

SUMMER PROGRAMME 2012

AS GOW LIFE ART

www.gsa.ac.uk/continuingeducation



A WORK OF ART IN WHICH TO MAKE WORKS OF ART

Professor Christopher Frayling, Rector RCA

Hello & Welcome...

... to The Glasgow School of Art Summer School Programme 2012. Overflowing with style and culture, Glasgow boasts a vibrant arts scene that regularly produces cutting edge work. At its heart, The Glasgow School of Art exudes a dynamic energy and offers up a feast of courses that we invite you to be part of this Summer.

Whether you are young or old, a beginner or professional, you're sure to find the Summer School a unique experience where you can learn new skills and challenge your visual thinking and approaches to creating art. A diverse range of week-long subjects are offered across the Fine Art and Design disciplines including life drawing, jewellery, screenprinting and sculpture, to name just a few. A series of portfolio preparation courses also on offer are geared towards those planning to apply to an Art School Degree Course. A week of Children's courses are on offer to develop a wide range of skills and techniques in the young artist.

The Summer School offers a unique opportunity to work in the internationally renowned Glasgow School of Art which draws visitors and students from all over the world. All of our drawing and painting courses are held in the magnificent painting studios of the Mackintosh Building. More specialist courses take place in dedicated workshops on our city centre and Skypark campuses. We aim to promote individual development by providing one-to-one tuition which is enhanced by peer learning within the group setting. Our tutors represent a wide spectrum of practicing artists who are either members of the GSA staff or invited lecturers drawn from a wider artistic community.

We have teamed up with the School's Halls of Residence to offer Summer School students discounted prices on accommodation including the Old School House – the original residence for students who studied during Mackintosh's time. A Friday reception in the Mackintosh Building concludes each week of the Summer School and gives students the chance to meet and tour the studios; viewing the work produced during their time at GSA. We aim to provide a relaxed and supportive atmosphere during our Summer School where young and old alike will have a challenging, enjoyable and rewarding experience.

If you would like help choosing courses or have any questions about our Summer School or other courses offered throughout the year, please do not hesitate to contact us.

We look forward to meeting you this Summer!

Our Department/

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Closed on Public Holidays
www.gsa.ac.uk/continuingeducation
www.facebook.com/GSAContinuingEducation

Our Tutors/

Dawn Barrett
Rosemary Beaton
Cynthia Bowles
Jonathan Boyd
Cathy Campbell
Liane Clarkson
Jen Crawford
Emily Donnini
Fiona Glen
Anne Graham
Eva Gustavsson
Levi Hanes
Deborah Holland
Joanie Jack
Eilidh Keith
Jason Mathis
Lindsey McAuley
Aoife McGarrigle
Martin McNally
Maggie McRitchie
Steve McQueen
Betty Meyer
Suilven Plazalska
John Quinn
Jim Ramsay
Gareth Reid
Fiona Short
Elissa Stevens
Donald Sutherland
Billy Teasdale
Shelton Walker
Cath Whippey



Adult Courses

Weeks 1 – 4 / Monday 2nd to Friday 27th July

Courses are offered in one-week units. Week long courses run Monday to Friday from 10.00am – 4.00pm each day. (Finish at 3pm on Fridays for refreshments and viewing of work).

Adult courses are for persons from 16 years and there is no upper age limit.

Children's Courses

Week 5 / Monday 30th July to Friday 3rd August

Morning courses run for one week, Monday to Friday, 10am – 12.30pm. Afternoon courses run for one week, Monday to Friday, 1.30pm – 4pm.

A Lunch Club is offered free of charge for children who are attending both morning and afternoon courses.

(See page 18 for further details).

Children's Courses are for 7 – 15 year olds.

Age bands are detailed in each course description.

Course Fees & Discounts

Course fees are detailed under each course description.

The stated discounted fee is applicable if you are of pensionable status, unemployed or in full time education. Evidence of your status is required at the point of booking if you apply for the discounted fee.

Discounts are also available for multiple bookings of adult week long courses (see page 20 for more details).

Discounts are not available for Children's Courses however bursaries are available, see page 20 for information.

WEEK 1 / MON 2ND – FRI 6TH JULY

| | |
|------------------------------|----|
| PORTFOLIO PREPARATION | 06 |
| INTRODUCTION TO OIL PAINTING | 08 |
| BEGINNING LIFE DRAWING | 08 |
| ABSTRACT DRAWING | 08 |
| COMIC BOOKS & GRAPHIC NOVELS | 08 |
| JEWELLERY WORKSHOP ONE | 08 |
| SCREENPRINTING | 09 |
| THE SCULPTED HEAD | 09 |
| STAINED GLASS PANELS | 09 |
| HAND & MACHINE EMBROIDERY | 09 |

WEEK 2 / MON 9TH – FRI 13TH JULY

| | |
|--|----|
| PORTFOLIO PREPARATION | 06 |
| ANATOMY OF THE FIGURE | 10 |
| INTRODUCTION TO DRAWING & PAINTING | 10 |
| ACRYLIC PAINTING | 10 |
| PORTRAIT PAINTING | 10 |
| ILLUSTRATION | 10 |
| VISUAL JOURNAL: UNDERSTANDING THE BUILD ENVIRONMENT | 11 |
| PATTERN CUTTING | 11 |
| SCULPTING THE HUMAN FIGURE | 11 |
| GLASS FUSING & SLUMPING | 11 |

WEEK 3 / MON 16TH – FRI 20TH JULY

| | |
|------------------------------------|----|
| PORTFOLIO PREPARATION | 06 |
| PAINTING THE FIGURE IN COLOUR | 14 |
| DRAWING & PAINTING | 14 |
| PORTRAITURE: STRUCTURING THE HEAD | 14 |
| WATER BASED MEDIA | 14 |
| NEW APPROACHES TO IMAGE MAKING | 14 |
| BOOKBINDING & ARTIST BOOKS | 15 |
| JEWELLERY WORKSHOP ONE | 15 |
| FELTMAKING FOR FASHION & INTERIORS | 15 |
| BLACK & WHITE PHOTOGRAPHY | 15 |

WEEK 4 / MON 23RD – FRI 27TH JULY

| | |
|--|----|
| PORTFOLIO PREPARATION | 06 |
| LIFE DRAWING IN PASTELS | 16 |
| DRAWING WITH PAINT | 16 |
| PORTRAIT PAINTING IN OILS | 16 |
| DRAWING & PAINTING: URBAN ENVIRONMENT | 16 |
| EXPLORING COLOUR | 16 |
| EXPLORING DRAWING: MULTIPLE APPROACHES | 17 |
| SCULPTURE: GARDEN OF EARTHLY DELIGHTS | 17 |
| LITHOGRAPHY | 17 |
| JEWELLERY WORKSHOP TWO | 17 |
| BLACK & WHITE PHOTOGRAPHY: PORTRAITS | 17 |

WEEK 5 / MON 30TH JULY – FRI 3RD AUGUST

| | |
|--------------------|----|
| CHILDREN'S COURSES | 18 |
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Thinking About Applying to Art School? One week units throughout July

Taking a Summer Course in portfolio preparation is a great way to find out if this is the path for you. With an emphasis on drawing, you will learn how to examine and develop your ideas through a variety of 2D and 3D drawing, mark-making, colour exploration and sketchbooks. An important part of the course is researching and developing your ideas through independent sketchbook work, and so you will be encouraged to extend your work outwith the class hours. Individual studio tutorials, group discussion and critique will help develop your creative process and encourage lateral thinking. There will also be an opportunity to view the folios of previous successful candidates.

Summer Portfolio courses are offered throughout July as one week units. You can sign up for one week only or for two, three or all four weeks. The Continuing Education Department will be happy to help you design a suitable range of courses for your individual needs. Whether a one week taster into the concepts of Portfolio Preparation or a multi-week schedule of Portfolio and complementary courses such as Life Drawing, our office can help you find the best schedule for your summer studies. Portfolio Preparation is a flexible course of study, designed by the course leaders to help each student achieve their next step. You will find the course applicable whether your goal is to begin to understand the fundamentals of building a portfolio, move onto a more intensive portfolio preparation course, or apply to a degree.

The GSA Library will be available for reference throughout your time here.

Please phone the office at any time to plan your course of study, for information on accommodation, or to book courses on: 0141 353 4596/65 or 0141 566 1311.

Tutors Deborah Holland (Weeks 1 & 2) Joanie Jack (Weeks 3 & 4)

Location Mackintosh Building

Places 15 / **Fee** £270 per week

Discounted Fee For discounts on multiple bookings please refer to page 20



“The Portfolio course at the GSA is the perfect introduction for anyone planning to pursue an art education. It gives you a solid grounding in all aspects of art and design practice and provides a nurturing atmosphere to explore your own potential. Personally, I would not have been in the position to make an application without it.”

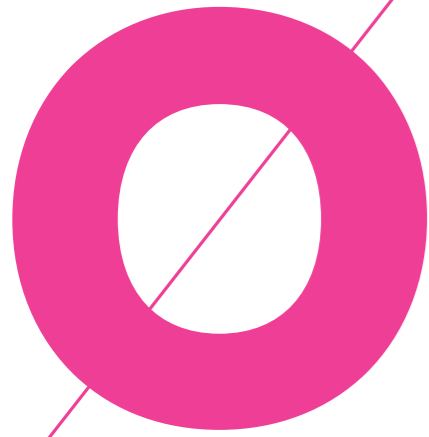
Diane Hutchison GSA Graduate
Fine Art Painting and Printmaking

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Introduction to Oil Painting

This course is designed for anyone using oil paint for the first time, or those with limited experience who want to enhance their knowledge and skills of drawing and painting further. Working from still life and photographs you will be introduced to fundamental drawing and painting techniques, receiving step-by-step instruction throughout. You will learn about the nature and use of materials, tone, composition and colour, working through a series of progressively sophisticated exercises.

Tutor Jim Ramsay / **Location** Mackintosh Building
Places 12 / **Fee** £310 / **Discounted Fee** £290

Beginning Life Drawing

Life drawing has been an integral part of art education for many years and forms a fundamental basis for any art practice. This course will introduce you to a variety of practical approaches to drawing the human figure. You'll be taught methods of measurement and analysis and introduced to various materials and techniques.

Tutor Gareth Reid / **Location** Mackintosh Building
Places 12 / **Fee** £330 / **Discounted Fee** £310

Abstract Drawing

Abstract drawing offers an exciting and inspirational approach to art making. Using a range of techniques and materials you will explore a variety of methods in drawing. We will work from existing images; explore imaginative creations; examine and discuss historical and contemporary examples of Abstract drawing and how these can be applied to your projects. Along the way we will work with how strategies, chance and composition inform drawing and use varieties of line, tone and texture as a foundation in art making. Some drawing experience advantageous but not necessary.

Tutor Levi Hanes / **Location** Mackintosh Building
Places 12 / **Fee** £310 / **Discounted Fee** £290



Comic Books & Graphic Novels

This course will be an active approach to the understanding and creation of a personal idea. Comics can range from super-heroes to talking animals, personal autobiography to non-fictional historical accounts, with the style varying from project to project. Through a series of workshops, historical and contemporary examples, and discussions, you will grow a better understanding of the potential of this medium while building a series of individual finished products. Good drawing skills would be advantageous.

Tutor Jason Mathis / **Location** Mackintosh Building
Places 12 / **Fee** £310 / **Discounted Fee** £290

Jewellery Workshop One

Practical skills form the basis of this introductory course to metal jewellery fabrication. You will learn how to solder and pierce base and precious metals, how to form and finish and about surface decorative techniques including roll-printing and polishing. You will work towards completing a simple piece of jewellery while building up a sketchbook of practical notes, working drawings and metal samples. Your tutor will provide one-to-one guidance and group demonstrations. You will be required to obtain a basic tool kit for the course and a list of tools and suppliers will be sent to you along with your course confirmation. Precious metals can be purchased through the Jewellery Department during the week.

Tutor Jonathan Boyd / **Location** Skypark
Places 10 / **Fee** £340 / **Discounted Fee** £320

"It leaves such an impact on you, even before I actually got into art school, I used to just come up to the art school and loiter, with that kind of feeling that maybe one day, something would rub off on me. I used to come into town and pace around the building and stand outside. It just feels very natural to be here."

Martin Boyce Sculpture and Environmental Art
Turner Prize Winner 2011

Screenprinting

This course will teach you a range of skills required for the process of screenprinting, from the most basic mark making to multi-colour photo stencil images. Based in the Printmaking Department you will explore hand-drawn, photographic and electronic imagery working in both monochrome and colour. Instruction covers stencil making, colour registration, print finishing, editing and advanced printmaking techniques. By the end of the week you will have produced a unique portfolio of prints on paper. Beginners and those with previous experience are welcome.

Tutor Lindsey McAuley / **Location** JD Kelly Building
Places 8 / **Fee** £340 / **Discounted Fee** £320
(Materials included)

The Sculpted Head

This workshop will show you how to model a clay head while working directly from the life model. Considering the qualities of form and exploring ways to convey mass and proportions, you will develop an understanding of how to accurately render the human head three dimensionally. You will learn how to use the tools and equipment required for figurative sculpture and receive instruction both as a group and individually, working towards completing one piece of sculpture. Finished heads will be allowed to air dry for a number of weeks before being fired and made ready for collection. The course is suitable for beginners as well as those with previous experience.

Tutor Cath Whippey / **Location** Haldane Building
Places 10 / **Fee** £330 / **Discounted Fee** £310
(Materials included)



Stained Glass Panels

This course will introduce you to several techniques for creating leaded and stained glass panels. You will learn about making patterns, cutting glass, leading and finishing. Students will be encouraged to keep a sketchbook of drawings, ideas and technical notes to support the development of their panel design. You will be given technical demonstrations and receive one-to-one tuition. By the end of the week you will have designed and constructed a small decorative stained glass panel. Suitable for beginners and those with previous experience.

Tutor Eilidh Keith / **Location** Haldane Building
Places 10 / **Fee** £340 / **Discounted Fee** £320
(Materials included)

Hand & Machine Embroidery

This course provides an introduction to traditional embroidery skills both by hand and using domestic sewing machines. Students will be encouraged to apply these techniques in a creative manner to create decorative and modern surface patterns. A selection of embroidery techniques and fabric manipulations will be covered such as smocking, appliqué, quilting and bead work among other methods of embellishment. Your collection of fabrics samples could be used to create interesting fashion accessories or bring along a garment to apply these techniques to. Suitable for beginners and those with previous experience.

Tutor Fiona Glen / **Location** Skypark
Places 10 / **Fee** £310 / **Discounted Fee** £290

T

Anatomy of the Figure

This intensive workshop in Artistic Anatomy will focus on the major forms of the human body. Drawing exercises and demonstrations will culminate in a sustained drawing using directional lighting. Particular attention will be given to identifying skeletal landmarks, providing reliable points of comparison and a clear grasp of plane breaks and articulation. Recognising anatomy without stopping to check every decision allows for greater momentum in the drawing process. The resulting work is less reliant on early measurement enabling you to work in an intuitive, responsive manner while keeping a sense of proportion. This course is suitable for those who have attended a life class before as well as experienced artists.

Tutor Cynthia Bowles / **Location** Mackintosh Building
Places 12 / **Fee** £330 / **Discounted Fee** £310

Introduction to Drawing & Painting

This is a flexible course that will offer instruction in a wide range of drawing and painting media and ideal for those who wish to learn the fundamentals of drawing and painting. Working from still life and the figure, students will be introduced to drawing using different materials and the elements of line, tone, proportion, composition and structure. The week will culminate with students learning the essentials of painting and colour theory.

Tutor Donald Sutherland / **Location** Mackintosh Building
Places 12 / **Fee** £310 / **Discounted Fee** £290

W

Acrylic Painting

Acrylic paint is a versatile medium offering a variety of options to explore spontaneous and controlled approaches to art making. In this course we will cover traditional and experimental methods to painting in acrylic. The course will include a survey of colour theory and composition using still life as well as your own photographs and imagination. This course is suitable for both beginners and more experienced artists.

Tutor Levi Hanes / **Location** Mackintosh Building
Places 12 / **Fee** £310 / **Discounted Fee** £290

Portrait Painting

This course will take you through the techniques of drawing and painting with the opportunity to work directly from the life model and learn about the art of portraiture. Preparatory sketchbook work, photographs, imagination and memory will support your study with group exercises running in conjunction to individual projects. One-to-one tuition as well as demonstrations will teach you about different techniques and painting approaches. A variety of materials and experimentation will be encouraged. Beginners and more experienced artists alike are welcome on this course.

Tutor Jim Ramsay / **Location** Mackintosh Building
Places 12 / **Fee** £330 / **Discounted Fee** £310

Illustration

This course offers an introduction to illustration and the study of various techniques and skills that will assist your development as an Illustrator. Through a series of exercises you will experiment with different media and learn about the processes of creating illustrations for articles and children's literature. This course aims to provide an insight to the broad scope of possibilities within illustration and is aimed at imaginative, inventive students whether you are a beginner or more experienced.

Tutor Cathy Campbell / **Location** Mackintosh Building
Places 12 / **Fee** £310 / **Discounted Fee** £290

"The School has spawned very influential practitioners, not just in art but also in acting and theatre and even rock bands. And I think that comes down to its size. If places get too big then you can't communicate – you have to be in the one room, and this one room is The Glasgow School of Art."

Adrian Wiszniewski Architecture, 1983

Visual Journal: Understanding the Built Environment

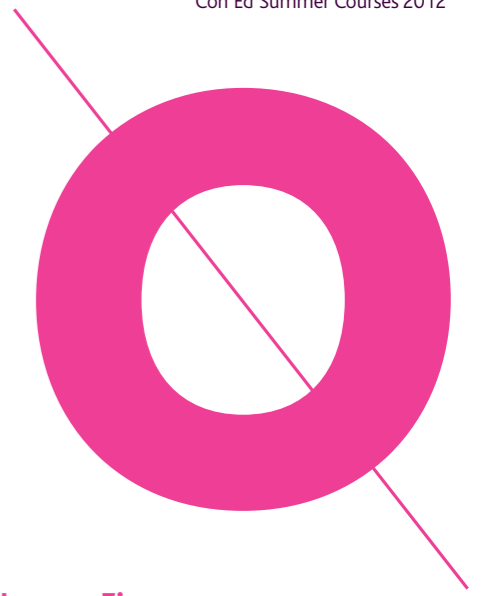
This course is rooted in the power of drawing, and drawing as a tool towards understanding the built spaces we inhabit. An active visual journal takes the sketchbook one step further, accelerating your ability to see and think critically of the physical environment through analytic and architectural drawing techniques. We will focus on drawing in plan, perspective, isometric and axonometric projection while on location. The course is instructed throughout the city of Glasgow, visiting some of Scotland's most stunning architectural landmarks. It is ideal for those thinking of entering an art, architecture or design programme, or those interested in learning new techniques to take their sketchbooks and drawing to the next level. In just five days students will produce a compelling visual journal with over twenty drawings. The course will be supplemented with a handbook for students to keep which expands on the different drawing techniques covered throughout the week.

Tutor Shelton Walker
Location Mackintosh Building and on location
Places 10 / **Fee** £310 / **Discounted Fee** £290

Pattern Cutting

This course is an introduction to pattern cutting and garment construction techniques. You will learn to trace off block patterns, add seam allowances, adjust necklines, hemlines and sleeves to suit your own personal design preference. Once patterns are complete you will learn to construct your garment and produce a toile for future use and development. This will include construction techniques such as how to sew seams, darts and zips. All garments will be made to a standard size 12 basic block pattern. Participants can choose from a range of garment shapes that include, dress, skirt and bodice blocks. Participants are encouraged to bring along their own fabric to begin making a final garment.

Tutor Fiona Glen / **Location** Skypark
Places 8 / **Fee** £330 / **Discounted Fee** £310



Sculpting the Human Figure

Sculpting in clay directly from the nude life model, this hands-on course is designed to broaden your observation skills and teach you hand-building techniques. Considering the qualities of form and exploring ways to convey body mass and proportions, you will develop an understanding of how to accurately render the human form three dimensionally. You will receive instruction both as a group and individually, working towards completing a piece of sculpture that will be fired and ready for collection at the end of the Summer programme. This class is suitable for beginners as well as more experienced sculptors who would like to try new approaches or experiment with technique, scale and context.

Tutor Cathy Whippey / **Location** Haldane Building
Places 10 / **Fee** £330 / **Discounted Fee** £310
(Materials included)

Glass Fusing & Slumping

This course covers the techniques of cutting glass, painting, fusing and slumping. You will experiment with different types of glass to learn about the compatibilities of the materials and will also explore the effects of variable kiln temperatures and firings. During the week you will have the opportunity to work with vitreous paints, frits, stringers, powders and a selection of glasses (eg. Bullseye, dichroic, iridescent, textured). Design and colour will form an important part of the studio work alongside technical studies. You will produce a variety of work ranging from fused pieces of jewellery to small slumped bowls. Suitable for a broad range of students.

Tutor Eilidh Keith / **Location** Haldane Building
Places 10 / **Fee** £340 / **Discounted Fee** £320
(Materials included)

G

"I really love Glasgow. It's cheaper than many cities, so you can have a nice life here. It's big enough so there's an international, accessible art scene but it's also small enough that people are more generous with their time. It's a very friendly place."

Gustavo Crespo-Fernandez (Spain)
Stage 3 Architecture

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Glasgow is Scotland's largest city with 20% of Scotland's population living in and around the city, it is one of Europe's most vibrant and cosmopolitan places. As an important creative and artistic hub, Glasgow has a wealth of cultural heritage to explore and inspire. It is a 'walkable' city, easy to navigate and famous for its friendly and hospitable people. Rich in Victorian architecture, it was home to Scotland's best known architect, Charles Rennie Mackintosh, architect of the GSA's world famous Mackintosh Building in which the majority of our Summer School courses are held.

Glasgow is a compact city; as a student at the GSA you are at the heart of it. Our Garnethill and Skypark Campuses and student residences are situated a short walk from Sauchiehall Street and some of the best metropolitan art galleries and museum collections in the UK. With creative and cultural art venues such as the Glasgow Film Theatre, The Centre for Contemporary Arts, Tramway, Transmission, The Lighthouse Centre for Architecture and Design and the Kelvingrove Art Gallery to name a few; it's easy to see why Glasgow was recently placed on the New York Times Top 12 places to visit.

During your time at the GSA, you will be part of one of the largest and most vibrant artistic communities in the UK. Many of the national performing arts companies are also located within the city including the Royal Scottish National Orchestra, Scottish Opera, Scottish Ballet and The National Theatre of Scotland. Honoured with the title UNESCO City of Music in 2010, Glasgow has a musical pedigree few can equal. Its reputation as the place to find new music, big names and international cult acts continues to go from strength to strength.

Many students and visitors are drawn here by the quality of life and the clear sense of a creative community. As Lonely Planet defined it in 2011 "**Glasgow defines urban renewal, a concept that the city has embraced with enormous vigour. Now a byword for style... Scotland's premier eating scene, best range of daily live music and an amazing collection of pubs and bars of all types.**"

Why not be part of it this Summer?

Founded in
1845

as The Government School of Design and one of the few remaining independent art schools in the UK

Population
1,900

Almost 20% from outside the UK representing 55 countries

HOT
50

Design week lists the GSA in its 'HOT 50' leaders in design and education in the UK

4 Turner Prize
Winners

The School of Fine Art has produced four Turner Prize winners, three Beck's Futures winners and virtually all the artists chosen to represent Scotland at the Venice Biennale since 2003

A R T



The
Mack

Mackintosh Building/
Best British Building
Voted 'Best British Building' of the past 175 years, attracting 26,000 annual visitors

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"I think the fact that this building was designed and built as an art school is significant... students are here working and using it and making a bit of a mess. It's a bit of a cliché to say the students and the activities that go on here are the life blood of the building, but to a great extent I think it's true... the activity in this building animates the architecture and completes it."

Toby Paterson Painting and Printmaking, 1995

H

Painting the Figure in Colour

The emphasis for this course is to develop a personal, bold and imaginative colour sense. The course will start with an informal discussion on colour in painting and you will be encouraged to keep a sketchbook for notes. You will be working directly from the life model to create an expressive, colourful, figurative language in various mediums: collage, inks, pastel and oil/acrylic on board/canvas. The use of hot and cold colour will be explored; sketchbooks will be filled with many exciting colour combinations and the library will be encouraged for study and class preparation. This course is aimed at practicing artists and students who have attended life drawing classes previously.

Tutor Rosemary Beaton / **Location** Mackintosh Building
Places 12 / **Fee** £330 / **Discounted Fee** £310

Drawing & Painting

This is a mixed class where students are encouraged to explore a range of subject matter through drawing and either oil or acrylic paint. The course will offer one day of figure drawing (nude model), still life and the opportunity to work within the corridors of the Mackintosh Building, either studying the casts or sketching the architecture. This course is suitable for beginners as well as experienced artists who want to develop their skills or try a fresh approach.

Tutor Martin McNally / **Location** Mackintosh Building
Places 12 / **Fee** £310 / **Discounted Fee** £290

Portraiture: Structuring the Head

The underlying form of the skull is the framework on which we develop the drawn head. Initially students will draw as if 'sculpting' the head, working with construction lines to suggest proportion and seeking a basic overview. Massing the larger forms and locating underlying anatomical landmarks, supports the confident placement of features. Analytical drawing exercises will culminate in more developed drawings using directional/form lighting. There will be demonstrations and a slide lecture to encourage studio work. Suitable for a broad range of abilities.

Tutor Cynthia Bowles / **Location** Mackintosh Building
Places 12 / **Fee** £330 / **Discounted Fee** £310

Water Based Media

You will cover many aspects of transparent and opaque water based media including inks, gouache, acrylic and watercolour paint. There will be an emphasis on exploring a range of contemporary and traditional techniques and applications. An important aspect of this course will also include the study of artists who work in this media. Students will be encouraged to gather ideas from as varied and experimental a range of sources as possible depending on the individual. The aim of this course is to develop each student's own style and handling of the material whether working within a representational or non-representational format. Suitable for both beginners and more experienced artists.

Tutor Cathy Campbell / **Location** Mackintosh Building
Places 12 / **Fee** £310 / **Discounted Fee** £290

New Approaches to Image Making

This course is an opportunity to expand your image making through the combined use of photography and drawing. Looking at the basic principles of these two media, we will identify their unique qualities before developing them together on one surface. Through a series of guided exercises, you will create photographic source material (using your digital camera) to develop a series of quick sketches emphasizing line, form and mark-making. We will employ creative strategies such as layering, collage and repetition. This is a practical course open to those wanting to explore their creative potential, develop image-making and leave with the ability to further their work at home.

Tutor Fiona Short / **Location** Mackintosh Building
Places 12 / **Fee** £310 / **Discounted Fee** £290

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Bookbinding & Artist Books

This course offers an introduction to the craft of bookbinding and the possibilities of creating artist books. It will give you the opportunity to explore bookbinding techniques including folded book structures, pamphlet stitch, concertina books, case bound books and exposed stitch. We will look at a range of different book structures from the conventional to the experimental. You will gain basic knowledge and skills to make your own range of books. Participants are encouraged to bring in materials such as drawings, photographs, different papers and collected paraphernalia that you would like to incorporate into your books.

Tutor Eva Gustavsson / **Location** Mackintosh Building
Places 10 / **Fee** £310 / **Discounted Fee** £290

Jewellery Workshop One

Practical skills form the basis of this introductory course to metal jewellery fabrication. You will learn how to solder and pierce base and precious metals, to form and finish, and about surface techniques including roll-printing and polishing. You will work towards completing a simple piece of jewellery and a sketchbook of practical notes, drawings and metal samples. Your tutor will provide one-to-one guidance and group demonstrations. You will be required to obtain a basic tool kit and a list of tools and suppliers will be provided with your course confirmation. Precious metals can be purchased through the Jewellery Department during the week.

Tutor TBC / **Location** Skypark
Places 10 / **Fee** £340 / **Discounted Fee** £320

Feltmaking for Fashion & Interiors

This course will explore the designing and making of handmade felt accessories, either for fashion or interiors. Feltmaking is a highly versatile technique that can be used to produce seamless three-dimensional pieces such as bags, hats or slippers, jewellery, or cushions. Choosing from a wide range of colours, you will learn how to create unique surface patterns and textures. Simple cutting and sewing will be used to implement your designs. You will finish with felt samples, technical skills in felt making techniques and a unique finished product of your own design. No previous textile experience necessary.

Tutor Liane Clarkson / **Location** Mackintosh Building
Places 10 / **Fee** £330 / **Discounted Fee** £310
(Materials included)

Black & White Photography

This is an introduction to Black and White Photography for beginners or to recap on previous skills. The course begins with instruction on the 35mm camera including camera exposure, shutter speeds and aperture control. You will also learn how to work in the darkroom, how to process film, make contact sheets and print your own images with an emphasis on compositional awareness. Students are recommended to bring their own camera however cameras and film can be accommodated.

Tutor Betty Meyer / **Location** Richmond Building
Places 10 / **Fee** £330 / **Discounted Fee** £310
(Materials included)

F

Life Drawing in Pastels

This class will lead students through a range of enquiry including short and long poses to develop their ability to see and add to their confidence in tackling the human form in pastel. As the week progresses students will be given longer studies in order to develop the depth of research they have accumulated throughout the early part of the week.

Tutor Martin McInally / **Location** Mackintosh Building
Places 12 / **Fee** £330 / **Discounted Fee** £310

Drawing with Paint

Students will be working from still life, images and photographs using mainly monochrome and drawing on a larger scale. Instruction will be given in simple washes, grounds, mark-making and dry brush techniques. Students will incorporate various drawing materials including charcoal, chalk, pencil and conte through a range of different exercises. This course is suitable for a broad range of abilities.

Tutor Steve McQueen / **Location** Mackintosh Building
Places 12 / **Fee** £310 / **Discounted Fee** £290

Portrait Painting in Oils

Working directly from the life model, students will undertake a series of drawing exercises before going on to paint in colour, thoroughly exploring the properties of oil paint and its application. This course is suitable for both beginners and more experienced artists.

Tutor John Quinn / **Location** Mackintosh Building
Places 12 / **Fee** £330 / **Discounted Fee** £310

O

Drawing & Painting: Urban Environment

The course will include several excursions within walking distance of the Art School to various places of interest around the city. As you explore the architecture and landscape of Glasgow you will make drawings on location which can be used as a source for inspiration back in the studio. You will be guided through exercises and demonstrations and will be encouraged to work in a variety of media. Previous drawing experience is beneficial for this course although teaching will be adaptable to all levels of ability.

Tutor Donald Sutherland
Location Mackintosh Building and on location
Places 10 / **Fee** £310 / **Discounted Fee** £290

Exploring Colour

Probably the factor that can make the most significant difference to your painting is your use of colour. Most painters are still learning and experimenting with colour long into their practise. Through demonstrations and lots of exercises this course will explain the basic ideas and also improve your confidence in experimenting on your own. You will be given the opportunity to work from the clothed model and will work from subject matter such as landscape and still life through the week. The emphasis will be on realist painting (colour that can show form and space) but you will also look at and produce more abstract work. This course is open to students of all levels of experience.

Tutor Rosemary Beaton / **Location** Mackintosh Building
Places 12 / **Fee** £310 / **Discounted Fee** £290

U

"I remember when I got to the steps and just looked up I knew that my life was just going to change forever. It was the most exciting thing that had ever happened to me... I pushed the door open and it was like walking into another world."

Pam Hogg Textiles

Exploring Drawing: Multiple Approaches

This course is a broad based introduction to the breadth and possibilities of drawing. By exploring different materials, drawing techniques and approaches, you will develop your skills and understanding in the use of line, tone, texture and composition. You will be encouraged to draw from observation, memory and imagination to explore both objective and subjective methods of creation. This course may serve as a basis for advancing into classes in painting or other media, as well as those who value drawing as an end in itself. This course is suitable for beginners and those looking for new approaches.

Tutor Fiona Short / **Location** Mackintosh Building
Places 12 / **Fee** £310 / **Discounted Fee** £290

Sculpture: Garden of Earthly Delights

During this course you will create a piece of garden or outdoor sculpture. Looking at a range of imagery from historical painting and sculpture, to gargoyles and garden gnomes, you will develop ideas towards a final piece cast in weather resistant concrete. Through practical demonstration, you will be taken through a process from modelling your ideas in clay, to making a mould and casting a final piece. This course is suitable for students of all levels.

Tutor Billy Teasdale / **Location** Haldane Building
Places 8 / **Fee** £340 / **Discounted Fee** £320
(Materials included)

R

Lithography

Based in the Printmaking Department this course will introduce the fascinating medium of zinc plate lithography. Working directly on the plates' grained surface allows a direct approach to mark making which is constantly open to manipulation. You will explore a wide range of drawing and transfer techniques, including litho crayons, rubbing ink, and touché washes. You will look at how to create multi-colour prints and will be introduced to the techniques of colour layering and printing in transparent and opaque inks. Beginners and those with previous experience are welcome.

Tutor Aoife McGarrigle / **Location** JD Kelly Building
Places 8 / **Fee** £340 / **Discounted Fee** £320
(Materials included)

Jewellery Workshop Two

This course is suitable for the more advanced student/professional jeweller wishing to update their practice. A sound knowledge of all the techniques outlined in the Jewellery Workshop is required. Students will enjoy learning new techniques throughout the week, including a one day workshop with visiting jeweller David Hempstead who will cover further specialist techniques. You will be required to bring your toolkit and metal/materials.

Tutor Anne Graham / **Location** Skypark
Places 10 / **Fee** £340 / **Discounted Fee** £320

Black & White Photography: Portraits

This course is aimed at students with basic experience of photography and aims to give students an insight into portrait photography both in natural light and in the studio. You will explore lighting and compositional techniques learning how to use your camera to its full potential. You will spend time in the dark room exploring methods, techniques and manipulations of processing and developing. Students are recommended to bring their own 35mm camera however cameras and film can be accommodated.

Tutor Betty Meyer / **Location** Richmond Building
Places 10 / **Fee** £330 / **Discounted Fee** £310
(Materials included)

K

Children's Courses

Monday 30th July – Friday 3rd August

Morning Times 10am – 12.30pm

Afternoon Times 1.30pm – 4pm

Lunch Club 12.30pm – 1.30pm (Free)

Morning Courses

| | Age | Fee | Places |
|---------------------------|---------|------|--------|
| Drawing & Painting | 7 – 9 | £110 | 15 |
| Super Sculpture | 7 – 9 | £120 | 12 |
| Drawing & Painting | 10 – 11 | £110 | 15 |
| Comic Books | 10 – 11 | £120 | 12 |
| Drawing & Painting | 12 – 13 | £110 | 15 |
| Jewellery Making | 12 – 13 | £120 | 10 |
| Black & White Photography | 12 – 15 | £120 | 10 |
| Drawing & Painting | 14 – 15 | £110 | 15 |
| Printed Textiles | 14 – 15 | £120 | 10 |

Afternoon Courses

| | Age | Fee | Places |
|---------------------------|---------|------|--------|
| Drawing & Painting | 7 – 9 | £110 | 15 |
| Felt Making Critters | 7 – 9 | £120 | 10 |
| Drawing & Painting | 10 – 11 | £110 | 15 |
| Super Sculpture | 10 – 11 | £120 | 12 |
| Drawing & Painting | 12 – 13 | £110 | 15 |
| Comic Books | 12 – 13 | £120 | 12 |
| Black & White Photography | 12 – 15 | £120 | 10 |
| Drawing & Painting | 14 – 15 | £110 | 15 |
| Guerrilla Film School | 14 – 15 | £120 | 10 |

Drawing & Painting

Mornings All ages

Afternoons All ages

Courses in drawing and painting are based around hands-on learning, encouraging experimentation with different materials and ideas to stimulate lateral thinking and creative development. Class sizes are up to 15 students, so one-to-one guidance is prominent alongside group learning.

Sculpture: Super Heroes/Super Creatures

Mornings Ages 7 – 9

Afternoons Ages 10 – 11

Design your own super hero/super creature, stipulate its powers and create a clay model of it! We will also make a 'super city' frieze and as a group create buildings, evil layers, super stations, hideouts and scenery in which to place our heroes, villains and creatures. This course will involve drawing, painting, multi media and sculpting and each student will complete their own clay model.

Felt Making Critters

Afternoons Ages 7 – 9

Create your own soft toy creature using handmade 100% wool felt. You will learn how to roll sheets of felt for cutting and sewing. Choose from a wide range of colours to invent your own critter or take inspiration from nature and make a felt version of your favourite animal.

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Comic Books

Mornings Ages 10 – 11

Afternoons Ages 12 – 13

This course is all about creating your own comics and telling your own stories! We will discuss and practice character creation, how panels work on the page to effectively tell a story and how the merger of word balloons and images makes your tale come to life. You will design and create your own comic through the course of the week. It could be a fully completed story, or the beginnings of an epic tale that you will continue after the course on your own.

Jewellery Making

Mornings Ages 12 – 13

Create a variety of jewellery pieces using materials such as beads, paper, wire, found and recycled materials, exploring colour, texture, scale and wear-ability. The work you design can be for everyday wear or for the catwalk! Some materials and handtools are provided for the course but students are encouraged to bring along materials that inspire them as well as photos and magazine cuttings.

Black & White Photography

Mornings Ages 12 – 15

Afternoons Ages 12 – 15

This workshop offers a hands on approach to black and white photography and darkroom techniques. You will be guided through controlling the exposure and composition of a 35mm film camera and learn how to process and print your own films using our darkroom facilities. There will be time on the course to make your own pinhole camera (a camera made out of a cardboard box), experiment with photograms and discuss your own individual photographic interest with the tutor. SLR film cameras can be borrowed from the Department or you can bring your own.

Printed Textiles

Mornings Ages 14 – 15

You will explore different screen printing techniques to develop a range of textiles and finally produce a finished t-shirt/canvas bag from your own ideas and designs. You can bring visual and colour sources to work from, such as sketchbooks and drawings. The course will cover stencil making for screen printing, heat transfer printing, pigment printing, and metallic inks. All printing inks and fabric will be provided.

Guerrilla Film School

Afternoons Ages 14 – 15

Do you want to know how to make and present your very own film? Then this is the summer school course for you. To make films you traditionally need a large team of people including: screenwriter, producer, director, actors, editor, art designer, sound designer, location manager, props person, hair & make-up person, etc. etc. For contemporary guerrilla filmmaking there might just be you, a few friends and your imagination. In this course you'll explore how to go about making a film from writing a film treatment, drawing storyboards and shooting footage to exploring camera angles and ways of acting to camera. You'll investigate the GSA building with sketchpads, video cameras, still cameras and mobile phones to find the best interior locations for your film idea. You'll learn some of the practicalities of filmmaking and working in a team.

GENERAL INFORMATION

Enrolment Procedure

Enrolment is by telephone or in person direct to the Continuing Education office. Places are allocated on a first come first serve basis from the time that the brochure is issued. Booking and payment can be made by debit/credit card by phoning the Continuing Education department on 0141 353 4565/4596.

It is not possible to reserve a place on any course. Full payment is required in order to place your booking.

Payment

Full payment is required at the point of booking. The School can accept payment by cheque or major debit/credit cards, cash will only be accepted in person.

If paying by cheque please make sure to book your place by phone or in person before posting your cheque to the below address:

Continuing Education

The Glasgow School of Art
167 Renfrew Street
Glasgow G3 6RQ

Fees

Fees vary according to class size, facilities/equipment or essential materials required, tuition and/or life models.

Discounted Fees

If you are a senior citizen in receipt of a state pension, unemployed or a full time FE or HE student, the discounted fee as stated in the course description is applicable. You will be required to provide photocopied evidence of your status along with your application form.

If you book more than one adult week long course for the same individual at the full fee price you will be eligible for a discounted fee as follows:

| | |
|------------------|--------------|
| Book one week | Full fee |
| Book two weeks | £30 discount |
| Book three weeks | £50 discount |
| Book four weeks | £70 discount |

If you are eligible for the discounted fee as stated in the course description, you are exempt from any further discounts.

Discounts are not available for Children's Courses; however children attending both morning and afternoon courses can sign up for a free Lunch Club. For more information see 'Children's Course Bursaries' on this page.

Booking Confirmation

Confirmation of your booking will be sent by post or email (as requested when applying). You will receive confirmation as soon as full enrolment is reached; which in some circumstances can be up to a few days prior to the start of the course. All mail from GSA is sent 2nd Class. Material lists and any additional information will be included in your confirmation.

Cancellation

Refunds cannot be offered if you choose to cancel your booking. We understand that personal circumstances can change, however GSA cannot accept responsibility for this. If there is a change to your personal circumstances beyond your control prior to the start of your course, we will make every effort to offer you an alternative course or discuss payment plans. The only exception for a refund will be students withdrawing from a course on medical or compassionate grounds (documentation may be requested). Refunds will only be authorised by the Head of Finance in consultation with the Head of Continuing Education.

Occasionally Continuing Education may be forced to cancel a course due to insufficient enrolment in which case an alternative course or a full refund will be offered. At the time of going to print, all course information is correct, in the event of changes directly affecting your course, you will be notified.

Children's Course Bursaries

As part of the School's strategy to encourage participation in Further and Higher education from currently under-represented groups, a system of bursary support is available for Children's Courses. This support is aimed at low-income and unemployed parents/guardians of children who would otherwise be unable to join the Continuing Education Programme.

Bursaries are available for Children's Courses only. Our aim is to offer direct assistance to such students in the form of a fee-waiver directly from the Continuing Education Department. There are a limited number of bursaries available and only one bursary may be awarded per household.

Please contact us on 0141 353 4596/4565 for further details and to request a Bursary Application Form. **Please note that you must first book a place on your chosen Children's Course by phone or in person before you can apply for a bursary. Bursary applications received without prior booking can only be accepted if there is a place available on the course at the time of award.**

Tuition

Students are provided with tuition of the highest quality. Course tutors are members of the GSA staff or invited artists and designers drawn from the wider artistic community who specialise in their field. Our aim is to ensure that students have access to current initiatives in education especially in the area of skill acquisition. Tuition is through demonstration, group discussion and one-to-one advice and guidance.

Life Models

Some courses include a life model. Life Models are nude/unclothed and a level of studio etiquette must be followed (life room rules and etiquette information will be available for these classes). The model works to the direction of the tutor, involving short, moving or sustained poses. Models are clothed for portraiture classes. Photography is not permitted within the studio during a life class. In the rare circumstance that a life model cannot attend at short notice, a clothed model will be provided if possible.

Studios & Workshops

Courses are held in workshops and studios across the GSA's two main campuses. Most courses are held on the main campus at Garnethill, with design courses running in the newly refitted Skypark building. The Mackintosh Building houses all our drawing and painting courses while specialist technical workshops are used as per the needs of your selected course. Continuing Education does not take responsibility for personal belonging lost or damaged while students are on campus. We would ask you to be vigilant of any belongings and report any cause for concern.

Materials

You are asked to supply your own materials for your course, unless otherwise indicated. A materials fee has been included in some course fees (see course descriptions). Any materials used in excess will be your own responsibility. There is no discount on the materials fees included in the cost of the course. You will be advised in your confirmation notification of recommended materials to bring with you.

Artstore

A branch of the Artstore is located on the main Garnethill campus within the Haldane Building on Rose Street (0141 225 3650). At the time of going to print, opening hours are expected to be 10am – 2pm, Monday to Friday. Students attending Continuing Education courses will be eligible for a 10% discount on materials purchased from Artstore. This discount is also applicable on items purchased at the main branch located at 94 Queen Street, opposite The Gallery of Modern Art.

Library

The GSA library which is located in the Bourdon building will be open for reference during the Summer months from Monday to Friday 9am – 4.45pm (closed Monday 16th July). The Library will not be open at weekends.

Accommodation

The School is able to provide self catering accommodation in the GSA Student Residencies at The Old School House on Renfrew Street or Margaret MacDonald House on Buccleuch Street for students attending Summer School courses. For further information, please contact Fiona Sloan, Residence Manager on 0141 331 1261. If the Residencies are unable to provide you with accommodation, they will have alternative suggestions within walking distance of the School. Please note, you cannot book accommodation through the Continuing Education office. More information and pricing on Summer 2012 accommodation is available online at: www.gsa.ac.uk/visit-gsa/vacation-accommodation

Parking & Transport

Parking around the School campus is difficult. We therefore advise that you use public transport where possible. Park and ride facilities are available at the following underground stations: Bridge Street, Kelvinbridge, Sheilds Road and West Street. (Cowcaddens is the nearest underground station to the Art School). For rail transport: Queen Street, Charing Cross and Central Station are all within easy walking distance.

Alternatively, there is a NCP car park at Cambridge Street very near to the School. The School has negotiated discounted parking for visitors to the GSA. Please contact the office for more details on this scheme. Parking at Skypark is free and details will be provided with relevant course confirmations.

Disabled Access

As the school sits on a very steep hill, it is recommended that students with mobility difficulties discuss their access requirements with the Continuing Education Department prior to making a formal booking. We will endeavour to accommodate all levels of need. Curbs are lowered in areas surrounding the School for wheelchair access and lifts are available in buildings used for our courses.

Health & Safety

The Health and Safety regulations of the Art School can be obtained from the Continuing Education office on request. Health and Safety guidelines will be issued at the start of courses where required. Risk assessments have been carried out on all studios and equipment prior to the start of the course.

Equal Opportunities

GSA is committed to supporting equal opportunities. We aim to ensure that everyone – regardless of race, gender, disability, age or sexual orientation – is able to make the most of their time on the programme. It is the responsibility of the department, tutors and students to help achieve this goal. The GSA Promoting Diversity Policy is available on request.

Questions

If you require any assistance with your application please do not hesitate to contact us:

Gordon Webb Head of Department
0141 353 4565 / g.webb@gsa.ac.uk

Jemma Sharp & Emily Donnini
Co-ordinators of Continuing Education
0141 353 4596 / 0141 566 1311
j.sharp@gsa.ac.uk (Mon, Tues, Alternate Wed)
e.donnini@gsa.ac.uk (Wed, Thurs, Fri)

Jason Mathis Assistant of Continuing Education
0141 353 4596
j.mathis@gsa.ac.uk

Office Opening Hours

9am – 5pm (Mon – Fri)
Closed on Public Holidays



- 1 Mackintosh Building
- 2 Phase 1 Campus Redevelopment
- 3 Haldane Building & Artstore
- 4 Barnes Building
- 5 Margaret Macdonald House
- 6 JD Kelly Building
- 7 Richmond Building
- 8 Library & Learning Resources
- 9 Bourdon Building
- 10 Rose Street
- 11 Old School House

THE GLASGOW SCHOOL OF ART CAMPUS

ACCESS KEY: Wheelchair Access with assistance Stairs with Hand Rail Parking Subway
 Stairs without Hand Rail Visitor Entrance for Tours and Shop

THE GLASGOW SCHOOL OF ART

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PLEASE CONTACT THE CONTINUING EDUCATION DEPARTMENT FOR APPLICATION DETAILS:
 JEMMA SHARP & EMILY DONNINI JOINT CO-ORDINATORS
 0141 353 4596 OR 0141 566 1311

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THE DEADLINE FOR APPLICATIONS TO THE 2012 – 2013 COURSE IS MAY 31ST

APPLICATION FORMS, GUIDELINES AND COURSE INFORMATION CAN BE FOUND ONLINE AT WWW.GSA.AC.UK/PORTFOLIOPREP

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Continuing Education
The Glasgow School of Art
167 Renfrew Street
Glasgow
Scotland
G3 6RQ

Telephone: 0141 353 4596/4565
Email: con-ed@gsa.ac.uk
www.gsa.ac.uk/continuingeducation
www.facebook.com/GSAContinuingEducation

THE GLASGOW SCHOOL

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