

2010 – 2011 postgraduate prospectus

The Cass

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Welcome

Welcome to London Metropolitan University – London’s largest single university – and to your personalised postgraduate prospectus, compiled by you and featuring your choice of courses.

London Met is one of the biggest universities in the country, offering a wide range of courses and facilities that will help you make the most of your time here. All of our courses – both full- and part-time – are of the highest quality. Planned in consultation with employers and examining bodies in commerce, industry, the world of art and design, the financial services industries and other professions, our high quality courses are of direct relevance to their field and address the real needs of society.

London Met is committed to social justice, equal opportunities and community involvement and has many years’ experience of dealing with the needs of mature and overseas students.

Our location means that you have easy access to some of the finest museums, galleries and libraries and all the other attractions that form one of the world’s great cities. You can be sure of a challenging but rewarding experience, with expert tuition and support.

Please feel free to contact us should you require any more information or come and visit us at one of our information events that take place throughout the year.

We look forward to meeting you soon.



Sir John Cass Department of Art, Media and Design

“The course offers so many opportunities. Students from different disciplines and backgrounds influence each other through the various classes. The facilities at Metropolitan Works provide us with knowledge and experience in new materials and manufacturing processes. We are encouraged to set specific goals, identifying what we aim to achieve and who we want to be, both during and after the MA course.”

Rentaro Nishimura, MA Product Design, from Japan

The Cass (Sir John Cass Department of Art, Media and Design) is internationally renowned for its unique range of courses, state-of-the-art facilities and high quality teaching. We achieved 23 out of 24 in the subject review for Art and Design in the most recent QAA review. Our teaching staff includes working practitioners – many internationally celebrated in their fields of research – visiting lecturers, industry freelancers and artists-in-residence. We are located within the vibrant creative community of galleries, designers, artists, museums and cultural industries that surround the City campus.

All students can access computing, photographic and reprographic facilities together with specialist technical support. We also have the widest range of specialist facilities in Europe for silversmithing, jewellery, furniture, furnishing and music technology. These include CNC, CAD and CAM for work in metal, wood, plastics and musical instrument manufacture as well as workshops supporting instrument making and repair; furniture prototype and batch production; upholstery and soft furnishing; silversmithing, jewellery and allied crafts and finishing processes for wood and metal.

There are studios for graphic design and interior design, drawing, painting, installation and performance-related activity, printmaking, sculpture, textiles, time-based media and 3D. Our laboratories support electronic and acoustic study, materials science and restoration and conservation.

Students benefit from a video studio, high-definition professional video cameras, video and editing suites, a photography studio and darkrooms, a radio/sound editing studio and a screening room. The dedicated digital animation studios are equipped with high-definition editing and animation workstations with all the relevant software. Other resources include a blue screen studio and access to professional sound studios. We have a strong publications record in youth culture, Hollywood film and media audiences and mass communications.

Metropolitan Works, our professional digital manufacturing centre, is equipped with state-of-the-art design equipment and resources. The London Metropolitan Polymer Centre (see overleaf) has well equipped laboratories and workshops for polymer processing and testing. The department has galleries at Central House and Commercial Road that put on shows of

international standing, as well as our Frederick Parker Gallery containing the famous Frederick Parker Collection of over 165 chairs dating from 1650.

Our strong links to employers and industry offer access to live projects and commercial briefs- students have recently done work for the BBC, Orange, Transport for London and Habitat. We also have excellent links with institutions such as the British Jewellers' Association, the Design Museum, Whitechapel Gallery and The Worshipful Companies of Furniture Makers and Goldsmiths. We are involved in a variety of festivals and projects including Eat My Shorts, The Animal Gaze Symposium, London Design Festival, London Jewellery Week and Photomonth.

Cass students have displayed work at international festivals and have won competitions such as the 100% Design Award, RSA Design Directions, Goldsmiths Craft Council Awards, The Formica Award, Channel Mesh scheme, and European Animator of the Year. For more details please visit:
www.londonmet.ac.uk/cass
cass@londonmet.ac.uk

The London Metropolitan Polymer Centre (LMPC)

The LMPC has a long history as a centre for teaching and research and is recognised throughout the UK polymer industry. Our activities are set up to meet the needs of the UK and worldwide polymer (plastics and rubbers) industry. The Centre's international reputation attracts students from countries worldwide. Polymer engineering leads naturally into varied careers and our many industry connections help those seeking employment.

Members of our teaching staff are experts in polymer technology and all have industry or research experience. Our excellent range of processing facilities include laboratories housing a wide range of manufacturing-scale polymer processing equipment and give students hands-on experience of polymer processing typical of the industry. We also have laboratories for polymer testing and characterisation.

The Centre was commended for our excellent teaching resources in the most recent QAA review. We have many links with institutes and industry bodies throughout the world, including India, Malaysia, Spain, Sri Lanka and the USA, and are engaged in collaborative projects with polymer departments in universities worldwide. As part of the Sir John Cass Department of Art, Media and Design we have access to a wide range of laboratories and product design resources.

For more details please visit:
www.londonmet.ac.uk/polymers
polymers@londonmet.ac.uk

"I had a marvellous time at London Met and am now working at Arrow Plastics, as a Polymer Scientist. The opportunities I had at the University have really changed my life, as well as the lives of the many orphans I am now able to sponsor back in Zimbabwe through my charity."

Innocent Chikurunhe, MSc Polymer Science and Engineering, from Zimbabwe



Aims of the course

This is a pre-Masters programme for international students who want to do a bridging course. It is a one-semester course that starts in June, and prepares you for study on a wide range of art, media and design-related Masters courses. You can choose to study only the pre-Masters course, or you can choose to do the pre-Masters in conjunction with either 1, 3, 6, 9 or 12 months of pre-course English. The course encourages creative experimentation, innovation, and exploration, develops understanding of research methods and offers specialised knowledge in a specific area of art media and design practice. Gallery visits and seminars will introduce you to a broad range of contemporary art and design practices. The course is located in the Sir John Cass Department of Art Media and Design, which is centred at the heart of Europe's highest concentration of artists and one of the world's leading art centres. We offer a range of state-of-the-art facilities, including digital imaging, film, photography, computer-aided design, printmaking, painting, furniture, ceramics, jewellery, silversmithing, conservation and music technology.

Entry requirements

You need to have either:

- a bachelors degree from overseas (any subject), *or*, a diploma from an overseas University in an art design-related subject, *or*, a diploma from an overseas University (any subject), plus some relevant professional/work experience. You need to have English equivalent to IELTS 5.5. Those with lower levels please check www.londonmet.ac.uk/pgprospectus/courses/art-media-and-design.cfm for details.

Course structure

Creative Practice – practise-based seminars, critical reflection, problem-solving and presentations that develop communication skills and provide creative studio practice opportunities in a range of art, media and design subject pathways. Research methods modules help you to design a project.

English for Art Media and Design – English language and vocabulary study, including English for academic purposes, presentation, comprehension and communication skills, writing skills, plagiarism, referencing and bibliographies, seminar participation and group work.

Assessment

Assessment is by coursework and examination.

Career opportunities

Successful completion leads automatically to entry onto our many Masters courses in art, media and design including: Conservation of Decorative Surfaces, Design Research for Disability, Furniture Design, Graphic Design, Interior Design, Jewellery Design, MA by Project, Photography, Product Design, Textile Design, Audio-Visual Production, Digital Film and Animation and Communications Management.

Attendance & duration

Full-time: one semester (summer study), two days a week

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N

Tuition Fees*

Full-time (EU) £2,180

Full-time (EU) per 15 credit module £545

Full-time (non-EU) £4,160

Full-time (non-EU) per 15 credit module £1,040

* Tuition fees are subject to change, please check with Admissions

Location

London City campus, Commercial Road

Department Art, Media and Design

Further information**Admissions Office**

Tel: **020 7133 4202**

Fax: **020 7133 2677**

Email: admissions@londonmet.ac.uk

or for further academic questions, contact art@londonmet.ac.uk

Communications Management

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

This postgraduate programme of study is concerned with a specialist area that is part of two wider fields of study: communications (or media) studies and business studies. This area of academic interest and activity is sometimes also called organisational or corporate communications, and the phrase 'news management' is also sometimes used in this context. The course will provide a thorough knowledge of the methods of data collection and analysis available to those professionally and academically concerned with communications management and the necessary skills to use them. The course will also emphasise the need to look beyond the application of techniques; it will, therefore, incorporate a critical attitude to research and encourage you to operate as reflective practitioners, whether in a professional or academic context.

Entry requirements

Applicants should have a good Honours degree in a relevant subject, or a lower grade of first degree plus relevant professional experience, or training, or extensive professional experience at a high level. All applications will be considered on their individual merits and applicants may be asked to interview.

Course structure

The course consists of four core modules, two optional modules, and a dissertation of 15,000 words.

The four core modules are:

- Media Theory Evaluation and Research Methods I
- Media Theory Evaluation and Research Methods II
- Ethics of Communication I
- Ethics of Communication II

The two optional modules are either:

- Public Relations and
- Advanced Public Relations; or
- Evaluative Research Methods and either
- Quantitative Research Methods or
- Qualitative Research Methods

Assessment

You are assessed via essays, individual and group research projects, and a final dissertation. The first semester public relations module is assessed via a formal examination.

Career opportunities

The course is designed to attract people working or seeking employment in organisations in the communications and information industries. It also prepares you for entry into research degrees in communications. Graduates typically find positions in the communications departments of organisations in the public and private sectors, or elsewhere in the wider communications industries. Those taking the PR option are eligible to join the Chartered Institute of Public Relations (CIPR) as

student members. On completion of an approved course, you will be eligible for upgrading to associate membership (AMCIPR) if you have less than four years experience in public relations or full membership (MCIPR) if you have more than four years experience (subject to confirmation).

Attendance & duration

Full-time: 1 year, 3 evenings a week (Autumn semester Tues, Weds, Thurs; Spring semester Mon, Weds, Thurs)

Part-time (eve): 2/3 years, one/two evenings a week

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N
Part-time (day)	N	N
Part-time (eve)	Y	Y

Tuition fees*

Full-time (EU) £4,500

Full-time (non-EU) £9,000

Part-time (EU) per 20 credit module £500

Part-time (non-EU) per 20 credit module £1,000

* Tuition fees are subject to change, please check with Admissions

Location

London City campus 31 Jewry St; 84 Moorgate

Department Art, Media and Design

Further information

Admissions Office

Tel: 020 7133 4202

Fax: 020 7133 2677

Email: admissions@londonmet.ac.uk

or further academic questions, contact

art@londonmet.ac.uk

MA

Conservation

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

This MA centres on the conservation of wood, metal and architectural interiors decorated surfaces and, as such, is unique within the UK. It aims to provide you with an environment that develops both your practical skills, and a sound ethical approach to the cultural treatment of wood and metal objects as well as architectural interiors. The department houses a range of excellent conservation facilities and you also have the benefits of studying in a city that houses internationally renowned museums and arguably the finest centres of conservation excellence in the world. The department enjoys close links with the conservation and heritage industries including the National Trusts of both England and USA, many national museums and a wide range of commercial practices at home and abroad.

The conservation team are all engaged in research and staff development, including maintaining or promoting the Frederick Parker Collection of chairs. The course will appeal to graduates who wish to change emphasis in their chosen discipline and to further enhance their knowledge and expertise, as well as those within the profession wishing to engage in professional development. The course team endeavor to provide all students with projects that work in partnership with national and international collections, commercial workshops or scientific laboratories, which will depend on the individual student's interest.

Entry requirements

The minimum entry requirement is normally a lower second class Honours degree in a relevant subject. Applications from those with no first degree but who have previous appropriate experience will also be considered.

Course structure

The course consists of five essential modules and a dissertation or conservation project. The course structure is designed to give maximum flexibility for individual students and can be tailored to fit individual requirements. If you are interested in a facet of conservation please contact us.

The modules are:

- Research Methods
- Specialist Conservation Studies 1
- Project Development
- Specialist Conservation Studies 2
- Major Project

Assessment

A range of assessment methods are used, including coursework and examinations.

Career opportunities

Completion of this course will qualify you to enter museum conservation practice as studio professionals or as environmental specialists engaged in the care of collections. Opportunities exist in the curatorial branch of museums and in buildings management for heritage organisations. Other career possibilities include exhibition co-ordination and archive management. You can also progress to MPhil and PhD programmes.

Attendance & duration

Full-time: 1 year, 2 days a week

Part-time (day): 2 years, 1-2 days a week

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N
Part-time (day)	Y	N
Part-time (eve)	N	N

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges as follows:

Full-time = £360 per year

Part-time = £180 per year

* Tuition fees are subject to change, please check with Admissions

Location

London City campus Commercial Road

Department Art, Media and Design

Further information

Admissions Office

Tel: **020 7133 4202**

Fax: **020 7133 2677**

Email: admissions@londonmet.ac.uk or for further academic questions, contact art@londonmet.ac.uk

MA

Curating the Contemporary**

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

This is a professional course, devised and taught with our partner, the internationally renowned Whitechapel Gallery. Through direct involvement in the life cycle of the gallery, students will acquire the key skills and knowledge of curatorial practice as well as an informed understanding of the contemporary visual arts. Students will also gain a broad range of transferable skills in communication, management, research and analysis. The MA Curating the Contemporary partnership and programme is unique among courses of its type. It provides theory into practice experiential learning of a kind and quality that will be invaluable to students seeking future employment in the industry.

Entry requirements

Candidates will typically hold a relevant upper second-class Honours degree in a cognate discipline. Professional Qualifications from accredited Museums and Public Galleries may also be considered.

Course structure

The course is designed to facilitate an integration of academic elements and work done through on-site curatorial practice. The course comprises lectures, seminars and tutorials at the University with appropriate training, mentoring and professional development at Whitechapel Gallery.

Core modules include:

Year 1:

- History of Art and Critical Theory
- Workplace Observation Module: Whitechapel Gallery
- Critical Writing: Idioms and Audience

Year 2:

- Research Methods and Project
- Curatorial Practice and Mentoring
- Professional Practice: Whitechapel Gallery

Assessment

Assessment shall be by a combination of essays, project work, archival investigation and will include a major research project. It will also be based on evaluation of students' individual contributions in the live curatorial environment.

Career opportunities

Completion of this course offers significantly improved career opportunities in the arts sector including roles in exhibition curating, collections management, gallery education, fundraising, gallery management and administration, press and publicity, publishing, journalism, art criticism and as arts entrepreneurs in the creative economy.

Collaborative and international links

Whitechapel Gallery is one of the most prestigious public galleries in Britain and collaborates with an extensive network of national and international partners. As well as this relationship, the Cass has strong collaborative links with galleries, organisations and partner institutions all over the world.

**Subject to validation

Attendance & duration

Full-time: two years

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N
Part-time	N	N

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

* Tuition fees are subject to change, please check with Admissions

Location

London City campus, Central House and Whitechapel Gallery

Further information

Admissions Office

Tel: 020 7133 4202

Fax: 020 7133 2677

Email: admissions@londonmet.ac.uk

or for further academic questions, contact art@londonmet.ac.uk

MA

Digital Film and Animation

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

This highly successful practice based course provides a broad-based approach to digital moving image and animation technologies. The course addresses both the needs of fine art and commercial imperatives, and will help you develop a wide range of skills. The course aims to foster innovation, visual creativity, experimentation, intellectual enquiry married to a high level of professional production values. We encourage you to discover and exploit innovative uses of the technology. You can specialise in 3D or 2D animation. The fusion of digital animation, blue screen, live action, rotoscoping and other techniques to produce 'hybrid' film forms is also encouraged. Throughout the course students produce several short digital films, many of which have won film competitions and been screened at international festivals. Students on the MA in Film Production (FP) and the MA Digital Film and Animation (DFA) courses are encouraged to have a creative and supportive working relationship with each other. The FP and DFA courses are located in two adjacent dedicated studios equipped with high definition editing and animation workstations.

Entry requirements

Applicants would be expected to possess an Honours degree in fine arts, applied arts or design, or have equivalent experience. Graduates from related disciplines who can demonstrate a suitable level of visual literacy may, in some circumstances, be considered. All candidates must submit a portfolio and/or showreel. Students are also required to have their own PCs at home. Guidance is given to successful applicants and regular 'surgeries' are held to help you maintain your own studio.

Course structure

The course is intensively taught on two days a week. Please visit www.londonmet.ac.uk/pgprospectus/courses/digital-moving-image.cfm for full details.

Assessment

The main method of assessment is the 'crit' of practical project presentations, where work is evaluated by staff and peer group.

Career opportunities

Graduates typically gain employment in the film, broadcast, animation, post-production and games industry, as well as work as freelance animators or artists. Many students have had work screened at international festivals and won competitions, such as the Channel Mesh scheme and European Animator of the Year. Graduates can also progress to an MPhil or PhD.

Please note: this course was previously titled Digital Moving Image

Attendance & duration

Full-time: 2 semesters, see website for full details

Part-time: 2 years and 3 months, see website for full details

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N
Part-time (day)	Y	N
Part-time (eve)	N	N

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges as follows:

Full-time = £360 per year

Part-time = £180 per year

* Tuition fees are subject to change, please check with Admissions

Location

London City campus Commercial Road

Department Art, Media and Design

Further Information

Admissions Office

Tel: **020 7133 4202**

Fax: **020 7133 2677**

Email: admissions@londonmet.ac.uk

or for further academic questions, contact

art@londonmet.ac.uk

MA

Film Production

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

We aim to give graduates from visual arts degrees the opportunity to develop and expand their own practice through the making of short films. This predominately practice-based course encourages you to locate your work within the growing range of documentary, dramatic and experimental filmmaking and to extend the emerging visual grammars of those genres. Ultimately we offer you an opportunity to develop your skills through practice and intellectual enquiry whilst being attuned to potential audiences, markets and employers. You are expected to crew on each other's productions and to work effectively as part of a team, drawing on your peers' expertise and experience. The course also provides a thorough understanding of the principles and day-to-day practice of freelance and independent production, as well as grounding in business skills, commercial awareness and entrepreneurship. Students on this MA in Film Production (FP) and the MA Digital Film and Animation (DFA) courses are encouraged to have a creative and supportive working relationship with each other. The FP and DFA courses are located in two adjacent dedicated studios equipped with high definition editing and animation workstations.

Entry requirements

Normally an Honours degree in a relevant subject; or first degree plus relevant professional experience or training; or extensive professional experience at a high level. All applicants are required to provide evidence of appropriate skills through a showreel. You will also be invited to attend an interview although alternative arrangements can be made for those who might find it difficult to attend.

Course structure

During the first part of the course you produce a commercial, short documentary and short drama exercises which develop your imaginative, technical and craft skills. For full details of the course please visit www.londonmet.ac.uk/pgprospectus/courses/audio-visual-production.cfm

Assessment

The main method of assessment is the formative and ongoing 'crit' of practical exercises, presentations and the final production project. A case study based on a theoretical research project, various scripts, treatments and production reports are also required.

Career opportunities

Graduates typically gain employment in the creative industries or work freelance. Others have progressed in their current jobs with terrestrial or satellite broadcasters, international film production companies etc. by securing promotions. Many graduates have successfully set up their own production companies and/or have had their work screened at international festivals or events. You are encouraged to develop a showreel that targets a specified market for your work. Suitable graduates

are also encouraged to apply for practice-based doctorates, thus contributing to the emerging and exciting research culture within the department.

Attendance & duration

Full-time: 1 year

Part-time (day/eve): 2 years and 1 semester

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N
Part-time (day/eve)	Y	N

Tuition fees*

Full-time (EU) £4,410

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £490

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges as follows:

Full-time = £340 per year

Part-time = £170 per year

* Tuition fees are subject to change, please check with Admissions

Location

London City campus Commercial Road (most lectures), and Central House

Department Art, Media and Design

Further information

Admissions Office

Tel: **020 7133 4202**

Fax: **020 7133 2677**

Email: admissions@londonmet.ac.uk or

for further academic questions, contact

art@londonmet.ac.uk

MA

Fine Art (Specialism)

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

The course is devised to instigate professional excellence and innovative art practice, providing students with the opportunity to select a specifically tailored programme of study. It has been designed to reflect the breadth of contemporary art and offers a wide range of different pathways including Painting, Sculpture, Installation, Printmaking, Drawing, Photography, Time-Based Media and Artists' Writing. The course fosters the integration of contemporary theory and practice, allowing students to make informed judgements and choices regarding ideas and concepts, works of art, and exhibition or display. Students are offered studio space in the heart of Shoreditch along with well-equipped workshop facilities.

Entry requirements

Normally an upper second class Honours degree in a relevant subject. Those with relevant professional qualifications or extensive professional experience will also be considered.

Course structure

You will take four core modules, and 3 optional modules and submit an evaluative report.

Core modules:

- Project Research & Strategies
- Major Project Development & Professional Practice
- Theoretical Studies
- Major Project & Evaluative Report

Optional modules include:

- Drawing
- Painting
- Sculpture
- Installation
- Photography
- Time-based media
- Printmaking
- Artists' Writing
- A range of University-wide options

Assessment

You are assessed via individual project development, essays, individual and group presentation and a final project including an evaluative report.

Career opportunities

Opportunities that are available include work as a visual artist or in fields such as community arts, curating, advertising, teaching, arts criticism and review, arts journalism, arts administration, video and web site production, theatre/stage design, music/light and sonic arts, festival design. There is also the opportunity for further study at PHD level.

Attendance & duration

Full-time: 1 year, day

Part-time: 2 years, day

Start Dates	Sept	Jan
Full-time	Y	N
Part-time (day)	Y	N

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges as follows:

Full-time = £360 per year

Part-time = £180 per year

* Tuition fees are subject to change, please check with Admissions

Location

London City campus Central House

Department Art, Media and Design

Further information

Admissions Office

Tel **020 7133 4202**

Fax **020 7133 2677**

Email admissions@londonmet.ac.uk

or for further academic questions, contact

art@londonmet.ac.uk

MA

Furniture Design

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

A successful furniture designer needs creative ingenuity, design world knowledge and confident technical skills. This intensive taught course helps design professionals and graduates to deepen skills and experience within the furniture industry, through the support of leading international contemporary designers and academics. This course provides access to highly skilled technical staff and traditional knowledge to develop innovative new models for contemporary, industrial and bespoke furniture design and production. You will benefit from the University's Furniture Works, a furniture manufacturing and business resource centre set up to support furniture designer-makers, which holds an acclaimed annual show. The University's established links with industry provide excellent career opportunities for graduates. Outstanding facilities, specialist expertise, related business activities (Digital Manufacturing Centre, Metropolitan Works, Design Nation) and internationally-renowned academics support you throughout the course.

Entry requirements

Successful applicants normally hold an Honours degree within design and have a relevant design portfolio. Those with relevant professional qualifications and/or extensive professional design experience will also be considered.

Course structure

The course includes seven core modules, live project work and design report development. **Modules include:**

- Design Research into Practice
- Digital Forming (optional)
- 3D Design (optional)
- Design for Production
- Visual Communication
- Exploring Practice
- Major Project

Assessment

You are supported through a 'laboratory' model of learning; developing innovative design, conceptual thinking, professional understanding and aesthetic sensitivity. You present design work and reports for assessment and exhibition throughout the course.

Career opportunities

Our location in the City/East End provides a dynamic community supporting the highest concentration of designers and related businesses in the world, with opportunities to showcase cutting-edge design. Through work placement and live projects, you develop design projects that are relevant for global consumer markets. Typical careers include consultant designers, CEOs, in-house designers for manufacturing companies, bespoke designers within established furniture design companies, designers/makers of bespoke furniture,

production facility managers/consultants, freelance designers for corporate/domestic clients, or limited/batch/mass production markets.

Attendance & duration

Full-time: 1 year, 2 days a week

Part-time: 2 years, 1 day a week

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N
Part-time (day)	Y	N
Part-time (eve)	N	N

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges as follows:

Full-time = £360 per year

Part-time = £180 per year

* Tuition fees are subject to change, please check with Admissions

Location

London City campus Commercial Road

Department Art, Media and Design

Further Information

Admissions Office

Tel: **020 7133 4202**

Fax: **020 7133 2677**

Email: admissions@londonmet.ac.uk

or for further academic questions, contact

art@londonmet.ac.uk

MA

Graphic Design

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

A successful graphic designer needs creative ingenuity, design world knowledge and confident technical skills. This intensive taught course helps design professionals and graduates deepen skills and experience within the graphics industry through the support of leading international contemporary designers and academics. With an emphasis on multi-disciplinary learning and exploring visual media from traditional print to moving image, the Graphic Design MA reflects the future direction of the professional field. Covering the core fundamentals of Graphic Design, both in theory and practice and utilising both craft-based and digital media, this course facilitates the development of multi-skilled designers. The University's unique location on the edge of the City and the East End provides a dynamic and creative community. Outstanding facilities, specialist expertise, related business activities and internationally renowned academics support and prepare you for employment or career progression within design.

Entry requirements

Successful applicants normally hold an Honours degree within design and have a relevant design portfolio. Those with relevant professional qualifications and/or extensive professional design experience will also be considered.

Course structure

The course includes seven core modules, live project work and design report development.

Modules include:

- Design Research into Practice
- Digital Forming
- Design for Production
- Design Targets
- Visual Communication
- Exploring Practice
- 2D for 3D Moving Image
- 2D Design
- Digital Photography
- Major Project

Assessment

You are supported through a 'laboratory' model of learning; developing innovative design, conceptual thinking, professional understanding and aesthetic sensitivity. You present design work and reports for assessment and exhibition throughout the course.

Career opportunities

The UK's leading careers website, prospects.ac.uk, states that over 50% of people in the design sector work in London.

Supporting the highest concentration of designers and related businesses in the world, our unique location offers many opportunities for students and professionals to showcase cutting-edge design within related industries and venues. Through work placement and live project opportunities, you develop design projects that are commercially and

creatively relevant for global consumer markets.

Typical career opportunities include work as consultant designers, CEOs, in-house designers, freelance designers in; graphics, advertising, corporate communication, website designers, packaging and illustration.

Attendance & duration

Full-time: 1 year, 2 days a week

Part-time: 2 years, 1 day a week

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N
Part-time (day)	Y	N
Part-time (eve)	N	N

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges as follows:

Full-time = £360 per year

Part-time = £180 per year

* Tuition fees are subject to change, please check with Admissions

Location

London City campus Commercial Road

Department Art, Media and Design

Further Information

Admissions Office

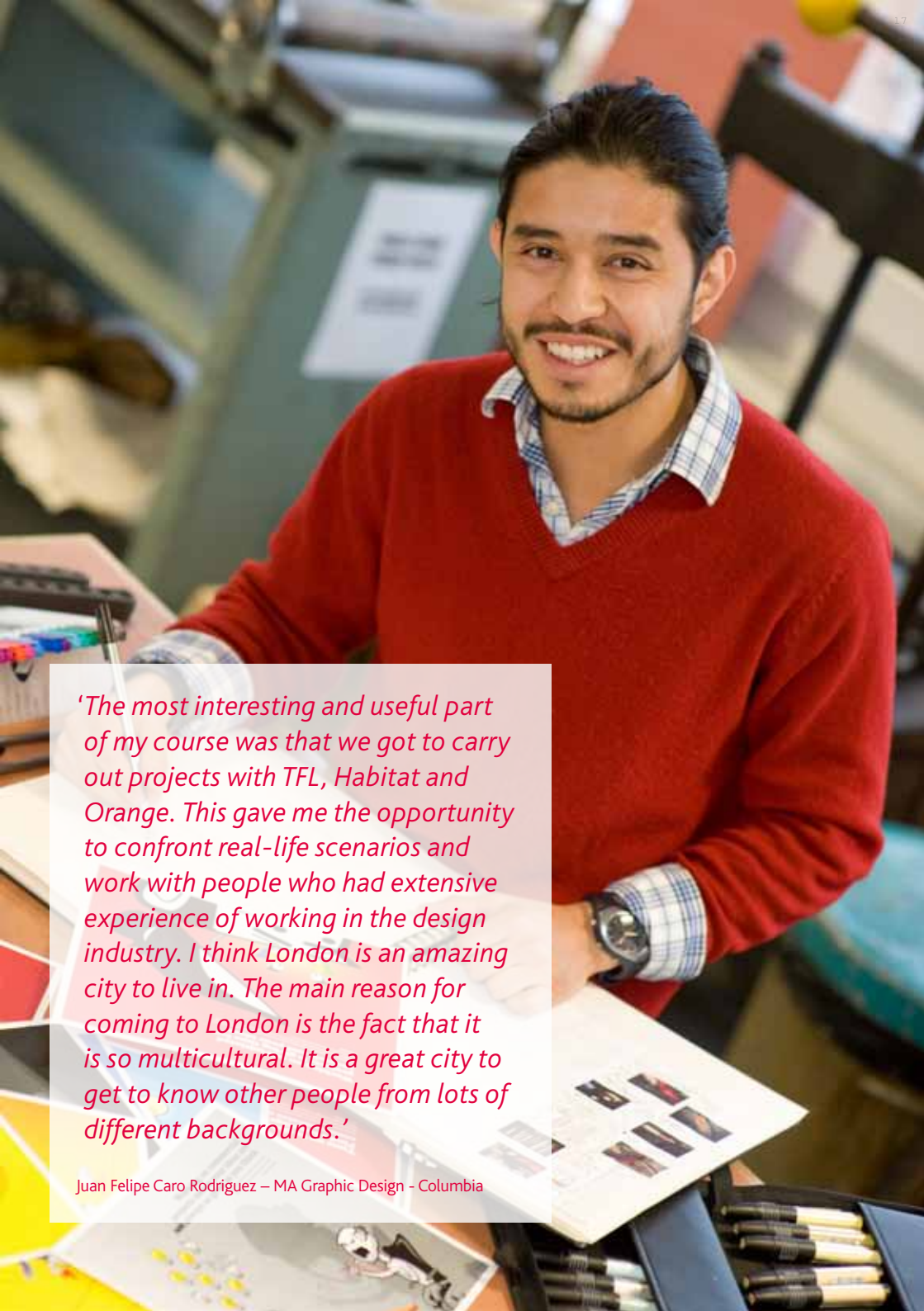
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or for further academic questions, contact

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'The most interesting and useful part of my course was that we got to carry out projects with TFL, Habitat and Orange. This gave me the opportunity to confront real-life scenarios and work with people who had extensive experience of working in the design industry. I think London is an amazing city to live in. The main reason for coming to London is the fact that it is so multicultural. It is a great city to get to know other people from lots of different backgrounds.'

Juan Felipe Caro Rodriguez – MA Graphic Design - Columbia

MA

Inclusive Design

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

The philosophy and rationale of the course is based on the view that disabled people experience physical, environmental and social barriers that restrict their ability to participate fully in society. This course offers a unique opportunity for designers and health professionals to work together in developing desirable products, environments and equipment for the widest possible consumer base. It is our intention to produce practitioners who are knowledgeable about the design process, production and marketing of products and environments. We also aim to advance the learning, knowledge and professional competence of those already working, or wishing to work, in the area of inclusive design and bespoke equipment for disabled people.

Entry requirements

Applicants are normally required to possess a good Honours degree in three-dimensional design with expertise in areas such as product, industrial, interior or architectural design or hold a professional qualification in the life sciences, normally occupational therapy, physiotherapy or speech therapy. Consideration will be given to those with an exceptional BTEC HND and subsequent work experience. All applicants will be required to provide evidence of appropriate academic and practical skills, and international design applicants must submit a portfolio on CD or DVD.

Course structure

For full details please visit www.londonmet.ac.uk/pgprospectus/courses/inclusive-design.cfm

Modules include:

- Design for Production
 - Assimilation
 - Disability and Society
 - Major Project Development
 - Major Project & Professional Context
- Each design project that you undertake will have a client or will be based upon an established need.

Assessment

Coursework will be continually assessed and involves written reports, assignments, project work research methods and presentations. Work is evaluated by staff as well as by professionals both from the design industry and the healthcare sector, acting as consultants to the course.

Career opportunities

Career opportunities in this field are expanding rapidly due to an increasing business interest in inclusive design. Health professionals and designers return to their profession with enhanced knowledge skills and relevant professional links, and some progress to an MPhil or PhD. The course maintains a good employment record for graduate jobs in

this sector, including consultancy opportunities for therapists who wish to work in the design sector, and also for designers working in the disability sector.

Attendance & duration

Full-time: 2 semesters and a summer studies period. See www.londonmet.ac.uk/pgprospectus/courses/inclusive-design.cfm for full details

Part-time: 2 years and 3 months
See website (above) for full details

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N
Part-time (day)	Y	N
Part-time (eve)	N	N

Tuition fees

Full-time (EU) £4,410
 Full-time (non-EU) £9,360
 Part-time (EU) per 20 credit module £490
 Part-time (non-EU) per 20 credit module £1,040
 Fees include studio charges as follows:
 Full-time = £340 per year
 Part-time = £170 per year

* Tuition fees are subject to change, please check with Admissions

Location

London City campus Commercial Road
Department Art, Media and Design

Further information

Admissions Office
 Tel: **020 7133 4202**
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MA

Interior Design

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

This intensive course helps design professionals and graduates to deepen skills and experience within the interior design and architectural industries through the support of leading international contemporary designers and academics. The course recognises the new opportunities that 2D and 3D design tools offer designers and aims to reflect contemporary design processes through the use of state-of-the-art digital facilities, model-making and workshop-based fabrication techniques. The course also aims to extend drawing and representation languages to scenarios relevant to commercial interior design. Our outstanding facilities include CAD and CAM for working in various materials as well as extensive workshops supporting wood, metal, plastics, photography and textiles. The University also offers Metropolitan Works, a unique centre providing new technology for prototyping, manufacture, research and experimentation.

Entry requirements

Successful applicants normally hold an Honours degree within design and have a relevant design portfolio. Those with relevant professional qualifications and/or extensive professional design experience will also be considered.

Course structure

The course includes seven core modules, live project work and design report development.

Modules include:

- Design Research into Practice
- 2D Design (optional)
- 3D Design (optional)
- Design for Production
- Design Targets
- Visual Communication
- Exploring Practice
- Major Project

Assessment

You are supported through a 'laboratory' model of learning; developing innovative design, conceptual thinking, professional understanding and aesthetic sensitivity. You present design work and reports for assessment and exhibition throughout the course.

Career opportunities

The UK's leading careers website, prospects.ac.uk, states that over 50% of people in the design sector work in London. Supporting the highest concentration of designers and related businesses in the world, our unique location offers many opportunities for students and professionals to showcase cutting-edge design within related industries and venues. You will develop design projects that are commercially and creatively relevant for global consumer markets. Typical career opportunities include work as consultant designers,

CEOs, in-house designers in interior/architectural companies, design managers, freelance designers for: corporate/ domestic clients within residential, hotel, retail, office, industrial, transportation and renovation sectors.

Attendance & duration

Full-time: 1 year, 2 days a week

Part-time: 2 years, 1 day a week

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N
Part-time (day)	Y	N
Part-time (eve)	N	N

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges as follows:

Full-time = £360 per year

Part-time = £180 per year

* Tuition fees are subject to change, please check with Admissions

Location

London City campus Commercial Road

Department Art, Media and Design

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MA

Jewellery Design

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

This intensive taught course helps design professionals and graduates to deepen skills and experience within the jewellery industry through the support of leading international contemporary designers and academics. The Department has the widest range of specialist facilities in Europe for silversmithing and jewellery. This course aims to foster advanced practical and creative design skills relevant to commercial jewellery production. Students will evaluate the local and global language of jewellery and fashion design and consider ways of engaging new audience and product opportunities. Most members of the teaching staff are practising artists and designers and we enjoy the support of high-profile, artists, designers and manufacturers. Our outstanding facilities, specialist expertise and related business activities (Goldsmiths Centre, Digital Manufacturing Centre, Metropolitan Works, Design Nation) support and prepare you for employment within jewellery design.

Entry requirements

Successful applicants normally hold an Honours degree within design and have a relevant design portfolio. Those with relevant professional qualifications and/or extensive professional design experience will also be considered.

Course structure

The course includes seven core modules, live project work and design report development.

Modules include:

- Design Research into Practice
- Digital Forming (optional)
- 3D Design (optional)
- Design for Production
- Design Targets
- Visual Communication
- Exploring Practice
- Major Project

Assessment

You are supported through a 'laboratory' model of learning; developing innovative design, conceptual thinking, professional understanding and aesthetic sensitivity. You present design work and reports for assessment and exhibition throughout the course.

Career opportunities

The UK's leading careers website, states that over 50% of people in the design sector work in London. With the highest concentration of designers and related businesses in the world, our location offers opportunities for students and professionals to showcase cutting-edge design. You develop design projects that are commercially and creatively relevant for global consumer markets. Typical career opportunities include work as consultant designers, CEOs, in-house designers within manufacturing companies, bespoke designers within established jewellery/fashion design companies, designers

and/or makers of bespoke jewellery, production managers/consultants, fashion styling, retail trend prediction, freelance designers for; corporate clients, commission, limited/batch and mass production markets.

Attendance & duration

Full-time: 1 year, 2 days a week

Part-time: 2 years, 1 day a week

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N
Part-time (day)	Y	N
Part-time (eve)	N	N

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges as follows:

Full-time = £360 per year

Part-time = £180 per year

*Fees are subject to change - please check with Admissions

Location

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Department Art, Media and Design

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MA by Project

Research

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Applied Art

Art, Design and Visual Culture

Design

Drawing

Fine Art

Furniture

Interior Design

Jewellery

Metal

Music Technology

Restoration and Conservation

Silversmithing

Visual Culture

Aims of the course

The focus of an MA by Project is a self-originated substantial body of independent work. The research project may be practice-based or developed as a thesis. The project may involve the development of craft(s), artifact(s), article(s), or research on existing examples, or processes for the production or development of the above, submitted as a body of practical work with accompanying reflective and critical report. Alternately, the research can be written up and submitted as a dissertation. It is undertaken by proposing a project and then carrying it through. The course welcomes applications for studio-based research projects and dissertations in the applied arts. Depending on the nature of the project, some textiles, ceramics, wood, metal and paper applied arts projects can be supported. We particularly welcome projects concerned with the theory of crafts and crafts practice. Much more detail is available on our web site. Please go to <http://www.londonmet.ac.uk> and search for 'MA by Project'.

Entry Requirements

Applicants are expected to possess an Honours degree in applied art, design, fine art, music technology, or restoration and conservation. However, applications are considered from those who possess degrees in related disciplines, and those with related professional or BTEC qualifications.

Consideration will be given to those without standard entry qualifications, who have gained non-certified experience through prior learning, provided evidence is given that this is commensurate with entry qualifications for a postgraduate course.

Course Structure

The course is based on a commitment to independent study at postgraduate level. It involves thinking and working through what is entailed in the project, and locating it in appropriate contexts. You follow a core programme of research seminars, and an agreed course of independent study. During the first semester all students develop their initial ideas into a fully worked-out proposal. This is put before the examination board before progress on the course can continue. Completion of the MA requires that your proposal is developed into a body of practical work with a critical report, or developed into a body of research written up as a thesis.

Resources

The course is able to offer access to a wide range of specialist workshop provision including:

- jewellery, silversmith and metal workshops
- woodmill with CNC routers
- ceramics, printmaking, and painting studios
- CAD, 3D scanner, water-jet cutter, and rapid prototyping machines, microspectrometer
- musical instrument making
- darkrooms and digital moving image editing.

The integrated learning resource unit provides facilities for media support, open access computing (Macs and PCs), and specialist library stock including slides and videos.

Career opportunities

With the course emphasis on self-management, communication, and analytical skills, entry into a wide range of careers is possible. The course is also designed as preparation for study at MPhil and PhD levels.

Attendance & duration

Full-time: 1 year, day or evening sessions

Part-time (day or eve): 2 years, flexible

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	Y
Part-time (day)	Y	Y
Part-time (eve)	Y	Y

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges for practice based courses as follows:

Full-time = £360 per year

Part-time = £180 per year

* Tuition fees are subject to change, please check with Admissions

Locations

London City campus, Central House

Department Art, Media and Design

Further information

Admissions Office

Tel: **020 7133 4202**

Fax: **020 7133 2677**

Email: admissions@londonmet.ac.uk

or for further academic questions, contact art@londonmet.ac.uk

MA by Project

Research

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Applied Art

Art, Design and Visual Culture

Design

Drawing

Fine Art

Furniture

Interior Design

Jewellery

Metal

Music Technology

Restoration and Conservation

Silversmithing

Visual Culture

Aims of the course

The focus of an MA by Project is a self-originated substantial body of independent work. The research project may be practice-based or developed as a thesis. The project may involve the development of craft(s), artifact(s), article(s), or research on existing examples, or processes for the production or development of the above, submitted as a body of practical work with accompanying reflective and critical report. Alternately, the research can be written up and submitted as a dissertation. It is undertaken by proposing a project and then carrying it through. The course welcomes applications for studio-based research projects and dissertations in the applied arts. Depending on the nature of the project, some textiles, ceramics, wood, metal and paper applied arts projects can be supported. We particularly welcome projects concerned with the theory of crafts and crafts practice. Much more detail is available on our web site. Please go to <http://www.londonmet.ac.uk> and search for 'MA by Project'.

Entry Requirements

Applicants are expected to possess an Honours degree in applied art, design, fine art, music technology, or restoration and conservation. However, applications are considered from those who possess degrees in related disciplines, and those with related professional or BTEC qualifications.

Consideration will be given to those without standard entry qualifications, who have gained non-certified experience through prior learning, provided evidence is given that this is commensurate with entry qualifications for a postgraduate course.

Course Structure

The course is based on a commitment to independent study at postgraduate level. It involves thinking and working through what is entailed in the project, and locating it in appropriate contexts. You follow a core programme of research seminars, and an agreed course of independent study. During the first semester all students develop their initial ideas into a fully worked-out proposal. This is put before the examination board before progress on the course can continue. Completion of the MA requires that your proposal is developed into a body of practical work with a critical report, or developed into a body of research written up as a thesis.

Resources

The course is able to offer access to a wide range of specialist workshop provision including:

- jewellery, silversmith and metal workshops
- woodmill with CNC routers
- ceramics, printmaking, and painting studios
- CAD, 3D scanner, water-jet cutter, and rapid prototyping machines, microspectrometer
- musical instrument making
- darkrooms and digital moving image editing.

The integrated learning resource unit provides facilities for media support, open access computing (Macs and PCs), and specialist library stock including slides and videos.

Career opportunities

With the course emphasis on self-management, communication, and analytical skills, entry into a wide range of careers is possible. The course is also designed as preparation for study at MPhil and PhD levels.

Attendance & duration

Full-time: 1 year, day or evening sessions

Part-time (day or eve): 2 years, flexible

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	Y
Part-time (day)	Y	Y
Part-time (eve)	Y	Y

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges for practice based courses as follows:

Full-time = £360 per year

Part-time = £180 per year

* Tuition fees are subject to change, please check with Admissions

Locations

London City campus, Central House

Department Art, Media and Design

Further information

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MA by Project

Research

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Applied Art

Art, Design and Visual Culture

Design

Drawing

Fine Art

Furniture

Interior Design

Jewellery

Metal

Music Technology

Restoration and Conservation

Silversmithing

Visual Culture

Aims of the course

The focus of an MA by Project is a self-originated substantial body of independent work. The research project may be practice-based or developed as a thesis. The project may involve the development of craft(s), artifact(s), article(s), or research on existing examples, or processes for the production or development of the above, submitted as a body of practical work with accompanying reflective and critical report. Alternately, the research can be written up and submitted as a dissertation. It is undertaken by proposing a project and then carrying it through. The course welcomes applications for studio-based research projects and dissertations in the applied arts. Depending on the nature of the project, some textiles, ceramics, wood, metal and paper applied arts projects can be supported. We particularly welcome projects concerned with the theory of crafts and crafts practice. Much more detail is available on our web site. Please go to <http://www.londonmet.ac.uk> and search for 'MA by Project'.

Entry Requirements

Applicants are expected to possess an Honours degree in applied art, design, fine art, music technology, or restoration and conservation. However, applications are considered from those who possess degrees in related disciplines, and those with related professional or BTEC qualifications.

Consideration will be given to those without standard entry qualifications, who have gained non-certified experience through prior learning, provided evidence is given that this is commensurate with entry qualifications for a postgraduate course.

Course Structure

The course is based on a commitment to independent study at postgraduate level. It involves thinking and working through what is entailed in the project, and locating it in appropriate contexts. You follow a core programme of research seminars, and an agreed course of independent study. During the first semester all students develop their initial ideas into a fully worked-out proposal. This is put before the examination board before progress on the course can continue. Completion of the MA requires that your proposal is developed into a body of practical work with a critical report, or developed into a body of research written up as a thesis.

Resources

The course is able to offer access to a wide range of specialist workshop provision including:

- jewellery, silversmith and metal workshops
- woodmill with CNC routers
- ceramics, printmaking, and painting studios
- CAD, 3D scanner, water-jet cutter, and rapid prototyping machines, microspectrometer
- musical instrument making
- darkrooms and digital moving image editing.

The integrated learning resource unit provides facilities for media support, open access computing (Macs and PCs), and specialist library stock including slides and videos.

Career opportunities

With the course emphasis on self-management, communication, and analytical skills, entry into a wide range of careers is possible. The course is also designed as preparation for study at MPhil and PhD levels.

Attendance & duration

Full-time: 1 year, day or evening sessions

Part-time (day or eve): 2 years, flexible

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	Y
Part-time (day)	Y	Y
Part-time (eve)	Y	Y

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges for practice based courses as follows:

Full-time = £360 per year

Part-time = £180 per year

* Tuition fees are subject to change, please check with Admissions

Locations

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MA by Project

Research

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Applied Art

Art, Design and Visual Culture

Design

Drawing

Fine Art

Furniture

Interior Design

Jewellery

Metal

Music Technology

Restoration and Conservation

Silversmithing

Visual Culture

Aims of the course

The focus of an MA by Project is a self-originated substantial body of independent work. The research project may be practice-based or developed as a thesis. The project may involve the development of craft(s), artifact(s), article(s), or research on existing examples, or processes for the production or development of the above, submitted as a body of practical work with accompanying reflective and critical report. Alternately, the research can be written up and submitted as a dissertation. It is undertaken by proposing a project and then carrying it through. The course welcomes applications for studio-based research projects and dissertations in the applied arts. Depending on the nature of the project, some textiles, ceramics, wood, metal and paper applied arts projects can be supported. We particularly welcome projects concerned with the theory of crafts and crafts practice. Much more detail is available on our web site. Please go to <http://www.londonmet.ac.uk> and search for 'MA by Project'.

Entry Requirements

Applicants are expected to possess an Honours degree in applied art, design, fine art, music technology, or restoration and conservation. However, applications are considered from those who possess degrees in related disciplines, and those with related professional or BTEC qualifications.

Consideration will be given to those without standard entry qualifications, who have gained non-certified experience through prior learning, provided evidence is given that this is commensurate with entry qualifications for a postgraduate course.

Course Structure

The course is based on a commitment to independent study at postgraduate level. It involves thinking and working through what is entailed in the project, and locating it in appropriate contexts. You follow a core programme of research seminars, and an agreed course of independent study. During the first semester all students develop their initial ideas into a fully worked-out proposal. This is put before the examination board before progress on the course can continue. Completion of the MA requires that your proposal is developed into a body of practical work with a critical report, or developed into a body of research written up as a thesis.

Resources

The course is able to offer access to a wide range of specialist workshop provision including:

- jewellery, silversmith and metal workshops
- woodmill with CNC routers
- ceramics, printmaking, and painting studios
- CAD, 3D scanner, water-jet cutter, and rapid prototyping machines, microspectrometer
- musical instrument making
- darkrooms and digital moving image editing.

The integrated learning resource unit provides facilities for media support, open access computing (Macs and PCs), and specialist library stock including slides and videos.

Career opportunities

With the course emphasis on self-management, communication, and analytical skills, entry into a wide range of careers is possible. The course is also designed as preparation for study at MPhil and PhD levels.

Attendance & duration

Full-time: 1 year, day or evening sessions

Part-time (day or eve): 2 years, flexible

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	Y
Part-time (day)	Y	Y
Part-time (eve)	Y	Y

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges for practice based courses as follows:

Full-time = £360 per year

Part-time = £180 per year

* Tuition fees are subject to change, please check with Admissions

Locations

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MA by Project

Research

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Applied Art

Art, Design and Visual Culture

Design

Drawing

Fine Art

Furniture

Interior Design

Jewellery

Metal

Music Technology

Restoration and Conservation

Silversmithing

Visual Culture

Aims of the course

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Part-time (day or eve): 2 years, flexible

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Start Dates	Sept	Jan
Full-time	Y	Y
Part-time (day)	Y	Y
Part-time (eve)	Y	Y

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

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MA by Project

Research

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Applied Art

Art, Design and Visual Culture

Design

Drawing

Fine Art

Furniture

Interior Design

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Music Technology

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MA by Project

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MA by Project

Research

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Applied Art

Art, Design and Visual Culture

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MA by Project

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MSc

Manufacture and Design for Polymer Products

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

This course is run in collaboration with the Open University. It offers a flexible route to advanced study in polymers (plastics and rubbers) primarily for those employed in polymer or manufacturing companies. Applicants can design their own course to fit around their personal and work commitments. Those joining the course will be able to select:

- a route of study appropriate to their career aspirations, choosing from a range of optional modules
- a convenient balance of distance learning and attendance at short courses
- a convenient timescale - delegates can select how many modules they wish to complete per year

The course will normally be completed in two to five years, and successful completion will result in an MSc from London Metropolitan University.

Entry requirements

You will normally hold a first degree in a science or engineering subject but applications from people with relevant industrial experience will also be considered.

Course structure

Core modules:

- Design and Manufacture with Polymers (Open University)
- Plastics Properties and Materials Selection (London Metropolitan University)
- Plastics Product Design and Manufacture (London Metropolitan University)

Advanced modules (choose four):

- Principles of Polymer Science (London Metropolitan University)
- Basic and Advanced Injection Mould Design (London Metropolitan University)
- Rubber Compound Design (London Metropolitan University)
- Forensic Engineering (Open University)
- Principles of Injection Moulding (London Metropolitan University)
- Quality (Open University)
- Rubber Processing and Product Manufacture (London Metropolitan University)
- Computer Design Rheology (London Metropolitan University)

[NB. the Open University modules are double modules]

MSc students also complete a project, which is normally carried out in the workplace.

The short courses provide opportunities for practical work in the centre's well-equipped laboratories.

Assessment

The course is assessed by coursework, assignments and examinations. The project is assessed by a dissertation.

Career opportunities

This specialised degree will provide enhanced career prospects for those already employed in polymer and related industries, or those considering a move into this growth area.

Attendance & duration

Part-time: 2 to five years, usually a combination of distance learning and 1-week short courses run throughout the year

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	N	N
Part-time (day)	Y	N
Part-time (eve)	N	N

Tuition fees*

Part-time (EU & non-EU) £865 per 5 day short course module

£735 per 4 day short course module

Course includes some Open University modules.

Fees determined by OU

* Tuition fees are subject to change, please check with Admissions

Location

London North campus, Tower Building

Department London Metropolitan Polymer Centre

Further information

Admissions Office Tel: **020 7133 4202**

Fax: **020 7133 2677**

Email: admissions@londonmet.ac.uk

or further academic questions, contact

polymers@londonmet.ac.uk

MA

Photography

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

The course is a taught, practice-based programme enabling students to acquire advanced traditional and digital photographic skills and apply them to complex, self-generated projects. This is a Professional Preparation course as defined by the Arts and Humanities Research Council.

Linking the course with MA Film Production and MA Digital Moving Image enables the development of Film Works, a coherent cluster of practice-based courses that explore a range of related skills including digital, traditional and contextual concerns. Students will be encouraged to explore the ways in which traditional practices and emerging digital technologies have developed new genres.

Entry requirements

Applicants should be committed practitioners who wish to expand their practice both in terms of skills acquisition and theoretical concerns. The Department supports a wide diversity of practices. Applicants are normally expected to possess an Honours degree in Photography or Fine Arts, applied arts or design, or have equivalent experience. Graduates from related disciplines who can demonstrate a suitable level of visual literacy may, in some circumstances, be considered. All candidates must submit a portfolio. Successful applicants may be eligible to apply for an AHRC award (deadline is 1st April). See www.ahrc.ac.uk

Course structure

Modules are:

- Research for Contextual Studies
- Photography and Traditional Practice
- Photography and Digital Practice
- Photography; Narrative Sequence and Language
- Photography and the Staged Narrative
- Major Project Development and Professional Practice
- Major Project

The 'Major Project' module is a substantial piece of focused project work produced over the summer study period.

Assessment

The main method of assessment is the 'crit' of practical project presentations, where work is evaluated by staff and peer group. Essays and reports are also required.

Career opportunities

Graduates typically gain employment as professional freelance artists, photographers and in related positions in the creative industries.

Attendance & duration

Full-time: 1 year, 2 days a week

Part-time: 2 years, 1 day a week

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N
Part-time (day)	Y	N
Part-time (eve)	N	N

Tuition fees*

Full-time (EU) £3,960

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £440

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges as follows:

Full-time = £360 per year

Part-time = £180 per year

* Tuition fees are subject to change, please check with Admissions

Location

London City campus, Commercial Road

Department Art, Media and Design

Further Information

Admissions Office

Tel: **020 7133 4202**

Fax: **020 7133 2677**

Email: admissions@londonmet.ac.uk

or for further academic questions, contact

art@londonmet.ac.uk

MSc

Plastics Product Design

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

The role of product designer is being increasingly recognised as a vital factor in the successful development of all manufactured products. This course offers an advanced study in plastics product design for science and engineering graduates in either full-time or part-time modes. It aims to provide you with the academic, professional and personal skills necessary to help you lead projects in product design, development and production. You will complete the course with a sound knowledge of the principles and processes of product design and the ability to design plastic products from a sound engineering base.

Entry requirements

An Honours degree or equivalent in a relevant science or engineering subject. Applicants who do not have an Honours degree, but who have significant relevant experience will also be considered on an individual basis.

Course structure

This course is designed to cover all aspects of design with plastics. It will cover the range of engineering polymers and their properties, to enable designers to select the best materials for a given application. The manufacturing process used is an important decision for designers and is covered in the course together with its computer modelling. The Polymer Centre has well equipped laboratories and workshops, and the course contains many opportunities for practical work and pilot-scale production on advanced equipment for polymer processing and testing. This MSc is therefore both stimulating and challenging and will develop your knowledge, confidence, professional values and attitudes in preparation for a successful career. The course consists of four core modules, 2 optional modules and a project.

Core modules:

- Design for Manufacture
- Product Design
- Material Selection & Design
- Research Methods: Theory and Practice

Optional modules:

- Polymer Materials Development and Design
- Mould and Die Design
- Process Design and Simulation
- Statistical Aspects of Product Design
- Industrial Practices

A project can be on any topic within the range of the course, subject to approval. The Research Methods module will prepare you for the project.

Assessment

Assessment is on a continuous basis for most elements of the course but a variety of techniques are employed, for example, assignments, written

reports, group and individual projects, case studies, computational analysis, seminars and examination. The project is assessed by a dissertation.

Career opportunities

Course members will find employment in industries involved in the design, development and manufacture of products. Many companies require people with knowledge of design and material selection to keep abreast with the demand for new trends in the fashions of manufactured goods.

Attendance & duration

Full-time: 1 year (maximum duration six years)

Part-time: (1 day a week), 2 to three years

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	Y
Part-time (day)	Y	Y
Part-time (eve)	N	N

Tuition fees*

Full-time (EU) £5,400

Full-time (non-EU) £9,900

Part-time (EU) per 20 credit module £600

Part-time (non-EU) per 20 credit module £1,100

* Tuition fees are subject to change, please check with Admissions

Location

London North campus, Tower Building

Department London Metropolitan Polymer Centre

Further information

Admissions Office

Tel: **020 7133 4202**

Fax: **020 7133 2677**

Email: admissions@londonmet.ac.uk

For further academic questions, contact

polymers@londonmet.ac.uk

Plastics Product Design with Management

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

The role of Product Designer is being increasingly recognised as a vital factor in the successful development of all manufactured products. This course provides a base in business management as well as the underpinning product design modules for science and engineering graduates. The course aims to provide you with the academic, professional and managerial skills and knowledge required for a successful career in polymer and allied industries. You should come away from the course having acquired the disciplines and technical knowhow necessary to successfully manage and lead a design team and to incorporate social, environmental, legal and ethical issues in your product design.

Entry requirements

An Honours degree or equivalent in a relevant science or engineering subject. Applicants who do not have an Honours degree, but who have significant experience, will also be considered on an individual basis. Successful applicants normally have some prior study and/or experience of management.

Course structure

The Polymer Centre has well equipped polymer laboratories and workshops, and the course contains many opportunities for practical work and pilot-scale production on advanced equipment. The course is therefore both stimulating and challenging and will develop your knowledge, confidence, professional values and attitudes in preparation for a successful career. The course covers the principles of management strategy. The course consists of five core modules, one optional module and a project.

Core modules:

- Design for Manufacture
- Product Design
- Managerial Work
- Strategic Management
- Research Methods: Theory and Practice

Optional module from:

- Material Selection and Design
- Polymer Materials Development and Design
- Mould and Die Design
- Process Design and Simulation
- Statistical Aspects of Product Design
- Industrial Practices
- Project Management

A project can be on any topic within the range of the course, subject to approval. The Research Methods module will prepare you for the project.

Assessment

Assessment is on a continuous basis. A variety of techniques are employed, for example, assignments, written reports, group and individual projects, case studies, computational analysis, seminars and exam. The project is assessed by a dissertation.

Career opportunities

Course members will find employment in the design, development and manufacture of products. Managers in production need to have a combination of technical knowledge and managerial skills. In the modern world there are many career opportunities for those with a combination of such skills.

Attendance & duration

Full-time: 1 year (maximum duration six years)

Part-time: (1 day a week), 2 to three years

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	Y
Part-time (day)	Y	Y
Part-time (eve)	N	N

Tuition fees*

Full-time (EU) £5,400

Full-time (non-EU) £9,900

Part-time (EU) per 20 credit module £600

Part-time (non-EU) per 20 credit module £1,100

* Tuition fees are subject to change, please check with Admissions

Location

London North campus, Tower Building

Department London Metropolitan Polymer Centre

Further information

Admissions Office

Tel: **020 7133 4202**

Fax: **020 7133 2677**

Email: admissions@londonmet.ac.uk

For further academic questions, contact

polymers@londonmet.ac.uk

MSc

Plastics Product Design with Marketing

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

The role of Product Designer is being increasingly recognised as a vital factor in the successful development of all manufactured products. This course provides a grounding in marketing in addition to the underpinning product design modules for science and engineering graduates. The main aim of the course is to provide you with the academic, professional and marketing skills and the knowledge required for a successful career in polymer and allied industries. You should come away from the course having acquired the disciplines and technical knowhow necessary to successfully design and market a product.

Entry requirements

An Honours degree or equivalent in a relevant science or engineering subject. Applicants who do not have an Honours degree, but who have significant relevant experience to compensate, will also be considered on an individual basis. Successful applicants normally have some prior study and/or experience in marketing.

Course structure

The Polymer Centre has well equipped polymer laboratories and workshops, and the course contains many opportunities for practical work and pilot-scale production on advanced equipment. Products are designed to be sold and therefore need to meet the needs and trends of consumers. This course covers the principles of marketing and is applicable to those who need to be aware of marketing strategies. The course consists of five core modules, one optional module and a project.

Core modules:

- Design for Manufacture
- Product Design
- New Product Development
- Marketing Strategy
- Research Methods: Theory and Practice

Optional module from:

- Material Selection and Design
- Polymer Materials Development and Design
- Mould and Die Design
- Process Design and Simulation
- Statistical Aspects of Product Design
- Industrial Practices
- Marketing Research
- Marketing Communication

A project can be on any topic within the range of the course, subject to approval. The Research Methods module will prepare you for the project.

Assessment

Assessment is on a continuous basis. A variety of techniques are employed, for example, assignments, written reports, group and individual projects, case

studies, computational analysis, seminars and exam. The project is assessed by a dissertation.

Career opportunities

Course members will find employment in industries dealing in the design, development and manufacture of plastic products. The service industries are now a major factor in the world economy and there are many career opportunities for those with technical knowledge and marketing skills.

Attendance & duration

Full-time: 1 year (maximum duration 6 years)

Part-time: (1 day a week), 2 to 3 years

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	Y
Part-time (day)	Y	Y
Part-time (eve)	N	N

Tuition fees*

Full-time (EU) £5,400

Full-time (non-EU) £9,900

Part-time (EU) per 20 credit module £600

Part-time (non-EU) per 20 credit module £1,100

* Tuition fees are subject to change, please check with Admissions

Location

London North campus, Tower Building

Department London Metropolitan Polymer Centre

Further information

Admissions Office

Tel: **020 7133 4202**

Fax: **020 7133 2677**

Email: admissions@londonmet.ac.uk

For further academic questions, contact

polymers@londonmet.ac.uk

MSc

Polymer Science and Engineering

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

The course offers advanced study in polymers (plastics and rubbers) for science and engineering graduates in either full-time or part-time modes. It aims to prepare you for a career in the polymer and related industries or, if already employed in the industry, to improve your effectiveness and career prospects. The programme provides hands-on learning opportunities in the Polymer Centre's laboratories and workshops. This enables full integration of the theory and practice of polymer engineering.

The course aims to develop experience and understanding of the practical aspects of polymer engineering essential for those with technological careers. This will also be of great value for those in management, sales and marketing, so that they can be aware of potential opportunities, choose the appropriate materials and communicate processes effectively with those at the production end of manufacturing.

Entry requirements

An Honours degree or equivalent in a relevant science or engineering subject. Applicants who do not have an Honours degree, but who have had significant relevant work experience will also be considered on an individual basis.

Course structure

The course consists of four compulsory modules, 2 optional modules and a project.

Compulsory modules:

- Fundamentals of Polymer Science
- Principles of Polymer Engineering
- Manufacturing and Finishing Processes
- Research Methods

Optional modules from:

- Formulation and Design of Polymer Materials
- Professional and Technical Issues
- Advanced Polymer Processing and Simulation
- Industrial Work Experience

A project can be on any topic within the range of the course, subject to approval. The Research Methods module will prepare you for the project.

Assessment

Assessment is on a continuous basis for most elements of the course, but a variety of techniques are employed, for example, assignments, written reports, group and individual projects, case studies, computational analysis, seminars and examination. The project is assessed by a dissertation.

Career opportunities

This specialised degree will provide enhanced career prospects for those already employed in polymer and related industries, or those considering a move into the polymer sector, as polymers are of increasing importance in many aspects of our lives.

Attendance & duration

Full-time: 1 year

Part-time: 2 to 3 years, 1 day a week

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	Y
Part-time (day)	Y	Y
Part Time (eve)	N	N

Tuition fees*

Full-time (EU) £5,400

Full-time (non-EU) £9,900

Part-time (EU) per 20 credit module £600

Part-time (non-EU) per 20 credit module £1,100

*Tuition fees are subject to change, please check with Admissions

Location

London North campus, Tower Building

Department London Metropolitan Polymer Centre

Further information

Admissions Office

Tel: **020 7133 4202**

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or for further academic questions, contact

polymers@londonmet.ac.uk

MRes

Research

The Graduate School – www.londonmet.ac.uk/research

Business and Management

Caribbean Studies

Chemistry

Communications Technology

Computing

Education

Employment and Human Resource Studies

European Studies

Food Science

Gender Studies

Genomic Biology

Health Policy

Human Nutrition

Information Management

Information Systems

International Human Resource Management

Irish Studies

Labour and Trade Union Studies

Leisure and Tourism Studies

Literature

Management

Media and Communications

Multimedia

Politics

Polymer Technology

Postcolonial Cultures

Public Policy

Social Policy

Social Research

Social Statistics

Social Work

Aims of the course

This is an innovative research qualification which allows you to develop generic research knowledge and skills whilst pursuing a subject-based research project. It differs from taught Masters degrees such as MA, MSc and the LL.M. It is a qualification in its own right as well as an entry qualification for higher-level research by MPhil or PhD. It provides you with a broad appreciation of research methods and methodology including an understanding of the uses and limitations of quantitative and qualitative research methods. It also offers specific knowledge of current debates and research in a specific discipline or subject area. The MRes will be of interest to you if you wish to develop academic research skills, commission research, or are hoping to progress to an MPhil or PhD, or are already working as a researcher or wishing to do so.

Entry Requirements

You need to show sufficient knowledge of your topic to submit an outline of your proposed research with your application. Your outline research proposal should be 2 pages long, and contain an overview of your topic, current academic literature, and possible research methods. For more information, and to download the MRes application form, please go to www.londonmet.ac.uk/research/the-graduate-school/research-degree/research-degrees.cfm

You will need to have an Honours degree at 2:2 or above from a UK university or equivalent. Alternatively, if you have relevant previous learning or experience you are also encouraged to apply.

Course Structure

The MRes involves both taught and research components. You take four modules combining research methodology with your subject specialism. Your research skills are developed through group sessions, from formulating research proposals to communicating research outcomes to professional audiences. You work on a flexible basis with a specialist supervisor, from planning your research to completion of the dissertation. You attend Frameworks for Research which introduces you to different research approaches across a range of disciplines. You then select approved relevant modules. Part-time students have access to the same modules and skills training, but can only take modules in a flexible way and not begin the dissertation until the second year. Your dissertation is about 20,000 words long.

Assessment

Assessment methods depend on the named award that you choose. They may include research proposals, essays, reflective logs, independent research involving a literature review, presentations and dissertation.

Career opportunities

The MRes prepares you for higher level research and is of interest to those who want to develop academic research skills; to work as a researcher; to commission research or progress to PhD. The MRes also enables you to show your research skills and capacity within professional or specialist employment.

Attendance & duration

Full-time: normally 1 year, usually 2 days/ evenings a week

Part-time: normally 2 years, usually 1–2 days/ evenings a week

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	Y
Part-time (day)	Y	Y

Tuition fees*

Full-time (EU) £3,960

Full-time (non-EU) £8,550

Part-time (EU) £1,980

(fees for first year based on completing in 2 years)

Part-time (EU) per 20 credit module £440

Part-time (non-EU) £4,275

(fees for first year based on completing in 2 years)

Part-time (non-EU) per 20 credit module £950

* Tuition fees are subject to change, please check with Admissions

Locations

London North campus depending on modules chosen

Department The Graduate School

Further information

MRes Scheme Administrator

Tel: 020 7133 2963

Email: research@londonmet.ac.uk

MA

Product Design

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the course

This intensive taught course helps design professionals and graduates to deepen skills and experience within the interior design and architectural industry, through the support of leading international contemporary designers and academics. The designer is expected to resolve the demands of market factors with functional performance and large or small production systems. Consideration is given to the increasingly interactive nature of products, advances in materials technology, global production systems, mass-customisation, inclusivity, sustainability and the 'democratisation of luxury'. Our outstanding facilities include CNC, CAD and CAM for work in metal, wood and plastics, and extensive specialist workshops. Also in the University is Metropolitan Works, a unique centre that aims to help designers and manufacturers bring products to market through access to digital manufacturing, workshops, knowledge transfer, courses and exhibitions.

Entry requirements

Successful applicants normally hold an Honours degree within design and have a relevant design portfolio. Those with relevant professional qualifications and/or extensive professional design experience will also be considered.

Course structure

The course includes seven core modules, live project work and design report development.

Modules include:

- Design Research into Practice
- Design for Production
- Design Tragetts
- Visual Communication
- Exploring Practice
- Major Project

Assessment

You are supported through a 'laboratory' model of learning; developing innovative design, conceptual thinking, professional understanding and aesthetic sensitivity. You present design work and reports for assessment and exhibition throughout the course.

Career opportunities

With the highest concentration of designers and related businesses in the world, our location offers opportunities for students and professionals to showcase cutting-edge design. Through work placement and live projects, you develop design projects that are commercially and creatively relevant. Typical career opportunities include consultant designers, CEOs, in-house designers in manufacturing companies, bespoke designers within established product design companies, designers and/or makers of bespoke products, production facility managers/consultants, freelance designers for; multinational corporations, corporate/domestic

clients, limited/batch/mass production markets within IDE, industrial design, engineering design, product design, design management and CRD.

Attendance & duration

Full-time: 1 year, 2 days a week

Part-time: 2 years, 1 day a week

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N
Part-time (day)	Y	N
Part-time (eve)	N	N

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges as follows:

Full-time = £360 per year

Part-time = £180 per year

* Tuition fees are subject to change - please check with Admissions

Location

London City campus, Commercial Road

Department Art, Media and Design

Further Information

Admissions Office

Tel: **020 7133 4202**

Fax: **020 7133 2677**

Email: admissions@londonmet.ac.uk

or for further academic questions, contact art@londonmet.ac.uk

MA

Textile Design

Sir John Cass Department of Art, Media and Design – www.londonmet.ac.uk/art

Aims of the Course

This intensive taught course helps design professionals and graduates to deepen skills and experience within the textile industry through the support of leading international contemporary designers and academics. The course aims to embrace a breadth of contemporary textile design practice. With an emphasis on application for design, students will be encouraged to design with context in mind. Through opportunities with 2D or 3D design tools, designers will consider current ethical, sustainable and environmental agendas for textiles production and consumption. The University's location on the edge of the City and the East End provides a dynamic and creative community. Our facilities include specialist studios and extensive workshops in upholstery and soft furnishing. The University also offers Metropolitan Works, which offers access to digital manufacturing, workshops, courses and exhibitions.

Entry requirements

Successful applicants normally hold an Honours degree within design and have a relevant design portfolio. Those with relevant professional qualifications and/or extensive professional design experience will also be considered.

printed/constructed textiles, production facility managers/consultants, freelance designers; corporate/interior/domestic/fashion clients, limited/batch/mass production markets within knit, weave, print, textile product, upholstery, soft furnishing, clothing, fashion textiles and fabric innovation.

Course structure

The course includes seven core modules, live project work and design report development.

Modules include:

- Design Research into Practice
- Digital Forming (optional)
- 2D Design (optional)
- 3D Design (optional)
- Design for Production
- Design Targets
- Visual Communication
- Exploring Practice
- Digital Photography
- Traditional Photography
- Major Project

Assessment

You are supported through a 'laboratory' model of learning; developing innovative design, conceptual thinking, professional understanding and aesthetic sensitivity. You present design work and reports for assessment and exhibition throughout the course.

Career opportunities

Our location offers opportunities for students and professionals to showcase cutting-edge design within related industries and venues. Through work placement and live project, you develop design projects that are commercially and creatively relevant. Typical career destinations include consultant designers, CEOs, in-house designers, bespoke designers within established textile design companies, designers and/or makers of bespoke

Attendance & duration

Full-time: 1 year, 2 days a week

Part-time: 2 years, 1 day a week

PLEASE NOTE There is no official closing date for this course, but you are advised to apply as early as possible as we will only consider your application if there are places available on the course.

Start Dates	Sept	Jan
Full-time	Y	N
Part-time (day)	Y	N
Part-time (eve)	N	N

Tuition fees*

Full-time (EU) £4,860

Full-time (non-EU) £9,360

Part-time (EU) per 20 credit module £540

Part-time (non-EU) per 20 credit module £1,040

Fees include studio charges as follows:

Full-time = £360 per year

Part-time = £180 per year

* Tuition fees are subject to change, please check with Admissions

Location

London City campus, Commercial Road

Department Art, Media and Design

Further Information

Admissions Office

Tel: **020 7133 4202**

Fax: **020 7133 2677**

Email: admissions@londonmet.ac.uk

or for further academic questions, contact

art@londonmet.ac.uk

City culture

7.2 million people
238 free attractions
30% open spaces
143 registered parks and gardens
80 miles of canals
200+ museums
30,000+ shops
40,000+ listed buildings and structures
65,000+ international students
233 nightclubs
90+ galleries
3,800+ pubs
63 FTSE 100 firms with Head Offices in London

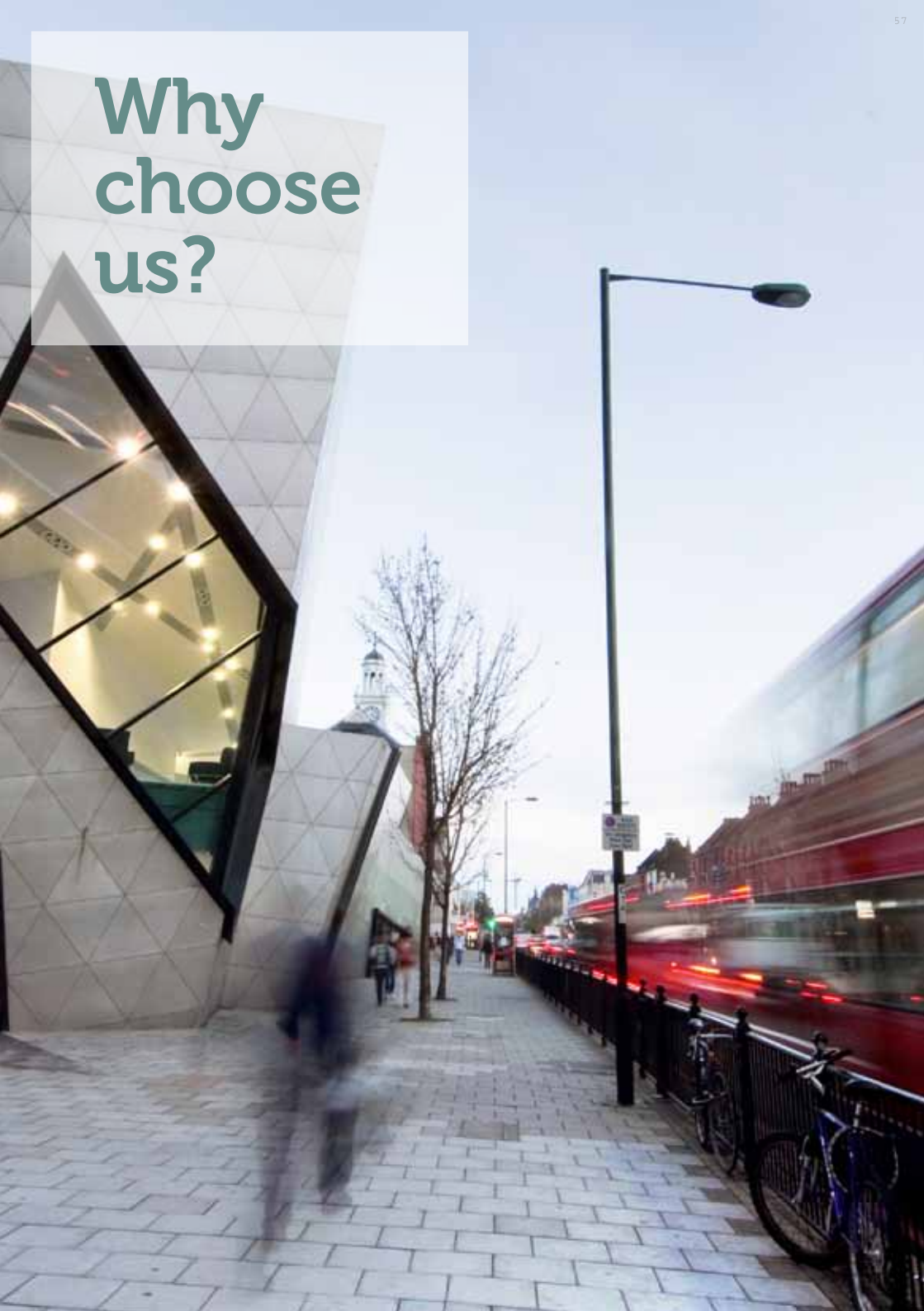
4 World Heritage sites
300+ languages spoken
Around 20% higher salary than the national average
306,000 higher education students
6,000+ restaurants
3,000+ cafés
8 royal parks
Heathrow, the world's busiest international airport
27 million annual visitors
147 theatres
62 film festivals

“Having visited London many times and having had such amazing cultural experiences, I knew that I wanted to study here.”

Ameed Alachi, MSc Computing, from Syria



Why choose us?



“The University feels like my second home. There is a real community feeling between students and the teaching staff.”

Mahshad Torkan, MA Arts and Heritage Management,
from Iran

London Metropolitan University has a distinctive mission to provide education and training to help students achieve their full potential.

London Met is as dynamic as the city in which it is situated. As the capital's largest unitary university we have over 30,000 students including nearly 7,000 international students from 187 countries, as well as a large number of mature and part-time students.

We have extensive and well-established links with employers, professional bodies and research organisations, and our courses are directly relevant to industry and commerce.

In the latest QAA review, London Met was awarded the maximum academic standards rating. 21 of our subjects were rated as 'excellent', including Business and Management, which received the top award.

The research produced by our 11 internationally acclaimed research institutes and over 20 research centres is also very impressive. Over two thirds of the research submitted by London Met to the 2008 Research Assessment Exercise (RAE) was judged to be 'internationally recognised,' 'internationally excellent' or 'world-leading'.

We are one of the only UK universities to be accredited as an institution of higher education

in the United States, with accreditation from the Middle States Commission on Higher Education (MSCHE), a non-governmental membership organisation based in the USA, which maintains and promotes educational excellence.

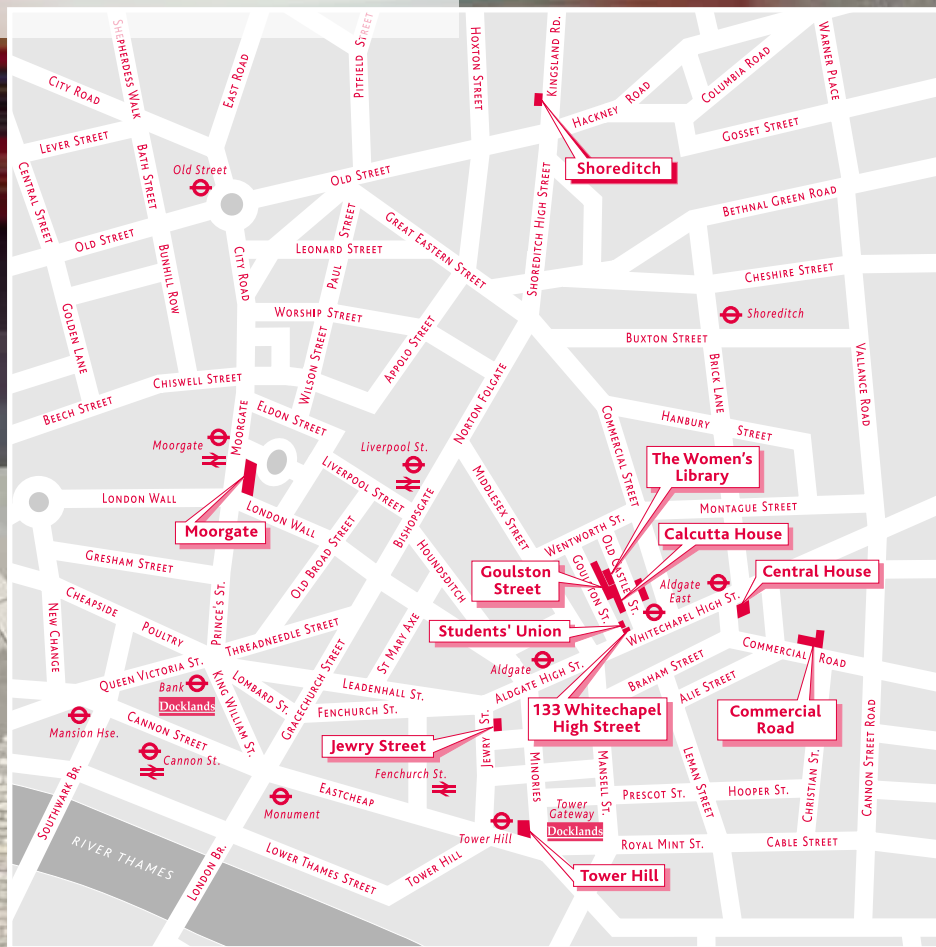
We are a full member of the European Universities Association (EUA), which supports higher education institutions in 46 countries – keeping us abreast of the latest trends in higher education and research policies.

The University boasts a £30 million Science Centre featuring a 'super lab' and excellent sports and fitness facilities. Our striking Graduate Centre houses dedicated IT studios, teaching and social spaces, and our Business School is located in the heart of the city's financial district.

We are the number one University for sport in London, consistently topping the BUCS league table. Our facilities are of Olympic standard and are included in the 2012 Pre-Training Camp list.

London offers an unrivalled range of attractions and activities and the University's own award winning Rocket Complex and Hub offer some of the most high profile student nights in London.

London City campus





Our City campus has a prime location in the heart of the City of London and the vibrant Aldgate area of east London. You'll find an area where fast-moving, high-flying financiers rub shoulders with creatives attracted by the colourful character of Brick Lane.

Whatever you are seeking, the sheer diversity of life here cannot fail to excite and entertain. Around the corner from our Calcutta House and Central House buildings, you'll find cutting-edge exhibitions at Whitechapel Gallery and the Truman Brewery, serious clothes bargains at Petticoat Lane market and retro gems at the eclectic Spitalfields Market.

Key facilities:

- A state-of-the-art law building, housing a mock courtroom
- A Digital Manufacturing Centre
- The Bloomberg Facility, providing opportunities to apply learning using market-leading technology
- Sound studios
- An interpreting suite

Calcutta House

Old Castle Street, London E1 7NT

Central House

59–63 Whitechapel High Street, London E1 7PF

Commercial Road

41–71 Commercial Road, London E1 1LA

Goulston Street

8 Goulston Street, London E1 7TP

Jewry Street

31 Jewry Street, London EC3N 2EY

Moorgate

84 Moorgate, London EC2M 6SQ

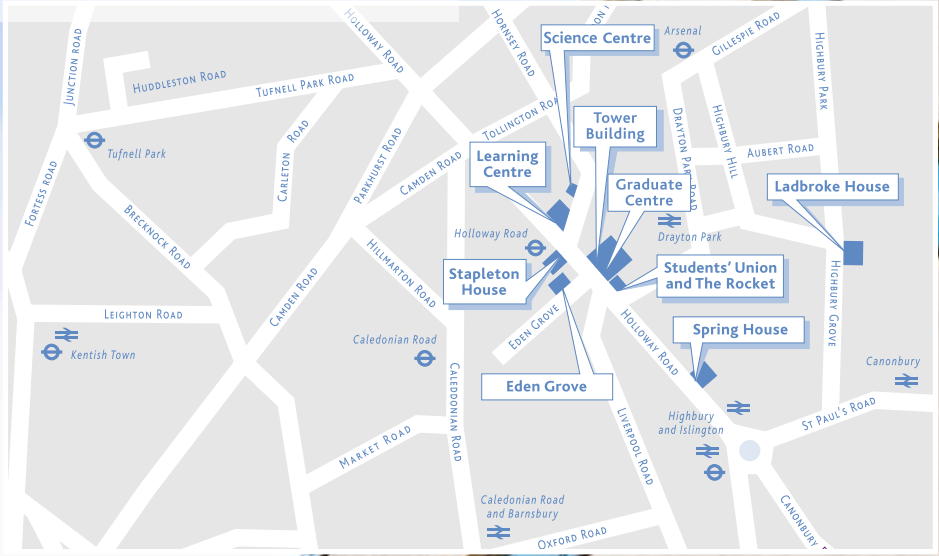
Tower Hill

100 Minorities, London EC3N 1JY

Whitechapel

133 Whitechapel High Street, London E1 7QA

London North campus





The London North campus is located in Islington in north London, a few minutes' walk away from the many lively bars, cafés and restaurants along Upper Street and Holloway Road, which cater for all tastes and budgets.

Antiques markets, period houses and generous parks characterise the area, which, as fans of the beautiful game will know, is also home to premiership football team Arsenal. There are many local entertainment options, from cinemas and theatres such as the Almeida and Sadler's Wells, to stand-up comedy, local clubs, music and dance venues.

Key facilities at London North campus include:

- The £30m Science Centre
- Graduate Centre, designed by the internationally renowned architect Daniel Libeskind, whose portfolio includes the Jewish Museum in Berlin and the redevelopment of the World Trade Centre site in New York
- Tech Tower with over 700 computers

Eden Grove

2–16 Eden Grove, London N7 8EA

Graduate Centre

166–220 Holloway Road, London N7 8DB

Ladbroke House

62–66 Highbury Grove, London N5 2AD

Learning Centre

236–250 Holloway Road, London N7 6PP

Science Centre

29 Hornsey Road, London N7 7DD

Spring House

40–44 Holloway Road, London N7 8JL

Stapleton House

277–281 Holloway Road, London N7 8HN

Tower Building

166–220 Holloway Road, London N7 8DB

Academic culture

“Since beginning my studies, I have noticed a marked difference in myself. The course has helped me develop as a person and widen my horizons.”

Katwamba Mwansa, MSc International Economics, from Zambia



Our taught postgraduate courses and research are strongly orientated to the real needs of society.

The Graduate School

The Graduate School is at the heart of postgraduate academic culture at the University. It provides a focus for all aspects of postgraduate development and provision through Postgraduate Centres and Research Offices at both campuses.

Our striking Graduate Centre at our North campus is another space set aside specifically for our graduate students, providing centralised administrative support and social space, as well as teaching and computing facilities.

Our eight Postgraduate Centres (situated in most of the main University buildings) function as the first port of call for queries on everything from class times to room locations and administrative arrangements about your course, once you have registered as a student. For academic queries, you will also have a Course Leader, who can advise you on course content, your dissertation/project and assist with tutorial support.

In addition, you will have module leaders or tutors who can be of assistance on the detailed aspects of particular modules. Many of our professors are leaders in their fields. Our central London location also attracts many well-respected visiting academics and professionals who contribute to the University's research culture by giving seminars and lectures, assisting in new course development and working closely with us in partnerships of many different kinds.

In common with the agenda set by many of today's social challenges, much of our research crosses traditional subject boundaries, providing an exciting and stimulating academic experience.

For further information about the Graduate School see:

www.londonmet.ac.uk/research

Please also see information on our postgraduate courses taught in partnership with other institutions.

www.londonmet.ac.uk/pgprospectus/partners

International links

As well as in the UK, we run our degree courses in Shanghai, Moscow, Hong Kong, Athens, the Netherlands, Spain and France. Our staff have a long tradition of undertaking international research and of building and maintaining international links. We try to ensure that our postgraduate students gain an international outlook and engage with global academic issues as a key aspect of their study and personal development.

International research

The University is an active partner in a wide range of international research projects, including:

- Research into the impact of privatisation in post-communist Eastern Europe
- European Commission-funded research into continuous social learning in knowledge networks
- Collaboration with universities in Belgium, Laos, Indonesia and Bali on improving tourism's positive impact on the poor of south-east Asia
- Studies of the contribution of cultural industries to urban regeneration in the UK and overseas
- Research into HIV and the role of the church in Zimbabwe
- Collaborative research in neuroscience and brain chemistry, with partners in Israel, Thailand, Vietnam, Zimbabwe, Canada and Norway
- Research with 16 European partner institutions on changes in work organisation in the globalised knowledge economy
- Research links with Shanghai University of Traditional Medicine, including establishment of a joint laboratory for applied herbal medicine

International development

As well as research, the University works in many countries promoting sustainable

development and undertaking consultancy.

For example, this has involved:

- Assisting individuals and lawyers in the Russian Federation and Georgia taking cases to the European Court of Human Rights and providing human rights training in those countries
- Top level assistance, advice and development work in Kyrgyzstan on public administration reform in the former Soviet Union

The University has close links with over 250 international institutions, including:

- Beijing University, China
- Business College of Athens, Greece
- Charles University, Prague, Czech Republic
- City University of Hong Kong, China
- Copenhagen Business School, Denmark
- ESCEM, Poitiers, France
- Harvard School of Public Health, USA
- Hogeschool Zuyd, The Netherlands
- Humboldt University, Berlin, Germany
- Indiana State University, USA
- IMT Ghaziabad, India
- Jiangxi University of Finance and Economics (JUFE), China
- Korean National University of the Arts, Seoul
- Moscow International Higher Business School, Russia
- Moscow State University, Russia
- Ocean University of China
- Shanghai University of Traditional Chinese Medicine, China
- Hiroshima City University, Japan
- Renmin University, Beijing, China
- State University of New York (SUNY), USA
- Stenden University, The Netherlands
- Stockholm University, Sweden
- Symbiosis Institute of Business Management, India
- Universidad Complutense de Madrid, Spain
- Universite Sorbonne Nouvelle (Paris III), France
- University of Amsterdam, The Netherlands
- University of Havana, Cuba
- The University of the West Indies

"I think London is an amazing city to live in. The main reason for coming to London is the fact that it is so multicultural. It is a great city to get to know other people from lots of different backgrounds."

Juan Felipe Caro Rodriguez – MA Graphic Design – Columbia






Supportive culture

"When you study at London Met, you want to be a student forever and I will definitely miss London Met as well as all the people I have met here."

Michel Banny, MA International Banking, from Ivory Coast



**Discover where to go for help,
advice and information on everything
from career choices to where you can get
a coffee.**

Student Accommodation Bureau

www.londonmet.ac.uk/accommodation

The Student Accommodation Bureau is here to provide students with information and advice on accommodation both before and during their studies.

We help students look for accommodation in external halls of residences provided by specialist student accommodation providers. We also give guidance to students looking for alternative sources of accommodation, hold househunting events throughout the summer and have an interactive web service which gives excellent up-to-date information to help make your search as smooth as possible.

There is a daily drop in service throughout the year. Please email us at accommodation@londonmet.ac.uk or visit our website where you will find lots of useful information as well as links to other sources of help.

Alumni Association

With nearly 140,000 London Metropolitan University graduates across the UK and overseas, membership of the Alumni Association will help you keep in contact with fellow students and teachers. Our programme of events gives alumni the opportunity to network with their fellow graduates and enjoy a variety of guest speakers in an informative environment. We work closely with the University's Career Development and Employment Service (CDES), which helps alumni with career decisions, identifying employers, finding job vacancies and discussing alternative ways of working. There are a number of benefits available to alumni who join the Association, including reference use of our library, entry to lectures, seminars and other events, discounts on postgraduate courses and membership of our gyms. For more information visit:

www.londonmet.ac.uk/alumni



"You get the opportunity to interact with fellow students and people from different parts of the world and in my opinion that helps to broaden your knowledge about different cultures and gives you a priceless cross-cultural experience."

Les Thompson, MA International Business, from UK

The Department of Student Services

www.londonmet.ac.uk/studentsservices

We are here to support student success and wellbeing and are an integral part of student life at London Met. We provide friendly and expert advice and guidance on a range of student focused services to help you achieve full potential with your studies, as well as advising you in areas of personal and professional development.

We are able to give guidance on a whole range of matters – academic, financial, personal, faith, careers/employment, disability, accommodation, student development and extra curricular activities – so whether you are a home or international post graduate student please visit our comprehensive and frequently updated web site and find out how we can help you make your time at London Met both enjoyable and successful.

Advice, Information and Funding

www.londonmet.ac.uk/aifs

Our service provides advice and guidance on a range of practical issues including funding options, financial hardship and help for students thinking of changing course or taking a break from study.

There are also International Student Advisers who can help with visa renewals and post study work enquiries. For further information on support for international students please look at www.londonmet.ac.uk/studentsservices
Email: advice.studentsservices@londonmet.ac.uk

We also have a specialist debt and money management advisor who can help with budget planning and advise on state entitlements for UK students, and a Student Conduct Adviser who can advise on University regulations and conduct issues.

Career Development and Employment

www.londonmet.ac.uk/careers

The Career Development and Employment Service (CDES) helps you to plan your future and provides opportunities to improve both your skills and career prospects.

Our professionally qualified Careers Consultants offer one-to-one sessions with impartial advice and guidance on skills development, job search strategies, employment and further study. And if you're looking for available positions while you study, we hold a whole range of current vacancies across employers in many sectors as well as information about temporary work experience placements. Students at LondonMet can search our database and our staff will be happy to help you find the right role.

We also hold a range of workshops and activities throughout the year, offering expert advice on topics such as CVs and application forms through to interview skills, gap years and a range of issues affecting graduates entering the workplace. Regular psychometric testing sessions are held to help you learn more about yourself and the best career options for you, as well as providing experience of what employers expect in their selection processes.

Chaplaincy

www.londonmet.ac.uk/chaplaincy

The interfaith Chaplaincy Team provides help and support to all staff and students of the University regardless of faith background. We offer a non judgemental listening ear, and will help answer any questions in the area of faith or spirituality. We also organise some fun events throughout the year so check out the website for more details.

Counselling and Wellbeing

www.londonmet.ac.uk/counselling

Counselling provides an opportunity for you to talk in confidence about any personal or emotional difficulties that may be concerning you. We give you time and space to examine, clarify and understand your concerns, and explore and develop more effective ways of dealing with them.

The Service also runs workshops and groups on motivation, confidence-building, exam anxiety, relaxation, personal development through art and a range of other themes. Our Mental Health Co-ordinator will be pleased to discuss any mental health concerns you may have and advise on support options available.

Disability and Dyslexia Service (DDS)

www.londonmet.ac.uk/dyslexia-disabilities

The DDS assists students in accessing a range of support throughout the duration of their degree. Applicants with a disability or a Specific Learning Difficulty (SpLD) such as dyslexia are strongly encouraged to disclose this on their application form so that we can send a detailed information pack well in advance of the start of your course. This includes information on the evidence* that we require in order to put adjustments in place and advice on how to apply for the Government funded Disabled Students' Allowances (which fund disability-related support at University level).

*Please note that any medical evidence or SpLD Report must conform to the University's standards of evidence as laid out on our website at: <https://intranet.londonmet.ac.uk/studentsservices/dyslexia-disabilities/applicants/evidence.cfm>

You are strongly advised to obtain a suitable standard of evidence prior to commencing your course. Our Team can offer you specialist advice on arranging:

- Special examination arrangements
- Help with finding an academic support worker / support tutor
- Informing your academic department about adjustments that have been recommended for you
- Liaising with your department
- A screening for dyslexia if you think you may be dyslexic but are not sure.
- Help with applying for DSAs, if you become eligible during your studies

We also run sessions on study skills and on 'making the most' of your disability support. Please see our website for up-to-date information.

If you would like to discuss how we can assist you or would like to arrange a visit to the University, then please do not hesitate to contact us. We have a range of appointments from fifteen minutes for quick queries to one hour sessions for more in-depth consultations. Our contact details are:
 Email: dds.studentsservices@londonmet.ac.uk
 Phone: +44 (0)20 7320 1122 (City)
 or +44 (0)20 7133 2188 (North)
 Textphone: +44 (0)7980 074 179 (for deaf students)

Student Development and Activities Service

www.londonmet.ac.uk/sdas

We provide rewarding activities to help you develop your personal and professional skills whilst also enabling you to make new friends and have an enjoyable student experience. We have two student facing functions: the Student Office and Reach.

The Student Office provides a friendly student focused reception to help answer any questions you may have and deal with the application of TFL Oyster and NUS Extra discount cards. If you are keen to set up or join a student society or

take part in our fun activities programme, 'Give-it-a-Go' (GIAG), the Student Office is the place to visit. You can join mutual interest, religious, academic related and/or cultural student societies as well as set up a new one if what you are interested is not already represented. You can also try out new things through GIAG, such as salsa dancing, paint balling or theatre workshops.

Reach

<http://reach.londonmet.ac.uk>

Reach, based in the Student Office, provides a variety of student development projects enabling you to develop your employment skills and gain valuable work experience. There is a vibrant volunteering service; matching students to local charities. You can also sign up for training sessions in areas such as communication skills, teamwork, and presentation skills. You may also be interested in getting involved with one of our mentoring or tutoring projects.

Tel: +44 (0)20 7133 2769

Email: studentoffice@londonmet.ac.uk

Student venues and catering outlets

The Rocket Complex and Hub offer regular themed nights filled with entertainment such as live music, quizzes, club nights and comedy. During the day, the award winning Rocket Complex is a great place to relax and enjoy a drink with friends. At night, it transforms into a lively venue and the perfect place to meet people and have a great night out! At Hub, you can enjoy live music and chill out in a friendly, contemporary environment, or perhaps you would prefer to rack up a few frames of pool or challenge your mates to a game on the Wii! Visit the official student entertainment and activities website for details:

www.londonmetstudents.com

We have 14 affordable cafés and coffee shops across both campuses, which provide a large selection of healthy options. Pick up sandwiches, hot drinks and snacks to takeaway between lectures; alternatively we have plenty of hot food freshly made which you can eat in our comfortable seating areas.

London Metropolitan University Students' Union (MetSU)

www.londonmetsu.org.uk

<https://intranet.londonmet.ac.uk/student-services/studentdemocracy>

The Students' Union (MetSU) is an independent, democratic organisation run by students for students. It provides representation, advice and support to students at the University. The Students' Union has offices on both campuses. There is a team of Student Support Facilitators who can assist students and a dedicated Student Support Facilitator to provide an advocacy, representation and advice service specifically for postgraduate and part-time students. The team also spearheads the Students' Union communication and publicity activities which include the student magazine and website.

The Students' Union always requires as many students as possible to get involved in the Union and to volunteer their time. Why not become a student volunteer, a Student Representative (StAR) to represent your peers at departmental level or join the Student Council as a departmental or society representative? It's your Union, so get involved!

North campus

tel: +44 (0)20 7133 2846

TMG65, Tower Building, 166–220 Holloway Road, London N7 8DB

City campus

tel: +44 (0)20 7320 2233

3rd Floor, 2 Goulston Street, London E1 7TP

Sport and recreation

www.londonmet.ac.uk/sports

The academic year 2008/9 was extremely successful for the University's sports teams, building on almost a decade of continuous improvement. Significant achievements in student sport include the men's and women's tennis teams winning the European Universities Championship and women's and men's basketball teams gaining promotion to English Basketball Division 1.

The University operates Fitness Gyms in the Science Centre at North Campus and at 133 Whitechapel High Street at City Campus. The cost for an Academic year is £60 and includes an induction, unlimited visits to the gym, free access to the fitness classes like aerobics, pilates, yoga and badminton club.

There are also opportunities to play in 5-a-side football leagues, 3-a-side basketball competitions or turn up for one of the racquet hours.

Learning resources

You will find a wealth of learning resources at your fingertips, including over three-quarters of a million library items. We have invested substantially in new learning centres and IT studios to provide you with a high quality learning environment that includes free email and Internet access, online library facilities and self-service machines, where you can take out and renew books without the hassle of queuing. Specialist resources are also available within academic departments.

Libraries and Special Collections

London Metropolitan University students have direct access to one of the largest university collections in the capital currently housed in five libraries located at Calcutta House, Commercial Road, Holloway Road, Ladbroke House and Moorgate. Information on our services, library

opening hours, resources and contacts can be found at www.londonmet.ac.uk/library. Friendly, knowledgeable library staff offer advice and enquiry services to help you find and use the right resources and facilities for your studies.

In addition to the main stock, the University has a number of special collections, two of which are of national importance. The Women's Library, located next to Calcutta House, is a cultural centre housing the most extensive collection of women's history in the UK. For more information go to www.londonmet.ac.uk/thewomenslibrary

The Trades Union Congress Library Collection is on the ground floor of the Holloway Road library and is the major research library for the study of all aspects of trades unions and collective bargaining with both historical and contemporary coverage. For more information go to www.londonmet.ac.uk/services/sas/library-services/tuc

Study facilities and resources

All London Met libraries have integrated facilities with access to a large range of up-to-date information and resources available in a variety of electronic, printed and audiovisual media. The online resources include e-journals, e-books, and electronic databases which are also accessible outside the University. Each library has open access networked PCs with free internet and email access as well as printers, copying and media facilities to support your studies. Macs are also available in some libraries. In designated areas you can get wireless access to the Internet using your own laptop – look out for the MetNet signs. All the libraries offer group and individual learning zones and there are group study rooms that can be booked. To save you time, there are many self-service facilities including borrowing and returning items.

Library catalogue and borrowing

There is a web based catalogue that is easy to use and can be accessed both on and off campus at <http://catalogue.londonmet.ac.uk>. You can access your library account to renew or reserve items as well as access online resources such as databases, e-journals and e-books. All you need is your IT username and password which you get when you start at the University. Postgraduates can borrow up to 20 items plus four short loan items at any one time. An inter-library loan service is available for books or journal articles not available in our libraries but needed for your coursework or dissertations.

Subject librarians and subject guides

Subject librarians can help you to find, evaluate and use the most relevant resources for your research for specific projects and dissertations. This is done in a variety of ways from drop-in workshop sessions to bespoke course group sessions planned in conjunction with academic staff and based on your learning objectives. They publish guides and online tutorials to resources specific to your subject area which are a good starting point when you need support.

You can talk to your subject librarian in person during one of the regular drop-in sessions at all libraries or, if you prefer, send an email with your enquiry. To access subject guides and find your subject librarian, go to www.londonmet.ac.uk/library and click on Subject Guides.

Bookshops

On or nearby both our campuses are branches of leading academic booksellers, including Blackwells and John Smith's, which both stock recommended texts and related materials. You can also benefit from the many specialist and academic bookshops throughout central London. Books can be picked up cheaply through our second-hand scheme run by the Students' Union – find out more at: www.londonmetsu.org.uk



Media facilities

If you have to give a presentation, many rooms at London Met are fitted with the equipment you'll need – PC, DVD player, projector and sound system. You can also borrow portable and mobile equipment if you need it.

When you need to make materials that cannot be achieved with a PC alone, for example: take a photograph, shoot a video or hand-make artwork; a range of media equipment, facilities, workspaces and technical support are there for you.



“The University really cares about the achievement of students. The small classes allow me to really be a part of the lectures.”

Tosha Jones, MA International Human Resource Management, from USA

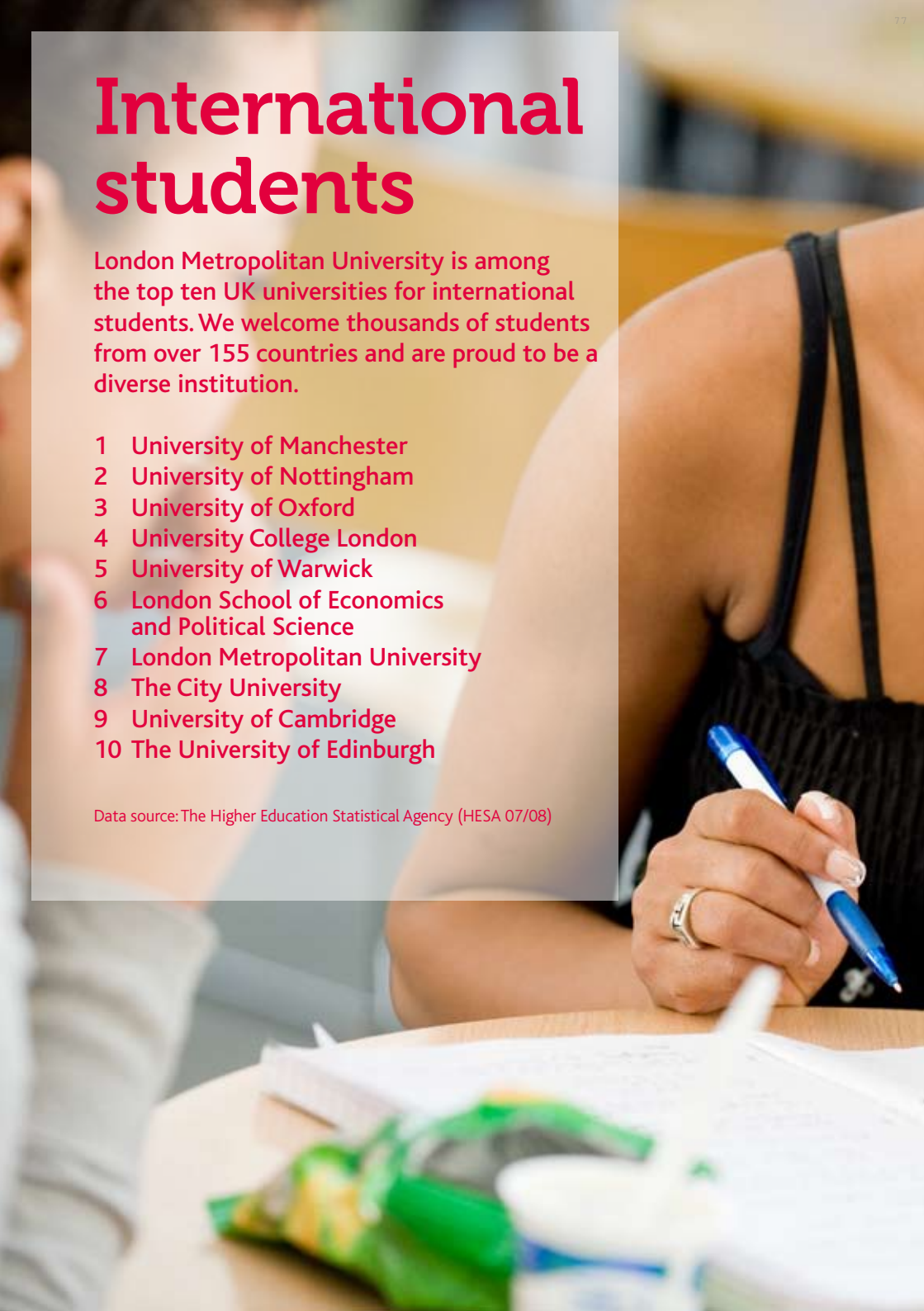



International students

London Metropolitan University is among the top ten UK universities for international students. We welcome thousands of students from over 155 countries and are proud to be a diverse institution.

- 1 University of Manchester
- 2 University of Nottingham
- 3 University of Oxford
- 4 University College London
- 5 University of Warwick
- 6 London School of Economics and Political Science
- 7 London Metropolitan University
- 8 The City University
- 9 University of Cambridge
- 10 The University of Edinburgh

Data source: The Higher Education Statistical Agency (HESA 07/08)





If you have decided to study in the UK, we offer the ideal opportunity for you to experience life in the heart of London – one of the most exciting and culturally diverse cities in Europe. Postgraduate study in London will give you the edge in the job market, international exposure and the confidence to achieve your goals. The experience of studying and working in London is life-changing and hugely enjoyable.

Before you join the University

You can get advice, counselling and help in your home country through one of our overseas offices, through UKCISA – www.ukcisa.org.uk – or through your local British Council – www.britishcouncil.org. Our International Office staff also visit over 50 countries a year. You can apply online for many of our courses.

Deciding to apply

www.londonmet.ac.uk/howtoapply

To apply for a course, you will need to complete our Postgraduate Application Form, which can be downloaded from our website, or you can get a copy from Admissions. You should include copies of all relevant documents. We will assess your application based on your:

- Academic qualifications
- Work experience (as appropriate)
- Level of English
- Personal statement
- References or recommendation letters
- In some cases, you will be interviewed, and in other cases, you will be asked to provide a portfolio

Completed application forms should be returned to the University, or if you are in Bangladesh, China, India, Nigeria or Pakistan, please send your completed form to the relevant country office (see overleaf). Many postgraduate courses start in January as well as September. Details are given on each course page.

International students (holding permission to be in the UK as a student – see www.ukba.homeoffice.gov.uk/studyingintheuk) are expected to enrol on a full-time course of study. Tuition fees can either be paid in full in advance, or paid through two instalments. The first instalment must be paid before or at enrolment.

"I like the diversity of the University, everyone in my class is from a different place and that challenges your perceptions."

Ryan Finkel, MA Human Rights and Social Justice, from USA

A 10% discount is available for those who pay their tuition fees in full by 1 September (or by 10 January for January start students). A 5% discount is available for those who pay their tuition fees in full after this date, but before or at the designated enrolment session.

The University offers reductions in fees to ex-students who have successfully completed their undergraduate degree at London Met who join Masters courses and to immediate family members of existing and past students.

University policy covering discounts, scholarships and bursaries is subject to review. For this reason please ensure that you check our website for the latest information:

www.londonmet.ac.uk/international/howtoapply/tuitionfees.cfm

We estimate that the annual cost of living in London as a postgraduate student is around £7,000 to £9,000. It will cost you less if you live with family or friends. Many students work part-time to help with living expenses.

EU students

With over 4,000 EU students, London Met is one of the most popular British universities for European students. The University is committed to the implementation of the Bologna process – an EU initiative to open up access to education across Europe.

Through its participation in EU-funded programmes and through the work of its research institutes and centres, the University has developed a large network of European partner universities. Please see the Europe Office and research institute web pages for further information on our European partnerships:

www.londonmet.ac.uk/europe
www.londonmet.ac.uk/research

Scholarships and financial assistance

www.londonmet.ac.uk/scholarships

Our scholarship programme provides financial assistance for outstanding full-time students through an open competition. We run joint scholarship programmes in conjunction with the British Council Chevening programme, International Students House, Asia House, BBC World Service, as well as the families and foundations of Mahatma Gandhi, Mohtarma Benazir Bhutto, former Bengali academic Muhammad Shahidullah and former Nigerian President Murtala Muhammed.

Work after graduation

All international students who complete and pass a Masters course will be allowed to stay on in the UK after completing, and work for two years. This gives you an excellent chance to gain experience after your degree – more help and advice is available from www.ukba.homeoffice.gov.uk/workingintheuk

Our Careers Service can help you to look for employment after graduation. We have many links with employers in the UK and elsewhere to help you with your future.

Tuition fees and costs (see also *Flexible Culture section*)

At the time of going to press tuition fees for the academic year 2010/11 were still to be confirmed by the University.

You can find details of tuition fees charged for the 2009/10 academic year on each of the course pages on our website. We would ask you to note that these fees will rise at least in line with inflation for 2010/11.

We will provide information on the online course pages relating to 2010/11 tuition fees as soon as they are confirmed – please check at www.londonmet.ac.uk/international/howtoapply/tuitionfees.cfm

How to contact us

For further information or advice, please contact our International Office:

www.londonmet.ac.uk/international
email: international@londonmet.ac.uk
tel: +44 (0)20 7133 3317
fax: +44 (0)20 7133 3376

European students can contact us at:

www.londonmet.ac.uk/europe
email: europe@londonmet.ac.uk
tel: +44 (0)20 7320 4992
fax: +44 (0)20 7320 1163

Or contact one of our regional offices:

Bangladesh (Dhaka)
www.londonmet.ac.uk/bangladesh
email: bangladesh@londonmet.ac.uk

China (Beijing)
www.londonmet.ac.uk/china (English)
email: china@londonmet.ac.uk

India (New Delhi)
www.londonmet.ac.uk/india
email: india@londonmet.ac.uk

India (Chennai)
www.londonmet.ac.uk/india
email: chennai@londonmet.ac.uk

Nigeria (Lagos)
www.londonmet.ac.uk/nigeria
email: nigeria@londonmet.ac.uk

Pakistan (Lahore)
www.londonmet.ac.uk/pakistan
email: pakistan@londonmet.ac.uk

Research culture



“The self-management, communication and intellectual skills I learned during my PhD training here have really helped me in my work for a world-leading scientific institute.”

Subrata Bose, PhD on the applications of neural networks to the prediction and analysis of membrane proteins in the proteome

Research is crucial to the culture of intellectual enquiry within London Metropolitan University and to the quality of our teaching. It underpins the University’s consultancy work and many of our relationships with London’s communities, businesses, industry and public bodies stem from active involvement and collaboration in research.

The University has 11 research institutes and a number of research centres, where staff welcome the opportunity to supervise research students on topics related to their work. Research institutes and centres also provide services to external clients and organisations, enabling students to benefit from a particularly high-level of expertise in each area. Some research students also work through the University’s academic departments.

The Graduate School

The University’s Graduate School provides a focus for postgraduate and research activity, including the provision of help and administrative support for postgraduate research students. The Graduate School Research Office can also provide further information and support on fees, funding, entry requirements and application procedures for research students. For further information see: www.londonmet.ac.uk/research

MPhil/PhD study

The University currently has around 200 students registered for MPhils or PhDs on either full- or part-time programmes. To obtain a PhD the candidate is expected to investigate a topic and make an original contribution to knowledge. Research at MPhil level should represent an extension of existing knowledge, although the demands of originality and sustained enquiry are less than those for a PhD. Opportunities for research are offered in all academic departments and research institutes at the University.

MPhil and PhD students are also encouraged to gain additional skills and knowledge in research methodologies and other generic skills by studying some of the modules on offer under the MRes Scheme (see overleaf) and by attending other programmes and activities. MPhil and PhD students are also welcome to attend MRes modules free of charge where approved by the Director of Studies. MRes modules begin in September and January of each year.

Professional Doctorate

Comparable to the PhD in terms of scale and rigour, the Professional Doctorate is aimed at busy professionals who want to undertake a substantial investigation into an area of current professional practice.

We currently run programmes in Occupational Psychology, Cognitive Behaviour Therapy, Counselling Psychology, Personnel and Development and Policing, Security and Community Safety.

We also run a Doctor of Education programme which is delivered by IPSE (Institute for Policy Studies in Education). For further information, please visit: www.londonmet.ac.uk/ipse

The Masters of Research (MRes)

The MRes scheme provides students with a broad appreciation of research methods and methodology, including an understanding of the uses and limitations of quantitative and qualitative research methods. It offers specific knowledge of current debates and research in a specific discipline or subject area.

The MRes is a valuable qualification for those seeking to develop research skills as part of their wider professional development and for those who wish to test their research abilities before committing to an MPhil or PhD. The MRes scheme can be undertaken full- or part-time.

MA by Project

Located at the Sir John Cass Department of Art, Media and Design, the MA by Project aims to develop interests into a research project within a supportive context, drawing on expertise offered by the department. The research project may be practice-based or developed as a thesis.



MA by Research:

Modern British Women's History

An innovative course offered in collaboration with the Women's Library, the premier collection of printed and archival resources for research in the area of modern British women's history.

PhD by Distance Learning

You can study for an MPhil or PhD while resident abroad, provided suitable local support and facilities are available. You are expected to maintain regular contact with your supervisors here.

Further information

Graduate School Office

www.londonmet.ac.uk/research

tel: +44 (0)20 7133 2962

email: research@londonmet.ac.uk

Research institutes and centres

Links to all research institute and centre websites can be found by clicking on research institutes and centres at:

www.londonmet.ac.uk/research

Research institutes

Cities Institute

Professor Graeme Evans

www.citiesinstitute.org

tel: +44 (0)20 7133 4185

email: cities@londonmet.ac.uk

Global Policy Institute

Professor Stephen Haseler

www.global-policy.com

tel: +44 (0)20 7320 3020

email: office@global-policy.com

Institute of Brain Chemistry and Human Nutrition (IBCHN)

Professor Michael Crawford

www.londonmet.ac.uk/ibchn

tel: +44 (0)20 7133 2926

email: m.crawford@londonmet.ac.uk

Institute for Health Research and Policy (IHRP)

Professor Christopher Branford White

www.londonmet.ac.uk/ihrp

tel: +44 (0)20 7133 2140

email: ihrp@londonmet.ac.uk

Institute for Policy Studies in Education (IPSE)

Professor Merryn Hutchings (acting Director)

www.londonmet.ac.uk/ipse

tel: +44 (0)20 7133 4220

email: ipse@londonmet.ac.uk

Institute for the Study of European Transformations (ISET)

Professor Mary J. Hickman

www.londonmet.ac.uk/iset

tel: +44 (0)20 7133 2927

email: iset@londonmet.ac.uk

Learning Technology Research Institute (LTRI)

Professor Tom Boyle

www.londonmet.ac.uk/ltri

tel: +44 (0)20 7749 3754

email: ltri@londonmet.ac.uk

Human Rights and Social Justice Research Institute (HRSJ)

Professor Philip Leach

www.londonmet.ac.uk/hrsj

tel: +44 (0)20 7133 5095

email: hrsjs@londonmet.ac.uk

Working Lives Research Institute

Professor Steve Jefferys

www.workinglives.org

tel: +44 (0)20 7320 3042

email: workinglives@londonmet.ac.uk

Research centres

Child and Woman Abuse Studies Unit (CWASU)

Professor Liz Kelly

www.cwasu.org

tel: +44 (0)20 7133 5014

email: cwasu@londonmet.ac.uk

Centre For Multilingualism In Education

Dr Tozun Issa
tel: +44 (0)20 7133 2399
email: t.issa@londonmet.ac.uk

Centre for Comparative European Survey Data

Professor Richard Topf
tel: +44 (0)20 7320 1140
email: r.topf@londonmet.ac.uk

Comparative Organisation and Equality Research Centre (COERC)

Fiona Colgan and Dr Stephen J Perkins
www.workinglives.org/coerc
tel: +44 (0)20 7320 3042

John Grieve Centre for Policing and Security

Dr Nicholas Ridley
Department of Applied Social Sciences
tel: 020 7133 5179
email: n.ridley@londonmet.ac.uk

Microbiology Research Unit

Professor Jane Sutherland
tel: +44 (0)20 7133 2571
email: j.sutherland@londonmet.ac.uk

Centre for International Capital Markets

Professor Nicholas Sarantis
tel: +44 (0)20 7320 1000
email: n.sarantis@londonmet.ac.uk

Centre for Housing and Community Research (CHCR)

Dr Joan Smith
www.citiesinstitute.org/chcr
tel: +44 (0)20 7133 5105

Intelligent Systems Research Centre

Dr Hassan Kazemian
tel: +44 (0)20 7320 3109
email: h.kazemian@londonmet.ac.uk

Irish Studies Centre

Tony Murray
tel: +44 (0)20 7133 2593
email: t.murray@londonmet.ac.uk

Knowledge Management Research Centre

Dr Farhi Marir
tel: +44 (0)20 7133 7027
email: f.marir@londonmet.ac.uk

London European Research Centre (LERC)

Professor Michael Newman
tel: +44 (0)20 7133 2593
email: m.newman@londonmet.ac.uk

Management Research Centre

Professor Dean Bartlett
tel: +44 (0)20 7133 1542
email: d.bartlett@londonmet.ac.uk

Centre for Research in Marketing

Professor Roger Bennett
tel: +44 (0)20 7320 1577
email: r.bennett@londonmet.ac.uk

Centre for Research in Employment and Equality Law

Dr Sonia McKay
tel: +44 (0)20 7320 1382
email: s.mckay@londonmet.ac.uk

Centre for Social Evaluation Research

Professor Simon Hallsworth
tel: +44 (0)20 7320 1276
email: s.hallsworth@londonmet.ac.uk

Statistics, Operational Research and Mathematics Research Centre (STORM)

Professor Robert Gilchrist
tel: +44 (0)20 7133 4606
email: r.gilchrist@londonmet.ac.uk

Centre for Trade Union Studies

Professor Mary Davis
www.workinglives.org/ctus
tel: +44 (0)20 7320 1313

Centre for Transcultural Research

Dr Klaus Fischer

email: k.fischer@londonmet.ac.uk

Transport Research and Consultancy

Steve Shaw

tel: +44 (0)20 7133 3028

email: trac@londonmet.ac.uk

Centre for the Study of Religion, Conflict and Cooperation

Professor Jeff Haynes

tel: +44 (0)20 7320 1153

email: j.haynes@londonmet.ac.uk

Centre for International Business and Sustainability

Dr John Sedgwick

tel: +44 (0)20 7133 3068

email: j.sedgwick@londonmet.ac.uk

Centre for Corporate Responsibility

Dr Lez Rayman-Bacchus

tel: +44 (0)20 7133 3138

email: l.rayman-bacchus@londonmet.ac.uk

Centre for Occupational and Business Psychology

Dr Robert Parkinson

tel: +44 (0)20 7320 1076

email: robert.parkinson@londonmet.ac.uk

Centre for Contemporary Aristotelian Studies in Ethics & Politics (CASEP)

Dr Kelvin Knight

email: k.knight@londonmet.ac.uk

Spatial Planning and Housing Studies Centre

Mr Duncan Bowie

tel: +44 (0)20 7133 5224

email: d.bowie@londonmet.ac.uk



Flexible culture



“I did my first degree here and liked it so much I decided to stay on. I hope to finish the MRes next September. I would like to stay in academia and one of the advantages of this course is that I can continue and do my PhD.”

Jimmy Kainja, MRes Media and Communications,
from Malawi

A taught Masters degree will normally take one year of full-time study or two years part-time. Part-time options are available for most of our courses. Many start in both September and January. If your needs change, it is also sometimes possible to switch from part-time to full-time study and vice-versa, or take a study break.

Entry requirements

Minimum entry requirements are usually a good Honours degree or an equivalent qualification in an appropriate subject, or a recognised overseas qualification. Some courses will accept substantial relevant work experience instead of a degree.

Decisions on applications for taught courses will be made solely on the basis of ability to benefit from the course. There will be no discrimination against any applicant on the grounds of sex, sexual orientation, race, age, colour, nationality, ethnic or national origins, disability, marital status, family responsibility, trade union activity, political or religious belief.

Come and see us


We encourage you to come and visit us before you apply. We hold open days and evenings throughout the year where you can talk to

academic staff and students and see our facilities. See: www.londonmet.ac.uk/opendays for more or call us on +44 (0)20 7133 4202.

How to apply

Please apply directly to the University by completing one of our application forms, unless it states otherwise on the course page. Exceptions include research degree programmes (see *Research Culture* section), PGCE applicants, who apply direct to the GTTR, and those applying for full-time Social Work courses, who apply to UCAS. See course pages for details. If you are an international student, please see *International Students* section.

For most of our postgraduate courses you can apply online. The 'apply online' link can be found on the relevant course page of our website at: www.londonmet.ac.uk/courses/course-database/home.cfm



To download an application form, refer to:
www.londonmet.ac.uk/howtoapply or contact:
Admissions Office
166–220 Holloway Road London N7 8DB
tel: +44 (0)20 7133 4202
fax: +44 (0)20 7133 2677
email: admissions@londonmet.ac.uk

When to apply

For most courses, there is no fixed closing date, however places on taught courses are offered on a first-come, first-served basis from suitably qualified applicants. Please submit your application form as soon as possible. Some courses do have a closing date – see course pages for details.

What happens next?

Your application for a taught course is considered by the University or selection committee. A decision may be taken on the basis of your application form, or we may ask you to attend an interview. We will notify you in writing of our decision. We also may be able to interview you during one of our open evenings. If you are accepted on a course, we will automatically send you information about induction and enrolment before the course begins.

Fees

Fees for postgraduate taught courses vary for each course. At the time of publishing, these fees were awaiting final confirmation. As a guide, the tuition fees for Home/EU students for a masters degree is between £5,400 and £11,700 – with most courses costing around £7,000. For non-EU students tuition fees vary from £7,200 to £13,500 with most courses costing around £10,00.

The full 2010/11 fees schedule should be available from Admissions in February 2010. Fees are payable in full at the beginning of each academic year. By arrangement, fees can be

paid according to an approved instalment plan or by direct debit. Students can also pay via ePay, our secure online payments site. For more information, please visit: www.londonmet.ac.uk/epay

Students who pay their tuition fees in full on or before enrolment are entitled to a discount. For the full range of discounts available, please contact the Admissions Office. The University accepts the following credit or debit cards: Visa, MasterCard, Switch and Delta. If you are paying your own fees, you will be expected to make satisfactory arrangements for this at enrolment. Students whose fee payments are in arrears and have not made satisfactory arrangements with the Finance Department for payment may not be permitted to continue with their course.

If your employer sponsors you, you will be asked to provide written evidence of this so that we can directly invoice your sponsor.

For home/EU students we would also draw your attention to recent British government legislation relating to equivalent level qualifications (ELQs) which will affect the tuition fee levels charged for some home/EU students. If you apply and secure a place on a course where you already have an equivalent level qualification then this University, alongside all other universities in England, will not receive any government funding to support your studies. As a consequence we will have to charge higher than standard tuition fees to students in those cases.

Funding

The Admissions Office or the Graduate School can help you to identify potential sources of funding for full-time courses. There are very few official sources of funding available for part-time postgraduate students. These students are usually self-financing or sponsored by their employers. You may be able to get a Career

Development Loan, email info@dfes.gsi.gov.uk or contact the helpline on 0800 585 505. You could also check at one of the major banks or see: www.lifelonglearning.co.uk

For further information on sources of funding see: <http://intranet.londonmet.ac.uk/studentsservices/aifs>

Continuing professional development/ short courses

Many of our courses are effective in ensuring your continuing professional development (generally in occupations where the professional body requires members to maintain their expertise). In addition, we have developed a range of qualifications (Certificate, Diploma and Advanced Diploma) that relate specifically to professional development and updating your skills. This can include a single course of study or a number of short courses culminating in an award. Credit can be accumulated for courses taken in this area. Please contact Admissions for further information and details.

English language requirements

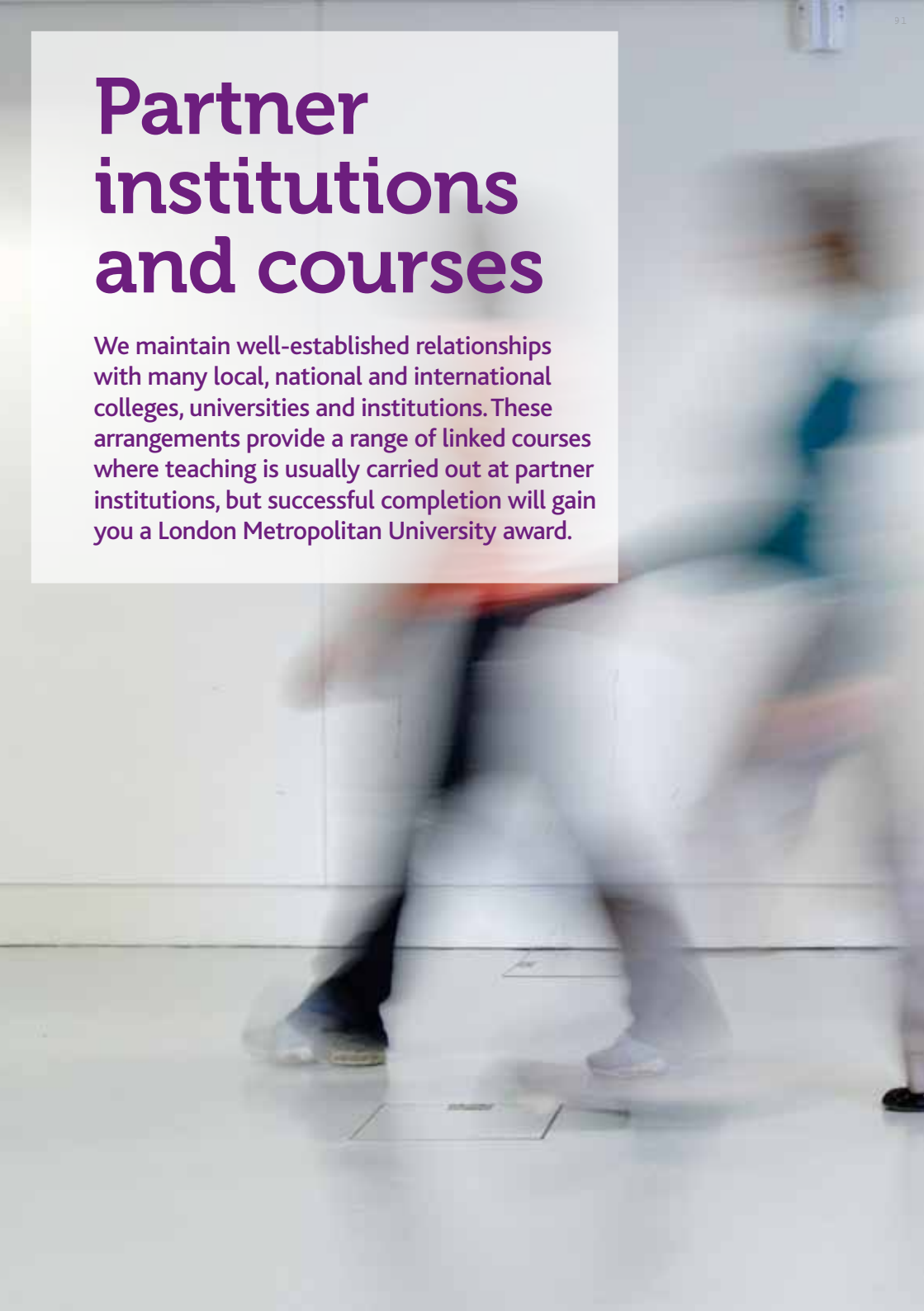
For those students for whom English is not their first language, we will usually require the following, although specific requirements vary from course to course:

- IELTS 6.5
- TOEFL IBT 92
- TOEFL 580
- TOEFL CBT 237
- Two years of professional experience in English medium

We offer one, two, three, six and nine months pre-course English for those students who want or need it.

Partner institutions and courses

We maintain well-established relationships with many local, national and international colleges, universities and institutions. These arrangements provide a range of linked courses where teaching is usually carried out at partner institutions, but successful completion will gain you a London Metropolitan University award.





All of our collaborative courses are subject to a rigorous formal quality assurance and enhancement process, which includes course validation, monitoring and review.

Interested students should contact institutions directly. However, links with partner colleges are maintained by the Academic Partnerships and Audit Office. The office has a Partnerships Handbook — for further information, please contact the office on +44 (0)20 7133 2542.
www.londonmet.ac.uk/services/apao/apaoah.cfm

UK Courses

www.londonmet.ac.uk/pgprospectus/partners/uk.cfm

British College of Osteopathic Medicine

tel: +44 (0)20 7435 6464
 fax: +44 (0)20 7431 3630
 email: info@bcom.ac.uk
 course: Osteopathy | M.Ost.

Centre for Jewish Education

tel: +44 (0)20 8349 5620
 email: admin@cje.org.uk
 course: Jewish Education | MA

Croydon College

tel: +44 (0)20 8686 5700
 fax: +44 (0)20 8760 5880
 email: info@croydon.ac.uk
 course: Human Resources Management and Development | PG Dip

The Development School

email: HARDINGD@aol.com
 course: Social Development Practice | MA

Gestalt Centre

tel: +44 (0)20 7613 4480
 fax: +44 (0)20 7613 4737
 email: info@gestaltcentre.co.uk
 course: Gestalt Therapy | MA

Informa Group Plc

tel: +44 (0)1932 893 860
 email: distancelearning@informa.com
 course: Maritime Law by Distance Learning | PG Dip

Institute for Arts in Therapy and Education

tel: +44 (0)20 7704 2534
 email: info@artspsychotherapy.org
 courses: Integrative Arts Psychotherapy | MA
 Integrative Child Psychotherapy | MA

Institute of Psychotherapy & Social Studies

tel: +44 (0)20 7284 4762
 email: info@ipss-psychotherapy.org
 course: Psychoanalytic Psychotherapy and Social Studies | MA

London Film School

tel: +44 (0)20 7836 9642
 email: info@lfs.org.uk
 courses: Filmmaking | MA
 Screenwriting | MA

Whitechapel Gallery

course: Curating the Contemporary | MA
 email: art@londonmet.ac.uk

Overseas Courses

www.londonmet.ac.uk/pgprospectus/partners/overseas.cfm

Business College of Athens

www.bca.edu.gr

tel: +30 210 725 3783

email: info@bca.gr

courses: E-Business | MA

Hospitality and Tourism Management | MBA

International Human Resource Management | MA

International Trade and Transport | MSc

Management Studies (taught in English) | DMS

Management Studies (taught in Greek) | DMS

Maritime Law | LLM

Marketing | MA

Master of Business Administration | MBA

Purchasing and Supply Chain Management | MSc

Shipping Business | MA

Stenden University (The Netherlands)

www.chn.nl

tel: +31 58 233 0326

email: info@chn.nl

courses: International Events Management | MA

International Hospitality Management | MA

International Leisure and Tourism Studies | MA

International Retail Management | MA

International Service Management | MA

ESCEM School of Business Management (Poitiers)

www.escem.fr

tel: +33 (0)5 49 60 58 00

fax: +33 (0)5 49 60 58 30

courses: International Business Management | MA

International Financial Strategy | MSc

International Marketing Communications | MA

International Sustainable Tourism | MA

Foro Europeo Escuela de Negocios de Navarra

www.foroeuropeo.com

tel: +34 948 13 14 60

email: mariancomunicacion@foroeuropeo.com

course: Business Management | MA

Hogeschool Zuyd

www.hszuyd.nl

tel: +31 43 346 6630

email: a.reverda@hszuyd.nl

course: Comparative European Social Studies | MA

Lea Artibai Ikastetxea

www.leartik.com

tel: +34 94 616 9002

courses: Food Science | MSc (not running)

Plastics Product Design | MSc

Moscow Business School

www.mirbis.ru

tel: +7 495 237 8277

email: mirbis@online.ru

courses: Human Resource Strategies | MA

Master of Business Administration | MBA

State University of New York (SUNY)

www.cortland.edu

tel: +1 607 753 2011

course: International Sports Management | MSc

Urals Academy of Public Administration

www.uapa.ru

tel: +7 343 257 4567

course: Public Administration | MA

Acknowledgements

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Editor

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www.turnbullgrey.co.uk

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Disclaimer

About this prospectus

This guide is provided for illustration purposes only and does not constitute or form part of any invitation, offer, acceptance or contractual term between London Metropolitan University ('the University') and any other person. The University gives no warranty or representation (nor shall any be implied) that any of the courses, facilities or other matters in this guide are, or will be, available to any person. The University reserves the right to amend or withdraw without notice and at its entire discretion any of the courses, facilities or other matters contained or referred to in this guide. The University does not provide education to UK postgraduates on a commercial basis and receives public funds for which it is accountable and which it must use in an efficient and cost-effective manner. If a course is discontinued, the University will make all reasonable efforts to find students a place on a suitable alternative course.

The University is committed to, and actively promotes, equal opportunities in all respects.

Conditions of acceptance of place

If you become a student of the University you will receive further documents relating to the teaching, examination, assessment and other educational services ('the educational services') offered by the University. In particular you will receive a copy of the Student Handbook which includes advice on the University's facilities and services; the University's regulations relating to students; and the University's student complaints procedure. Students will also receive a handbook for their particular course.

All courses and modules are kept under regular review. From time to time changes are made in syllabuses, course structures and content; new courses may be introduced and others discontinued. Such changes will be incorporated in subsequent editions of this prospectus and applicants should enquire as to the up-to-date position when they need to know this.

The University reserves the right not to start proposed new courses and not to accept fresh intakes into existing courses.

The University undertakes to take all reasonable steps to provide the educational services set out in the course regulations in this prospectus and in other course documents.

The University does not guarantee the provision of such services should industrial action or circumstances beyond its control interfere with its ability to provide

them. In such circumstances the University will take all reasonable steps to minimise the resultant disruption to students' studies. The University gives notice that it cannot accept any liability for any loss or damage to students' property sustained by a student whether that loss or damage is connected with his or her studies or not. Students on some courses and modules are required to pay a charge in addition to any tuition fees which have been paid by the student or on behalf of the student by a local education authority or sponsor. Such additional charges are to cover basic materials and equipment costs in some laboratory/studio work; attendance on field courses and residential courses; and travel, accommodation and insurance when abroad. Some costs, such as registration fees payable to some professional bodies and BTEC, are already included in the fee. Additional details are given in this prospectus under the appropriate subject area and further information is available from the Admissions Office.

Should you become a student of the University it is a condition of registration that you consent in writing to be bound by the University's regulations as amended from time to time, accept responsibilities under the Health and Safety at Work Act and pay the fees or make satisfactory arrangements for payment. A copy of the University's regulations is available on request from the Admissions Office. It is also a condition of registration that this notice shall constitute a term of any contract between you and the University. Any offer of a place is made on the basis that in accepting such an offer you signify your consent to the incorporation of this notice as a term of any such contract.

Data protection

The University holds personal data on all applicants and enrolled students in computer-based administrative systems. All personal data relating to applicants or students is held and processed in accordance with the Data Protection Act.

The University is a company limited by guarantee, registered in England, number 974438.

Registered office: 31 Jewry Street,
London, EC3N 2EY.

Smoking policy

In order that all students, staff and visitors may have a smoke-free environment, all areas of the University are designated as non-smoking. This does not apply to students' own accommodation in halls of residence.