessment methods

A wide variety of assessment methods are employed (including presentations, exams, written coursework and group work) to provide both a challenging and stimulating environment. The Research Project 60-credit module is an interesting innovation that replaced the more traditional dissertation. Students produce potentially publishable articles in the style of a journal paper. Our MA Environmental and Spatial Planning course will also stretch your transferable skills in areas such as research, time management and reasoned argument.

What are the opportunities after studying?

Our graduates have a good record in finding planning-related employment. Nearly all go into employment soon after completing the course, with those who are already in work using their MA to progress their careers. Planning-related jobs can be both well paid and challenging, and the School's staff have valuable links with the profession both locally and nationally. You could be employed in professional practice, commercial organisations, local authorities, central Government, academic research or even work overseas.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

A good UK Honours degree at 2:1 or above (or equivalent) in a broad range of subjects agreed as 'cognate' by the RTPI.

Students who do not possess the above qualifications may, in exceptional circumstances if they have relevant professional experience, be invited to an interview, at which they will be required to demonstrate the necessary knowledge and understanding for entry onto the course.

For fees and application details, visit the course page at www.bcu.ac.uk/spatial-planning-ma.



Environmental Sustainability | MSc

This is the course for the environmental leaders of tomorrow. You will learn to understand and assess the 'big picture', to provide effective, holistic and sustainable solutions. It offers a number of 'themed' pathways, allowing you the flexibility to tailor the content to meet your own particular interests in design and construction.

The course aims to:

- enable UK and international graduates from a wide variety of subject disciplines and backgrounds to specialise in sustainable development and the environment
- encourage and foster the skills needed for inter-disciplinary working among graduates and professionals from a variety of backgrounds.

Why choose us?

- 100 per cent of postgraduate leavers from Birmingham School of the Built Environment were in employment and/or further study within six months (DLHE survey). The average salary was £25,500.
- We have an established reputation in teaching quality and nationally/internationally recognised research groups in areas of urban regeneration and conservation, the rural-urban fringe, food security, technological change, planning policy and green fuels.
- The course mimics real-life working scenarios and addresses a broad range of issues. We place emphasis on problem solving and learning to communicate with professionals in other specialisms, non-specialists and the general public, which are essential skills required by practitioners in this field.

What's covered in the course?

You will learn about core legal, management and decision-making skills, underpinned by an understanding of science and technology, together with the skills needed to formulate and enact policy decisions and to instigate, develop and undertake sustainable solutions.

Course modules:

- Dynamic Natural Environments
- Society, Economics and Environment
- Policies and Plans
- Green Design
- Law and Environmental Governance
- Sustainable Development into Practice
- Sustainable Futures
- Energy Technologies
- Research Project.

Pathway:

MSc Environmental Sustainability (Design and Construction)

You will explore how the environmental impact of the construction industry can be reduced by improved design practices, more innovative construction techniques and better management. This pathway is particularly suitable for qualified professionals who need to add sustainable design and construction methods to their portfolio of skills.

Course information

Duration: Sept - FT 13m/PT 24m
Feb - FT 17m/PT 29m

Campus: City Centre

What our academics say

Balancing economic growth with social and environmental concerns is difficult. To meet this challenge, our MSc Environmental Sustainability provides a fully integrated, interdisciplinary and interactive approach while offering foresight, flexibility, and focus.” **Roger Wall, Course Director**

Assessment methods

The course is delivered using a mix of learning and teaching styles that include lectures and small group seminars, workshops based on case studies, action learning sets based on student-centred research, and internet-based forums. A wide variety of assessment methods is employed to provide both a challenging and stimulating environment. Much emphasis will be placed on current developments and this will be supported by extensive use of external speakers as appropriate.

What are the opportunities after studying?

There is a wide range of employment opportunities available within industrial, commercial, charitable and governmental organisations. Many of these now employ environmental or sustainability specialists to work as part of larger project teams engaged in core activities.

This course is aimed at professionals in the public or private sectors who wish to update and expand their knowledge of sustainable development, and also at graduates who are looking to develop their careers along these lines. You’ll also be well equipped for postgraduate research.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You must hold a first degree and be numerate and IT literate. We consider candidates from a wide variety of backgrounds and the range of suitable first degrees includes subjects such as planning, geography, construction, business, management, economics, engineering and the physical sciences. We’ll also consider candidates with other qualifications and suitable work-based experience on a case-by-case basis. Overseas candidates must have an equivalent qualification and a minimum overall IELTS score of 6.0 or equivalent, with a minimum score of 5.5 in all four skills.

For fees and application details, visit the course page at www.bcu.ac.uk/env-sustainability-msc and www.bcu.ac.uk/env-sustainability-design-cons.



Integrated Design and Construction Management* | MSc

This course has been designed to support and also lead the construction industry through the implementation of Integrated Project Delivery (IPD), alongside Building Information Modelling (BIM), to make the industry more effective in its delivery, more economically viable in its business and more sustainable in its practice.

The course aims to:

- take you on a learning journey using innovative teaching and leading-edge research in a stimulating interactive environment
- challenge you intellectually to prepare you for undertaking a Master's degree. It also enables you to explore the greater opportunities that integration and BIM can offer.

Why choose us?

- 100 per cent of postgraduate leavers from Birmingham School of the Built Environment were in employment and/or further study within six months (DLHE survey). The average salary was £25,500.
- We have an established reputation in teaching quality and nationally/internationally recognised research, including work on contractor costing, integrated teams and BIM, and facilities management
- The course mimics real-life working scenarios and addresses a broad range of issues. Our research-based teaching enables a high level of course quality, which is essential for practitioners in this field.

What's covered in the course?

There are two key technical themes to the course structure – Building Information Modelling and Management, and Construction as an Integrated Process. These themes are introduced in discrete modules but are integral to later modules and changed practice. Successful companies will work on these simultaneously and the methods of achieving this will form later modules.

The certificate modules are completed by learning more about the key role of people and organisations, together with a study of the legal framework of the industry and how this will need to develop to accommodate new practice. Additional modules are required for the diploma, while completion of a dissertation or case study project will see the award of a Master's degree.

Course modules:

- Building Information Modelling and Management
- People and Organisation
- Design and Construction Processes
- Construction Law and Contract
- Business Management
- Supply Chain Integration
- Design for Facilities Management and Performance
- BIM/IPD Strategic Delivery Project
- Master's Project.

*subject to approval

Course information

Duration: Sept - FT 13m/PT 24m
Jan - FT 17m/PT 29m

Campus: City Centre

B

BUILT ENVIRONMENT

What our academics say

“The course provides the opportunity to take yourself and your company to the forefront of new practice.”

David Boyd, Course Director

Assessment methods

The course is delivered using a mix of learning and teaching styles that include lectures and small group seminars, workshops based on case studies, action learning sets based on student-centred research, and internet-based forums. A wide variety of assessment methods is employed to provide both a challenging and stimulating environment. Much emphasis will be placed on current developments and this will be supported by extensive use of external speakers as appropriate.

What are the opportunities after studying?

Successful students will rise rapidly in role responsibility and seniority to take charge of major projects and company change programmes. Potential roles include: BIM co-ordinator, design and build manager, company BIM and IPD strategy manager, or chief information officer.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

A construction/built environment-based degree is a pre-requisite for this course. Special entry for experienced construction professionals without a degree will involve assessment of prior work-based learning and pre-course attendance.

For fees and application details, visit the course page at www.bcu.ac.uk/integrated-design-and-construction-management.



Real Estate Management | MSc

This course is one of just a few of its kind in the UK; a fast track to a professional qualification aimed at graduates with a degree that is not related to real estate management. It is also possible for non-graduates with professional experience to join the programme through an extended interview. The course is fully accredited by the Royal Institution of Chartered Surveyors (RICS).

The course aims to:

- produce capable, creative, reflective and critical professionals who can deal with complex issues systematically and creatively in order to make sound judgements and reach conclusions that are clearly and concisely communicated
- develop a systematic understanding of knowledge and a critical awareness of the problems, issues and opportunities for the real estate industry
- develop you rapidly as an independent and critical learner with personal and social awareness.

Why choose us?

- 100 per cent of postgraduate leavers from Birmingham School of the Built Environment were in employment and/or further study within six months (DLHE survey).
- Recently celebrating our 50th year of planning education, we are a major provider of professionally relevant courses for the property and construction industries.
- Partnerships with professional institutions provide us with a strong identity, a challenge for improvement, and a means for putting forward ideas to change the wider industry.
- Students also benefit from the course's strong and relevant partnerships with industry, including guest lectures from key figures in the industry.

What's covered in the course?

This course adopts a lively and challenging approach to teaching, which you will experience within an exciting and stimulating group of fellow students from diverse backgrounds. Two residential trips (one usually overseas) are incorporated into this course so that you can experience the social, cultural, economic and technological differences related to real estate management.

Course modules:

- Sustainability
- Landlord and Tenant Practice
- Planning and Property Development
- Management
- Real Estate Law
- Applied Valuation
- Professional Practice
- Strategy into Practice
- Dissertation.

Course information

Duration:	Sept - FT 13m/PT 24m Feb - FT 17m/PT 29m
Campus:	City Centre

Entry requirements

You'll normally need a good Honours degree. Applicants who do not have a degree but have professional experience (within any profession) may be considered for a place on the MSc subject to an extended interview process.

For fees and application details, visit the course page at www.bcu.ac.uk/real-estate-mngt.



What our academics say

"This postgraduate degree is a fast-track route to a professional RICS-accredited qualification. We use a wide range of teaching and learning methods that also include excursions and an overseas trip. Upon completion, graduates can expect to find employment in a wide range of RICS professions." **Julian Lamb, Course Director**

Assessment methods

A wide variety of assessment methods is employed to provide both a challenging and stimulating environment.

What are the opportunities after studying?

This is a professionally accredited course that will lead to membership of the Royal Institution of Chartered Surveyors (RICS) in conjunction with the Assessment of Professional Competence. A high proportion of our graduates go straight into employment, where they are well paid and work in challenging roles. You could be employed in professional practice (an individual firm), contracting and subcontracting organisations, commercial organisations, local authorities and central Government, insurance companies and utility companies. For the wide range of employment opportunities, applicants are recommended to visit the RICS website.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Built Environment | PhD/MPhil

Researchers can study for an MPhil or PhD in a field relating to the built environment, with specialist support from at least two expert supervisors and a programme of supporting workshops and seminars.

Why choose us?

- We aim to enhance your academic and personal development and equip you with the skills and resources to undertake high-quality research.
- You will join a thriving research community and be part of one of the University's research centres of excellence. You will be encouraged to take part in the Centre's research seminars, to publish in collaboration with your supervisors and to take part in research conferences nationally and (where possible) internationally.
- All our research students enjoy full access to office and university facilities, as well as access to excellent resources.
- The Faculty of Technology, Engineering and the Environment as a whole has a growing population of research students who organise social and academic events.

What's involved?

An MPhil is a 'research Master's degree', based on your own research, and is equivalent to 40,000 words. A PhD, 'Doctor of Philosophy', is the highest-level qualification, based on individual and detailed research, resulting in a thesis of about 80,000 words.

The School welcomes enquiries relating to the built and natural environment, including environmental and spatial planning, development, surveying, facilities management, conservation, expertise development, and history. Areas of research in which staff are currently active include rural-urban fringe economy and management; post-catastrophe urban reconstruction; urban conservation; stakeholders and community engagement; local sustainability; and Building Information Modelling (BIM).

In line with the faculty's research strategy, and our success in the Research Assessment Exercise in 2008, research students interested in the following areas are particularly welcome: environmental management, sustainability, stakeholder perspectives, spatial planning, and property development.

All students are required to undertake an initial training programme leading to a Postgraduate Certificate (PgCert) in Research Practice during their first year of study, and other appropriate training in later years.

Course information

Duration:	Sept - FT 36m up to 60m Sept - PT up to 72m
Campus:	City Centre

Entry requirements

Normally you will be expected to hold a Master's award in a relevant area. Applicants for MPhil (Master of Philosophy) will normally be required to have a first or 2:1 Honours degree. Those accepted for registration for MPhil may be allowed to apply for transfer to PhD registration at a later date, subject to satisfactory research progress.

International enquirers may contact the International Office for further help and advice.

For fees and application details, visit the course page at www.bcu.ac.uk/bsbe-phdmphil.



What our students say

"PhD students are fully integrated with School activities and have the chance to teach, attend conferences, work on external research projects and publish papers with the support of staff. A research network exists, which interlinks research students across the university, organising events and trips for those undertaking a PhD to communicate across faculties." **Mike Hardman**

Assessment methods

Progress of both MPhil and PhD students is subject to formal written annual review. There is frequent informal monitoring of progress by the Director of Research and the Director of Studies. For PhD students, final assessment is by submission of a thesis and by a formal viva.

What are the opportunities after studying?

The MPhil and PhD awards are well established and valued professional qualifications within the sector and will enhance career prospects. For those wanting to follow a career in teaching and researching in higher education, a PhD is highly desirable.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Audit Management and Consultancy | MSc/PgDip/PgCert

Flexible distance learning/block release

This programme provides the ideal background for the increasing career opportunities currently on offer in this area both within the profession and in relation to senior management opportunities. Focused on the professional learning programmes of the Chartered Institute of Internal Auditors (IIA), it's designed primarily for those working or intending to enter careers in internal audit and management consultancy areas.

The course aims to:

- equip you to embark on an internal audit or management consultancy career, particularly in the current job market in which such skills are highly desirable
- establish you as a member of the professional community through building contacts with both students and professionals on a global basis.

Why choose us?

- The Centre has the highest pass rates for first-time entrants to the examination process, with students achieving an average combined pass rate through exemption and examination of over 90 per cent.
- Birmingham City Business School has been one of the leading providers of internal audit education at postgraduate level for over 20 years.
- This is one of few courses to have been accredited by both the Institute of Internal Auditors UK and Ireland and the Institute of Internal Auditors as a result of the high quality of the programme.

What's covered in the course?

The course modules are designed to increase your knowledge and expertise in the field of audit management and consultancy. Active learning methods are used and include group work, seminars, debates, quizzes and participative lectures.

Course modules:

Postgraduate Certificate stage

- Corporate Governance and Risk Management
- The Internal Audit Environment
- Internal Audit Practice
- Information Systems Auditing
- Financial Risks and Controls.

Postgraduate Diploma stage

- Risk Assurance and Audit Management
- Strategic Management
- Advanced Internal Audit Case Study
- Financial Management.

Master's stage

- Consultancy
- Dissertation.

Course information

Duration:	Sept - FT 12m/PT36m Jan - PT 36m Distance learning available
Campus:	City North/distance learning/block release

What our students say

"I was impressed by the fact that the MSc qualification could be achieved in addition to the Institute of Internal Auditors Diploma and I found the lectures challenging, interesting and relevant to my job. One of the key advantages of undertaking the course at Birmingham City University is the wide variation in backgrounds of students. This results in gaining insights of the business environments in private and public sector organisations internationally."

Adam Stock, senior manager with Deloitte

Assessment methods

A variety of methods are employed, designed to maximise learning and professional expertise. Summative assessments reflect the use of both examinations and assignments. The final stage of the MSc is based on assignments and a dissertation and does not involve an examination.

What are the opportunities after studying?

We expect this qualification to open the door to higher management tiers, both in the public and private sectors, as it has for former students. The qualification currently presents an excellent opportunity for retraining to deal with the issues being addressed by organisations both in the UK and internationally. The course will also equip you for further study at PhD level.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

To register for the Master's degree you should normally hold a recognised Bachelor's degree of a good standard, although we will also consider applicants with suitable work experience and/or other qualifications. Credit (exemption) may be given on a case-by-case basis for individual modules on the basis of prior learning (particularly IIA examinations) and practice-based experience against a standard list of exemptions which we can provide.

Students holding CMIIA or CIA qualifications will be permitted entry directly to the MSc stage. Where English is not your first language, you'll usually need a TOEFL score of at least 575 or an IELTS score of 6.5 average or 6.0 in all bands or an alternative qualification.

For fees and application details, visit the course page at www.bcu.ac.uk/audit-mngt-consultancy.



Doctorate of Business Administration | DBA

Our DBA award is a doctorate designed to encourage action learning, reflective practice and the strategic management of change in organisations. The course of study will not only be an excellent experience in terms of your own personal and professional development, but will be equally beneficial to the organisation through enhanced understanding or practice and improvement in processes.

The course aims to:

- focus on organisational challenges in a new way, based on a doctoral level understanding
- extend your knowledge of ideas and skills to create organisational change
- enhance your professional practice by developing practice-based learning.

Why choose us?

- 98 per cent of the School's 2010/11 postgraduate leavers who were in employment and/or further study within six months attained a graduate-level role, and the average salary was £43,600 (DLHE survey).
- Birmingham City Business School is one of the longest established and most respected business schools in the UK. With over 3,200 students, it is also now one of the largest.
- It is internationally recognised, provides practice-based learning alongside links to services and business and enjoys enormous respect in all areas of teaching and research.
- The DBA (in contrast to a traditional academic PhD) is designed to help you apply research-based thinking to business ideas, while deepening and broadening your understanding of professional practice.

What's covered in the course?

The course combines workshops, research-based activities and a substantial research inquiry thesis. The structure consists of six 'taught' elements (facilitated by Birmingham City Business School academics) during which the intention is to develop your expertise in the use of research to explore professional practice.

Stage one: Research and Professional Practice

- Research Methods
- Research Skills
- Professional Practice Critical Review.

Stage two: Research Perspectives and Advanced Professional Practice

- Qualitative Research
- Quantitative Research
- Advanced Professional Practice.

Stage three: Thesis and Professional Practice Portfolio Elements

- Thesis.

Course information

Duration: Sept/Feb - PT 36m up to 48m

Campus: City North

What our students say

“Completing the DBA course has provided me with invaluable insights into carrying out research effectively academically and as a practitioner in the workplace. My ability to contemplate and deal with problems – both day-to-day and strategically – has been enhanced by my experience on the course.”

Dr Christopher Derby

Assessment methods

The interim assessments for stages one and two require coursework to be submitted. The thesis will be examined by viva voce, which involves an oral defence of the written work.

What are the opportunities after studying?

This course offers students a thorough experience in the use of research methods that are typically applied in business and management in order to become a competent and effective doctoral practitioner. As a result, graduates of a DBA will be more able to encounter and deal with organisational issues, which may be technical (systems) or human resource orientated (people) and, using their enhanced analytical skills to formulate and implement solutions. Graduates of the Birmingham City Business School DBA course have gone on to assume very senior positions in organisations.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

To join the DBA programme, you should have completed a Master's level qualification in business or management (MA, MSc or MBA). Students who do not possess a business-related Master's level qualification may be considered, though they should be able to demonstrate proven ability to work at this level through, for example, research presentations and publications.

In addition to having studied relevant business-related theory, you should have at least five years' related professional practice experience, as well as being employed in the professional capacity that you propose to study. You must have the formal agreement and active co-operation of the organisation where the DBA studies are to take place.

For fees and application details, visit the course page at www.bcu.ac.uk/dba-pt.



Executive MBA | MBA/PgDip/PgCert

This innovative Executive MBA course offers a development programme for ambitious managers. Providing an innovative exploration of the functional aspects of management and decision-making at a strategic level, this unique programme encourages you to draw from your own experiences in management and to study in the way that best suits you.

The course aims to:

- It provides an innovative study of management and organisations and is supported by academic staff including Professors within the Business School with a wealth of industry experience.
- It encourages you to draw from your own experiences in management and to study in a way that best suits you. As such, you 'self-manage' your learning, addressing issues relevant to your world of work and developing your abilities as a leader by applying the knowledge and skills you gain in 'real life' learning situations.
- be flexible enough to manage alongside your work and personal commitments with flexibly delivered, practice-based modules, including online delivery or, where this isn't possible, classroom attendance for just one day a week.

Why choose us?

- The average salary for postgraduate leavers from the School in 2011 was £43,600 (DLHE survey).
- Birmingham City Business School is one of the longest established and most respected business schools in the UK. With over 3,200 students, it is also now one of the largest.
- It is internationally recognised, provides practice-based learning alongside links to services and business and enjoys enormous respect in all areas of teaching and research.
- There is an opportunity to undertake the live consultancy project in Chicago or Southern California. Please contact us for further information.

What's covered in the course?

Bringing relevance and reality to established business theory, the Executive MBA programme initially offers a thorough introduction to the study of business and management, investigating key aspects of management practice.

Course modules:

Postgraduate Certificate in Management stage

- Managing Marketing
- Managing Business Processes
- Managing Financial Performance
- Managing People and Organisations.

Postgraduate Diploma in Management Studies stage

- Thinking and Managing Strategically
- Leading and Managing Change
- Contemporary Issues – Research Journal
- National Consultancy Project.

Master of Business Administration stage

- International Consultancy Project
- Exploring Organisational Performance
- Management Research Project.

Course information

Duration: Sept - PT 24m

Campus: City North

What our students say

“It was great fun and the quality and direction of the thinking and learning was superb. I loved the course, loved the content and loved the tutors. It was one of the most fantastic learning experiences I have ever undertaken.” **John Thurlbeck**

Assessment methods

The assessments are project/assignment based. These usually include such means as individual portfolios and coursework assignments, a group task report, participation in a discussion forum, and a written article and presentation. For the Master’s stage, you’ll be assessed by group reports and presentations and an individual 10,000-word report.

What are the opportunities after studying?

Helping you rise to higher positions of responsibility and influence within your organisation, the unique practice-based Executive MBA offers invaluable business insight combined with national and international consultancy – key to accelerating a career for the 21st-century manager. You will also be well-equipped for further study with Birmingham City Business School, including MPhil, DBA and PhD options.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

We usually expect a degree or equivalent qualification. If you do not have a degree, you could still be considered through our Accreditation of Prior and Experiential Learning (APEL) procedure, which looks for evidence of being able to benefit from and succeed on the programme through your management experience. You should have two years’ experience of management responsibility.

For fees and application details, visit the course page at www.bcu.ac.uk/executive-mba.



Human Resource Management - CIPD | MA/PgDip/PgCert

With full accreditation from the Chartered Institute of Personnel and Development (CIPD) for their Advanced Diploma, this focused, carefully-structured course offers you a flexible route to professional recognition and career progression. Its highly practical focus means you can directly apply your study to live issues in your career.

The course aims to:

- thoroughly cover key aspects of human resource management, expanding your current knowledge and honing your skills
- give you the chance to align your studies with your professional commitments to immediately appreciate how the course mirrors the practicalities and answers the challenges of your daily tasks
- offer a manageable way to gain a valuable qualification – the diploma is delivered on evening only or part-day release basis.

Why choose us?

- At Birmingham City Business School, 91 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months (DLHE survey). Of those, 98 per cent achieved a graduate-level destination, and the average salary was £43,600.
- Birmingham City Business School is one of the longest established and most respected business schools in the UK. With over 3,200 students, it is also now one of the largest.
- It is internationally recognised, provides practice-based learning alongside links to services and business and enjoys enormous respect in all areas of teaching and research.
- The School enjoys high recognition and accreditation for the quality of its academic programmes from leading professional bodies.

What's covered in the course?

The course covers a wide range of topics relevant to the field of human resource management. You will enjoy ample opportunity to apply your new skills through workshops covering selection interviewing, negotiations and a range of key skills, which mirror current professional working practices.

Course modules:

- Leading, Managing and Developing People
- Resourcing and Talent Management
- Developing Skills for Business Leadership
- HRM in Context
- Employment Law
- Investigating a Business Issue from a HR Perspective
- Designing, Delivering and Evaluating Training
- Performance Management.

Course information

Duration:	Sept - PT 24m (for PgCert/PgDip) Sept - PT 36m (for MA)
Campus:	City North

What our students say

"I have found that the course has really helped me in my role. The content is timely and is applicable to the HR remit and equips you in job. The lecturers add value based on their experience of HR and current links to local businesses. There is lots of encouragement to use your own practical experience within the modules which is great too. Overall, I am really enjoying the course and feel supported by the lecturers and challenged to achieve more."

Peter Bruno

Assessment methods

In the first two years of the course, assessment takes place by examinations and both individual and group assignments.

What are the opportunities after studying?

Following the completion of the diploma, students can obtain Associate Membership with the CIPD, which can further lead to Chartered Membership.

The MA stage in HRM is designed to enable practitioners with 120 credits gained with the Postgraduate Diploma or the CIPD Advanced Diploma or equivalent to take their qualification to Master's level.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

For entry to the Postgraduate Diploma stage, normally a degree or equivalent is required. Management-related work experience could be considered, but if you have limited personnel experience or academic qualifications, we may advise you to consider the CIPD's intermediate qualifications. We always interview candidates, not only to determine your suitability for the course but also to help you decide for yourself whether the course is suitable for your needs.

For fees and application details, visit the course pages at www.bcu.ac.uk/hrm-cipd-ma and www.bcu.ac.uk/hrm-cipd-pgcert-pgdip.



IIA Diploma (Dual Award)

The Diploma in Internal Audit Practice is recognised by employers as the hallmark of a competent internal auditor. If you're keen to further your internal auditing career, it's an ideal way to gain a highly regarded academic qualification while studying for your professional examinations.

The course aims to:

- offer automatic exemptions from the Institute's examinations – full exemption from IIA UK & Ireland Diploma P1 to P5 examinations and entry to IIA Advanced Diploma
- offer a modular timetable that allows you to study in a way that suits you – with all learning material provided electronically via our web-based virtual learning environment and face-to-face teaching
- provide assessment through a combination of assignments and examinations with a single assessment per module.

Why choose us?

- Birmingham City Business School has been one of the leading providers of internal audit education at postgraduate level for over 20 years. Internationally recognised, it enjoys enormous respect in all areas of teaching and research.
- The Centre of Internal Audit, Governance and Risk Management has a reputation for student and employer engagement and works closely with the Chartered Institute of Internal Auditors, the Institute of Risk Management, and ISACA.
- The Centre is proud to deliver the highest pass rates in the UK for first time entrants to the Institute of Internal Auditors Diploma examinations.
- Students achieving success with this programme are entitled to a Dual Award as the course offers exemption from all relevant examinations of the Institute of Internal Auditors, with professional membership being gained subject to submission of an experience journal.
- The Centre offers September and January start dates.

What's covered in the course?

The Diploma comprises three theory modules, one case study module, one skills module and one professional experience module, designed to expand on your professional audit knowledge. Flexible entry with start dates in September and January each year are available.

Course modules:

- The Internal Audit Environment
- Financial Risk and Controls
- Internal Auditing Practice
- Information Systems Auditing
- Corporate Governance and Risk Management.

Course information

Duration: Sept/Jan - PT 12m

Campus: City North

What our students say

"It had been many years since I had completed professional qualifications and I was feeling very unsure and daunted at the prospect of taking the course. I didn't need to worry as the tutors have been really helpful in easing me back into education. The course itself has really helped me with my job as an Internal Audit Manager – I find that I use most of the course content on a daily basis." **Les Spillman**, Internal Audit and Risk Manager at Ford Retail

Assessment methods

Our examination and assignment process is scheduled to coincide with the IIA timetable, offering the quickest route to qualification.

Modules marked with an asterisk on the previous page are assessed through a scenario-based assignment that enhances your learning experience.

What are the opportunities after studying?

The IIA Diploma will equip you with a thorough grounding in the knowledge and skills required to develop your internal auditing career. It covers the principles and practices of internal auditing, risk management, control and governance. It also provides an appreciation of the management and accounting practices that are essential for effective internal audit practice.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

The course is designed for practising auditors. If you have studied and completed professional qualifications such as Association of Chartered Certified Accountants (ACCA), Chartered Institute of Management Accountants (CIMA), Practitioner of the Institute of Internal Auditors (PIIA) or Certified Member of the Institute of Internal Auditors (CMIIA) there is no English language entry requirement as you will have studied and completed the professional examinations in English.

Exemptions are provided on a modular basis for students who can demonstrate comparable study resulting in qualifications with other bodies or Institutions.

For fees and application details, visit the course page at www.bcu.ac.uk/internal-audit-practice.



IIA Advanced Diploma (Dual Award)

Gain a highly regarded academic qualification while studying for your professional examinations with this IIA Advanced Diploma. Designed for experienced and senior level auditors, and for qualified accountants who want a specific qualification in internal auditing, its modular timetable allows you to study in a way that suits you.

The course aims to:

- offer automatic exemptions from the Institute's examinations
- develop and test your knowledge of strategic management, financial management, risk assurance and audit management, as well as your knowledge of core internal auditing practice as preparation for senior roles in internal audit management
- be a highly value-added learning experience, delivered by practice-based lecturing staff and visiting lecturers, enabling you to interact with directors and senior management at a strategic level on complex issues in a global context.

Why choose us?

- Birmingham City Business School has been one of the leading providers of internal audit education at postgraduate level for over 20 years. Internationally recognised, it enjoys enormous respect in all areas of teaching and research.
- The Centre of Internal Audit, Governance and Risk Management has a reputation for student and employer engagement and works closely with the Chartered Institute of Internal Auditors, the Institute of Risk Management, and ISACA.
- The Centre is proud to deliver pass rates that consistently exceed 90 per cent achievement for UK-based professional students as first time entrants to the Institute of Internal Auditors Diploma examinations.
- Students achieving success with this programme are entitled to a Dual Award as the course offers exemption from all relevant examinations of the Institute of Internal Auditors, with professional membership being gained subject to submission of an experience journal.
- The Centre offers September and January start dates.

What's covered in the course?

The Advanced Diploma comprises three theory modules, one case study module, one skills module and one professional experience module. Flexible entry with start dates at September and January each year are available.

Course modules:

- Strategic Management
- Financial Management
- Risk Assurance and Audit Management
- Advanced Internal Auditing Case Study.

Course information

Duration: Sept/Jan - PT 12m

Campus: City North

What our students say

"A brilliant course; well taught and presented. The tutors understand very well the importance of internal audit in organisations today and how it can be used to provide independent assurance and consultancy. I recommend this course to anyone interested in internal risk controls." **Socrates Mhlanga, Internal Audit, Aviva**

Assessment methods

Our examination and assignments process is scheduled to coincide with the IIA timetable, offering the quickest route to qualification.

Modules marked with with an asterisk on the previous page are assessed through a scenario-based assignment that enhances your learning experience.

What are the opportunities after studying?

The Advanced Diploma provides an opportunity for those moving up the internal auditing career ladder and for those with significant experience in internal auditing to develop further their knowledge and skills.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

The course is designed for experienced and senior level auditors, and for qualified accountants. If you have studied and completed professional qualifications such as Association of Chartered Certified Accountants (ACCA), Chartered Institute of Management Accountants (CIMA), Practitioner of the Institute of Internal Auditors (PIIA) or Certified Member of the Institute of Internal Auditors (CMIIA) there is no English language entry requirement as you will have studied and completed the professional examinations in English.

Exemptions are provided on a modular basis for students that can demonstrate comparable study resulting in qualifications with other bodies or institutions.

For fees and application details, visit the course page at www.bcu.ac.uk/internal-auditing-mngt.



International Human Resource Management | MSc/PgDip/PgCert

This one-year, full-time programme is designed to offer a learning experience that develops the knowledge and skills to operate in a highly competitive global context. It's one of a very few courses of its kind in the UK that is fully accredited by the Chartered Institute of Personnel and Development (CIPD).

The course aims to:

- offer an accelerated one-year route to becoming an HRM practitioner
- appeal to both UK and EU students as well as overseas students, so offering the chance to benefit from the different perspectives on HRM shared in class
- make learning as active and interesting as possible for students by using role play with experienced practitioners and inviting HR practitioners to share their views on the latest developments in their field.

Why choose us?

- The average salary for postgraduate leavers from the School in 2011 was £43,600 (DLHE survey).
- Birmingham City Business School is one of the longest established and most respected Business Schools in the UK. With over 3,200 students, it is also now one of the largest.
- It is internationally recognised, provides practice-based learning alongside links to services and business and enjoys enormous respect in all areas of teaching and research.
- The Business School enjoys high recognition and accreditation for the quality of its academic programmes from leading professional bodies.

What's covered in the course?

The course covers a range of topics relevant to human resource management in an international context.

Course modules:

Postgraduate Certificate stage

- Leading, Managing and Developing People
- Human Resource Management in Context
- Resourcing and Talent Management
- Managing Employment Relations.

Postgraduate Diploma stage

- International Personnel and Development
- Learning and Development
- Developing Skills for Business Leadership
- Reward Management or Employment Law.

Master's stage

- Research Methods
- Business Report (for CIPD accredited membership) or an individual dissertation.

To complete the Business Report, you'll undertake a six-week, work-based project to research a 'live' HR issue within an organisation. If you don't obtain a placement and/or are unable to undertake a Business Report, you will have the opportunity to complete a dissertation (with an emphasis on international HRM). In this case, you will graduate with an alternative title of award (MSc International Human Resourcing) which will not have CIPD accreditation.

Course information

Duration: Sept - FT 12m

Campus: City North

What our students say

“As it is a CIPD-qualified course, we had to go out and get a six-week placement in industry. My placement was at Centro; they gave me real industry issues and I gave recommendations on how to improve managerial effectiveness in their organisation. I found this really helped as I gained practical experience well as a professional qualification.” **Noorain Haider**

Assessment methods

In the certificate and diploma stages, each module is assessed by means of a coursework assignment or an exam. At the Master's stage the Research Methods module is assessed by an assignment and the business report or dissertation is assessed by a 10,000-word report.

What are the opportunities after studying?

The CIPD is the professional body pre-eminent in the HR field in the UK and graduate membership is increasingly sought by employers when appointing to specialist HR vacancies. The CIPD is developing a reputation internationally and the course offers graduates a wide range of careers in HR. Please note that there is no automatic level of membership if you exit on completion of the PgCert or PgDip.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Normally a degree or equivalent is required, but professional qualifications could also be considered. Alternatively, related work experience in management or HR could be considered by means of the Accreditation of Prior and Experiential Learning (APEL) procedure.

We interview candidates where practical, not only to determine your suitability for the course but also to help you decide whether the course meets your needs.

For international students the language requirements are IELTS 6.5 average/6.0 all bands or TOEFL 575.

For fees and application details, visit the course page at www.bcu.ac.uk/international-hrm.



Leadership and Organisational Performance | MSc/PgDip/PgCert

This is a distinctive graduate development programme that is both academically rigorous and a professional development experience. Designed to appeal to new graduates who are not currently employed, it offers a valuable six-month work placement to develop your employability and organisational skills. The programme will also appeal to companies as a graduate development (conversion) programme for existing employees with the business.

The course aims to:

- provide an intellectually challenging and practically-relevant learning experience
- give you an advantage in the graduate marketplace, improving your employability and also your effectiveness to make a performance impact in an organisation
- develop your insight into the context-driven nature of management practice by being able to observe and reflect on your own practice and that of others.

Why choose us?

- 98 per cent of the School's 2010/11 postgraduate leavers who were in employment and/or further study within six months attained a graduate-level role, and the average salary was £43,600 [DLHE survey].
- Birmingham City Business School is one of the longest established and most respected business schools in the UK, and is distinctive for its innovative course designs that are driven by our practice-based model of learning.
- Our programmes are taught by both leading academics and senior business practitioners.
- We develop knowledge, skills and behaviours in our students that are highly sought after by major employers.
- The School enjoys high recognition and accreditation for the quality of its academic programmes from leading professional bodies.

What's covered in the course?

Our approach to programme delivery makes use of intensive face-to-face workshops and seminars during the first half of the programme. This is followed by a six-month work experience programme within an organisation, which includes the opportunity to undertake major project work in-company. Finally, there is a short study block to complete the programme.

Course modules:

Postgraduate Certificate stage

- Delivering Financial Performance
- Operational Improvement and Innovation
- Leading Service and Change
- Strategy and Brand Evolution.

Postgraduate Diploma stage

- Work-Based Learning and Personal Development
- Consultancy and Project Research Skills
- International Consultancy Project.

Master's stage

- Leadership and Followership Development
- Leadership Futures
- Performance Improvement Project.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City North

What our academics say

Major graduate recruiters consistently state that relevant work experience is one of the biggest factors in the decision to employ a graduate. This Master's programme will add considerable value to those graduates with its work experience.

Assessment methods

A wide variety of assessment approaches are used across the programme. These include business reports, academic papers, presentations, projects, case-based assignments and reflective portfolios. During the latter part of the programme, assessment tasks will involve application and critical reflection on the application of theory in your work/placement context.

What are the opportunities after studying?

Our primary purpose in offering this course is to prepare students to take advantage of increased opportunities for securing graduate employment. Our distinctive focus upon leadership development and delivering improvement in organisational performance should provide students with a competitive advantage in the graduate job market.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Business Services team on +44 (0)121 331 6550.

Entry requirements

A business-related Honours degree from a British university or equivalent institution, normally at 2:1 standard or above
or

an equivalent graduate-level qualification in business at a similar standard as above from an overseas university or equivalent institution
or

a graduate-level, business-related professional qualification.

Please note, if you don't have a business related qualification, you'll normally attend our three-week intensive Business Fundamentals bridging programme.

International students need IELTS 7.0 average (with no less than 6.5 in each section).

For fees and application details, visit the course page at www.bcu.ac.uk/leadership-org-perf.



Management and Finance | MSc/PgDip/PgCert

This globally-focused programme offers both UK and international students a sharp insight into the proactive managerial mind. It takes established theories of management and financial practice, invites you to question their practical application, and to bring your own ideas of effective financial management to the boardroom table.

The course aims to:

- allow graduates from diverse disciplines – or those seeking continuing professional development – to gain access to the study of business with a specialist area
- produce future managers able to improve the quality of financial decision-making, leadership and business practice across a range of organisations
- equip you with an awareness of the responsibilities and rewards of the manager who can examine corporate financial structure, identify stress points, and offer new insights and answers to the challenges which confront organisations.

Why choose us?

- The average salary for postgraduate leavers from the School in 2011 was £43,600 (DLHE survey).
- Birmingham City Business School is one of the longest established and most respected business schools in the UK. With over 3,200 students, it is also now one of the largest.
- It is internationally recognised, provides practice-based learning alongside links to services and business and enjoys enormous respect in all areas of teaching and research.
- The Business School enjoys high recognition and accreditation for the quality of its academic programmes from leading professional bodies.

What's covered in the course?

This course covers the disciplines related to the functional aspects of management and discusses how various factors impinge upon management decisions. Finance-based modules evaluate issues such as the different competing financial objectives of businesses, while core management modules assess the impact of the globalisation of business.

Course modules:

Postgraduate Certificate stage

- Marketing Management
- Managerial Finance
- People in Organisations
- Operations Management
- Enhancing Business and Management Skills.

Postgraduate Diploma stage

- Entrepreneurship and Innovation
- International Strategic Management
- Principles of Modern Finance
- International Financial Strategy
- Enhancing Business and Management Skills (Dissertation Research Support).

Master's stage

- Managing for the Future
- Security Analysis and Portfolio Management
- Dissertation.

Course information

Duration:	Sept - FT 12m Jan - FT 15m
Campus:	City North

What our students say

"From the entrepreneurial modules to corporate finance modules, the course provided a practical insight into how to successfully run an organisation. These ingredients are equally relevant when implementing a project, regardless of size and business sector." **Tope Odugbesan**

Assessment methods

Assessment is of a practical nature and is undertaken both individually and as a member of a team. The programme uses different types of assessment, which include assignments, reports, presentations and examinations. The most common form of assessment is the report, which involves some form of problem-solving analysis.

What are the opportunities after studying?

The course offers the chance to gain higher level qualifications to enter your chosen career or to change career direction. The higher level skills you'll develop will increase your marketability to employers, as many recognise the value of the analytical and research skills developed during the investigation for your dissertation as very useful. Graduates have obtained employment in consultancy, financial institutions and marketing. You'll also be well equipped for further study, including MPhil and PhD programmes.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You'll need one of the following:

- an Honours degree from a British university or equivalent institution (minimum 2:2)
- an equivalent graduate level qualification from an overseas university or equivalent institution (minimum 2:2)
- a pre-Master's programme approved by Birmingham City University
- a pre-Master's programme with a minimum of 55 per cent average.

Other qualifications will be considered on a case-by-case basis.

If you are an international student, you will usually need a minimum TOEFL score of 575 or a minimum IELTS score of 6.0 average.

For fees and application details, visit the course page at www.bcu.ac.uk/mngt-finance-msc.



Management and International Business | MSc/PgDip/PgCert

With its sharp international focus, this programme shines a torch on both established and upcoming fields to give you a new perspective on a changing business world and a realistic look at the proactive international manager's role within it. It equips you to take advantage of big openings in an increasingly small world.

The course aims to:

- allow graduates from diverse disciplines – or those seeking continuing professional development – to gain access to the study of international business
- examine theories of cultural difference and the application of effective management practices to different cultural contexts
- give you the adaptability, flexibility and versatility to have the edge in the competitive arena of international business.

Why choose us?

- 98 per cent of the School's 2010/11 postgraduate leavers who were in employment and/or further study within six months attained a graduate-level role, and the average salary was £43,600 (DLHE survey).
- Birmingham City Business School is one of the longest established and most respected business schools in the UK. With over 3,200 students, it is also now one of the largest.
- It is internationally recognised, provides practice-based learning alongside links to services and business and enjoys enormous respect in all areas of teaching and research.
- The Business School enjoys high recognition and accreditation for the quality of its academic programmes from leading professional bodies.

What's covered in the course?

The MSc Management and International Business examines strategic and tactical business decisions in a variety of contexts within international business, while appreciating the complexity and dynamics of business and management. Teaching is supported by lecturers, online resources, case studies and guest speakers, when appropriate.

Course modules:

Postgraduate Certificate stage

- Marketing Management
- Managerial Finance
- People in Organisations
- Operations Management
- Enhancing Business and Management Skills.

Postgraduate Diploma stage

- Entrepreneurship and Innovation
- International Strategic Management

A choice of two from:

- International Marketing Strategy
- International Human Resources Management
- International Financial Strategy
- Enhancing Business and Management Skills (Dissertation Research Support).

Master's stage

- Managing for the Future
- Cross-Cultural Management
- Dissertation.

Course information

- Duration:** Sept - FT 12m and FT 18m
Jan - FT 15m
- Campus:** City North

What our students say

"All the lecturers are really good and are very encouraging. The course is easy to understand and practical – therefore I know I will be able to use what I have learned in a real situation." **Tolulope Idowu**

Assessment methods

Assessment is of a practical nature and is undertaken both individually and as a member of a team. The programme uses different types of assessment, which include assignments, reports, presentations and examinations. The most common form of assessment is the report, which involves some form of problem-solving analysis.

What are the opportunities after studying?

The course offers the chance to gain higher level qualifications to enter your chosen career or to change career direction. The higher level skills you'll develop will increase your marketability to employers, as many recognise the value of the analytical and research skills developed during the investigation for your dissertation as very useful. Graduates have obtained employment in consultancy, financial institutions and marketing. You'll also be well equipped for further study, including MPhil and PhD programmes.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You'll need one of the following:

- an Honours degree from a British university or equivalent institution (minimum 2:2)
- a pre-Master's programme approved by Birmingham City University
- a pre-Master's programme with a minimum of 55 per cent average.

The 18-month programme is specifically for students with a non-Honours degree, a third class Honours degree or an equivalent graduate-level qualification from an overseas university or equivalent institution (minimum 2:2).

Other qualifications will be considered on a case-by-case basis. If you are an international student, you will usually need a minimum TOEFL score of 575 or a minimum IELTS score of 6.0 average.

For fees and application details, visit the course page at www.bcu.ac.uk/mngt-int-business.



Management and Marketing | MSc/PgDip/PgCert

Through good times or bad, marketing is a crucial part of any organisation's management operations. This programme prepares you to lead a considered, comprehensive marketing function with a flexible and creative mind. You'll develop the skills, insights and expectations that a manager needs to manage a marketing team in a competitive international arena.

The course aims to:

- enable you to make justified management decisions, apply those decisions in a variety of contexts and communicate them fluently
- develop high-level managerial competence and effective decision-making capability
- learn skills in marketing practice and a critical awareness of the issues, problems and opportunities that characterise international marketing management.

Why choose us?

- 98 per cent of the School's 2010/11 postgraduate leavers who were in employment and/or further study within six months attained a graduate-level role, and the average salary was £43,600 (DLHE survey).
- Birmingham City Business School is one of the longest established and most respected business schools in the UK. With over 3,200 students, it is also now one of the largest.
- It is internationally recognised, provides practice-based learning alongside links to services and business and enjoys enormous respect in all areas of teaching and research.
- The Business School enjoys high recognition and accreditation for the quality of its academic programmes from leading professional bodies.

What's covered in the course?

This course covers a range of topics relevant to the disciplines of management and marketing, designed to help you to gain skills of information processing, analysis, synthesis and critical appraisal, while also developing your ability to manage and make decisions in situations of ambiguity and uncertainty.

Course modules:

Postgraduate Certificate in Business and Management

- Marketing Management
- Managerial Finance
- People in Organisations
- Operations Management
- Enhancing Business and Management Skills.

Postgraduate Diploma in Business and Management

- Brand and Communications
- Entrepreneurship and Innovation
- International Strategic Management
- International Marketing Strategy
- Enhancing Business and Management Skills (Dissertation Research Support).

Master's in Management and Marketing

- Managing for the Future
- Marketing in Practice
- Dissertation.

Course information

Duration: Sept - FT 12m

Campus: City North

What our students say

"I'd read a lot of good reviews of Birmingham City University online and a lot about the city in general. I've really enjoyed being here. Birmingham is very diverse; I get to meet people from everywhere."

Jordan Atchison

Assessment methods

Assessment is of a practical nature and is undertaken both individually and as a member of a team. The programme uses different types of assessment, which include assignments, reports, presentations and examinations. The most common form of assessment is the report, which involves some form of problem-solving analysis.

What are the opportunities after studying?

The higher level skills you'll develop will increase your marketability to employers, as many recognise the value of the analytical and research skills developed during the investigation for your dissertation as very useful. Graduates have obtained employment in consultancy, financial institutions and marketing. You'll also be well equipped for further study, including MPhil and PhD programmes.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You'll need one of the following:

- An Honours degree from a British university or equivalent institution (minimum 2:2)
- An equivalent graduate level qualification from an overseas university or equivalent institution (minimum 2:2)
- A pre-Master's programme approved by Birmingham City University
- A pre-Master's programme with a minimum of 55 per cent average.

Other qualifications will be considered on a case by case basis.

If you are an international student, you will usually need a minimum TOEFL score of 575 or a minimum IELTS score of 6.0 average.

For fees and application details, visit the course page at www.bcu.ac.uk/mngt-marketing-msc.



MBA | MBA/PgDip/PgCert

The Birmingham City Business School MBA doesn't simply teach you about management – it focuses on improving you as a manager. Explore how you can be more effective in the workplace with our emphasis on developing practical management skills.

The course aims to:

- enable you to demonstrate a critical knowledge and understanding of the theoretical concepts of business and management and their utility in improving business and management practice
- give you the opportunity to focus on the major aspects of business and management relevant to you culminating in a dissertation based upon that specialism
- offer you the opportunity to study alongside and share cross-cultural insights with people from other countries.

Why choose us?

- At Birmingham City Business School, 91 per cent of 2011 postgraduate leavers had gone into employment and/or further study within six months (DLHE survey). Of those, 98 per cent achieved a graduate-level destination, and the average salary was £43,600.
- Birmingham City Business School is one of the longest established and most respected Business Schools in the UK. With over 3,200 students, it is also now one of the largest.
- It is internationally recognised, provides practice-based learning alongside links to services and business and enjoys enormous respect in all areas of teaching and research.

What's covered in the course?

A range of educational methods are used on the course, such as lectures, group discussions, case study workshops, individual investigative projects and a variety of audio and visual methods. Alongside the modules, you'll also cover Enhancing Business and Management Skills, which offers a series of workshops and other activities to develop the attributes, personal skills and research skills valued by organisations.

Course modules:

Postgraduate Certificate stage

- Managing Marketing
- Managing Financial Performance
- Managing People and Organisations
- Managing Business Processes
- Personal Development.

Postgraduate Diploma stage

- Thinking and Managing Strategically
- Entrepreneurship and Business Venturing
- Leading and Managing Change
- International Management
- Research Skills.

Master's stage

- Contemporary Issues in Business and Management
- Corporate Governance and Risk
- Dissertation.

Course information

Duration:	Sept - FT 12m and FT 18m Jan - FT 15m
Campus:	City North

What our students say

"When looking at this course, I feel that it has lived up to my expectations as it has offered good work experience, supportive staff and an experienced faculty." **Gurmeet Chhiber**

Assessment methods

Assessment is of a practical nature and is undertaken both individually (summative) and as a member of a team (formative). The programme uses different types of assessment, which include assignments, reports, presentations and examinations. The most common form of assessment is the report, which involves some form of problem-solving analysis.

What are the opportunities after studying?

Birmingham City Business School MBA programmes are designed to enable you to seek employment in a wide variety of posts ranging from careers in consultancy, financial services, marketing, IT, MNCs and SMEs. The University's close links with business and the professions mean that our courses are always relevant, up to date and meet the exact needs of the current marketplace. You will also be well equipped for further study with Birmingham City Business School, including MPhil, DBA and PhD options.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You'll need an Honours degree (minimum 2:2 for the 12 and 15-month courses) or equivalent or a relevant graduate-level professional qualification or a pre-Master's programme approved by Birmingham City University or with a minimum of 55 per cent average. For the 18-month course you will need a non-Honours degree or Third Class Honours degree.

You'll also need at least one year's relevant work experience, paid or voluntary.

If you are an international student, you will usually need a minimum TOEFL score of 575 or a minimum IELTS score of 6.0 average. Mature students who don't meet the standard entry requirements will also be considered.

Direct entry to the Diploma stage may be available with a relevant Postgraduate Certificate in Management.

For fees and application details, visit the course page at www.bcu.ac.uk/master-ba.



Multi-Unit Leadership and Strategy | MSc/PgDip

The widely-respected postgraduate programme offered by the University's Academy of Multi-Unit Leadership has been designed to cater for the needs of multi-unit leaders, unit leaders and central support managers and investigates the art and science of retail, leisure and service multi-site management.

The course aims to:

- provide delegates with research-based insights and techniques to improve the performance of their operational units
- develop the local leadership skills of delegates to enable them to facilitate innovative quality service, in their teams and across the organisation
- show what the components of high performing multi-unit managers are, so that delegates can raise their own performance
- deliver research-grounded recommendations to address key organisational performance issues.

Why choose us?

- Evaluation of the programme has shown it to have raised delegate self-confidence by 21 per cent, capability by 18 per cent and customer satisfaction by 4.4 per cent
- The programme is delivered by highly experienced experts who have already taught over 300 high performing multi-unit leaders from 32 different brands, across 10 major companies.
- The qualification is directly applicable to the multi-unit role.
- You only have to be away from the office for 15 days over the year – just over once a month.

What's covered in the course?

The course modules cover a number of topics that are directly applicable to the multi-unit role.

Course modules:

- Strategy and Branding
- Leading Service and Change
- Finance and Business Models
- Operational Improvement and Innovation
- In-Company Research Project.

For the MSc, you also study Business Research Methods, providing you with the knowledge and skills needed to carry out effective business and management research in a multi-unit context. This will assist you in completion of your dissertation on a topic related to multi-unit leadership, chosen jointly by you and your company.

Course information

Duration:	Sept - PgDip PT 13m (15 days taught and self-study) Sept - MSc PT 9m
Campus:	City North

Entry requirements

A degree or equivalent commercial experience; a minimum of two years in a unit or multi-unit role; top quartile company performance indicators and successful interview

For fees and application details, visit the course pages at www.bcu.ac.uk/multi-unit-leadership-pgdip and www.bcu.ac.uk/multi-unit-leadership-msc.



What our delegates say

"I would like to thank you and your team for all the effort and support you have given me throughout this programme, I feel I will now be able to utilise the information covered within the modules within my current position and also within my future career path." **SGBD delegate**

Assessment methods

There are no examinations – assessment for each module is by assignment or written report with presentation.

What are the opportunities after studying?

This qualification is designed to help you improve performance – 30 per cent of people completing this course were subsequently promoted. Alternatively, you may choose to complete further study with us by enrolling on our Doctorate of Business Administration programme.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Business Services Team on +44 (0)121 331 6550.

Risk Management | MSc/PgDip/PgCert

This course aims to open the door to national and international opportunities and higher management tiers in risk, audit, finance, consultancy and other functional areas. It's designed for those who already work with risk management, either directly as a core role or indirectly as part of a management or non-executive director role, as well as those who wish to enter a risk management career in a growing global profession.

The course aims to:

- enable you to pursue a postgraduate level of academic study while at the same time working towards becoming a full member of the Institute of Risk Management (IRM) through taking the level 2 stage of the professional examination
- enable you to operate effectively as a risk manager across all types of organisation in a global marketplace
- equip you with both the in-depth analytical skills necessary to solve real-life problems and a solid understanding of the theories that underpin best practices and inform managerial decision-making and control at strategic and operational levels.

Why choose us?

- Birmingham City Business School is one of the longest established and most respected business schools in the UK. With over 3,200 students, it is also now one of the largest and a leader in the professional fields relating to assurance, governance and risk management.
- The Centre for Internal Audit, Governance and Risk Management is internationally recognised as providing practice-based learning alongside links to services and business and enjoys enormous respect in all areas of teaching and research.
- The School enjoys high recognition and accreditation for the quality of its academic programmes from leading professional bodies.

What's covered in the course?

The course consists of a substantial programme of study and enquiry, including an element of research at a level demanding more advanced and intensive study, as well as the application of knowledge, skills and understanding in a more sophisticated manner, than a first degree. This course is offered either on a block release basis, where you attend Birmingham City Business School for three individual one-week blocks per year, or by flexible/distance learning, where you study from home.

Course modules:

Postgraduate Certificate stage

- Principles of Risk Management
- Risk and Organisations
- Risk Decisions.

Postgraduate Diploma stage

- Risk Leadership
- Risk Solutions
- Experiencing Risk.

Master's stage

- Research Methods
- Dissertation.

Course information

Duration:	Sept - PT 36m Distance learning available
Campus:	City North, block release or flexible distance learning

What our students say

"It has enhanced my management skills through a greater appreciation of contemporary issues within the business world. The course has been extremely relevant to my professional environment and I have often found myself referring to study materials when reviewing work-related issues." **James Ullman, Head of Internal Audit, JD Wetherspoon plc**

Assessment methods

Various methods are employed, designed to maximise learning and professional expertise. These include preparation of presentations, assignments, posters, and examinations. The final stage of the MSc is based on an assignment and a dissertation and does not involve an examination.

What are the opportunities after studying?

This qualification presents an excellent opportunity for retraining to deal with the issues being addressed by organisations both in the UK and internationally, particularly those emerging from global recession and wishing to introduce an effective risk management framework. For many of our former students, it has opened the door to higher management tiers, both in the public and private sectors. Further study opportunities are also available on the Business School's PhD Programme.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

To register for the Master's degree you should normally hold a recognised Bachelor's degree of a good standard. Applicants with suitable work experience and/or qualifications other than those above may be considered for entry. Credit (exemption) may be given on a case-by-case basis for individual modules on the basis of prior learning and practice-based experience against a standard list of exemptions, which can be provided.

Students with a relevant professional qualification and risk management background will be considered for direct entry to the MSc level.

For fees and application details, visit the course page at www.bcu.ac.uk/risk-mngt-msc.



Business | PhD/MPhil

MPhil and PhD degrees are research degree programmes and are offered on a full and part-time basis. They enable you to learn as you develop an understanding of issues associated with investigating issues or problems. We encourage you to undertake research that aligns with the strengths of our Centre for Business Innovation and Enterprise.

Why choose us?

- Birmingham City Business School is one of the longest established and most respected Business Schools in the UK. With over 3,200 students, it is also now one of the largest
- It is internationally recognised, provides practice-based learning alongside links to services and business and enjoys enormous respect in all areas of teaching and research
- The School enjoys high recognition and accreditation for the quality of its academic programmes from leading professional bodies.

What's covered in the course?

While we don't reject personal research proposals, we particularly welcome applications that align with our current expertise (examples are provided below):

Course modules:

Enterprise and entrepreneurship:

- Factors influencing internationalisation
- Development of expertise in creating opportunities
- Internationalisation processes in emerging markets
- 'Psychic distance' and firm performance.

Finance:

- Finance and innovation in organisations
- Accounting and sustainability
- Micro-financing: international comparisons.

Individual, Organisational and Community Development:

- Coaching as a working alliance: trans-theoretical evidence
- Human resource management and the importance of people in attaining strategic objectives
- Organisational improvement.

Strategy, Innovation and Change:

- Strategic initiatives in organisations
- Reputation and consensus: the impact of corporate consensus among executives upon superior performance
- Creating organisational change through cultural shift
- Measuring the impact of innovation
- Organisational agility.

Marketing:

- What are the determinants of success in viral marketing campaigns?

Audit and Governance:

- Exploring aspects of internal auditing.

Leadership:

- Exploring the aspects of multi-level leadership.

Course information

Duration:	Sept - FT 36m to 60m Sept - PT up to 72m
Campus:	City North

What our students say

“Completing a research degree here has for me been a journey towards enrichment and fulfilment. Having completed an MBA, the Doctorate allowed much greater flexibility, challenged my existing way of thinking and significantly broadened the way I view the business world.” **Andrew Mann**

Assessment methods

Every research degree student is supported by a team of supervisors appointed for the duration of the study. During the course of study, every student will be subject to regular review (including annual monitoring) to ensure that they are making satisfactory progress. This is intended to be a constructive and supportive process. Additionally, students are encouraged to present their research work in meetings and conferences with fellow students and staff conducting parallel research.

What are the opportunities after studying?

Students who have completed research degrees at Birmingham City Business School have gone on to pursue very successful careers in academia and practice across the world. A research degree establishes your ability to think creatively and to develop solutions based on the use of a range of methods used in business and organisation. Importantly, it demonstrates the student’s ability to work and think independently.

Want to find out more?

Visit www.bcu.ac.uk/bcbs or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

For the MPhil you’ll need the necessary foundation knowledge to pursue your particular specialist issue – most often a First or Second Class Honours degree in the relevant business area. Potentially, equivalent knowledge from practical work experience may be acceptable if there is sufficient supporting evidence of equivalent degree level work.

For the PhD you will usually need a Master’s level qualification in business or related subject, which will have given you the specialist knowledge of the major academic literature, theories, frameworks and awareness of current business practice to enable you to challenge conventional wisdom in your proposed field of study. You’ll should also possess experience of research methods and design.

International applicants will need IELTS grade 6.0 in all bands or 6.5 average; TOEFL at least 575.

Please apply by the end of the preceding May for the September intake, and by the end of the preceding October for the February intake.

For fees and application details, visit the course page at www.bcu.ac.uk/business-mphil-phd.

Business Computing | MSc

Gain a broad insight into the three interconnected areas of information technology, business, and project management with this popular programme. You will develop a critical understanding of contemporary tools, techniques and models for systems development.

The course aims to:

- give you the opportunity to develop practical skills, using tools and techniques from the forefront of business computing, and use these effectively to model complex organisational systems
- expose you to leading project management techniques as you manage IT projects and promote an awareness of the moral, ethical and professional framework of a business environment
- integrate the use of major commercial software such as SAS (data mining and business intelligence), SAP (strategic IT planning), Oracle and PRINCE2 into your learning experience.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- The School of Computing, Telecommunications and Networks is recognised both nationally and internationally for the high quality of our teaching and research and extensive industry partnerships. We are established as one of the leading academies for Apple, Microsoft and Cisco Systems.
- We deliver computing-related courses designed to equip you with the skills demanded by industries and employers. The school has strong links with SAS, Apple, SAP, Xbox, Samsung, Intel and NEC.

What's covered in the course?

This course explores topics relevant to the latest developments in the field of business computing. You will develop your knowledge and practical skills in these areas as your study progresses.

Course modules:

- Professional Skills and Research Methods
- Database for Enterprise
- Business Systems Modelling
- IT Project Management
- Technology Entrepreneurship
- Strategic IT Planning
- Business Intelligence
- Master's Project.

New for 2013

MSc Business Intelligence, please visit our website for further details. www.bcu.ac.uk/tee/ctn.

Course information

Duration: Sept - FT 13m/PT 30m
Jan - FT 17m/PT 33m

Campus: City Centre

What our students say

"This course enabled me to reinforce and acquire the knowledge necessary to perform a business analyst role in any industry. The high quality of lecturers and their practical experience allows me to relate to real situations. I strongly recommend it!" **Marlie Delgado**

Assessment methods

Knowledge and skills are assessed, formatively and summatively, by a number of methods: coursework, examinations (seen and unseen, open and closed-book), presentations, practical assignments, vivas, online forums, podcasts, and project work.

What are the opportunities after studying?

The career options for successful graduates from the programme include roles in business analysis, consultancy, project management and technical authoring. You may become a researcher in a university or commercial environment. The course also develops a wide spectrum of transferable skills to take into a general business career. Details of further study can be found on the postgraduate section of the website.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

We would normally expect you to hold at least a Second Class Honours degree or equivalent in an appropriate discipline. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course.

For fees and application details, visit the course page at www.bcu.ac.uk/business-computing-msc.



Computer Science | MSc

If you're a graduate in computer science or a related area who's keen to broaden and deepen your knowledge and learn about developments at the forefront of the subject, you'll find this is an ideal way to gain in-depth knowledge and skills in a range of advanced topics in computer science. A central theme of the programme is the development of mobile and distributed systems for innovative applications.

The course aims to:

- provide a robust grounding in key principles and tools, together with a strong focus on industrial applications, serving as a strong foundation for either further research or a career applying leading edge technology in industry
- integrate the use of major commercial software with investigating the wider theoretical context
- enable you, through your Master's project, to pursue a particular area of interest or to become involved in the School research agenda, for example, in business intelligence and data analytics.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- The School of Computing, Telecommunications and Networks is recognised both nationally and internationally for the high quality of our teaching and research and extensive industry partnerships. We are established as one of the leading academies for Apple, Microsoft and Cisco Systems.
- We deliver computing-related courses designed to equip you with the skills demanded by industries and employers. The school has strong links with SAS, Apple, SAP, Xbox, Samsung, Intel and NEC.

What's covered in the course?

In addition to mobile and distributed systems, the programme explores advanced issues in software development, web science and data mining. You will also learn about the skills needed to become a successful entrepreneur in the IT sector.

Course modules:

- Professional Skills and Research Methods
- Advanced Software Engineering
- Network Technology
- Web Science
- Technology Entrepreneurship
- Service Architecture
- Mobile Software Development
- Data Systems Integration
- Master's Project.

New for 2013

MSc Business Intelligence, please visit our website for further details. www.bcu.ac.uk/tee/ctn.

Course information

Duration: Sept - FT 13m/PT 30m
Jan - FT 17m/PT 33m

Campus: City Centre

What our students say

"If you want to challenge yourself, be the best and achieve your goal join Birmingham City University. I've finished my MSc in Computer Science from this university and now I'm staying to do my research PhD (Computing)." **Salameh Abu Ramieleh**

Assessment methods

Assessment is through a combination of coursework, examinations, presentations, practical assignments, vivas, online activities and project work. Emphasis is placed upon the development of a broad range of relevant skills. Assessment methods will vary according to the particular knowledge skills being assessed.

What are the opportunities after studying?

You will be equipped for careers requiring high level skills in distributed and mobile systems, web development, software engineering and a range of associated areas in computer science. You may become a consultant, or a researcher in a university or commercial research laboratory. The course also develops a wide spectrum of transferable skills to take into a general business career. Details of further study can be found on the postgraduate section of our website.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595. To find out more about the school's research group, Enterprise Informatics, Architecture and Platforms (EIAP), visit www.bcu.ac.uk/tee/ctn/research/eiap/research.

Entry requirements

We would normally expect you to hold at least a Second Class Honours degree or equivalent in an appropriate discipline. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course.

For fees and application details, visit the course page at www.bcu.ac.uk/computer-science-msc.



Computing | MSc

Our MSc Computing course is designed to provide graduates of other disciplines the opportunity to gain in-depth knowledge and skills in a range of advanced topics in computer science and business computing.

The course aims to:

- integrate the use of major commercial software – including Cisco, Oracle, PRINCE2, SAS and SAP – with investigation of the wider theoretical context
- combine the rigour of academic discipline with leading edge technical IT skills that will help to develop your career
- provide an ideal option for students with a non-IT related Honours degree.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- The School of Computing, Telecommunications and Networks is recognised both nationally and internationally for the high quality of our teaching and research and extensive industry partnerships. We are established as one of the leading academies for Apple, Microsoft and Cisco Systems.
- We deliver computing-related courses designed to equip you with the skills demanded by industries and employers. The school has strong links with SAS, Apple, SAP, Xbox, Samsung, Intel and NEC.

What's covered in the course?

This course explores topics relevant to the latest developments in the field of computing. You will develop your knowledge and practical skills in these areas as your study progresses.

Course modules:

- Professional Skills and Research Methods
- Systems Development
- Databases for Enterprise
- Network Technology
- Technology Entrepreneurship
- IT Project Management
- Web Technologies
- Elective, selected from: Business Intelligence, Service Architecture, Strategic IT Planning
- Master's Project.

New for 2013

MSc Business Intelligence, please visit our website for further details. www.bcu.ac.uk/tee/ctn.

Course information

Duration: Sept - FT 13m/PT 30m
Jan - FT 17m/PT 33m

Campus: City Centre

What our students say

"The City Centre Campus is the ideal place to study as it is easily commutable. It has tremendous facilities, including fantastic library and study areas. I'm glad I had the opportunity to study at TEE."

Anne Lesley

Assessment methods

Assessment is through a combination of coursework, examinations, presentations, practical assignments, vivas, online activities and project work. Emphasis is placed upon the development of a broad range of relevant skills. Assessment methods will vary according to the particular knowledge skills being assessed.

What are the opportunities after studying?

You will be equipped for a range of careers requiring high level skills, including software engineering, web development, business analysis, consultancy, project management and technical authoring. You may become a researcher in a university or commercial research laboratory. The course also develops a wide spectrum of transferable skills to take into a general business career. Details of further study can be found on the postgraduate section of our website.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

We would normally expect you to hold at least a Second Class Honours degree or equivalent in an appropriate discipline. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course.

For fees and application details, visit the course page at www.bcu.ac.uk/computing-msc.



Data Networks and Security | MSc

This course is designed to provide students with the professional skills and insight required to work in the specialist area of data networking. It was designed in collaboration with industrial specialists to satisfy the demand for engineers and administrators who can design, implement and manage secure computer network systems.

The course aims to:

- enable you to work towards Cisco Certified Network Professional (CCNP) and Network Security (CCNS) certifications, as part of your postgraduate studies, thanks to its Cisco-centric curriculum
- provide a strong theoretical underpinning, with an emphasis on practical applications supported by the Faculty's extensive industry-standard devices, hardware and software
- cater for experienced network technologists who wish to update their skills, professionals with industrial experience in other sectors keen to enter the industry and graduates of other disciplines, with the help of an excellent induction programme.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- The School of Computing, Telecommunications and Networks is recognised both nationally and internationally for the high quality of our teaching and research and extensive industry partnerships. We are established as one of the leading academies for Apple, Microsoft and Cisco Systems.
- We deliver computing-related courses designed to equip you with the skills demanded by industries and employers. The School has strong links with SAS, Apple, SAP, Xbox, Samsung, Intel and NEC.

What's covered in the course?

This course explores topics relevant to the latest developments in the field of data networks and security. You will develop your knowledge and practical skills in these areas as your study progresses.

Course modules:

- Professional Skills and Research Methods
- Network Technology
- Design of Scalable Networking Systems
- Network Security
- Advanced Firewall Systems
- Management and Optimisation of Networking Systems
- Master's Project.

Course information

Duration: Sept - FT 13m/PT 30m
Jan - FT 17m/PT 33m

Campus: City Centre

What our students say

"I use the technologies learned in MSc Data Networks and Security in my day-to-day job. The major aspect of the course was related to practical labs, which I preferred as it was essential when we went into the industry to work." **Amrik Singh**

Assessment methods

Assessment is through a combination of coursework, examinations, presentations, practical assignments, vivas, online activities and project work. Emphasis is placed upon the development of a broad range of relevant skills. Assessment methods will vary according to the particular knowledge skills being assessed.

What are the opportunities after studying?

The career-oriented, enterprise-level skills developed by the Cisco curriculum are highly sought after. In addition to further academic research opportunities, career prospects are expected to keep pace with the rapid advances in telecommunications technologies. There is expected to be continuing demand for competent, versatile postgraduates who can design and implement innovative solutions for industry. The course also develops a wide spectrum of transferable skills to take into a general business career.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

We would normally expect you to hold at least a Second Class Honours degree or equivalent in an appropriate discipline. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course.

For fees and application details, visit the course page at www.bcu.ac.uk/data-networks-security.



Data Networks and Security and CCNP | MSc

This course is designed in collaboration with industrial specialists to satisfy the demand in providing professional students skills and insight required to work in computer networks. As part of this programme, there is an intensive three-month course, preparing students for the CCNA and CCNP professional certification examinations.

The course aims to:

- lead to the globally recognised Cisco Certified Network Associate (CCNA) and Cisco Certified Network Professional (CCNP) certification
- provide a strong theoretical underpinning, with an emphasis on practical applications supported by the Faculty's extensive industry-standard devices, hardware and software
- cater for experienced network technologists who wish to update their skills, professionals with industrial experience in other sectors keen to enter the industry and graduates of other disciplines, with the help of an excellent induction programme.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- The School of Computing, Telecommunications and Networks is recognised both nationally and internationally for the high quality of our teaching and research and extensive industry partnerships. We are established as one of the leading academies for Apple, Microsoft and Cisco Systems.
- We deliver computing-related courses designed to equip you with the skills demanded by industries and employers. The School has strong links with SAS, Apple, SAP, Xbox, Samsung, Intel and NEC.

What's covered in the course?

This course explores topics relevant to the latest developments in the field of data networks and security. You will develop your knowledge and practical skills in these areas as your study progresses.

Course modules:

- Professional Skills and Research Methods
- Network Technology
- Design of Scalable Networking Systems
- Network Security
- Advanced Firewall Systems
- Management and Optimisation of Networking Systems
- Master's Project.

As part of this course, there is also an intensive three-month course which will lead to Cisco Certified Network Associate (CCNA) and Cisco Certified Network Professional (CCNP) certification.

Course information

Duration:	Sept - FT 16m Jan - FT 20m
Campus:	City Centre

What our students say

"All of the tutors are very helpful and go out of their way to make sure things are working as they should. They're very knowledgeable and well-experienced staff, who have had years of 'in industry' experience that they are now passing on to us."

Michael Goodwin

Assessment methods

Assessment is through a combination of coursework, examinations, presentations, practical assignments, vivas, online activities and project work. Emphasis is placed upon the development of a broad range of relevant skills. Assessment methods will vary according to the particular knowledge skills being assessed.

What are the opportunities after studying?

The career-oriented, enterprise-level skills developed by the Cisco curriculum are highly sought after. In addition to further academic research opportunities, career prospects are expected to keep pace with the rapid advances in telecommunications technologies. There is expected to be continuing demand for competent, versatile postgraduates who can design and implement innovative solutions for industry. The course also develops a wide spectrum of transferable skills to take into a general business career.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

We would normally expect you to hold at least a Second Class Honours degree or equivalent in an appropriate discipline. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course.

For fees and application details, visit the course page at www.bcu.ac.uk/data-networks-security-ccnp.



Telecommunications by Distance Learning | MSc

The field of telecommunications has recently experienced immense developments and is an area of exciting opportunities and rapid expansion. The MSc Telecommunications course aims to produce skilled professional telecommunications engineers who can provide and manage communications networks and services for commercial advantage.

The course aims to:

- prepare you for a career in a rapidly expanding field
- offer students from both scientific and engineering backgrounds a comprehensive understanding of recent techniques in the design, development, administration and management of telecommunication
- offer real flexibility through part-time online distance learning through Resource Development International Ltd (RDI), the world's largest independent provider of UK university distance learning education.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- The School of Computing, Telecommunications and Networks (CTN) is recognised both nationally and internationally for the high quality of our teaching and research and extensive industry partnerships. We are established as one of the leading academies for Apple, Microsoft and Cisco Systems.
- We deliver computing-related courses designed to equip you with the skills demanded by industries and employers. The School has strong links with SAS, Apple, SAP, Xbox, Samsung, Intel and NEC.

What's covered in the course?

This course explores topics relevant to the latest developments in the field of telecommunications. You will develop your knowledge and practical skills in these areas as your study progresses.

Course modules:

- Telecommunication Systems
- Data Communications Systems
- Project Management and Research Methodology
- Mobile and Wireless Communication
- Management of Network Services
- Master's Project.

Course information

Duration:	Sept - PT 24m up to 60m via distance learning
Campus:	Distance learning

What our academics say

“The extensive knowledge and expertise of CTN academics is utilised in ensuring the quality of subject material provided to run this course. Distance learning postgraduate courses give flexibility, which allow students to tailor the learning experience to fit around their lifestyle.” **Steve Barson, Course Director**

Assessment methods

The course comprises a series of assessments, including a research element to ensure that you gain up-to-date knowledge of both theory and practice, and a practical element in which you will assess strategic issues and practices, and will normally include a number of formal written reports. Some assessments will need to be undertaken at a scheduled time and over a predefined limited period.

What are the opportunities after studying?

Rapid expansion and exciting developments make telecommunications a field full of opportunity. In addition to further academic research opportunities, career prospects are expected to keep pace with the rapid advances in telecommunications technologies. There is expected to be continuing demand for competent, versatile postgraduates who can design and implement innovative solutions for industry. The course also develops a wide spectrum of transferable skills to take into a general business career.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

We would normally expect you to hold at least a Second Class Honours degree or equivalent in an appropriate discipline. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course. The standard University English language requirements will be adopted. International students will require an English language qualification equivalent to IELTS 6.0 for this programme.

Apply through the RDI website www.rdi.co.uk. For fees and application details, visit the course page at www.bcu.ac.uk/telecomms-distlearning.



Computing, Telecommunications and Networks | PhD/MPhil

Researchers can study for an MPhil or PhD in a field relating to Computing, Telecommunications and Networks, with specialist support from at least two expert supervisors, and a programme of supporting workshops and seminars.

Why choose us?

- We aim to enhance your academic and personal development and equip you with the skills and resources to undertake high-quality research.
- You will join a thriving research community and be part of one of the University's research centres of excellence. You will be encouraged to take part in the School's research seminars, to publish in collaboration with your supervisors and to take part in research conferences nationally and (where possible) internationally.
- All our research students enjoy full access to office and university facilities, as well as access to excellent resources.
- The Faculty of Technology, Engineering and the Environment has a growing population of research students who organise social and academic events.

What's covered in the course?

An MPhil is a 'research Master's degree', based on your own research, and is equivalent to 40,000 words. A PhD, 'Doctor of Philosophy', is the highest level of qualification, based on individual and detailed research, resulting in a thesis of about 80,000 words.

The School welcomes enquiries relating to the following areas:

- Enterprise Information Systems (including data management, information management, knowledge management, data analytics, e-business, cloud computing, and platform architectures).
- Robotics and Intelligent Systems (including energy monitoring, smart homes, context awareness and serious games).
- Computer Forensics and Security (including data communications and networks).

All students are required to undertake an initial training programme leading to a Postgraduate Certificate (PgCert) in Research Practice during their first year of study, and other appropriate training in later years.

Course information

Duration: Sept - FT 36m up to 60m
Sept - PT up to 72m

Campus: City Centre

What our students say

"The support from staff was fantastic...They gave me advice whether it was on technical skills, my presentation skills or my report writing."

Dale Morson

Assessment methods

Progress of both MPhil and PhD students is subject to formal written annual review. There is frequent informal monitoring of progress by the Director of Research and the Director of Studies. For PhD students, final assessment is by submission of a thesis and by a formal viva.

What are the opportunities after studying?

The MPhil and PhD awards are well established and valued professional qualifications within the sector and will enhance career prospects. For those wanting to follow a career in teaching and researching in higher education, a PhD is highly desirable.

Want to find out more?

Visit www.bcu.ac.uk/tee/ctn or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Normally you will be expected to hold a Master's award in a relevant area. Applicants for MPhil (Master of Philosophy) will normally be required to have a first class or 2:1 Honours degree. Those accepted for registration for MPhil may be allowed to apply for transfer to PhD registration at a later date, subject to satisfactory research progress.

International enquirers may contact the International Office for further help and advice.

For fees and application details, visit the course page at www.bcu.ac.uk/ctn-mphil-phd.



Criminology | MA/PgDip/PgCert

Aimed at both recent graduates and practitioners, this course offers an exciting opportunity to develop your understanding of the debates surrounding crime and the criminal justice system.

The course aims to:

- provide you with an opportunity to study both theoretical and applied criminology at an advanced level
- use the knowledge, skills and understanding gained to engage critically, innovatively and independently with contemporary issues surrounding criminal justice
- enhance your employability.

Why choose us?

- Postgraduate leavers from our School of Social Sciences had a 100 per cent employment rate in 2010/11 (DLHE survey), of whom 91 per cent were in graduate-level destinations. The average salary was £22,700.
- Our programme delivery enables many students to combine study with work, often within the criminal justice system.
- We have substantial links with the regional criminal justice system and its individual agencies.
- We currently have two visiting professors working in the prison system and media production and we also involve a number of practitioners as guest speakers each year.
- We were one of the first new universities to recognise the academic importance of criminal justice, and remain at the cutting edge of innovation in this area.

What's covered in the course?

You will explore key debates from both criminological theory and criminal justice practice and critically assess the contributions of research to understanding crime and criminal justice. You will also reflect upon your experience of crime and the criminal justice system, perhaps, as an existing practitioner or through volunteering.

The course structure offers significant opportunities either to concentrate on the more theoretical aspects of criminology or centre your studies on applied or practice-based matters of delivering criminal justice.

It is possible to study for a Master of Arts (180 credits), a Postgraduate Diploma (120 credits) or a Postgraduate Certificate (60 credits).

Course modules:

- Advanced Research Methods
- Criminological Thought
- Criminal Psychology
- Research Proposal
- Reflective Practice or Criminological Issues
- Crime Prevention
- Penal Theory and Practice
- Restorative Justice
- Extended Project (the dissertation).

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City North

What our students say

“What I have enjoyed the most is the student interaction. My course in particular has a range of people from various backgrounds, some of whom have vast experience of criminology in the field, and some of whom have never previously studied criminology in their life. I’ve made some really good friends, and people who I think I will work with academically in the future.” **Daniel McCulloch**

Assessment methods

Assessment will be largely through coursework in various forms including essays, mini research projects, student presentations and group work. There is one examination. The Master’s stage of the degree is delivered through workgroup and individual supervision and assessed via an extended project.

What are the opportunities after studying?

It is expected that those enrolling on this course will either want to progress further in the study of criminal justice, or wish to enter the profession. The access to professionals, together with the presence of practitioners among fellow students, means that the course provides excellent opportunities for building contacts and networking and, developing opportunities for employment.

Former students on the course have included prison governors and senior prison officers; police personnel, including officers and civilian analysts; probation personnel; magistrates; media commentators and a television producer; and, employees of charities and third-sector bodies including Nacro, the crime reduction charity; the Criminal Cases Review Commission (CCRC), regional drugs agencies and the New Bridge.

Each year, one or more students will choose to continue with PhD research after completing their Master’s study. Several students are also currently employed within the higher education sector.

Entry requirements

You would usually be expected to have a good undergraduate degree, but admission will also be made on the basis of experience of a suitable quality and length.

For fees and application details, visit the course page at www.bcu.ac.uk/criminology-ma.

Want to find out more?

Visit www.bcu.ac.uk/socialsciences or contact our Course Enquiries team on +44 (0)121 331 5595.



Design and Visualisation | MA

Design and visualisation play a key role at nearly every stage of the development process, from concepts to final presentation. The course is aimed at graduates and professionals with a background in any area of two or three dimensional design.

The course aims to:

- equip you with transferable skills that will ensure good employability prospects
- enable you to develop digital visualisation skills at all stages of the design process.

Why choose us?

- Of our 2011 postgraduates entering work and/or further study within six months, 88 per cent were in graduate-level roles (DLHE survey). The average salary for those in full-time paid employment was £22,600.
- Birmingham Institute of Art and Design (BIAD) is one of the most established, largest and most significant centres for art, design and architecture education in the world.
- The course encourages and includes industrial collaboration and live projects.

What's covered in the course?

From designing complex animations, brand identity, 3D products, studying how light interacts with an interior space, to evaluating designs for concept approval, this course covers how design and visualisation play a key role at nearly every stage of the development process, including concepts to final presentation.

Course modules:

- Design Visualisation
- Realism
- Design Systems
- Conceptualism
- Design Futures
- Personal Project.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

D

What our students say

"The course has transformed my design thinking by combining sophisticated technological processes and theory within industry-led projects." **Joseph Stanford-Turner**

Assessment methods

Combining a structured programme with independent learning and reflection, assessments will take place during individual/group presentations at interim stages and at the end of each module. A personal project will showcase your skills.

What are the opportunities after studying?

Graduates from this course can use their acquired knowledge and skills in a variety of jobs including design practice – in-house and consultancy, design entrepreneurship – self-employment, 3D design visualisation in interior design, architecture, product design, 3D virtual environments for games and education – as teachers/lecturers of design-related topics.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

A good degree in a relevant subject or equivalent qualifications and experience.

For international students an IELTS score of 6.0 or more with no less than 5.5 in the IELTS sub categories is required. Other English language qualifications are acceptable.

For fees and application details, visit the course page at www.bcu.ac.uk/design-visualisation.



Design Management | MA

This professionally-focused course equips designers and non-designers to accelerate their careers by gaining skills, knowledge and insight into design-related business and management. Many of our students are established designers working in architecture, fashion, graphics, interiors, jewellery, media, product, service and design related businesses.

The course aims to:

- enhance your career progression and employment prospects
- tailor your programme of study in line with your personal career goals and design discipline.

Why choose us?

- Of our 2011 postgraduates entering work and/or further study within six months, 88 per cent were in graduate-level roles (DLHE survey). The average salary for those in full-time paid employment was £22,600.
- The course can be studied full time, or, while remaining in full-time practice via flexible learning.
- We provide a wealth of networking and collaboration opportunities with external organisations involved in design, including an optional six-week placement.
- An outstanding course team of established design professionals and academics.
- During the 2012 Postgraduate Taught Experience Survey, 88 per cent of our students said 'the course definitely exceeded their expectations' (UK average of 75 per cent), 88 per cent said 'the quality of teaching and learning exceeded their expectations' (UK average 73 per cent) and 100 per cent believe their employment prospects are better as a result of the programme (UK average 78 per cent).

What's covered in the course?

Business, marketing, entrepreneurship and innovation, the strategic role of design, design leadership and design practice including project management, law and finance. The course places strong emphasis on the development of interpersonal and business communication skills and actively supports students in the development of high level research, writing and presentation skills.

The course offers three specialist pathways in addition to the core pathway Professional Practice: Entrepreneurship and Innovation, Sustainable Design Policy and Service Design.

Course modules:

- Research Methods
- Professional Development
- Business Perspectives
- Design Strategy
- Managing Design
- Team Project
- Placement or Case Study
- Major Project/Dissertation.

See page 160 for further details of key pathways.

Course information

Duration:	Sept - FT 12m Sept - PT and flexible learning 24m
Campus:	City Centre

What our students say

"The course has helped me acquire knowledge about how design teams should be managed and led, and how design projects should be planned and executed." **Vijaya Jyothsna**

Assessment methods

Assessments are designed to be directly relevant to the workplace. The course provides continuous group and individual feedback, formal assessment is based on presentations, industry standard reports/proposals and the final project/dissertation.

What are the opportunities after studying?

Career opportunities in design and brand consultancies, in-house design and marketing departments as designers, design managers, project and account managers, buyers and marketing communication managers. Students also become freelance consultants, set up their own business and pursue careers in research and teaching.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Either a First or Second Class Honours degree in a related subject, or equivalent qualifications/experience. Either a background or proven interest in design and design management.

International applicants should note that this is a demanding course that requires a high standard of reading, writing and listening skills with a minimum of IELTS 6.5.

For fees and application details, visit the course page at www.bcu.ac.uk/design-management.



Pathways:

The course offers a core pathway of Professional Practice and three specialist pathways.

Professional Practice

Insight into design practice enables you to develop your strategic skills, learning how to manage people and process, identifying the real value of design and articulating how return on investment can be quantified.

Entrepreneurship and Innovation

Entrepreneurship and innovation are at the heart of design. Students interested in setting up their own businesses explore the nature of entrepreneurship and may develop a business plan as part of their studies.

Sustainable Design Policy

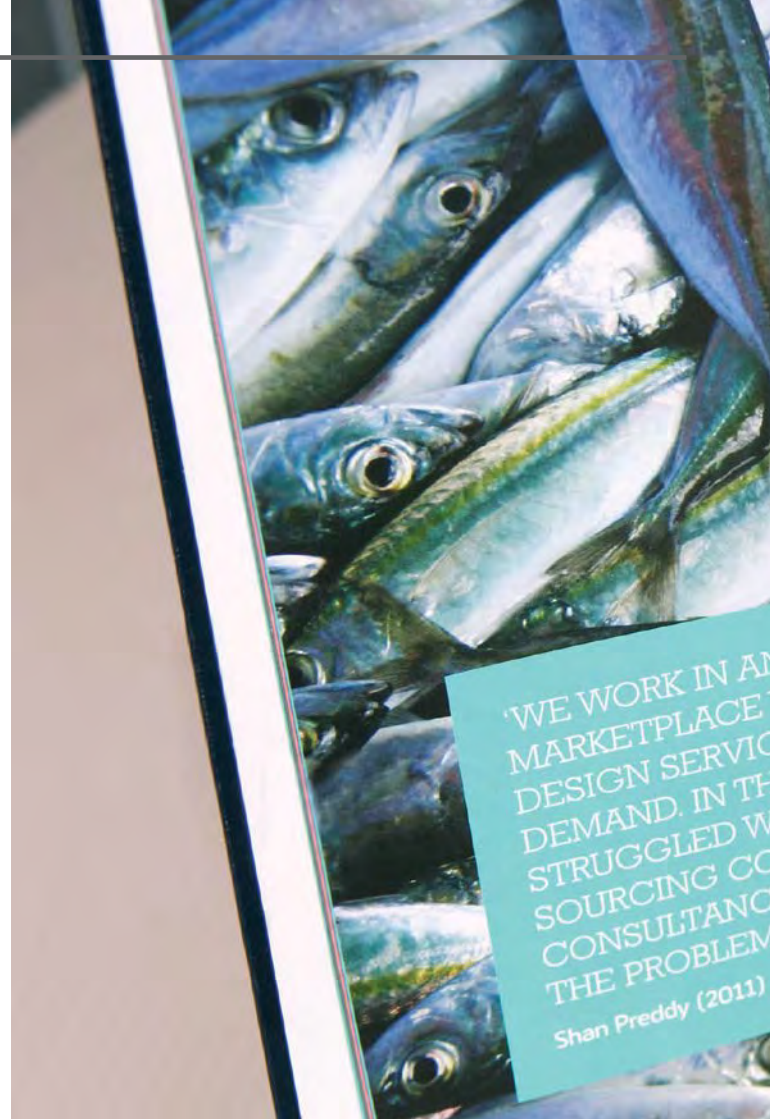
This pathway provides the opportunity to research the relationship between design and organisational policy and explore the role of designers in achieving a sustainable future.

Service Design

This pathway creates the opportunity to explore this growing sector and the specific role that design plays within the design of services and the service sector.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.



2.2

MARKETING A
GRAPHIC DESIGN
BUSINESS

It is widely accepted that in our current, highly competitive economy, few businesses (if any) will grow and prosper without marketing. This is particularly true of graphic design businesses who "are faced with a very different and very much tougher market situation, full of the hurdles and pitfalls of credentials presentations, tenders and competitive pitches" (Preddy, 2011).

Despite this, "design people are..." according to Shaughnessy (2009) "often dismissive of marketing" and "have a negative reaction to what seems to be a boring, non-artistic effort that distracts them from aesthetic concerns. Marketing reminds them that they are in a business and not a fine art and must respond to the demands of customers with their own needs and ideas." (Cooper-Bowen, 1998).

Perhaps ironically, these same designers spend their days working alongside clients who are themselves marketers and who appoint designers in the view that their creative output will help fulfil their own marketing objectives. It can be argued then, that in order for a designer to effectively fulfil the requirements of their clients, they must have a comprehensive grasp of the principles of marketing. But if this is the case, why then are these same designers so averse to using this transferable knowledge in the context of their own organisation?

The following sections 1-4 examine the arguments in the literature as to the reasons for this.

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Fashion Accessory Design | MA

Primarily vocational and practical, the course caters for those with career interests in contemporary fashion accessories design.

The course aims to:

- help you develop the skills and knowledge required to establish a professional career in fashion accessories design
- provide a forum to discuss and analyse the professional, commercial and cultural dimensions of fashion accessories design in contemporary society.

Why choose us?

- Of our 2011 postgraduates entering work and/or further study within six months, 88 per cent were in graduate-level roles (DLHE survey). The average salary for those in full-time paid employment was £22,600.
- We are one of the largest and most experienced providers of fashion and textile education in the world.
- You can undertake studies directly related to your career ambitions.
- The course offers extensive opportunity to network and collaborate with other fashion, textile and surface design students, the wider postgraduate community and beyond.
- Our particular strengths lie in textile-related accessories.

What's covered in the course?

The course focuses on your ability to develop a personal creative style, design methods and a professional approach to fashion accessory design. Throughout the course, you are encouraged to undertake relevant career planning and research. A series of topical lectures are provided exploring major theories and debates related to the world of fashion. These are followed by talks from industry practitioners.

Course modules:

- Portfolio 1
- Lecture and Seminar Programme
- Research Strategy
- Portfolio 2, Portfolio 3 or Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

D

Entry requirements

A good degree in a relevant area of art and design practice, eg textile design, fashion design, product design.

For fees and application details, visit the course page at www.bcu.ac.uk/fashion-accessories-design.



DESIGN - FASHION/TEXTILES/INTERIOR/
THREE-DIMENSIONAL, JEWELLERY

What our students say

“Customisable coursework, personal tutorials with professors and access to fantastic resources created a completely unique MA experience tailor-made for me at BIAD. Since then, I have worked in the fashion industry and more recently began my own little line of accessories. Besides elevating my appreciation for the elements of fashion and textile, my biggest take away from the MA is in the way I approach design in itself.” **Priya CP**

Assessment methods

Your programme will include a mixture of practical projects and written work. You will develop a portfolio of work that showcases your abilities and ideas and is executed and managed in a professional manner. At each stage you will also write reflective reports that encourage you to develop a critical and contextual framework within which to understand your practice and future career choices. You are assessed using a mixture of tutorial reviews, project work submissions and oral exams.

What are the opportunities after studying?

Typical routes are accessories designer, self-employment either as a freelancer or running own business, university or college lecturer, working in retail or buying.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Fashion Design | MA

Primarily vocational and practical, the course caters for those with career interests in contemporary fashion design.

The course aims to:

- help you develop the skills and knowledge required to establish a professional career in fashion design
- provide a forum to discuss and analyse the professional, commercial and cultural dimensions of fashion design in contemporary society.

Why choose us?

- Of our 2011 postgraduates entering work and/or further study within six months, 88 per cent were in graduate-level roles (DLHE survey). The average salary for those in full-time paid employment was £22,600.
- We are one of the largest and most experienced providers of fashion education in the world.
- You can undertake studies directly related to your career ambitions.
- The course offers extensive opportunity to network and collaborate with other fashion, textile and surface design students, the wider postgraduate community and beyond.

What's covered in the course?

The course focuses on your ability to develop a personal creative style, design methods and a professional approach to fashion design. Throughout the course you are encouraged to undertake relevant career planning and research. A series of topical lectures are provided exploring major theories and debates related to the world of fashion and textiles. These are followed by talks from industry practitioners.

Course modules:

- Portfolio 1
- Lecture and Seminar Programme
- Research Strategy
- Portfolio 2, Portfolio 3 or Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

D

Entry requirements

A good degree in fashion design or equivalent qualification.

For fees and application details, visit the course page at www.bcu.ac.uk/fashion-design-ma.



What our students say

“The MA study experience changed my attitude to my practice. It enabled me to manage my own creativity, and it gave me immense satisfaction as I became positive, forward thinking with a vision. I have developed as a designer and a business woman, particularly assisted by the business links and launch pad opportunities offered by the University and Midlands’ business development projects.” **Sara Page**

Assessment methods

Your programme will include a mixture of practical projects and written work. You will develop a portfolio of work that showcases your abilities and ideas and is executed and managed in a professional manner. At each stage you will also write reflective reports that encourage you to develop a critical and contextual framework within which to understand your practice and future career choices. You are assessed using a mixture of tutorial reviews, project work submissions and oral exams.

What are the opportunities after studying?

Typical routes are fashion designer, self-employment either as a freelancer or running own business, university or college lecturer, working in fashion retail or buying.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Fashion Promotion | MA

Primarily vocational and practical, the course caters for those with career interests in contemporary fashion communication and the promotion of fashion companies, goods, events and brands.

The course aims to:

- help you develop the skills and knowledge required to establish a professional career in fashion promotion
- provide a forum to discuss and analyse the professional, commercial and cultural dimensions of fashion and fashion media in contemporary society.

Why choose us?

- Of our 2011 postgraduates entering work and/or further study within six months, 88 per cent were in graduate-level roles (DLHE survey). The average salary for those in full-time paid employment was £22,600.
- We are one of the largest and most experienced providers of fashion education in the world.
- You can undertake studies directly related to your career ambitions.
- The course offers extensive opportunities to network and collaborate with other fashion students, the wider postgraduate community and beyond.

What's covered in the course?

The course focuses on your ability to develop and manage project proposals and studies related to commercial fashion, fashion communication and fashion promotion. You can adopt either an entrepreneurial, academic or creative approach to your studies. Example projects include fashion magazines or blogs, plans for fashion businesses and marketing strategies. Throughout the course, you are encouraged to undertake relevant career planning and research. A series of topical lectures are provided exploring major theories and debates related to the world of fashion and textiles. These are followed by talks from industry practitioners.

Course modules:

- Portfolio: Concepts and Treatments
- Lecture and Seminar Programme
- Research Strategy
- Portfolio: Short Project
- Portfolio: Major Project or Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

D

Entry requirements

A good arts, humanities, business or media degree or equivalent qualifications and experience. Please note that you do not need a creative portfolio to apply for this course.

For fees and application details, visit the course page at www.bcu.ac.uk/fashion-promotion.



DESIGN - FASHION/TEXTILES/INTERIOR/
THREE-DIMENSIONAL, JEWELLERY

What our students say

“Doing a Master’s in Fashion Promotion at BIAD was truly a joy and one of the best decisions I’ve ever made. The course was incredibly interesting (as well as fun!) and gave me the opportunity to delve into the areas that I was most interested in. My MA was just the springboard I needed to start my career in the fashion and beauty industry.” **Kiran Branch**

Assessment methods

Your programme will include a mixture of practical projects and written work. You will develop a portfolio of work that showcases your abilities and ideas and is executed and managed in a professional manner. At each stage you will also write reflective reports that encourage you to develop a critical and contextual framework within which to understand your practice and future career choices. You are assessed using a mixture of tutorial reviews, project work submissions and oral exams.

What are the opportunities after studying?

Potential areas of employment and expertise include fashion marketing and promotion, public relations, brand and product management, trend analysis and forecasting, service development, consultancy, research, starting your own company.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Fashion Styling | MA

Primarily vocational and practical, the course caters for those with career interests in contemporary fashion styling, visualisation and communications.

The course aims to:

- help you develop the skills and knowledge required to establish a professional career in fashion styling
- provide a forum to discuss and analyse the professional, commercial and cultural dimensions of fashion and fashion media in contemporary society.

Why choose us?

- Of our 2011 postgraduates entering work and/or further study within six months, 88 per cent were in graduate-level roles (DLHE survey). The average salary for those in full-time paid employment was £22,600.
- We are one of the largest and most experienced providers of fashion education in the world.
- You can undertake studies directly related to your career ambitions.
- The course offers extensive opportunities to network and collaborate with other fashion students, the wider postgraduate community and beyond.

What's covered in the course?

The course focuses on your ability to develop a personal creative style, entrepreneurial abilities and a professional approach to fashion styling. Throughout the course, you are encouraged to undertake relevant career planning and research. A series of topical lectures are provided exploring major theories and debates related to the world of fashion and textiles. These are followed by talks from industry practitioners.

Course modules:

- Portfolio: Concepts and Treatments
- Lecture and Seminar Programme
- Research Strategy
- Portfolio: Short Project
- Portfolio: Major Project or Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

D

What our students say

“My experience during the MA was brilliant because it really gave me a sense of who I am as a designer. The course allows you a lot of freedom and space to experiment. It was a total confidence booster.”

Lekha Rajeev

Assessment methods

Your programme will include a mixture of practical projects and written work. You will develop a portfolio of work that showcases your abilities and ideas and is executed and managed in a professional manner. At each stage you will also write reflective reports that encourage you to develop a critical and contextual framework within which to understand your practice and future career choices. You are assessed using a mixture of tutorial reviews, project work submissions and oral exams.

What are the opportunities after studying?

Potential areas of employment and expertise on exit are fashion styling, visual merchandising, image consultancy, brand development, events management, trend analysis and forecasting as well as research.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Either a degree in a relevant subject such as fashion design, fashion communication, photography or media practice or equivalent qualifications and experience.

For fees and application details, visit the course page at www.bcu.ac.uk/fashion-styling.



Interior Design | MA

Our MA Interior Design course embraces the truth that true creative spirit is born out of a radical review of the interior design process. This highly regarded programme facilitates opportunities for interior designers to continuously develop their creative values, processes and practices. Innovative projects act as a catalyst for exploration, creation and reflection, cementing rich cultural, creative and professional collaborations.

The course aims to:

- deliver employability opportunities which will enable you to realise your unique personal and professional potential
- encourage the fantastic cross-section of international designers in the class to question the global and ethical impact of their decisions and propositions
- help you to question the existing boundaries of interior design – pushing the international platform for the profession forwards into new and versatile directions.

Why choose us?

- Of our 2011 postgraduates entering work and/or further study within six months, 88 per cent were in graduate-level roles (DLHE survey). The average salary for those in full-time paid employment was £22,600.
- The MA Interior Design programme at BIAD is highly acclaimed and has achieved internal and external commendations for its design and delivery.
- The programme has an outstanding student satisfaction rating in the National Postgraduate Taught Experience Survey for 2011/12.
- This course sits within a broad and established platform of postgraduate programmes ensuring that creative connectedness.

What's covered in the course?

This taught programme conceptually explores a new horizon for spatial design that addresses topical design issues and emerging trends.

Lectures, seminars and tutorials blend design theory with interior design practice and help our students to develop their ability to think analytically and critically.

Live projects and other assignments underpin the requirement to strategically manage and balance 'thinking and doing' in terms of theory and practice.

Retail design, exhibition design and designing leisure spaces are popular aspects of the programme. During the final stage of the year, you will be expected to define your individual signature project to showcase your unique talent and expertise.

Course modules:

- Design Systems
- Design Culture
- Design Future
- Personal Project – Research
- Personal Project – Practice
- Personal Project – Communication.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

D

What our students say

“Getting a Master’s in Interior Design from a highly reputable university gave me immense confidence to make a start in the design industry. Immediately after I finished my MA course, I got selected for a six-month entrepreneurship scholarship programme known as BSEEN, which is a competitive, funded training scheme for students who are interested in starting their own business.” **Anupriya Vyas**

Assessment methods

Informal reflection and debate are at the heart of the seminars and group tutorials where peer reviews, active learning exercises and self-appraisal help our students to shape their assignments towards self-determined outcomes.

Project work is always professionally presented and will be assessed formally by a team made up of internal and external experts and academics.

What are the opportunities after studying?

Our global alumni community reflect that our postgraduates have developed successful careers in many different domains. These include interior design, exhibition design, architecture, retail design, interactive design, project management, lecturing and academic research.

You may wish to further develop your academic career by electing to study for a Doctorate of Philosophy in a field specific to interior design.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Applications are welcome from designers who have already achieved a high grade/high quality degree in interior design or a closely related three-dimensional design discipline, or equivalent qualifications.

Applications from European or international mature students (21+) with alternative qualifications and/or substantial work experience will be considered on their merits/portfolio.

Advanced English skills are essential as this is a taught MA and all project work requires accurate and appropriate communication in English language. Non-English speakers ideally should have IELTS 6.0 – reading, speaking and writing. However, applicants may apply with lower IELTS if they successfully participate in our pre-sessional English language courses, which are delivered just before the main programme begins.

As a minimum, applicants should have a portfolio demonstrating their critical thinking, technical abilities and creative process in a range of media.

For fees and application details, visit the course page at www.bcu.ac.uk/interior-design-ma.

Jewellery, Silversmithing and Related Products | MA

Jewellery and Silversmithing is the conventional means of defining the products, but the variety of materials, manufacturing techniques and processes available to the designer in this field is far larger and of much greater potential, which this course covers.

The course aims to:

- address the existing and potential relationships within the specialist area of jewellery, silversmithing and related products
- provide structured, project-based activities that develop creative, design and making skills and enhance your professional skills.

Why choose us?

- Birmingham Institute of Art and Design (BIAD) saw 83 per cent of its students in employment and/or further study within six months (DLHE survey).
- The School of Jewellery has been located in the heart of Birmingham's famous Jewellery Quarter since 1890, an inspiring location for your studies.
- Staff are experts in their field and support our award-winning students through their chosen course and into professional life.

What's covered in the course?

As well as jewellery and silversmithing, there are affinities with industrial design, fashion design, fine art and sculpture and by intellectual engagements of general philosophy, conceptualisation or critical theory. The philosophy of the course is embodied within a structured project programme that requires students to address vocational and academic research in design by applying their developing abilities and interests to a wide range of issues. Design experiences include ideas generation focused through strategies for concept development, the analysis of design problems and reflection on the relationships between personal objectives, cultural values, market identities, prototyping techniques and new technologies.

Course modules:

- Design Project: Diagnostic
- Design Project: Design Development
- Research Project
- Design Project: Research and Innovation
- Professional Practice Project
- Master Design Project.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: Vittoria Street

D

What our students say

"I admire the University's dedication, not only to the education of its current students, but also to the professional development of current and former students. I have not seen this dedication at any other institution. I am really impressed by what I've seen here." **Miriam Rowe**

Assessment methods

Studies include structured, project-based learning activities that develop creative, design and making skills, research and investigative abilities, evaluation and independent learning to an advanced level. It includes individual and group tutorials, tutor-led and student-led seminars, lectures, and workshops as well as report writing and project work.

What are the opportunities after studying?

Graduates will be able to work as artists or designer makers; generate and facilitate industrial, design-orientated and artistic change through the creation of innovative products and objects; lead product development and initiate technology transfer in the designer-maker or the artist-maker sector, the design-led product or the volume market.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

A good degree in art and design or a recognised equivalent subject and a study proposal that indicates development potential, supported by evidence of high-level creative work.

International students must hold a qualification recognised as graduate status and agreed by the Academic Registrar. They must also have appropriate English language skills.

Candidates may be admitted without a first degree via APEL/APL subject to agreement of the Academic Registrar, eg high level of educational, industrial, or professional experience.

For fees and application details, visit the course page at www.bcu.ac.uk/jewellery-silversmithing-ma.



Product Design | MA

This course challenges the ‘conceptualists’ against the ‘realists’ with the ultimate aim of fusing the best of both approaches somewhere in between.

The course aims to:

- challenge perceptions around alternative living to see what else might be possible in a world already full of things
- prepare individual students for a successful professional life within a wide range of product design jobs.

Why choose us?

- Of our 2011 postgraduates entering work and/or further study within six months, 88 per cent were in graduate-level roles (DLHE survey). The average salary for those in full-time paid employment was £22,600.
- Successful collaborative course projects have been conducted with Marks & Spencer, Cadbury, AGA, Pashley Cycles, Denby, Richard Burbidge and Triumph Motorcycles.
- The course has been established for over 40 years and has an excellent reputation.

What’s covered in the course?

The logic behind conceptual realism derives from the duality of typical product design students, coming from either a logical/objective realist approach or a creative/individual conceptual approach. Either methodology can be successfully appropriated in the way that products are designed, so the course aims to challenge one against the other to stimulate critical understanding and awareness of an individual designer’s chosen method of designing. Ultimately, by better understanding how and why products are designed, students can become better knowledge-based thinkers and therefore improved designers.

Course modules:

- Realism
- Design Culture
- Personal Project (Research)
- Personal Project (Practice)
- Personal Project (Communication)
- Conceptualism.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

D

What our students say

"MA Product Design is an ideal course for students who seek that competitive edge when entering the real world. The course allows you the opportunity to promote your thoughts and ideas and in turn builds up your confidence in knowing you can be an influential designer." **Thomas Parry**

Assessment methods

The course is taught through lectures, seminars and active learning and includes project reviews and peer reflection. Taught modules are assessed through assignments and you will undertake a final personal project.

What are the opportunities after studying?

Our successful graduates are highly employable within the design industry and are well equipped to enjoy the opportunities available to them in a variety of professional destinations. These include manufacturing, design consultancy, design management and academic research and teaching.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

A high quality Honours degree in product design or a closely related three-dimensional design discipline, or equivalent qualifications.

Applications from European or international mature students (21+) with alternative qualifications and/or substantial work experience will be considered on their merits/portfolio.

Advanced English skills are essential as this is a taught MA and all project work requires accurate and appropriate communication in English language.

As a minimum, applicants should have a portfolio demonstrating their critical thinking, technical abilities and creative process in a range of media.

For fees and application details, visit the course page at www.bcu.ac.uk/product-design-ma.



Surface Design | MA

Primarily vocational and practical, the course caters for those with career interests in contemporary surface design.

The course aims to:

- help you develop the skills and knowledge required to establish a professional career in surface design
- provide a forum to discuss and analyse the professional, commercial and cultural dimensions of surface design in contemporary society.

Why choose us?

- Of our 2011 postgraduates entering work and/or further study within six months, 88 per cent were in graduate-level roles (DLHE survey). The average salary for those in full-time paid employment was £22,600.
- We are one of the largest and most experienced providers of fashion and textile education in the world.
- You can undertake studies directly related to your career ambitions.
- The course offers extensive opportunity to network and collaborate with other fashion, textile and surface design students, the wider postgraduate community and beyond.

What's covered in the course?

The course focuses on your ability to develop a personal creative style, design methods and a professional approach to surface design. Throughout the course, you are encouraged to undertake relevant career planning and research. A series of topical lectures are provided exploring major theories and debates related to the world of surface design. These are followed by talks from industry practitioners.

Course modules:

- Portfolio 1
- Lecture and Seminar Programme
- Research Strategy
- Portfolio 2, Portfolio 3 or Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

D

What our students say

"The course allowed me to keep my own style and to go beyond set boundaries, to create a whole new direction without losing my own surrealistic style."

Syed Nadeem Abid Zaidi

Assessment methods

Your programme will include a mixture of practical projects and written work. You will develop a portfolio of work that showcases your abilities and ideas and is executed and managed in a professional manner. At each stage you will also write reflective reports, which encourage you to develop a critical and contextual framework within which to understand your practice and future career choices. You are assessed using a mixture of tutorial reviews, project work submissions and oral exams.

What are the opportunities after studying?

Typical routes are surface designer, self-employment either as a freelancer or running your own business, university or college lecturer, or working in retail or buying.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

A good degree in a relevant area of art and design practice eg surface design or surface pattern design, textile design, graphic design and fine art.

For fees and application details, visit the course page at www.bcu.ac.uk/surface-design-ma.



Textile Design | MA

Primarily vocational and practical, the course caters for those with career interests in contemporary textile design.

The course aims to:

- help you develop the skills and knowledge required to establish a professional career in textile design
- provide a forum to discuss and analyse the professional, commercial and cultural dimensions of textile design in contemporary society.

Why choose us?

- Of our 2011 postgraduates entering work and/or further study within six months, 88 per cent were in graduate-level roles (DLHE survey). The average salary for those in full-time paid employment was £22,600.
- We are one of the largest and most experienced providers of fashion and textile education in the world.
- You can undertake studies directly related to your career ambitions.
- The course offers extensive opportunity to network and collaborate with other fashion, textile and surface design students, the wider postgraduate community and beyond.

What's covered in the course?

The course focuses on your ability to develop a personal creative style, design methods and a professional approach to textile design. Throughout the course, you are encouraged to undertake relevant career planning and research. A series of topical lectures are provided, which explore major theories and debates related to the world of fashion and textiles. These are followed by talks from industry practitioners.

Course modules:

- Portfolio 1
- Lecture and Seminar Programme
- Research Strategy
- Portfolio 2, Portfolio 3 or Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

D

What our students say

"The course allowed me to keep my own style, and go beyond set boundaries to create a whole new direction without losing my own surrealistic style."

Syed Nadeem Abid Zaidi

Assessment methods

Your programme will include a mixture of practical projects and written work. You will develop a portfolio of work that showcases your abilities and ideas and is executed and managed in a professional manner. At each stage you will also write reflective reports, which encourage you to develop a critical and contextual framework within which to understand your practice and future career choices. You are assessed using a mixture of tutorial reviews, project work submissions and oral exams.

What are the opportunities after studying?

Typical routes are textile designer, self-employment either as a freelancer or running your own business, university or college lecturer, or working in retail or buying.

Want to find out more?

Visit www.bcu.ac.uk/biad or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

A good degree in textile design or equivalent qualification.

For fees and application details, visit the course page at www.bcu.ac.uk/textile-design-ma.



Education | MA/PgDip/PgCert

This course is designed to meet the needs of teachers, lecturers and trainers who are keen to extend and enhance their professional qualifications and expertise.

The course aims to:

- help you generate advanced knowledge, skills and understanding, building on previous professional learning
- create a learning environment in which you will be challenged and supported in academic knowledge and professional practice
- recognise and defend good practice within the teaching and learning environment.

Why choose us?

- 96 per cent of the School's postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles.
- We are one of the country's leading providers of education and teacher training, and enjoy an enviable reputation for delivering the highest quality courses.
- Ofsted recognises us as an 'Outstanding' provider of education training.
- Our strong partnerships with more than 900 primary schools and over 200 secondary schools across the West Midlands ensure that trainee teachers can gain valuable experience in a culturally diverse region.

What's covered in the course?

Intended for those working in all education sectors, the MA Education is also relevant to those in work-based training environments or those with a general interest in education. It is a highly flexible programme, providing students with a structured route that is relevant to their professional needs and enables them to develop transferable skills in their relevant field of education. A combination of taught, blended and flexible modules is provided to meet a wide range of professional learning needs.

Course modules:

- Reflecting on Professional Practice
- Developing Professional Enquiry Skills
- Current Issues in Education
- Change Management in Education
- Management and Leadership in Education
- Managing Educational Improvement
- Coaching and Mentoring in Education
- Research in Professional Practice
- Enhancing Professional Practice (including for NQTs)
- Dissertation.

Course information

Duration: Sept - PT 24m up to 60m

Campus: City North



What our students say

"I am a leader and a manager and have been for 17 years very successfully, but this course extended me." **Student feedback**

Assessment methods

Assessment is by coursework only, and you are required to demonstrate an ability to carry out in-depth critical analysis, effective research skills, critically evaluate research methodologies, have an enhanced knowledge and understanding of education and training and be able to critically evaluate your findings in relation to the wider academic context.

Some modules offer a choice of assessment methods, including a written account, a portfolio plus a written account and the opportunity to develop materials to disseminate findings.

What are the opportunities after studying?

This course allows those in the field of education to fulfil their continuous professional development needs by providing relevant courses for career enhancement. Graduates of the course can apply to take further research study options.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

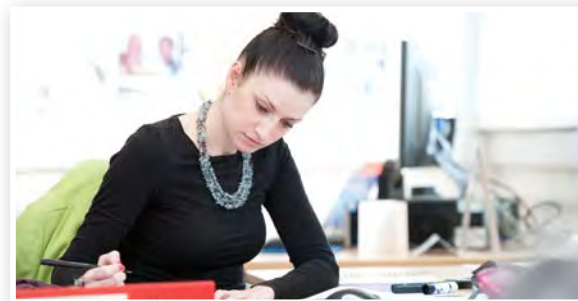
Entry requirements

You should have a degree or equivalent qualification, or professional experience that equates to degree level.

All suitably qualified candidates will normally be interviewed and selection will be based on ability to benefit from and contribute to the course of study. Exemption from some modules may be granted for appropriate prior learning, including credits gained on a PGCE course.

We welcome applications from mature students and from members of communities traditionally under-represented in higher education.

For fees and application details, visit the course page at www.bcu.ac.uk/education-ma.



International Education | MA/PgDip/PgCert

This programme is appropriate for anyone with an interest in education and it could form the basis for a career in many education and training settings.

The course aims to:

- help you generate advanced knowledge, skills and understanding of educational issues from an international perspective
- create a learning environment in which you will be challenged and supported in academic knowledge and how this could be applied in professional settings
- recognise and defend good practice within the teaching and learning environment.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- We are one of the country's leading providers of education and teacher training, and enjoy an enviable reputation for delivering the highest quality courses.
- Ofsted recognises us as an "outstanding" provider of education training.

What's covered in the course?

Modules are not specific to one phase of education, so they will be relevant to participants interested in school, college, university or training settings. A teaching qualification is not necessary, nor is an intention to become a teacher. The programme will be appropriate for anyone with an interest in education and it could form the basis for a career in many education and training settings. The MA International Education course will draw from the UK education system, but comparative aspects will be incorporated from a range of international contexts. You will be engaged in both theoretical and practical issues and be encouraged to incorporate original research into your work.

Course modules:

- Creating and Sustaining Diverse Learning Cultures
- International Perspectives on Educational Analysis and Improvement Planning
- International Perspectives on Leading and Managing Educational Innovation
- Using Research to Inform Education Practice
- MA International Education Dissertation.

Course information

Duration: Sept - FT 12m

Campus: City North

What our students say

"I really appreciated the amount of support provided by supervisors during my dissertation." **Student feedback**

Assessment methods

Assessment is by coursework only, and you need to demonstrate an ability to carry out in-depth critical analysis, effective research skills, critically evaluate research methodologies, have an enhanced knowledge and understanding of education and training in an international context and be able to critically evaluate your findings in relation to the academic literature.

What are the opportunities after studying?

This course provides knowledge and understanding of education in an international context, which could be used by participants to follow a career in a range of areas such as education, education administration, local and national government education departments, policy development, non-governmental organisations, the private education sector, publishing and research. Graduates of the course can apply to take further research options which could include doctoral level study.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You should have a degree or equivalent qualification, or professional experience that equates to degree level. All suitably qualified candidates will normally be interviewed, though this can take place by phone if necessary. Selection will be based on ability to benefit from and contribute to the course of study. Exemption from some modules may be granted for appropriate prior learning.

We welcome applications from mature students and from members of communities traditionally under-represented in higher education.

For fees and application details, visit the course page at www.bcu.ac.uk/international-education.



Masters in Teaching and Learning | MTL

The Masters in Teaching and Learning (MTL) is principally designed to support professional learning entirely in a school, college or partnership context.

The course aims to:

- help you take increasing responsibility for your own professional development through personalised and collaborative learning
- be at the forefront of professional practice in a specialist field in a subject, phase or aspect of teaching and demonstrate effectiveness in enabling you to make good progress
- develop the characteristics of a confident and effective professional learner.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- The programme is personalised, so you can choose areas to develop, research and study.
- The MTL integrates with your current role and institutional professional development and can support promotion.

What's covered in the course?

The MTL approach involves individual and collaborative practice-based enquiry, guided by a tutor and linked to institutional development priorities. Based in the workplace, the MTL focuses on day-to-day practice. Designed to support the development of teaching and learning skills, the MTL helps you to develop an open and questioning mind-set through an enquiry approach, enabling you to embrace change, challenges and opportunity.

Course modules:

- Reflecting on Professional Practice
- Developing Professional Enquiry Skills
- Teaching and Learning, Personalisation and Assessment for Learning
- Subject Knowledge and Curriculum Development
- Learner Development and Inclusion
- Leadership and Management, Working with Others
- Professional Practice Enquiry.

Course information

Duration:	Sept - PT 24m up to 60m
Campus:	Study is mostly based within your own institution

What our students say

“I’ve discovered that I am a reflective practitioner. I don’t just carry on the way I have always worked, I seek improvement in teaching and learning and pupil outcomes.” **Student feedback**

Assessment methods

Assessment is by an audit of professional practice leading to an action plan at the start of each module assignment, which will also be used with tutors to monitor and evaluate progress.

Assignments are designed to develop enquiry skills and critical reflection, through implementing actions, gathering workplace evidence and relating findings to relevant literature. You will also be expected to disseminate findings to colleagues in support of professional and organisational development, choosing an appropriate format.

What are the opportunities after studying?

This course affords the opportunity to fulfil continuous professional development requirements, providing the opportunity for career enhancement.

Graduates of the course can apply to take further research study options.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You should have a degree or equivalent qualification, or professional experience that equates to degree level.

In most cases, you will join the course as part of a workplace group and suitability to join the programme will be agreed between the University tutor and institutional leaders.

Exemption from some modules may be granted for appropriate prior learning including credits gained on a PGCE course.

For fees and application details, visit the course page at www.bcu.ac.uk/masters-mtl.



Mathematics – two unit | Subject Knowledge Enhancement (SKE)

Pre-initial teacher training Subject Knowledge Enhancement (SKE) courses are intensive programmes accredited by the Teaching Agency for graduates who need to develop a greater depth of subject understanding before going on to train for Qualified Teacher Status.

We offer the two-unit SKE course in mathematics for graduates who need to develop their subject knowledge and understanding of mathematics to a sufficient standard to teach the subject in secondary schools.

The course aims to:

- develop your subject knowledge and understanding of mathematics to a sufficient standard to teach the subject in secondary schools
- enable you to progress directly onto a PGCE, school-centred initial teacher training (SCITT) or Graduate Teacher Programme (GTP) course.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- This course is a chance to learn at one of the country's leading providers of education and teacher training.

What's covered in the course?

You will begin the course by undertaking a comprehensive subject knowledge audit to assess your individual needs and set personal learning targets for the course.

This will be followed by a planned series of taught sessions, seminars and individual work tailored to the needs of the group, but also focusing on the subject knowledge required by secondary mathematics teachers to meet national expectations.

To ensure good progress is being made, subject knowledge will be monitored and reviewed by the tutor throughout the course.

There will be significant use of ICT in learning and teaching, while tutor-led taught sessions will promote rich learning environments and encourage active participation. Links will be established between different areas of mathematics and references made to the historical development of a topic and the mathematicians responsible.

Course module:

- Broadening and Deepening Mathematics Subject Knowledge.

What our students say

“Moodle is an excellent facility on which course material is posted. We were also able to remain in contact through Moodle to share material and ideas with each other.” **Shane Walsh**

Assessment methods

You will be assessed through short tasks and tests relating to mathematical knowledge.

What are the opportunities after studying?

After you have successfully completed the Subject Knowledge Enhancement in Mathematics course and then a PGCE Secondary Mathematics course, you will be ready to begin your career as a mathematics teacher in the secondary sector. Graduates of the PGCE Secondary Mathematics course at Birmingham City University are highly successful in finding teaching posts.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Duration: Sept - FT 4wks

Campus: City North

Entry requirements

You need to hold an offer of a place on a PGCE Secondary Mathematics course to be eligible to start this course.

A good degree from a UK higher education institution (or equivalent), with experience of mathematics to at least A Level standard, eg you have either A Level mathematics, have sufficient mathematics content in your degree and/or occupational experience of the subject.

GCSE grade C or above (or its equivalent) in English language and mathematics prior to entry. If you do not already have these GCSEs (or equivalent), and are not registered to take them, you should visit www.equivalencytesting.com. Please note you need to have passed the equivalency tests prior to making an application.

For entry onto a teaching course from September 2012 you also need to pass the Skills Tests in Literacy and Numeracy (visit www.education.gov.uk for further information). You must also meet the Teaching Agency requirements for Initial Teacher Training, eg be medically fit and successfully complete an enhanced disclosure via the Criminal Records Bureau (CRB).

Apply through the GTTR website at www.gtrr.ac.uk. For fees and application details, visit the course page at www.bcu.ac.uk/ske-maths.

Mathematics – 14 unit | Subject Knowledge Enhancement (SKE)

Pre-initial teacher training Subject Knowledge Enhancement (SKE) courses are intensive programmes accredited by the Teaching Agency for graduates who need to develop a greater depth of subject understanding before going on to train for Qualified Teacher Status.

The 14-unit course is appropriate if you wish to train as a mathematics teacher but your degree did not provide any or enough mathematics content for you to gain automatic entry on to a secondary mathematics teacher training course.

The course aims to:

- develop your subject knowledge and understanding of mathematics to a sufficient standard to teach the subject in secondary schools
- enable you to progress directly onto a PGCE, school-centred initial teacher training (SCITT) or Graduate Teacher Programme (GTP) course
- help you to develop a deep understanding of the knowledge, concepts and skills associated with mathematics as a subject.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- This course gives you a chance to learn at one of the country's leading providers of education and teacher training.

What's covered in the course?

During the induction week you will take part in problem-solving activities to encourage team-building and peer support. Additionally, you will undertake a subject knowledge audit to establish a profile of your knowledge and understanding. You will be encouraged throughout the course to support your fellow students and to work with each other to strengthen your knowledge and understanding of mathematics.

You will typically spend four days a week at the University and have one day per week for private study, reading and working on assignments.

Throughout the SKE course, there will be significant use of ICT in learning and teaching, while tutor-led taught sessions will promote rich learning environments and encourage active participation. Topics will be examined from many angles and different viewpoints, emphasising multiple perspectives.

Links will be established between different areas of mathematics and references made to the historical development of a topic and the mathematicians responsible.

Course modules:

- Broadening and Deepening Mathematics Subject Knowledge
- Developing Mathematics-specific Pedagogy
- Embedding Effective Mathematics Pedagogy in Practice.

What our students say

“Tutors are absolutely fantastic, approachable, caring and devoted. What I like most is that there is no typical day and there are no boring lessons.”

Roselyne Budeyi

Assessment methods

You will be assessed through short tasks and tests relating to mathematical knowledge, a written assignment on the teaching and assessment of mathematics in schools and a subject presentation simulating a school taught session.

What are the opportunities after studying?

After you have successfully completed a Subject Knowledge Enhancement in Mathematics course, and then a PGCE Secondary Mathematics course, you will be ready to begin your career as a mathematics teacher in the secondary sector. Graduates of the PGCE Secondary Mathematics course at Birmingham City University are highly successful in finding teaching posts.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Duration: Sept - FT 6m

Campus: City North

Entry requirements

You need to hold an offer of a place on a PGCE Secondary Mathematics course to be eligible to start this course.

A good degree from a UK higher education institution (or equivalent), with experience of mathematics to at least A Level standard, eg you have either A Level mathematics, have sufficient mathematics content in your degree and/or occupational experience of the subject.

GCSE grade C or above (or its equivalent) in English language and mathematics prior to entry. If you do not already have these GCSEs (or equivalent), and are not registered to take them, you should visit www.equivalencytesting.com. Please note you need to have passed the equivalency tests prior to making an application.

For entry onto a teaching course from September 2012 you also need to pass the Skills Tests in Literacy and Numeracy (visit www.education.gov.uk for further information). You must also meet the Teaching Agency requirements for Initial Teacher Training, eg be medically fit and successfully complete an enhanced disclosure via the Criminal Records Bureau (CRB).

Apply through the GTTR website at www.gtr.ac.uk. For fees and application details, visit the course page at www.bcu.ac.uk/ske-maths-14.

Post-Compulsory Education and Training | PGCE

This course seeks to train and support student teachers in the field of Post-Compulsory Education and Training (PCET). This includes further education, adult education, work-based training and community education.

The course aims to:

- enable you to demonstrate the necessary commitment, confidence and flexibility to teach, train and work in a post-compulsory education and training (PCET) environment that is characterised by diversity, complexity and change
- enable you to act as a specialist subject teacher or trainer who is informed and supported by a coherent and relevant body of educational knowledge
- take responsibility for determining and achieving individual professional goals including continuing personal and professional development.

Why choose us?

- 96 per cent of the School's postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles.
- We have a national reputation for our teaching education, which prepares trainees to tackle teaching in a challenging 21st-Century environment.
- We have partnership arrangements with most of the large further education colleges in the West Midlands, as well as prison education units and a number of training agencies and private providers.
- The course is at level 7 and so carries credits towards an MA in Education.

What's covered in the course?

You will acquire the necessary skills to work as a teacher in PCET by undertaking practice-based placements as well as course work. Full-time trainees undertake at least 150 hours of teaching in their main subject area and all are supported by a subject specialist mentor.

Course modules:

- Preparing to Teach in the Lifelong Learning Sector
- Teaching Practice
- Effective Teaching and Learning
- Leading and Managing Teaching and Learning
- Practised-Based Inquiry
- Preparing to Teach in the Lifelong Learning Sector (ESOL/ Literacy and Language)
- Teaching in the Lifelong Learning Sector
- Literacy Theories and Frameworks for Teaching and Learning: Effective Learning and Teaching of your Subject Specialism
- ESOL Theories and Frameworks for Teaching and Learning: Effective Learning and Teaching of your Subject Specialism
- Literacy, ESOL and the Learners.

Course information

Duration:	Sept - FT 12m/PT 24m
Campus:	City North
GTRR course code:	X341 (FT) / X34X (PT)

Entry requirements

You are expected to have a first degree from a UK higher education institution or a recognised equivalent. The content of your previous experience and education should provide the necessary foundation for work as a teacher.

At the point of entry to the course, it is also necessary to have a GCSE at grade C or above (or its equivalent) in English language and mathematics. Please note we do not accept Level 2 in numeracy or literacy as an equivalent. If you do not already have GCSEs in English language and mathematics, or the equivalent, and are not registered to take them, you should visit www.equivalencytesting.com.

Apply through the GTRR website at www.gtrr.ac.uk. For fees and application details, visit the course page at www.bcu.ac.uk/post-comp-pgce.



What our students say

"I find the workshops most enjoyable, especially when we have guest speakers. The workshops are all divided according to subject specialisms and are a good way of showing continuing professional development. The relationship I have with my tutors is excellent. Everyone is treated as a professional and we are not seen as students or trainees."

Jemima Wairia

Assessment methods

Assessments are made on the basis of coursework assignments, the practice of teaching and related tasks, the achievement of Learning and Skills Improvement Service national standards and completion of the minimum core. There is no final examination, however, all parts of the course must be satisfactorily completed before the award of Postgraduate Certificate in Education in Post-Compulsory Education and Training can be made.

What are the opportunities after studying?

This course allows you to progress your career in the post-compulsory education and training sector and forms part of the route towards attaining Qualified Teacher Learning and Skills (QTLS). A high number of our trainees take up teaching positions in further education colleges, sixth form centres, prison education or training agencies.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Primary and Early Years Education | PGCE

You will gain a wide-ranging understanding of the expectations of a professional teacher in general and, in particular, it will prepare you for a teaching career in primary education.

The course aims to:

- develop your ability to provide children with a stimulating and rigorous curriculum relevant to your chosen age phase
- provide experience in different schools and/or settings, particularly in the urban environment, selected to give you support and relevant experience
- help you become a confident, reflective primary school teacher.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- This course has very high employability rates and many of our trainees gain employment in local primary schools.
- Primary teacher training at Birmingham City University is currently rated by Ofsted as 'Outstanding'.
- Among our newly qualified primary teachers, 94 per cent rated the quality of their training as good or very good in the latest Newly Qualified Teacher Survey.

What's covered in the course?

This well-structured and supervised programme includes blocked time in schools/settings where you will gain direct teaching experience and work with experienced practitioners in the classroom. School-based sessions are undertaken in West Midlands primary schools.

The course will give you a minimum of 120 days of school-based training. Block teaching practices are graded as pass or fail and by the end of the second practice you will have gained experience of teaching approximately 80 per cent of the timetable in a supportive and guided context.

You will undertake a number of modules, often workshop-based, covering professional subject and age-range methodology, and will cover general pedagogical skills and all other major educational issues. You will also have the opportunity to choose a specialist focus area, eg a core curriculum subject, modern foreign languages or early years.

Course information

Duration:	Sept - FT 12m/PT 24m
Campus:	City North
GTTR course code:	X100 (FT) / X103 (PT)

What our students say

"The course has contributed hugely to me fulfilling my ambitions to become a teacher. The assessment strategies used were most appropriate for me personally as the course was assessed through both lecture- and experience-based work." **Julie Nash**

Assessment methods

There are assessments on course work, teaching practice and the achievement of the Teachers' Standards. You will also undertake written assessments and some presentations derived from both Faculty-based modules and school experiences. Academic work will need to be of the high standard required of postgraduate study.

Achievement for the award of Qualified Teacher Status (QTS) is assessed in a number of ways, including course work, school experience assessments and evidence portfolios.

What are the opportunities after studying?

Our graduates are highly successful in finding teaching posts and many take jobs in the West Midlands. Those attaining the postgraduate qualification will be entitled to enter our MA programme and Master's level credits from the course will count towards the MA.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You need (or will be expected to achieve before enrolment) a Bachelor's Honours degree, at 2:1 level or above from a UK higher education institution or a recognised equivalent in a subject that provides the necessary foundation for work as a primary teacher.

You also need GCSE at grade C or above (or its equivalent) in English, mathematics and a science subject at the point of application.

For entry onto a teaching course from September 2012 you also need to pass the Skills Tests in Literacy and Numeracy (visit www.education.gov.uk for further information).

You will be required to provide evidence that you have spent time in a British state primary school as part of the selection process.

You must also meet Teaching Agency requirements for Initial Teacher Training, eg be medically fit and successfully complete an enhanced disclosure via the Criminal Records Bureau (CRB).

Apply through the GTTR website at www.gtr.ac.uk.
For fees and application details, visit the course page at www.bcu.ac.uk/pgce-primary-education.

Professional Doctorate in Education | EdD

Studying for the Professional Doctorate in Education will enable you to develop your skills, knowledge and understanding through a wide-ranging interdisciplinary programme of research into your professional practice.

The course aims to:

- explore the relationship between knowledge, theory and practice and to demonstrate your understanding of how it is possible to make and influence change
- develop creative and innovative approaches for integrating academic and professional knowledge
- design and implement research that draws upon your appreciation of knowledge that occurs in professional settings.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- This course encourages innovative and creative approaches to educational research and draws on a wider pool of experts from across the University to support work in visual methods and new media.
- The course is tailored to the needs of busy practitioners and will enable you to embed your research in your everyday practice.

What's covered in the course?

The programme provides you with grounding in the essential skills that are required to articulate and interrogate the key issues relating to education policy, the changing role of social institutions, aspects of pedagogy and the implications for multiple and fluid professional identities on everyday education practice in a context of global interconnectedness and interdependence. You will be introduced to an array of new techniques and emerging philosophies that are available to develop your ability to critically analyse practice and the relevance of theoretical concepts that underpin them. Furthermore you will investigate the relevance of digital technologies as a means to deepen your understanding of the mobility of people, ideas, networks and meanings derived from multiple geographical and historical origins.

Course modules:

- Research Design
- Literature Review
- Critical Perspectives 1
- Critical Perspectives 2
- Pilot Study.

Course information

Duration: Sept - PT 48m up to 72m

Campus: City North

What our students say

"The supervision and academic support that I have received have been second to none. A strongly supportive academic community is developing among my peers, and I am thoroughly enjoying this experience which I am sure will be of benefit to my future work in education." **Peter Carr**

Assessment methods

Assessment is by coursework only, and you will be required to demonstrate an ability to carry out in-depth critical analysis, effective research skills, critically evaluate research methodologies, have an enhanced knowledge and understanding of education and training and be able to critically evaluate your findings in relation to the wider academic context.

Some modules offer a choice of assessment methods, including a written account, a portfolio plus a written account and the opportunity to develop materials to disseminate findings.

What are the opportunities after studying?

Participants are likely to already be in full-time professional employment; however, most participants expect some career enhancement as a result of their work. The generic learning outcomes include a range of transferable skills pertinent to career advancement including linking theory to practice, problem solving and decision making.

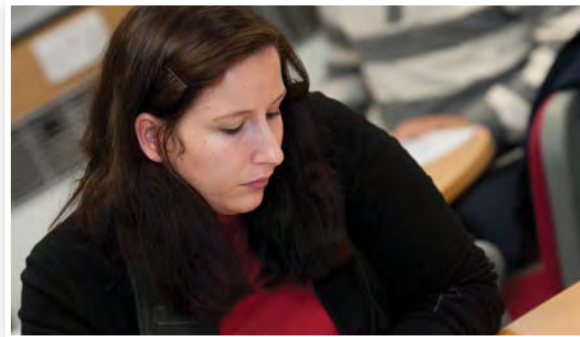
Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Professional doctorates are designed for mid-career and senior professionals who have previous higher level study, and significant professional experience. The emphasis is on developing links between theory and professional practice through a process of reflective and reflexive learning. Professional doctorates are not essentially professional qualifications; rather, they provide evidence of advanced study in a relevant area.

For fees and application details, visit the course page at www.bcu.ac.uk/education-doctorate.



Secondary Education – Art and Design | PGCE

We believe art and design education has a significant place in education and we are producing inspirational teachers who are ready to transfer their creative skills into the classroom.

The course aims to:

- develop confident, dynamic and creative teachers who are committed to making art and design accessible for all
- give you a deep knowledge and understanding of learning and teaching enabling you to demonstrate the highest levels of professional practice
- create confident, reflective and accountable practitioners, able to teach in contemporary cultural contexts and accept responsibility for determining and achieving professional goals.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- We have outstanding facilities, including fully-equipped art studios and an ICT suite.
- The course has been graded as 'Outstanding' by Ofsted and described as a "well-structured, highly coherent programme".
- Among our newly qualified secondary teachers, 94 per cent rated the quality of their training as good or very good in the latest Newly Qualified Teacher Survey.

What's covered in the course?

Central to the curriculum is the study of education, pedagogy and professional practice from both generic and subject-specific perspectives, which is delivered using a combination of workshops, lectures, seminar groups and individual study.

To complement this is a programme of practical subject knowledge and enhancement that supports the development of subject pedagogy. You are expected to take on significant responsibility for your own progress and development. This system of professional development profiling is welcomed particularly among those who have completed the course because it sets them apart from their peers in their first year of teaching.

Two-thirds of the course takes place in school and we ensure that you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school – so valuable experience is gained in a variety of settings.

Course modules:

- The Individual Learner
- Rationale for Subject Teaching
- Assessment at Key Stage 3
- Subject Pedagogy
- Research.

Course information

Duration:	Sept - FT 12m
Campus:	City North
GTTR course code:	W1X1

Entry requirements

A good degree (minimum 2:2 but 2:1 or first preferred) from a UK higher education institution or equivalent in art and design or an art-related subject. GCSE grade C or above (or equivalent) in English language and mathematics prior to entry. If you do not already have these GCSEs (or equivalent), and are not registered to take them, you should visit www.equivalencytesting.com. Please note you need to have passed the equivalency tests prior to making an application.

For entry onto a teaching course from September 2012 you also need to pass the Skills Tests in Literacy and Numeracy (visit www.education.gov.uk for further information). You must also meet the Teaching Agency requirements for Initial Teacher Training, eg be medically fit and successfully complete an enhanced disclosure via the Criminal Records Bureau (CRB).

Apply through the GTTR website at www.gttr.ac.uk.
For fees and application details, visit the course page at www.bcu.ac.uk/pgce-secondary-ad.



What our students say

"The course is known to be outstanding and is well respected by teachers and professionals across the country. I know several art teachers who have been through the PGCE here and all of them speak very highly about the course and its rigour."

James Cangiano

Assessment methods

Modules are assessed through a range of directed tasks and targeted assignments. You will also be required to complete a professional development profile (PDP) of evidence towards the achievement of the Teachers' Standards required by the Teaching Agency for the award of Qualified Teacher Status (QTS). Evidence for the PDP is verified by mentors.

What are the opportunities after studying?

This is an '11-16' course with post-16 enhancement, which offers graduates maximum flexibility when looking for a teaching post. Employment prospects are excellent, based on consistently high employability scores and demand for art and design teachers trained at Birmingham City University.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Secondary Education – Design and Technology: Food and Textiles | PGCE

We believe that Design and Technology is an exciting subject that allows pupils to be innovative and creative if they are taught by teachers who can motivate.

The course aims to:

- develop capable and articulate teachers who can inspire children to combine designing and practical skills with knowledge and understanding
- give you a deep knowledge and understanding of learning and teaching, enabling you to demonstrate the highest levels of professional practice
- create confident, reflective and accountable practitioners, able to teach in contemporary cultural contexts and accept responsibility for determining and achieving professional goals.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- Our facilities are second to none and include a new, dedicated teaching suite for food and textiles and a specialist room for design and technology teaching and independent work.
- The course has been graded as 'Outstanding' by Ofsted and described as a "well-structured, highly coherent programme".
- Among our newly qualified secondary teachers, 94 per cent rated the quality of their training as good or very good in the latest Newly Qualified Teacher Survey.

What's covered in the course?

Central to the curriculum is the study of education, pedagogy and professional practice from both generic and subject-specific perspectives, which is delivered using a combination of workshops, lectures, seminar groups and individual study.

To complement this is a programme of practical subject knowledge and enhancement that supports the development of subject pedagogy. You are expected to take on significant responsibility for your own progress and development. This system of professional development profiling is welcomed particularly among those who have completed the course because it sets them apart from their peers in their first year of teaching.

Two-thirds of the course takes place in school and we ensure that you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school – so valuable experience is gained in a variety of settings.

Course modules:

- The Individual Learner
- Rationale for Subject Teaching
- Assessment at Key Stage 3
- Subject Pedagogy
- Research.



Course information

Duration:	Sept - FT 12m
Campus:	City North
GTTR course code:	W9X1

Entry requirements

A good degree (minimum 2:2 but 2:1 or first preferred) from a UK higher education institution or equivalent, at least 50 per cent of which is in a food or textiles-related subject.

GCSE grade C or above (or equivalent) in English language and mathematics prior to entry. If you do not already have these GCSEs (or equivalent), and are not registered to take them, you should visit www.equivalencytesting.com. Please note you need to have passed the equivalency tests prior to making an application.

For entry onto a teaching course from September 2012 you also need to pass the Skills Tests in Literacy and Numeracy (visit the www.education.gov.uk for further information). You must also meet the Teaching Agency requirements for Initial Teacher Training, eg be medically fit and successfully complete an enhanced disclosure via the Criminal Records Bureau (CRB).

Apply through the GTTR website at www.gttr.ac.uk.
For fees and application details, visit the course page at www.bcu.ac.uk/pgce-secondary-design-tech.



What our students say

"I was expecting it to be tough and it has been the toughest course I've ever done, but also the most rewarding – I have gained new skills and developed professional links that will help me through my career." **Andrew Hartshorn**

Assessment methods

Modules are assessed through a range of directed tasks and targeted assignments. You will also be required to complete a professional development profile (PDP) of evidence towards the achievement of the Teachers' Standards required by the Teaching Agency for the award of Qualified Teacher Status (QTS). Evidence for the PDP is verified by mentors.

What are the opportunities after studying?

This is an '11-16' course with post-16 enhancement, which offers graduates maximum flexibility when looking for a teaching post. Employment prospects are excellent, based on consistently high employability scores and demand for design and technology teachers trained at Birmingham City University.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Secondary Education – Drama | PGCE

We believe that drama is a significant part of school life and needs inspirational teachers. The PGCE Secondary Education – Drama course at Birmingham City University explores drama as an art form.

The course aims to:

- produce confident, dynamic and creative teachers who are committed to making drama accessible for all
- give you a deep knowledge and understanding of learning and teaching, enabling you to demonstrate the highest levels of professional practice
- create confident, reflective and accountable practitioners, able to teach in contemporary cultural contexts and accept responsibility for determining and achieving professional goals.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- You will learn from experts who have first-class, first-hand knowledge and understanding of all issues relating to teaching effectively in secondary schools and will be well supported when on placements.
- The course has been graded as 'Outstanding' by Ofsted and described as a "well-structured, highly coherent programme".
- Among our newly qualified secondary teachers, 94 per cent rated the quality of their training as good or very good in the latest Newly Qualified Teacher Survey.

What's covered in the course?

Central to the curriculum is the study of education, pedagogy and professional practice from both generic and subject-specific perspectives, which is delivered using a combination of workshops, lectures, seminar groups and individual study.

To complement this is a programme of practical subject knowledge and enhancement that supports the development of subject pedagogy. You are expected to take on significant responsibility for your own progress and development. This system of professional development profiling is welcomed particularly among those who have completed the course because it sets them apart from their peers in their first year of teaching.

Two-thirds of the course takes place in school and we ensure that you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school – so valuable experience is gained in a variety of settings.

Course modules:

- The Individual Learner
- Rationale for Subject Teaching
- Assessment at Key Stage 3
- Subject Pedagogy
- Research.



Course information

Duration:	Sept - FT 12m
Campus:	City North
GTTR course code:	W4X1

Entry requirements

A good degree (minimum 2:2 but 2:1 or first preferred) from a UK higher education institution or equivalent at least 50 per cent of which is in drama or a drama-related subject.

GCSE grade C or above (or equivalent) in English language and mathematics prior to entry. If you do not already have these GCSEs (or equivalent), and are not registered to take them, you should visit www.equivalencytesting.com. Please note you need to have passed the equivalency tests prior to making an application.

For entry onto a teaching course from September 2012 you also need to pass the Skills Tests in Literacy and Numeracy (visit www.education.gov.uk for further information). You must also meet Teaching Agency requirements for initial teacher training, eg be medically fit and successfully complete successfully an enhanced disclosure via the Criminal Records Bureau (CRB).

Apply through the GTTR website at www.gttr.ac.uk.
For fees and application details, visit the course page at www.bcu.ac.uk/pgce-secondary-drama.



What our students say

"The PGCE Secondary Drama course is extremely well structured and focused on building knowledge and skills so that the trainees are well equipped for starting placement. One of the outstanding features lies in the support offered by mentors and tutors, which I have found to be of a consistently high standard. I would recommend training here to others." **Anna Copsey**

Assessment methods

Modules are assessed through a range of directed tasks and targeted assignments. You will also be required to complete a professional development profile (PDP) of evidence towards the achievement of the Teachers' Standards required by the Teaching Agency for the award of Qualified Teacher Status (QTS). Evidence for the PDP is verified by mentors.

What are the opportunities after studying?

This is an '11-16' course with post-16 enhancement, which offers graduates maximum flexibility when looking for a teaching post. Employment prospects are excellent, based on consistently high employability scores and demand for drama teachers trained at Birmingham City University.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Secondary Education – Instrumental Music | PGCE

In recent years there have been exciting developments in instrumental teaching and we are committed to producing inspirational teachers to match these advances.

The course aims to:

- produce confident, dynamic and creative teachers who are committed to making music accessible to all and who are dedicated in their approach to practical music making with pupils
- give you a deep knowledge and understanding of learning and teaching enabling you to demonstrate the highest levels of professional practice
- create confident, reflective and accountable practitioners, able to teach in contemporary cultural contexts and accept responsibility for determining and achieving professional goals.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- We are fortunate to have a strong connection with Birmingham Music Service, which is run by Birmingham City Council. The Service offers music support to the city's schools through a number of programmes that are co-ordinated by specialist instrumental and vocal teachers, as well as music therapists.
- The course has been graded as 'Outstanding' by Ofsted and described as a "well-structured, highly coherent programme".
- Among our newly qualified secondary teachers, 94 per cent rated the quality of their training as good or very good in the latest Newly Qualified Teacher Survey.

What's covered in the course?

Central to the curriculum is the study of education, pedagogy and professional practice from both generic and subject-specific perspectives, which is delivered using a combination of workshops, lectures, seminar groups and individual study.

To complement this is a programme of practical subject knowledge and enhancement that supports the development of subject pedagogy. You are expected to take on significant responsibility for your own progress and development. This system of professional development profiling is welcomed particularly among those who have completed the course because it sets them apart from their peers in their first year of teaching.

Two-thirds of the course takes place in school and we ensure that you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school – so valuable experience is gained in a variety of settings.

Course modules:

- The Individual Learner
- Rationale for Subject Teaching
- Assessment at Key Stage 3
- Subject Pedagogy
- Research.



What our students say

"The course has met my expectations and challenged me at the same time, which has been great for me as a student teacher." **Tom Rawdon**

Assessment methods

Modules are assessed through a range of directed tasks and targeted assignments. You will also be required to complete a professional development profile (PDP) of evidence towards the achievement of the Teachers' Standards required by the Teaching Agency for the award of Qualified Teacher Status (QTS). Evidence for the PDP is verified by mentors.

What are the opportunities after studying?

This is an '11-16' course with post-16 enhancement, which offers graduates maximum flexibility when looking for a teaching post. Employment prospects are excellent, based on consistently high employability scores and demand for instrumental teachers trained at Birmingham City University.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Duration:	Sept - FT 12m
Campus:	City North
GTTR course code:	W3X1

Entry requirements

Admission is by audition during the induction period of the PGCE Secondary Music course.

You need a degree (minimum 2:2 but 2:1 or first preferred) or equivalent and diploma-level performing skills on your main instrument. Also GCSE grade C or above (or equivalent) in English language and mathematics prior to entry. If you do not already have these GCSEs (or equivalent), and are not registered to take them, you should visit www.equivalencytesting.com. Please note you need to have passed the equivalency tests prior to making an application.

For entry onto a teaching course from September 2012 you also need to pass the Skills Tests in Literacy and Numeracy (visit www.education.gov.uk for further information).

You must also meet the Teaching Agency requirements for initial teacher training, eg be medically fit and successfully complete an enhanced disclosure via the Criminal Records Bureau (CRB).

Apply through the GTTR website at www.gttr.ac.uk.
For fees and application details, visit the course page at www.bcu.ac.uk/pgce-secondary-ins-music.

Secondary Education – Mathematics | PGCE

There is a national shortage of mathematics teachers, but we believe it is an exciting subject and we are helping to produce teachers of excellence who can inspire young people in the classroom.

The course aims to:

- explore the knowledge, skills and understanding that young people need as part of their mathematics education
- give you a deep knowledge and understanding of learning and teaching, enabling you to demonstrate the highest levels of professional practice
- create confident, reflective and accountable practitioners, able to teach in contemporary cultural contexts and accept responsibility for determining and achieving professional goals.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- Trainees have access to the team of tutors, all of whom have been outstanding teachers of mathematics.
- The course has been graded as 'Outstanding' by Ofsted and described as a "well-structured, highly coherent programme".
- Among our newly qualified secondary teachers, 94 per cent rated the quality of their training as good or very good in the latest Newly Qualified Teacher Survey.

What's covered in the course?

Central to the curriculum is the study of education, pedagogy and professional practice from both generic and subject-specific perspectives, which is delivered using a combination of workshops, lectures, seminar groups and individual study.

To complement this is a programme of practical subject knowledge and enhancement that supports the development of subject pedagogy. You are expected to take on significant responsibility for your own progress and development. This system of professional development profiling is welcomed particularly among those who have completed the course because it sets them apart from their peers in their first year of teaching.

Two-thirds of the course takes place in school and we ensure that you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school – so valuable experience is gained in a variety of settings.

Course modules:

- The Individual Learner
- Rationale for Subject Teaching
- Assessment at Key Stage 3
- Subject Pedagogy
- Research.



Course information

Duration:	Sept - FT 12m
Campus:	City North
GTR course code:	G1X1

What our students say

“The lecturers are absolutely phenomenal in the support that they provide throughout the course. As this course is very intense, it is so important that you receive as much support as possible and the lecturers are brilliant at providing advice whenever you require it.” **Rupinder Billing**

Assessment methods

Modules are assessed through a range of directed tasks and targeted assignments. You will also be required to complete a professional development profile (PDP) of evidence towards the achievement of the Teachers' Standards required by the Teaching Agency for the award of Qualified Teacher Status (QTS). Evidence for the PDP is verified by mentors.

What are the opportunities after studying?

This is an '11-16' course with post-16 enhancement, which offers graduates maximum flexibility when looking for a teaching post. Employment prospects are excellent, based on consistently high employability scores and demand for mathematics teachers trained at Birmingham City University.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

A good degree (minimum 2:2 but 2:1 or first preferred) from a UK higher education institution or equivalent, at least 50 per cent of which is in mathematics or a mathematics-related subject area.

GCSE grade C or above (or equivalent) in English language and mathematics prior to entry. If you do not already have these GCSEs (or equivalent), and are not registered to take them, you should visit www.equivalencytesting.com. Please note you need to have passed the equivalency tests prior to making an application.

For entry onto a teaching course from September 2012 you also need to pass the Skills Tests in Literacy and Numeracy (visit www.education.gov.uk for further information).

You must also meet the Teaching Agency requirements for initial teacher training, eg be medically fit and successfully complete an enhanced disclosure via the Criminal Records Bureau (CRB).

Please note: if you wish to train as a mathematics teacher but your degree did not provide any or enough mathematics content to be eligible, we also offer two Subject Knowledge Enhancement (SKE) courses in Mathematics (a 14-unit course and a two-unit course).

Apply through the GTR website at www.gtr.ac.uk.
For fees and application details, visit the course page at www.bcu.ac.uk/pgce-secondary-maths.

Secondary Education – Music | PGCE

We believe music has an important part to play in education. This course explores the knowledge, skills and understanding that music as an art form offers young people in the context of secondary education.

The course aims to:

- develop confident, dynamic and creative teachers who are committed to making music accessible for all
- give you a deep knowledge and understanding of learning and teaching, enabling you to demonstrate the highest levels of professional practice
- develop an understanding of how pupils learn and plan musical encounters which will ensure progression and development in music as a practical area of activity.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- We have outstanding facilities, including specialist music classrooms, practice rooms, computer-based recording/sequencing equipment and a sound recording studio.
- The course has been graded as 'Outstanding' by Ofsted and described as a "well-structured, highly coherent programme".
- Among our newly qualified secondary teachers, 94 per cent rated the quality of their training as good or very good in the latest Newly Qualified Teacher Survey.

What's covered in the course?

Central to the curriculum is the study of education, pedagogy and professional practice from both generic and subject-specific perspectives, which is delivered using a combination of workshops, lectures, seminar groups and individual study.

To complement this is a programme of practical subject knowledge and enhancement that supports the development of subject pedagogy. You are expected to take on significant responsibility for your own progress and development. This system of professional development profiling is welcomed particularly among those who have completed the course because it sets them apart from their peers in their first year of teaching.

Two-thirds of the course takes place in school and we ensure that you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school – so valuable experience is gained in a variety of settings.

Course modules:

- The Individual Learner
- Rationale for Subject Teaching
- Assessment at Key Stage 3
- Subject Pedagogy
- Research.



Course information

Duration:	Sept - FT 12m
Campus:	City North
GTTR course code:	W3X1

Entry requirements

A good degree (minimum 2:2 but 2:1 or first preferred) from a UK higher education institution or equivalent.

GCSE grade C or above (or equivalent) in English language and mathematics prior to entry. If you do not already have these GCSEs (or equivalent), and are not registered to take them, you should visit www.equivalencytesting.com. Please note you need to have passed the equivalency tests prior to making an application.

For entry onto a teaching course from September 2012 you also need to pass the Skills Tests in Literacy and Numeracy (visit www.education.gov.uk for further information).

You must also meet the Teaching Agency requirements for initial teacher training, eg be medically fit and successfully complete an enhanced disclosure via the Criminal Records Bureau (CRB).

Apply through the GTTR website at www.gttr.ac.uk.
For fees and application details, visit the course page at www.bcu.ac.uk/pgce-secondary-music.



What our students say

“Every placement school is very different, as are the trainees; our mentors really encourage us to share ideas and resources, which is fantastic as it allows you to question and develop your own teaching style, as well as collecting resources to try out in your own lessons.” **Laura Rea**

Assessment methods

Modules are assessed through a range of directed tasks and targeted assignments. You will also be required to complete a professional development profile (PDP) of evidence towards the achievement of the Teachers' Standards required by the Teaching Agency for the award of Qualified Teacher Status (QTS). Evidence for the PDP is verified by mentors.

What are the opportunities after studying?

This is an '11-16' course with post-16 enhancement, which offers graduates maximum flexibility when looking for a teaching post. Employment prospects are excellent, based on consistently high employability scores and demand for secondary music teachers trained at Birmingham City University.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Secondary Education – Science with Chemistry | PGCE

There is a national shortage of science teachers, and chemistry teachers in particular, but we are helping to produce teachers of excellence who can inspire young people in the classroom.

The course aims to:

- explore the knowledge, skills and understanding young people need as part of their science education
- give you a deep knowledge and understanding of learning and teaching, enabling you to demonstrate the highest levels of professional practice
- create confident, reflective and accountable practitioners, able to teach in contemporary cultural contexts and accept responsibility for determining and achieving professional goals.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- The majority of subject workshops are delivered in the science department of a local school, enabling students' subject pedagogy to develop rapidly in a classroom environment.
- The course has been graded as 'Outstanding' by Ofsted and described as a "well-structured, highly coherent programme".
- Among our newly qualified secondary teachers, 94 per cent rated the quality of their training as good or very good in the latest Newly Qualified Teacher Survey.

What's covered in the course?

Central to the curriculum is the study of education, pedagogy and professional practice from both generic and subject-specific perspectives, which is delivered using a combination of workshops, lectures, seminar groups and individual study.

To complement this is a programme of practical subject knowledge and enhancement that supports the development of subject pedagogy. You are expected to take on significant responsibility for your own progress and development. This system of professional development profiling is welcomed particularly among those who have completed the course because it sets them apart from their peers in their first year of teaching.

Two-thirds of the course takes place in school and we ensure that you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school – so valuable experience is gained in a variety of settings.

Course modules:

- The Individual Learner
- Rationale for Subject Teaching
- Assessment at Key Stage 3
- Subject Pedagogy
- Research.

Course information

Duration:	Sept - FT 12m
Campus:	City North
GTR course code:	F2X1

Entry requirements

A good degree (minimum 2:2 but 2:1 or first preferred) from a UK higher education institution or equivalent, with significant chemistry or chemistry-related content.

GCSE grade C or above (or equivalent) in English language and mathematics prior to entry. If you do not already have these GCSEs (or equivalent), and are not registered to take them, you should visit www.equivalencytesting.com. Please note you need to have passed the equivalency tests prior to making an application.

For entry onto a teaching course from September 2012 you also need to pass the Skills Tests in Literacy and Numeracy (visit www.education.gov.uk for further information).

You must also meet the Teaching Agency requirements for initial teacher training, eg be medically fit and successfully complete an enhanced disclosure via the Criminal Records Bureau (CRB).

Please note: if you are a graduate and wish to train as a science with chemistry teacher but your degree did not provide any or enough chemistry content to be eligible, you may be required to complete an appropriate Subject Knowledge Enhancement (SKE) course.

Apply through the GTR website at www.gtr.ac.uk. For fees and application details, visit the course page at www.bcu.ac.uk/pgce-sec-sci-chemistry.

What our students say

“The stand-out aspects of the PGCE at Birmingham City University have to be the relationships I have built with the academic, school and professional mentors. At university or on placement there is someone around to answer my questions and offer support, making the transition from student to teacher an achievable and enjoyable one.” **James Byrne**

Assessment methods

Modules are assessed through a range of directed tasks and targeted assignments. You will also be required to complete a professional development profile (PDP) of evidence towards the achievement of the Teachers' Standards required by the Teaching Agency for the award of Qualified Teacher Status (QTS). Evidence for the PDP is verified by mentors.

What are the opportunities after studying?

This is an '11-16' course with post-16 enhancement, which offers graduates maximum flexibility when looking for a teaching post. Employment prospects are excellent, based on consistently high employability scores and demand for teachers trained at Birmingham City University.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Secondary Education – Science with Physics | PGCE

There is a national shortage of science teachers, and physics teachers in particular, but we are helping to produce teachers of excellence who can inspire young people in the classroom.

The course aims to:

- explore the knowledge, skills and understanding young people need as part of their science education
- give you a deep knowledge and understanding of learning and teaching, enabling you to demonstrate the highest levels of professional practice
- create confident, reflective and accountable practitioners, able to teach in contemporary cultural contexts and accept responsibility for determining and achieving professional goals.

Why choose us?

- In our School of Education, 96 per cent of postgraduate leavers in 2011 were in employment and/or further study within six months (DLHE survey), of whom 98 per cent were in graduate-level roles. The average salary was £24,200.
- The majority of subject workshops are delivered in the science department of a local school, enabling students' subject pedagogy to develop rapidly in a classroom environment.
- The course has been graded as 'Outstanding' by Ofsted and described as a "well-structured, highly coherent programme".
- Among our newly qualified secondary teachers, 94 per cent rated the quality of their training as good or very good in the latest Newly Qualified Teacher Survey.

What's covered in the course?

Central to the curriculum is the study of education, pedagogy and professional practice from both generic and subject-specific perspectives, which is delivered using a combination of workshops, lectures, seminar groups and individual study.

To complement this is a programme of practical subject knowledge and enhancement that supports the development of subject pedagogy. You are expected to take on significant responsibility for your own progress and development. This system of professional development profiling is welcomed particularly among those who have completed the course because it sets them apart from their peers in their first year of teaching.

Two-thirds of the course takes place in school and we ensure that you are offered a number of placements in a wide range of educational establishments – at least two different schools, plus visits to other schools, including a primary school – so valuable experience is gained in a variety of settings.

Course modules:

- The Individual Learner
- Rationale for Subject Teaching
- Assessment at Key Stage 3
- Subject Pedagogy
- Research.



Course information

Duration:	Sept - FT 12m
Campus:	City North
GTR course code:	F3X2

Entry requirements

A good degree (minimum 2:2 but 2:1 or first preferred) from a UK higher education institution or equivalent, with significant physics or physics-related content.

GCSE grade C or above (or equivalent) in English language and mathematics prior to entry. If you do not already have these GCSEs (or equivalent), and are not registered to take them, you should visit www.equivalencytesting.com. Please note you need to have passed the equivalency tests prior to making an application.

For entry onto a teaching course from September 2012 you also need to pass the Skills Tests in Literacy and Numeracy (visit www.education.gov.uk for further information).

You must also meet the Teaching Agency requirements for initial teacher training, eg be medically fit and successfully complete an enhanced disclosure via the Criminal Records Bureau (CRB).

Please note: if you are a graduate and wish to train as a science with physics teacher but your degree did not provide any or enough physics content to be eligible, you may be required to complete an appropriate Subject Knowledge Enhancement (SKE) course.

Apply through the GTR website at www.gtr.ac.uk. For fees and application details, visit the course page at www.bcu.ac.uk/pgce-sec-sci-physics.

What our students say

“The lecturers are fantastic and gave me lots of guidance about the course, based on their own practical experiences of teaching. This experience is often drawn upon in lectures and helps to deliver engaging lessons in a whole variety of subjects.”

Andy Carter

Assessment methods

Modules are assessed through a range of directed tasks and targeted assignments. You will also be required to complete a professional development profile (PDP) of evidence towards the achievement of the Teachers' Standards required by the Teaching Agency for the award of Qualified Teacher Status (QTS). Evidence for the PDP is verified by mentors.

What are the opportunities after studying?

This is an '11-16' course with post-16 enhancement, which offers graduates maximum flexibility when looking for a teaching post. Employment prospects are excellent, based on consistently high employability scores and demand for teachers trained at Birmingham City University.

Want to find out more?

Visit www.bcu.ac.uk/education or contact our Course Enquiries team on +44 (0)121 331 5595.

Education | PhD/MPhil

The Centre for Research in Education integrates the work done in the Faculty of Education, Law and Social Sciences (ELSS) and the Centre for the Enhancement of Learning and Teaching (CELT). The Centre brings together these two broad but interlinked areas of research activity to create a range of expertise that spans the entire age spectrum of learners from early years, primary and secondary schools to higher education, adult and lifelong learning.

Why choose us?

- We aim to enhance your academic and personal development and equip you with the skills and resources to undertake high-quality research.
- You will join a thriving research community and be part of one of the University's research centres of excellence.
- Research students, who have access to a dedicated research room, are encouraged to publish in collaboration with their supervisors and to take part in research conferences.

What's involved?

Once enrolled, your appointed supervisors, supported by the Director of Research, will help you to prepare a proposal for registration, the next formal stage in the research programme. Once registered, you will then undertake your research and write up your thesis.

Research students are entitled use of all the University facilities and have access to their own dedicated Faculty research room. In addition, the Faculty is committed to providing as much support as it is able to meet the specific needs of research students.

All research students are required to undertake a Postgraduate Certificate in Research Practice when they begin their research degree at Birmingham City University. The Postgraduate Certificate in Research Practice is specifically designed to meet the needs of all students at Birmingham City University who are embarking on a programme of research for Master of Philosophy (MPhil) or Doctor of Philosophy (PhD) and Professional Doctorates.

Course information

Duration: Sept - FT 36m to 60m
Sept - PT up to 72m

Campus: City North

Entry requirements

To apply for an MPhil you need to have the necessary foundation knowledge to pursue the particular specialist issue you have chosen. This is most often a First or Second Class Honours degree in the relevant area, but you may have the equivalent knowledge because of your practical work experience.

To apply for a PhD you will usually need to have an MA, MSc or MPhil degree that has given you the specialist knowledge of the major academic literature, theories and frameworks and awareness of current educational practice to enable you to challenge conventional wisdom in your proposed field of study. You also need to have experience of research methods and design.

For fees and application details, visit the course page at www.bcu.ac.uk/education-mphil-and-phd.



What our students say

"The University is a friendly environment with a real buzz about it. As my studies progressed, I became aware of the wonderful opportunities made available to students within and beyond their department, both academic and socially."

Charlotte Jones

Assessment methods

Progress of both MPhil and PhD students is subject to formal written annual review. There is frequent informal monitoring of progress by the Director of Research and the Director of Studies.

You will be assessed by means of a thesis of approximately 40,000 words (MPhil) or 80,000 words (PhD) and by viva voce examination.

What are the opportunities after studying?

The majority of students who enrol for a research degree complete their studies on a part-time basis while they are employed. The MPhil and PhD awards from Birmingham City University are well established and valued professional qualifications within the education sector. Typical careers include school management, working in further education or higher education or educational consultancy.

Want to find out more?

Visit www.bcu.ac.uk/elss or contact our Course Enquiries team on +44 (0)121 331 5595.

Automotive Calibration and Control | MSc

This is a unique opportunity for graduate and professional engineer training, tackling the shortage of suitably trained calibration and control engineers in the industry. It has been developed in conjunction with an industry steering panel, currently comprising Jaguar Land Rover, JCB, Ford, Delphi, ETAS and ATI and is accredited by the Institution of Mechanical Engineers (IMechE).

The course aims to:

- develop a new generation of automotive calibration and control engineers with strong problem-solving abilities, practical competencies, critical appraisal and communication skills
- develop the skills required to design and analyse components and systems within the automotive calibration and control environment
- introduce modern computer-based tools used within the industry and give you the opportunity to apply them to realistic problems.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- The School is a recognised leader in education, training and business solutions, offering a wide range of courses that benefit from active engagement with regional, national and international industry.
- The School has strong academic and research links with business and industry, and well-equipped workshops and laboratories enhance students' educational experience, providing a bridge between theoretical learning and practice essential for a career in industry.

What's covered in the course?

This course explores topics relevant to the latest developments in the automotive calibration and control industry. You will be taught much of the content by industry experts, including Mathworks, ATI, ETAS, Denso and others.

Course modules:

- Hybrids and Sustainable Technology
- Powertrain
- Control
- Vehicle Ride and Refinement
- Advanced Powertrain Control
- Vehicle Control Systems
- Calibration and Test Methods
- Networks and Protocols
- Master's Project.

Course information

Duration: Sept - FT 13m/PT 24m
Jan - FT 17m/PT 33m

Campus: City Centre



What our students say

"There are four of us in the group – we're a complete mix of people, all with different roles with the industry, and it's fun working together. The lecturer-student ratio is brilliant, and you can stop them at any time to ask a question." **Mark Cund**

Assessment methods

Assessment includes practical work, individual written coursework, group presentations, viva voce, individual and group reports, practical assessments, closed and open book time-constrained examinations, seminars, coursework, practical case studies and theory projects. You will complete a Master's project.

What are the opportunities after studying?

There are many challenging and rewarding career opportunities for practitioners able to operate at a senior level. Never has the need been greater for highly skilled, innovative engineers. There is currently a shortage of suitably trained calibration and control engineers in the industry – consequently, this course opens up some excellent opportunities.

The University also has a range of research (MPhil and PhD) postgraduate programmes. Details can be found on the postgraduate section of our website.

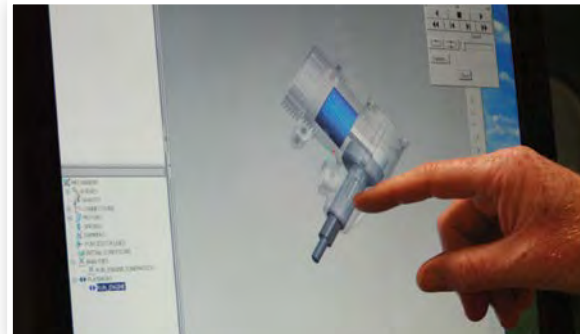
Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

We would normally expect you to hold at least a Second Class Honours degree or equivalent in an appropriate discipline. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course.

For fees and application details, visit the course page at www.bcu.ac.uk/automotive-calibration-control.



Automotive Engineering | MSc

This course, accredited by the Institution of Mechanical Engineers (IMechE), will enable you to develop skills in the use of virtual reality as a tool for the representation and behavioural simulation of components and systems within vehicles. You'll hone your skills using sophisticated computer tools to solve real engineering problems.

The course aims to:

- develop automotive design engineers skilled in the use of advanced computer modelling and simulation techniques
- enable you to develop the skills required to design and analyse components and systems within the automotive environment
- introduce modern computer-based tools used within the industry, such as Adams mechanisms, computational fluid dynamics, finite element analysis and solid modelling, and give you the opportunity to apply them to realistic problems.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- The School of Engineering, Design and Manufacturing Systems is a recognised leader in education, training and business solutions, offering a wide range of courses that benefit from active engagement with regional, national and international industry.
- The School has strong academic and research links with business and industry, and well-equipped workshops and laboratories enhance students' educational experience, providing a bridge between theoretical learning and practice essential for a career in industry.

What's covered in the course?

You will be taught by experienced academic staff, many of whom have worked in industry for a number of years and bring with them a wealth of skills and knowledge. You will become skilled in the use of industry standard software such as Matlab/Simulink, CATIA, Ansys and ADAMS Mechanisms.

Course modules:

- Dynamics
- Digital Design and Analysis
- Thermofluids
- Product Life-Cycle Management
- Hybrids and Sustainable Technologies
- Vehicle Ride and Refinement
- Powertrain
- Control
- Master's Project.



The School of Engineering, Design and Manufacturing Systems is proud to be launching its new suite of MEng courses in the near future. MEng Mechanical Engineering and MEng Automotive Engineering will complement the existing portfolio and provide added elements of strategic management, leadership skills and advanced engineering concepts. Please visit www.bcu.ac.uk/tee/edms for more details.

Course information

Duration: Sept - FT 13m/PT 30m
Jan - FT 17m/PT 33m

Campus: City Centre

What our students say

"I undertook the automotive Master's purely to get a job at the end of it – even though it was during a recession, I was able to get a job doing what I wanted." **William Murray**

Assessment methods

Effective communication is key in a professional environment. For this reason, we use project reports, record keeping and oral presentations extensively in our assessments, although we may use time-constrained tests where appropriate. Assessment focuses largely on projects and case studies and we make personal development planning an integral part of the learning process.

What are the opportunities after studying?

To ensure that our courses meet current market needs, the University fosters close links with industry and wherever possible involves employers in setting curricula. Graduates of this course typically forge rewarding careers in Powertrain development engineering in the automotive industry, design and performance engineering, or academic research, further study or commercial research and development. Details of our postgraduate research programmes can be found on the postgraduate section of the website.

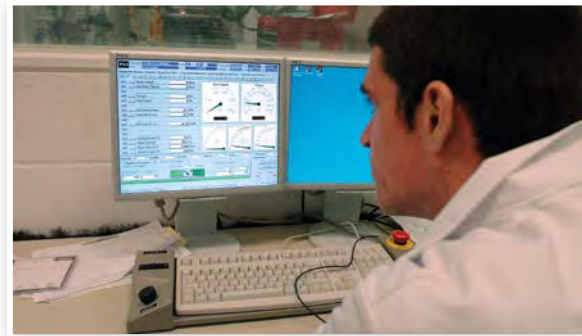
Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

We would normally expect you to hold at least a Second Class Honours degree or equivalent in an appropriate discipline. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course.

For fees and application details, visit the course page at www.bcu.ac.uk/automotive-engineering-msc.



Enterprise Systems Management | MSc

As part of the International Academy of Enterprise Systems Innovation, this course is an excellent introduction to the world of business process and systems consulting, implementation and management, using SAP as a common thread throughout the course. It is particularly relevant both for experienced consultants who wish to gain a broader knowledge of SAP and those wishing to enter the SAP ecosystem for the first time.

The course aims to:

- help you rapidly acquire knowledge of how modern management enterprise systems are structured and managed and how to integrate business systems and processes using SAP technologies
- provide access to SAP enterprise system tools such as SAP Enterprise Resource Planning, SAP Customer Relationship Management, SAP NetWeaver, SAP Business Objects and Analytics, SAP Enterprise Portal and SAP Business Intelligence curriculum
- enable you to undertake the SAP certification course 'TERP10' and take the exam free of charge to receive your SAP certification.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- The School of Engineering, Design and Manufacturing Systems is a recognised leader in education, training and business solutions, offering a wide range of courses that benefit from active engagement with regional, national and international industry.
- The School has strong academic and research links with business and industry, and well-equipped workshops and laboratories providing a bridge between theoretical learning and practice essential for a career in industry.
- We are currently working with Hasso Plattner Institute (HPI) on a joint research project on integration of vertical processes of SAP cloud solution and their In-Data memory management (HANA). The outcome of both feeds into this course and gives our students real hands-on experience in these systems.

What's covered in the course?

Not only will you gain knowledge of specific aspects of SAP, but also an appreciation of how a large enterprise attempts to pull together different business processes through a coherent enterprise system, and the challenges facing the elite consulting companies in implementing such systems. In addition the Master's project will give you the opportunity to apply your skills and knowledge to practical problems and to investigate an enterprise systems management research topic.

Course modules:

- Enterprise Systems Management
- Manufacturing Systems
- Customer Relationship Management
- Procurement and Operations Management
- Business Intelligence Systems
- Logistics and Distribution Systems
- Project Management
- Developing Financial Capabilities
- Master's Project.

Course information

Duration:	Sept - FT 13m/PT 30m Jan - FT 17m/PT 33m
Campus:	City Centre

What our students say

"I found all the University's assignments relevant, extremely useful and enjoyable." **Adam Stubbs**

Assessment methods

Assessment is through a combination of coursework, examinations, presentations, practical assignments, vivas, online activities and project work. Emphasis is placed upon the development of a broad range of relevant skills. Assessment methods will vary according to the particular knowledge and skills being assessed.

What are the opportunities after studying?

There is a growing demand for SAP-certified consultants in various industries. You will be well equipped to pursue a career in SAP consulting or with one of the many global industry leaders that use SAP as their principle enterprise management system. The range and scope of SAP's product base enables you to specialise in an area of interest to you, whether it be a specific industry, technical area or business application. Typical careers are in business process, business Management Information System analysis, business process management, ERP implementation and customisation, systems integration and support and technology-led change management.

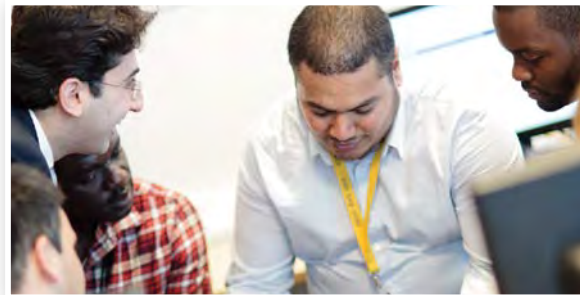
Entry requirements

We would normally expect you to hold at least a Second Class Honours degree or equivalent in an appropriate discipline. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course.

For fees and application details, visit the course page at www.bcu.ac.uk/enterprise-sys-management.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.



International Logistics and Supply Chain Management (Distance Learning) | MSc

The growth in the international marketplace has created a global demand for practitioners with capabilities and competencies in the management of the complexities associated with global logistics and supply chains. This course is specifically designed for logistics and supply chain professionals, and offers maximum flexibility to allow you to combine your studies with your work.

The course aims to:

- provide an understanding of complex production flows, production processes, distribution and materials management, channels of supply, procurement strategies and logistics systems management
- combine practical work-based problem solving learning experiences utilising online group collaboration activity to provide you with the skills necessary to cope with the challenges of international business operations in a wide range of different contexts
- enable you to understand the effects of managing international logistics and supply chain based projects with constantly increasing legislative controls and complex supply and delivery complications.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- You can take control of your learning location and the pace of your study – ideal for busy executives and professionals who want to enhance their career prospects but are restricted by work commitments.
- You will become part of a new generation of practitioners, with a wider, more creative, flexible skill set and global understanding.
- You will benefit from the University and School's strong links with Chartered Institutes of Logistics and Transport and Purchasing and Supply and other professional bodies.

What's covered in the course?

This course explores topics relevant to the latest developments in international logistics and supply chain management. The course is divided into six online modules totalling 135 credits, followed by a Master's project of 45 credits. You must complete 180 credits to gain the award of MSc International Logistics and Supply Chain Management.

Course modules:

- International Project and Process Management
- Developing Resource Capability
- Research Methods and Professional Development
- Global Distribution and Materials Management
- International Logistics Systems Management
- Strategic Planning for International Supply Chains
- Master's Project.

Course information

Duration:	Sept - PT 24m via distance learning Jan - PT 24m via distance learning
Campus:	Distance learning

What our students say

"The skills I learned at my university helped me a lot, like communication, presentation, writing, PowerPoint, etc and the course of logistics is very attractive. I really enjoyed the course including lectures and seminars." **Jingjing Yang**

Assessment methods

As the course will be completed by distance learning, the assessment criteria for each module is accessed online with successful assessment being achieved through a mixture of individual and group based practical industry based assignments, online presentations and contributions to forums and podcasts.

What are the opportunities after studying?

This course covers the growth of new markets in developing areas of the world, offering excellent potential for career progression and specialisation. You will be encouraged to join the Chartered Institute of Logistics and Transport (CILT) and the Chartered Institute of Purchasing and Supply (CIPS) as a student member during your study period and upon graduation to apply for full membership status. There will also be opportunity for further study to attain higher-level qualifications and Chartered Membership status.

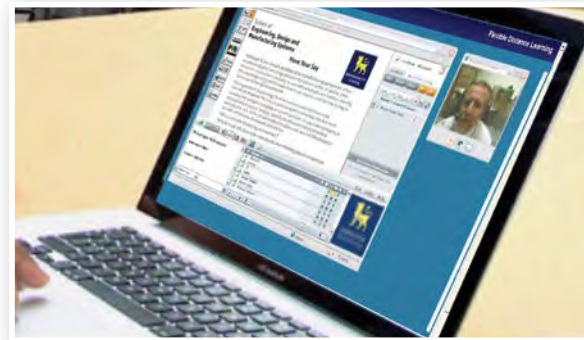
Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You will normally be expected to hold at least a UK 2:2 Honours degree or equivalent in an appropriate discipline. Alternatively, you can provide evidence of a portfolio of relevant industrial experience. Please note that the course is designed primarily for delegates with prior knowledge of information systems and/or technologies, logistics and distribution.

For fees and application details, visit the course page at www.bcu.ac.uk/int-logistics-scm.



International Project Management (Distance Learning) | MSc

The growth in the international marketplace has created a global demand for practitioners with capabilities and competencies in the management of complex projects. This course offers maximum flexibility to allow you to combine your studies with your work.

The course aims to:

- provide an understanding of complex project management methods, resource development, project and process management, international business and information strategy, and global operations, alongside research methods and professional development
- combine practical work-based learning, problem-based learning and online group collaboration to enable you to cope with the challenges of international business operations
- enable you to understand the effects of managing international projects with constantly increasing legislative controls.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- Take control of your learning location and the pace of your study – ideal for busy executives and professionals who want to enhance their career prospects but are restricted by work commitments.
- Become part of a new generation of practitioners, with a wider, more creative, flexible skill set and global understanding.
- Throughout the course there will be opportunities to relate practical real life problem-based learning to industry and commerce, and to apply new technologies and techniques to solve present and future problems.
- You will benefit from the University and School's strong links with the Association of Project Management and utilise their professional networks and knowledge resources.

What's covered in the course?

This course explores topics relevant to the latest developments in international project management. The course is divided into six online modules totalling 135 credits, followed by a Master's project of 45 credits.

Course modules:

- International Project and Process Management
- Developing Resource Capability
- Research Methods and Professional Development
- Project Management Methods
- International Business and Information Strategy
- Global Operations and Process Management
- Master's Project.

The Master's project will identify a substantial work-based practical problem or research topic and build understanding of what, how, who, when, where and why research is necessary in order to produce an academically and commercially acceptable, suitable and feasible solution report.

Course information

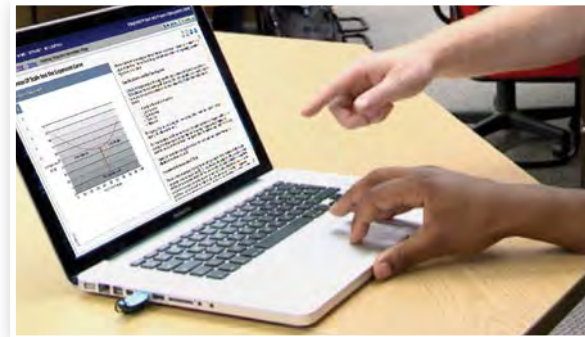
Duration: Sept - PT 24m via distance learning
Jan - PT 24m via distance learning

Campus: Distance learning

Entry requirements

We would normally expect you to hold at least a 2:2 Honours degree or equivalent in an appropriate discipline. Alternatively, you can provide evidence of a portfolio of relevant industrial experience. Please note that the course is designed primarily for delegates with prior knowledge of information systems and/or technologies, logistics and distribution.

For fees and application details, visit the course page at www.bcu.ac.uk/int-project-mngt.



What our students say

"This course has not only provided me with an in-depth knowledge of project management methods, but also research and development methods that have enabled me to develop. This has proven to be a critical element of project success."

Lyam Crosdale

Assessment methods

This course will be completed by distance learning. The assessment criteria are published in each module assignment brief and may include online presentations, practical industry-based assignments, contributions to forums and podcasts.

What are the opportunities after studying?

It's our aim to produce competent, innovative practitioners and managers with the ability to apply the principles of international project management. The skills and knowledge you'll learn concerning the growth of new markets in developing areas of the world offer strong potential for career progression and specialisation. The course offers a route towards recognition from the Project Management Institute and Association of Project Management membership and will also equip you to go on to further study.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Logistics and Supply Chain Management | MSc

The MSc Logistics and Supply Chain Management course has been designed to provide a multi-disciplinary approach and understanding of the complex production flows, production processes, distribution channels of supply chains and operational issues of logistics, purchasing and supply chain management.

The course aims to:

- meet the market need for practitioners and managers with the necessary knowledge and skills to operate in companies, so that they may be able to identify and provide solutions to a wide range of logistical problems
- relate to industry and equip you with the knowledge to apply new technologies and techniques to solve present and future problems concerning both UK and international companies.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- Birmingham City University's School of Engineering, Design and Manufacturing Systems is a recognised leader in education, training and business solutions, offering a wide range of courses that benefit from active engagement with regional, national and international industry.
- The School has strong academic and research links with business and industry, and well-equipped workshops and laboratories enhance students' educational experience, providing a bridge between theoretical learning and practice essential for a career in industry.

What's covered in the course?

You will be taught by experienced academic staff, many of whom have worked in industry for a number of years and bring with them a wealth of skills and knowledge.

Course modules:

- Enterprise Systems Management
- International Logistics and Supply Chain Management
- Developing Human Capabilities
- Logistics and Distribution Systems
- Procurement and Operations Management
- Materials Management
- Business and Information Strategy
- Research Methods and Professional Development
- Master's Project.

Course information

Duration:	Sept - FT 13m/PT 30m Jan - FT 17m/PT 33m
Campus:	City Centre

What our students say

"A Master's in Logistics is not a programme that many universities in the United Kingdom have, and what attracted me the most was that the course had been recognised by the Chartered Institute of Logistics." **Andrea Berenice Be Herrera**

Assessment methods

Effective communication is key in a professional environment. For this reason, we use project reports, record keeping and oral presentations extensively in our assessments, although we may use time-constrained tests where appropriate. Assessment focuses largely on projects and case studies and we make personal development planning an integral part of the learning process.

What are the opportunities after studying?

To ensure that our courses meet current market needs, the University fosters close links with industry and wherever possible involves employers in setting curricula. There is a growing need for senior managers in this field and typical roles include supply chain managers, distribution managers, logistics managers, logistics analysts and procurement managers. Our graduates include key senior professionals for major national and international businesses. If you're interested in further study, details of our postgraduate research programmes can be found on the postgraduate section of our website.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

We would normally expect you to hold at least a Second Class Honours degree or equivalent in an appropriate discipline. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course.

For fees and application details, visit the course page at www.bcu.ac.uk/logistics-scm.



Mechanical Engineering | MSc

Accredited by the Institution of Mechanical Engineers (IMechE), this challenging course offers the ideal opportunity to develop your engineering skills. Designed to reflect the increasing industrial use of complex analytical tools, it will enable you to become skilled in the use of industry-standard software and take advantage of the growing need for expert engineers.

The course aims to:

- develop the skills required to design and analyse components and systems within a general engineering environment
- introduce modern computer-based tools used within the industry and give you the opportunity to apply them to realistic problems
- develop engineering skills, including problem-solving abilities, practical competencies, critical appraisal and communication skills.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- The School of Engineering, Design and Manufacturing Systems is a recognised leader in education, training and business solutions, offering a wide range of courses that benefit from active engagement with regional, national and international industry.
- The School has strong academic and research links with business and industry, and well-equipped workshops and laboratories enhance students' educational experience, providing a bridge between theoretical learning and practice essential for a career in industry.

What's covered in the course?

The course reflects the increasing industrial use of complex analytical tools such as ADAMS Mechanisms, Finite Element Analysis and Solid Modelling techniques. You'll use industry-standard software such as Matlab/Simulink, CATIA, Ansys and ADAMS Mechanisms.

Course modules:

- Dynamics
- Digital Design and Analysis
- Thermofluids
- Product Life-cycle Management
- Control
- Manufacturing Processes
- Finite Element Analysis
- Knowledge-Based Engineering
- Master's Project.



The School of Engineering, Design and Manufacturing Systems is proud to be launching its new suite of MEng courses in the near future. MEng Mechanical Engineering and MEng Automotive Engineering will complement the existing portfolio and provide added elements of strategic management, leadership skills and advanced engineering concepts. Please visit www.bcu.ac.uk/tee/edms for more details.

Course information

Duration: Sept - FT 13m/PT 30m
Jan - FT 17m/PT 33m

Campus: City Centre

E

ENGINEERING

What our students say

“My course has provided me with some excellent engineering skills, which have given me the confidence and ability to do this job. I believe my academic success has also given my employer the confidence to trust me with the responsibilities associated with my current role.” **Steven Bourne**

Assessment methods

Effective communication is key in a professional environment. For this reason, we use project reports, record keeping and oral presentations extensively in our assessments, although we may use time-constrained tests where appropriate. Assessment focuses largely on projects and case studies and we make personal development planning an integral part of the learning process.

What are the opportunities after studying?

There are many challenging and rewarding career opportunities for practitioners able to operate at a senior level in the mechanical, automotive, aeronautical and offshore engineering industries. Never has the need been greater for highly skilled, innovative engineers. The University has a range of research (MPhil and PhD) postgraduate programmes. Details can be found on the postgraduate section of our website.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

We would normally expect you to hold at least a Second Class Honours degree or equivalent in an appropriate discipline. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course.

For fees and application details, visit the course page at www.bcu.ac.uk/mechanical-eng-msc.



Project Management | MSc

This course has been designed to produce project managers who are able to creatively tackle complex problems immediately, while understanding how to manage and guide the company. Building on a foundation of generic management skills, the course explores the wider context of project management, including commercial and contractual issues, finance and risk.

The course aims to:

- empower tomorrow's managers with the capabilities to manage and contribute to successful projects
- offer a foundation of essential management skills required to align and cascade corporate strategy throughout the organisation
- explore project life-cycle from start-up to effective implementation within a context of resource management.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- The School of Engineering, Design and Manufacturing Systems is a recognised leader in education, training and business solutions, offering a wide range of courses that benefit from active engagement with regional, national and international industry.
- The School has strong academic and research links with business and industry, and well-equipped workshops and laboratories enhance students' educational experience, providing a bridge between theoretical learning and practice essential for a career in industry.

What's covered in the course?

This course explores topics relevant to the latest developments in project management. You will be encouraged to undertake your Master's project in a work-based problem identification and solution environment, to include a proposal, methodology, research analysis, evaluation discussion, conclusion and recommendations, and dissertation write-up, summarised in a viva voce presentation.

Course modules:

- Developing Human Capabilities
- Developing Financial Capabilities
- Operations and Process Management
- Logistics Management for Projects
- Business and Information Strategy
- International Business and Marketing
- Project Management Methods
- Research Methods and Professional Development
- Master's Project.

Course information

Duration: Sept - FT 13m/PT 30m
Jan - FT 17m/PT 33m

Campus: City Centre

What our students say

"I liked the relaxed atmosphere and staff who treated you like adults. It's easy to get a job by using work placement experience – it was just a month from completing my placement to getting employed in a dynamic business environment." **Ronny Tigere**

Assessment methods

Effective communication is key in a professional environment. For this reason, we use project reports, record keeping and oral presentations extensively in our assessments, although we may use time-constrained tests where appropriate. Assessment focuses largely on projects and case studies and we make personal development planning an integral part of the learning process.

What are the opportunities after studying?

You'll be valued as a member or leader of any team working to plan and execute a project. Industry actively welcomes professionals who can demonstrate strong project management capabilities along with an understanding of the needs of the whole organisation and beyond. It will act as a foundation for a career as a project manager or project/product development manager, or alternatively give you the necessary skills and knowledge for research at doctoral level (PhD).

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

We would normally expect you to hold at least a Second Class Honours degree or equivalent in an appropriate discipline. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course.

For fees and application details, visit the course page at www.bcu.ac.uk/project-mngt-msc.



Quality Management | MSc

This course provides a supported learning experience for quality professionals seeking to balance the demands of a busy working life with academic study. It will equip you to manage quality strategically and talk the language of business to make the message of quality understandable in the boardroom.

The course aims to:

- equip quality professionals with the ability to deliver value to consumers, operate in a context of corporate social responsibility, promote a business case within a socio-economic framework and inspire the workforce and suppliers
- promote applied research relevant to the business needs of employers
- stimulate the formation of collaborative industry networks and enhance the research base of the University.

Why choose us?

- The Faculty of Technology, Engineering and the Environment saw 98 per cent of its 2011 postgraduate leavers enter employment and/or further study within six months (DLHE survey).
- The School of Engineering, Design and Manufacturing Systems is a recognised leader in education, training and business solutions, offering a wide range of courses that benefit from active engagement with regional, national and international industry.
- The School has strong academic and research links with business and industry, and well-equipped workshops and laboratories enhance students' educational experience, providing a bridge between theoretical learning and practice essential for a career in industry.

What's covered in the course?

You'll be taught by experienced academic staff, many of whom have worked in industry for a number of years and bring with them a wealth of skills and knowledge. You will benefit from seminar delivery, industry-based research projects, networking opportunities with fellow quality professionals and institute conferences.

Course modules:

- Customer-Focused Quality Management
- Developing Financial Capabilities
- Business-Centred Quality Management
- Developing Human Capabilities
- Research Methods and Professional Development
- Applied Research Methods
- Applied Research Dissertation.

Course information

Duration: Sept - PT 30m
Jan - PT 33m

Campus: City Centre

What our students say

"Networking with other students on the course was also invaluable and another function I enjoyed immensely. It provided a sound base for my personal development." **Steven Roberts**

Assessment methods

Effective communication is key in a professional environment. For this reason, we use project reports, record keeping and oral presentations extensively in our assessments. Assessment focuses largely on projects and case studies and we make personal development planning an integral part of the learning process.

What are the opportunities after studying?

Our students typically build careers as quality professionals in a range of commercial and public sector organisations; consultants offering a specific intervention to address quality issues; business improvement specialists; operations management professionals; or customer care managers.

Want to find out more?

Visit www.bcu.ac.uk/tee or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

We would normally expect you to hold at least a Second Class Honours degree or equivalent in an appropriate discipline. However, we can also consider your application without standard entry qualifications if you can provide evidence of the necessary knowledge and skills to successfully complete the course.

For fees and application details, visit the course page at www.bcu.ac.uk/quality-mngt-msc.



Engineering | PhD/MPhil

Researchers can study for an MPhil or PhD in a field relating to engineering, design and manufacturing systems, with specialist support from at least two expert supervisors, and a programme of supporting workshops and seminars.

Why choose us?

- We aim to enhance your academic and personal development and equip you with the skills and resources to undertake high-quality research.
- You will join a thriving research community and be part of one of the University's research centres of excellence. You will be encouraged to take part in the Centre's research seminars, to publish in collaboration with your supervisors and to take part in research conferences nationally and (where possible) internationally.
- All our research students enjoy full access to office and University facilities, as well as access to excellent resources.
- The Faculty of Technology, Engineering and the Environment has a growing population of research students who organise social and academic events.

What's involved?

An MPhil is a 'research Master's degree', based on your own research, and is equivalent to 40,000 words. A PhD (Doctor of Philosophy) is the highest-level qualification, based on individual and detailed research, resulting in a thesis of about 80,000 words.

The School welcomes enquiries relating to knowledge-based engineering, green technologies, enterprise systems, motorsports technology, logistics and project management.

All students are required to undertake an initial training programme leading to a Postgraduate Certificate (PgCert) in Research Practice during their first year of study, and other appropriate training in later years.

Course information

Duration:	Sept - FT 36m to 60m Sept - PT up to 72m
Campus:	City Centre

What our students say

“PhD is a stepping stone in my career. Being a researcher at [the University’s] Centre of Low Carbon Research has given me a supportive supervisory team, flexible working atmosphere and an interesting topic to work with!” **Roshni Paul**

Assessment methods

Progress of both MPhil and PhD students is subject to formal written annual review. There is frequent informal monitoring of progress by the Director of Research and the Director of Studies. For PhD students, final assessment is by submission of a thesis and by a formal viva.

What are the opportunities after studying?

The MPhil and PhD awards are well established and valued professional qualifications within the sector and will enhance career prospects. For those wanting to follow a career in teaching and researching in higher education, a PhD is highly desirable.

Want to find out more?

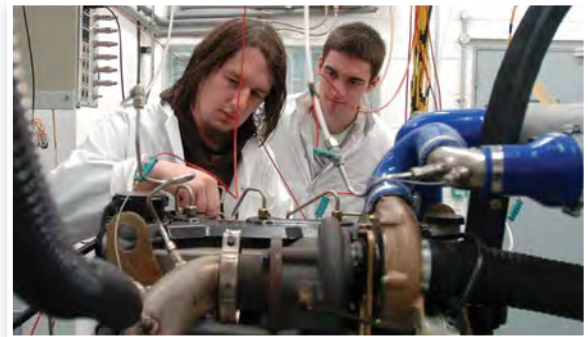
Visit www.bcu.ac.uk/tee/edms or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Normally you will be expected to hold a Master’s award in a relevant area. Applicants for MPhil (Master of Philosophy) will normally be required to have a First or 2:1 Honours degree. Those accepted for registration for MPhil may be allowed to apply for transfer to PhD registration at a later date, subject to satisfactory research progress.

International enquirers may contact the International Office for further help and advice.

For fees and application details, visit the course page at www.bcu.ac.uk/edms-mphilphd.



English for Academic Purposes | Foundation Certificate

FCEAP is an accredited course for international and European students, designed to help you enhance your academic English skills and to prepare you for successful study at a British university. Learning about the lives and experiences of other students throughout the University will broaden your views and help you think reflectively; this will give you many advantages – personal, academic and professional.

The course aims to:

- provide you with a wide experience of varied teaching styles and methods, as each module is taught by a different tutor
- provide adequate time for you to acclimatise and get to know the University and the area, before starting your degree programme
- help you develop skills as a confident, independent learner who adapts well to change.

Why choose us?

- FCEAP is located in the Faculty of Education, Law and Social Sciences and is governed by the Faculty's quality assurance procedures.
- There is a range of assessments to suit all learning styles, such as exams, essays, presentations, projects and group video production.
- There are opportunities to form links with receiving faculties while studying for FCEAP.

What's covered in the course?

The course is carefully designed to consider the needs of students studying degree programmes at a British university. We liaise with course directors in the University to stay informed of changing assessment methods; when necessary, we can make adjustments to our assessments to reflect changes in the faculties.

The course has six modules. In the first semester (Part 1 of the course) you will study Reading Writing Reasoning (Foundation), Speaking and Communication Skills and Culture in Action, where you will spend most of your time out of the classroom, developing English language skills through practical and interesting experiences. In the second semester (Part 2 of the course) you will study Listening and Note-taking, Academic Speaking and Reading Writing Reasoning (Consolidation).

Depending on the standard of your English, you may be able to progress straight to Part 2 of the course, which runs from January to June. If you need greater support, however, you will need to undertake Part 1 and Part 2, running from September through to June. Attendance is compulsory and full time. The FCEAP has a varied learning environment. You can meet tutors on an individual basis in tutorials and assessments are designed to meet individual needs, while increasing confidence in using English, both in social and academic contexts.

Course information

Duration: Part 1 and 2: Sept - June
Part 2 only: Jan - June

Campus: City North

Entry requirements

You have IELTS	Recommended course
4.5 - 5	FCEAP Part 1 and 2
5.0 - 5.5	FCEAP Part 2 only

For fees and application details, visit the course page at www.bcu.ac.uk/english-academic-purposes.



What our students say

"I had a really good time joining the FCEAP courses this year. Learning English in the UK is not a lesson for me. It's a good opportunity to understand different cultures, living and methods of thinking by studying and making friends here." **Meng Chin Lee, Taiwan**

What are the opportunities after studying?

On successful completion of the course, you will be awarded the Foundation Certificate.

If you hold a conditional offer for a postgraduate academic programme at Birmingham City University, providing you have the required academic qualifications, and providing you pass at the appropriate level, you will not need to retake IELTS or its equivalents*, you will progress automatically to your selected field of study, for example, MA, MSc, MBA or MMus.

Previous students have taken up careers in playing and teaching music professionally, opening businesses, management roles within large corporations, or helping to run the family firm. Arts graduates have taken up careers in the film industry, advertising, fashion and jewellery design.

*Please see our website or contact the International Office at Birmingham City University for further details.

Want to find out more?

Visit www.bcu.ac.uk/elss or contact our Course Enquiries team on +44 (0)121 331 5595.

English Linguistics | MA

This flexible distance-learning course will provide you with an understanding of the field of descriptive English linguistics.

The course aims to:

- provide you with analytical skills that are necessary for the teaching of English and which are also relevant in a wide range of other employment contexts
- enable you to reflect critically on relevant issues in the study of language, and of the English language in particular
- enable you to design, implement and discuss critically a piece of linguistic research of your own into the English language.

Why choose us?

- Our Faculty of Performance, Media and English saw 95 per cent of its students in employment and/or further study within six months (DLHE survey).
- The course is taught by some of the leading authorities in the field and you will be in regular contact with your tutor by email, telephone or, where appropriate, in person.
- The course has been established for over 20 years and continues to evolve. It is now delivered via the Moodle virtual learning environment, with online study materials to guide you through the topics covered and provide links to other resources.
- The course is modular in structure which means should you not want to continue to the MA stage, you have the option to gain a Postgraduate Certificate or Postgraduate Diploma.
- You can work at your own pace, within generous time limits. Although it is officially a part-time course, you can work on it full time if you wish (there are no minimum time limits).

What's covered in the course?

The course incorporates both synchronic and diachronic perspectives and covers a wide range of linguistic methods and approaches.

Course modules:

- Language Description
- Language and Social Variation
- Data, Theory and Method
- Dissertation
- Optional modules, including History of English Language, Analysis of Spoken Discourse, Words and Meaning
- Second Language Acquisition.

Course information

Duration:	Begin in any month and study for up to seven years
Campus:	City North - This course is offered via distance learning

What our students say

"The support I received from my tutor was outstanding, with prompt feedback and sound explanation. I do not feel isolated studying at a distance because my tutor is just an email away."

Student feedback

Assessment methods

The course is assessed entirely by coursework. For each module you will have two assignments that count towards your overall mark. The assignments are of many different kinds, including essays, reports, transcription and other analytical exercises. Many of these encourage you to develop and carry out your own research projects so that you can relate the modules to your own context and experiences.

The dissertation is a small-scale research project that you will carry out under the guidance of a supervisor assigned to you from the course team.

What are the opportunities after studying?

Employability will be an integral outcome of your studies. The School of English is very active in research, with excellent 2008 RAE results. MPhil and PhD opportunities may be available.

Want to find out more?

Visit www.bcu.ac.uk/english or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You would normally have a UK or internationally-recognised Honours degree, or its equivalent, in any relevant subject. An alternative would be a non-Honours degree/teaching certificate and two to three years' teaching experience. For anyone who has studied at undergraduate level in a non-English-speaking country, we also require an English language qualification equivalent to an IELTS score of 7.0.

For fees and application details, visit the course page at www.bcu.ac.uk/english-linguistics-ma.



Writing | MA/PgDip/PgCert

Aimed at talented emerging writers, this course will help you develop creatively and prepare for your future career. The course is founded upon the philosophy that writers can benefit from the same kind of training enjoyed by actors, musicians, and visual artists. As well as receiving specialist tuition from established writers in a range of key genres, you will benefit from writing masterclasses and seminars with industry professionals.

The course aims to:

- develop high-quality, publication-ready writing across a range of genres of your choice (including fiction, screenplay, creative non-fiction, scripting and staging, and poetry)
- give you a critical awareness of the place of your own writing, and the writing of others, within the literary tradition and contemporary culture
- give you an understanding of how writers make a living.

Why choose us?

- Our Faculty of Performance, Media and English saw 95 per cent of its students in employment and/or further study within six months (DLHE survey).
- You will have the opportunity to learn from distinguished practitioners, with tuition from Ian Marchant, Gregory Leadbetter, Anthony Mellors, Andy Conway, and the Fellows of the Institute of Creative and Critical Writing, including Helen Cross, Caroline Jester, Sally Read, Patrick McGuinness and David Morley.
- You will have access to the annual programme of events held by the Institute of Creative and Critical Writing, a unique organisation based within the School of English, devoted to the creative imagination, the literary arts and the life of ideas.
- Our modular structure allows you to construct a bespoke MA degree, as well as offering qualifications by stages: complete any two modules for a PgCert; any four for a PgDip.

What's covered in the course?

Writing for publication across each of the major literary forms; learning to edit your work well; preparing for the literary marketplace; learning to develop and describe your own writing methods and the discipline of authorship.

Course modules:

- Reading into Writing
- Fiction
- Creative Non-Fiction
- Screenplay
- Scripting and Staging
- Poetry
- Final Project.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City North

What our students say

"The course gave us the chance to share our work in a very safe environment, which taught me not to be precious about what I wrote, but to accept feedback and put yourself in the mind of the reader and what they want." **Fiona Joseph**

Assessment methods

Individual modules vary in their specific requirements, but at the heart of each assessment is a portfolio, which will include your creative work and a reflective commentary upon the creative process that shaped it.

What are the opportunities after studying?

Our MA aims to equip you for life as a writer beyond the course. The School of English is also very active in research, and MPhil and PhD opportunities in creative writing may be available.

Want to find out more?

Visit www.bcu.ac.uk/english or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

We look for talent, commitment and potential. Applicants are asked to submit a sample of their writing, published or unpublished, in any of the forms taught on the course, and may then be interviewed by members of the MA teaching team. For anyone who has studied at undergraduate level outside the UK we also require an English language qualification equivalent to an IELTS score of 7.0. Applications are considered throughout the year, for entry in September of any academic year. Students are selected on the basis of their work and the interview.

Applications are also welcome for the PgCert, PgDip and PgCert by Distance Learning.

For fees and application details, visit the course page at www.bcu.ac.uk/writing-ma.



English | PhD/MPhil

Supervision is provided for students wishing to pursue research leading to the award of MPhil and PhD degrees in English.

Why choose us?

- We believe in team supervision. All students are assigned a Director of Studies – a specialist in the chosen research area – and at least one second supervisor.
- Supervision sessions take place fortnightly for full-time students, and at least twice a semester for part-time students.
- We have rigorous training procedures in place. Students are required to complete the Postgraduate Certificate in Research Practice, which covers aspects of generic and subject-based research training.
- All research students enjoy full access to office and University facilities. In addition to the large stock of books, journals and online resources (LION, J-STOR, ECCO and EEBO) in Kenrick Library, students have access to the library of the University of Birmingham and to the resources of the Birmingham Central Reference Library. The Library of the Shakespeare Institute in Stratford-upon-Avon is around 45 minutes away, while the Bodleian Library in Oxford is only 70 minutes away by train.
- We host a comprehensive copy of the John Lane Archive, including substantial resources of correspondence, readers' reports, and other material relating to the Bodley Head publishing house.
- Research students play a full part in the life of the School, including attendance at staff seminars and, where appropriate, teaching.
- The School of English has supervised research students for over 30 years and our staff are world-leading researchers in their fields.

What's involved?

You will be given supervision and support in your chosen area. Research proposals in the following areas are especially welcome: The Long Eighteenth Century (Literature 1660-1830); The History of English; English Lexical Semantics; Literary Theory (any period); Creative Writing; Romantic Literature.

Course information

Duration:	Sept - FT 36m to 60m Sept - PT up to 72m
Campus:	City North

What our students say

"I was impressed by the effort made to keep students engaged and enjoyed the opportunities to meet up with other PhD students at regular faculty forums."

Jean Jasper

Assessment methods

For both MPhil and PhD assessment is through a written thesis.

What are the opportunities after studying?

All research students are introduced to Personal Development Planning at the beginning of their studies. This provides them with an understanding of the skills profile of research students (based on the Research Council Joint Skills Statement) and with a self-assessment skills audit, enabling students to take ownership of their own personal skills development and tailor this to their overall career objectives.

Want to find out more?

Visit www.bcu.ac.uk/english or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Students wishing to register for a PhD are normally expected to hold a Master's award in a relevant area. Applicants for MPhil will normally be required to have a First or Second Class Honours degree. Those accepted for registration for MPhil may be allowed to apply for transfer to PhD registration at a later date subject to satisfactory research progress.

For fees and application details, visit the course page at www.bcu.ac.uk/english-mphilphd.



Advanced Health Care | MSc/PgDip/PgCert

These internationally recognised Master's awards are intended for nurses, midwives and other health professionals based in health-related settings in or outside of the UK. The course will enable you to meet the rising expectations of healthcare in local populations. Furthermore, it will assist the development of knowledge and skills to strategically improve the design and delivery of services and expand educational and leadership roles.

The course aims to:

- offer a multi-professional, clinically focused curriculum, relevant to all practitioners who want to retain an influence on clinical care while enjoying more involvement with strategic development of service design and reconfiguration
- provide a programme designed for international students to study in their own country or in the UK
- enable students to explore their employment situation and potential for career progression and identify ways in which they may improve practice and services or pioneer new developments.

Why choose us?

- 95 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months – all of whom were in graduate-level roles (DLHE survey).
- We are one of the largest and most diverse providers of health and social care education in the country and are the region's leading provider of qualified staff for the NHS and social care professions.
- You will benefit from our partnerships across health and social care providers both within the UK and internationally.
- You will learn in cutting-edge, simulated environments with access to our leading-edge virtual technologies and one of the UK's largest specialist health education libraries.

What's covered in the course?

The course can lead to one of three possible awards or points at which to exit:

- a Postgraduate Certificate award for the first four modules
- a Postgraduate Diploma for five core modules and three optional modules
- the MSc award if all eight Postgraduate Diploma modules and the Master's Project are completed.

Eight modules need to be completed for the Postgraduate Diploma, to provide 120 UK credits. Core modules are Leadership for Advanced Practice; Equality and Inclusiveness in Care; Economic and Policy Influences on Healthcare; Facilitating Learning in Healthcare; and Research, Theory and Practice.

Examples of some optional modules include Developments in Palliative Care; Advanced Practice Teacher Preparation; Symptom Management in Palliative and End of Life Care; The Physiology of Pain and its Pharmacological Management; Non-Pharmacological Management of Pain; and Integrating Primary Care Mental Health and Wellbeing.

For the MSc part of the course, you need to complete a Research Project worth a further 60 UK credits, to give a total of 180 credits. This Master's Project requires the completion of a research dissertation, systematic review or management/leadership project.

Course information

Duration: Sept – FT 12m/PT 36m

Campus: City South

What our students say

“The staff were knowledgeable and gave excellent support. This programme broadened my horizons in healthcare.” **Corinna Gomm**

Assessment methods

All students are given the opportunity to complete a formative assessment and get feedback on this before submitting a summative assessment for each module. A wide variety of assessment strategies are used for summative assignments. These include vivas, essays, presentation and reports.

What are the opportunities after studying?

MSc graduates from the Advanced Healthcare programmes careers have progressed into senior positions, for example in infection control, education, research and clinical practice. On completion of the MSc many then register for PhD study.

The award titles that can be selected include:

- PgCert/PgDip/MSc Advanced Healthcare Nursing
- PgCert/PgDip/MSc Advanced Healthcare Midwifery
- PgCert/PgDip/MSc Advanced Healthcare (this award is for allied and other health professionals)

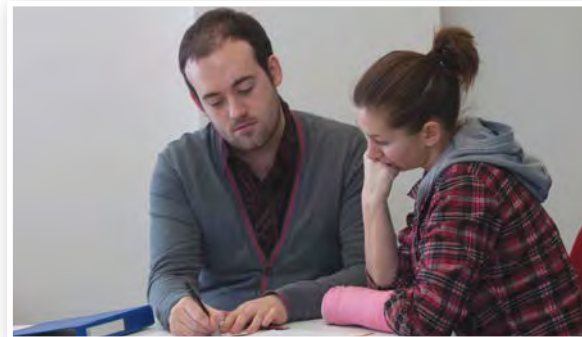
Want to find out more?

Visit www.bcu.ac.uk/healthpg or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You will need to be an experienced, qualified healthcare professional. You will need to have completed accredited degree-level study within the last five years or alternatively you can complete the Birmingham City University Essential Academic Skills module before starting the programme. We require evidence from all students of studying research methods at degree level prior to commencing the programme.

For fees and application details, visit the course page at www.bcu.ac.uk/advanced-healthcare.



Advanced Practice | MSc/PgDip/PgCert

This course is aimed at people who are senior practitioners, nurses, midwives or allied health professionals who are involved with hands-on patient services and who wish to develop their career and be instrumental in developing services in their area of expertise. The content of this well-established, dynamic programme is adjusted each year to meet current health priorities and students' needs.

The course aims to:

- relate the content of each module to your own speciality, whether you are a nurse, midwife or an allied health professional (AHP)
- suit practitioners who want to retain a clinical role but may also like to have more involvement with policy developments
- develop your advanced clinical skills to increase your autonomy in patient assessment, diagnosis, prescribing, planning and evaluating care.

Why choose us?

- 95 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months – all of whom were in graduate-level roles (DLHE survey).
- We are one of the largest and most diverse providers of health and social care education in the country and are the region's leading provider of qualified staff for the NHS and social care professions.
- You will benefit from our partnerships across health and social care providers both within the UK and internationally.
- You will learn in cutting-edge, simulated environments with access to our leading-edge virtual technologies and one of the UK's largest specialist health education libraries.

What's covered in the course?

The course can lead to one of three possible awards or points at which to exit:

- a Postgraduate Certificate award for the first four core modules.
- a Postgraduate Diploma for five core modules and three optional modules.
- the MSc award if all eight Postgraduate Diploma modules and the Master's Project are completed.

Eight modules need to be completed for the Postgraduate Diploma, to provide 120 UK credits. The core modules for the Postgraduate Certificate are Advanced Health Assessments (double module) and Advanced Practicum. For the Postgraduate Diploma core modules are Leadership for Advanced Practice; Research Methods and Differential Diagnosis and Clinical Decision Making (core for nurses, optional for midwives and AHPs).

Examples of optional modules include Principles of Prescribing for Healthcare Professionals; Developments in Palliative Care; Advanced Practice Teacher Preparation; Integrating Primary Care Mental Health and Wellbeing; and Case Management for Long Term Conditions.

For the Master's part of the course, you need to complete a Research Project worth a further 60 credits, to give a total of 180 points. This project requires the completion of a research dissertation, systematic review or management/leadership project.

Course information

Duration: Sept – FT 12m/PT 36m

Campus: City South

What our students say

“Staff there really take responsibility for your career and development beyond your initial degree.”

Mark Radford

Assessment methods

For the PgDip, we use a wide range of continuous assessments, including essays, objective structured clinical examinations, vivas practice documents and presentations. The Advanced Practice module will be assessed by your practice mentor(s) and monitored by the University. For the MSc part of the programme, you write up your research project, normally of about 20,000 words.

What are the opportunities after studying?

The majority of MSc graduates are appointed at a more senior grade with their existing employer or are promoted into a new role. Many career-focused students decide to study at doctorate level following completion of this Master's programme. You may be eligible to apply for financial support to pursue a clinical academic career at this level.

The award titles that can be selected include:

- PgCert/PgDip/MSc Advanced Practice (Nursing)
- PgCert/PgDip/MSc Advanced Practice (Midwifery)
- PgCert/PgDip/MSc Advanced Practice (Health) (this award is for allied and other health professionals)

Want to find out more?

Visit www.bcu.ac.uk/healthpgp or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

- You will need to be a registered practitioner, currently in practice, with three to five years' professional experience in your speciality and a first degree or evidence of recent professionally related study at diploma or degree level.
- You should have studied Research Methods at level 6 (degree level) or Physiology at level 5 (diploma level) or Prescribing (at level 6 or level 7). Alternatively, you may need to complete some pre-course written work.
- 150 study hours will be required to complete the online research and physiology access reading and essay.

For fees and application details, visit the course page at www.bcu.ac.uk/advanced-practice-health-care.



Community Health Nursing Specialist Practitioner | PgDip

This course isn't simply about expanding your knowledge, it's about expanding the way you think – creatively and innovatively – as you learn to become a clinical leader of tomorrow. Develop a broad and deeper knowledge and understanding of the complex issues involved in your area of specialist practice, while you foster an evidence base that will empower your patient/client families and communities.

The course aims to:

- enable nurses and midwives to work as specialist practitioners in the community
- strengthen the academic and clinical base of community health nursing
- help you make the most of your learning, whether you are keen to develop your knowledge and skills to postgraduate level to become a specialist practitioner in the community, or you simply want to access modules to learn more about a certain area of practice.

Why choose us?

- 95 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months – all of whom were in graduate-level roles (DLHE survey).
- We are one of the largest and most diverse providers of health and social care education in the country and are the region's leading provider of qualified staff for the NHS and social care professions.
- You will benefit from our partnerships across health and social care providers both within the UK and internationally.
- You will learn in cutting-edge, simulated environments with access to our leading-edge virtual technologies and one of the UK's largest specialist health education libraries.

What's covered in the course?

Core modules – all branches:

- Research Theory and Practice
- Managing Leadership and Innovation in Public Health
- Community and Critical Policy Studies.

For advice on modular access contact the programme director.

Branch Specific Modules

District Nursing Pathway:

- Analytical Prescribing for Community Health Nurses (V100)*
- Managing Professional Practice (District Nursing) (double module)
- Critical Appraisal of Care Delivery from Assessment to Management (double module).

Community Mental Health Pathway:

- Analytical Prescribing for Community Health Nurses (V100)*
- Managing Professional Practice (Community Mental Health Nursing) (double module)
- Critical Assessment and Management of Mental Healthcare in the Community
- Evidence-Based Health Promotion and Recovery in Community Mental Healthcare.

* This module is only available for students enrolled on the whole programme.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City South

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HEALTH AND SOCIAL CARE

What our students say

"I thoroughly enjoyed my lectures; there were plenty of academic challenges, thought-provoking discussions and lively debates around ethical dilemmas." **Heidi Twilley**

Assessment methods

You will be assessed through a variety of methods, which include invigilated examinations, assignments, seminars, use of a journal of reflection and professional practice competencies that will allow you the opportunity to creatively demonstrate your role and development as a specialist practitioner.

What are the opportunities after studying?

The course will enable you to work and register with the Nursing and Midwifery Council (NMC) as a specialist practitioner and become a clinical leader of tomorrow.

Want to find out more?

Visit www.bcu.ac.uk/healthtopup or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

- Provide evidence of successful completion of accredited Level 6 study within the last five years.
- Have a professional qualification and/or registration with the appropriate professional body.
- Have a minimum of one to two years' professional experience, where appropriate.
- Sponsorship will be available via Community Healthcare Trusts.
- You will need a current enhanced CRB and Occupational Health Clearance before course entry.

For fees and application details, visit the course page at www.bcu.ac.uk/community-health-nursing.



Dimensions in Healthcare | PgCert

We offer a broad range of pathways to enable healthcare professionals to develop their skills and understanding in areas relevant to their career. You can study the specialist pathway that suits your own individual needs, whether that's a stand-alone module or a number of modules to work towards a qualification. All pathways offer up-to-the-minute teaching and excellent support.

The course aims to:

- encourage multi-professional access, taking account of your individual needs in terms of development requirements, career aspirations and employer needs
- enable you to gain the qualifications to practise and progress more effectively
- offer real flexibility. How much you study is up to you – from a single module to the postgraduate certificate.

Why choose us?

- 95 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months – all of whom were in graduate-level roles (DLHE survey).
- We have a proven record for graduate recruitment and are the region's leading provider of qualified staff for the NHS and social care professions.
- You will benefit from our partnerships across health and social care providers both within the UK and internationally.
- You will learn in cutting-edge, simulated environments with access to our leading-edge virtual technologies and one of the UK's largest specialist health education libraries.

What's covered in the course?

The framework will also enable you to enrol for individual modules if you wish to update your skills and knowledge in a specific area but do not wish to go on to gain an academic award. You can simply gain academic credits to put towards further study if desired.

If you wish to continue studying, further awards can be taken part time, full time or as flexibly as you wish, providing you stay within the maximum enrolled duration (12 months, part time), to fit in with work and home commitments.

Please see individual pathways to find out more about content. You will find more information at www.bcu.ac.uk/health/courses/pgcert-dimensions-in-health-care.

Course information

Duration: Various start dates and durations

Campus: City South

What our students say

"This course helped my personal and professional development. I learned new skills about evidence-based practice and am enjoying my job every day."

Student survey response

Assessment methods

A variety of assessment methods are used within the modules. These include exams (for some courses), presentations, essays and clinical competencies.

What are the opportunities after studying?

The course is designed to help you make more of your skills in a changing climate. Choose a stand-alone module to hone your skills in a particular area or work towards a qualification that will improve your career prospects.

It will encourage you to think independently and creatively, and integrate theory and practice in your specialist field. Our courses are mapped against the Knowledge and Skills Framework (KSF). You can therefore see how each of the modules contributes to your achievement of the relevant dimensions of the KSF. This provides evidence of your professional achievement in relation to your current and potential future roles.

Want to find out more?

Visit www.bcu.ac.uk/healthpg or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Please see individual pathways on the following pages.

For fees and application details, visit the course page at www.bcu.ac.uk/dimensions-health-care.



Pathways:

Dimensions in Healthcare (Adult Critical Care)

The aim of this pathway is to develop clinical expertise and leadership to a specialist level in relation to adult critical care practice, taking you through the fundamentals of critical care leading to increasingly specialist topics. This is facilitated through the use of critical analysis, synthesis and reflective skills in addition to independent and critical thinking, effective multi-disciplinary communication and the ability to stimulate practice change within the context of government policy.

Pre-requisite: Six months' experience within a unit providing level 3 provision. Award will be based on our assessment of your entry credits.

Dimensions in Healthcare (Burn Care)

Dimensions in Healthcare (Burns and Plastic Surgery)

Dimensions in Healthcare (Plastic Surgery)

Dimensions in Healthcare (Plastic and Maxillofacial Surgery)

Dimensions in Healthcare (Maxillofacial Surgery)

These courses are aimed at healthcare practitioners working within the fields of burns, plastic surgery and/or maxillofacial surgery. It is one of the few courses available nationwide in these specialties, with modules tailored to meet the needs of those working in paediatrics as well as adults. There is a strong emphasis on the practical side, with close clinical links to the local regional burns and plastic surgery centres. Teaching staff are experts in their field and the pathway is led by a specialist lecturer practitioner. The course aims to help you to develop your understanding and expertise in these specialist areas, through discussing and exploring research-based practice both in the classroom and online. You will learn more about assessing, planning, delivering and evaluating the care of these patients, along with educating and supporting them, their relatives and your colleagues. We will also enable you to develop higher levels of judgement and decision-making, and develop your understanding and expertise in your clinical areas using reflection and critical analysis.

You'll need 12 months' experience within a relevant clinical area. Your award will be based on our assessment of your entry credits and choice of modules. You will need a clinical supervisor, access to a computer and the internet and basic computer skills.

Dimensions in Healthcare (Cardiac Care)

This course addresses the learning needs of healthcare professionals working with clients with a variety of cardiac conditions by providing opportunities for practitioners involved in the investigation, treatment and care of clients with cardiac disease to increase their skills (and associated theoretical knowledge) in order to best meet the needs of their clients and the service.

Dimensions in Healthcare (Coronary Care)

This course aims to address the learning needs of healthcare professionals working with clients with a variety of cardiac conditions. You will learn more about assessing, planning, delivering and evaluating the specialist care of patients undergoing treatment for a variety of cardiac conditions, and educating and supporting these patients, relatives and colleagues.

Dimensions in Healthcare (Cardiothoracic Practice)

This course provides the opportunity for undergraduate and graduate-level students to develop their professional and academic abilities in the field of cardiothoracic care. It will encourage you to think independently and creatively, and integrate theory and practice in your specialist field.

For the Cardiac, Coronary and Cardiothoracic pathways, you will normally need at least 12 months' relevant clinical experience. Your award will be based on our assessment of your entry credits and choice of modules.

Dimensions in Healthcare (Haematology)

The Postgraduate Certificate in Haematology offers the opportunity for qualified practitioners involved in this specialist area to enhance their knowledge, skills and expertise. The course consists of four modules, including Fundamentals of Malignant Conditions, Therapeutic Interventions in Haematology, and Preconditioning Therapy and Haemopoietic Stem Cell Transplantation. You will also choose one other relevant optional module from the Dimensions in Healthcare Framework in negotiation with the pathway leader.

Dimensions in Healthcare (Cancer Care)

The course consists of four modules. There are three core modules: Fundamentals of Malignant Conditions, Management of Adults with Cancer, and Symptom Management in Palliative and End of Life Care. You will also choose one other relevant optional module from the Dimensions in Healthcare Framework in negotiation with the pathway leader.

Dimensions in Healthcare (Haematology and Cancer Care)

The course consists of four modules. There are three core modules: Fundamentals of Malignant Conditions, Management of Adults with Cancer, and Therapeutic Interventions in Haematology. You'll also choose one other relevant optional module from the Dimensions in Healthcare Framework in negotiation with the pathway leader.

Dimensions in Healthcare (Paediatric Cancer Care)

This course offers the opportunity for qualified practitioners involved in this specialist area to enhance their knowledge, skills and expertise. It aims to provide a framework in which the practitioner can investigate and analyse their role within the context of palliative care. It will explore the physical, psychological, emotional and social issues surrounding this highly specialised care, aiming to provide an overview of good practice in caring for children and young people with cancer and their families. The course consists of two core modules: Fundamentals of Malignant Conditions and Management of Children and Young People with Cancer. You will also choose two other relevant optional modules from the Dimensions in Healthcare Framework in negotiation with the pathway leader.

Your entry credits will be assessed prior to commencing the programme. Based on this and your choice of modules, the title of your award will be ascertained.

For the above four pathways, you will normally be expected to have 12 months' experience within the relevant clinical area. You will need access to a computer and the internet and basic computer skills is required.



Dimensions in Healthcare (Health Policy, Management and Leadership)

Leadership is an increasingly important aspect of continuing professional development for practitioners in health and social care, whatever their level of seniority or area of specialism. This pathway will enhance your understanding of the wider context of changes in the health sector, and of how they are implemented. Areas that are covered include current policy trends and drivers, quality improvement, health economics, team working, workforce development, leadership and service improvement. The use of critical analysis and reflection on practice will be used to facilitate learning. You don't need to be currently working in a team leader or managerial capacity to access the award.

You will need a BSc or equivalent in a relevant subject, and at least six months' professional experience within health or social care practice. You will need access to a computer and the internet and basic computer skills.

Dimensions in Healthcare (Infection Prevention and Control)

Infection Prevention and Control is a multi-disciplinary and multi-professional specialism and the pathway will endeavour to incorporate this approach in facilitating your learning experience, both from a delivery and engagement perspective.

You must be working in an infection prevention and control role or have a dedicated remit relevant to this specialist field, such as decontamination or infection surveillance. Ideally, you will have at least 12 months' relevant experience, but this is negotiable with the pathway leader.

Dimensions in Healthcare (Neonatal Critical Care)

You will explore the concept of neonatal critical care, giving consideration to antenatal preparation, concepts of critical care, developmental outcomes and end-of-life issues, with close links to appropriate physiology. You are expected to explore the literature to demonstrate an in-depth understanding of key neonatal issues. You will be able to spend a small negotiated period of time gaining experience of working on another neonatal unit within the area.

You must be in a job that enables you to care for sick and premature newborn and have a qualification that enables you to work within a neonatal setting as a qualified member of the team with at least one year's experience for Level 7.

Dimensions in Healthcare (Paediatric Intensive Care)

This pathway of two double modules will develop depth and breadth of knowledge, critical-thinking skills and competence in the care of critically ill or injured infants and children. The teaching team includes experienced Paediatric Critical Care Nurses, a physiologist, and specialist lecturers (clinical leads and consultants). Approximately one-third of the course is taught online, which affords additional flexibility in study time; internet access is essential. Course members are drawn from a mixture of critical care backgrounds, which enhances the learning experience; this includes satellite courses in Cardiff and Bristol, which are run in partnership with the University's teaching team.

You must hold a relevant professional qualification and be regularly working with critically ill or injured infants/children to complete the skills assessment for the pathway. The pathway is available at graduate and postgraduate level and a module option is available if you work in areas such as emergency department, adult intensive care or the military. You should discuss your study options with the teaching team.

Dimensions in Healthcare (Palliative and End of Life Care)

This pathway offers the opportunity for qualified practitioners involved in this specialist area to enhance their knowledge skills and expertise. It aims to provide a framework in which the practitioner can investigate and analyse their role within the context of palliative care. It will explore the physical, psychological, emotional and social issues surrounding this highly specialised care, aiming to provide an overview of good practice in caring for patients and their families who are experiencing life-threatening and dying experiences either from cancer or non-cancer disease.

Your entry credits will be assessed prior to commencing the programme. Based on this and your choice of modules, the title of your award will be ascertained.

You will normally be expected to have 12 months' experience within the relevant clinical area.

You will need access to a computer and the internet and basic computer skills are required.

Dimensions in Healthcare (Tissue Viability)

The course is appropriate for ward or clinic-based health practitioners and for more specialist practitioners. The course is flexible enough to allow the learning to be tailored to any clinical setting, which is important as tissue viability is one of the few areas of practice which covers from cradle to grave. Practitioners from all areas of health will benefit from this course, as there is a growing need for tissue viability specialists within midwifery, mental health and learning disabilities. The course is also relevant to allied health practitioners, such as podiatry.

You must be working within/have access to an appropriate clinical area to enable competency completion.

Dimensions in Healthcare (Musculoskeletal Studies)

The aim of the Musculoskeletal Studies pathway is to prepare the practitioner to contribute positively to meet the demands and challenges of orthopaedic, trauma and rheumatology care within acute and critical hospital settings through to continuing care and rehabilitation.

For the Musculoskeletal pathway, you should work in an appropriate environment and have at least six months' experience and a relevant bachelors degree.



Health and Social Care | MSc/PgDip/PgCert

The MSc in Health and Social Care offers real choice with a broad range of modules from which you can choose to meet professional, academic and personal needs. We also recognise that studying requires time, effort and careful balancing, which is why we offer true flexibility with this full- or part-time course.

The course aims to:

- give you the flexibility to combine a range of knowledge and skills not usually met by more fixed Master's courses
- provide a flexible, robust educational framework that reflects contemporary and future issues within health and social care
- offer personalised help with our 'professional navigator', an experienced nurse and lecturer who can help plan the modules that are right for you.

Why choose us?

- 95 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months – all of whom were in graduate-level roles (DLHE survey).
- We are one of the largest and most diverse providers of health and social care education in the country and are the region's leading provider of qualified staff for the NHS and social care professions.
- You will benefit from our partnerships across health and social care providers both within the UK and internationally.
- You will learn in cutting-edge, simulated environments with access to our leading-edge virtual technologies and one of the UK's largest specialist health education libraries.

What's covered in the course?

The programme is delivered via work-based learning, and you will receive continuous support from both your personal tutors based in the University and within the workplace. You will choose a programme of study which involves a set of core and optional modules.

Course modules:

Generic

- A range of core modules, including Research, Theory and Practice
- A choice of optional modules available from the Postgraduate Faculty Degree Scheme such as Advanced Communication Skills for Health Professionals.

Leadership

- A range of core modules, including Research, Theory and Practice
- Optional modules including Strategies for Healthcare Management and Critical Decision Making for Leadership
- For all strands, the Master's stage includes either a research dissertation, a systematic review or a management project in your area of interest under the supervision of an experienced academic.

Course information

Duration: Sept – FT 12m/PT 36m
Jan - PT 36m

Campus: City South

What our students say

"I found the staff at the University to be very helpful. The Faculty of Health is a fabulous building with some great resources." **Ehmeid Khalifa**

Assessment methods

A variety of assessments is used. The majority are written assessments of around 3,000 words. The clinical modules (for registered professionals only) usually have assessment of competence. The final piece of work for the award of an MSc will include the planning, execution and evaluation of a dissertation, or systematic review or management project.

What are the opportunities after studying?

All our courses are designed to make you more employable. Our close links with business and the professions mean that our courses are always relevant, up to date and meet the exact needs of the current marketplace. Wherever possible, we involve employers in planning the curriculum. On completion of this MSc, you will also be well equipped to continue studying via an MPhil/PhD.

Want to find out more?

Visit www.bcu.ac.uk/healthpg or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You will need a degree in a science or health-related subject or an equivalent qualification.

For fees and application details, visit the course page at www.bcu.ac.uk/health-social-care-pg.



Health and Social Care (Leadership) | PgDip

The Postgraduate Diploma Health and Social Care (Leadership) award has been developed to meet the leadership development needs of professionals currently working in the field of health and social care and their employers.

The course aims to:

- meet the clear demand for health and social care practitioners to develop leadership skills alongside their area of professional specialism
- offer advanced critical knowledge of leadership skills for practitioners in health and social care related organisations, whether in frontline practice, administrative or management positions
- develop everything from your political astuteness to strategic management to project planning, while you keep abreast of developments in your area of practice.

Why choose us?

- 95 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months – all of whom were in graduate-level roles (DLHE survey).
- We are one of the largest and most diverse providers of health and social care education in the country and are the region's leading provider of qualified staff for the NHS and social care professions.
- You will benefit from our partnerships across health and social care providers both within the UK and internationally.
- You will learn in cutting-edge, simulated environments with access to our leading-edge virtual technologies and one of the UK's largest specialist health education libraries.

What's covered in the course?

The programme has been designed to explore issues relevant to those taking a leadership role in the health and social care sector. You will choose a programme of study that involves both core and optional modules.

Course modules:

Year 1

- Implementing Excellence in Care and Patient Safety
- Contemporary Health Policy Analysis
- Leading Health Workforce Development
- Theories of Leadership and Innovation

Or

- Service Transformation.

Year 2

- Critical Decision Making for Leadership
- Strategies for Health and Social Care Management
- Strategic Leadership for Health and Social Care
- Research Theory and Practice: Qualitative and Quantitative Approaches

Or

- Research Theory and Practice: Evidence-Based Practice.

Course information

Duration: Sept - PT up to 24m

Campus: City South

What our students say

"This course consolidates knowledge and expands on areas of practice." **Student survey response**

Assessment methods

A broad range of assessment formats is used to help you to explore new ways of learning. Depending on the module, you might be assessed on a seminar or poster presentation, a briefing report, research proposal or portfolio of work. Many modules offer scope for reflecting on your specific area of practice and experiences.

What are the opportunities after studying?

You will be able to use your achievements on the course to demonstrate your professional development in relation to relevant career frameworks such as the NHS Knowledge and Skills Framework and Leadership Qualities Framework. The course is ideal for practitioners who are keen to develop leadership and influence in their area of practice, and to move into management or a more senior role within their practice environment.

Want to find out more?

Visit www.bcu.ac.uk/healthpg or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You will need a BSc or equivalent in a relevant subject, or evidence of successful completion of accredited Level 6 study within the last five years. You should have a professional qualification and registration with the appropriate professional body or a minimum of one to two years' experience in health and social care practice in a role that is not subject to professional registration. International students must meet English language requirements.

For fees and application details, visit the course page at www.bcu.ac.uk/health-social-care-leadership.



Medical Ultrasound | MSc/PgDip/PgCert

The course is aimed at qualified healthcare professionals – such as radiographers, midwives, nurses and doctors – who want to extend their field of expertise into the production and interpretation of diagnostic ultrasound images. There is a severe shortage of sonographers and a growing demand for sonography, so this is an excellent career move.

The course aims to:

- provide qualified practitioners with a high level of specialist ultrasound knowledge and clinical experience
- develop your investigative and analytical skills in order to help you to become a highly competent sonographer
- develop your interpersonal skills so that you become a highly effective communicator within the context of medical ultrasound.

Why choose us?

- 95 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months – all of whom were in graduate-level roles (DLHE survey).
- We are one of the largest and most diverse providers of health and social care education in the country and are the region's leading provider of qualified staff for the NHS and social care professions.
- You will benefit from our partnerships across health and social care providers both within the UK and internationally.
- You will learn in cutting-edge, simulated environments with access to our leading-edge virtual technologies and one of the UK's largest specialist health education libraries.

What's covered in the course?

Clinical Modules

Terms one and two (September – June)

You have a choice of the following clinical modules:

- Abdominal and General Medical Ultrasound
- Obstetric Ultrasound
- Gynaecological Ultrasound
- Vascular Ultrasound
- Negotiated specialist subject.

For each module you have to complete 250 clinical hours within 12 months.

Academic Modules

Term one (September – January)

You have a choice of the following modules:

- Physics and Technology of Ultrasound*
- Foetal Medicine

Term two (February – May)

- Research Theory and Practice**
- Professional Issues in Ultrasound*
- Specialist Practice modules
- Independent Study and Professional Development

*Core for PgCert

**Core for PgDip

Course information

Duration: Sept - PT 12m to 36m

Campus: City South

What our students say

"The Master's teaches you to think more about your profession, and how to promote and improve it. It also opens new doors and helps you make contacts."

Susan Williams

Assessment methods

You will be assessed via written assignments, presentations, examinations and clinical assessments. Academic modules are assessed by assignments and written examinations. Clinical modules are assessed by clinical assessment (observed performance of ultrasound scans) in your own departments and objective structured clinical examinations (OSCEs) undertaken at the University. You also keep a logbook and diary of clinical practice.

What are the opportunities after studying?

There is a severe shortage of sonographers. Healthcare professionals with a medical ultrasound degree are in great demand to work as sonographers and you will also be able to extend the scope of your current practice by incorporating expertise in sonography. It's an expanding field, with a steady increase in examinations requested year by year, therefore you should have no difficulty in finding work as a qualified sonographer. You'll also be well equipped for further study.

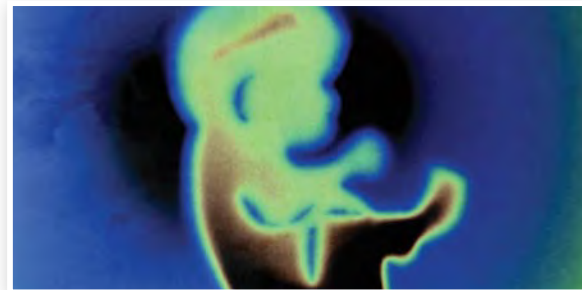
Want to find out more?

Visit www.bcu.ac.uk/healthpg or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You will normally be expected to hold either a first degree or an equivalent professional qualification and have had a minimum of two years' experience as a qualified practitioner. Most applicants are radiographers, midwives, doctors and nurses, but we also consider applicants with health-based or science degrees who are able to obtain a clinical placement. You must ensure that you have a satisfactory clinical placement where you can obtain a minimum of 250 hours of supervised hands-on clinical ultrasound experience – this is equivalent to one-and-a-half days per week over a nine month period.

For fees and application details, visit the course page at www.bcu.ac.uk/medical-ultrasound-msc.



Mental Health (Higher Specialist Social Work including AMHP)

| MSc/PgDip/PgCert

This programme is open to two-year post-registered social workers, nurses, psychologists and occupational therapists who currently engage with people with varying mental health needs. Lecturers are experts in mental health practice and education and the programme has a national reputation for delivering mental health teaching.

The course aims to:

- enable you to achieve Approved Mental Health Professional (AMHP) training so that you can put yourself forward to be approved by the local authority as an AMHP
- enable AMHPs to gain a Postgraduate Diploma or MSc in mental health, including a higher specialist award for registered social workers
- achieve AMHP training in meeting the key competencies so that you can put yourself forward to be approved by the local authority as an AMHP.

Why choose us?

- 95 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months – all of whom were in graduate-level roles (DLHE survey).
- We are one of the largest and most diverse providers of health and social care education in the country and are the region's leading provider of qualified staff for the NHS and social care professions.
- You will benefit from our partnerships across health and social care providers both within the UK and internationally.
- You will learn in cutting-edge, simulated environments with access to our leading-edge virtual technologies and one of the UK's largest specialist health education libraries.

What's covered in the course?

You can complete five core modules and be awarded an AMHP Transcript. You will be awarded a Postgraduate Diploma (Higher Specialist Social Work) on completion of six modules and an MSc Mental Health on completion of the whole programme.

The PgCert/PgDip/MSc in Mental Health is offered as a two-year, part-time degree programme.

It is a part taught and part practice course that aims to integrate theory and practice, through work, supervision and reflection on practice.

Depending on the modules taken, the awards offered will vary. All modules have taught days at the University and direct contact with tutors. The placement is a block placement, supervised by a practice assessor. The programme offers you learning opportunities in a range of settings within mental health practice including community mental health teams, home treatments, hospital settings, forensic teams, assertive outreach teams, children and adolescent mental health services and older adults.

Course Modules:

- AMHP Transcript: Values in Mental Health Practice; The Role of the AMHP; The Legal and Policy Framework for Mental Health; Deprivation of Liberty Safeguards; Specialist Areas of Practice.
- Diploma in Mental Health (Higher Specialist Social Work): Research, Philosophy and Practice
- MSc Mental Health: Dissertation.

Course information

Duration: Sept - PT 24m

Campus: City South

What our employers say

"I've been doing this job for more years than I'm going to own up to and I've had the pleasure of working for all those years with Birmingham City University and its students. The students come from all cultures, from all over the world, and they bring such a lot of vitality, enthusiasm and motivation to our trust. They're keen and they're eager to learn."

Jackie Gatkip, Birmingham Solihull Mental Health Trust

Assessment methods

Competencies are identified for each practice module and you are assessed against these. You are required to demonstrate evidence of competency through a portfolio that also contains written work that is reflective of practice. Assessment in the core modules follows a more traditional academic path, but the link to practice is not lost. As you will be assessed academically for the core modules and clinically for pathway specific modules you will need to have a practice supervisor for your placement.

What are the opportunities after studying?

The qualification enables post qualified employees to undertake the AMHP role.

Want to find out more?

Visit www.bcu.ac.uk/healthpg or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

All candidates are required to be in employment at the point of application.

To access the course you must:

- be able to demonstrate your ability to study at this level of learning
- be two years post qualified as a social worker, nurse, occupational therapist or psychologist.

For those candidates who wish to achieve AMHP status they must be nominated and sponsored by their employer.

The course is also available to existing AMHPs who wish to gain a Postgraduate Diploma including a higher specialist award for registered social workers or MSc in Mental Health.

For fees and application details, visit the course page at www.bcu.ac.uk/mental-health-amhp.



Pain Management | MSc/PgDip/PgCert

You should study this course if you care about making a difference to those in your care. It will hone your skills in managing the complex needs of patients in pain and help you improve the quality of pain management, while giving your career a boost. As a multi-professional course, it is relevant to all professionals working in pain management.

The course aims to:

- help you to respond appropriately and be proactive in managing the care of the patient in pain with complex needs, in a variety of settings
- enhance and expand your specialist knowledge and skills to facilitate the development of pain management within the healthcare arena so as to improve care provision
- facilitate you to critically analyse your own and others' clinical practice in order to challenge established ideas and methods regarding pain and its management.

Why choose us?

- The School enjoys excellent employment rates, with 100 per cent of 2011 postgraduate leavers in employment and/or further study within six months – all in graduate-level roles (DLHE survey).
- We are one of the largest and most diverse providers of health and social care education in the country and are the region's leading provider of qualified staff for the NHS and social care professions.
- You will benefit from our partnerships across health and social care providers both within the UK and internationally.
- You will learn in cutting-edge, simulated environments with access to our leading-edge virtual technologies and one of the UK's largest specialist health education libraries.

What's covered in the course?

Modules are delivered using a mixture of teaching methods, with an increasing emphasis on student-centred learning and the use of e-technology and self-directed study. Tutorial time is available on a weekly basis upon request.

Course Modules:

Postgraduate Certificate stage

- The Physiology of Pain and its Pharmacological Management
- Pharmacological Management of Pain
- Research Theory and Practice
- Symptom Management of Palliative and End-of-Life Care.

Postgraduate Diploma stage

- Non-Pharmacological Management of Pain
- Psychological and Sociological Perspectives on Pain
- Ethics and Law Relating to Pain Management
- Optional module.

Master's stage

- Dissertation Project.

Optional modules

- Any module can be taken from the Faculty Postgraduate Degree Scheme following discussion with the course directors and module leaders.

Course information

Duration: Sept - FT 12m/PT 12m to 36m

Campus: City South

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What our students say

"This course will teach you to critically analyse how and why you are treating your patients and challenge previously conceived ideas and treatments."

Julie Edwards

Assessment methods

A variety of assessments are used throughout the course including reflective essays, seminar presentations, poster presentations, portfolios and case studies. The various assessments will allow you to explore, develop and progress your ideas related to pain management while enhancing your experience and aiding employability. There will be a dissertation for the MSc element.

What are the opportunities after studying?

The course equips you to further your career in the specialised field of pain management. You'll also be well equipped for further study.

Want to find out more?

Visit www.bcu.ac.uk/healthpg or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You should have a professional qualification and/or registration with the appropriate professional body. International students should additionally have an English language qualification, as specified by the International Office. You should possess either a degree or equivalent level qualification, or provide evidence of relevant experience to undertake the programme.

For fees and application details, visit the course page at www.bcu.ac.uk/pain-management-msc.



Practice Teacher Preparation

This course prepares qualified practitioners in both theory and practice from a variety of professional backgrounds who wish to undertake the role of practice teacher.

The course aims to:

- prepare you to support and assess both students undertaking approved courses leading to a registerable qualification and post-registration students undertaking specialist practice courses
- prepare you to support learning within an interprofessional environment
- prepare you to design, implement and evaluate learning opportunities within your practice setting.

Why choose us?

- We are one of the largest and most diverse providers of health and social care education in the country and are the region's leading provider of qualified staff for the NHS and social care professions.
- You will benefit from our partnerships across health and social care providers both within the UK and internationally.
- You will learn in cutting-edge, simulated environments with access to our leading-edge virtual technologies and one of the UK's largest specialist health education libraries.

What's covered in the course?

You will critically examine and reflect upon a range of topics. This is a double module that involves 300 hours of study over a six-month period, achieved through a combination of study days and directed learning supported by workbook and 220 hours of workplace-based self-directed study (15 days of which are protected learning time).

This course meets the following standards:

- Nursing and Midwifery Council 'Standards to support learning and assessment in practice' (NMC 2008)
- Health Professions Council 'Standards of education and training' (HPC 2007).

Course information

Duration: Sept - PT 6m
Feb - PT 6m

Campus: City South

What our students say

“Lecturers are knowledgeable and enthusiastic; it inspires.” **Student survey response**

Assessment methods

You will undertake a summative practice assessment, assessed by your identified workplace supervisor/practice teacher. They will assess you in practice, based on the relevant professional regulatory body standards and/or competencies for a practice teacher. There is also a two-part academic summative assessment, comprising a reflective piece of written work that draws on the evidence of your achievement, and a critical analysis of a teaching session carried out in the practice setting.

What are the opportunities after studying?

You will be qualified to enable inter-professional learning and development as a practice teacher supporting learning of students in practice settings.

Want to find out more?

Visit www.bcu.ac.uk/healthcpd or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You will need to be a registered health professional with the required level of post-registration experience, access to pre- or post-registration healthcare students to mentor and assess, an experienced practice teacher as your workplace supervisor, and access to a computer connected to the internet. You will also need the support of your manager and an agreement to 15 days' protected workplace learning time.

For fees and application details, visit the course page at www.bcu.ac.uk/practice-teacher-prep.



Public Health | MSc/PgDip/PgCert

This highly-regarded course has developed over 20 years to occupy a valuable niche in public health training. It covers all areas of the UK National Standards for Practice in Public Health, while having a particular focus on the social and interpersonal aspects of health.

The course aims to:

- enable you to develop a range of transferable skills based on academic, professional and personal learning as a basis for continuing professional development in public health
- help you gain an advanced understanding of the foundations of public health practice and its philosophical and professional dilemmas
- ensure you become competent in applying the National Occupational Standards for Public Health to at least a 'knows how' level.

Why choose us?

- 95 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months – all of whom were in graduate-level roles (DLHE survey).
- The School is one of the largest and most diverse providers of health and social care education in the country, and the region's largest provider of qualified health and social care graduates to the NHS.
- We pride ourselves on the excellence and diversity of our teaching and learning facilities. We invest heavily in research and scholarship to support and develop our staff, which in turn enhances the quality and relevance of our educational activities.
- We benefit from strong working partnerships within the Faculty and the wider University and with clinical partners.

What's covered in the course?

The MSc Public Health recognises that theory and practice must embrace both positivist and constructionist perspectives on health, and bridges the full range of strategic and grassroots activity.

Course modules:

- Analysing Public Health
- Applying and Reflecting on Public Health
- Consolidating Public Health
- Social Science and Public Health
- Evaluating Epidemiology and Inquiry
- Public Health Policy: Global Perspectives
- Leadership and Management in Public Health Practice
- Research Theory and Practice.

Postgraduate Certificate

- You will need to complete four of the modules, two from the first three and two from the last five listed.

Postgraduate Diploma

- You will need to complete all eight of the modules.

Master's Project

- You will also complete an MSc research dissertation, systematic review or management project.

Course information

Duration: Sept - FT 12m/PT 12m to 36m

Campus: City South

What our students say

"My course offered various means of teaching, along with great support offered by the tutors and staff. The support was better than I expected because all the staff were pleased to help whenever you needed."

Sansanee Chanthasukh

Assessment methods

Modules are continually assessed by a variety of means including essays, reports, reflective diaries and presentations.

What are the opportunities after studying?

There is no single career pathway. The course benefits from attracting students from a range of backgrounds and, in turn, prepares people to go on to work in a wide range of areas, such as working directly with communities or individuals in promoting public health, policy work, research, campaigns or management. Many past graduates now work in prominent roles regionally and nationally, such as national mental health promotion lead, regional commissioning manager, consultant in public health and director of public health.

Want to find out more?

Visit www.bcu.ac.uk/healthpg or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

- Degree or equivalent level of study in a relevant subject (normally to BSc Honours level).
- Experience relevant to improving the public's health (in a paid or unpaid role), such as in housing, community work or healthcare.
- An understanding of the factors that determine the population's health and how it can be improved (to be identified in your application).
- For international students, an English language qualification, as specified by the International Office.

For fees and application details, visit the course page at www.bcu.ac.uk/public-health-msc.



Radiography | MSc/PgDip/PgCert

Enhance your radiography skills and prepare yourself to embrace an extended role with this varied range of modules covering different specialist areas. All courses are accredited by the College/Society of Radiographers and the Health and Care Professions Council (HCPC). The skills obtained are transferable to all NHS Trusts and recognised overseas.

The course aims to:

- equip you with specialist knowledge and skills to meet the ever-changing needs of this fast-developing sector
- enable you to evaluate the relationship between technology, managerial responsibility and policy
- enhance your abilities to critically evaluate research findings to benefit service provision.

Why choose us?

- 95 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months – all of whom were in graduate-level roles [DLHE survey].
- The School is one of the largest and most diverse providers of health and social care education in the country, and the region's largest provider of qualified health and social care graduates to the NHS.
- A purpose-built and outstandingly equipped Radiography Skills Suite allows you to improve your skills through simulation
- We benefit from strong working partnerships within the Faculty and the wider University and with clinical partners.

What's covered in the course?

Course modules:

Postgraduate Certificate stage

- Regardless of the specialist area, this involves four single modules or two double modules. For reporting pathways there is a compulsory double module called Foundations and Management in Image Reporting.

Postgraduate Diploma stage

- This involves an additional four single or two double modules if you have already gained the PgCert; otherwise, a total of eight single modules or four double modules. There is a compulsory single module in Research Practice and Theory.

Master's stage

- You will complete a research project, involving attending a minimum of eight workshops and tutorials and the submission of a dissertation not exceeding 20,000 words.

Modules (also accessible on an individual basis):

- Principles and Applications of Magnetic Resonance Imaging
- Introduction to Image Interpretation of the Chest and Abdomen (compulsory for PgDip in Image Reporting)
- Imaging in Radiotherapy and Oncology
- Paediatric Imaging
- Forensic Radiography
- Ethical and Legal Issues of Advanced Practice
- Independent Study and Professional Development
- Research Theory and Practice (compulsory for PgDip).

Course information

Duration: Sept/Jan - PT 12m to 36m

Campus: City South

What our employers say

"We get Birmingham City University students for six months of the year working in our department with cancer patients. We're obviously working in a very emotional environment. We've found the students to be very professional, always willing to help out and get stuck in, in any situation. They're eager to learn. There are a lot of opportunities within the department that link both the University and hospital." **Zoe Cambridge, Arden Cancer Centre, University Hospital Coventry and Warwickshire**

Pathways

Modules are assessed independently using a variety of methods, which may include assignments, seminar papers, student presentations and objective structured clinical examinations (OSCEs).

You may undertake specialist training in these distinct areas, each leading to a named award:

- PgCert Radiography (Appendicular Reporting)
- PgCert Radiography (Axial Reporting)
- PgCert Radiography (CT Head Reporting)
- PgCert Radiography (Computed Tomography)
- PgDip Image Reporting.

Want to find out more?

Visit www.bcu.ac.uk/healthpg or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You should possess a BSc (Hons) in Diagnostic/Therapeutic Radiography or equivalent qualification, eg a Diploma of the College of Radiographers. You should be currently practising, with at least two years' post-qualification experience as a radiographer. If you apply for the named Postgraduate Certificate (PgCert) awards in CT Head Reporting, Appendicular and Axial Skeletal Reporting you must also have a clinical supervisor within your own department who is willing to support you through the course, together with written approval from the Trust or hospital employing you for clinical practice.

For fees and application details, visit the course page at www.bcu.ac.uk/radiography-msc.

What are the opportunities after studying?

Our close links with business and the professions mean that our courses are always relevant, up to date and meet the exact needs of the current marketplace. Following completion of the MSc you can also progress to doctoral level studies by PhD or Professional Doctorate.

Assessment methods

Modules are assessed independently using a variety of methods, which may include assignments, seminar papers, student presentations and objective structured clinical examinations (OSCEs).

Specialist Community Public Health Nursing (School Nursing/Health Visiting) | PgDip

This programme prepares you to enter a practice-based profession. It is designed to produce knowledgeable and skilled practitioners responsible for the health needs of various client groups across different settings of public health practice. It offers a flexible ‘step on, step off’ approach.

The course aims to:

- teach you to practise safely and effectively as a Specialist Community Public Health Nurse (SCPHN) from a health focus within a public health context
- develop evidence-based public health knowledge and skills to inform your practice
- develop a broad and deeper knowledge and understanding of the complex issues involved in your own area of specialist practice, as well as fostering evidence-based practice that will empower your patient/client families and communities
- offer pathways in health visiting or school nursing.

Why choose us?

- 95 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months – all of whom were in graduate-level roles (DLHE survey).
- We are one of the largest and most diverse providers of health and social care education in the country and are the region's leading provider of qualified staff for the NHS and social care professions.
- You will benefit from our partnerships across health and social care providers both within the UK and internationally.
- You will learn in cutting-edge, simulated environments with access to one of the UK's largest specialist health education libraries.

What's covered in the course?

There are a number of learning methods, including self-directed study, online learning, group work and workbooks. Workshop/study days and practice placements are also key features. Supporting our students is high on the programme team's agenda, which is why you can expect plenty of personal and professional support and guidance from the programme director, pathway leaders and your practice teacher.

Course modules:

- Evidence-Based Practice/Research
- Principles and Practice of SCPHN
- Leadership Innovations in Public Health
- Safeguarding Vulnerable People
- V100 (Nurse Prescribing)
- Consolidation for Professional Practice.

Course information

- Duration:** Sept - FT 12m/PT 24m
Feb - FT 12m/PT 24m
- Campus:** City South and work-based placements



What our students say

"It has been a fabulous programme made so much more enjoyable by the personalities and caring nature of the teaching staff." **Student survey response**

Assessment methods

There are a variety of assessments, which include assignments, invigilated examinations and practical placements.

What are the opportunities after studying?

You can complete the whole programme and gain the Specialist Community Public Health Nurse professional title and V100, and have your qualifications entered onto the NMC register. If you decide you want to go on to study further, you can access support from our professional navigator to ascertain modules of study that would best suit your needs.

Want to find out more?

Visit www.bcu.ac.uk/healthtopup or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

- First level registration with the NMC (one year's post-registration experience ideal). If you are awaiting confirmation of registration, you must have evidence of completing a pre-registration nursing or midwifery programme and applying for NMC registration.
- Enhanced CRB and Occupational Health Clearance.
- Secondment from a Trust – who will organise a practice placement and an allocated practice teacher in the defined area of Specialist Community Public Health Nursing Practice.

If you have previously studied at Level 6, you may be eligible for entry onto the postgraduate award. Please contact our Personal Development Department or the Programme Director for further information.

For fees and application details, visit the course page at www.bcu.ac.uk/scphn.

Health | PhD/MPhil

Our Faculty of Health has a strong reputation for its innovative research. You can study for a part-time or full-time research degree: whichever way you choose to learn, we will provide full support from a supervisory team. You will normally register for an MPhil initially, transferring over to PhD at a later date.

Why choose us?

- We aim to enhance your academic and personal development and equip you with the skills and resources to undertake high-quality research.
- We are one of the largest and most diverse providers of health and social care education in the country and are the region's leading provider of qualified staff for the NHS and social care professions.
- You will benefit from our partnerships across health and social care providers both within the UK and internationally.
- We offer cutting-edge, simulated environments with access to our leading-edge virtual technologies and one of the UK's largest specialist health education libraries.
- You will be encouraged to attend taught sessions within the Faculty where appropriate, and may negotiate attendance at other research events across the University. You'll attend our Faculty one-day conference towards the end of the first semester and/or offer an oral or poster communication of your work to date.

What's involved?

MPhil

- The MPhil can be studied alone or as a useful training ground for the PhD and involves about half the work of a PhD. Students are normally expected to apply for transfer to PhD after about one year (full time) or two years (part time).

PhD

- We welcome research proposals in any subject area within the Faculty of Health. However we do have certain research themes within the Faculty. Take a look www.bcu.ac.uk/health/research/research-themes.

Course information

Duration:	Sept - FT 36m to 60m Sept - PT up to 72m
Campus:	City South

What our students say

“As an international PhD student, it was a great opportunity for me to work with an excellent supervision team at Birmingham City University. I also had a good chance to meet, and learn from other students participating in the same course.”

Nitima Suparee

Assessment methods

You will be assessed by means of a thesis of approximately 40,000 words (MPhil) and 80,000 words (PhD) and by viva voce examination.

What are the opportunities after studying?

In a health context, a research degree can lead to better employability. It is also an avenue for individuals who wish to pursue a career in healthcare research. It can also lead to the first step on the academic ladder, securing a post-doctoral position in a university.

Want to find out more?

Visit www.bcu.ac.uk/health or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

MPhil applicants should normally hold an outstanding undergraduate degree, but you will also be considered if you can demonstrate appropriate experience. PhD students normally have completed a Master's degree in an area relevant to their project. You must be able to convince an interview panel that you are ready to embark on study at this level.

For fees and application details, visit the course page at www.bcu.ac.uk/health-researchdegree.



Graduate Diploma Law (GDL) / Common Professional Examination (CPE)

The GDL/CPE is a law conversion course for graduates of any discipline who do not have an LLB awarded by a University of England and Wales. It is accredited by the Joint Academic Stage Board, which represents the Solicitors Regulation Authority and Bar Standards Board of England and Wales.

The course aims to:

- provide you with an academically rigorous education in law, whereby you will study the eight 'Foundations of Legal Knowledge' modules as determined by the Joint Academic Stage Board of England and Wales
- prepare you for entry to the vocational stage of legal education and a subsequent career in legal practice
- develop reflective practitioners.

Why choose us?

- At our School of Law, 88 per cent of 2010/11 postgraduate leavers who were in employment and/or further study within six months attained a graduate-level role.
- We have an established record of providing the GDL/CPE and have excellent links with Birmingham Law Society and professional practice in the area.
- Our innovative approach to legal education is demonstrated by our very successful American legal placement scheme and our active student-led Mooting Society.

What's covered in the course?

The course focuses on supporting you to develop relevant legal skills as well as knowledge content. You will begin your training in Legal Skills and Research and the English Legal System (part of the Legal Method module) in the induction period. After completing this period, you will receive weekly lectures and fortnightly seminars based on the other foundation modules, and attend clinic sessions on particular topics.

Our teaching emphasises participation and student-centred learning. Small class sizes and an 'open door' policy ensure your individual study needs are met. A variety of teaching methods are employed, including lectures and workshops. You are also able to take advantage of our video-equipped courtrooms to develop your skills in a realistic setting.

Course modules:

- Legal Method
- Law of Tort
- Law of Contract
- Criminal Law
- Constitutional and Administrative Law
- Law of the European Union
- Land Law
- Equity and Trusts
- Independent project or American Legal Practice module.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City North

What our students say

“Although the GDL/CPE was extremely intensive, after completing the course I felt very satisfied. I can’t believe how much we studied within such a short time period. Working on such a demanding course encouraged students to work together and after completing the final exam, the sense of achievement was immense.” **Darren Middleton**

Assessment methods

Assessment is through a combination of examinations and coursework designed to provide a balance between professional body requirements and assisting your learning through innovative assessment.

What are the opportunities after studying?

A GDL/CPE not only prepares you for a career in law, but also equips you with a range of transferable skills that will enable you to enter a number of professions. Many of our graduates go on to become solicitors or barristers, while others pursue other law-related careers both in private or public sector organisations. Others use the skills they have developed to go into areas such as journalism, insurance and accountancy.

Many legal sector employers encourage applications from GDL/CPE students as, often, they have had more life and work experience than the average LLB graduate and can bring with them knowledge and skills from a different sector. If you wish to qualify as a solicitor, after completing the GDL/CPE you will need to complete the Legal Practice Course (LPC). If you wish to qualify as a barrister, after completing the GDL/CPE you will need to complete the Bar Professional Training Course.

Want to find out more?

Visit www.bcu.ac.uk/law or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

A good Bachelor’s degree, usually 2.2 or above, which is conferred by a university in the UK or Ireland (or a recognised international equivalent). Exceptions may be made for legal executives and for mature applicants with legal experience. International students may also require IELTS 6.5, or equivalent.

You need to contact the Solicitors Regulation Authority (if you want to become a solicitor) or the Bar Standards Board (if you want to become a barrister) for them to make a decision about whether you would be eligible. For further details please visit the course web page.

For fees and application details, visit the course page at www.bcu.ac.uk/graddip-law.



International Business Law | LLM/PgDip/PgCert

This course meets the current demand for specialist knowledge and skills in the rapidly expanding fields of international corporate and business law. It provides you with the opportunity to explore, in depth, the legal regulation of the world of international business.

The course aims to:

- give you the opportunity for critical, evaluative study and the advanced application of knowledge, skills and understanding across a range of subject areas relevant to international business law
- deliver a curriculum focused on key areas relevant to the international business world, which is coherent and rigorous and which demonstrates progression to and at postgraduate level
- enhance employment opportunities in the legal profession and a range of other careers.

Why choose us?

- At our School of Law, 88 per cent of 2010/11 postgraduate leavers who were in employment and/or further study within six months attained a graduate-level role.
- You will be taught by an outstanding team of professional research active staff who have extensive practice experience.
- We have active student-led Legal and Mooting Societies. Our Student Mooting Society is one of the most successful in England.

What's covered in the course?

It provides you with the opportunity to explore, in depth, the legal regulation of the world of international business. Academically rigorous, our LLM will expose you to a practical real-world application of the law.

Course modules:

- Advanced Legal Research Methods
- Dissertation
- Option Modules, eg Comparative Company Law, International Corporate Crime.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City North



What our students say

“The teachers were so friendly and welcoming, and any time I needed help their doors were always open.” **Rachelle Harrison**

Assessment methods

Assessment is through a combination of coursework, oral and written presentations and journals. There are no examinations. You will undertake a final dissertation of 15,000-20,000 words.

What are the opportunities after studying?

Our LLM International Business Law will enhance your knowledge in this growth area. You may be working, or aspiring to work, as a solicitor, barrister, or in-house counsel specialising (or seeking to specialise) in this area of the law. Public sector organisations increasingly require the ‘private sector’ skills and understanding that you will develop throughout your studies.

Want to find out more?

Visit www.bcu.ac.uk/law or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

UK Bachelor’s degree in law (eg LLB) or

UK Bachelor’s degree that includes law as a substantial component (eg BA Law and Management); or an equivalent overseas qualification.

English language requirement for international students whose first language is not English: IELTS 6.5, or equivalent.

For fees and application details, visit the course page at www.bcu.ac.uk/int-business-law.



International Human Rights | LLM/PgDip

This course examines the impact of international human rights standards on national constitutions and laws, with particular focus given to the conflict between international standards and national provision.

The course aims to:

- give you the opportunity to acquire a deep, critical and coherent knowledge and understanding of aspects of law that are fundamental to international human rights and its processes
- promote an appreciation of the political, economic and social issues and discourses that form the context of international human rights law
- enable you to apply legal skills and knowledge in a practical context.

Why choose us?

- At our School of Law, 88 per cent of 2010/11 postgraduate leavers who were in employment and/or further study within six months attained a graduate-level role.
- You will have the opportunity to undertake an internship of between three and six months in America, working in a legal firm or campaign group assisting on death row trials, appeals or prisoners' rights and related issues
- We have active student-led Legal and Mooting Societies. Our Student Mooting Society is one of the most successful in England.

What's covered in the course?

What makes our LLM different is that you will be required to put your knowledge and skills into practice on at least one real-life project. The course can be completed with or without an international placement through two distinctive pathways: USA, which focuses on the conflict between the American constitution, American law and international human rights standards; or International, which examines human rights from both a global and local perspective.

Course modules:

- Advanced Legal Research Methods
- Critical Perspectives on Rights
- Globalisation and Justice
- Public International Law
- Option modules include Human Rights and the Environment and International Children's Rights.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City North



What our students say

“The thing I enjoyed most about the course was my US internship. I think it was one of the most exciting experiences I have had. I travelled to Washington DC to work for the American Bar Association which involved legal policy work.” **Jayantha Ramasubramanyam**

Assessment methods

Assessment is through a combination of coursework and oral and written presentations. There are no examinations. The LLM is assessed by dissertation (for dissertation students) or by written reflective analysis and competence assessments appropriate to the nature of the placement (for placement students).

What are the opportunities after studying?

Our LLM will help you gain experience in this sector of legal work, enabling you to build a career in areas such as United Nations agencies, civilian peacekeeping, Foreign Office/Department for International Development, specialist human rights law practice, international tribunals and the International Criminal Court.

Upon graduation you may progress on to our Legal Practice Course (LPC), LLM International Business Law, or our MPhil/PhD research degrees.

Want to find out more?

Visit www.bcu.ac.uk/law or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

UK Bachelor's degree in law, eg LLB, or UK Bachelor's degree that includes law as a substantial component, eg BA Law and Management, or

An equivalent overseas qualification.

English language requirement for international students whose first language is not English: IELTS 6.5, or equivalent.

For fees and application details, visit the course page at www.bcu.ac.uk/int-human-rights.



Legal Practice (LPC) | PgDip

The LPC is the final academic stage of qualification before becoming a solicitor. The course bridges the gap between the academic study of law and the vocational stages of training.

The course aims to:

- give you the knowledge and skills required to enable you to enter a training contract with the aim of becoming a solicitor
- develop a sound appreciation and understanding of the need to act at all times in a manner which accords with both the letter and the spirit of the Solicitors' Conduct Rules and the Solicitors' Accounts Rules
- enable you to deal professionally with members of the public, colleagues and officials.

Why choose us?

- At our School of Law, 88 per cent of 2010/11 postgraduate leavers who were in employment and/or further study within six months attained a graduate-level role.
- You will be offered a local trainee solicitor to act as a mentor who will help with any questions or concerns you may have about your future career development.
- We are now able to offer you the chance to undertake pro-bono activities with a variety of agencies throughout Birmingham, helping you to develop your practical skills and experience while you are with us as a student.

What's covered in the course?

The emphasis is on the practical aspects of law and the aim of the course is to ensure you can enter practice with the skills and knowledge required to make your mark. You will be expected to keep up with background reading and class preparation and should expect to treat the course as if you were already handling a client's case.

The compulsory subjects and skills taught on the LPC are prescribed by the Solicitors Regulation Authority. Each subject is introduced with a summary lecture providing guidance on difficult topics relating law to practice. The focus of learning is on small group teaching sessions, in the form of interactive workshops that enable you to explore key areas of law and practice in detail.

You can expect to carry through tasks as if you were in practice, working in teams, using electronic and other information sources.

Following successful completion of the LPC, you will need to undertake a two-year vocational training contract to be able to practise as a solicitor.

Course modules:

- | | |
|----------------------------------------------------------------------|------------------------------------------------------------------------------------|
| - Professional Conduct and Regulation including Solicitors' Accounts | - Practical Legal Research |
| - Wills and Administration of Estates and Taxation | - Drafting |
| - Litigation (including Civil and Criminal Litigation) | - Writing |
| - Business Law and Practice | - Interviewing |
| - Property Law and Practice | - Advising |
| | - Advocacy |
| | - Optional modules include Personal Injury and Clinical Negligence and Family Law. |

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City North



What our students say

“The LPC is an intense course so you have to be prepared to work very hard. I feel the course has met my expectations in that I am receiving a good standard of teaching and I am gaining an in-depth knowledge of law.” **Gerard Grey**

Assessment methods

Assessment is by examination, coursework and presentation.

What are the opportunities after studying?

Graduates will normally proceed to a training contract to complete their qualification as a solicitor. The vast majority of LPC graduates go on to become qualified solicitors in a range of organisations across many specialist areas. Some overseas professional bodies accept the LPC as satisfying their admission requirements to practice as a lawyer.

Want to find out more?

Visit www.bcu.ac.uk/law or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You will require either a qualifying law degree, eg an LLB from a University in England or Wales, or a Graduate Diploma in Law/Common Professional Examination.

Fellows of the Institute of Legal Executives (ILEX) are entitled to apply for direct entry to the course.

Before you can enrol on the LPC you must enrol as a student member of the Solicitors Regulation Authority (SRA) and obtain a certificate of completion of the academic stage of training. More information on how to become a student member can be found at www.sra.org.uk.

For fees and application details, visit the course page at www.bcu.ac.uk/legal-practice-lpc.



Law | PhD/MPhil

The School of Law has been at the forefront of innovative law teaching for more than 40 years. Renowned for our emphasis on vocational courses and close links with law firms throughout the region, we have also gained an international reputation as a major centre for academically rigorous legal education and training. Our academic staff are engaged in internationally recognised research.

Why choose us?

- We aim to enhance your academic and personal development and equip you with the skills and resources to undertake high-quality research.
- You will join a thriving research community and be part of one of the University's research centres of excellence.
- Our experienced academics, many of whom are engaged in internationally recognised research, will provide you with supervision.
- Research students, who have access to a dedicated research room, are encouraged to publish in collaboration with their supervisors and to take part in research conferences.

What's involved?

Once enrolled, your appointed supervisors, supported by the Director of Research, will help you to prepare a proposal for registration, the next formal stage in the research programme. Once registered, you will then undertake your research and write up your thesis.

Research students are entitled to use all the University facilities and have access to their own dedicated Faculty research room. In addition, the Faculty is committed to providing as much support as it is able to meet the specific needs of research students.

All research students are required to undertake a Postgraduate Certificate in Research Practice when they begin their research degree at Birmingham City University. The Postgraduate Certificate in Research Practice is specifically designed to meet the needs of all students at Birmingham City University who are embarking on a programme of research for Master of Philosophy (MPhil) or Doctor of Philosophy (PhD) and Professional Doctorates. The course lasts one semester and is intended to complement and support the traditional practice of research degree supervision, which remains central to the teaching and learning of research.

Course information

Duration:	Sept - FT 36m to 60m Sept - PT up to 72m
Campus:	City North



What our students say

“The structure of the PhD is good because I can have as much or as little contact with my supervisor as I like, so any day-to-day issues are easily sorted. I have a private office available to me, as well as the postgraduate centre, and I also have access to my supervisor’s office, which is good because although I do most of my research from home it’s good to have a base at the University.” **Gareth Lee**

Assessment methods

Progress of both MPhil and PhD students is subject to formal written annual review. There is frequent informal monitoring of progress by the Director of Research and the Director of Studies.

You will be assessed by means of a thesis of approximately 40,000 words (MPhil) and 80,000 words (PhD) and by viva voce examination.

What are the opportunities after studying?

The MPhil and PhD awards are well established and valued professional qualifications within the legal sector and will enhance your career prospects. Should you want to follow a career in teaching and researching academic law in higher education, a PhD is highly desirable.

Want to find out more?

Visit www.bcu.ac.uk/elss or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

To apply for an MPhil you need to have the necessary foundation knowledge to pursue the particular specialist issue you have chosen. This is most often a First or Second Class Honours degree in the relevant area, but you may have the equivalent knowledge because of your practical work experience.

To apply for a PhD you will usually need to have an MA, MSc or MPhil degree that has given you the specialist knowledge of the major academic literature, theories and frameworks and awareness of current practice to enable you to challenge conventional wisdom in your proposed field of study. You also need to have experience of research methods and design.

For fees and application details, visit the course page at www.bcu.ac.uk/law-mphilphd.



Broadcast Journalism | PgDip

Accredited by the Broadcast Journalism Training Council, this course is for those who want to work in the UK broadcast journalism industry of today.

The course aims to:

- provide the appropriate range of subjects necessary to enable you to carry out the tasks of a broadcast journalist
- give you the opportunity to develop, through a supportive learning culture, self-confidence, self-reliance and self-motivation in the field of broadcast journalism.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- Birmingham School of Media is recognised as a centre of excellence in interactive media training, television production and education by Skillset, the UK Sector Skills Council for the audio visual industries.
- Our experienced and supportive staff have held senior journalism roles.

What's covered in the course?

On this course, you will learn all the things you need to know to start working in a broadcast news environment, as well as adapting to the disciplines of working under pressure and to tight deadlines.

It is essentially a practical programme with the explicit aim of giving students a depth of skill and understanding, through reflective practical work to professional standards, of UK broadcast journalism. Almost all your time is dedicated to hands-on broadcast journalism; students will be expected to find stories, record, edit and report them for radio primarily, but also for television and the web.

You will be taught how to identify news stories, where to find them, and the basic rules of reporting. We will also teach you how to use all the equipment needed to communicate the news: this will range from radio studios to television cameras, from digital editing to audio recorders.

You will learn about media law and regulation, as well as the public institutions we're so often involved with. We will expect you to be interested in all news: we want you to be an all-rounder.

Course modules:

- Broadcast Journalism and Law
- Radio, Television and Online Skills
- Reporting Institutions
- Newsroom Practice
- Professional Studies.



Course information

Duration: Sept - FT 25wks

Campus: City Centre

What our students say

“The course was a perfect introduction to the world of journalism. I was able to hit the ground running, which was needed in an ever-increasingly tough marketplace. Thank you so much for your support and advice.” **Alistair Binney**

Assessment methods

All assessments aim to get you to put into practice the skills, knowledge and experience gained in modules. Law is assessed in an exam, requiring students to apply their knowledge.

What are the opportunities after studying?

Crucially, this course is for those ready to embark on their career, who understand the place of broadcast journalism in the sector and where the future direction of the industry lies. You will have made a number of valuable contacts while on the course – not least through the placement experience – and be ready to embark on a freelance broadcast journalism career. Birmingham School of Media offers a number of complementary Master’s level courses.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Applicants should have studied to degree level or equivalent, or have considerable experience in a related field. Candidates must also be able to demonstrate outstanding ability and potential, as well as excellent spoken and written English.

For fees and application details, visit the course page at www.bcu.ac.uk/broadcast-journalism-pgdip.



Chartered Institute of Public Relations Advanced Certificate

This course provides a solid grounding in all of the key concepts, techniques, theories and skills needed to develop effectively as a PR practitioner.

The course aims to:

- enhance your skills and help you stay ahead of the game
- improve your decision-making and effectiveness at work
- make a real difference to your organisation through what you can deliver.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- Birmingham City University is the only Midlands centre approved by the Chartered Institute of Public Relations (CIPR) to offer this course.
- You will receive a generous amount of teaching time and tutor support.

What's covered in the course?

The course involves investigating case histories in workshops with visiting practitioners and by reference to recommended tests. Students will learn practical skills, such as how to write for the media, and produce other media products suitable for publication. The content of this course is determined by the CIPR.

Course modules:

The course consists of three assessed units: Managing PR, PR in Action (Vocational Skills), and Professional Development. These cover a range of topics and activities including:

- PR and its contemporary profile as a discipline
- History and development of PR
- PR theory and context – business, political and social
- Writing skills
- Media relations
- Planning and managing PR campaigns.

Course information

Duration: Sept - PT 12m

Campus: City Centre

What our students say

"I found it really valuable to study in a university environment. The mix of experiences in the room – public and private sector, in-house and consultancy – meant that we were able to flesh out the theoretical building blocks with real case studies."

Aimee Postle

Assessment methods

Class contact consists of 48 hours provided in teaching blocks throughout the year. In addition, you are expected to spend approx five-six hours per week on independent study over the length of the course. You will also have access to a website where you can contact your tutor and fellow students at any time.

At set times throughout the course, you will submit three items of coursework for assessment, reflecting each of the three assessed units. These consist of:

- a critical reasoning text (two essays or reports)
- a planning assignment based on a case study
- a written critique based on a research topic agreed with your tutor.

What are the opportunities after studying?

The Advanced Certificate course develops the skills necessary to work as an effective PR professional in public or private sector PR, in-house or consultancy.

Participants will be able to enhance their public relations careers and employability is an integral outcome of studies. Those achieving success on the Advanced Certificate course will qualify for entry to the CIPR Diploma.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Applicants have to be at least 21 years of age and must have any one of the following:

- the CIPR Foundation Award
- any UK degree
- two years' relevant full-time employment in public relations (or related sectors, eg marketing, journalism) and 5 GCSEs grade C or above, one of which must be English language
- the LCCIEB Group Diploma in PR, plus one year's experience in PR
- IELTS - Minimum 7.0.

For fees and application details, visit the course page at www.bcu.ac.uk/cipr-adv.



Chartered Institute of Public Relations Diploma

Taught at a postgraduate level, this course is for people who have some experience as PR professionals and focuses on strategic public relations and its role as an integral part of successful communications in the public and private sector.

The course aims to:

- enable you to analyse and critique a range of public relations concepts and theories and apply them to practice
- improve your decision-making and effectiveness at work
- enhance your skills in public relations planning and management
- support you in conducting a detailed investigation into a selected aspect of public relations practice and/or theory.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- Birmingham City University is the only Midlands centre approved by the Chartered Institute of Public Relations (CIPR) to offer this course.
- A generous amount of teaching time and tutor support on offer.

What's covered in the course?

The course will enable you to develop skills in PR planning and integrated communications management while building up a critical understanding of issues facing PR practice in today's society and business community. The content of this course is determined by the CIPR.

Course modules:

The course consists of three assessed units: PR Theory and Practice (Professional Knowledge), PR Planning and Management (Vocational Skills) and Personal Skills, and Development (Reflective Practice).

These cover a range of topics and activities including:

- PR as a Management Function
- Strategic Communications Theories and Techniques
- Reputation Management
- Corporate Responsibility and Stakeholder Theory
- Organisational Culture
- PR Planning and Crisis Management.

Course information

Duration: Sept - PT 12m

Campus: City Centre

What our students say

"I wouldn't have been promoted without my CIPR Diploma; it has given me a much more strategic focus and helped boost my confidence in my abilities as a communicator." **Fiona Denning**

Assessment methods

Class contact consists of 48 hours provided in teaching blocks throughout the year in the Birmingham School of Media. In addition, you would be expected to spend approx five-six hours per week on independent study over the length of the course. You will also have access to a website where you can contact your tutor and fellow students at any time.

At set times throughout the course, you will submit three items of coursework for assessment, reflecting each of the three assessed units. These consist of:

- a critical reasoning text (two essays or reports)
- a planning assignment based on a case study
- a personal project based on a topic agreed with your tutor.

What are the opportunities after studying?

The Diploma will give you added credibility in the profession and, on completion of the course, you will be eligible for full CIPR membership – enabling you to use the designatory letters MCIPR.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Applicants have to be at least 21 years of age and must have any one of the following:

- the CIPR Advanced Certificate
- a degree in communications, business, marketing or management plus one year's full-time employment in PR
- any other UK degree plus two years' full-time employment in PR
- CIPR Internal Communication Certificate plus one year's full-time employment in PR
- postgraduate professional qualification in a related discipline, eg Chartered Institute of Marketing (CIM) diploma, plus one year's full-time employment (or equivalent part-time employment) in PR
- National Council for the Training of Journalists (NCTJ) Diploma plus either five years' journalism experience or three years' full-time employment in PR
- two years' full-time employment in PR and the CAM Advanced Diploma in Marketing Communication
- London Chamber of Commerce and Industry Examination Board (LCCIEB) five Third Level subjects, including PR, Marketing, Advertising, Principles and Practice of Management, plus two years' experience in PR
- four years' full-time employment in PR and five GCSE passes, one of which must be in English language.

For fees and application details, visit the course page at www.bcu.ac.uk/cipr-dip.

Creative Industries and Cultural Policy | MA

The creative industries are increasingly important in the world and knowledge economy. If you aspire to lead at the forefront of innovation in scholarship in this field, this is the course for you.

The course aims to:

- provide an appropriate range and depth of theoretical and professional knowledge to enable students to understand the key issues and challenges within the creative industries and cultural policy
- encourage students to become critical thinkers and commentators on the creative industries and in the sphere of cultural policy, with a commitment to continuing professional development
- develop critical research into cultural policy and creative industries practice in order to place students at the forefront of the field.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- Excellent contact with creative workers and policy bodies globally.
- Opportunity to contribute to real-world research projects and policy initiatives in the creative industries.

What's covered in the course?

The course begins with an exploration of the different ways in which policy is understood and formulated. The work is based on the theoretical study of policy around the globe, but engages with the methods used by governments and other bodies to seek support for the cultural sector and creative work. You will also explore the emergence of social media and its cultural character as a set of practices that have informed creative industry work as well as facilitating access to its key players and communities of interest.

You will master the existing theoretical work on cultural policy and approaches to the study of the creative industries, applying these insights to understanding contemporary issues, and contributing to current knowledge. You will work by engaging with industry workers, policy bodies and makers operating individually and in groups, exploring ideas, and producing research from the very start of your studies.

Your academic skills of research and analysis will be developed, and you will make strong professional contacts and build relationships within the academic community and across the creative industries and cultural sector.

Course modules:

- Creative Industries and Cultural Policy
- Social Media as Culture
- Researching Creative Industries
- Research Methods
- MA by Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m
Distance learning available

Campus: City Centre

What our students say

“The course helped me to identify gaps in the cultural sector and the freedom to approach research critically. Since graduating, I have started two companies and raised £832,225 for cultural programmes in England.” **John Parman**

Assessment methods

Assessments emphasise scholarly practice through which the key learning objectives are tested. These involve critical reviews of cultural policy and its outcomes, research reports and oral presentations.

What are the opportunities after studying?

Successful students will be self-motivated independent learners and thinkers who will have advanced and transferable skills in research, investigation and presentation.

You will have made a number of contacts and joined a number of networks while on the course and be ready to take your skills into the workplace. You will be able to develop the role you already have in the cultural industries, or embark on a new career in related sectors. Those students who aim for future academic careers will be well placed to pursue further research and collaborations.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Anyone undertaking this course must possess a 2:1 Bachelor's degree or higher in a relevant subject area. It is advantageous to be able to demonstrate an understanding of research in the creative industries or cultural policy.

We also welcome non-traditional applications, particularly from applicants with substantial professional or production experience. We therefore accredit prior experiential learning.

For fees and application details, visit the course page at www.bcu.ac.uk/creative-ind-cultural-policy.



Events and Exhibition Management | MA

The first of its kind in the UK, the course has been developed with The National Exhibition Centre (NEC) to ensure the qualification is tailored towards careers within the industry.

The course aims to:

- give you the professional skills needed to develop and manage successful events, conferences and exhibitions
- enable you to be ready to enter or progress within the industry
- create challenging simulations of professional practice in which students can produce and manage events and exhibitions at the forefront of the industry.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- Our close partnerships with related organisations such as The NEC Group allow students access to the real world of events and exhibition management while studying.
- Birmingham is one of the best cities in the country when it comes to event venues. It boasts an enviable array of locations to visit from which you can draw professional experience.

What's covered in the course?

You will study the professional skills needed to put together successful events and learn how to organise conferences and exhibitions.

The course develops these skills to the highest level, enabling students to be ready to enter the industry, fully prepared and equipped with the skills to embark on event and exhibition management. There is a particular emphasis on creativity, understanding the potential of technology, analysis and high-level problem solving and communication and management skills.

The Birmingham School of Media's strong links with The NEC Group means that students can learn from people at the very top of the industry, gain invaluable insider information by working directly with professionals and learn from real-life case studies and venues.

Course modules:

- Events and Exhibitions Industry
- Enterprise
- Exhibition Production
- Production Lab
- MA by Practice.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

M

What our students say

"The University is very much focused on jobs and careers outside of the University. It recognises the big wide world and actively encourages participation with its creative communities."

Katie Moran

Assessment methods

The modules are assessed through presentations, reports and practical event management experience.

What are the opportunities after studying?

This programme is focused on creating skilled and knowledgeable professionals who wish to develop a career in the events and exhibition industry, but would equally well equip those seeking roles which involve elements of events management – marketing, PR, arts administrators, project managers, agency management etc.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Candidates should have a 2:1 or higher in a related discipline from any UK university and/or one-three years of relevant industry experience, supported by references and any industry qualifications.

For fees and application details, visit the course page at www.bcu.ac.uk/event-exhibition-mngt.



Film Distribution and Marketing | MA

The MA in Film Distribution and Marketing has been designed to reflect the industry need for entrepreneurial producers, and film marketing and distribution experts.

The course aims to:

- develop your understanding of why a film succeeds or fails regardless of its quality
- give you an in-depth understanding of distributing a film using traditional, hybrid and self distributing models
- provide a challenging work practice simulation with regular contact with industry specialists
- ensure that you develop successful film distribution and marketing strategies
- develop your employability skills so you are competitive within the marketplace.

Why choose us?

- 88 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months (DLHE survey).
- The course has been developed with film distribution companies, digital communication experts and film producers to ensure it covers the skills and knowledge needed for distributing and marketing films in the UK and overseas.
- The lecturers and tutors are professionals currently working in industry.
- There are opportunities for internships, visiting film festivals and networking with producers and distributors.
- There is extensive support in developing employability skills, including CVs and online profiles.

What's covered in the course?

The MA Film Distribution and Marketing has been designed to reflect the industry need for entrepreneurial producers, film marketing and distribution experts. The course develops students' skills to strategise and apply new and emergent models of film financing, getting to market and engaging audiences, necessary to remain competitive.

The content and approach of the curriculum is informed by, and has a strong emphasis on, digital communications production processes. Learning takes place in a simulated agency/office environment that fosters the practical application of skills to industry set projects, looking in depth at the production process from brief to deployment. Underpinning practical work will be a strong emphasis on business strategy, analytics and monetisation.

Students will receive intensive tuition from industry professionals, before working to create and deploy strategies for projects around development/pitching, financing/pitching to investors and distribution/marketing campaigns under the guidance of mentors. Assessment will mainly be based on individual portfolios, proposals, pitches and critical evaluations.

Course information

Duration: Sept - FT 12m

Campus: City Centre

What our students say

"I am interested in this course because I want to be capable of managing all of the entrepreneurial aspects of a film while creatively being involved with the new aspects of media to engage with a target audience and different ways of film distribution."

Yossuana Aguilar

Assessment methods

Assessment will be based on individual portfolios and oral assessments.

What are the opportunities after studying?

This course is specifically designed to prepare market-ready, entrepreneurial graduates able to meet the challenges of the new film distribution and funding environment, with the intention that students will play a key role in production teams of the future, in emerging roles such as producer of marketing and distribution.

The course's strong emphasis on commercial awareness, market awareness and technology innovation in the sector also provides students with the opportunity to pursue careers in areas of distribution, production, sales, suppliers or freelance work.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Applicants should be enterprising, agile thinkers who can demonstrate an interest in film and developing marketing and distribution strategy. You should also possess a Bachelor's degree (or equivalent). If you do not have a degree, you may be accepted if you can demonstrate equivalent experience and/or qualifications.

You may have existing qualifications/work experience in film/production, marketing, advertising, business studies, multimedia/digital content creation, media, working as a runner, producing/directing.

It is not a requirement to have previous experience working in the sector or to have studied a film related undergraduate programme, as the course will provide a thorough grounding in the fundamental principles of film marketing and distribution.

For fees and application details, visit the course page at www.bcu.ac.uk/film-distribution-marketing.



Freelance Photography | MA

This is the course for you if you are an ambitious photography graduate or an experienced photographer and wish to further enhance your skills, knowledge and expertise in order to facilitate a career in this field.

The course aims to:

- provide an appropriate range and depth of theoretical and professional knowledge to enable students to understand the key issues and challenges within freelance photography
- create challenging simulations of professional practice in which students can work as a freelance photographer
- encourage students to become reflective practitioners in freelance photography with a commitment to continuing professional development.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- Birmingham School of Media staff offer a breadth and depth of experience that will be essential to your studies.
- You will make strong professional contacts and build relationships within the photography sector.
- This course has been developed in collaboration with industry professionals, and recognises that the photographic industry is increasingly diverse and challenging.

What's covered in the course?

The course will provide a platform for you to deepen your understanding of your own photographic practice and entrepreneurial experience, while encouraging the ongoing acquisition of contemporary photography skills and specialised technical expertise. You will also develop a critical awareness of the central concerns facing today's freelance photography industry.

Very specifically, MA Freelance Photography is about shaping your own unique visual identity and creative branding as a working freelance photographer, and about connecting with specialised markets and meeting client expectations.

You will explore and engage with current and emerging photography technologies, working practices and stylistic approaches.

Course modules:

- Professional Photography Skills
- Enterprise
- Creative Freelance Strategies
- Production Lab
- MA by Practice.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

What our students say

“The course proved to be absolutely indispensable in preparing me to work as a photographer in today’s industry, and because of that, I have been able to fairly easily expand the business idea I devised during the course and develop it into a successful enterprise.”

Tim Berry

Assessment methods

Assessment is via photography portfolio work, reports, oral presentations and reflective journals before completing a final industry-relevant photography project.

What are the opportunities after studying?

You will have the technical and professional skills to work as a freelance photographer, and to effectively market your brand identity in this competitive market sector.

Successful students will be self-motivated independent practitioners who will have advanced photographic and transferable skills in enterprise, marketing and promotion.

You will have made a number of contacts and joined a number of networks, photographic organisations and professional bodies while on the course and be ready to take your skills into the marketplace. You will be able to further develop a role you already have in the creative industries, or embark on a new career in the creative visual industries.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Applicants should possess at least a 2:1 first degree (or equivalent) in photography, or have considerable experience in this field and be able to demonstrate evidence of photographic ability appropriate to the course. Good spoken and written English are vital. IELTS level 6.5 is a minimum.

All applicants must supply portfolio evidence of experience in photography, have an inquiring mind, a self-motivated creative vision and a passion for photography.

For fees and application details, visit the course page at www.bcu.ac.uk/freelance-photography.



Freelancing and Journalism Enterprise | MA

This course is designed to cater for existing journalists and those about to enter the profession who recognise that the world has changed and have decided that they wish to change with it.

The course aims to:

- provide an appropriate range and depth of theoretical and professional knowledge to enable students to understand the key issues and challenges within freelance journalism
- create challenging simulations of professional practice in which students can work as a freelance journalist at the forefront of the industry
- encourage students to become reflective practitioners in freelance journalism with a commitment to continuing professional development.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- There is a vibrant creative industries sector in Birmingham, which includes a wide range of journalists and bloggers.
- We keep in close contact with our journalism graduates, and there will be opportunities to work with them and other companies from across the world on real projects.

What's covered in the course?

You will be encouraged to practise and experiment with newly learned skills and to use them to implement your own journalistic ideas. There will also be the opportunity to study the changing journalistic landscape and to consider how other journalists and academics are trying to make sense of it. You will also have the opportunity to research an area of special interest and to plan and prepare for the project, which will form the basis of your final piece of work. Later in the course you will establish your own journalism enterprise, possibly as a freelance journalist, making use of the skills, knowledge and contacts that you have gained over the previous year. We encourage you to experiment, to try out innovative ideas, and to produce truly original work.

Course modules:

- Online Journalism
- Enterprise
- New Journalism in Context
- Production Lab
- MA by Practice.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

M

What our students say

"I didn't think I would learn as much as I actually did. Moreover, the lecturers offer a lot of their time to help and mentor the students and also give them advice for their professional future in the field."

Franziska Bährle

Assessment methods

Assessment takes the form of independent study tasks based on production activities. Three weeks are set aside for assessment work.

What are the opportunities after studying?

You will have the skills to move your career forward in a new direction – whether you are working in the print, broadcast or online sector. You will have a new perspective on the role of journalism and how you fit into it. You will be able to find stories from alternative sources, stand them up and tell them using a range of platforms. You will have a broader range of skills and be a more flexible, self-reliant and entrepreneurial journalist.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Applicants should possess a relevant first degree or equivalent, or have considerable relevant experience. This would mean proven experience in journalism or closely related area of media. Good spoken and written English are vital. IELTS level 6.5 is a minimum. Applicants must be able to demonstrate outstanding ability and potential.

For fees and application details, visit the course page at www.bcu.ac.uk/freelancing-journalism-ent.



Future Media | MSc/MA

This course simulates a working digital communications agency. It has been devised in conjunction with global communications agency McCann Erickson with an advisory panel of partner organisations.

The course aims to:

- give you an in-depth understanding of digital marketing from planning to deployment
- create the environment, the contacts and tools to experiment with emerging technologies and trends
- develop your skills in SEO, web analytics and inbound marketing
- provide a challenging work practice simulation with regular contact with industry specialists in Birmingham and London
- give regular opportunities to live blog and report at high-profile media events
- develop your employability skills so you are competitive within the marketplace.

Why choose us?

- 88 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months (DLHE survey).
- The course has been developed with marketing and advertising agencies and recruitment experts to ensure it covers the skills and knowledge needed to be first class in digital communications.
- Exciting and challenging briefs from our partners, including McCann Erickson, Found, The Social Partners, The Drum and ITV Digital.
- The lecturers and tutors are professionals currently working in industry and have access to relevant contacts, including LinkedIn and Silktime.
- There is extensive support in developing employability skills, including CVs, networking skills and online profiles.

What's covered in the course?

You will be working on live briefs generated by our partners, in multidisciplinary teams that will include peers from both the MA and MSc route-way. Underpinning all project work will be a strong emphasis on business strategy, analytics, monetisation and the importance of integrated campaigns that address a range of brand activity and direct marketing techniques.

You will receive intensive tuition from industry pros, before working in teams to strategise, create and deploy solutions, under the guidance of mentors.

All students will have the opportunity to experience pitching/presenting to industry, apply strategy and develop product around new and emerging technologies, measure impact of an integrated solution or strategy on sales or brand and engage with leading digital communications agencies and company divisions.

Course modules

MA option:

Future Media
Discovery: Creative, Technical and Planning
Project Management and Solutions
Creative Skills: Design and Production
Future Media: The new rules of digital communication
Development and Deployment
Master's by Practice.

MSc option:

Future Media
Discovery: Strategy and Research
Project Management and Planning
Web Analytics and Social Media Monitoring
Future Media: The new rules of digital communication
Deployment and Planning
Master's by Practice.

Course information

Duration:	Sept - FT 12m Feb - FT 12m
Campus:	City Centre, NTI

What our students say

"The main reason I joined the course was because of the collaboration with big names like McCann, Found and ITV. The assignments are live projects, which give a real life agency feel." **Shreyas Joshi**

Assessment methods

There are no dry classroom lectures, lengthy dissertations or exams. Assessment will be based on individual portfolios and oral assessments.

What are the opportunities after studying?

This course is specifically designed to help digital agencies and branded companies recruit job-ready graduates for emerging digital communications positions, some of which five years ago did not exist. Positions can include marketing assistants/managers, brand strategists, digital designers, online marketers, content producers, web analysts and media sales executives.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

English - IELTS 7.0. Open to applicants who are innovative and enterprising and can demonstrate an aptitude for project management, creative asset development or strategy and analysis.

You must be a graduate. If you do not have a degree, you may be accepted if you can demonstrate equivalent experience and/or qualifications.

For fees and application details, visit the course page at www.bcu.ac.uk/future-media-pro.



International Broadcast Journalism | MA

This course offers students with a proven interest in news the chance to practise the subject in its British context while examining the profession from different international perspectives. It has been described by our external examiner as being a course of ‘national importance’.

The course aims to:

- create challenging simulations of professional practice in which you can work as a broadcast journalist at the forefront of the industry
- ensure that you engage with academic and professional debates, and evaluate the current state of academic knowledge, professional practice, and your own scholarly work with particular emphasis on international issues and developments of international significance
- encourage you to become a reflective practitioner in broadcast journalism with a commitment to continuing professional development.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- The course is taught by skilled practitioners in a School that has very strong links to key UK broadcast organisations.
- Birmingham School of Media is recognised as a centre of excellence in television production and interactive media training and education by Skillset, the UK Sector Skills Council for the audio visual industries.

What’s covered in the course?

We start by immersing you in the subject. You will be expected to listen to and watch a lot of news broadcasts, both bulletins and programmes. You will be taught how to identify news stories, where to find them and the basic rules of reporting. We will teach you how to use all the equipment needed to communicate the news: this will range from radio studios to television cameras, from digital editing software to audio recorders. You will be given opportunities to develop your journalism in its daily form or in longer features.

Throughout, you will be expected to analyse the process you are undertaking and be required to reflect on the ethical, professional and legal standards you must meet.

In your final piece of work for the MA, you will develop a story that requires journalistic investigation, conduct appropriate research as to the focus and potential broadcaster, and then produce an extended radio or television feature.

Course modules:

- Broadcast Journalism
- Professional Practice
- International Perspectives
- Production Lab
- MA by Practice.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

What our students say

"This MA is a practical course that lets you be in constant contact with cameras and recorders. It is very similar to the real job: stressful situations, tight deadlines, pressure to find new stories... but, at the same time, professors teach you how to be a better journalist, so you are constantly improving and learning, supported by experienced staff."

Ana Ortiz Roca

Assessment methods

Assessments are as practically-based as possible in most modules. They usually emphasise scholarly or professional practice through which the key learning objectives are tested.

What are the opportunities after studying?

You will have the skills to move your career forward in a new direction – whether you are working in the print, broadcast or online sector.

You will have a new perspective on the role of journalism and how you fit into it. You will be able to find stories from alternative sources, stand them up and tell them using a range of platforms. You will have a broader range of skills and be a more flexible, self-reliant and entrepreneurial journalist.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Applicants should possess a prior degree (or equivalent), or have considerable experience in a related field and be able to demonstrate outstanding ability and potential.

Good spoken and written English are vital. IELTS level 6.5 is a minimum. Applicants should have proven interest in the subject at the very least, though actual experience in the media is preferred. They should have a strong and inquiring mind and a tendency not to take no for an answer.

For fees and application details, visit the course page at www.bcu.ac.uk/int-broadcast-journalism.



International Journalism | MA

This course will locate the study of journalism practice in the wider context of patterns of change and continuity, with a particular emphasis on transnational and global dimensions.

The course aims to:

- provide an appropriate range and depth of theoretical and professional knowledge to enable students to understand the key issues and challenges within journalism for the global age
- create challenging simulations of professional practice in which you can work as a journalist for the global media
- encourage you to become a reflective journalist within the global media with a commitment to continuing professional development.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- Birmingham School of Media postgraduate staff offer a breadth and depth of experience that will be essential to your study experience.
- You will be part of a dynamic community that is responsive to the changing face of the media industry.

What's covered in the course?

On this course, you will explore and develop a critical understanding of the theoretical ideas and concepts that relate to global journalism and learn how to apply these to real-world contemporary social issues and problems. The content and approach of the curriculum focuses strongly on contemporary journalism skills in digital, online, and social media production, which will equip you to operate in the convergent media environment of today.

Practice skills will be drawn mainly from online journalism and other new media platforms. You will work in a very practical way, operating in groups, trying out ideas, and putting your new knowledge and skill into practice straightaway. The course aims to encourage a purposeful application of media production skills to a wide range of contemporary issues in both local and global arenas.

Course modules:

- Globalisation and Communication
- Online Journalism
- New Journalism in Context
- Production Lab/Research Methods
- MA by Practice or MA by Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

What our students say

“Studying journalism in such an international environment prepared me extremely well for the competitive and challenging reality of being a journalist. The MA course is a great stepping stone towards a professional journalistic career, offering valuable knowledge of the profession and access to a good network of professionals.” **Roxana Mihai**

Assessment methods

Assessments usually emphasise scholarly or professional practice through which the key learning objectives are tested. Three weeks are set aside for assessment work.

What are the opportunities after studying?

You will have developed a broad knowledge and understanding of contemporary issues in international journalism and specific practices of production that can be utilised either in employment in a typical news organisation or as an independent/freelance journalist. Successful students will be self-motivated independent learners and thinkers who will have advanced and transferrable skills in production practices, research, investigation and presentation and who will be able to apply these to a variety of scenarios in the rapidly changing world of journalism.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You should possess a prior degree (or equivalent) at 2:1, or above, or have considerable experience in a related field and be able to demonstrate outstanding ability and potential. Good spoken and written English are vital. IELTS level 6.5 is a minimum. Applicants should have sound academic skills (research, writing, presentation), an interest in ideas and their application and some basic competence in IT skills (word-processing, internet activities etc). Above all, applicants need to have an inquiring mind, an aptitude for finding things out, sharing and communicating ideas, and a desire to develop as an independent and self-motivated thinker.

For fees and application details, visit the course page at www.bcu.ac.uk/int-journalism.



Jazz Studies | MA

Musicians and fans feel a strong sense of commitment to the traditions and contemporary innovations of jazz. This course will provide you with the opportunity to explore jazz as a world-wide musical culture.

The course aims to:

- develop your academic and entrepreneurial skills
- give you strong professional contacts and enable you to build relationships with jazz music organisations
- support your future career in the field of jazz.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- You will be taught by internationally-renowned jazz academics.
- Birmingham has a thriving jazz scene.
- Jazz performance staff at Birmingham Conservatoire helped develop the curriculum on this MA, and many of the learning materials have been produced by highly regarded jazz scholars from across the world.

What's covered in the course?

You will cover the 'birth of jazz', its form as improvisation and score and its myriad hybrid genres as third stream, jazz rock, conservatoire jazz, and hip hop jazz. You will also look at how jazz is historicised. Jazz as an industry, as economics, institution, public art, and education, and as organised work is equally important.

You will cover the core issues that occupy jazz academics, fans and musicians alike, and jazz as a popular music culture. You will be able to take a further option that allows you to explore ways to make a living out of jazz, curate its heritage, or study its place in the cultural industries and cultural policy.

Course modules:

- Issues in Jazz Studies
- Popular Music as Culture
- Popular Music as Commerce or Creative Industries and Cultural Policy or Issues in Music Heritage
- Production Lab or Research Methods
- MA by Practice or MA by Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m
Distance learning available

Campus: City Centre

What our students say

“Studying at a distance is really daunting, but I couldn’t have asked for better support from the music industries staff. They have pushed me to achieve things I didn’t even know I could do.”

Orsi Muntyan

Assessment methods

You will work in a very practical way, including examining case studies, operating in groups, trying out ideas, and putting your new knowledge and skill into practice straight away. You will work on a final project or dissertation.

What are the opportunities after studying?

You may pursue a career as a jazz studies academic, in the jazz music industry or in jazz heritage, or in arts organisations that support and develop jazz. The emphasis on using new media and developing new music industry strategies means that graduates will be well placed to take up key posts in innovation, digital heritage, or establish their own music businesses.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Candidates normally need to have a 2:1 Bachelor’s degree or higher in a relevant subject area and normally evidence of work in, or a familiarity with the jazz music industry or jazz media.

We welcome non-traditional applications, particularly from applicants with substantial professional or musical experience. Prior experiential learning is an acceptable route to the course.

For fees and application details, visit the course page at www.bcu.ac.uk/jazz-studies-ma.



Media and Creative Enterprise | MA

This highly flexible course is for anyone looking to start or improve their career in the creative and media sectors. Those who have already started up and are in business will be able to work on new or existing projects within their current workload, while developing entrepreneurial skills.

The course aims to:

- develop entrepreneurial skills for those planning to set up a creative business, go freelance or who want to be more entrepreneurial within their existing venture
- develop your skills and confidence for professional development in the creative and media industries
- encourage students to become reflective entrepreneurs within the media and creative sectors with a commitment to continuing professional development.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- One of the key benefits of the course is the networking and exchange of ideas between students, lecturers and guest speakers.
- Birmingham School of Media staff offer a breadth and depth of experience that will be essential to your studies.
- The course will suit different stages of career development and focuses on your personal and professional aspirations.

What's covered in the course?

The course involves high-level practice and theory, including live projects. Understanding of the cultural, economical and technological frameworks of the creative and cultural industries is applied to enhance creative and business opportunities.

You gain a critical overview of how media, social and creative enterprises operate. You can evaluate business and investment opportunities and facilitate growth through innovation and creativity.

You will learn what it takes to be a cultural entrepreneur and how to apply your skills, such as project management and market research, to either a start-up business or to inform management and policy decisions within your organisation.

The Master's phase focuses on setting up a company, developing an existing business or introducing enterprise initiatives into your organisation.

Course modules:

- Creative Industries and Cultural Policy
- Enterprise
- Cultural Entrepreneurship
- Production Lab or Research Methods
- MA by Practice or MA by Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m
Campus: City Centre

What our students say

"I was able to refine and improve my analytical skills and I was introduced to new methods of dealing with problem-solving skills, which I was able to put into good use while volunteering for the Flatpack Film Festival and thus moving forward with my personal development. I have also had the chance to meet new and exciting people making this experience all the more valuable." **Tania Malek**

Assessment methods

Assessments usually emphasise scholarly or professional practice through which the key learning objectives are tested. Three weeks are set aside for assessment work.

What are the opportunities after studying?

After completing this course, students have developed their careers in the areas of new media enterprise, festivals, events, marketing, creative industry consultancy, public relations, social enterprise and social media. Students have launched their own creative businesses or have worked with organisations in a variety of roles as freelancers or consultants.

This is a highly flexible course, which emphasises your personal and professional development. You will also develop awareness about how creative businesses operate.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Candidates should have a First or Second Class degree and two references and/or appropriate professional experience, other qualifications or achievements, as judged by the MA Media and Creative Enterprise team.

Applicants are advised to read around the subject of media enterprise. International students need a minimum IELTS level of 6.5.

For fees and application details, visit the course page at www.bcu.ac.uk/media-creative-ent.



Music Heritage | MA

This course will provide you with the opportunity to explore how music heritage is being used and deployed by individuals, communities, organisations and institutions in both the physical and online environments.

The course aims to:

- develop your knowledge and understanding of the core issues around music heritage
- link your work with us to projects associated with your own career or personal interests
- enhance your employability.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- You will be taught by internationally-renowned academics.
- You will make strong professional contacts and build relationships with music heritage organisations.

What's covered in the course?

The course covers issues in defining music heritage and history, and the relationships between official and unofficial music histories and heritage. You will examine the role of cultural memory (individual and collective) in the formation of music heritage, heritage soundscapes and cartographies, and music heritage and identities.

You also examine the relationships between music heritage and history, business, tourism, policy and place-making, taking into account institutional heritage practices, cultural politics of music heritage, tangible and intangible heritage and communities of practice on and offline.

Course modules:

- Issues in Music Heritage
- Popular Music as Culture
- Popular Music as Commerce or Creative Industries and Cultural Policy
- Production Lab or Research Methods
- MA by Practice or MA by Dissertation.

Course information

Duration:	Sept - FT 12m/PT 24m Distance learning available
Campus:	City Centre

What our students say

"The course allowed me to build upon my experience in the music industry and has helped me make a move into university teaching. It was a real challenge after all these years out of education, but I have learnt so much." **Craig Hamilton**

Assessment methods

You will work in a very practical way, operating in groups, trying out ideas, and putting your new knowledge and skill into practice straight away. You will undertake research and will complete a final dissertation or practice-based professional project.

What are the opportunities after studying?

This course is suitable for those wishing to extend their skills within the music heritage sector, or develop as a music heritage academic. The emphasis on using new media and developing new music industry strategies means that graduates will be well placed to take up key posts in innovation, digital heritage, or establish their own music businesses in the heritage sector.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Candidates normally need to have a 2:1 Bachelor's degree or higher in a relevant subject area and normally evidence of work in, or a familiarity with, music heritage industry or music heritage media.

We welcome non-traditional applications, particularly from applicants with substantial professional or musical experience. Prior experiential learning is an acceptable route to the course.

For fees and application details, visit the course page at www.bcu.ac.uk/music-heritage-ma.



Music Industries | MA

The annual global revenue of the music industry, estimated to be around US \$130 billion, means music is a significant employer that provides real opportunities for people with enterprising ideas. This really is the course for you if you aspire to lead at the forefront of innovation in music industry enterprise and scholarship.

The course aims to:

- provide you with an in-depth understanding of music as a commercial and a cultural activity and the skills to respond effectively to these changes
- create challenging simulations of professional practice in which students can work in music industry environments, and especially interactive and online media
- encourage students to become reflective music industry workers, with a commitment to continuing professional practice.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- You will make strong professional contacts and build relationships within the music business.
- Birmingham School of Media music industry staff offer a breadth and depth of experience that will be essential to your study of music in a global digital world.
- Birmingham has a vibrant, regional music industry.

What's covered in the course?

On this course you will master the theoretical work on music culture and the music business, applying these theories to real-world contemporary problems, and challenging accepted wisdom. You will work in a very practical way, operating in groups, trying out ideas, and putting your new knowledge and skills into practice straight away.

You will work through case studies drawn from work conducted by members of our interactive cultures research team, as well as other key industry challenges. Most importantly, we want you to start developing your own music business ideas and put them into practice.

Later in the course, you will establish your own music enterprises, or developing your skills as a popular music academic.

Course modules:

- Popular Music as Culture
- Enterprise
- Popular Music as Commerce
- Production Lab or Research Methods
- MA by Practice or MA by Dissertation.

Course information

Duration:	Sept - FT 12m/PT 24m Distance learning available
Campus:	City Centre

What our students say

"The music industries staff are really knowledgeable and always helpful. After years working with music I thought I had learned a lot, but studying here has opened up a whole new way of thinking for me."

Rich Huxley

Assessment methods

You will analyse current debates about music culture, examine successful music businesses, develop an enterprise idea of your own and produce a major radio project or dissertation.

What are the opportunities after studying?

This course is suitable for those wishing to extend their skills in the music industries, either in a major company or the independent sector, or alternatively within a community environment. The emphasis on using new media and developing new music industry strategies means that graduates will be well placed to take up key posts in innovation, or establish their own music businesses.

Alternatively, you will have established yourself as an effective music industries researcher, and you will be able to move on to a PhD or work in teaching music industry courses in colleges and universities.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Candidates need to have a 2:1 Bachelor's degree or higher in a relevant subject area and normally evidence of work in, or a familiarity with the music industries.

We welcome non-traditional applications, particularly from applicants with substantial professional or production experience. Prior experiential learning is an acceptable route to the course.

For fees and application details, visit the course page at www.bcu.ac.uk/music-industries-ma.



Music Radio | MA

As commercial, online and community radio stations become more prolific, the ability to make programmes programme music professionally has become more valuable than ever and this course enables you to develop the skills needed to succeed in music radio.

The course aims to:

- provide insight into professional practices across a broad range of music radio skills, including both traditional and new forms of broadcasting and audio distribution
- give you an appropriate range and depth of theoretical and professional knowledge to enable you to understand the key issues and challenges within music radio
- create challenging simulations of professional practice in which you can make music radio programming and encourage you to become a reflective music radio producer, committed to continuing professional practice.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- Our studio facilities already include industry-standard programmes that are utilised in leading radio and television organisations around the world. Our extensive radio studios include the latest digital production and play-out facilities.
- Birmingham School of Media has valuable contact with industry experts in the area of programming as well as first-hand experience from its staff.

What's covered in the course?

Topics will include: the professional skills base as it relates to both freelance and corporate environments, including listener research and profiling, current programming software, project management, compliance and legal considerations.

At the end of this course, you will be able to map the core knowledge of the key theoretical approaches to understanding music radio and the professional practices in music radio programming, along with existing intellectual challenges and scholarly and professional techniques. You will be able to work independently and in teams to produce music radio programming. You will have developed strategies for innovation by applying traditions of research and enquiry to deal with complex issues in original cases.

You will have the ability to critically evaluate professional practice in music radio, associated research traditions and existing scholarship, and communicate your conclusions clearly.

Course modules:

- Radio Production
- Popular Music as Culture
- Popular Music as Commerce
- Production Lab or Research Methods
- MA by Practice or MA by Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

What our students say

"I used the enterprise and leadership skills I learned in my first semester to apply for a position to be trustee at my local hospital radio station Radio Brockley, where we were nominated for three HBA awards. The skills I have learned through these major projects have helped to secure internships at companies such as Ministry of Sound and Global Radio and will be helping me in my future career." **Emma Nouriel**

Assessment methods

You will make radio programmes, programme a music radio station, analyse the music culture of radio listeners and produce a major radio project or dissertation.

What are the opportunities after studying?

This course is suitable for those wishing to extend their skills in the music radio industry, either in a professional commercial or public radio environment or for community radio.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Candidates must have a First or Second Class degree and two references and/or, appropriate professional experience, other qualifications or achievements, as judged by the Music Industries team.

Applicants are advised to read around the subject of media enterprise. International students need a minimum IELTS 6.5.

For fees and application details, visit the course page at www.bcu.ac.uk/music-radio-ma.



Online Journalism | MA

Competition for jobs in journalism is fiercer than ever, even experienced journalists are taking the opportunity presented by new technologies to establish new media businesses. The MA in Online Journalism puts you at the cutting edge of these developments.

The course aims to:

- create challenging simulations of professional practice in which you can work as an online journalist
- build multimedia newsgathering and production skills, along with enterprise skills and an understanding of data journalism, of the management of user-generated content, and of online communities.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- You will be introduced to a range of journalists working in the field, and a large part of the course involves working on a professional journalism project with a live client.
- The course is led by Paul Bradshaw, one of the world's leading experts on online journalism.

What's covered in the course?

The emphasis of the course is in learning by doing, and you will launch a journalism-driven website within two weeks of beginning the course. This can be anything from a hyperlocal news project to an international online magazine. You will also explore potential business models for a journalism enterprise.

Online journalism is a broad field, and you will learn about crucial aspects including writing and producing multimedia for the web, mobile journalism and live blogging, using social media for effective newsgathering and distribution, law and online video.

Course modules:

- Online Journalism
- Enterprise
- Multimedia Journalism
- Production Lab
- MA by Practice.

Course information

Duration:	Sept - FT 12m/PT 24m Distance learning available
Campus:	City Centre

What our students say

"I'm excited about all the possibilities in working as a journalist online and I couldn't imagine going back to where I was before I started the course. It wasn't just an additional qualification. If I compare my skills, interests and ambitions before I took the course, there's a huge difference – the course has clearly changed my whole professional development and I'm even more in love with this job than I've been before." **Franzi Baehrle**

Assessment methods

Assessments usually emphasise scholarly or professional practice through which the key learning objectives are tested. Three weeks are set aside for assessment work.

What are the opportunities after studying?

Graduates from the course are well placed for strategic roles within media organisations, journalism teaching and training, and newly emerging journalism roles such as online reporters, data journalists, SEO specialists and social media consultants.

First jobs taken by graduates upon leaving the course include digital editor; online content manager; online communities manager, and data visualisation specialist. Companies range from a regional newspaper group to News International, and from commercial organisations, nonprofits and social media consultancies to a financial news website and magazines.

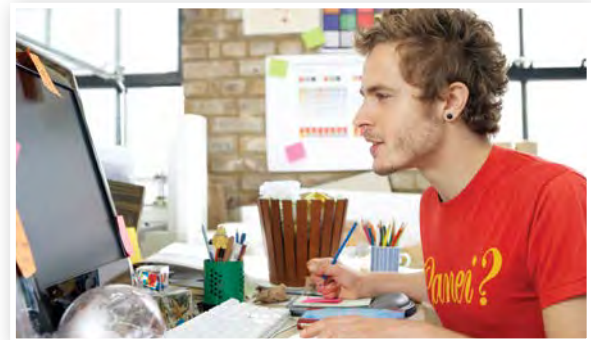
Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Applicants must have proven experience in journalism or media production (for example, video, audio, web production or print). Good spoken and written English are vital. IELTS level 6.5 is a minimum. You should have evidence of your passion for new forms of journalism, along with a strong and inquiring mind and a tendency not to take no for an answer.

For fees and application details, visit the course page at www.bcu.ac.uk/online-journalism-ma.



Public Relations | MA

Whether your background and interest is in marketing or media, here is an ideal environment to gain a well-rounded understanding of PR and develop the wide range of skills needed to build a successful career in PR.

The course aims to:

- help you understand the key issues and challenges in public relations
- create challenging simulations of professional practice in which you can work in public relations environments
- encourage you to become a reflective public relations professional, with a commitment to continuing professional practice.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- Birmingham is a major centre for PR activity in both the public and private sectors.
- We work closely with the leading professional body for PR in the UK, the Chartered Institute of Public Relations.

What's covered in the course?

You will examine theoretical approaches that have informed western PR practice from the early 20th century to the present day. The course also develops skills in strategic thinking in the identification and solution of a client's public relations problem. Skills range from research and analysis to creative thinking and persuasive pitching of campaign ideas. You complete a portfolio of campaign planning and management activities for assessment pertinent to the management of a proactive or reactive PR campaign on behalf of a potential client.

Course modules:

- PR Context and Critique
- Option module
- PR Strategies and Practice
- Production Lab or Research Methods
- MA by Practice or Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

What our students say

"What I love best about the course is the ease with which a subject that falls under numerous disciplines was taught to me with immense clarity and crisp detail. The variety of electives coupled with my MA by Project created a secure environment for me to apply my theoretical learning to practical experience. I finished not as a fresher but as an experienced PR practitioner." **Sonia Boury**

Assessment methods

Assessment is via research papers, oral presentations, reflective journals and portfolio work before completing a final dissertation or project.

What are the opportunities after studying?

There are many opportunities for PR students to build strong links with the professional community in the region and worldwide. PR programmes taught at this university are supported by an active panel of employers who meet regularly to provide case studies, live projects and placement opportunities. You will have several opportunities for direct contact with employers, not least through our annual PR Students Conference in which students from all our PR programmes present papers to delegates of peers and professionals. As a result of studying PR at this university, you will not only build up the knowledge and skills needed for employment in the public or private sectors, but also a level of professional experience of a live project and campaign work plus a network of contacts that will dramatically enhance your employability.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Applicants should possess at least a 2:1 first degree (or equivalent), or have considerable experience in a related field and be able to demonstrate outstanding ability and potential.

Good spoken and written English are vital. IELTS level 6.5 is a minimum. Applicants should have sound academic skills (research, writing, and presentation), an interest in ideas and their application, as well as some basic competence in IT skills (word-processing, internet activities etc).

For fees and application details, visit the course page at www.bcu.ac.uk/public-relations-ma.



Radio and Audio Production | MA

Radio is an ever-changing medium. The MA in Radio and Audio Production reflects the range of jobs created by this evolution by covering traditional broadcasting skills alongside digital production for podcasting, streaming and audio downloading.

The course aims to:

- make you proficient in industry-standard digital equipment while gaining a deeper understanding of current techniques and strategies relating to pre-recorded radio packages and live speech/music-based radio broadcasting
- develop reflective professionals in the media, creative and cultural industries who can operate at the forefront of the academic discipline and of professional practice.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- You will have the chance to undertake a placement within a radio station.
- The course has guest lectures from leading practitioners in the field.

What's covered in the course?

The course places a great deal of emphasis on professional practice in contemporary radio production. As well as enriching your practical skills, you are expected to engage in debates and evaluate existing research on the subject, as well as critically appraise professional practice and your own scholarly work.

Areas covered include production skills and multi-track digital editing, microphone techniques, portable recording skills, web-based skills and in-depth audience research.

Course modules:

- Radio Production
- Social Enterprise Radio
- Production Lab or Research Methods
- MA by Practice or MA by Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

What our students say

"The MA is an academic course, although we do complete a lot of hands-on assignments, and we were given opportunities and guidance to create and find our own work placements. There has been a very supportive network available and I feel I have had the freedom to follow my own interests." **Rebekah Pennington**

Assessment methods

You will make radio programmes, and online audio products, and develop imaginative social enterprise models for radio or audio production. You will produce a major radio project or dissertation.

What are the opportunities after studying?

Employability will be an integral outcome of your studies. You will be prepared for a career in radio, creative and cultural industries, able to operate at the forefront of the academic discipline and of professional practice.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Candidates should have a 2:1 Bachelor's degree or higher in a relevant subject area and should be able to demonstrate evidence of work in, or a familiarity with, the international media.

We welcome non-traditional applications, particularly from applicants with substantial professional or production experience. Prior experiential learning is an acceptable route to the course.

For fees and application details, visit the course page at www.bcu.ac.uk/radio-audio-production.



Screen Studies | MA

This film and television Master's, combines the study of current debates around the significance of contemporary screen-based media with the opportunity to put theory into practice in an award that is designed around your individual interests.

The course aims to:

- offer a new type of postgraduate award that reflects a new media landscape
- explore our relationship with screen-based media and offer new ways of thinking about production, distribution and consumption in the 21st Century
- reflect the changing nature of the media industries and the shifts in media scholarship
- enhance your employability.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- The award is adaptable and designed to reflect the interests and needs of individual students.
- You will be actively involved in designing your assessment and tailoring your studies to your career aspirations
- Birmingham has a vibrant creative industries sector.

What's covered in the course?

The course introduces you to a range of the most current debates around the function and importance of screen-based media. Drawing on a combination of film and television theory, you will be encouraged to actively participate in and contribute to the development of ideas in the field and to the research culture of the School.

The point of departure for the MA in Screen Studies is what Henry Jenkins has famously described as 'convergence culture'. Increasingly, audiences watch television online or through mobile devices, access movies through a range of platforms and formats, cinema being just one. The ability to make and broadcast video has begun to change the ways in which we understand the relationships between producers and consumers. In this award we explore new ways of thinking about production, distribution and consumption and our relationship to screen-based media.

You will have a major input into the delivery of the programme as it is designed to reflect your interests. You will also have a direct say in your assessment as negotiated study is a major feature of the award, meaning that you will produce work for an assessment you have designed.

Course Modules

- Screen Cultures: Debates, Forms and Practices
- Screen Cultures: Theory into Practice
- Creative Industries and Cultural Policy
- Research Methods
- MA by Dissertation.

Course information

Duration: Sept - FT 12m/PT 24m
Distance learning available

Campus: City Centre

What our students say

“By enabling you to tailor the course to suit your specific needs, we want to ensure that this MA is a great step forward on your chosen career path - whether you want to work in the film or TV industries or in education.” **Inger-Lise Bore, Lecturer in Media and Cultural Theory**

Assessment methods

As the course progresses, it is increasingly focused on your own individual interests and ambitions and how they can be realised in modules where you design your own assessments. You will undertake a final practice or dissertation project.

You will meet with your tutors in small classes and in individual tutorials, and you will work individually and in small groups with other students on tasks.

What are the opportunities after studying?

Graduates can pursue careers in the creative industries or in teaching and advanced scholarship. Successful students will be self-motivated, independent learners and thinkers who will have advanced and transferable skills in research, investigation and presentation.

You will have made a number of contacts and joined a number of networks while on the course and be ready to take your skills into the workplace. You will be able to develop the role you already have within the creative sector, or embark on a new career. Those students who aim for future academic careers will be well placed to pursue further research and collaborations. The award would be an excellent basis for anyone interested in pursuing their research interests through an MPhil or PhD.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Anyone undertaking this course must possess a 2:1 Bachelor's degree or higher in a relevant subject area. Previous study in film, media and/or cultural studies or professional experience would be an advantage.

We particularly welcome non-traditional applications, particularly from applicants with some professional or production experience. We therefore accredit prior experiential learning.

For fees and application details, visit the course page at www.bcu.ac.uk/screen-studies-ma.



Screen Studies with Production | MA

This film and television Master's combines study of current debates around the significance of contemporary screen-based media with the opportunity to put theory into practice in an award that is designed around your individual interests.

The course aims to:

- explore new ways of thinking about production, distribution and consumption and our relationship to screen-based media
- reflect the changing nature of the media industries
- enhance your employability.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- The award is adaptable and designed to reflect the interests and needs of individual students.
- You will develop the skills you need to forge a portfolio or freelance career, giving you the ability to diversify into the production and delivery of high quality video content for a wide range of platforms and clients.
- Birmingham has a vibrant creative industries sector.

What's covered in the course?

The course introduces you to a range of the most current debates around the function and importance of screen-based media. Drawing on a combination of film and television theory, you will be encouraged to actively participate in and contribute to the development of ideas in the field and to the research culture of the school.

The point of departure for the MA in Screen Studies with Production is what Henry Jenkins has famously described as 'convergence culture'. Increasingly, audiences watch television online or through mobile devices, access movies through a range of platforms and formats, cinema being just one. The ability to make and broadcast video has begun to change the ways in which we understand the relationships between producers and consumers. In this award we explore new ways of thinking about production, distribution and consumption and our relationship to screen-based media.

Your study will address topics fundamental to your success in the industry, such as pitching and commissioning, intellectual property, ideas development, talent casting and audience profiling. You will have a major input into the delivery of the programme as it is designed to reflect your interests.

Course modules:

- Screen Cultures: Debates, Forms and Practices
- Screen Cultures: Theory into Practice
- Television Documentaries and Features
- Television Factual Entertainment
- Creative Industries and Cultural Policy
- Production Lab
- MA by Practice.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City Centre

M

What our students say

“By enabling you to tailor the course to suit your specific needs, we want to ensure that this MA is a great step forward on your chosen career path - whether you want to work in the film or TV industries or in education.” **Inger-Lise Bore, Lecturer in Media and Cultural Theory**

Assessment methods

You will be provided with the opportunity to innovate and experiment with a range of intellectual ideas, supported by a systematic exploration of methods for research or production development.

You will complete your course with either a written dissertation or an original piece of practice-based work in the MA by Practice module. You will develop and consolidate your mastery of key skills, knowledge of and engagement with current opportunities in the field of academic enquiry. With the support of a tutor, you will work largely to your own timetable.

What are the opportunities after studying?

Graduates can pursue careers in the creative industries or in teaching and advanced scholarship. Successful students will be self-motivated independent learners and thinkers who will have advanced and transferable skills in research, investigation and presentation.

You will have made a number of contacts and joined a number of networks while on the course and be ready to take your skills into the workplace. You will be able to develop the role you already have creative sector, or embark on a new career. Those students who aim for future academic careers will be well placed to pursue further research and collaborations. It would be an excellent basis for anyone interested in pursuing their research interests through an MPhil or PhD.

Want to find out more?

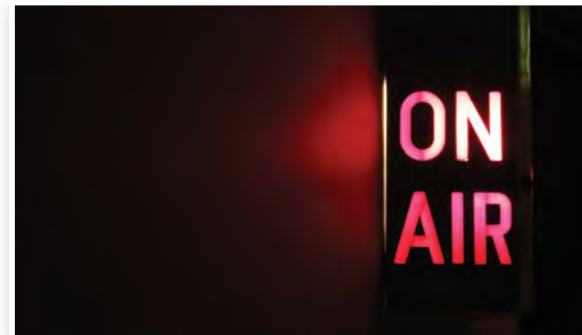
Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Anyone undertaking this course must possess a 2:1 Bachelor's degree or higher in a relevant subject area. Previous study in film, media and or cultural studies or professional experience would be an advantage.

We particularly welcome non-traditional applications, particularly from applicants with some professional or production experience. We therefore accredit prior experiential learning.

For fees and application details, visit the course page at www.bcu.ac.uk/screen-studies-prod.



Social Media | MA

This MA programme will explore the techniques of social media, consider the development and direction of social media as a creative industry, and will contribute new research and knowledge to the field.

The course aims to:

- provide an appropriate range and depth of theoretical and professional knowledge to enable you to understand the key issues and challenges within social media
- create challenging simulations of professional practice in which you can work in social media environments
- encourage your personal development planning, supporting your studies and enhancing your career ambitions.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- The course has recently been accredited by Creative Skillset, the industry body that supports skills and training for the creative industries.
- Birmingham School of Media has a variety of strong contacts in the creative and cultural sector, regionally, nationally and internationally, that will aid in finding appropriate projects and exploring work in these industries.
- You will have the opportunity to work on live projects for clients.
- Birmingham has a thriving social media scene with excellent opportunities for industry networking.

What's covered in the course?

The course examines opportunities for social media professionals to make significant impacts in their field and to innovate and shape practice. The taught postgraduate phase of the course comprises modules that explore social media from a cultural studies perspective and explore political economy, social enterprise and social media organisations.

Course modules:

- Social Media as Culture
- Enterprise
- Social Media as Practice
- Production Lab or Research Methods
- MA by Practice or MA by Dissertation.

Course information

Duration:	Sept - FT 12m/PT 24m Distance learning available
Campus:	City Centre

What our students say

"A really good mix of theory and practical application. It allowed me to go much deeper into the concepts that really are the underpinnings of what makes our industry tick." **Jeff Sage**

Assessment methods

Assessments usually emphasise scholarly or professional practice through which the key learning objectives are tested. Three weeks are set aside for assessment work. The Master's component entails a substantial piece of independent study and the creation of either a social media production project or an original piece of research in the form of a 15,000-word dissertation.

What are the opportunities after studying?

A wide range of organisations and businesses now employ individuals to help them develop effective social media strategies for customer or citizen engagement. Previous graduates have found work in such roles within both the private and public sector. Others have gone on to set up businesses or worked as social media consultants.

Other avenues that graduates may pursue include developing innovative and low-cost communication strategies for third sector organisations using social media tools; developing innovative and alternative media projects; and working with existing mainstream media organisations as they develop social media strategies.

It is also possible for successful graduates to enhance their skills by contributing to the development of new professional practice in PR, marketing communications and web design. They might also wish to continue developing a scholarly interest in social media as part of a further research degree.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Applicants should have a first degree (or equivalent) at 2:1, or above, or have considerable experience in a related field and be able to demonstrate outstanding ability and potential.

International students should have a minimum IELTS level of 6.5, while good spoken and written English are vital.

Applicants should have sound academic skills (research, writing and presentation), an interest in ideas and their application and some basic competence in IT skills.

For fees and application details, visit the course page at www.bcu.ac.uk/social-media-ma.



Television Production | MA

This new MA focuses on contemporary UK television and digital media content production and is designed for those seeking a career as a producer.

The course aims to:

- equip you to forge a portfolio or freelance career, giving you the ability to diversify into the production and delivery of high quality video content for a wide range of platforms and clients
- enable you to become proficient in industry-standard digital and media production equipment
- provide an appropriate range and depth of theoretical and professional knowledge to enable you to understand the key issues and challenges within television production.

Why choose us?

- Birmingham School of Media saw 88 per cent of its 2011 postgraduate leavers in employment and/or further study within six months (DLHE survey), with 93 per cent of those achieving a graduate-level destination.
- You will have the chance to collaborate with a broad range of creative professionals and will be able to choose between a number of available platforms for the delivery of your content.
- Our cutting-edge facilities include five state-of-the-art TV studios, together with seven radio studios and post-production suites.

What's covered in the course?

This course directly addresses the fundamental and unprecedented speed of change within the television industry in recent years. It covers topics fundamental to your success in the industry, such as pitching and commissioning, intellectual property, ideas development, talent casting and audience profiling.

Course modules:

- Television Documentaries and Features
- Enterprise
- Television Factual Entertainment
- Production Lab
- MA by Practice Project.

What our students say

“Having completed my Master’s degree, I am starting my career in the television industry and have been lucky enough to have worked on programmes such as Britain’s Got Talent, The Voice and Blockbusters.” **Nicholas Arnold**

Assessment methods

There are no exams or substantial pieces of written work; the course is practical and aims to equip you with the knowledge and tools to enter the television industry immediately after graduation. Throughout your study, you will receive regular feedback from your tutors to guide your development. Your formal assessments will involve a combination of production-based and practical work and reflective work relating to your own personal and career development.

What are the opportunities after studying?

Past students have achieved successful careers both in mainstream media (BBC, Channel 4, CNN), and key independent companies, such as Endemol, Maverick and North One, initially gaining positions as researchers/assistant producers and post-production editors, on a wide variety of programmes and interactive projects.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Duration: Sept - FT 12m

Campus: City Centre

Entry requirements

You should have or expect to gain at least an Upper Second Class Bachelor’s degree in a relevant subject area.

You should be able to demonstrate prior experience of work in television, media production or other media-related areas. Your achievements should clearly demonstrate a keen interest in the television sector.

You are advised to read around the subject of media and to explore examples. Your application should demonstrate your ability to generate and develop ideas, as judged by the MA team.

If your first language is not English, you must have achieved an IELTS 6.5 (or equivalent).

For fees and application details, visit the course page at www.bcu.ac.uk/tv-interactive-content.



Video Games Development | MSc/MA

Known as Gamer Camp: Pro, the course has been created from the ground up by the likes of Sony Computer Entertainment Europe (SCEE), Codemasters, Rare, Blitz Games Studios and FreestyleGames to mould the perfect recruits with not just the skills, but also the experience demanded for a career in the games industry.

The course aims to:

- give you your first year of experience in the video games industry
- give you specialist skills training, mentoring and support from leading game developers
- help stand you head and shoulders above other graduates in your readiness for a career in the games industry
- enable you to experience every stage of the games development cycle.

Why choose us?

- 88 per cent of the School's 2011 postgraduate leavers were in employment and/or further study within six months (DLHE survey).
- We recreate a game development studio environment.
- Lecturing staff have experience of working in the video games industry, developing titles such as: Goldeneye, Star Wars Battlefront 3, DJ Hero and more.
- Meet contacts in the video games industry and accelerate your career.
- Get the opportunity to work directly with Sony's Evolution studio to produce a new game IP.
- Get at least one published game during the course.
- Highlighted as providing a best practice example for workplace simulation in the Livingstone-Hope report into skills for the Video Games and VFX Industry 2011.

What's covered in the course?

There are no dry classroom lectures, isolated distance learning, lengthy dissertations or exams. Instead, you'll eat, sleep and breathe games with intensive tuition from industry professionals.

Students are split into two groups: programmers and artists, providing industry-crafted training throughout the course, tailored to your discipline.

Within the training sessions of the course, students will learn the fundamental skills used every day in the games industry.

You will learn the skills you need to create games as a programmer or artist for each platform from in-house staff with games and external mentors from the games industry.

Course modules:

MA for Artists:

- Art Fundamentals of Games Development
- 2D Game Art, Production and Delivery
- 3D Game Development (Art)
- Art for Console Game Prototypes
- Video Game Professional Art Practice.

MSc for Programmers:

- Programming Fundamentals of Game Development
- 2D Game Programming, Production and Delivery
- 3D Game Development (Programming)
- Programming for Console Game Prototypes
- Video Game Professional Programming Practice.



Course information

Duration: Sept - FT 12m
Campus: City Centre, NTI

What our students say

"I got a job as an artist for a game developer as a direct result of being on the course and the industry connections and highly practical nature of Gamer Camp is what makes the experience so special. Being on Gamer Camp is like being in a job in an actual games development studio." **Emma Douglas**

Assessment methods

Programmers and artists will be placed together to learn in teams, but will be assessed as individuals. The teams will then be set a series of briefs to design and build games for PC, iPad, Sony PSP® and Sony PlayStation®3.

You will work in teams to produce a 2D game, followed by a 3D console game, before a final six-month production period where you will produce a PlayStation®3 game.

What are the opportunities after studying?

The Gamer Camp courses have been designed by some of the UK's most successful games companies to completely prepare an individual for working in a development studio through simulating a development team project from start to finish.

Students on the course specialise in a specific video games art or programming disciplines and upon completing the course are ready for job roles as: GUI/FX, environment, character, concept, technical artist or animator, tools, graphics, UI/FX, physics and gameplay programmers.

Students have also gone onto set up their own studios.

Students leaving Gamer Camp course have gone onto work with, Sony, Playground Games, Crytek, Travellers' Tales and other games studios.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Programming (MSc) applicants should have, and be able to demonstrate:

- object-orientated programming skills, preferably C++
- experience working with Windows, Mac OS or Linux APIs.

A degree in computer science, mathematics, physics or related discipline is desired but not essential. We'd like to see a real-time demo and its source code.

Games artist (MA) applicants should have, and be able to demonstrate:

- the ability to draw (eg character design, environment design, concept boards)
- 2D and ideally 3D design skills
- animation skills.

You must be able to present at interview a game demo or game assets and a portfolio of work. A degree in art, design, graphic, visual communications, animation or related discipline is desired but not essential.

For fees and application details, visit the course page at www.bcu.ac.uk/gamer-camp-pro.

Video Games Enterprise and Production | MSc/PgDip/PgCert

Known as Gamer Camp: Biz this year-long Master's course is designed for the next generation of games industry entrepreneurs.

The course aims to:

- give you your first year of experience in the video games industry
- introduce you to a number of industry-standard and emerging approaches to video game project delivery and give you the opportunity to use them in practice
- provide hands-on experience of delivering video game products on PC, tablet and console
- give real experience of managing multi-disciplined game development teams of programmers, artists designers, composers and testers.

Why choose us?

- We recreate a game development studio environment.
- The course is recognised as one of the top games courses in the UK.
- Lecturing staff have experience of working in the video games industry, developing titles such as: Goldeneye, Star Wars Battlefront 3, DJ Hero and more.
- Meet contacts in the video games industry and accelerate your career.
- Get the opportunity to work directly with Sony's Evolution studio to produce a new game IP.
- Get at least one published game during the course.

What's covered in the course?

The games industry is full of project managers, entrepreneurs and associate producers, who all need serious managerial and business know-how to lead a game production to completion.

Although these people will not be coding or designing art assets on a daily basis, it is vital that they have a comprehensive and realistic understanding of the game development process, and how all the disparate elements operate and come together to produce the polished game you see on the shelf or in an app store.

On Gamer Camp: Biz, we give people who want to work in games, an in-depth experience of the full game development process combined with all the hard-edged business skills they need to run a small games business or manage a studio production.

Gamer Camp: Biz starts by teaching the fundamentals of video games code, art and design, and then builds upon the technical and creative skills to teach you how game development teams are managed and how complex processes, ideas and personalities can combine to create a successful games product. The course will also show you how to set up in business, how to project manage the delivery of challenging video game products and explain the business models available to generate income from games.

Course modules:

Video Game Development Programming and Art Disciplines

Video Game Design: Practice and Theory

Video Game Production: Approaches and Implementation

Independent Video Game Business Start-Up

Video Game Professional Enterprise and Production Practice.



Course information

Duration: Sept - FT 12m
Campus: City Centre, NTI

What our students say

"I have been on the course for three months and I have already created my own game and managed a team through a five-week development cycle that produced a finished game. I have made industry contacts with Codemasters, Blitz Games Studios and Sony. Next year, I'll be managing a six-month PS3 project for Sony. Gamercamp: Biz is equipping me with the skills necessary to fulfil my dream, which is to someday own and manage a small development studio." **Bradford Hinkle**

Assessment methods

You will work on a project or placement or have support in starting up your own business and assignments will be a mixture of team and individual work.

What are the opportunities after studying?

The Gamer Camp courses have been designed by some of the UK's most successful games companies to completely prepare an individual for working in a development studio through simulating a development team project from start to finish.

Gamer Camp: Biz has been designed to help the next generation of game business leaders succeed in the dynamic and exciting field of games.

Successful students will be prepared for roles as project managers and assistant producers within the games industry and will also be confident and able to set up their own video games business.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Minimum requirements:

- Passion for games
- Positive attitude
- Confidence to run a business and/or creative technical software development team
- Comfortable user of Windows or Mac OS applications.

Desired, but not essential:

- Experience of web or software coding (HTML, Java, C, C++, C#)
- Experience of art asset creation using Adobe Creative Suite, Maya, 3DS Max or ZBrush
- Game development experience.
- Degree related to games, programming, art, business, management, marketing, law, economics or design.

For fees and application details, visit the course page at www.bcu.ac.uk/gamer-camp-biz.

Media | PhD/MPhil

We offer PhD or MPhil research degrees in many subjects within the media and cultural studies fields. We support both traditional research presented through an academic thesis, and research through practice degrees.

Why choose us?

- We aim to enhance your academic and personal development and equip you with the skills and resources to undertake high-quality research.
- All our research students enjoy full access to office and university facilities, as well as access to excellent resources.
- Supervisors have international reputations in their fields.

What's involved?

Students are offered individual support by supervisors and are encouraged to attend conferences and submit work to journals.

We work alongside other departments of the Faculty of Performance, Media and English to offer a rigorous and supportive environment in which to develop your work.

Our responsive team of supervisors within the School provide assistance with research planning and personalised tutorial support on top of a research methods training course.

Our areas of expertise for supervision are as follows:

- African media and cultural studies
- Citizen journalism
- Cult cinema
- Cultural history
- Fandom and fan culture
- Film style and aesthetics
- Game cultures
- Gender and sexuality
- Globalisation
- International and development communication
- Media and cultural archives
- Media enterprise
- Media for social change
- Media industries and institutions
- Media professional and production practice
- Media technologies
- Music industries
- Online music
- Popular music culture
- Radio studies
- Science fiction
- Social media
- Television audiences
- Television studies
- Transnational and diaspora cultures.

Course information

Duration:	Sept - FT 36m to 60m Sept - PT up to 72m
Campus:	City Centre

What our students say

"I don't think you could find a more stimulating place to study for a research degree in media. My supervisors are excellent and I feel very involved in all the activities of the research centre."

Noha Atef

Assessment methods

Both MPhil and PhD assessment is through a written thesis or practice-based project and a viva exam.

What are the opportunities after studying?

Post-doctoral graduates move on to careers as media and cultural studies academics, work in the creative and media industries, or careers involving high levels of research skills.

Want to find out more?

Visit www.bcu.ac.uk/media or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Students wishing to register for a PhD are normally expected to hold a Master's degree in a relevant area. Applicants for MPhil will normally be required to have a First or Second Class Honours degree. Those accepted for registration for MPhil will be able to apply for transfer to PhD registration at a later date subject to satisfactory research progress.

For fees and application details, visit the course page at www.bcu.ac.uk/media-mphilphd.



Digital Media Technology | PhD/MPhil

Researchers can study for an MPhil or PhD in a field relating to Digital Media Technology, with specialist support from at least two expert supervisors, and a programme of supporting workshops and seminars.

Why choose us?

- We aim to enhance your academic and personal development and equip you with the skills and resources to undertake high-quality research.
- You will join a thriving research community and be part of one of the University's research centres of excellence. You will be encouraged to take part in the Centre's research seminars, to publish in collaboration with your supervisors and to take part in research conferences nationally and (where possible) internationally.
- All our research students enjoy full access to office and university facilities, as well as access to excellent resources.
- The Faculty of Technology, Engineering and the Environment as a whole has a growing population of research students who organise social and academic events.

What's involved?

An MPhil is a research Master's degree, based on your own research, and is equivalent to 40,000 words. A PhD (Doctor of Philosophy), is the highest-level qualification, based on individual and detailed research, resulting in a thesis of about 80,000 words.

The School welcomes enquiries relating to digital music processing, digital image and video processing, animation and virtual environment, and web and social media technologies.

You are required to undertake an initial training programme leading to a Postgraduate Certificate (PgCert) in Research Practice during your first year of study, and other appropriate training in later years.

Course information

Duration:	Sept - FT 36m to 60m Sept - PT up to 72m
Campus:	City Centre

What our students say

“Birmingham City University provides fantastic support and training for their research students.”

Greg Hough

Assessment methods

Progress of both MPhil and PhD students is subject to formal written annual review. There is frequent informal monitoring of progress by the Director of Research and the Director of Studies. For PhD students, final assessment is by submission of a thesis and by a formal viva voca.

What are the opportunities after studying?

The MPhil and PhD awards are well established and valued professional qualifications within the sector and will enhance career prospects. For those wanting to follow a career in teaching and researching in higher education, a PhD is highly desirable.

Want to find out more?

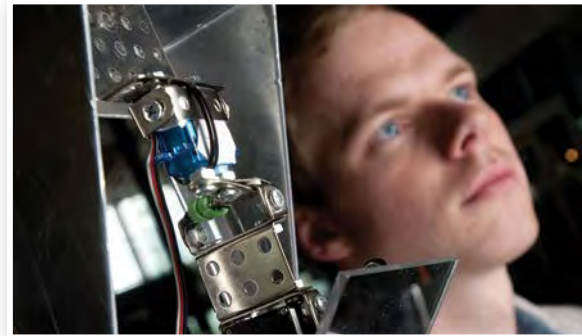
Visit www.bcu.ac.uk/tee/dmt or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Normally you will be expected to hold a Master's award in a relevant area. Applicants for MPhil (Master of Philosophy) will normally be required to have a First or 2.1 Honours degree. Those accepted for registration for MPhil may be allowed to apply for transfer to PhD registration at a later date, subject to satisfactory research progress.

International enquirers may contact the International Office for further help and advice.

For fees and application details, visit the course page at www.bcu.ac.uk/dmt-mphilphd.



Composition | MMus/PgDip

This course is designed to provide advanced-level tuition for composers working in any style or genre, alongside excellent opportunities to interact and collaborate with performers and to have works performed.

The course aims to:

- help you develop a distinctive compositional voice within the context of a broadly-based course
- support your professional development and enhance your employability by equipping you with a range of specialist and transferable skills
- provide a range of opportunities to have your works performed and workshopped, not only by advanced-level student performers, but also by such leading professional ensembles as Birmingham Contemporary Music Group.

Why choose us?

- The Conservatoire enjoys excellent employment rates, with 100 per cent of 2011 postgraduate leavers and/or further study within six months (DLHE survey).
- Birmingham Conservatoire is one of Europe's leading music institutions where you study in an atmosphere of support, motivation and collaboration.
- Birmingham Conservatoire has a vibrant composition department whose tutorial staff have wide-ranging stylistic specialities, covering everything from progressive classical composition to film score and commercial skills.
- There is the potential to undertake a wide variety of creative projects, including interdisciplinary collaborations.
- The MMus programme allows a significant degree of choice in the modules supporting your first study, enabling you to refine existing skills and/or to explore new areas.

What's covered in the course?

The course will help you to develop both breadth and depth in your writing. Both MMus and PgDip programmes involve specialist one-to-one composition tuition. This is supported by a varied programme of activities, including workshops and masterclasses with distinguished visiting musicians. Throughout your studies, you will be able to collaborate with a variety of performers and music technologists as appropriate to your style. In addition to your composition lessons, you will undertake a programme of lectures, seminars and professional development projects covering the aesthetic ideals of contemporary music and methods for its analysis. The MMus involves additional modules designed to provide greater breadth and a wider context for your specialist studies in composition.

Course modules:

- Preliminary Composition
- Professional Portfolio
- Analysis for Composers
- Research Project (MMus only)
- MMus options, including further composition-based modules as well as a range of others (MMus only)
- Final Portfolio.

Course information

Duration:	Full-time and part-time options available for each award. See the course website for more details.
Campus:	Birmingham Conservatoire

What our students say

"The academic atmosphere is the best thing about the Conservatoire. I can share my recent compositions or my ideas with others and also I can listen and learn about others' works."

Yiping Bai

Assessment methods

Your first study tuition will culminate in a major portfolio at the end of your studies. Halfway through you will submit a preliminary portfolio. Other modules involve a variety of assessment methods, including essays and presentations.

What are the opportunities after studying?

Graduates typically move into careers involving freelance work in various branches of the music business. The MMus in Composition can also provide preparation for a research degree in that area.

Want to find out more?

Visit www.bcu.ac.uk/conservatoire or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

MMus

You should normally possess at least a 2:1 Honours degree (preferably in music) with a minimum of 60 per cent in a relevant area of your final-year work.

PgDip

You should normally possess at least a 2:2 Honours degree (preferably in music) with a minimum of 60 per cent in a relevant area of your final-year work.

General

Non-UK candidates should normally possess at least a Bachelor's degree or a similar degree equivalent diploma from a conservatoire or equivalent institution.

You will need to demonstrate at audition/interview that you possess appropriate skills in composition.

Audition Requirements

You will be invited to an interview, at which you should be prepared to discuss a portfolio of your own compositions, which you must have submitted in advance, if possible with accompanying recordings.

Apply through the CUKAS website www.cukas.ac.uk. For fees and application details, visit the course page at www.bcu.ac.uk/composition.

Conducting (Choral or Orchestral) | MMus/PgDip

Our conducting courses are designed to provide the technical training, collaborative opportunities and podium time necessary to launch a career as a professional conductor.

The course aims to:

- help you develop your skills as a choral or orchestral conductor within the context of a broadly-based course
- support your professional development and enhance your employability by equipping you with a range of specialist and transferable skills.

Why choose us?

- The Conservatoire enjoys excellent employment rates, with 100 per cent of 2011 postgraduate leavers and/or further study within six months (DLHE survey).
- Birmingham Conservatoire is one of Europe's leading music institutions where you study in an atmosphere of support, motivation and collaboration.
- Our established choral conducting programme allows you to work with a dedicated chamber choir, rehearsing and performing a variety of works throughout your training.
- Student orchestral conductors will work across the whole spectrum of the Conservatoire's music-making, from opera to wind orchestra.
- The MMus programme allows a significant degree of choice in the modules supporting your first study, enabling you to refine existing skills and/or to explore new areas.

What's covered in the course?

The experience of managing rehearsals and directing performances is at the heart of Birmingham Conservatoire's postgraduate-level conducting programmes. The one-to-one tuition you receive and the experience of working with ensembles will enable you to become self-directed in tackling and solving technical and musical problems, acting autonomously in planning and presenting performances at a high artistic level. Whether you take the PgDip or MMus, your work in conducting will be complemented by relevant supporting studies designed to enhance your professional development. The MMus involves additional modules that provide greater breadth and a wider context for your specialist studies in conducting.

Course modules:

- Preliminary Performance
- Professional Portfolio
- Performance Matters
- Research Project (MMus only)
- MMus options, including a wide range of choices (MMus only)
- Final Conducting Project.

Course information

Duration:	Full-time and part-time options available for each award. See the course website for more details.
Campus:	Birmingham Conservatoire

What our students say

“The best part of the course was the extraordinary amount of podium time we were given – I was conducting nearly every day for a year. I don’t think any other conducting course in Britain offers such an opportunity.” **Richard Laing**

Assessment methods

Your first study tuition will lead to a major conducting assessment at the end of your studies. For both orchestral and choral conductors this involves an assessed rehearsal; in addition, orchestral conductors are assessed on a public concert performance. Halfway through the programme you will undertake a preliminary conducting assessment, consisting of an assessed rehearsal alongside bespoke aural and other tests. Other modules involve a variety of assessment methods, including essay, presentation and portfolio.

What are the opportunities after studying?

Many graduates from this programme are active as professional conductors.

Want to find out more?

Visit www.bcu.ac.uk/conservatoire or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

MMus

You should normally possess at least a 2:1 Honours degree (preferably in music) with a minimum of 60 per cent in a relevant area of your final-year work.

PgDip

You should normally possess at least a 2:2 Honours degree (preferably in music) with a minimum of 60 per cent in a relevant area of your final-year work.

General

Non-UK candidates should normally possess at least a Bachelor’s degree or a similar degree equivalent diploma from a conservatoire or equivalent institution.

You will need to demonstrate at audition/interview that you possess appropriate skills in your specialist area.

Audition Requirements

You will be asked to prepare a piece/programme, which will form the basis of your audition.

Apply through the CUKAS website www.cukas.ac.uk. For fees and application details, visit the course page at www.bcu.ac.uk/conducting.

Instrumental Performance | MMus/PgDip/PgCert

Birmingham Conservatoire's postgraduate Instrumental Performance pathway is open to students pursuing orchestral instruments, keyboard instruments and other solo instruments such as recorder, guitar and saxophone.

The course aims to:

- help you develop your skills as an instrumentalist within the context of a broadly-based course
- support your professional development and enhance your employability by equipping you with a range of specialist and transferable skills.

Why choose us?

- The Conservatoire enjoys excellent employment rates, with 100 per cent of 2011 postgraduate leavers and/or further study within six months (DLHE survey).
- Birmingham Conservatoire is one of Europe's leading music institutions where you study in an atmosphere of support, motivation and collaboration.
- Individual specialist tuition in your first-study instrument is provided by a team of experienced and dedicated teaching staff, themselves active as performers.
- One-to-one lessons are complemented by regular performance classes and masterclasses, including some taken by distinguished visiting guest artists.
- The MMus programme allows a significant degree of choice in the modules supporting your first study, enabling you to refine existing skills and/or to explore new areas.

What's covered in the course?

MMus, PgDip and PgCert programmes involve specialist one-to-one instrumental tuition. This is supported by a programme of supporting activities, including specialist performance classes in your first study area and bespoke postgraduate performance and professional development classes. You will also participate in our orchestral and chamber music programmes. While PgCert and PgDip courses enable you to focus mainly on your first study, the Master's programme involves additional modules designed to provide greater breadth and a wider context for your studies in performance.

Course modules:

MMus, PgDip, PgCert

- Preliminary Performance
- Professional Portfolio
- Final Recital.

MMus, PgDip

- Performance Matters.

MMus additional modules

- Research Project
- MMus options, including a wide range of choices.

Course information

Duration:	Full-time and part-time options available for each award. See the course website for more details.
Campus:	Birmingham Conservatoire

Entry requirements

MMus

You should normally possess at least a 2:1 Honours degree (preferably in music) with a minimum of 60 per cent in your first-study area.

PgDip

You should normally possess at least a 2:2 Honours degree (preferably in music) with a minimum of 60 per cent in your first-study area.

General

Non-UK candidates should normally possess at least a Bachelor's degree or a similar degree equivalent diploma from a conservatoire or equivalent institution.

PgCert

UK/EU applicants should normally possess a Bachelor's degree with Honours.

Audition Requirements

Postgraduate audition requirements vary according to area of specialist study. You will need to demonstrate at audition that you possess appropriate skills in your specialist area.

Apply through the CUKAS website www.cukas.ac.uk. For fees and application details, visit the course page at www.bcu.ac.uk/inst-perf-mmus-pgdip.

What our students say

"As a mature student, I was able to get back into the music scene very easily. The teaching and coaching was excellent and I feel that I have not only improved my playing and performing skills, but also that I was given many opportunities to challenge myself and the encouragement to succeed." **Nicky Cordin**

Assessment methods

Your first study tuition will lead to a preliminary performance assessment roughly halfway through your course, and culminate in a major recital assessment at the end of your studies. Other modules involve a variety of other assessment methods, including essay, presentation and portfolio.

What are the opportunities after studying?

Graduates typically move into careers involving freelance work in which performance plays a significant part.

Want to find out more?

Visit www.bcu.ac.uk/conservatoire or contact our Course Enquiries team on +44 (0)121 331 5595.

Jazz (Performance or Composition) | MMus/PgDip/PgCert

Our postgraduate courses in jazz are designed to provide bespoke advanced-level tuition to jazz performers or composers.

The course aims to:

- help you develop your own distinctive musical voice as a jazz performer or composer who is self-sufficient in tackling and solving technical and musical problems
- develop your ability to act autonomously in planning and presenting performances to a high artistic level
- support your professional development and enhance your employability by equipping you with a range of specialist and transferable skills.

Why choose us?

- The Conservatoire enjoys excellent employment rates, with 100 per cent of 2011 postgraduate leavers and/or further study within six months (DLHE survey).
- Birmingham Conservatoire is one of Europe's leading music institutions. It is renowned for its jazz courses, which are tailored specifically to meet the needs of developing musicians.
- Individual specialist tuition in your first study is provided by a team of experienced and dedicated teaching staff, themselves active as jazz musicians.
- One-to-one lessons are complemented by regular classes and masterclasses, including some taken by distinguished visiting guest artists such as Jeff Ballard, Greg Cohen, Jack DeJohnette, John Hollenbeck, Tom Rainey and Stan Sultzmann.
- The MMus programme allows a significant degree of choice in the modules supporting your first study, enabling you to refine existing skills and/or to explore new areas.

What's covered in the course?

Our programmes are tailored to meet the unique needs of jazz musicians. Jazz performers receive individual instrumental lessons, plus small group coaching, priority access to our guest masterclass sessions and regular public performance opportunities, culminating in a final performance.

If you are a jazz composer, you will receive individual composition lessons. You will also have access to the jazz composers' ensemble, which you will be asked to direct in rehearsals and which will present public concerts of your own work. While PgCert and PgDip courses enable you to focus mainly on your first study, the Master's programme involves additional modules designed to provide greater breadth and a wider context for your studies in jazz.

Course modules:

PgCert

- Preliminary Jazz Performance
- Professional Portfolio
- Certificate Jazz Performance (at the end of part-time study) or
- Final Jazz Performance (at the end of part-time study).

MMus, PgDip

- Preliminary Jazz Composition or
- Preliminary Jazz Performance
- Professional Portfolio
- Final Jazz Composition Folio or Final Jazz Performance or Jazz Performance: Instigator Option.

MMus additional modules

- Research Project
- MMus options, including a wide range of choices.

NB PgCert is available for the Performance route only.

Course information

Duration:	Full-time and part-time options available for each award. See the course website for more details.
Campus:	Birmingham Conservatoire

What our students say

"There are lots of professional musicians involved in the Conservatoire so it's really exciting to be able to work alongside them. It's very good experience and means you get to know people in the industry." **Arabella Sprot**

Assessment methods

For jazz performers, all of our postgraduate programmes culminate in a performance. If you are on the PgDip or MMus programme, you can choose to be assessed on your performance alone or on your role as a jazz instigator. The final assessment for jazz composers is a portfolio, which will consist of a range of works in both score and recorded form. Both types of final assessment are preceded by a preliminary performance or composition assessment halfway through the course. Other modules involve a variety of other assessment methods, including essays, presentations and portfolio.

What are the opportunities after studying?

Graduates typically move into careers involving freelance work in the jazz arena.

Want to find out more?

Visit www.bcu.ac.uk/conservatoire or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

MMus

You should normally possess at least an Upper Second Class Honours degree (preferably music) with a minimum of 60 per cent in a relevant area of your final-year work.

PgDip

You should normally possess at least a Lower Second Class Honours degree (preferably music) with a minimum of 60 per cent in a relevant area of your final-year work.

PgCert

UK/EU applicants should normally possess a Bachelor's degree with Honours.

General

Non-UK candidates should normally possess at least a Bachelor's degree or a similar degree equivalent diploma from a conservatoire or equivalent institution.

You will need to demonstrate at audition/interview that you possess appropriate skills in jazz performance / jazz composition.

Audition Requirements

Please see website as there are differing requirements for performers depending on instrument and specific information for portfolio requirements for composers.

Apply through the CUKAS website www.cukas.ac.uk. For fees and application details, visit the course page at www.bcu.ac.uk/jazz-mmus-pgdip.

Music Technology | MMus/PgDip

Birmingham Conservatoire's courses in music technology provide an opportunity for composers and composer-performers to experiment with and develop expertise in the creative application of established and new music technologies.

The course aims to:

- help you develop as a music technologist within the context of a broadly-based course
- support your professional development and enhance your employability by equipping you with a range of specialist and transferable skills
- provide opportunities for collaboration with a variety of performers, conductors, composers and other music technologists as appropriate to your style.

Why choose us?

- The Conservatoire enjoys excellent employment rates, with 100 per cent of 2011 postgraduate leavers and/or further study within six months (DLHE survey).
- Birmingham Conservatoire is an important international centre for performance and composition with technology, especially live electronics, as illustrated by its two international Integra projects.
- You will have access to cutting-edge facilities, including our 150-seat Recital Hall, customised for performance with technology, and the only space of its kind in a UK conservatoire.
- The postgraduate programmes include individual specialist tuition with world-leading practitioners and researchers.
- The MMus programme allows a significant degree of choice in the modules supporting your first study, enabling you to refine existing skills and/or to explore new areas.

What's covered in the course?

In addition to your one-to-one music technology lessons, you will undertake a programme of lectures and seminars covering the aesthetic and contextual issues that underpin and justify artistic choices within music technology, culminating in both a presentation and a piece of analytical work. The MMus involves additional modules designed to provide greater breadth and a wider context for your specialist studies in technology.

Course modules:

- Preliminary Music Technology
- Professional Portfolio
- Music Technology Contexts
- Research Project (MMus only)
- MMus options, including a wide range of choices (MMus only)
- Final Technology Portfolio.

Course information

Duration:	Full-time and part-time options available for each award. See the course website for more details.
Campus:	Birmingham Conservatoire

What our students say

“All the lecturers have such a huge enthusiasm for the subject, it makes it really interesting and really brings music technology to life. It’s obvious that the staff love their subject and are very knowledgeable in the area, which is great for me to be able to learn from them.” **Luke Aziz**

Assessment methods

Your specialist study is assessed through the presentation of a folio of technology-related work. Halfway through your studies, you will submit a preliminary music technology portfolio. Other modules involve a variety of assessment methods, including essay and presentation.

What are the opportunities after studying?

Graduates typically move into careers involving freelance work in a variety of branches of the music business.

Want to find out more?

Visit www.bcu.ac.uk/conservatoire or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

MMus

You should normally possess at least a 2:1 Honours degree (preferably in music) with a minimum of 60 per cent in a relevant area of your final-year work

PgDip

You should normally possess at least a 2:2 Honours degree (preferably in music) with a minimum of 60 per cent in a relevant area of your final-year work.

General

Non-UK candidates should normally possess at least a Bachelor’s degree or a similar degree equivalent diploma from a conservatoire or equivalent institution.

You will need to demonstrate at audition/interview that you possess appropriate skills in your music technology.

Audition requirements

You will need to demonstrate at audition/interview that you possess appropriate skills in music technology.

Apply through the CUKAS website www.cukas.ac.uk. For fees and application details, visit the course page at www.bcu.ac.uk/mus-tech-mmus-pgdip.

Musicology | MMus

This course is designed to provide a thorough grounding in research techniques and an opportunity to produce a significant piece of high-quality academic work, alongside excellent opportunities to interact and collaborate with performers and composers, and with the Conservatoire's active research community.

The course aims to:

- assist your development as a musicologist within the context of a broadly-based course
- support your professional development and enhance your employability by equipping you with a range of specialist and transferable skills
- provide frequent chances to interact with performers and composers in a lively conservatoire environment, enhancing – in particular – performance-related research.

Why choose us?

- The Conservatoire enjoys excellent employment rates, with 100 per cent of 2011 postgraduate leavers and/or further study within six months (DLHE survey).
- Birmingham Conservatoire has a strong research department, with staff specialisms in a wide variety of subject areas.
- The Conservatoire's specialist music library includes a wide range of electronic research tools and resources, while our location allows easy travelling distance to the UK's major research libraries.
- Birmingham Conservatoire has a regular research seminar series and an annual research study day.
- There is flexibility in how you can study: you can study full time across one or two years or part time across three.
- The MMus programme allows a significant degree of choice in the modules aside from those relating to your principal research topic, enabling you to refine existing skills and/or to explore new areas.

What's covered in the course?

The MMus Musicology gives you the opportunity to work on an extended research project in an area of your choice, with specialist tutorial support. Additional modules are designed to provide greater breadth and a wider context for your own research specialism and skills.

Course modules:

- Research Proposal
- Professional Portfolio
- Techniques of Musicology
- Research Project
- Musicology Dissertation
- MMus options, including a wide range of choices.

Course information

Duration: Sept - FT 12m (intensive)
Sept - FT 24m/PT 36m

Campus: Birmingham Conservatoire

What our students say

“The staff at the Conservatoire are absolutely fantastic; they’re really friendly and approachable, as well as being very professional and helpful. They’re so generous with their time; they really seem to have my best interests at heart so I know that they will help me a lot in my studies.”

Louise Martyn

Assessment methods

This course culminates in a dissertation of 15,000 words, the preparatory work for which is a 3,000-word research proposal. Other modules involve a variety of other assessment methods, including essay, presentation and portfolio.

What are the opportunities after studying?

This course can be a progression route to MPhil or PhD study.

Want to find out more?

Visit www.bcu.ac.uk/conservatoire or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You should normally possess at least a 2:1 Honours degree (preferably in music) with a minimum of 60 per cent in a final-year dissertation or equivalent.

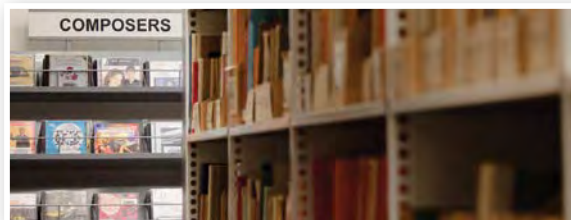
Non-UK candidates should normally possess at least a Bachelor’s degree or a similar degree equivalent diploma from a conservatoire or equivalent institution.

Audition requirements:

You will need to demonstrate at interview that you already possess appropriate skills in research and writing and that you have already identified a promising topic for your dissertation.

You will be asked to send a proposal for your dissertation, including bibliography, which you should be prepared to discuss at interview.

Apply through the CUKAS website www.cukas.ac.uk.
For fees and application details, visit the course page at www.bcu.ac.uk/musicology-mmus.



Orchestral Performance (Strings) | MMus/PgDip

Developed in partnership with the City of Birmingham Symphony Orchestra (CBSO), our recently developed Master of Music and Postgraduate Diploma programmes in Orchestral Performance are designed to enable advanced-level string players to focus on their development as orchestral musicians.

The course aims to:

- develop your expertise as an orchestral musician within the context of a broadly-based course
- support your professional development and enhance your employability by equipping you with a range of specialist and transferable skills
- provide excellent opportunities for you to develop not only as an orchestral player, but also as a solo, chamber and ensemble musician.

Why choose us?

- The Conservatoire enjoys excellent employment rates, with 100 per cent of 2011 postgraduate leavers and/or further study within six months (DLHE survey).
- Birmingham Conservatoire is one of Europe's leading music institutions.
- The course involves guaranteed playing opportunities within certain rehearsals of the City of Birmingham Symphony Orchestra (CBSO). You will work closely with at least one other player from the CBSO, who will be your mentor during your time in the orchestra.
- One-to-one lessons are complemented by regular performance classes and masterclasses within the Conservatoire, including some taken by distinguished visiting guest artists.
- The MMus programme allows a significant degree of choice in the modules supporting your first study, enabling you to refine existing skills and/or to explore new areas.

What's covered in the course?

You will undertake a significant amount of playing with the CBSO. You will receive individual tuition from one of the CBSO players and have a dedicated mentor from within the CBSO. You will also enjoy additional performance activities, both in the String Department and in the wider Conservatoire, including the chance to participate in the full range of Conservatoire ensembles. While the PgDip course enables you to focus mainly on your first study, the Master's programme involves additional modules designed to provide greater breadth and a wider context for your studies as an orchestral performer.

Course modules:

- Preliminary Studies
- Professional Portfolio
- Performance Matters
- Research Project (MMus only)
- MMus options, including a wide range of choices (MMus only)
- Orchestral Performance/Auditions.

Course information

Duration:	Full-time and part-time options available for each award. See the course website for more details.
Campus:	Birmingham Conservatoire

What our students say

“Unlike a larger college, where one might feel lost among everyone else, there was a real feeling of community and of tutor’s personal interest in the students’ development and subsequent career.”

Sylvia Roberts

Assessment methods

Your first study tuition will lead to a preliminary performance assessment roughly halfway through your programme, and will culminate in a final assessment based both on your orchestral playing and on an orchestral audition. Other modules involve a variety of assessment methods, including essay, presentation and portfolio.

What are the opportunities after studying?

This course provides an excellent foundation for the development of a career as an orchestral string player.

Want to find out more?

Visit www.bcu.ac.uk/conservatoire or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

MMus

You should normally possess at least a 2:1 Honours degree (preferably in music) or equivalent, with a minimum of 60 per cent in your first study instrument.

PgDip

You should normally possess at least a 2:2 Honours degree (preferably in music) with a minimum of 60 per cent in your first study instrument.

General

Non-UK candidates should normally possess at least a Bachelor’s degree or a similar degree equivalent diploma from a conservatoire or equivalent institution.

You will need to demonstrate at audition/interview that you possess appropriate skills in your chosen specialist instrument.

Audition Requirements

Full details will be available from the Admissions Team. The following is an indication of what is likely to be required at audition:

- you will be asked to present an extended piece, such as the first movement of a concerto
- you will be required to include a number of specific orchestral excerpts
- you will be asked to sight-read.

Apply through the CUKAS website www.cukas.ac.uk. For fees and application details, visit the course page at www.bcu.ac.uk/orch-perf-mmus-pgdip.

Performance and Pedagogy | MMus

This course is designed to enable musicians to continue their development as performers, while undertaking valuable training for a career which will involve some instrumental or vocal teaching.

The course aims to:

- enable you to continue to develop as a performer yourself, while providing valuable early training for a career, which will involve some teaching of your own instrument/voice
- support your professional development and enhance your employability by equipping you with a range of specialist and transferable skills
- provide excellent opportunities for you to develop not only as a soloist, but also as a chamber, orchestral and ensemble musician.

Why choose us?

- The Conservatoire enjoys excellent employment rates, with 100 per cent of 2011 postgraduate leavers and/or further study within six months (DLHE survey).
- Birmingham Conservatoire is one of Europe's leading musical institutions where you study in an atmosphere of support, motivation and collaboration.
- On the performance side, one-to-one lessons are complemented by regular performance classes and masterclasses, including some taken by distinguished visiting guest artists.
- On the pedagogy side, you will benefit from the Conservatoire's close links with Birmingham Music Service, as well as the education departments of such local organisations as the City of Birmingham Symphony Orchestra (CBSO).
- You will benefit from a significant number of opportunities to observe instrumental/vocal teachers in action, and to undertake some teaching yourself.

What's covered in the course?

The performance part of the programme is centred on individual tuition, supported by discipline-specific workshops, classes and ensemble activities. There is the opportunity to negotiate an individually tailored programme of supporting activities to develop a distinctive artistic and professional profile as a performer. The pedagogy part of the programme is designed to provide you with the necessary knowledge, skills and attributes to successfully launch (or further develop) your career as an effective practitioner in the field of instrumental/vocal teaching. The programme will provide the opportunity for a significant amount of observational work in a range of different educational contexts, including the Conservatoire's own Junior Department. It will also include some teaching practice in conjunction with Birmingham Music Service.

Course modules:

- Preliminary Performance or Preliminary Jazz Performance
- Final Recital or Final Jazz Performance or Jazz Performance: Instigator Option
- Professional Portfolio
- Teaching Matters: Principles and Practice
- Instrumental/Vocal Teaching Placement
- Pedagogy Project.

Course information

Duration: Sept - FT 24m/PT 36m
Campus: Birmingham Conservatoire

M

MUSIC

What our students say

“The course has validated many of the teaching methods I use and introduced me to other effective approaches. It has further increased my confidence by improving my instrumental abilities and providing opportunities to perform in different environments.” **John Hirst**

Assessment methods

Performance is assessed through preliminary and final performance examinations. Pedagogy modules are assessed through presentation, essay, lesson observation diary, teaching placement (and associated documentation), and a research project which may be delivered either as an extended essay or as an illustrated lecture.

What are the opportunities after studying?

This course prepares students for a freelance career involving both performing and teaching.

Want to find out more?

Visit www.bcu.ac.uk/conservatoire or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You should normally possess at least a 2:1 Honours degree (preferably in music) or equivalent, with a minimum of 60 per cent in your first study area.

Non-UK candidates should normally possess a good Bachelor's degree, or a similar degree equivalent diploma from a conservatoire or equivalent institution.

IELTS 6.5 (with at least 6.5 in the speaking component)

Audition Requirements

You will need to demonstrate at audition/interview that you possess appropriate skills in your chosen specialist area and have strong verbal communication skills.

Apply through the CUKAS website www.cukas.ac.uk.
 For fees and application details, visit the course page at www.bcu.ac.uk/perf-pedagogy-mmus.



Professional Performance | Advanced PgDip

The Conservatoire's Professional Performance course (an Advanced Postgraduate Diploma) is the most intensive and demanding of our postgraduate performance courses and is intended for outstanding musicians already on the threshold of a professional career. There are four pathways: instrumental performance; solo performance; piano accompaniment and duo playing; and opera repetiteur.

The course aims to:

- provide you with the opportunity to develop your existing advanced-level performance skills to professional performance standard
- develop originality and artistry in your performances, and deepen your musical comprehension and interpretative skills
- support you in the development of your career by equipping you with a range of specialist and transferable skills.

Why choose us?

- The Conservatoire enjoys excellent employment rates, with 100 per cent of 2011 postgraduate leavers and/or further study within six months (DLHE survey).
- Birmingham Conservatoire is one of Europe's leading music institutions where you study in an atmosphere of support, motivation and collaboration.
- Individual specialist tuition in your first study is provided by a team of experienced and dedicated teaching staff, themselves active as performers. This is complemented by regular performance classes and masterclasses.
- In most cases, three public performances are at the heart of the programme.

What's covered in the course?

The course emphasises the development of high professional-level performance standards. It is intended to benefit students who have already achieved a high standard in their chosen specialism, who show potential for the further development and refinement of their performance capabilities, and who have the personal qualities and intention to follow a career as performing musicians. In addition to one-to-one lessons and a range of first study activities, professional development is supported by weekly lectures, workshops and tutorials.

Course modules:

- Performance 1, 2 and 3
- Performance Matters
- Professional Portfolio

Course information

Duration: Sept - FT 12m/PT 24m
Campus: Birmingham Conservatoire

What our students say

"[The course] is really about gearing you up for a career as a professional performer, and as such you're assessed in three public performances, which was something I wouldn't have got anywhere else. The Conservatoire was also very flexible with my teaching commitments, enabling me to fit my part-time work around my studies." **Jack McNeill**

Assessment methods

Performance skills are assessed by examination in public performance or professional rehearsal conditions. Professional development aspects of the course are assessed by a presentation and portfolio.

What are the opportunities after studying?

Many recent graduates from Birmingham Conservatoire's Professional Performance programme are now following successful careers as professional performers.

Want to find out more?

Visit www.bcu.ac.uk/conservatoire or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You should normally possess a postgraduate qualification in performance. However, applicants with substantial public performance experience at an appropriate level may be considered.

You will need to demonstrate at audition that you possess appropriate skills in your chosen specialist area.

All applicants must send a current repertoire list and two sample 50-minute recital programme proposals to the Conservatoire at the same time as applying through CUKAS.

Audition requirements vary according to area of specialist study.

Apply through the CUKAS website www.cukas.ac.uk.
 For fees and application details, visit the course page at www.bcu.ac.uk/prof-performance.



Vocal Performance | MMus/PgDip/PgCert

Birmingham Conservatoire's postgraduate courses in vocal performance are open to students of any voice type and offer the chance to specialise in a particular kind of repertoire within the context of broadly-based advanced training.

The course aims to:

- provide advanced-level study in voice, alongside excellent opportunities for developing professional opera, solo and ensemble singers.
- support your professional development and enhance your employability by equipping you with a range of specialist and transferable skills
- offer excellent opportunities for you to develop not only as a solo singer, but also in the context of choirs and other ensembles.

Why choose us?

- The Conservatoire enjoys excellent employment rates, with 100 per cent of 2011 postgraduate leavers and/or further study within six months (DLHE survey).
- Birmingham Conservatoire is one of Europe's leading music institutions where you study in an atmosphere of support, motivation and collaboration.
- Individual specialist tuition in your first study instrument is provided by a team of experienced and dedicated teaching staff, themselves active as performers.
- One-to-one lessons are complemented by regular performance classes and masterclasses, including some taken by distinguished visiting guest artists. You will also have the chance to participate in fully staged productions in a professional venue.
- The MMus programme allows a significant degree of choice in the modules supporting your first study, enabling you to refine existing skills and/or to explore new areas.

What's covered in the course?

MMus, PgDip and PgCert singers all receive one-to-one vocal tuition and specialist coaching. This provision is supported by a carefully-designed programme of supporting activities, including a variety of types of performance classes, as well as languages, stagecraft and dance. Among numerous performance opportunities you will have the opportunity to audition for our operas and musicals, which are frequently double-cast to allow the maximum number of students to benefit from the experience of singing in fully staged productions. While PgCert and PgDip courses enable you to focus mainly on your first study and professional development activities, the Master's programme involves additional modules designed to provide greater breadth and a wider context for your studies in singing.

Course modules:

MMus, PgDip, PgCert

- Preliminary Performance
- Professional Portfolio
- Final Recital.

MMus, PgDip

- Performance Matters.

MMus additional modules

- Research Project
- MMus options, including a wide range of choices.

Course information

Duration:	Full-time and part-time options available for each award. See the course website for more details.
Campus:	Birmingham Conservatoire

What our students say

“The teachers at the Conservatoire are very professional and friendly, and there are lots of competitions and performing chances for students.” **Li Li**

Assessment methods

Your first-study tuition will include specialist coaching and will lead to preliminary performance assessment roughly halfway through your course, and culminate in a major recital assessment at the end of your studies. Other modules involve a variety of other assessment methods, including essay, presentation and portfolio.

What are the opportunities after studying?

Many graduates from the Vocal Department go on to pursue careers involving professional singing.

Want to find out more?

Visit www.bcu.ac.uk/conservatoire or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

MMus

You should normally possess at least a 2:1 Honours degree (preferably in music) with a minimum of 60 per cent in a relevant area of your final-year work.

PgDip

You should normally possess at least a 2:2 Honours degree (preferably in music) with a minimum of 60 per cent in a relevant area of your final-year work.

PgCert

UK/EU applicants should normally possess a Bachelor's degree with Honours. All applicants must demonstrate at audition/on DVD recordings that they possess advanced skills in their chosen specialist area.

General

Non-UK candidates should normally possess at least a Bachelor's degree or a similar degree equivalent diploma from a conservatoire or equivalent institution.

Audition Requirements

Postgraduate audition requirements vary according to area of specialist study. You will need to demonstrate at audition that you possess appropriate skills in your specialist area.

Apply through the CUKAS website www.cukas.ac.uk. For fees and application details, visit the course page at www.bcu.ac.uk/vocal-perf-mmus-pgdip.

Conservatoire Research Degrees | PhD/MPhil

We were the first Conservatoire to offer research degrees, with possibilities for working towards MPhil or PhD. The Master of Philosophy is both a free-standing research degree involving about half the work of a PhD, and is also a useful training ground for the Doctor of Philosophy. The PhD can be accessed directly by applicants with a suitable Master's qualification (normally music-related).

Why choose us?

- Birmingham Conservatoire has the longest experience of supervising research degrees of any Conservatoire in the UK, having offered them since 1993.
- We are now one of the top three conservatoires in the country, and the best outside London, with research that was classed as world leading in the Research Assessment Exercise 2008 national audit.
- Our staff have international reputations in composition, performance and musicological research.
- You will have exclusive use of a dedicated studio equipped with four computers, internet access and acoustic-analysis software, as well as access to the Conservatoire's state-of-the-art electronic music studios.
- You will get the opportunity to work in a practice-led environment.

What's involved?

A research degree is unlike any other type of degree. Rather than following a series of classes and modules, you carry out your own research, exploring a well defined set of research questions, supported by one-to-one sessions with a Director of Studies and one or more additional supervisors. The project is formulated and undertaken entirely by the student, and there is also research training in the first year via the university-wide PgCert in Research Practice. Projects may be composition- or performance-based, including direct practice, so long as the research questions are clear. A PhD represents an original contribution to knowledge, so the project will need to articulate the way in which the compositional or performance practice is new and its effectiveness can be tested. Cross-disciplinary projects, such as a combination of performance and composition, or how the study of ethnographic sources informs composition, are also encouraged. In addition, the Conservatoire has strong expertise in musicological research. We especially welcome applications in the following areas:

Performance Studies

- | | |
|---------------------------------------------------------|-----------------------------------------------------|
| - Composition | - 17th-century music, especially French and Italian |
| - Practice-led research | - 19th-and 20th century French music |
| - Composition and/or performance using live electronics | - Messiaen |
| - Jazz performance and composition | - 20th-century music |
| - Late medieval music | - Contemporary film and television music |
| | - Music criticism. |

Course information

Duration:	Sept - FT 36m to 60m Sept - PT up to 72m
Campus:	Birmingham Conservatoire

What our students say

"I have so many happy memories from Birmingham Conservatoire...I am particularly fortunate to have worked quite closely with Ed Bennett's group, Decibel, who do wonderful work in the Conservatoire and I am just very privileged to have met and worked with such a wonderful range of teachers and really interesting students who have all fed into whatever success I've had elsewhere." **Sean Clancy**

Assessment method

For research degrees, a thesis is submitted at the end of the project, which is assessed by internal and external examiners and defended by the student in a viva voce examination. The expected length of a PhD thesis is 80,000 words, but substantial musical text or performance materials directly relating to the research can be submitted in lieu of part of this. Performers may include justified and integral performance (live or recorded) as up to 50 per cent of the thesis. Composers may submit a folio of compositions as their thesis, accompanied by a written commentary of 6,000 to 15,000 words.

Want to find out more?

Visit www.bcu.ac.uk/conservatoire or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You should normally hold a good MA or MMus degree and this or your undergraduate degree should normally be music-related. Applicants without Master's degrees are occasionally allowed entry, providing they can demonstrate academic skills comparable to a good taught postgraduate degree – in these circumstances, the applicant would be registered on the MPhil in the first instance, and normally be expected to transfer to PhD after about one year (full time) or two years (part time). It is essential to have prior experience of academic writing in English (preferably music-related).

In addition to completing an application form, applicants need to submit a project proposal, which should outline the research topic, the research questions, research context and proposed methodology, with a provisional bibliography. All candidates are interviewed.

Those wishing to apply for a research degree at Birmingham Conservatoire should contact our Course Enquiries team who will be happy to advise and can supply application forms. For fees and application details, visit the course page at www.bcu.ac.uk/research-mphilphd.

Forensic Psychology | MSc/PgDip/PgCert

This exciting course is aimed at those who wish to develop a career in forensic or forensic-related settings, working with offenders and victims of crime.

The course aims to:

- prepare you to work with clients and professionals in a range of forensic and forensic-related settings
- gain specialist knowledge of dealing with particular groups in the Criminal Justice System, including sex offenders and those with mental health issues and personality disorders
- combine knowledge of psychological theory with the development of practical skills and an understanding of professional practice.

Why choose us?

- Postgraduate leavers from our School of Social Sciences had a 100 per cent employment rate in 2010/11 (DLHE survey), of whom 91 per cent were in graduate-level destinations. The average salary was £22,700.
- You will have first-hand experiences of the Criminal Justice System through prison and court visits.
- This programme is accredited by the British Psychological Society.

What's covered in the course?

The course covers a detailed, critical understanding of the key theoretical and applied issues in forensic psychology, including the development of offending behaviour, re-offending, the effects of offending on victims, and the assessment and treatment of offenders. It provides training in forensic methods primarily from a psychological standpoint, but also familiarises you with the perspectives of a range of professions involved in the assessment and treatment of offenders.

You will have the opportunity to arrange visits to a high-security prison, local courts, and also gain practical experience in one of the Faculty's mock courtrooms.

Course modules:

- Research Methods in Forensic Psychology
- The Psychology of Criminal Behaviour
- The Assessment and Treatment of Offending
- Advanced Research Methods in Forensic Psychology
- Forensic and Transferable Skills
- The Psychology of Law and Justice
- Forensic Mental Health
- Dissertation Project.

Course information

Duration: Sept - FT 12m/PT 24m

Campus: City North

What our students say

“My Master’s has helped me to get a job working for the Staffordshire and West Midlands Probation Trust as an Approved Premises Supervisor. My studies help me in this line of work as I have learned about the different common pathways into crime and can recognise which factors help to deter people from committing crime or reoffending.”

Nisha Pushparajah

Assessment methods

The course includes a range of assessments. You need to demonstrate an ability to carry out in-depth critical analysis, effective research skills, critically evaluate research methodologies, have an enhanced knowledge and understanding of theoretical and practical concern and be able to critically evaluate your findings in relation to the academic literature.

What are the opportunities after studying?

The course will place you in demand within HM Prison Service, the NHS, the wider Criminal Justice System, and the private sector. The course provides skills relevant to working with offenders and victims across all sectors involved with this work. Furthermore, the comprehensive research methods training will provide graduates with the skills to embark on postgraduate research opportunities.

Forensic psychology is unquestionably a growth area. Job opportunities are currently good, particularly in the prison service.

Want to find out more?

Visit www.bcu.ac.uk/socialsciences or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You should typically hold a 2:2 or above in psychology, or a related subject. Experience of working with offenders and/or victims of crime in either a paid or voluntary capacity is desirable. If you are interested in part-time study you will normally be expected to be working in a forensic or forensic-related setting or have experience of this. If you wish to pursue a career as a Chartered and registered forensic psychologist, Graduate Basis for Chartership (GBC) must be evidenced.

For fees and application details, visit the course page at www.bcu.ac.uk/forensic-psychology.



Integrative Psychotherapy | MSc/PgDip/PgCert/GradCert

This course is aimed at those looking to develop and advance their skills and knowledge as an integrative psychotherapist.

The course aims to:

- ensure that you are prepared to practise safely and effectively within the context of psychotherapy, adhering to a UK Council for Psychotherapy (UKCP) ethical framework
- develop your critical thinking, analysis and appraisal skills, enabling you to make innovative use of robust evidence-based practice in psychotherapy practice
- provide an inter-professional, interdisciplinary learning environment for the critical and reflective analysis of the practice of psychotherapy.

Why choose us?

- Postgraduate leavers from our School of Social Sciences had a 100 per cent employment rate in 2010/11 (DLHE survey), of whom 91 per cent were in graduate-level destinations. The average salary was £22,700.
- The University is working to develop a regional expert resource base founded on advanced clinical scholarship.
- The School of Social Sciences boasts some of the highest student satisfaction ratings.

What's covered in the course?

This course is aimed at practitioners who wish to develop and advance their academic and clinical practice through the critical and reflective analysis of integrative psychotherapy. As you will bring a wide range of experiences and knowledge, the core philosophy of the course is to create an atmosphere of critical self-analysis and learning. The programme is written to the training standards of the Universities Training College (UTC) and UKCP accreditation is being finalised.

Course modules:

- Philosophy and Fundamentals of Integrative Psychotherapy
- Relational Approach in Integrative Psychotherapy
- Personal Growth and Development
- Ethics and Professional Practice in Integrative Psychotherapy
- Theories of Change in Integrative Psychotherapy
- The Relational Self in Integrative Psychotherapy
- Human Development from an Integrative Approach
- Applied Theory and Practice of Integrative Psychotherapy
- Research Methods
- Assessment, Diagnosis and Treatment Planning in Integrative Psychotherapy
- Advanced Theory and Practice in Integrative Psychotherapy
- MSc Project (Research/Professional Development Workshops).

Course information

Duration: Sept - PT 48m

Campus: City North

What our students say

"The lecturers were professional, enthusiastic and would gladly spend time clarifying areas related to the theory and practice of Integrative Psychotherapy. The lectures worked in clinical practice, this combined with their teaching style and specialism supported me integrating theory to practice. I found the experience both very challenging and very rewarding both personally and professionally." **Student feedback**

Assessment methods

A variety of assessment methods are used throughout the programme, including essays, production of audio material, case studies and a research proposal. The Master's degree is assessed by a project that includes a small scale research project and recorded transcript.

What are the opportunities after studying?

It is expected that graduates may go on to occupy key positions as expert clinicians, developing both psychotherapy services and influencing current health and social care delivery systems.

Want to find out more?

Visit www.bcu.ac.uk/socialsciences or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

You must hold one (or more) of the following:

Graduate Certificate:

- A degree in psychology or a related discipline, eg sociology, philosophy.
- A non-relevant degree, such as education with some appropriate training and/or work/life experience.
- A qualification in one of the helping professions, eg psychiatric nursing at Level 5 or 6, probation, social work or teaching.

PgCert/PgDip/MSc:

- Graduate Certificate in Integrative Psychotherapy or a Level 6 equivalent, eg counselling diploma
- Graduate Certificate in Integrative Psychotherapy plus a degree in psychology or a related discipline, eg sociology, philosophy; or plus a non-relevant degree such as education with some appropriate training and/or work/life experience; or plus a qualification in one of the helping professions (such as psychiatric nursing at Level 5 or 6, probation, social work or teaching).

Non-standard entry may also be possible through Accreditation of Prior Learning (APEL).

For fees and application details, visit the course page at www.bcu.ac.uk/int-counselling-psychotherapy.

Psychology | GradDip/GradCert

The Graduate Certificate in Psychology is a 60-credit introductory distance learning course for graduates with insufficient, inappropriate or no prior study of psychology at degree level. The Graduate Diploma in Psychology is aimed at graduates with 60 credits in appropriate psychology, who wish to pursue a career as a professional psychologist.

The course aims to:

- enable you to critically understand the different perspectives in psychology, which give rise to the understanding of individual thinking, behaviour, and functioning
- appraise the conceptual, historical and origins of the main perspectives in psychology, and their significance over time and application to contemporary issues
- help you understand the basic design, research and statistics that are required to report scientific findings.

Why choose us?

- Postgraduate leavers from our School of Social Sciences had a 100 per cent employment rate in 2010/11 (DLHE survey).
- Satisfactory completion of the Certificate allows entry onto the Graduate Diploma in Psychology course.
- The Graduate Diploma course has British Psychological Society (BPS) accreditation for Graduate Basis for Chartered Membership (GBC). GBC is essential for undertaking further study in psychology.
- Staff contacts have provided ample opportunity for students to pursue psychology work-related interests outside the programme in the areas of clinical, educational and forensic psychology.

What's covered in the course?

The Graduate Certificate can be studied over 12 weeks or over 24 weeks and consists of four 15-credit modules: aspects of cognitive and biological psychology; aspects of social and developmental psychology; research methods and statistics; and origins of psychology. It is delivered entirely online through the presentation of PowerPoint slides and forum discussions.

The Graduate Diploma is delivered via lectures, seminars and individual supervision. The programme consists of six 15-credit modules that cover all of the core areas of psychology (biological, developmental, social, cognitive, individual differences, research methods and statistics) and one 30-credit module which involves you designing and executing an independent research project, under supervision.



Course information

Duration:	GradDip – FT 12m/PT 24m Distance learning: GradCert – 12 or 24wks
Campus:	Distance learning

What our students say

“The lecturers were professional, enthusiastic and would gladly spend time clarifying any areas I was unsure about. The combination of their teaching style and interesting subject matter has enhanced my knowledge and passion for psychology.”

Mercedes Chambers

Assessment methods

Assessment for the Graduate Certificate is 100 per cent coursework, which is submitted and returned online. For the Graduate Diploma a variety of assessment methods are used throughout, including essays, multiple choice, practical reports, unseen exams and an empirical research project

Please note: students are required to achieve an overall pass mark of 50 per cent or above in order to obtain a diploma accredited by the BPS.

What are the opportunities after studying?

A Graduate Diploma in Psychology, accredited by the BPS, together with an appropriate postgraduate qualification, could lead you to a career as a Chartered Psychologist in, for example, clinical, educational or forensic psychology. Graduates who do not wish to go onto further study, can pursue relevant employment, for example, as an assistant psychologist in the NHS.

Want to find out more?

Visit www.bcu.ac.uk/socialsciences or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

Graduate Certificate in Psychology

Aimed at you if you hold a minimum 2.2 degree and need to acquire 60 credits of appropriate psychology before you can progress onto the Graduate Diploma in Psychology.

Graduate Diploma in Psychology

You must have a minimum 2:2 degree and have either satisfactorily completed the Graduate Certificate in Psychology or have at least 60 credits of appropriate Psychology at degree level. All exemptions must be approved by the Admissions Tutor prior to starting the course. Proficiency in the English language is essential.

For fees and application details, visit the course page at www.bcu.ac.uk/grad-psychology.



Social Sciences | PhD/MPhil

The School of Social Sciences provides a stimulating and challenging environment for the study of sociology, psychology, criminology and criminal investigation. The School welcomes enquiries relating to the fields of psychology, criminology and sociology. Areas of research in which staff are currently active include occupational health among criminal justice professionals, forensic psychology, penal regimes and penal policy, more broadly; terrorism and policing.

Why choose us?

- We aim to enhance your academic and personal development and equip you with the skills and resources to undertake high-quality research
- You will join a thriving research community and be part of one of the University's research centres of excellence
- The Centre for Applied Criminology is led by one of the UK's leading Criminologists, Professor David Wilson
- Research students, who have access to a dedicated research room, are encouraged to publish in collaboration with their supervisors and to take part in research conferences.

What's involved?

Once enrolled, your appointed supervisors, supported by the Director of Research, will help you to prepare a proposal for registration, the next formal stage in the research programme. Once registered, you will then undertake your research and write up your thesis.

Research students are entitled to use all the University facilities and have access to their own dedicated Faculty research room. In addition, the Faculty is committed to providing as much support as it is able to meet the specific needs of research students.

All research students are required to undertake a Postgraduate Certificate in Research Practice when they begin their research degree at Birmingham City University. The Postgraduate Certificate in Research Practice is specifically designed to meet the needs of all students at Birmingham City University who are embarking on a programme of research for Master of Philosophy (MPhil) or Doctor of Philosophy (PhD) and Professional Doctorates. The course lasts one semester and is intended to complement and support the traditional practice of research degree supervision, which remains central to the teaching and learning of research.

Course information

Duration: Sept - FT 36m to 60m
Sept - PT up to 72m

Campus: City North

What our students say

“Since starting my doctoral research, I have found the experience to be both very challenging and very rewarding. The supervision I have received has been excellent, together with great administrative support. Furthermore, I have been given the opportunity to guest lecture at other universities about my research, which, at this level, is helping to establish my career.” **Emma Walker**

Assessment methods

Progress of both MPhil and PhD students is subject to formal written annual review. There is frequent informal monitoring of progress by the Director of Research and the Director of Studies.

You will be assessed by means of a thesis of approximately 40,000 words (MPhil) and 80,000 words (PhD) and by viva voce examination.

What are the opportunities after studying?

The MPhil and PhD awards are well established and valued professional qualifications within the sector and will enhance career prospects. For those wanting to follow a career in teaching and researching in higher education, a PhD is highly desirable.

Want to find out more?

Visit www.bcu.ac.uk/elss or contact our Course Enquiries team on +44 (0)121 331 5595.

Entry requirements

To apply for an MPhil you need to have the necessary foundation knowledge to pursue the particular specialist issue you have chosen. This is most often a First or Second Class Honours degree in the relevant area, but you may have the equivalent knowledge because of your practical work experience.

To apply for a PhD you will usually need to have an MA, MSc or MPhil degree that has given you the specialist knowledge of the major academic literature, theories and frameworks and awareness of current educational practice to enable you to challenge conventional wisdom in your proposed field of study. You also need to have experience of research methods and design.

For fees and application details, visit the course page at www.bcu.ac.uk/social-sciences-mphilphd.



How to apply

The details on each course page indicate where you should make your application. Most postgraduate course applications should be made direct to the University via the relevant faculty admissions office; the contact details are to the right. University application forms are available from faculty admissions or can be downloaded from the relevant course page on our website at www.bcu.ac.uk/pgcourses.

Please note, some courses have online application forms. These forms are linked from the relevant online course pages; please contact the relevant admissions team if you have any queries.

Full-time applications to the GDL and LPC courses need to be made through the Central Applications Board www.lawcabs.ac.uk. Part-time applications can be made direct to the University via the Faculty of Education, Law and Social Sciences online application form available from the 'How to apply' section on the online course pages. A hard copy can also be requested from Central Admissions, if preferred. All applications to Birmingham Conservatoire should be made to Conservatoires UK Admissions Service (CUKAS), an online application service for UK music colleges.

Also those wishing to apply for a place on a PGCE course (whether it be full or part time) need to apply online via the Graduate Teacher Training Registry (GTRR) application website.

International students should see www.bcu.ac.uk/international/discover-bcu/how-to-apply for details on how to apply.

Birmingham City Business School Admissions

Tel: +44 (0) 121 331 6296 Email: businessschool.admissions@bcu.ac.uk

Birmingham Institute of Art and Design Admissions

Tel: +44 (0) 121 331 5150 Email: biad.admissions@bcu.ac.uk

Faculty of Education, Law and Social Sciences Admissions

Tel: +44 (0) 121 331 6371 Email: elss.admissions@bcu.ac.uk

Faculty of Health Admissions

Tel: +44 (0) 121 331 5500 Email: health.admissions@bcu.ac.uk

Faculty of Technology, Engineering and the Environment Admissions

Tel: +44 (0) 121 331 6790 Email: tee.admissions@bcu.ac.uk

Faculty of Performance, Media and English Admissions

Birmingham Conservatoire Admissions

Contact CUKAS

Tel: +44 (0) 1242 223707 Web: www.cukas.ac.uk

Birmingham School of Acting Admissions

Tel: +44 (0) 121 331 7563 Email: bsaadmissions@bcu.ac.uk

School of English Admissions

Tel: +44 (0) 121 331 6618 Email: english.admissions@bcu.ac.uk

School of Media Admissions

Tel: +44 (0) 121 331 6618 Email: media.admissions@bcu.ac.uk



Find out more

Flicking through this prospectus is sure to prompt some questions, so we've made it as easy as possible for you to get the facts you need to make an informed choice about your future.

We are on hand to answer your queries – whether by phone, email or through social media. Our BCYou information service provides personalised information relevant to your area of interest, while our programme of Open Days offers an invaluable opportunity to see the University, and speak to staff and current students, first hand.

Social Media

We know that you may well like to keep in touch with your friends via Facebook and Twitter – and the good news is you can communicate with us that way as well. Just visit www.facebook.com/bcupostgrad or www.twitter.com/MyBCU to find out the latest University news and information. If you have any questions, feel free to contact us via those sites and we'll try to answer you as quickly as possible.

Course Enquiries Hotline

Our friendly advisers can help you to find the best course for your career aspirations and interests. They know the University inside out and can provide expert advice on planning your time here. Contact us to talk about:

- Entry qualifications
- Applications advice
- Access routes for mature students
- Accommodation
- Childcare
- Welfare services
- Financial support.

For UK/EU Course Enquiries

Call us: +44 (0)121 331 5595

Contact us online: www.bcu.ac.uk/enquiries.

For International Course Enquiries

T: +44 (0)121 331 6714

E: bcuinternational@enquiries.uk.com

F: +44 (0)121 331 6314

W: www.bcu.ac.uk/international.

Open Days

To really get a feel for life at the University, there is nothing better than visiting us in person – and our Open Days allow you to do just that.

During the larger University Open Days you can chat to our staff and students in person, listen to a talk from our Vice-Chancellor, view our fantastic facilities, learn more about the Students' Union or take a tour of our accommodation. We also host a smaller annual postgraduate open evening, allowing you to chat in person with our postgraduate teaching staff, ask all your pressing questions and get informed answers. You can check out the latest dates on our website at www.bcu.ac.uk/opendays. Some of our faculties also have their own Open Days, details of which can also be found online.

*Please note that Birmingham School of Acting and Birmingham Conservatoire are not open during the main University Open Days. However, they do have their own specialist Open Days, which allow you to gain a greater understanding of these areas. Further details can be found on the Open Days page of our website.

Information about how to book a place on any of our Open Days is available at www.bcu.ac.uk/opendays, while you can find helpful maps at www.bcu.ac.uk/maps. For dates and information for our overseas visits see www.bcu.ac.uk/international/discover-bcu/your-country.

Postgraduate Events

At Birmingham City University we hold events for prospective postgraduate students throughout the year, either face-to-face or online, that make our academics and campuses available to everyone. Keep an eye on our website for forthcoming postgraduate open events.

For details of forthcoming events, please visit www.bcu.ac.uk/pgevents.



bcyou!

Get personalised information about studying with us

BCYou is our personalised news and information service, giving you everything you need to know about postgraduate study at Birmingham City University.

By registering, you'll also receive regular email updates straight to your inbox, including a tailored BCYou newsletter containing a round-up of news related to your subject choice(s), and the wider University.

We will also keep you informed with crucial information about Open Days and application deadlines – ensuring you never miss a thing.

Simply select the subject(s) you are interested in and the information that is most relevant to you by filling in one of our quick online registration forms.

To sign up, just visit www.bcu.ac.uk/bcyou.

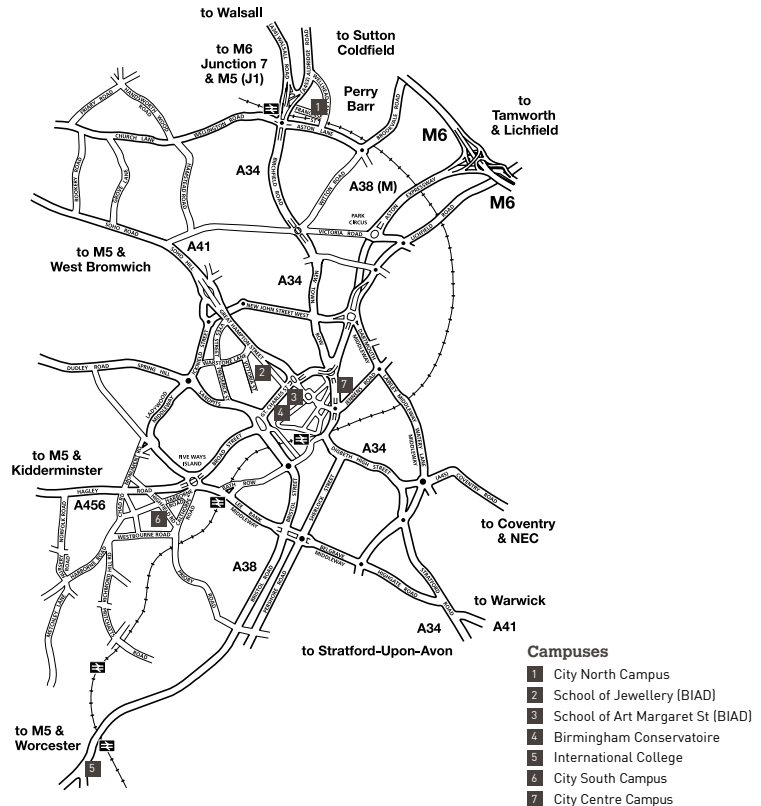
How to find us

As Britain's second city, Birmingham benefits from a fantastic transport network with access to regular services for airlines, buses, trains and trams to allow you to negotiate the city and surrounding areas with ease.

Getting to and from Birmingham couldn't be easier as the city is located at the hub of the UK's road and rail networks. Two mainline train stations, Birmingham New Street and Birmingham International, serve the city and Birmingham also acts as the centre of Britain's national coach network, connecting directly with around 500 destinations. Air links are also excellent and the city's international airport is the seventh busiest in the UK, home to around 40 airlines serving an ever-expanding number of destinations.

Public transport across the city is fantastic, with a network of bus, metro and train services providing easy access to all University sites. See www.networkwestmidlands.com for information on all public transport in the city and details of Network Student tickets for reduced-price travel.

All of our sites are marked on the map. For detailed information on getting to any of our campuses, please visit www.bcu.ac.uk/about-us/maps-and-campuses.



Visit
bcu.ac.uk
for more
information



Disclaimers

Supporting your abilities

The University welcomes applications from disabled people and strongly encourages you to tell us about your disability. We strongly encourage disclosure of your disability so we can advise and support you more effectively from the earliest point during your time at university. Our staff are experienced advisers and offer a confidential service.

For more information, please contact our Disability Support team:

T: +44 (0) 121 331 5588

E: disability@bcu.ac.uk

W: www.bcu.ac.uk/studentservices/disability

Equal opportunities

We promote equality of opportunity in respect of every aspect of our provision. University policy and practice will seek to provide an environment that's free from discrimination against students, staff and others. The University and its staff will ensure that all prospective students are treated solely on the basis of their merits, abilities and potential. For full details of our Equal Opportunities policy please visit www.bcu.ac.uk.

Employability statement

Birmingham City University is committed to preparing students for successful employability and professional careers. We have

an innovative approach to employability that will help you obtain an interesting and well-paid graduate job. Read our Employability Statement to find out more: www.bcu.ac.uk/courses/employability-statement.

Legal

The University's prospectuses and web pages are intended as a general guide to the University's courses and facilities and form no part of any contract between you and the University except as provided below:

The prospectus and web pages are prepared in advance of the academic year to which they relate. Although reasonable steps are taken by the University to provide the courses and services described, the University cannot guarantee the provision of any course or facility. Any course may be altered, temporarily suspended or withdrawn if it is reasonably considered to be necessary by the University. Such circumstances include (but are not limited to) industrial action, lack of demand, departure of key personnel, change in Government policy, withdrawal or reduction of funding, change of law or change of University procedure.

If the courses described in the University prospectus are not provided, the University will take such steps as are available to it to minimise the effect of any alteration or withdrawal of a course. Such steps may include alterations to delivery of teaching or assessment, the offer of a place on an alternative course or the offer of transfer to another course at the University or elsewhere, which you may decline.

If you receive an offer of a place at the University, we suggest that before you accept such an offer you write to the relevant faculty at the University to request up-to-date information on the course content, teaching, examination, assessment and other educational services and facilities that will be provided in relation to your course at the University.

The decision Birmingham City University takes about your application is made on the basis of the information that you have provided on your application form and/or in any other information provided by you to ourselves and subject to meeting any entry requirements set down by the University in the formal letter from the relevant University Admissions Officer.

If we find that you have made a false statement or have left out significant information, we reserve the right either to withdraw or amend our offer. Similarly, the decision that Birmingham City University makes about your fee status (whether you pay home or overseas fees) is taken on the basis of the information that you have provided. If we find that you have made a false statement, given ambiguous information or have left out significant information, we reserve the right to amend your fee status or withdraw our offer or cancel your enrolment.

It is likely that the time between your acceptance of an offer and the commencement of the course will be more than 30 days. Acceptance of the offer assumes general agreement to that interval.

Enrolment at the University is subject to your acceptance of the conditions of enrolment, which include (but are not limited to) you agreeing to be bound by the University's regulations, which will become part of any student contract. If you would like to receive a copy of the conditions of enrolment and / or the University's regulations, please write to:

Academic Registrar, Birmingham City University, City North Campus, Perry Barr, Birmingham, B42 2SU.

The University welcomes comments on its courses from students' parents and sponsors. However, the University's contracts with its students do not confer benefits on third parties for the purposes of the Contracts (Rights of Third Parties) Act 1999. For further information, see www.bcu.ac.uk.

Data protection

During the application procedure and throughout your time at Birmingham City University, the University will be provided with a range of personal information relating to you. Any personal information will be processed and held in accordance with the requirements of the Data Protection Act 1998 and the University's Data Protection Statement to Students.

Payment of fees

It is your responsibility to ensure that all fees are paid in full and on time. Unless otherwise agreed, a student shall cease to be a registered student if arrangements for payment of fees are not fulfilled. The fees payable are subject to change and therefore the University reserves the right to make changes to fees each academic year.

Conduct

Students are expected to abide by the University regulations relating to conduct and to attend such lectures, tutorials, examinations and other activities which form part of their programme. Misconduct or breaches of regulations may lead to disciplinary action being taken under the University's Student Disciplinary Policy and Operating Process.

Diversity

The University prides itself on being a diverse community and so seeks to create a study environment that is free from harassment and one that fosters tolerance. The dignity of all students is to be preserved regardless of sex, sexual orientation, racial or ethnic background, religion or disability.

Complaints

If you have a complaint about the University, it is recommended that you use the University's Admissions Complaints Procedure. This procedure has been produced to help to resolve any complaints as promptly, fairly and amicably as possible.

Smoking policy

All University buildings except designated student bedrooms are smoke-free areas. All areas that are substantially enclosed, eg Kenrick Tunnel and all of the Quad level two walkway at City North Campus, are smoke-free areas.

Building entrances, particularly those with overhanging canopies, will be smoke-free areas at least five metres from the entrance and canopy, together with other designated areas. Signs will be provided to identify partially enclosed areas that are designated smoke-free areas. Smokers are required to respect the need for staff to be able to work in a smoke-free environment and therefore to smoke well away from office windows. Persistent breaches of the smoking policy will be dealt with appropriately by the University's respective disciplinary procedures for staff and students.

Covered smoking areas are provided on selected campuses to give sheltered areas for people to smoke. Staff and students will be given advice and assistance, if they wish to give up smoking.

Criminal convictions

When you apply to the University, you must disclose any unspent criminal convictions and the University shall decide if any criminal convictions you may have are incompatible with study at the University and inform you of its decision before the first day of term.

Criminal records bureau and occupational health checks

Applicants to some of our courses are required to obtain a satisfactory CRB disclosure and Occupational Health report. We will send you information about these requirements if applicable.

Images

While every effort has been made to ensure the accuracy/permission of image representation, Birmingham City University or its faculties cannot be held responsible for any errors or omissions.



Postgraduate Course Index

Check our website for the most up-to-date list of courses.

Course Title	Application	Start Date	FT	DL	PT	Campus	Faculty	Page
Accountancy and Finance (ACCA Pathway) MSc /PgDip/PgCert	Direct	Sept	•			City North	Birmingham City Business School	48
Accountancy and Finance (CIMA Pathway) MSc/PgDip/PgCert	Direct	Sept	•			City North	Birmingham City Business School	50
Accountancy and Finance (Top-Up) MSc	Direct	Sept	•			City North	Birmingham City Business School	52
Acting MA/PgDip	Direct	Sept	•			City Centre	Performance, Media and English	56
Acting: The British Tradition MA/PgDip	Direct	Sept	•			City Centre	Performance, Media and English	58
Advanced Health Care MSc/PgDip/PgCert	Direct	Sept	•		•	City South	Health	242
Advanced Practice MSc/PgDip/PgCert	Direct	Sept	•		•	City South	Health	244
Architectural Practice (RIBA Part 3 Exemption) PgDip	Direct	Sept			•	City Centre	Birmingham Institute of Art and Design	62
Architecture (RIBA Part 2 Exemption) M.Arch	Direct	Sept	•		•	City Centre	Birmingham Institute of Art and Design	64
Art and Design MA	Direct	Sept	•		•	Margaret Street	Birmingham Institute of Art and Design	70
Art and Design PhD/MPhil	Direct	Sept	•		•	Margaret Street/Vittoria Street/City Centre	Birmingham Institute of Art and Design	96
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Arts and Education MA	Direct	Sept	•		•	Margaret Street	Birmingham Institute of Art and Design	76
Arts and Project Management MA	Direct	Sept	•		•	Margaret Street	Birmingham Institute of Art and Design	78
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Association of Chartered Certified Accountants (ACCA)	Direct	Sept	•		•	City North	Birmingham City Business School	54
Audit Management and Consultancy MSc/PgDip/PgCert	Direct	Sept/Jan	•	•	•	City North/ Distance Learning	Birmingham City Business School	110
Automotive Calibration and Control MSc	Direct	Sept/Jan	•		•	City Centre	Technology, Engineering and the Environment	214

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Automotive Engineering MSc	Direct	Sept/Jan	•		•	City Centre	Technology, Engineering and the Environment	216
Broadcast Journalism PgDip	Direct	Sept	•			City Centre	Performance, Media and English	284
Built Environment PhD/MPhil	Direct	Sept	•		•	City Centre	Technology, Engineering and the Environment	108
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Business PhD/MPhil	Direct	Sept	•		•	City North	Birmingham City Business School	138
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Chartered Institute of Public Relations Diploma	Refer to website	Sept			•	City Centre	Performance, Media and English	288
Community Health Nursing Specialist Practitioner PgDip	Direct	Sept	•		•	City South	Health	246
Composition MMus/PgDip	CUKAS	Sept	•		•	Birmingham Conservatoire	Performance, Media and English	338
Computer Science MSc	Direct	Sept/Jan	•		•	City Centre	Technology, Engineering and the Environment	142
Computing MSc	Direct	Sept/Jan	•		•	City Centre	Technology, Engineering and the Environment	144
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Conducting (Choral or Orchestral) MMus/PgDip	CUKAS	Sept	•		•	Birmingham Conservatoire	Performance, Media and English	340
Conservatoire Research Degrees PhD/MPhil	Direct	Sept	•		•	Birmingham Conservatoire	Performance, Media and English	358
Construction Project Management MSc	Direct	Sept/Feb	•		•	City Centre	Technology, Engineering and the Environment	98
Contemporary Curatorial Practice MA	Direct	Sept	•		•	Margaret Street	Birmingham Institute of Art and Design	82
Creative Industries and Cultural Policy MA	Direct	Sept	•	•	•	City Centre/ Distance Learning	Performance, Media and English	290
Criminology MA/PgDip/PgCert	Direct	Sept	•		•	City North	Education, Law and Social Sciences	154
Data Networks and Security MSc	Direct	Sept/Jan	•		•	City Centre	Technology, Engineering and the Environment	146
Data Networks and Security and CCNP MSc	Direct	Sept/Jan	•			City Centre	Technology, Engineering and the Environment	148
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Design Management (Professional Practice) MA	Direct	Sept	•		•	City Centre	Birmingham Institute of Art and Design	158
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Dimensions in Healthcare (Burns and Plastic Surgery) PgCert	Direct	Various			•	City South	Health	248
Dimensions in Healthcare (Burns Care) PgCert	Direct	Various			•	City South	Health	248
Dimensions in Healthcare (Cancer Care) PgCert	Direct	Various			•	City South	Health	248
Dimensions in Healthcare (Cardiac Care) PgCert	Direct	Various			•	City South	Health	248
Dimensions in Healthcare (Cardiothoracic Practice) PgCert	Direct	Various			•	City South	Health	248
Dimensions in Healthcare (Coronary Care) PgCert	Direct	Various			•	City South	Health	248
Dimensions in Healthcare (Haematology) PgCert	Direct	Various			•	City South	Health	248
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Dimensions in Healthcare (Health Policy, Management and Leadership) PgCert	Direct	Various			•	City South	Health	248
Dimensions in Healthcare (Infection Prevention and Control) PgCert	Direct	Various			•	City South	Health	248
Dimensions in Healthcare (Maxillofacial Surgery) PgCert	Direct	Various			•	City South	Health	248
Dimensions in Healthcare (Musculoskeletal Studies) PgCert	Direct	Various	•		•	City South	Health	248
Dimensions in Healthcare (Neonatal Critical Care) PgCert	Direct	Various			•	City South	Health	248
Dimensions in Healthcare (Paediatric Cancer Care) PgCert	Direct	Various			•	City South	Health	248
Dimensions in Healthcare (Paediatric Intensive Care) PgCert	Direct	Various			•	City South	Health	248
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Dimensions in Healthcare (Plastic and Maxillofacial Surgery) PgCert	Direct	Various			•	City South	Health	248
Dimensions in Healthcare (Plastic Surgery) PgCert	Direct	Various			•	City South	Health	248

Course Title	Application	Start Date	FT	DL	PT	Campus	Faculty	Page
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Doctorate of Business Administration DBA	Direct	Sept/Feb			•	City North	Birmingham City Business School	112
Education MA/PgDip/PgCert	Direct	Sept			•	City North	Education, Law and Social Sciences	180
Education PhD/MPhil	Direct	Sept	•		•	City North	Education, Law and Social Sciences	212
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English for Academic Purposes Foundation Certificate	Direct	Sept/Jan	•			City North	Education, Law and Social Sciences	234
English Linguistics MA/PgDip/PgCert	Direct	First of any month		•		City North/ Distance Learning	Education, Law and Social Sciences	236
English PhD/MPhil	Direct	Sept	•		•	City North	Education, Law and Social Sciences	240
Enterprise Systems Management MSc	Direct	Sept/Jan	•		•	City Centre	Technology, Engineering and the Environment	218
Environmental and Spatial Planning MA	Direct	Sept/Feb	•		•	City Centre	Technology, Engineering and the Environment	100
Environmental Sustainability MSc	Direct	Sept/Feb	•		•	City Centre	Technology, Engineering and the Environment	102
Environmental Sustainability (Design and Construction) MSc	Direct	Sept/Feb	•		•	City Centre	Technology, Engineering and the Environment	102
Events and Exhibition Management MA	Direct	Sept	•		•	City Centre	Performance, Media and English	292
Executive MBA MBA/PgDip/PgCert	Direct	Sept			•	City North	Birmingham City Business School	114
Fashion Accessory Design MA	Direct	Sept	•		•	City Centre	Birmingham Institute of Art and Design	162
Fashion Design MA	Direct	Sept	•		•	City Centre	Birmingham Institute of Art and Design	164
Fashion Promotion MA	Direct	Sept	•		•	City Centre	Birmingham Institute of Art and Design	166
Fashion Styling MA	Direct	Sept	•		•	City Centre	Birmingham Institute of Art and Design	168
Film Distribution and Marketing MA	Direct	Sept	•			City Centre	Performance, Media and English	294
Fine Art MA	Direct	Sept	•		•	Margaret Street	Birmingham Institute of Art and Design	86
Forensic Psychology MSc/PgDip/PgCert	Direct	Sept	•		•	City North	Education, Law and Social Sciences	360
Freelance Photography MA	Direct	Sept	•		•	City Centre	Performance, Media and English	296
Freelancing and Journalism Enterprise MA	Direct	Sept	•		•	City Centre	Performance, Media and English	298
Future Media MSc/MA	Direct	Sept/Feb	•			City Centre/NTI	Performance, Media and English	300
Graduate Diploma Law (GDL)/ Common Professional Examination (CPE)	Refer to website	Sept	•		•	City North	Education, Law and Social Sciences	274

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Health and Social Care (Leadership) PgDip	Direct	Sept			•	City South	Health	256
History of Art and Design MA	Direct	Sept	•		•	Margaret Street	Birmingham Institute of Art and Design	88
Human Resource Management - CIPD MA/PgDip/PgCert	Direct	Sept			•	City North	Birmingham City Business School	116
IIA Advanced Diploma	Direct	Sept			•	City North	Birmingham City Business School	120
IIA Diploma	Direct	Sept			•	City North	Birmingham City Business School	118
Instrumental Performance MMus/PgDip/PgCert	CUKAS	Sept	•		•	Birmingham Conservatoire	Performance, Media and English	342
Integrated Design and Construction Management MSc (subject to approval)	Direct	Sept	•		•	City Centre	Technology, Engineering and the Environment	104
Integrative Psychotherapy MSc/PgDip/PgCert/GradCert	Direct	Sept			•	City North	Education, Law and Social Sciences	362
Interior Design MA	Direct	Sept	•		•	City Centre	Birmingham Institute of Art and Design	170
International Broadcast Journalism MA	Direct	Sept	•		•	City Centre	Performance, Media and English	302
International Business Law LLM/PgDip/PgCert	Direct	Sept	•		•	City North	Education, Law and Social Sciences	276
International Education MA/PgDip/PgCert	Direct	Sept	•		•	City North	Education, Law and Social Sciences	182
International Human Resource Management MSc/PgDip/PgCert	Direct	Sept	•		•	City North	Birmingham City Business School	122
International Human Rights LLM/PgDip	Direct	Sept	•		•	City North	Education, Law and Social Sciences	278
International Journalism MA	Direct	Sept	•		•	City Centre	Performance, Media and English	304
International Logistics and Supply Chain Management (Distance Learning) MSc	Direct	Sept /Jan			•	City Centre/ Distance Learning	Technology, Engineering and the Environment	220
International Project Management (Distance Learning) MSc	Direct	Sept /Jan			•	City Centre/ Distance Learning	Technology, Engineering and the Environment	222
Jazz (Performance or Composition) MMus/PgDip/PgCert	CUKAS	Sept	•		•	Birmingham Conservatoire	Performance, Media and English	344
Jazz Studies MA	Direct	Sept	•		•	City Centre/ Distance Learning	Performance, Media and English	306
Jewellery, Silversmithing and Related Products MA	Direct	Sept	•		•	Vittoria Street	Birmingham Institute of Art and Design	172
Landscape Architecture GradDip	Direct	Sept	•		•	City Centre	Birmingham Institute of Art and Design	66

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Law PhD/MPhil	Direct	Sept	•		•	City North	Education, Law and Social Sciences	282
Leadership and Organisational Performance MSc/PgDip/PgCert	Direct	Sept	•		•	City North	Birmingham City Business School	124
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Logistics and Supply Chain Management MSc	Direct	Sept/Jan	•		•	City Centre	Technology, Engineering and the Environment	224
Management and Finance MSc/PgDip/PgCert	Direct	Sept/Jan	•			City North	Birmingham City Business School	126
Management and International Business MSc/PgDip/PgCert	Direct	Sept/Jan	•			City North	Birmingham City Business School	128
Management and Marketing MSc/PgDip/PgCert	Direct	Sept	•			City North	Birmingham City Business School	130
Masters in Teaching and Learning MTL	Refer to website	Sept			• •	City North/ Distance Learning	Education, Law and Social Sciences	184
Mathematics - two-unit Subject Knowledge Enhancement (SKE)	Refer to website	Sept	•			City North	Education, Law and Social Sciences	186
Mathematics - 14-unit Subject Knowledge Enhancement (SKE)	Refer to website	Sept	•			City North	Education, Law and Social Sciences	188
MBA MBA/PgDip/PgCert	Direct	Sept/Jan	•			City North	Birmingham City Business School	132
Mechanical Engineering MSc	Direct	Sept/Jan	•		•	City Centre	Technology, Engineering and the Environment	226
Media and Creative Enterprise MA	Direct	Sept	•		•	City Centre	Performance, Media and English	308
Media Arts Philosophy Practice MA	Direct	Sept	•		•	Margaret Street	Birmingham Institute of Art and Design	90
Media PhD/MPhil	Direct	Sept	•		•	City Centre	Performance, Media and English	334
Medical Ultrasound MSc/PgDip/PgCert	Direct	Sept			•	City South	Health	258
Mental Health (Higher Specialist Social Work including AMHP) PgDip/PgCert	Direct	Sept			•	City South	Health	260
Multi-Unit Leadership and Strategy MSc/PgDip	Direct	Sept			•	City North	Birmingham City Business School	134
Music Heritage MA	Direct	Sept	•		•	City Centre/ Distance Learning	Performance, Media and English	310
Music Industries MA	Direct	Sept	•		•	City Centre/ Distance Learning	Performance, Media and English	312
Music Radio MA	Direct	Sept	•		•	City Centre	Performance, Media and English	314

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Musicology MMus	CUKAS	Sept	•		•	Birmingham Conservatoire	Performance, Media and English	348
Online Journalism MA	Direct	Sept	•	•	•	City Centre/ Distance Learning	Performance, Media and English	316
Orchestral Performance (Strings) MMus/PgDip	CUKAS	Sept	•		•	Birmingham Conservatoire	Performance, Media and English	350
Pain Management MSc/PgDip/PgCert	Direct	Sept	•		•	City South	Health	262
Performance and Pedagogy MMus	CUKAS	Sept	•		•	Birmingham Conservatoire	Performance, Media and English	352
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Practice Teacher Preparation	Direct	Sept/Feb			•	City South	Health	264
Primary and Early Years Education PGCE	GTTR - X100 (FT) X103 (PT)	Sept	•		•	City North	Education, Law and Social Sciences	192
Product Design MA	Direct	Sept	•		•	City Centre	Birmingham Institute of Art and Design	174
Professional Doctorate in Education EdD	Direct	Sept			•	City North	Education, Law and Social Sciences	194
Professional Performance Advanced PgDip	CUKAS	Sept	•		•	Birmingham Conservatoire	Performance, Media and English	354
Professional Voice Practice MA/PgDip	Direct	Sept	•		•	City Centre	Performance, Media and English	60
Project Management MSc	Direct	Sept/Jan	•		•	City Centre	Technology, Engineering and the Environment	228
Psychology GradDip/GradCert	Direct	Various	•	•	•	City North	Education, Law and Social Sciences	364
Public Health MSc/PgDip/PgCert	Direct	Sept	•		•	City South	Health	266
Public Relations MA	Direct	Sept	•		•	City Centre	Performance, Media and English	318
Quality Management MSc	Direct	Sept /Jan			•	City Centre	Technology, Engineering and the Environment	230
Queer Studies in Arts and Culture MA	Direct	Sept	•		•	Margaret Street	Birmingham Institute of Art and Design	92
Radio and Audio Production MA	Direct	Sept	•		•	City Centre	Performance, Media and English	320
Radiography MSc/PgDip/PgCert	Direct	Sept/Jan			•	City South	Health	268
Real Estate Management MSc	Direct	Sept/Feb	•		•	City Centre	Technology, Engineering and the Environment	106
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Screen Studies with Production MA	Direct	Sept	•		•	City Centre	Performance, Media and English	324
Secondary Education - Art and Design PGCE	GTRR - W1X1	Sept	•			City North	Education, Law and Social Sciences	196
Secondary Education - Design and Technology: Food and Textiles PGCE	GTRR - W9X1	Sept	•			City North	Education, Law and Social Sciences	198
Secondary Education - Drama PGCE	GTRR - W4X1	Sept	•			City North	Education, Law and Social Sciences	200
Secondary Education - Instrumental Music PGCE	GTRR - W3X1	Sept	•			City North	Education, Law and Social Sciences	202
Secondary Education - Mathematics PGCE	GTRR - G1X1	Sept	•			City North	Education, Law and Social Sciences	204
Secondary Education - Music PGCE	GTRR - W3X1	Sept	•			City North	Education, Law and Social Sciences	206
Secondary Education - Science with Chemistry PGCE	GTRR - F2X1	Sept	•			City North	Education, Law and Social Sciences	208
Secondary Education - Science with Physics PGCE	GTRR - F3X2	Sept	•			City North	Education, Law and Social Sciences	210
Social Media MA	Direct	Sept	•	•	•	City Centre/ Distance Learning	Performance, Media and English	326
Social Sciences PhD/MPhil	Direct	Sept	•		•	City North	Education, Law and Social Sciences	366
Specialist Community Public Health Nursing (School Nursing/ Health Visiting) PgDip	Direct	Sept/Feb	•		•	City South	Health	270
Surface Design MA	Direct	Sept	•		•	City Centre	Birmingham Institute of Art and Design	176
Telecommunications by Distance Learning MSc	www.rdi.co.uk	Sept		•	•	City Centre/ Distance Learning	Technology, Engineering and the Environment	150
Television Production MA	Direct	Sept	•			City Centre	Performance, Media and English	328
Textile Design MA	Direct	Sept	•		•	City Centre	Birmingham Institute of Art and Design	178
Video Games Development MSc/MA	Direct	Sept	•			City Centre/NTI	Performance, Media and English	330
Video Games Enterprise and Production MSc/PgDip/PgCert	Direct	Sept	•			City Centre/NTI	Performance, Media and English	332
Visual Communication MA	Direct	Sept	•			City Centre	Birmingham Institute of Art and Design	94
Visual Communication (Animation and Moving Image) MA	Direct	Sept	•			City Centre	Birmingham Institute of Art and Design	94
Visual Communication (Creative Advertising) MA	Direct	Sept	•			City Centre	Birmingham Institute of Art and Design	94

Course Title	Application	Start Date	FT	DL	PT	Campus	Faculty	Page
Visual Communication (Graphic Design) MA	Direct	Sept	•			City Centre	Birmingham Institute of Art and Design	94
Visual Communication (Illustration) MA	Direct	Sept	•			City Centre	Birmingham Institute of Art and Design	94
Visual Communication (Illustration: Narrative and Sequence) MA	Direct	Sept	•			City Centre	Birmingham Institute of Art and Design	94
Visual Communication (Multimedia Design) MA	Direct	Sept	•			City Centre	Birmingham Institute of Art and Design	94
Visual Communication (Photography) MA	Direct	Sept	•			City Centre	Birmingham Institute of Art and Design	94
Visual Communication (Photography: Documentary Practice) MA	Direct	Sept	•			City Centre	Birmingham Institute of Art and Design	94
Visual Communication (Scenography) MA	Direct	Sept	•			City Centre	Birmingham Institute of Art and Design	94
Visual Communication (Typographic Practice) MA	Direct	Sept	•			City Centre	Birmingham Institute of Art and Design	94
Visual Communication (Visual Identity and Branding) MA	Direct	Sept	•			City Centre	Birmingham Institute of Art and Design	94
Vocal Performance MMus/PgDip/PgCert	CUKAS	Sept	•		•	Birmingham Conservatoire	Performance, Media and English	356
Writing MA/PgDip/PgCert	Direct	Sept	•		•	City North	Education, Law and Social Sciences	238

Check our website for the most up-to-date list of courses.

One of the top 10 universities in the UK for our spending on facilities in the Complete University Guide in 2012 and 2013.



Artist's impression of the new City Centre Campus



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