

# Live Learn Discover

Undergraduate prospectus 2011–12

The Cass

# Welcome to London Metropolitan University

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# We are one of the most diverse universities in the UK, with a huge range of courses.

Our central London location means that some of the world's finest museums, galleries and libraries, and all the excitement of a major city will be at your feet. You can be sure of a challenging and fulfilling study experience with the expert tuition and support you will receive here.

The people you study with will enrich your education. A special characteristic of London Met is our ability to meet the needs of all our students, who come from the UK and all over the world to study here. Meeting people from so many different backgrounds will make your time here much more rewarding.

Please call or visit us – we look forward to welcoming you.

# 28,000

students attend London Met

# Meet current students and staff, as well as checking out the facilities to get a feel for what life is really like here.

Throughout the year at London Met, we host a number of open days and evenings. These events are aimed at prospective students to enable you to find out more information about the University and the courses we run.

At every event you will be able to speak to academic staff and current students and find out more information on student support, accommodation and making an application. You will also be able to tour some of our facilities.

We also organise a number of departmental and subject specific events, tailored to meet the needs of prospective students.

## Tours

If you are unable to make one of our open events and would like a tour of the campus, then group tours take place weekly at North campus and monthly at City campus. To book a place please call Admissions on 020 7133 4200.

## School and college activities

We can organise a range of activities for school and college students geared towards study at university. We can provide talks and workshops on a number of higher education related topics and our academic staff are happy to deliver subject talks either on or off campus.

We also host a number of subject specific taster days that take place at the University, aiming to help students find out more about courses at London Met.

For further information on current events and tour dates visit [www.londonmet.ac.uk/opendays](http://www.londonmet.ac.uk/opendays) or email [study@londonmet.ac.uk](mailto:study@londonmet.ac.uk)

# The Sir John Cass Department of Art, Media and Design



# The Cass (The Sir John Cass Department of Art, Media and Design) is a centre of excellence for the applied arts in 2D, 3D, time-based media and material science.

**Our mission is to prepare students to be reflective and skilled practitioners in the creative industries, whatever their chosen discipline.**

The department is internationally renowned for its unique range of courses, state-of-the-art facilities and high-quality teaching. Our teaching staff includes working practitioners, as well as visiting lecturers, industry freelancers and artists-in-residence. We are located within- and have active links with- London's largest creative community of galleries, designers, artists, museums, media and cultural industries. Students enjoy excellent live project briefs and exciting work-placement opportunities. At the end of your course you will exhibit at the famous Cass Summer Show, one of the largest showcases for graduate talent in London.

All students can access computing, photographic and reprographic facilities together with specialist technical support. We have the widest range of specialist facilities in Europe for silversmithing, jewellery, furniture, furnishing instrument-making and technologies in music. There are studios for graphic design, interior design, drawing, painting, installation and performance, printmaking, sculpture, textiles, time-based media and 3D design.

Our laboratories support electronic and acoustic study, materials science and restoration and conservation.

Students benefit from a video studio, professional high definition video cameras, video and editing suites, photography studio and darkrooms, a radio/sound editing studio and a screening room. The digital animation studios are equipped with high-definition editing and animation workstations, a blue-screen studio and access to professional sound studios.

At Metropolitan Works, our professional Digital Manufacturing Centre students access the same state-of-the-art design resources as the capital's professional artists and designers. The Cass is home to London Metropolitan Polymer School (LMPS), which boasts excellent facilities including laboratories with a wide range of manufacturing-scale polymer processing, testing and characterisation equipment.



The department has galleries at Central House and Commercial Road, as well as our Frederick Parker Gallery. Many students have had work shown at international festivals and won competitions, such as the 100% Design Award, RSA Design Directions, Craft Council Awards, The Formica Award, New Designers Selection, and European Animator of the Year. Our well-known Honorary Graduates include Antony Gormley, Tracey Emin, Gilbert and George and James Moir (aka Vic Reeves).

### Career prospects

We have excellent links with employers and institutions such as the Design Museum, Whitechapel Gallery and The Worshipful Companies of Furniture Makers. We are involved with London Jewellery Week, Eat My Shorts, Alternative Fashion Week and London Photomonth. Companies our graduates work for include: BBC, British Film Institute, Dyson, Gensler, Guardian, Imagination, Interbrand, Mean Fiddler, National Gallery, Natural History Museum, National Trust, Saatchi and Saatchi, Tate Gallery and Vogue.

Our graduates' careers include: Animator, Art Conservator, Art Handler, Buyer, Camera Operator, Curator, Furniture Designer, Graphic Designer, Interior Designer, Jewellery Designer, Model Maker, Photographer, Producer, Recording Engineer, Sculptor, Silversmith, Set Designer, Soundtrack Composer, Studio Manager, Textile Designer and Web Designer.

### Who's who?

#### Professor Brian Falconbridge, Head of the Department

Professor Brian Falconbridge is an artist and academic. He has exhibited nationally and internationally in approximately 100 exhibitions since 1972 and is Former President of the Royal British Society of Sculptors. 'In keeping with the University's mission to shape London as a world city, we develop critical practitioners needed by the creative economies in the fields of art, design and media. I'm extremely proud of the high calibre of staff, resources, technology and industry links we offer our students.'

#### Mah Rana, Senior Lecturer

Mah Rana is an internationally-acclaimed jewellery designer. She runs her own workshop and designs and manufactures jewellery, as well as producing one-off art pieces for galleries and museums. 'The wealth of facilities available to our students is exceptional. But it's the tangible sense of community within our student body that I find most unique. Individuals benefit from shared creative thinking. The courses feel like they are part of a broader career, an opportunity to develop a real professional network.'

[www.londonmet.ac.uk/cass](http://www.londonmet.ac.uk/cass)  
or email [cass@londonmet.ac.uk](mailto:cass@londonmet.ac.uk)

The Sir John Cass Department of Art, Media and Design

# Art, Media, Design

## BA Hons – Single

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	Yes	Yes
Length	3 yrs	6 yrs
Single	Yes	Yes
Combined	No	No

UCAS code: WW1F BA/AND

Sept full-time: apply through UCAS

Sept part-time, Jan full/part-time:

Apply direct to the University – contact Admissions for an application form.

### Taught at

City Campus: Commercial Road and Central House

### Entry requirements

In addition to the University's standard entry requirements, you should have 200 points from two or more A levels (or equivalent). Maths GCSE is not required. Applicants with international qualifications and mature applicants are welcome. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

This is a flexible and diverse triple-subject course for those who wish to follow a career in the creative and cultural industries and who wish to gain a broad understanding of the fields of art, media and design. The global, national and London creative industries are growing and converging at a rapid rate. This unique course offers the scope and flexibility for you to prepare for a general or management career in the creative industries or to develop as inter-disciplinary artisans and practitioners with a broad skills base. You will benefit from access to a wide range of theoretical and practical options across the fine art, design, product design and media disciplines offered by the department.

### Course structure

Three levels, each of 120 credits.

#### Level 1 modules include:

- Art, Media, Design in Context
- Introductory Practice
- Introduction to Digital Communications
- Software

#### Level 2 modules include:

- Professional Practice
- Theorising Art, Media and Design

#### Level 3 modules include:

- Final Major Project
- Work Placement

### Career opportunities

Successful completion of this course offers improved creative and administrative career opportunities in the multi-disciplinary field of art, media and design within the contemporary cultural and creative industries, or as professionals in public service commerce or voluntary sectors. The programme is also excellent preparation for further research or study.



The Sir John Cass Department of Art, Media and Design

# Art, Media, Design

## Extended Degree

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	1 yr (3)	2 yrs (6)
Single	Yes	Yes
Combined	No	No

UCAS code: W000 BA/AMDF

**Sept full-time:** apply through UCAS

**Sept part-time:** apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Central House

### Entry requirements

In addition to the University's standard entry requirements, the normal minimum qualifications are one A level and three GCSEs grade A to C (or equivalent). The Foundation Year encourages applications from students with diverse backgrounds and experiences.

### Funding and Registration

This course is recognised by the DIUS. If eligible, funding for the preparatory year will follow the standard undergraduate funding regulations. All students are initially registered on the 4-year full-time/5-year sandwich BSc (Hons) Sciences degree course. This title must be quoted in all LEA correspondence.

The Foundation Year is the first year of a four-year extended Degree programme within the department. The course allows you to engage, explore and experiment within a diverse range of Art, Media and Design subjects. You will build up a portfolio of skills and experience sufficient to continue on to the department's undergraduate degree course that is most appropriate to your skills and aspirations.

### Course structure

You will take 4 core modules in the first semester. In the second semester you will take two core modules and select two further modules from a menu.

#### Year 0 modules - Autumn

- Studies in 2D
- Studies in 3D
- Sound and Vision
- Critical Practice 1

#### Year 0 modules - Spring

- Notebook
- Critical Practice 2

#### And two from:

- Design
- Fine Art
- Materials
- Film and Video
- Sound Design

Level 1, 2 and 3 Modules will be taken from the Undergraduate titles listed below.

### Foundation (Year 0), leading to extended degrees [BSc/BA (Hons)]:

Art, Media, Design, Cinematics, Computer Animation, Film & Broadcast Production, Fine Art, Fine

Art (Installation), Fine Art (Painting), Fine Art (Photography), Fine Art (Printmaking), Fine Art (Sculpture), Fine Art: Theory & Practice, Fine Art (Time Based Media), Furniture & Product Design, Graphic Design, Illustration, Interactive Design, Interactive Media, Interior Design & Technology, Jewellery, Jewellery & Silversmithing, Media Arts, Motion Graphics, Musical Instruments, Music Technology (Audio Systems), Music Technology (Sound for Media), Promotional Media, Restoration & Conservation, Textile Design.

### Career opportunities

The course is suitable for anyone planning a career in art, media or design fields or the cultural and creative industries. See the career opportunities on the various Undergraduate degree courses to which students can progress.

### Find out more about this course

There is more detail about this course at the JCAMD course page and you can discover more about the students work at their gallery page. Please also download the course leaflet which gives you further background.

The Sir John Cass Department of Art, Media and Design

# Cinematics

## BA Hons – Single

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	Yes	Yes
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	No	No

UCAS code: W620 BA/Cine

Sept full-time: apply through UCAS

Sept part-time, Jan full/part-time:

apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Central House

### Entry requirements

In addition to the University's standard entry requirements, you should have 200 points from two or more A levels (or equivalent). You will also need five GCSEs of grade C (or equivalent). Maths GCSE is not required. Applicants with international qualifications and mature applicants are welcome. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

This course examines the way professionals create film images and how new technologies affect those images and stories. You will be introduced to practical and theoretical issues related to cinema, media convergence, new media, media industries and their management methods. Editing and design skills, animation production and digital video production are all core to the course. Optional modules include sound design for moving image, cinematography and scriptwriting. You will develop the skills to analyse, design and produce media for audiences and the industries that make this possible. Creative and professional practice is firmly linked to critical reflection.

### Course structure

Three levels, each of 120 credits.

#### Level 1 modules include:

- Cinematics
- Post Production Crafts
- Art, Media and Design in Context
- Thinking Art, Media & Design
- Introduction to Digital Communications

#### Level 2 modules include:

- Professional Practice in Creative Industries
- Media Industry Practices
- 3D/2D Motion Graphics
- Motion
- New Media Genres and Applications

#### Level 3 modules include:

- Final Project
- Moving Image Production
- Advanced New Media
- Digital Moving Image
- British Cinema

### Career opportunities

Successful completion of the course will offer opportunities in film and media, new media, games design, multimedia, marketing and promotion, digital entertainment industries and new media design.

The Sir John Cass Department of Art, Media and Design

# Computer Animation

BA Hons – Single

## Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	No	No

UCAS code: GW4F Mod/CA

**Sept full-time:** apply through UCAS

**Sept part-time:** apply direct to the University – contact Admissions for an application form.

## Taught at

City campus: Commercial Road/  
Central House

## Entry requirements

In addition to the University's standard entry requirements, you should have 200 points from two or more A levels. You will also need five GCSEs of grade C or above (or equivalent). Maths GCSE is not required. Applicants with international qualifications and mature applicants are welcome. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design or the Extended Science Degree.

Computer animation can be used to entertain, communicate or inform. It is used in a wide range of media and is delivered on an ever-increasing range of platforms. This course has been designed to develop your creative and technical skills. You will be at the cutting edge of creative and innovative animation and will develop the necessary skills to successfully produce animated work.

## Course structure

Three levels, each of 120 credits. If you take a Combined you study each subject for 60 credits at each level.

### Level 1 modules include:

- Illustration: Drawn and Photographic Images
- Drawing Systems
- First Principles of Animation
- 2D Animation
- Introduction to Complete Animation

### Level 2 modules include:

- Art, Media and Design in Context
- Studio Practice
- History of Animation
- Character Animation and Realism
- Sequences of Images

### Level 3 modules include:

- Final Major Project (pre-production)
- Final Major Project (production)
- Marketing and Self-promotion

### Optional Modules

- Animation for Different Markets
- Drawing for Animation

## Career opportunities

Animators have always been at the cutting edge of new developments in games, film, television, publishing, art, advertising and multimedia. Computer animation is in every corner of visual culture. Because this course is both creative and technical, graduates will be qualified to find careers in all areas of animation, games and computer-generated visual effects industries.

The Sir John Cass Department of Art, Media and Design

# Design

## BA Hons – Single

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	Yes	Yes
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	No	No

UCAS code: W200 BA/DS

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Commercial Road

### Entry requirements

In addition to the University's standard entry requirements, you should have 200 points from 2 or more A levels (or equivalent). Applicants will be asked to attend an interview with a portfolio of creative work. Admission to level 2 is possible for those with relevant prior experience or qualification and a substantial portfolio of work. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

This course aims to create interdisciplinary designers ready for a broad range of roles in the contemporary creative economy. The UK design industry is the largest in Europe, currently employing in excess of 185,000 designers and generating a turnover of £11.6bn. You will develop the professional skills required to build a successful career as a creative designer, art director or consultant. Through studio sessions you will learn how to develop greater visual awareness and manage the design process. You will have the opportunity to experiment with diverse media and disciplines including 2D print & graphics, 3D design & product, motion graphics, illustration and photography. Many modules involve live projects that reflect current design practices.

### Course structure

Three levels, each of 120 credits.

Level 1 gives a broad foundation of workshop skills covering 2D, 3D, visual awareness, graphics and computing for design.

#### Level 1 modules include:

- Art, Media Design in Context
- Visual Research & Awareness 1
- Software
- Materials and Process
- 3D Visualisation
- Photography
- Language of Design

Level 2 builds on the broad foundation with greater emphasis on conceptual thinking and the business of design. Areas include 2D, 3D, illustration and new technology.

#### Level 2 modules include:

- Understanding Industry Practice
- Urban Places/Design Spaces
- Responsible Design
- Motion
- Illustration
- 2D Image & Type
- Design Consultancy
- Photography II

Level 3 involves a Final Major Project and deepens understanding of design management and consultancy.

#### Level 3 modules include:

- Design Professional Practice
- Managing Design
- Moving Image Production
- Designer as Entrepreneur
- Photography III

### Placement

During the course you can take a Work Placement module, collaborating on live design projects.

### Teaching, learning and assessment

Methods include lectures, seminars, small groups, studio work, coursework, presentations and visual research visits.

### Career opportunities

We have a very high employment success rate each year. Some choose further study, whilst others go into illustration, 3D design, graphics, project management and advertising.

The Sir John Cass Department of Art, Media and Design

# Fashion Jewellery

## Foundation Degree FDA

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	2 yrs	3 yrs
Single	Yes	Yes
Combined	No	No

UCAS code: W700 FdA/FJ

(apply by 24 March 2011)

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Central House

### Entry requirements

In addition to the University's standard entry requirements, applicants will have GCSE grade C or above in English, a portfolio of art or design, an interest in jewellery and fashion plus at least 80 points from one or more A levels, plus three other subjects at GCSE grade. We will also consider relevant recognised vocational qualifications plus professional experience.

This vocational course is excellent preparation for a career in the fashion jewellery industry as a designer, production manager, or buyer on an international stage. Real-life experience with leading fashion jewellers, retailers, designers and academics will develop your design skills, market awareness and practical jewellery and production knowledge. From haute couture to mass market, you will develop design skills and in-depth knowledge of manufacturing techniques, marketing and branding. The second year provides the opportunity to work within the industry, developing designs, prototypes and collections whilst learning professional skills.

### Course structure

Two levels, each of 120 credits.

#### Level 1 modules include:

- Contemporary Jewellery in Fashion
- Design Methods
- Practical Experimentation
- Contemporary Jewellery Manufacturing
- Design for Collections
- Related Practical Skills

#### Level 2 modules include:

- Fashion Jewellery: Concepts and Applications
- Jewellery Skills: Design Models
- Brand Identity
- Major Project
- Business Practice (optional)
- Theorising Design (optional)

### Career opportunities

The University's unique location on the cusp of the City, Hatton Garden and the East End includes a dynamic and expanding jewellery and fashion textiles community within which students can practice. Through excellent specialist facilities, work placement and live project opportunities, students will develop a professional network. Typical career opportunities include work as designers or jewellery production assistants and work within jewellery manufacturing companies, jewellery or fashion design companies or in retail trend prediction. You may also progress to the final level of BA (Hons) degree.

# Fashion Marketing and Textile Design

## BA Hons – Two Combined subjects

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	Yes	Yes
Length	3 yrs	4+ yrs
Single	No	No
Combined	Yes	Yes

**UCAS code:** NW5F BA/FMTD

**Sept full-time:** apply through UCAS

**Sept part-time, Jan full/part-time:**

apply direct to the University – contact Admissions for an application form.

### Taught at\*

North campus: Stapleton House  
and City campus: Commercial Road

### Entry requirements

In addition to the University's standard entry requirements, you should have 240 or more points, including at least 180 from two or more A levels in appropriate subjects (or equivalent eg BTEC National, OCR Diploma or Advanced Diploma). English Language and Mathematics GCSE at grade C or above (or equivalent) are also required. These requirements may be varied in individual cases.

\* Attendance is required at both campuses. You must be prepared for travelling time between the two campuses, which can take up to 45 minutes.

There are approximately 110,000 people employed within the UK fashion and textiles industry. The increasing globalisation of the industry is accompanied by a growth in the importance of branding and marketing. Whilst clothing imports – often from developing countries – account for 95 per cent of the market, many of these goods bear UK labels as they are designed, marketed and distributed from within the UK. The aim of the course is to provide you with an understanding of contemporary fashion and textiles in order to meet the demands of the sector. The course comprises both industry and marketing studies as well as practical textile design work, with an emphasis on realising end applications.

### Course structure

Three levels, each of 120 credits. For this Combined you study each subject for 60 credits at each level.

### Level 1 modules include:

- The Fashion Industry
- Studying Marketing and Operations
- Information Handling
- Surface Design
- Textile Structures
- Constructed Textiles

### Level 2 modules include:

- Fashion Forecasting and Marketing
- Fashion Buying
- Consumer Psychology and Buyer Behaviour
- Material Experimentation
- Understanding Industry
- Live Project
- Textiles for Jewellers

### Level 3 modules include:

- Fashion and the Supply Chain
- Fashion Marketing Project
- Buyer Behaviour 2
- Textile Project Research and Development

### Career opportunities

Diverse career paths include working as a textile designer/maker, in trend forecasting, as a stylist, or as a retail buyer or a merchandiser in a logistics function. Some students also go on to further study.

The Sir John Cass Department of Art, Media and Design

# Film & Broadcast Production

## BA Hons – Single

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	No	No

UCAS code: PW36 BA/FBP

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

### Similar courses

If you are interested in other practice-led sound, media and communications courses please consult Media Arts, Music Technology (Audio Systems).

### Taught at

City campus: Central House

### Entry requirements

In addition to the University's standard entry requirements, you should have 240 points from two or more A levels (or equivalent). In addition, five GCSE subjects are required, including grade C in English. We welcome applications from students on recognised Access and Foundation courses. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

### Accelerated study

Prior experience and qualifications can be accredited, allowing direct entry to level 2 of the degree, subject to available places.

This exciting and demanding course is both practical and theoretical. You will develop your production skills across a range of media and examine the fields of communications and media. As well as becoming media-literate, you will also learn how to carry out specific creative and managerial tasks within media production. The course also provides you with highly transferable skills such as the ability to acquire and analyse statistics, resourcefulness and teamwork.

### Course structure

Three levels, each of 120 credits.

#### Level 1 modules include:

- Basic Scriptwriting
- Introduction to Film
- Lens and Sound Crafts
- Post Production Crafts
- Production Management
- Researching Communications
- Visual Studies

#### Level 2 modules include:

- Communications Research Methods
- Cultural History Methods & Perspectives
- Ethics in the Media
- Fiction Production

#### Level 3 modules include:

- Advanced Scriptwriting

### Placement

You can take a short work placement that provides you with excellent professional and practical experience.

### Career opportunities

Graduates move into media-related professions, including technical roles in media production, research, journalism, marketing and PR. Many work freelance or set up their own companies. Some also go on to further postgraduate study. Graduates have found work for companies such as Channel 4, CNBC and Sky as Runners, Assistant Producers, Media Planners, Researchers and Location Managers.

The Sir John Cass Department of Art, Media and Design

# Fine Art

## BA Hons – Single/Combined

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	Yes	Yes

**UCAS code:** Single: W101 BA/Finrt  
(apply by 24 March 2011)

**Combined** – see web page

**Sept full-time:** apply through UCAS

**Sept part-time:** apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Central House

### Suggested Combined Honours

Multimedia Solutions.

### Entry requirements

In addition to the University's standard entry requirements, you should have 240 points from two or more A levels (or equivalent). Students are selected by portfolio inspection and interview.

### Extended degree course

Applicants who don't fully meet the entry requirements may be eligible to start an extended BA (Hons) Art, Media, Design degree with a Foundation year, leading to a final award in Fine Art. See the Extended Art, Media, Design degree.

This course allows you to specialise in specific media, whilst encouraging diversity. You can choose from a wide range of modules and work across discipline boundaries to suit your own needs and career expectations. You will explore the formal, conceptual and expressive language of fine art practice and develop the ability to move confidently between media. You are encouraged to come up with innovative models of practice that are targeted towards new and emerging audiences.

### Course structure

Three levels, each of 120 credits. If you take a Combined you study each subject for 60 credits at each level.

#### Level 1 modules include:

- Contextual Studies
- Introductory Study
- Professional Context
- C Drawing Systems
- Introductory Practice 1
- Introductory Practice 2

#### Level 2 modules include:

- Critical Report
- Research Methods
- Studio Practice 1
- Studio Practice 1 (Double Module)
- Studio Practice 2
- Studio Practice 2 (Double Module)

#### Level 3 modules include:

- Exhibition Presentation
- Professional Practice
- Final Project 1 (Double Module)
- Final Project 2

### Career opportunities

Students typically take up careers in visual arts, arts administration, community arts, media communications, museum curating and environmental design. Some students also progress to further study. Graduates have found work for companies such as the Tate Gallery, Ocean Media and On Demand Productions as Gallery Assistants, Museum Attendants and Junior Producers.



The Sir John Cass Department of Art, Media and Design

# Fine Art – Specialist Routes

## BA Hons – Single/Combined

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	Yes
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	Yes	Yes

UCAS code: (apply by 24 March 2011)

Installation – W191 BA/FAINS

Painting – W120 BA/FAP

Photography – W641 BA/FAPH

Printmaking – W140 BA/FAPR

Sculpture – W130 BA/FASC

Time-based Media – W280 BA/FATBM

Sept full-time: apply through UCAS

Sept part-time, Jan part-time:

apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Central House

### Suggested Combined Honours

Multimedia Solutions.

### Entry requirements

In addition to the University's standard entry requirements, you should have 240 points from two or more A levels (or equivalent) in art and design or related subjects. Applicants will attend an interview with a portfolio of creative work. These courses are also available as a four-year extended degrees, the first of which is the Foundation Year Art, Media, Design.

This suite of degrees allows you to concentrate on one area during your undergraduate course, selected from the following: Painting, Printmaking, Photography, Sculpture, Installation, Time-based Media (which includes digital imaging, film, video and performance). Initially, you will examine subject-specific traditions and the characteristics of your chosen area, exploring it in depth and locating it within current practice. You will then test your views against an evaluative and interpretative framework, engaging with a broad range of contemporary art practice.

### Course structure

Three levels, each of 120 credits. If you take a Combined you study each subject for 60 credits at each level.

#### Level 1 modules include:

- Introductory Study
- Introductory Practice I & II
- Contextual Studies
- Professional Context
- Drawing Systems I
- Workshop Modules
- Drawing Systems II
- European Language

#### Level 2 modules include:

- Studio Practice I & II
- Research Methods
- Critical Report
- Workshop Modules
- Drawing Systems I/II
- Workshop Modules
- European Language

#### Level 3 modules include:

- Final Project I & II
- Professional Practice
- Exhibition Presentation
- Workshop Modules
- European Language

### Career opportunities

Students typically gain employment in visual arts, arts administration, community arts, media communications, photography, museum curating and environmental design. Some also progress to further study and research.

The Sir John Cass Department of Art, Media and Design

# Fine Art: Theory & Practice

BA Hons – Single/Combined

## Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	Yes	Yes

UCAS code: Single: W190 BA/FACTP  
(apply by 24 March 2011)

Combined – see web page

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

## Taught at

City campus: Central House

## Suggested Combined Honours

Multimedia Solutions.

## Entry requirements

In addition to the University's standard entry requirements, you should have 240 points from two or more A levels (or equivalent). You are selected by portfolio inspection and interview.

## Extended degree course

Applicants who don't fully meet the entry requirements may be eligible to start an extended BA (Hons) Art, Media, Design degree with a Foundation year, leading to a final award in Fine Art.

Introducing you to a wide range of historical, theoretical and philosophical approaches to contemporary art, this course encourages you to critically evaluate art processes, contexts and the framework of exhibition. You will examine the role of institutions and the art market and how they influence new art. Artist's writing is also examined and you will be encouraged to articulate your ideas in an appropriate written form. You can choose a balance of theory and practice that best suits your needs, reflecting your own interests and career aspirations.

## Course structure

Three levels, each of 120 credits. If you take a Combined you study each subject for 60 credits at each level.

### Level 1 modules include:

- Contextual Studies
- Introductory Study
- Professional Context
- C Drawing Systems
- Introductory Practice I
- Introductory Practice II

### Level 2 modules include:

- Critical Report
- Research Methods
- Critical Practice I (Double Module)
- Critical Practice II (Double Module)

### Level 3 modules include:

- Exhibition Presentation
- Professional Practice
- Final Project I (Double Module)
- Final Project II

## Placements

The course team has close links with a number of professional practitioners and placements of up to two months can be arranged, which can give you valuable professional experience.

## Career opportunities

Graduates typically find careers in the visual arts, arts administration, community arts, media communications, museum curating and environmental design areas. Some also progress to postgraduate study.

The Sir John Cass Department of Art, Media and Design

# Furniture & Product Design

BA Hons – Single/Combined

## Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	Yes	Yes

UCAS code: Single: W260 BA/FPD  
(apply by 24 March 2011)

Combined – see web page

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

## Taught at

City campus: Commercial Road

## Suggested Combined Honours

Business, Marketing, Media Arts.

## Entry requirements

In addition to the University's standard entry requirements, you should have 200 points from two or more A levels (or equivalent). Applicants are asked to attend an interview with a portfolio of creative work. The course aims to select those with the potential to complete the course successfully.

## Extended degree course

Applicants who don't fully meet the entry requirements may be eligible to start an extended BA Art, Media, Design degree with a Foundation year, leading to a final award in Furniture & Product Design. See the extended Art, Media, Design degree.

This course develops your ability to work as a designer of furniture and consumer products. It encourages you to consider the needs of both consumers and society at large and to respond with highly creative solutions. Your concepts can then be developed in detail and realised as models and prototypes. The focus of the course is on tutored design projects with many driven by realistic briefs from external organisations. Most tutors are design practitioners, many having international reputations in terms of their artifacts and forward thinking. The department provides excellent facilities for developing new products, including professional standard workshops for polymers, metals and timber, together with digital manufacturing methods, such as laser cutting, 3D printing and rapid manufacturing techniques. We welcome students who wish to work in both advanced and traditional design materials and processes and there is ample access to workspaces where students can progress their 3D work. Students on furniture courses in the Department have recently exhibited at prestigious events and institutions such as 100% Design, Designers' Block and the Pompidou Centre in Paris. Projects undertaken by students have been featured in publications, and students regularly go on to postgraduate study.

## Course structure

Three levels, each of 120 credits. If you take a Combined you study each subject for 60 credits at each level.

### Level 1 modules include:

- 3D Design 1
- 3D Design 2
- 3D Realisation 1
- 3D Realisation 2
- Drawing
- The Context of Design

### Level 2 modules include:

- 3D Design 3
- 3D Design 4
- 3D Realisation 3
- 3D Realisation 4
- Theorising Design
- Urban Places/Design Spaces

### Level 3 modules include:

- 3D Design 5
- 3D Major Project

- 3D Realisation 5
- Independent Study/ Dissertation
- Major Project Realisation
- Professional Studies

## Placement

You can undertake work placements and live projects working with manufacturing companies and design consultancies. We have close links with several design institutions in Europe. You can spend a semester (usually at level 2) studying at one of our partner institutions in Austria, Finland, Germany, Greece or Italy.

## Career opportunities

There are many opportunities within design, particularly in furniture, product, exhibition and interior design. Graduates have also taken up careers in graphic design, architectural practices, advertising, media and project management. Others have gone on to further study.

The Sir John Cass Department of Art, Media and Design

# Furniture Design

## Foundation Degree FDA

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	2 yrs	3 yrs
Single	Yes	Yes
Combined	No	No

UCAS code: WJ25 FdA/FDR

(apply by 24 March 2011)

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University - contact Admissions for an application form.

### Taught at

City campus: Commercial Road

### Entry requirements

In addition to the University's standard entry requirements, you will normally be 18 years of age or older before commencing the course. You will be required to present a portfolio of work at interview. You must also have attained GCSE grade C in English Language, key skills qualification level 3 or similar, plus one of the following:

- 80 points from one or more A levels, plus three other subjects at GCSE grade or one of the following:
- GNVQ at advanced level with a pass grade
- BTEC National Diploma or Certificate
- An Art and Design Foundation course
- A recognised Access course

This course is intended for those who wish to work as furniture makers or as designers for furniture production companies. You will explore both contemporary and traditional manufacturing and production methods. The emphasis at level 1 is on design skills across a range of techniques and materials with integrated drawing and design modules, using model-making and problem-solving to develop ideas. Level 2 develops skills in design, prototype production, professional presentation and business and explores new digital manufacturing technologies. Successful completion of specific modules with necessary grades will guarantee progression to level 3 of the BA Hons in Furniture and Product Design.

### Course structure

Two levels, each of 120 credits.

#### Level 1 modules include:

- Drawing and Visual Research
- Furniture Craft Skills in Wood and Metal
- Wood Machining
- CAD
- Design

#### Level 2 modules include:

- Design, Prototyping and Model-Making
- Portfolio Presentation
- Business / Context of Design Studies
- Major Project
- Digital Manufacturing

### Career opportunities

The course is work-based and specifically intended to prepare graduates for work in the contemporary industrial environment. There is a pathway to BA Hons qualifications for students who successfully complete the course.

The Sir John Cass Department of Art, Media and Design

# Furniture Making

## Foundation Degree FDA

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	2 yrs	3 yrs
Single	Yes	Yes
Combined	No	No

UCAS code: WJ2M FdA/FM  
(apply by 24 March 2011)

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Commercial Road

### Entry requirements

In addition to the University's standard entry requirements, you will normally be 18 years of age or older before commencing the course. You will be required to present a portfolio of work at interview. You must also have attained GCSE grade C in English Language, key skills qualification level 3 or similar, plus one of the following:

- 80 points from one or more A levels, plus three other subjects at GCSE grade or one of the following:
- GNVQ at advanced level with a pass grade
- BTEC National Diploma or Certificate
- An Art and Design Foundation course
- A recognised Access course

This course is designed for those who intend to work in the high quality commission-led sector of the industry, or who aim to set up their own business as designers and makers of furniture. You will develop your making skills across a range of techniques and materials supported by relevant drawing and design modules. The possibilities offered by new digital technologies for craft are also introduced and a dedicated module develops skills in recording and presenting design and practical work professionally. Successful completion of specific modules with the required grades guarantees progression to level 3 of the BA (Hons) in Furniture and Product Design, or level 3 of the BA (Hons) in Restoration and Conservation.

### Course structure

Two levels, each of 120 credits.

#### Level 1 modules include:

- Drawing
- Furniture Craft Skills in Wood and Metal
- Materials Technology
- Wood Machining
- CAD

#### Level 2 modules include:

- Modern and Traditional Furniture Construction
- Portfolio Presentation
- Business/Context of Design Studies/Care of Collections
- Major Project

### Career opportunities

The course is work-based and specifically intended to prepare graduates for work in the contemporary industrial environment. There is a pathway to BA Hons qualifications for students who successfully complete the course.

The Sir John Cass Department of Art, Media and Design

# Furniture Restoration

## Foundation Degree FDA

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	2 yrs	3 yrs
Single	Yes	Yes
Combined	No	No

UCAS code: W295 FdA/FR

(apply by 24 March 2011)

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Commercial Road

### Entry requirements

In addition to the University's standard entry requirements, you should have at least 80 points from one or more A levels in a relevant subject, with three other subjects at GCSE, including English; or a BTEC National Diploma or Certificate in a relevant subject. Those with none of the above qualifications may be considered after interview where they have demonstrated their ability to be successful in the course.

This intensive vocational course will introduce you to a range of practical skills, knowledge and ethical considerations necessary to undertake restoration and conservation work. You will develop an understanding of good craftsmanship, scientific argument and the cultural value of the job in hand. The importance of life-long learning and professional development is emphasised and you will be encouraged to join professional and trade associations. You will also have the opportunity to be considered for annual prizes and awards. Several tutors are practicing furniture restorers, bringing unique insight into the practice of furniture restoration.

### Course structure

Two levels, each of 120 credits.

#### Level 1 modules include:

- Cabinet Making
- Carving and Gilding
- History and Furniture Design
- Essential Craft Skills for the Restorer
- Identifying Materials
- Objective Drawing
- Technical Drawing
- Veneering and Marquetry

#### Level 2 modules include:

- Finishing Skills
- Fine Metalwork
- Professional Development
- Restoration Modules
- Surface Coatings
- Upholstery Restoration
- A Major Restoration Project

### External links include

Thriving commercial furniture restoration practices such as Plowden & Smith, Institutions such as The National Trust, English Heritage, and The World Monument Fund National and local museums and collections such as The Victoria and Albert Museum, The British Museum, The National Portrait Gallery, The Tate, The Royal Collection, the Wallace Collection and the Geffrye and Foundling Museums

### Career opportunities

Graduates gain employment in museum or commercial restoration practices, set up their own furniture restoration workshop, or progress to Honours-level degrees in Furniture Restoration or Conservation.

The Sir John Cass Department of Art, Media and Design

# Furniture Restoration

BA Hons - Single, 1 year top-up

## Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	1 yr	2 yrs
Single	Yes	Yes
Combined	No	No

UCAS code: W296 BA/FR1

(apply by 24 March 2011)

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

## Taught at

City campus: Commercial Road

## Entry requirements

A Foundation degree (or equivalent) in an appropriate subject is required for entry to the course. Applications from mature students are welcomed.

This is a top-up honours level course for those who have successfully gained an appropriate Foundation degree. The course aims to provide an environment that develops both practical skills and a sound ethical approach to the restoration of furniture. The course team approaches this from three perspectives; first, by developing increased manual dexterity through practical exercises and course work; second, by using appropriate scientific means and analysis in the identification and use of materials; and third, by developing historical and ethical discussion and debate.

## Course structure

120 credits at level 3.

## Modules include:

- Work placement
- Modern Materials
- Comparative & Museological Studies
- Major Project
- Dissertation or Investigative Study

## Career opportunities

Graduates will be well placed to work and study in a variety of facets of conservation and cultural heritage, both in the United Kingdom and abroad. The work placement will be a key vehicle to finding employment and a focused direction. Graduates may progress to postgraduate study.

The Sir John Cass Department of Art, Media and Design

# Graphic Design

## BA Hons – Single

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	No	No

UCAS code: W214 BA/GDes  
(apply by 24 March 2011)

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Commercial Road

### Entry requirements

In addition to the University's standard entry requirements, applicants will be asked to attend an interview with a portfolio of creative work. You should have 240 points from two or more A levels (or equivalent). This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

### Accelerated Study

You may progress directly onto level 2 of the degree if you have an HND at merit, and pass an interview with portfolio and written work.

This intensive vocational course focuses on the creative problems and cultural issues that you will encounter in your professional life as a designer. The course encourages you to develop a wide range of practical, creative and conceptual skills, based in current theory and practice. A key concept of the course is the notion that the role of graphic designer extends beyond generating imagery, problems of communication or applying design technology. You will, therefore, be asked to take responsibility for identifying and developing a personal design agenda and an individual approach. Teaching staff are experienced practising designers and the course has excellent partnerships with leading design groups.

### Course structure

Three levels, each of 120 credits.

#### Level 1 modules include:

- Design for Information
- Design for Persuasion
- The Context of Design
- The Designer as Author
- Thinking Design: From The Outside-In
- Visual Research and Awareness 1

#### Level 2 modules include:

- Design by Definition
- Design for Change
- Self Promotion for Graphics
- Theorising Design
- Urban Places/Design Spaces
- Visual Research and Awareness 2

#### Level 3 modules include:

- Design Professional Practice
- Graphic Design Final Major Project
- Independent Study/Dissertation

### Placement

You can take a work placement between levels 2 and 3.

### Career opportunities

Graduates normally become graphic designers, taking on leading roles within the creative industries. Some students also progress to further study.



The Sir John Cass Department of Art, Media and Design

# Illustration

## BA Hons – Single

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	Yes	Yes
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	No	No

**UCAS code:** W220 BA/III  
(apply by 24 March 2011)

**Sept full-time:** apply through UCAS

**Sept part-time, Jan full/part-time:** apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Commercial Road

### Entry requirements

In addition to the University's standard entry requirements, you should have 200 points from two or more A levels (or equivalent). Maths GCSE is not required. In addition, applicants will be asked to attend an interview with a portfolio of creative work. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

This course is designed to develop highly personal approaches to the creation of images that communicate, whether still or moving. You will explore the historical and contemporary context of illustration and develop your individual voice as a visual communicator. You will be encouraged to develop initiative, entrepreneurial skills and flexibility in order to create, react to and successfully work within an ever-changing market.

### Course structure

Three levels, each of 120 credits.

#### Level 1 modules include:

- Visual Research
- Image Construction
- Stop-Motion Animation
- Art, Media and Design in Context
- Printmaking

#### Level 2 modules include:

- Illustration: Sequential Imagery
- Animation Principles
- Print
- Understanding Industry Practice
- Story-telling Objects

#### Level 3 modules include:

- Publishing Illustration
- Final Project
- Illustration in Context
- Professional Portfolio

### Career opportunities

Successful completion of this course offers improved career opportunities in illustration, animation and graphic design and in the broader multi-disciplinary field of art, media and design within the contemporary cultural and creative industries. The programme is also excellent preparation for further research or study.

The Sir John Cass Department of Art, Media and Design

# Interactive Media

## BA Hons – Single

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	Yes	Yes
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	No	No

UCAS code: W282 BA/IM  
(apply by 24 March 2011)

Sept full-time: apply through UCAS

Sept part-time, Jan full/part-time:

Apply direct to the University –  
contact Admissions for an  
application form.

### Taught at

City campus: Central House

### Entry requirements

In addition to the University's standard entry requirements, you should have 200 points from two or more A levels (or equivalent). Maths GCSE is not required. Applicants with international qualifications and mature applicants are welcome. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

This course will prepare you to design for, and work within, new media such as gaming and interactive forums, blogs, content sharing, virtual environments and social networking sites. You will be introduced to the practical and theoretical issues relating to these rapidly converging and morphing industries. The course teaches skills in web design and development, social network design, information architecture, the digital entertainment industry, project management and online marketing. You will benefit from an understanding of the contemporary debates in the sector and analyse the ways consumers encounter and interact with new media. Creative and professional practice is firmly linked to critical reflection.

### Course structure

Three levels, each of 120 credits.

#### Level 1 modules include:

- Design for Information
- Introduction to Computer Aided Design with 3D Studies
- Art, Media and Design in Context
- Thinking Art, Media & Design
- Introduction to Digital Communications

#### Level 2 modules include:

- Professional Practice in Creative Industries
- Media Industries
- Principles of Interaction
- 2D Image and Type
- New Media Genres and Applications

#### Level 3 modules include:

- Final Project
- Advanced Computer Modelling Techniques
- Advanced New Media
- Digital Moving Image
- Culture: Key Theories and Set Texts

### Career opportunities

Successful completion of the course will offer opportunities in interaction design, new media design, digital entertainment industries, multimedia directing, information architecture, marketing and promotion, CGI compositing and usability engineering.

The Sir John Cass Department of Art, Media and Design

# Interior Design

## Foundation Degree FDA

### Course information

Start date	Full-time	Part-time
Sept	Yes	No
Jan	No	No
Length	2 yrs	N/A
Single	Yes	No
Combined	No	No

UCAS code: W251 FdA/InD

(apply by 24 March 2011)

Sept full-time: apply through UCAS

### Taught at

City campus: Commercial Road

### Entry requirements

In addition to the University's standard entry requirements, you will be required to present a portfolio of work at interview. Students must also have attained GCSE grade C in English Language, key skills level 3 qualification or a similar, plus one of the following:

- At least 80 points from one or more A levels, plus three other subjects at GCSE
- GNVQ at Advanced Level with a pass grade
- BTEC National Diploma or Certificate
- An Art and Design Foundation course
- A recognised Access course

This two-year intensively taught course provides you with a comprehensive set of skills to prepare for a career in the interior design and architectural industry with the support of leading contemporary designers and academics. It is a structured course providing a strong grounding in key conceptual and technical aspects of spatial design, including CAD using both 2D and 3D. The course develops creative thinking and self-expression and a capacity for independent learning. Teaching is mostly studio-based with tutorials and seminars supported by visiting lecturers and industry professionals, with access to outstanding facilities.

### Course structure

Two levels, each of 120 credits.

#### Level 1 modules include:

- Visual Research
- Design History and Context
- Visual Communication
- Architectural Drawing
- Digital Process
- Construction and Materials
- Spatial Concepts

#### Level 2 modules include:

- CAD 2D and 3D
- Spatial Design Projects
- Business Studies (option)
- Detailing for Interiors
- Major Project

### Career opportunities

Graduates find employment in professional design practice, usually as junior designers, or other design-related jobs including retail display, exhibition work and project management. Students will have the opportunity to progress directly to level 3 of a named BA (Hons) Interior Design course. Past students have also had success in entry to level 2 Architecture and level 3 Interior Architecture.

The Sir John Cass Department of Art, Media and Design

# Interior Design & Technology

BA Hons – Single/Combined

## Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	Yes	Yes

UCAS code: Single: WK21 BA/IntDes  
(apply by 24 March 2011)

Combined – see web page

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

## Taught at

City campus: Commercial Road

## Suggested Combined Honours

Fine Art, Media Arts.

## Entry requirements

In addition to the University's standard entry requirements, you should have 240 UCAS points from two or more A levels (or equivalent). Applicants will be expected to demonstrate strong visual and written skills. Candidates are normally required to attend a design-related portfolio interview. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

## Accelerated study

Mature students with relevant prior experience or qualifications may be considered for direct entry to level 2 of the Single Honours degree.

This course guides you towards becoming a successful and inventive interior designer and helps fine-tune your creativity. You will explore interior concepts through research, sketching and model-making, as well as theoretical studies. Our design studios, wood, metal and plastics workshops and learning resource centre allow you to experiment and help you understand materials and spatial qualities. You also learn 2D and 3D CAD and specialist visualisation techniques. The course focuses on commercial interior design, but also covers set design, lighting, exhibition and heritage design. Working with industry professionals, you will take on a range of commercially-driven projects, including live projects and competitions.

## Course structure

Three levels, each of 120 credits. If you take a Combined you study each subject for 60 credits at each level.

### Level 1 modules include:

- Interior Visualisation
- Orthographic Drawing
- The Context of Design
- Interior Visualisation
- Modelling Concepts
- Space Workshop
- Thinking Design: From The Outside-In

### Level 2 modules include:

- Colour in Interiors
- The Practice of Interior Design
- Concepts Developed in Detail
- Responsible Design
- The Practice of Interior Design
- Theorising Design
- Urban Places/Design Spaces

### Level 3 modules include:

- Impact and Professionalism
- Major Project
- Branding and Presentation
- Independent Study/Dissertation
- Major Project (Concept, Development and Presentation)
- Major Project (Environmental Investigation and Research)
- Presentation Techniques

## Career opportunities

Career opportunities exist in interior design and in the other creative industries, many providing exciting possibilities for design collaboration. Graduates have also gone into TV and film set design, lighting, journalism, postgraduate study and teaching. Graduates have found work as Interior Designers, Operational Space Team Analysts, Retail Design and Planners and Property Managers.

The Sir John Cass Department of Art, Media and Design

# Jewellery

## BA Hons - Single

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	No	No

UCAS code: W720 BA/Jewel  
(apply by 24 March 2011)

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Central House

### Entry requirements

In addition to the University's standard entry requirements, you should have 200 points from two or more A levels (or equivalent). Applicants will also attend an interview with a portfolio of creative work.

### Extended degree course

Applicants who do not fully meet the entry requirements may be eligible to start an extended BA Art, Media, Design degree with a Foundation year, leading to a final award in Jewellery.

This course focuses on your development as a responsive, perceptive and creative designer. It fosters an imaginative approach to designing and making contemporary jewellery. Ideas are developed through personal investigation and through interaction with a high profile teaching team. You will explore and experiment creatively with the craft of making jewellery, using traditional skills and current technology in well-equipped workshops while also gaining experience of working with a diverse range of materials and processes. You will also have the opportunity to do at least one work placement and gain valuable practical experience through working on live and team projects.

### Course structure

Three levels, each of 120 credits

#### Level 1 modules include:

- Design and Make 1 and 2
- Art, Media & Design in Context
- Material
- Visual Communication
- Understanding Art, Media & Design

#### Level 2 modules include:

- Jewellery Silversmithing Practice
- Design & Practice Research and Development
- Theorising Art, Media & Design
- Design & Practice Realisation
- Jewellery Myth and Narrative

#### Level 3 modules include:

- Live Project
- Dissertation
- Jewellery Silversmithing Process
- Professional Portfolio
- Final Project

### Placements

The course includes work placement opportunities within jewellery, fashion, accessories, product, theatre, media etc:

- Between level 1-2: Work experience
- Between level 2-3: Work placement
- Level 3: Professional practice option modules enable the continuation of your work placement.

### Career opportunities

The course equips you for employed or self-employed work in the jewellery, fashion and accessories industries, making props for theatre, film and advertising, working in arts administration and community projects, in art therapy, teaching, lecturing or undertaking postgraduate studies.

The Sir John Cass Department of Art, Media and Design

# Jewellery & Silversmithing

BA Hons – Single

## Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	No	No

UCAS code: W724 BA/JMSDes  
(apply by 24 March 2011)

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

## Taught at

City campus: Central House

## Entry requirements

In addition to the University's standard entry requirements, you should have 200 points from two or more A levels (or equivalent). Maths GCSE is not required. In addition, applicants will be asked to attend an interview with a portfolio of creative work. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

This course focuses on your development as a responsive, perceptive and creative designer. It fosters an imaginative approach to designing and making contemporary jewellery and silversmithing. Ideas are developed through personal investigation and through interaction with a high profile teaching team. You will explore and experiment creatively with the craft of making jewellery, using traditional skills and current technology in well-equipped workshops while also gaining experience of working with a diverse range of materials and processes. You will also have the opportunity to do at least one work placement and gain valuable practical experience through working on live and team projects.

## Course structure

Three levels, each of 120 credits.

### Level 1 modules include:

- Design and Make 1 and 2
- Art, Media & Design in Context
- Material
- Visual Communication
- Understanding Art, Media & Design

### Level 2 modules include:

- Jewellery Silversmithing Practice
- Design & Practice Research and Development
- Theorising Art, Media & Design
- Design & Practice Realisation
- Jewellery Myth and Narrative

### Level 3 modules include:

- Live Project
- Dissertation
- Jewellery Silversmithing Process
- Professional Portfolio
- Final Project

## Placement

The course includes work placement opportunities within jewellery, fashion, accessories, product, theatre, media etc:

- Between level 1-2: Work experience
- Between level 2-3: Work placement
- Level 3: Professional practice option modules enable the continuation of your work placement.

## Career opportunities

The course equips you for employed or self-employed work in the jewellery, fashion and accessories industries, making props for theatre, film and advertising, working in arts administration and community projects, in art therapy, teaching, lecturing or undertaking postgraduate studies.

The Sir John Cass Department of Art, Media and Design

# Jewellery & Silversmithing Design

## Foundation Degree FDA

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	2 yrs	3 yrs
Single	Yes	Yes
Combined	No	No

UCAS code: WW7F FdA/DSJAC  
(apply by 24 March 2011)

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Central House

### Entry requirements

In addition to the University's standard entry requirements, you will need GCSE grade C in English Language, key skills qualification level 3 or similar. You must also have one of the following:

- Advanced Vocational Certificate of Education at 80 points (one A level)
- GNVQ at advanced level
- BTEC National Diploma or Certificate
- Art and Design Foundation course
- Recognised Access course
- Any other qualification of an equivalent standard. You will also be expected to attend an interview with a portfolio of creative work

### Accelerated study

Approved prior experience and qualifications may exempt you from part of the course.

This vocational course aims to help you develop a range of high quality skills directly related to a career in silversmithing, jewellery and industry-relevant crafts. It allows you to specialise in an area of particular interest and has a wide range of specialist craft skills options, some of which are unique to London Metropolitan University. The majority of the teaching staff are practising designer-makers which ensures that the course remains relevant and current.

### Course structure

Two levels, each of 120 credits.

#### Level 1 modules include:

- Drawing as Language
- Traditional Skills: Construction and Fabrication
- Skills Development
- Understanding Design
- Contextual History of Design
- Workshop Practice
- Specialist Skills 1

#### Level 2 modules include:

- Contextual Studies 2: Brand ID
- Workshop Development
- Specialist Skills 2
- Designing for Commission
- Major Project
- Presentation and Portfolio
- Business Practice (optional)
- Theorising Design (optional)

Specialist delivery of Specialist & Allied Craft Skills across the two-year programme may include:

- Enamelling
- Engraving
- Jewellery
- Silversmithing
- Casting
- Chasing and Repoussé
- Jewellery in Alternative Materials

### Career opportunities

Many students progress to the final level of a BA (Hons) degree and eventually to postgraduate degrees. A significant percentage start up designer-maker studios and businesses. Some find alternative careers within the jewellery and silversmithing industries, both within the UK and overseas, including employment or consultancy within specialist Silversmithing and Jewellery companies.

The Sir John Cass Department of Art, Media and Design

# Media Arts

## BA Hons – Single/Combined

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	Yes	Yes

UCAS code: **Single:** PW92 BA/CVC

**Combined** – see web page

**Sept full-time:** apply through UCAS

**Sept part-time:** apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Jewry Street/  
Commercial Road

### Suggested Combined Honours

Marketing, Psychology, PR, Sociology.

### Entry requirements

In addition to the University's standard entry requirements, you should have 200 points from two or more A levels (or equivalent). In addition, five GCSE subjects are required, including grade C in English. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

### Accelerated study

Prior experience and qualifications can be accredited allowing direct entry to level 2.

This course will develop your creative, critical and practical skills for employment within these industries. You will develop insight into modern communications and visual design with a range of practical media options. You will be introduced to the structure and workings of the modern media and cultural industries with a final year work placement to develop your familiarity with these industries. There are many media industry professionals on our staff and you will benefit from regular industry guest speakers. The course has special opportunities for practical engagement with communications and media through events such as the annual Big City Film Festival.

### Course structure

Three levels, each of 120 credits. If you take a Combined you study each subject for 60 credits at each level.

#### Level 1 modules include:

- Basic Media Studies
- Computers in Design 1
- Introduction to Communication and Cultural History
- Introduction to Film
- Researching Communications

#### Level 2 modules include:

- Communication Theory
- Cultural History Methods and Perspectives

#### Level 3 modules include:

- Communications Final Project
- Communications Work Placement

### Career opportunities

This course equips you to enter the media in creative and technical roles. Our graduates have found careers in the BBC, ITV, regional and international TV and radio, film companies, in arts management and administration, government and education. Some students go on to postgraduate study or launch their own companies. You may also be interested in courses such as Film & Broadcast Production, Sound & Media or Communications.



The Sir John Cass Department of Art, Media and Design

# Motion Graphics

BA Hons – Single

## Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	Yes	Yes
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	No	No

UCAS code: W210 BA/MG

(apply by 24 March 2011)

Sept full-time: apply through UCAS

Sept part-time, Jan full/part-time:

apply direct to the University – contact Admissions for an application form.

## Taught at

City Campus: Commercial Road

## Entry requirements

Normally students will need five GCSEs of grade C or above and 200 points from two A levels (or equivalent). Maths GCSE is not required. In addition, applicants will be asked to attend an interview with a portfolio of creative work. Applicants with international qualifications and mature applicants are welcome. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

Within the expanding field of Graphic Design, this course aims to deliver a practical and theoretical approach to graphic communication solutions for the moving image. Convergence of technologies has amplified the need for designers to understand the multiplicity of the screen image. The course establishes the professional skills required within television and broadcast, music promotion, information graphics and screen-based industries. Through studio sessions you are encouraged to explore key concepts and processes, such as kinetic typography, 2D and 3D animation, digital compositing and special effects. You will be encouraged to develop an awareness of other graphic design practices and a willingness to experiment.

## Course structure

Three levels, each of 120 credits.

### Level 1 modules include:

- Visual Research & Awareness
- Design for Information
- Art, Media and Design in Context
- Software
- Type in Motion
- Design for Persuasion
- 3D Visualisation
- Sound for Moving Image

### Level 2 modules include:

- Design by Definition
- Motion
- Illustration
- 2D Image and Type
- 3D/2D Motion Graphics
- Photography for Media
- Animation Principles

### Level 3 modules include:

- Moving Image Production
- Design Professional Practice
- Digital Moving Image
- Work Placement
- Advanced New Media

## Career opportunities

Graduates can go on to work within creative industries such as broadcast graphics, film and television, production houses, editing suites, publishing and graphic design studios.

The Sir John Cass Department of Art, Media and Design

# Music Technology (Audio Systems)

BSc Hons – Single/Combined

## Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	Yes	Yes

UCAS code: Single: J930 BSc/MTAud  
Combined – see web page

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form

## Taught at

City Campus: Commercial Road

## Suggested Combined Honours

Marketing, Sociology.

## Entry requirements

In addition to the University's standard entry requirements, you should have 220 points from two A levels in relevant subjects, such as Mathematics or a science or a numerate technology subject. All other qualifications are considered on an individual basis. Students should have a keen interest in electronic equipment and software applications for sound and music. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

## Accelerated study

Mature students with relevant prior experience or qualifications may be considered for direct entry to level 2.

This course will provide you with the necessary theoretical and technical expertise for a wide range of careers in Music Technology. You will study hardware and software both in theory and through practical projects. You will develop as a competent, adaptable creative and reflective technologist, able to apply innovative solutions to design problems associated with sound and music. The department has the broadest provision in the UK for the study of the technologies of music and has an excellent reputation within the music industry.

## Course structure

Three levels, each of 120 credits. If you take a Combined you study each subject for 60 credits at each level.

### Level 1 modules include:

- Basic Audio Recording Principles
- Computer-Based Audio Systems
- Physics of Sound
- Audio Electronics
- Hard-Disc Recording
- Mathematics
- Music and Technology

### Level 2 modules include:

- Applied Technology 2
- Applied Technology 1
- Digital Audio Systems
- Further Acoustics
- Sound Synthesis and MIDI

### Level 3 modules include:

- Dissertation
- Final Audio Systems Project
- Audio Digital Signal Processing
- Electroacoustic Measurement Techniques

## Career opportunities

Most graduates enter the music industry and many enjoy careers rising to senior and influential positions, both in the UK and abroad.

## Professional accreditation/exemption

Graduates may apply for full membership of the Audio Engineering Society.

The Sir John Cass Department of Art, Media and Design

# Music Technology (Sound for Media)

BA Hons – Single

## Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	No	No

UCAS code: JP93 BA/SoundM

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

## Similar courses

If you are interested in other practice-led sound, media and communications courses please consult Music Technology (Audio Systems), Film & Broadcast Production, Media Arts.

## Taught at

City campus: Central House/  
Commercial Road

## Entry requirements

In addition to the University's standard entry requirements, you should have 220 points from two or more A levels in relevant subjects. These requirements may be varied in individual cases. You should also have a keen interest in the creative application of sound for media. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media.

## Accelerated study

If you have prior academic or work-based qualifications you may be exempt from part of the course.

This course provides you with the necessary theoretical and technical expertise to open up a wide range of career opportunities involving sound and the media, particularly the moving image. You will develop as a creative, adaptable and reflective practitioner in sound design and moving image production. You acquire creative and technological skills both through studying theory and through practical projects. We encourage you to pursue your own particular areas of interest and you can benefit from the experience and knowledge of our specialist tutors. You also enjoy access to the extensive library at our integrated learning centre and can use the Department's well-equipped laboratories and state of the art surround studios.

## Course structure

Three levels, each of 120 credits.

### Level 1 modules include:

- Basic Audio Recording Principles
- Computer-Based Audio Systems
- Physics of Sound
- Hard disk recording
- Sound for Moving Image
- Video for Sound Practitioners
- Music & Technology

### Level 2 modules include:

- Applied Technology 1
- Applied Technology 2
- Digital Audio Systems
- Postproduction Video Design
- Sound Synthesis and MIDI
- Radio Drama

### Level 3 modules include:

- Dissertation
- Final Project 1 (Double module)
- Final Project 2 (Double module)

## Career opportunities

This course equips you to enter the media industries in creative and technical roles for sound recording and sound dubbing. Some students also progress to further study.

The Sir John Cass Department of Art, Media and Design

# Musical Instruments

## BSc Hons – Single

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs*
Single	Yes	Yes
Combined	No	No

UCAS code: J952 Mod/MI

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Commercial Road

### Access and preparatory courses

BTEC in related subject area; evening classes in Music Technology at London Met (City campus).

### Entry requirements

In addition to the University's standard entry requirements, you should have 200 points from two A levels. All other qualifications are considered on an individual basis. You should also have a keen interest in musical instruments and music. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

\*Days only

This course will provide you with the theoretical and technical expertise that you need to build a career in the making or repairing of musical instruments. In the past we have taught the making and repair of a wide range of instrument families, including guitars, orchestral strings, early strings, early keyboards, woodwinds, and also piano tuning and regulation. **Important Note: It is essential to confirm a minimum number of students on any of the specialisms above to make them viable. This will be determined by the BSc Musical Instruments Course Leader following interviews with all new applicants.**

### Course structure

Three levels, each of 120 credits.

#### Level 1 modules include:

- Instrument Techniques & Skills 1
- Instrument Techniques & Skills 2
- Physics of Sound
- Music and Instruments
- Music and Technology
- Drawing or Maths or an Elective

#### Level 2 modules include:

- Instrument Techniques & Skills 3
- Instrument Techniques & Skills 4
- Instrument History
- Acoustics
- Instrument Design Analysis
- Instrument Maintenance & Repair or Scales Tunings & Temperaments or an Elective

#### Level 3 modules include:

- Specialist Practice 2 (double module)
- Project (double module)
- Specialist Practice 3 (double module)
- Cultural Musicology or an Elective
- Instrument Conservation & Restoration or Business Skills or an Elective

### Career opportunities

Most graduates enter the music industry and many enjoy careers rising to senior and influential positions in the industry, both in the UK and abroad. Graduates have found work as Guitar Makers, Piano Technicians and Piano Tuners.

### Professional accreditation/exemption

Graduates may apply for full membership of the Institute of Musical Instrument Technology and, where appropriate, the Piano Tuners Association.

The Sir John Cass Department of Art, Media and Design

# Polymer Engineering

BEng Hons – Single

BSc Hons – Combined

## Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	Yes	Yes
Length	3–4 yrs*	4+ yrs
Single	Yes	Yes
Combined	Yes	Yes

UCAS code: **Single:** J410 BEng/Pol  
**Combined** – see web page

**Sept full-time:** apply through UCAS

**Sept part-time, Jan full/part-time:**

Apply direct to the University – contact Admissions.

## Taught at

North campus: Tower Building

## Suggested Combined Honours

Chemistry, Management.

## Entry requirements

University's standard entry requirements. You should also have GCSE English and Mathematics grade C or above (or equivalent), and one of the following: at least 200 points from two or more A levels, such as Mathematics, Physics, Chemistry, Design and Technology, Science, Engineering or Manufacturing; or a pass in BTEC ND/C in Engineering, Science or relevant subject area with at least three merits in the final year, excluding common skills.

\* 4 years includes optional one-year paid sandwich placement.

Modern products such as mobile phones, personal computers, cars and aircraft are all designed and shaped by exploiting polymers (plastics and rubbers) and composites. As designers demand ever greater versatility in use, polymer engineers respond with material and product solutions. Good graduates who are able to design with polymers, to apply computer methods to mould design and to apply modern processing techniques are therefore in great demand. This course leads to careers in companies in the electronics, communications, automotive, pharmaceutical and aerospace industries.

## Course structure

Three levels, each of 120 credits. If you take a Combined programme, you study each subject for 60 credits at each level.

### Level 1 modules include:

- Introduction to Polymer Processing
- Molecular Science
- Introduction to Materials
- Engineering Science
- IT and CAD
- Mathematical Techniques

### Level 2 modules include:

- Polymer Materials and Applications
- Polymer Science
- Mechanical Behaviour and Flow
- CAD and Machine Control
- Sustainable Product Development
- Innovation in Enterprise
- Decision Making for Science and Technology Based Organisation

### Level 3 modules include:

- Advanced Polymer Materials
- Advanced Processing and Simulation
- Product Design and Failure
- Polymer Product Design
- Managing Enterprise Projects
- Individual Project

## Placement

You may spend a year between level 2 and level 3 on an optional

sandwich placement in industry. You can also take a 6–10 week industrial placement after level 1 (UK or abroad). We also offer study exchanges with overseas universities.

## Career opportunities

There are over 2000 plastics and rubber companies in the UK employing people in areas such as product design, sales and marketing and production. Some students also take up further study and research.

## Professional accreditation/ exemption

Graduates may use the degree with additional matching sections to apply for Chartered Engineer status through the Institute of Materials, Minerals and Mining.

## Extended degree course

Applicants who do not fully meet the entry requirements may be eligible to start a BSc Sciences Extended Degree.

## Accelerated study

It is possible to enter directly onto level 2 if you have an HND/HNC or equivalent in a relevant science or engineering discipline. Level 3 entry is occasionally possible.

The Sir John Cass Department of Art, Media and Design

# Polymer Technology

## University Certificate Preparatory Award

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	Yes	Yes
Length	1 yr	2–3 yrs

### How to apply

Start in September, January or any time by distance learning. Apply direct to the University – contact Admissions for an application form.

### Taught at

North Campus: Tower Building  
(Distance Learning)

### Entry requirements

You should normally have a minimum of five GCSEs (including Mathematics, English and a relevant science), or a BTEC/Edexcel First Award in an engineering, science or technology subject. In many cases, suitable industrial experience will be accepted in lieu of academic qualifications. If you have previous relevant academic or work-based qualifications you may be granted exemption from part of the course. Contact the Admissions Office for more information.

The course is designed to provide you with the basic skills and understanding of the fundamentals of polymer technology, enabling you to work effectively in the polymer industry. This is a distance-learning course, usually studied over two to three years. Most students on the course will either be new to the industry or have been employed as technicians who want to develop their careers in the polymer, manufacturing and allied industries. You will use case material and draw on real situations to help develop the skills needed to make a positive contribution in the workplace.

### Course structure

Any part or the whole course may be taken through distance learning. Students may start the course at any time and study at their own pace. Tutorial support and additional materials are provided via the Internet. Practical short courses are run at the University.

### Core modules:

- Polymer Materials Overview
- Polymer Processing Overview
- Polymer Properties and Testing
- Introduction to Polymer Science
- Mathematics and IT
- Basic Science

### Optional modules include: (to select two):

- Composites
- Extrusion
- Injection Moulding
- Polymer Process Engineering
- Rubber Technology

### Career opportunities

The course is designed to equip you with the skills and knowledge required for careers in the plastics and rubber industries at technician level. It provides further study opportunities at both foundation degree and degree levels in polymer engineering and related areas.

The Sir John Cass Department of Art, Media and Design

# Product Design

## BSc Hons – Single

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	Yes	Yes
Length	3–4 yrs*	4+ yrs
Single	Yes	Yes
Combined	No	No

UCAS code: W240 BSc/PD

Sept full-time: apply through UCAS

Sept part-time, Jan full/part-time:

Apply direct to the University – contact Admissions.

### Taught at

North campus: Tower Building

### Entry requirements

You should have GCSE English and Mathematics at grade C or above (or equivalent) plus one of the following: at least 240 points from two or more A levels, including Design and Technology or related subject; or a pass in BTEC National Diploma in Science or Engineering with four merits in the final year excluding common skills.

### Accelerated study

Direct entrants to the second year of the course should have an HND/HNC or equivalent in a relevant design, science or engineering discipline. We encourage mature students to claim credit (exemption) for previous relevant experience, which may include courses, in-company training and paid or unpaid work. To do this you undertake a formal Assessment of Prior (Experiential) Learning AP(E)L.

\* 4 years with optional sandwich placement. In addition, you will be required to attend at City campus for part of your course.

This course aims to prepare students for future careers as professional designers and technologists in a variety of industrial and commercial environments. Through the course, students will acquire skills – particularly in working with metals, polymers and wood and in CAD/CAM and rapid prototyping. Creativity and sustainability are seen as two important drivers for product development today. Using these skills, the course will focus on design and development of products, creating the balance between exploiting materials and processes for more challenging applications while recognising the constraints of diminishing resources and global pollution. Students will also develop analytical skills and an appreciation of business methods. The combination of skills will enable them to pursue rewarding careers in a wide range of fields.

### Course structure

Three levels, each of 120 credits.

#### Level 1 modules include

- Introduction to Product Design
- 3D Design 1 and 2
- 3D Realisation 1 and 2
- Language of Design
- Introduction to Materials
- Introduction to Computer Aided Design (CAD)

#### Level 2 modules include

- Polymer Materials and Applications
- CAD - Solid Modelling
- Decision Making for Organisations
- 3D Realisation 3 and 4
- Manufacturing and Finishing Processes
- Sustainable Product Development
- New Technology for Manufacture

#### Level 3 modules include

- Project
- Polymer Product Design
- Specialist Practice 1
- Product Validation and Certification
- Business Skills
- Specialist Practice 2

### Placement

You can spend your third year on an optional sandwich placement in industry. You can also take a 6–10 week industrial placement after the first or second years (UK or abroad).

### Career opportunities

The UK is one of the leading countries for the development of new and tailor-made products. There are many companies in the sector, varying from small companies developing their own specialist products to the design centres of major manufacturers. The course aims to cover the skills required by such employers.

The Sir John Cass Department of Art, Media and Design

# Promotional Media

## BA Hons – Single

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	No	No

UCAS code: P900 BA/ProfC

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Jewry Street

### Entry requirements

In addition to the University's standard entry requirements, you should have 200 points from two or more A levels (or equivalent). In addition, five GCSE subjects are required, including grade C in English. Applications are welcome from students on recognised Access and Foundation programmes. We welcome applications from overseas and mature students with a range of qualifications and/or experience, as well as part-time students. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

### Accelerated study

If you have prior academic or work-based qualifications you may be exempt from part of the course.

This course develops essential creative and practical skills in information handling and communications management for the Public Relations, Advertising and Communications industries. You will develop practical skills and knowledge from writing press releases to understanding the structure of modern media organisations. You will develop advanced skills in the production of written, oral and visual communications central to corporate communications. You will benefit from industry professionals on the staff and regular industry guest speakers and outside visits. The course has special opportunities for engagement with communications and media through events such as the Big City Film Festival.

### Course structure

Three levels, each of 120 credits.

#### Level 1 modules include:

- Basic Media Studies
- Business Communication
- External Communications
- Introduction to Communication and Cultural History
- Narrative
- Researching Communications

#### Level 2 modules include:

- Communications Independent Study
- Communications Research Methods
- Cultural History Methods
- Ethics in the Media

#### Level 3 modules include:

- Advertising
- Communications Final Project
- Film Marketing

### Placement

The final year work placement gives you invaluable work experience and contacts.

### Career opportunities

Graduates have found careers in private and public sectors, public relations and corporate communications. There are opportunities in local and central government, health service, media management, education and business. Some launch their own companies or go on to postgraduate study. You may also be interested in other courses such as Film & Broadcast Production, Sound & Media, Communications & Visual Culture.

### Professional Accreditation/ Exemption

The course was developed with support and input from the Chartered Institute of Public Relations (CIPR) and marketing professionals, and so has strong links with employers and industry.



The Sir John Cass Department of Art, Media and Design

# Restoration & Conservation

## BSc Hons – Single

### Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	No	No

UCAS code: J500 BSc/ResCon

Sept full-time: apply through UCAS

Sept part-time: apply direct to the University – contact Admissions for an application form.

### Taught at

City campus: Commercial Road

### Entry requirements

In addition to 240 points from two A levels/A2/Vocational awards, you should have a grade C minimum pass at GCSE Science, or BTEC National Diploma or Certificate in a relevant subject. Mature students with none of the above qualifications may be considered following interview, where they have demonstrated their ability to be successful on the course. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

### Accelerated study

If you possess a relevant HND or equivalent in a relevant subject area you may progress directly to the second level of the degree.

This course is ideal preparation for anyone wishing to enter the heritage industries. Vocational and practical, it will enable you to carry out restoration and conservation work on many types of artefacts and materials, although it specialises in decorated wooden and metal substrates. Practical activities will be underpinned by academic modules in Conservation Science and Historical Studies as well as areas such as professional ethics and environmental control. The course team maintains close links with the profession both in the UK and overseas and regularly engages students in 'live' projects for both the museum and commercial sectors.

### Course structure

Three levels, each of 120 credits.

#### Level 1 modules include:

- Conservation in Context
- Conservation Practice 1
- Conservation Science 1
- Conservation Science 2
- Historical Studies 1
- Historical Techniques and Technology

#### Level 2 modules include:

- Conservation Practice 2
- Conservation Practice 3
- Conservation Science 3
- Historical Studies 2
- Historical Studies 3

#### Level 3 modules include:

- Analytical Methods
- Comparative & Museological Studies
- Major Project (double module)
- Placement (double module)

During the first half of level three you will pursue advanced conservation studies, whether theoretically or practically based, chosen in consultation with tutors. For the latter half you will be required to complete a major conservation project and a dissertation based on a conservation related discipline.

### Placement

You take a placement in one of several centres of excellence across the world, such as the British Museum, The Metropolitan Museum in New York, Museum of Fine Art in Boston. Students often find that these lead to career opportunities or internships.

### Teaching, Learning and Assessment

Methods include essays, practical project work, seminars, lectures, laboratory work, visits to museum collections and conservation studios and the use of the University's Frederick Parker Collection of Chairs. Assessment is mainly achieved through practical projects, essays, reports and in-class tests.

### Career opportunities

Most graduates enter the conservation profession and many enjoy positions in studios such as the British Museum, Tate Gallery, Museum of London and many other commercial practices in the UK and overseas. Students also progress to higher degrees. Graduates have found work as Conservators for companies such as the National Portrait Gallery, National Trust and the Natural History Museum.

The Sir John Cass Department of Art, Media and Design

# Textile Design

BA Hons - Single/Combined

## Course information

Start date	Full-time	Part-time
Sept	Yes	Yes
Jan	No	No
Length	3 yrs	4+ yrs
Single	Yes	Yes
Combined	Yes	Yes

UCAS code: **Single:** W2J4 BA/TexDes  
(apply by 14 Jan 2011)

**Combined** – see web page

**Sept full-time:** apply through UCAS

**Sept part-time:** apply direct to the University – contact Admissions for an application form.

## Taught at

City campus: Commercial Road

## Suggested Combined Honours

Business, Fashion Marketing, Marketing.

## Entry requirements

In addition to the University's standard entry requirements, you should have 200 points from two or more A levels (or equivalent). Applicants will be asked to attend an interview with a portfolio of creative work. Admission to level 2 is possible for those with relevant prior experience or qualification and a substantial portfolio of work. This course is also available as a four-year extended degree, the first year of which is the Foundation Year Art, Media, Design.

This course focuses on designing textiles for the interior and product markets, with an emphasis on realising end applications for designed textiles. Strong emphasis is placed on experimentation and exploration with mixed-media, print, weave, knit and stitch, before choosing a specialism. Live projects, competitions and placement opportunities will address professionalism and employability. Learning includes professional studies and marketing, with practical design work to develop creative skills and preparation for a design career.

## Course structure

Three levels, each of 120 credits. If you take a Combined, you study each subject for 60 credits at each level.

### Level 1 modules include:

- Surface Design
- Textile Structures
- Drawing
- Constructed Textiles
- Surface Pattern
- The Context of Design
- Thinking Design: From The Outside-In

### Level 2 modules include:

- Live Project (double module)
- Understanding Industry
- Material Experimentation
- Soft Structures
- Textiles for Jewellers
- Theorising Design
- Urban Places/Design Spaces

### Level 3 modules include:

- Dissertation/Independent Study
- Textile Project Research and Development (double module)
- Textile Major Project (double module)
- Fashion Accessories
- Professional Studies for Textiles

## Career opportunities

Career paths include working within design as a stylist, textile designer/maker, consultant, buyer or within a related area. Some students also study further.

# London City Campus

**Glass-fronted skyscrapers rub shoulders with converted warehouses and old silk merchants' houses – where you'll find artists and bankers equally at home.**

The rich cultural mix of the area has attracted many cutting-edge designers and artists whose work can be found in local galleries, workshops and venues such as Whitechapel Gallery and the Truman Brewery.

## Life outside study

Local markets and vintage shops can be found at Spitalfields, Petticoat Lane, Columbia Road and beyond, where you can pick up a bargain or two. The area is a hotspot among London's trendsetters and fun-lovers with its eclectic bars and clubs centred around Hackney and Brick Lane. Countless curry houses, coffee shops and the famous 24-hour bagel shop will fuel any evening out.

## On-campus facilities

- Interpreting Suite facilities at Moorgate are on a par with the EU Commission in Brussels
- A simulated Bloomberg trading room helps our finance students get hands-on experience
- Sound recording studios
- Art and design studios
- Model court room for lawyers



**Calcutta House**

Old Castle Street, London E1 7NT

**Central House**

59–63 Whitechapel High Street, London E1 7PF

**Commercial Road**

41–71 Commercial Road, London E1 1LA

**Goulston Street**

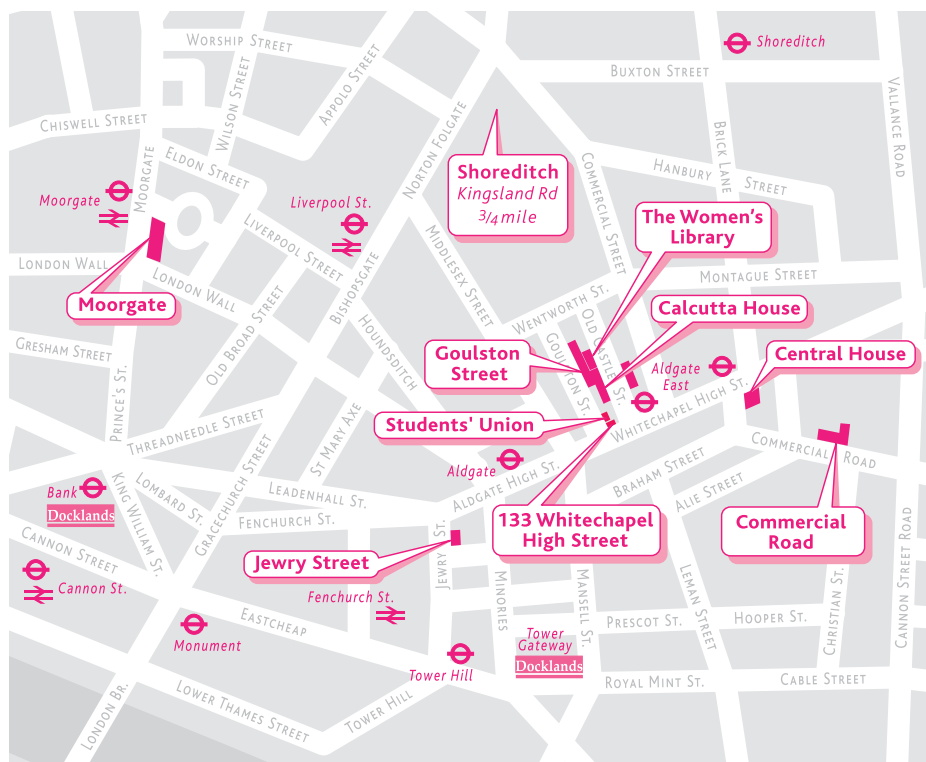
16 Goulston Street, London E1 7TP

**Jewry Street**

31 Jewry Street, London EC3N 2EY

**Moorgate**

84 Moorgate, London EC2M 6SQ



# London North Campus

**This trendy area has many celebrity residents and is well known for its wide range of restaurants, bars, clubs and its café culture.**

You'll find antiques markets and period houses alongside spacious parks. The area is also home to Premiership football team Arsenal in their stunning new Emirates Stadium.

## Life outside study

Around Upper Street you'll discover local arthouse cinemas, theatres and restaurants. For evening entertainment, there are venues such as the Meccano Club which has a reputation for excellent stand-up comedy, as well as theatre and dance at Sadler's Wells, the Almeida and the King's Head. For those looking for more lively nightlife, venues such as the Garage and the Rocket (our award-winning entertainment complex) provide regular student nights of all kinds.

## On-campus facilities

- £30 million state-of-the-art Science Centre
- The campus also houses a technology tower with seven floors of computers
- See the architectural icon designed by Daniel Libeskind on the Holloway Road, which houses our Graduate Centre
- State-of-the-art sports facilities



**Eden Grove**

2–16 Eden Grove, London N7 8EA

**Graduate Centre**

166–220 Holloway Road, London N7 8DB

**Ladbroke House**

62–66 Highbury Grove, London N5 2AD

**Learning Centre**

236–250 Holloway Road, London N7 6PP

**Science Centre**

29 Hornsey Road, London N7 7DD

**Spring House**

40–44 Holloway Road, London N7 8JL

**Stapleton House**

277–281 Holloway Road, London N7 8HN

**Tower Building**

166–220 Holloway Road, London N7 8DB



# A vibrant social life



# London Met is committed to providing the very best entertainment and events for all our students.

## Study in London and you'll get a lot more than just a degree. It's an education in itself.

One of the world's greatest cities, with a truly unrivalled range of attractions and activities, you'll never be short of things to do in London. Packed full of world-class museums, galleries, theatres and restaurants, there is no better place to live, work and study.

This 24-hour city has clubs, pubs and music venues to cater for every taste and with a student card, you'll find evenings out are a lot more affordable. Discover some of the world's finest art collections, cultural centres and libraries in a city that offers a dazzling array of events and exhibitions.

London's colourful and diverse districts are a pleasure to explore for any student. Whether you want to taste gourmet treats at Borough Market, go clubbing in Hackney, or watch open-air theatre in Regent's Park, you'll see that each area has its own individual character, from cutting-edge Hoxton, to upmarket Chelsea and beyond.

Our facilities include The Rocket Complex and Hub. Both are great venues that offer regular themed nights filled with entertainment such as live music, quizzes, club nights and comedy.

## The Rocket Complex

During the day, the award winning Rocket Complex is a great place to relax and enjoy a drink with friends. At night, it transforms into a lively venue and the perfect place to meet people and have a great night out!

The Rocket Complex has also been refurbished during the summer months and has been livened up with new LED lighting and an extended bar. The pool room has been moved to create more space and we have included an air hockey table, football table and quiz machine to test your knowledge so there will never be a dull moment!

## Hub

With its central location at City Campus, Hub is the ideal place for you to relax and have fun in a friendly, contemporary environment. You can enjoy live music, or perhaps you would prefer to play a few rounds of pool for a little bit of light-hearted competition or challenge your mates to a game on the Wii! Hub offers you a wide range of entertainment to suit a variety of tastes.

**The Rocket and Hub also play host to other spectacular events throughout the year, including:**

- The Freshers' Party
- The Sports Awards Dinner
- The May Ball
- The Christmas Party





# 200+

free attractions in London

## Freshers Fortnight

This is one of the biggest, not-to-be-missed events of the year and takes place at the beginning of the autumn semester. This two-week extravaganza includes many free events and parties, plus our famous two-day Freshers' Fair, where you can:

- Collect your NUS card
- Join a society
- Register for a student travelcard
- Buy tickets for the Freshers' Party
- Join the gym
- Apply to do some volunteering
- Plan a holiday abroad
- Take out an insurance policy
- Open a bank account
- Pick up some free gifts
- Find out about special offers

There is also a Refreshers' Fair in February for spring semester and returning students.

## Stay alert with a metcard

The metcard is your exclusive passport to what's going on at London Met – and it's FREE. It gives you instant access to the best deals and discounts on campus, from events and food and drink promotions to special offers in the shops. Our 'met alert' service can also email you about news and events. Register online today at [www.londonmetstudents.com](http://www.londonmetstudents.com)

## Cafés

Whether you want a hot meal, a snack or just a cup of coffee, choose from one of our 14 affordable café and food outlets across both campuses, selling high street brands such as Upper Crust baguettes, Baxter's soup and Ritazza coffee. There is also a full range of meals, all-day breakfasts, hot and cold snacks and drinks. Pick up sandwiches, hot drinks and snacks to takeaway between lectures; alternatively we have plenty of freshly-made, hot food which you can eat in our comfortable seating areas.

## Shops

The Rocket shop at North campus sells stationery, course essentials, discounted newspapers and magazines, London Met merchandise, drinks and snacks, all at competitive prices. In Calcutta House at City campus there is a bookshop and there is a Blackwell's bookshop near the Rocket shop. STA Travel, VUE Cinemas and Endsleigh Insurance have a special affiliation with the University. There are also cashpoints located on or near each campus.

## Sports and leisure

As one of the UK's largest universities, we offer a huge range of sport and leisure activities from aerobics to skiing.

Whether you like competitive team sports or want an individual fitness programme, our qualified instructors will help you maximise your potential and find something that you really enjoy.

### Our facilities include:

- A new fitness centre in the Science Centre (North Campus) with multi-sport hall complex including a national regulation basketball court
- A fully-equipped fitness centre at the City campus with various resistance and cardiovascular machines
- Dance and fitness studios for leisure classes such as aerobics, pilates and yoga
- Links with local sports centres for other activities such as swimming and tennis
- Sports therapy unit provided by the School of Human Sciences

We also organise a wide range of outdoor pursuits – including canoeing, climbing, riding, rowing and sailing. These activities are subsidised and provide the perfect opportunity for fitness fanatics.

London Metropolitan University is the highest ranked sporting University in London and was recently voted the 'most improved sporting higher education institution'. We compete in the British Universities & Colleges Sport (BUCS) where recent successes include men's tennis (BUCS Championship winners 2004–2006 and European Universities Champions 2006) and women's hockey (BUCS Championship winners 2006). Our men's and women's tennis, men's and women's basketball and men's hockey are all BUCS Premier teams, making London Met the only new university to have five teams in the Southern Premier.

Sports such as football, hockey, rugby and cricket take place at the Peter May Sports Ground which has 33 acres of fields, an all-weather pitch and a sports hall.

**'Whether you are an elite athlete or a complete beginner, a fitness fanatic or just health-conscious, our programmes cater for all.'**

*Ian Jennings, Sports Manager*

**We are London's number one sporting University and win national and international championships at competitive levels. Facilities include superb gyms and an Olympic standard basketball court.**



# Student Union



# Get involved with London Met's lively student community.

**London Metropolitan University's thriving Student Union (MetSU) runs a huge variety of clubs and societies, organises events and offers support for its members.**

MetSU is an independent, democratic organisation run by the Student Council for students.

It provides representation, advocacy, advice and support to students at the University. It also raises awareness and runs campaigns on issues affecting students and runs Q&A forums.

The Student Council is made up of reps from all areas of the university e.g. Course Reps, Society Reps and the SU Executive who all get together once a month to pass policy which directs MetSU. If you're an aspiring politician or activist wanting to make a change then you'll feel right at home.

There are many opportunities to get involved at London Met, meet new people and have a good time. The most important thing is to take the initiative and make the most of your time here.

If you have creative or journalistic talent, you can put your skills to good use by getting involved with MetSU's various media projects such as the student publication VerveZine and Verve Radio/TV. They're always looking for new contributors, writers, reviewers, photographers and designers.

Once you have enrolled at London Met you automatically become a member of the Students' Union. You can get your free NUS democracy card from the Students' Union reception, where you can also find out about how to get 30% off travel in London. Other discounts available include McDonalds, Odeon Cinema, La Senza, Amazon.co.uk and lots more.

The Students' Union is here to support, represent and enrich the lives of London Met students so make sure you visit the offices at North or City.

Alternatively visit: [www.londonmet.org.uk](http://www.londonmet.org.uk) or email [su@londonmet.ac.uk](mailto:su@londonmet.ac.uk)

# We offer an impressive and award winning range of services to enhance your student experience.

**We provide you with guidance, information and advice, whether it's on how to make your money go further, how to get help if you are dyslexic, or where to find a part-time job.**

Student services is where to come if you need some further help to make your stay at London Met a success and to increase your potential to employers.

## **The Accommodation Bureau**

The Student Accommodation Bureau will help you to find accommodation in London and will assist you with any accommodation-related queries throughout your time studying with London Metropolitan University. We can help you find:

### **A hall of residence**

We have arrangements with a number of independent providers of student accommodation in a range of different halls close to both the North and the City campuses. We recommend that you start looking into accommodation options as soon as you have secured a course offer. First year and international students have first choice for places in the university-owned halls of residence. Please apply as early as possible; check our website for details.

### **Privately-rented accommodation**

We run house-hunting workshops during the summer for students. We also list vacancies offered by local landlords at [www.netletlondonmet.co.uk](http://www.netletlondonmet.co.uk)

An interactive online noticeboard is available where you can advertise for other sharers and find further advice and information as required. For further details, please visit [www.netletlondonmet.co.uk/noticeboard](http://www.netletlondonmet.co.uk/noticeboard)

### **A hostel**

Student hostels can be a good alternative to halls of residences. Although many are primarily for international students, this is not always the case. Some hostels specialise in accommodation for religious groups or families. Please visit our website for a comprehensive list of hostels across London.

### **Homestay**

A 'Homestay' opportunity, ie staying in the home of a British family. This type of accommodation is suitable for international students and those wishing to improve their English language skills. It can be easily booked from overseas through an agency for short or longterm stays. Please visit our website for more information and links to 'Homestay' agencies.

[www.londonmet.ac.uk/accommodation](http://www.londonmet.ac.uk/accommodation)



## Advice, Information and Funding Service

We are here to provide you with advice and information on:

- Fees, loans, grants and other funds available to you as a student
- Help with financial hardship
- Successful money management
- Conduct and appeals
- Information on local facilities
- Withdrawing from your course or changing course
- Visa and immigration regulations for international students (we strongly advise that you visit our website at [www.londonmet.ac.uk/international](http://www.londonmet.ac.uk/international))
- Help for students from the European Union

[www.londonmet.ac.uk/advice](http://www.londonmet.ac.uk/advice)

## Career Development and Employment Service (CDES)

Our professionally qualified staff are available on both campuses to help you plan your future.

We offer:

- One-to-one sessions of impartial advice and guidance on a range of areas including labour market information; researching employment opportunities; the application process and employer expectations; and further study

- A range of workshops throughout the year, covering topics such as CV writing, how to complete an application form and what to do at an interview
- Regular psychometric testing sessions to give you experience of what to expect in the selection process
- An Employment Service to help you find work, whether part-time while studying, or full-time on graduating. The Employment Service will help answer employment-related queries. You also have free access to our online vacancy system, Employment Online, which lists vacancies for full-time, part-time, temporary, casual, vacation work and placement/internships
- Job Fairs and employer presentations to help you find work and to keep you up-to-date with employment trends
- Help with finding work placements, accredited through the Professional (short) Work Placement Module. The team offers workshops, guidance and advice on how to apply for work placements

In addition, the Career Development and Employment Service collects information for the Destinations of Leavers in Higher Education (DLHE) survey, which can help to inform your future plans.

[www.londonmet.ac.uk/careers](http://www.londonmet.ac.uk/careers)

## Chaplaincy

The Chaplaincy reflects the multi-cultural and multi-faith community of the University. We are available to:

- Talk confidentially to people of any faiths or none
- Help in the area of faith or spirituality
- Provide information about other resources available in the University and in the local communities of both campuses

Throughout the year we also organise a range of discussions, lectures, worship services, prayer groups and social events.

[www.londonmet.ac.uk/chaplaincy](http://www.londonmet.ac.uk/chaplaincy)

## Counselling and Wellbeing Service (CWS)

Counselling is a chance to talk through anything that is concerning you at any point in your university career. It is an opportunity to examine, clarify and understand your concerns and explore and develop more effective ways of dealing with them. We can:

- Provide individual and group counselling on a range of themes
- Give you information about a wide range of other support services that are available in London

[www.londonmet.ac.uk/counselling](http://www.londonmet.ac.uk/counselling)

## Disabilities and Dyslexia Service

Our service provides a range of support to students with disabilities and Specific Learning Difficulties (e.g. dyslexia). We strongly encourage you to tell us on your application form if you have a disability, long-term medical or mental health condition or a Specific Learning Disability such as dyslexia so that we can help you to obtain assistance and support. Informing us will not affect the decision to offer you a place, as this will be made on purely academic grounds. If you decide not to tell us, we may not be able to make the adjustments necessary for you to successfully participate in your course.

Once you have told us about your disability you will be able to arrange a consultation with us about the services, arrangements and facilities the University can offer to enable you to achieve academic success and to have an enjoyable time during your course.

We will treat what you tell us as confidential and will share it only with those who need to know in order to make reasonable adjustments. Services we offer include:

- Assistance to obtain the correct level of evidence
- Special examination arrangements
- Help with finding an academic support worker
- Screening if you suspect you may have a Specific Learning Difficulty
- Assistance to apply for relevant allowances
- Advice on Disabled Students Allowance

[www.londonmet.ac.uk/disabilities](http://www.londonmet.ac.uk/disabilities)  
[www.londonmet.ac.uk/dyslexia-disabilities](http://www.londonmet.ac.uk/dyslexia-disabilities)

## Student Development and Activities Service (SDAS)

The Student Development and Activities Service provides fun, rewarding activities to build your skills and enhance your student experience. We can help you to:

- Develop your personal and professional skills
- Enhance your CV and become more employable
- Make new friends
- Make the most of your University experience

**The Service is made up of two core functions:**

The Student Office and Reach. The Student Office is a general information reception service staffed by current students who have an understanding of the issues that students are facing and the needs they may have.

You can access:

- A wide variety of student led societies. Societies can also get assistance in organising events and activities
- Student discount card schemes including Student Oyster cards and NUS Extra Discount Cards
- The University Choir and Ensemble
- A 'Give it a Go' programme of activities helping you to meet new people and try out new things.

Reach runs a variety of student development projects and ways to get involved with your local community. You can access:

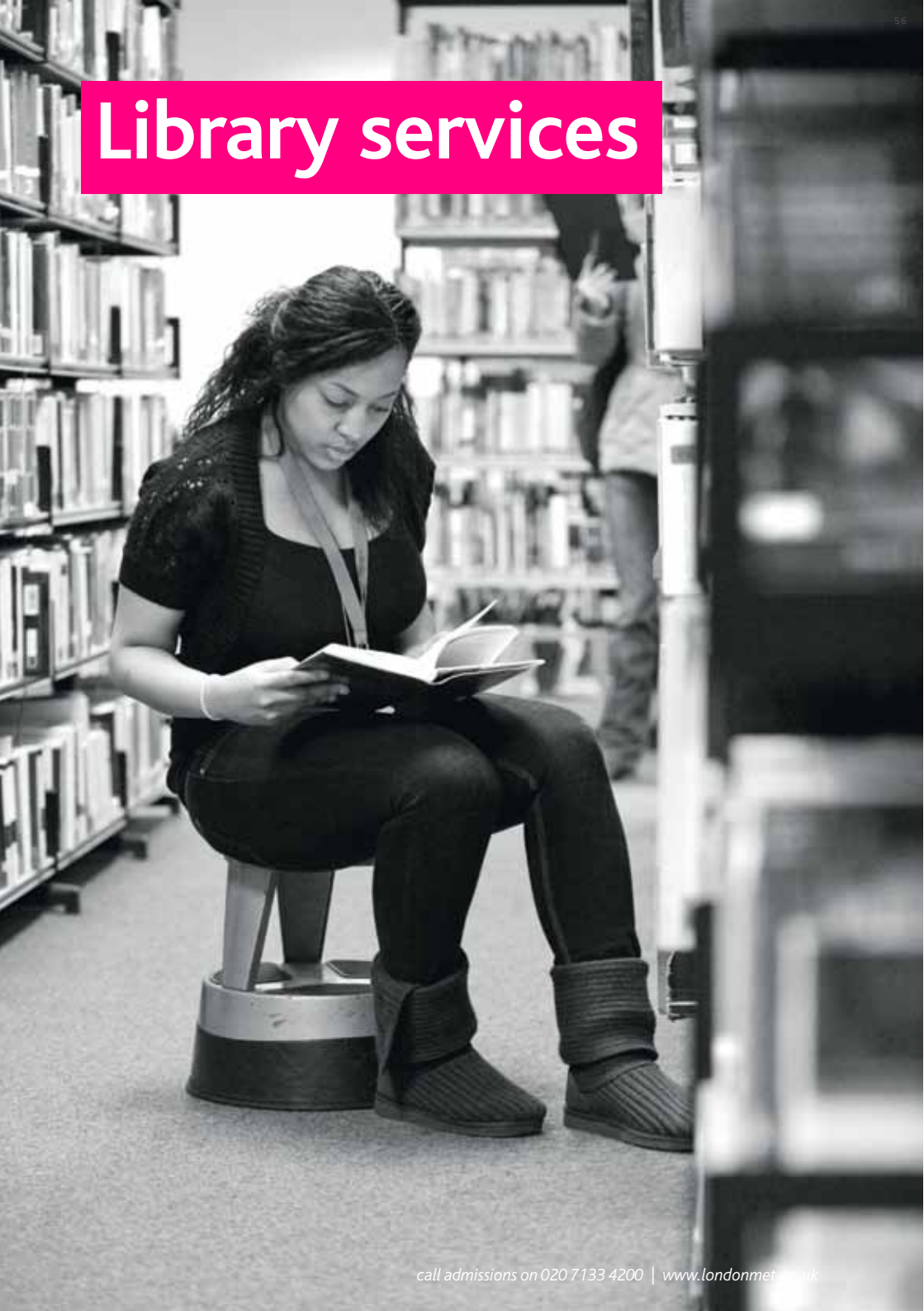
- Voluntary work experience in the community
- Professional career mentoring
- Skills development training to improve teamwork, communication, leadership, time management or presentation skills
- Peer mentoring schemes to help you settle into University life

The noticeboard at the Rocket Complex is a good place to go to find shared and individual accommodation. 'Give it a Go' is an activities programme encouraging students to get to know London and meet new people. Contact [studentactivities@londonmet.ac.uk](mailto:studentactivities@londonmet.ac.uk)

[www.londonmet.ac.uk/studentdevelopment](http://www.londonmet.ac.uk/studentdevelopment)



# Library services



**'There is an extensive amount of books and journals for a large variety of subjects which have helped me to do my assignments and achieve excellent grades.'**

*Deividas Jonkaitis, BA (Hons) Business Management*

### **There are five site libraries and two Special Collection libraries that you can use while you are at London Met.**

The site libraries are at Calcutta House, Commercial Road, Holloway Road, Ladbrooke House and Moorgate.

All the University libraries have up-to-date information and resources available in a variety of electronic, printed and audiovisual media. The electronic resources include e-journals, e-books and databases that are also accessible outside the University 24-hours a day. Each library has open access networked PCs, printing and copying facilities. Wi-fi is available in designated areas and you can register your own laptop to access the Internet via the University's high-speed connection.

All the libraries offer group and silent learning zones and there are separate study rooms that can be booked for group work. To save you time, there are many self-service facilities including borrowing and returning items. There is a web-based catalogue that is easy to use and can be accessed both on and off campus.

The library staff provide information and enquiry services to help you find and use the right resources and facilities for your course. The subject librarians have extensive knowledge of available resources, both internal and external, in their subject areas. Come to one of the drop-in sessions or scheduled workshops. Enquiries can also be submitted by email. Advice and training on using the resources effectively is offered throughout the year.

### **Special Collections**

The Women's Library, located next to London Metropolitan's Calcutta House, is a cultural centre that includes a library, archive and museum holding an internationally renowned collection relating to women's history and contemporary women's issues. For more information please go to [www.londonmet.ac.uk/thewomenslibrary](http://www.londonmet.ac.uk/thewomenslibrary)

The Trades Union Congress Library Collections, on the ground floor of the University's Holloway Road Learning Centre, are the major research library for the study of trade unions, lifelong learning and people at work, with both historical and current resources. For more information please go to [www.londonmet.ac.uk/tuc](http://www.londonmet.ac.uk/tuc)



**With strong links with the City of London, our top sponsors include ABN AMRO, Bank of England, GlaxoSmithKline, HBOS, KPMG, London Stock Exchange, PricewaterhouseCoopers, Royal Bank of Scotland and Royal Mail.**

# International and European Union students



# Our staff are pleased to offer advice and support to all international applicants.

## Deciding to apply

Information about courses and the application processes are detailed in this prospectus. You can also visit our website or one of our overseas offices.

## Application procedures

Students applying for a Bachelors or undergraduate course starting in September should normally apply through UCAS. See [www.ucas.com](http://wwwucas.com)

If you are applying for our International Foundation Programme or to start a Bachelors or other undergraduate course in January, please apply directly to the University at [www.londonmet.ac.uk/howtoapply](http://www.londonmet.ac.uk/howtoapply)

## Entry with advanced standing (going directly to year 2 or year 3)

If you think your qualifications will enable you to enter directly into year 2 or 3 of a degree course, please provide us with full details of your previous Higher Education. We recognise a large number of overseas, UK and international qualifications as suitable for entry into years 2 or 3 of our degree courses.

## The top ten UK universities for international students in 2007/8\*

- 1 University of Manchester
- 2 University of Nottingham
- 3 University of Oxford
- 4 University College London
- 5 University of Warwick
- 6 London School of Economics and Political Science
- 7 **London Metropolitan University**
- 8 City University London
- 9 University of Cambridge
- 10 University of Edinburgh

\*Data source: the Higher Education Statistical Agency (HESA)

## Entry requirements

We welcome applications from students with a wide range of qualifications. Entry requirements and guidelines can be found on our website [www.londonmet.ac.uk/international](http://www.londonmet.ac.uk/international)

If your qualification is not listed you should still apply but must provide as much information as you can about the qualifications that you have or are taking. You will also have to meet the University's English language requirements. See our website [www.londonmet.ac.uk/international](http://www.londonmet.ac.uk/international)

If you are still unsure after visiting our website, please email the International Office at [international@londonmet.ac.uk](mailto:international@londonmet.ac.uk)



## English language requirements

Students applying for year 1 of an undergraduate/ Bachelors course will normally need one of the following English language qualifications:

- GCSE English Language grade C or above
- IELTS 5.5 with a minimum of 5 in each component
- TOEFL 550/213 CBT/79+ minimum 16 in each component IBT
- Cambridge CAE or CPE grade C or above
- International Baccalaureate with a minimum of 28 points including a score of at least 4 in English

## English language courses

The University provides a range of courses that can help you develop your English language skills either before you start your academic course or while you are on your course. To find out more about any of these English language courses, see [www.londonmet.ac.uk/english](http://www.londonmet.ac.uk/english)

## Foundation courses for international students

We offer a range of foundation programmes for international students. You will usually need to have completed high school and have an English level of at least IELTS 4.5 or equivalent to apply for these courses.

## Entry into the UK: New Points-Based Immigration System

The UK Government is introducing new arrangements for non-EU nationals seeking entry into the UK for the purposes of work or study. These involve significant changes to the previous student visa arrangements. It is important that you fully understand the steps that you will need to take to come to study in the UK.

For students, the new arrangements will apply from the beginning of 2020. You will therefore need to satisfy the new requirements for entry. This will involve the University providing you with a Certificate of Acceptance of Studies. This will be the only basis for you being issued with entry clearance to come to the UK to study.

Details on these new arrangements can be found at [www.ind.homeoffice.gov.uk/studyingintheuk](http://www.ind.homeoffice.gov.uk/studyingintheuk)

For information on obtaining a visa from the British Embassy/High Commission in your country, please go to [www.fco.gov.uk](http://www.fco.gov.uk)

## International tuition fees

For 2011/12 International tuition fees, please visit our website [www.londonmet.ac.uk/international](http://www.londonmet.ac.uk/international)

## Tuition fees for 2009/10 were:

International Foundation Programme: £5,400

Diploma in Foundation Studies: £5,400

HNDs/most degree courses: £8,200

A discount is available for students who pay their tuition fees in full by 1 September for the September intake and by 10 January for the January intake. An instalment plan is also possible. Payment may be made online at [www.londonmet.ac.uk/epay](http://www.londonmet.ac.uk/epay)

Scholarship schemes for alumni and family members are also available. Find out more at [www.londonmet.ac.uk/scholarships](http://www.londonmet.ac.uk/scholarships)

## European Union students should contact:

Europe Office and International Development,  
London Metropolitan University,

31 Jewry Street, London EC3N 2EY

Tel: +44 (0)20 7320 4992

Fax: +44 (0)20 7133 1163

Email: [europa@londonmet.ac.uk](mailto:europa@londonmet.ac.uk)

[www.londonmet.ac.uk/europe](http://www.londonmet.ac.uk/europe)

## Students from outside the European Union should contact:

International Office and International Development,  
London Metropolitan University,

166–220 Holloway Road, London N7 8DB

Tel: +44 (0)20 7133 3317

Fax: +44 (0)20 7133 2240

Email: [international@londonmet.ac.uk](mailto:international@londonmet.ac.uk)

[www.londonmet.ac.uk/international](http://www.londonmet.ac.uk/international)

## In the following countries please also contact our local office:

### Bangladesh

Email: [bangladesh@londonmet.ac.uk](mailto:bangladesh@londonmet.ac.uk)

[www.londonmet.ac.uk/bangladesh](http://www.londonmet.ac.uk/bangladesh)

### China

Email: [china@londonmet.ac.uk](mailto:china@londonmet.ac.uk)

[www.londonmet.cn](http://www.londonmet.cn)

### India

Email: [india@londonmet.ac.uk](mailto:india@londonmet.ac.uk)

[www.londonmet.ac.uk/india](http://www.londonmet.ac.uk/india)

### Nigeria

Email: [nigeria@londonmet.ac.uk](mailto:nigeria@londonmet.ac.uk)

[www.londonmet.ac.uk/nigeria](http://www.londonmet.ac.uk/nigeria)

### Pakistan

Email: [pakistan@londonmet.ac.uk](mailto:pakistan@londonmet.ac.uk)

[www.londonmet.ac.uk/pakistan](http://www.londonmet.ac.uk/pakistan)

### The British Council

You will also find your local British Council helpful:

[www.britishcouncil.org](http://www.britishcouncil.org)

[www.educationuk.org](http://www.educationuk.org)

# 7,000+

international students from  
over 150 countries

# 'What I've enjoyed the most is the quality of teaching and the chance to meet so many international students.'

*Victoria Kuzmanska, BA (Hons) International Business*

**With over 5000 students from EU countries studying Bachelor programmes (undergraduate degrees) and Masters programmes (postgraduate degrees) we are one of the most popular universities for EU students in London.**

For a European student, a British degree gives worldwide recognition, an assurance of quality and a chance to study and become fluent in English. Employers in Europe and elsewhere value the advantage that you gain by having a British degree.

The content of many of our courses has been specifically developed to incorporate a European or an international dimension and to ensure that our students are highly employable in the international marketplace. We have strong, active links with European businesses, universities, agencies and organisations, both through our departments and through our Research Centres and Institutes, where there are many collaborative projects underway, see [www.londonmet.ac.uk/research](http://www.londonmet.ac.uk/research)

## **Studying for a whole degree with us**

If you wish to take your whole undergraduate degree with us, then you should apply through UCAS ([www.ucas.com](http://www.ucas.com)) if you want to start in September. For January entry, you can apply directly to London Met ([www.londonmet.ac.uk/howtoapply](http://www.londonmet.ac.uk/howtoapply)).

You may find it helpful to check the web pages of the British Council ([www.britishcouncil.org](http://www.britishcouncil.org)) for your country. Please note that undergraduate EU students are eligible to apply for UK Government support for their fees (see 'Money matters' section for more information). We accept a wide range of European qualifications as suitable for entry into a degree. You can find further information on our entry requirements on our website at [www.londonmet.ac.uk/europe](http://www.londonmet.ac.uk/europe)

We regularly visit many EU countries to attend education exhibitions, visit schools and universities, run seminars, give advice and conduct interviews. You can check our website ([www.londonmet.ac.uk/europe](http://www.londonmet.ac.uk/europe)) to see if we are visiting your country soon. As part of your studies at London Metropolitan University you could also choose to spend one or two semesters at one of our European partner universities under the EU-funded ERASMUS programme (see next page). Under European credit transfer arrangements, your studies would be fully accredited to your degree at London Metropolitan University.

For further information on our European partner institutions please check our website at [www.londonmet.ac.uk/erasmus](http://www.londonmet.ac.uk/erasmus)



# 300+

languages spoken



## Transferring to us from your home university

It may be possible to transfer from another university course to one at London Metropolitan University by transferring credit. If you wish to do this we will ask for full details of your university studies at home. London Met is committed to the implementation of the Bologna process and the European Credit Transfer System (ECTS) to facilitate European credit transfer arrangements.

## Studying for one or two semesters with us

London Metropolitan University actively participates in the ERASMUS Programme and has staff and student mobility agreements with over 30 universities in 15 European countries. If you are interested in the ERASMUS Programme you should contact the International Office at your home university to check whether they have an ERASMUS agreement with London Metropolitan University.

In addition, we welcome applications from EU students who want to study just one or two semesters with us on a fee-paying basis. Please look at our website for directions on how to apply: [www.londonmet.ac.uk/studyabroad](http://www.londonmet.ac.uk/studyabroad)

## Spend a semester abroad

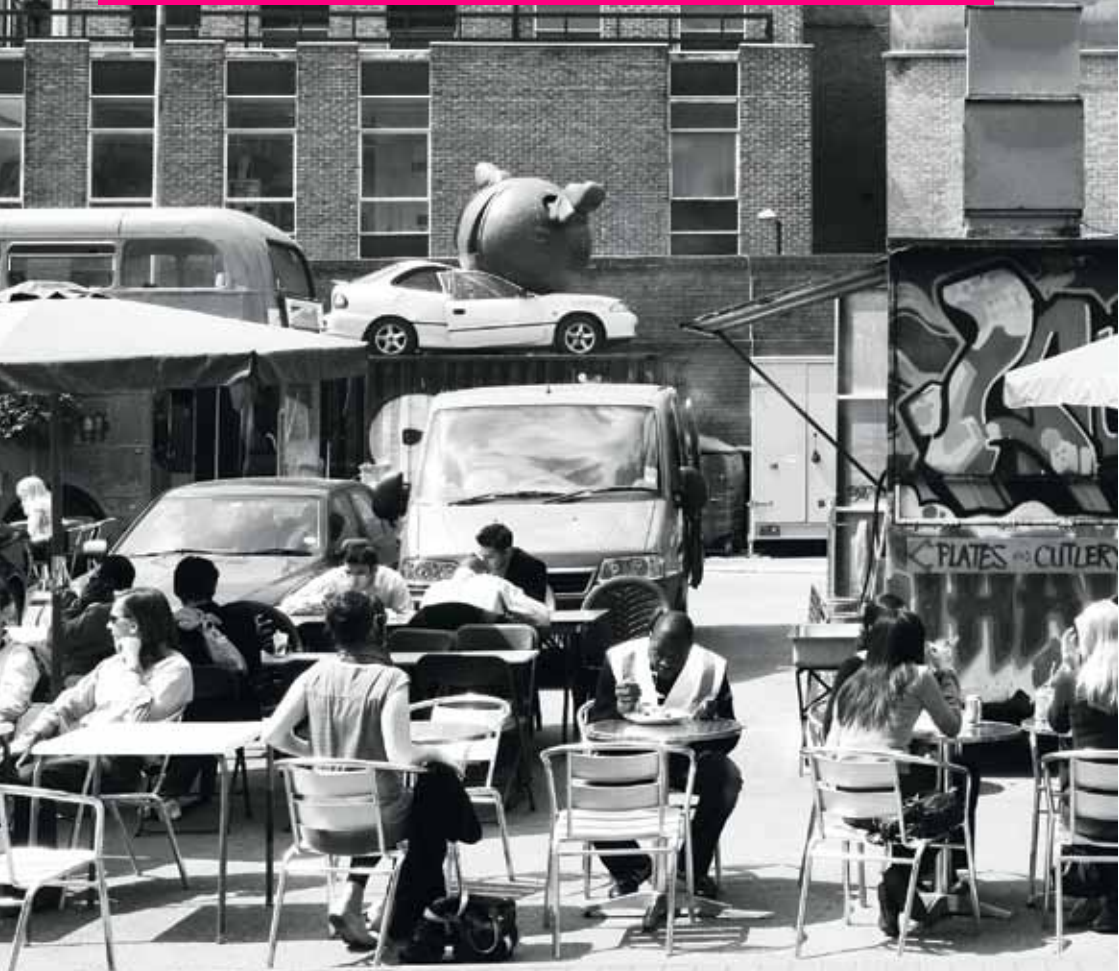
Studying abroad under the ERASMUS Programme will give you a chance to experience life in another culture and will enhance your employability.

Spend a semester abroad as part of your degree at London Metropolitan University. The University participates in the ERASMUS Programme, the EU-funded programme for Higher Education students, staff and institutions.

The ERASMUS student mobility programme offers you an opportunity to undertake one or two semesters in another European country and for that study to be recognised by London Met as part of your degree. Some of our partner universities will even provide English language programmes to incoming ERASMUS students.

Eligible students will receive an ERASMUS grant, which is funded by the European Commission. For further details on the ERASMUS programme visit [www.londonmet.ac.uk/erasmus](http://www.londonmet.ac.uk/erasmus)

A great range of social and cultural activities on campus including the award-winning Rocket club and bar, club nights, top DJs, cultural events and a wide range of student societies.



# Applying for your course



# From the moment you start at our University, you will receive expert guidance throughout your course.

## Academic Planning and Student Support

The University's Academic Planning and Student Support Service provides a focus for Undergraduate students to get academic guidance, assistance and administrative support. Our service works alongside the academic registry staff in a number of Undergraduate Offices in the main buildings on each campus.

Personal support through our Undergraduate Offices provides you with your personal timetable at the beginning of the year (which you can also view online after you have enrolled) and there are staff to support you on your course.

Every student has a Personal Academic Adviser who is normally a lecturer from your Academic Department and you can meet with them in our Undergraduate Offices. They can also help you with any personal matters, working closely with other University departments including Registry, Finance and Student Services.

## Transferable skills and attributes – enhancing your employability

You will develop the key attributes employers seek:

- Able to present yourself confidently
- Effective in communication and teamwork
- Analytical
- Creative
- Ethical
- Problem-solving

There are opportunities to gain additional qualifications such as a language, or you can take our Elective studies programme as part of your degree. You can develop your own personal development portfolio, which will help you create a polished, professional CV.

You also have the chance to participate in mentoring and other activities, both paid and voluntary, which support the University and its students. After graduation, you can continue to mentor and maintain links with the University.

See our website for more information at [www.londonmet.ac.uk/registry/\\$undergraduate-students.cfm](http://www.londonmet.ac.uk/registry/$undergraduate-students.cfm)



London salaries:

**20%**

higher than the national average

## Choosing your course

When choosing your course, it is important to think about what you enjoy studying and what you would like to do after graduation.

To enter some courses you may need to have studied specific subjects to a particular level, for example, certain science subjects at AS or A level. For others, you will not need any previous knowledge of the subject. Mature students (over 21 on entry) may not need formal qualifications, as we also look for commitment, the ability to succeed and relevant experience.

Details can be found on the University's standard entry requirements page. If a course has additional requirements, these are shown on its online course page.

Many courses give you a range of options, so you can specialise in areas that interest you. At the first level, we give you guidance and support so that you will be familiar with the standards expected of you. As your course progresses, you will have opportunities to consider your future plans, including meeting potential employers and to focus on independent research and problem-based learning projects.

## Honours degrees

Our degree courses are made up of three levels, each of 120 credits. You may:

- Begin studying in September or, on many courses, in January
- Combine two subjects (a Combined Honours degree) or study one main subject area (a Single Honours degree)
- Choose optional modules from across the University as part of your course, including languages or modules from our Elective programmes

**How long:** three years full-time (four if a sandwich year placement is taken), longer if you are part-time

**Next step:** employment, or progression to Masters or professional qualifications.

For a full list of our Honours degrees together with our other courses, please visit [www.londonmet.ac.uk/courses](http://www.londonmet.ac.uk/courses)



## Foundation degrees

Foundation degrees have two levels, each of 120 credits. They are designed with employers and aim to develop work-specific skills supported by academic learning. Work experience is an integral part of Foundation degrees.

**How long:** two years full-time, longer if you are part-time.

**Next step:** guaranteed progression to level 3 of at least one of our Honours degrees on successful completion. For a full list of Foundation degrees, please see [www.londonmet.ac.uk/courses](http://www.londonmet.ac.uk/courses). We have links with local colleges who provide some Foundation degrees. See the 'Further information and Indexes' section of this guide. We also have links with local colleges of further education to provide some HNC courses – again refer to the 'Further information and Indexes' section.

## Linked/franchised courses

In some cases, the University has arranged for a part of its degree, Foundation degree or HNC courses to be taught by partner institutions, typically further education colleges (this also applies to some Access and Foundation courses). This means you may be able to study close to where you live or work.

Where these opportunities exist they are shown on the relevant online course page.

## Preparatory Programmes and Extended degrees

These courses offer a subject-based preparation for higher education and are held at the University. Extended degrees are offered in Architecture & Interior Design, Art, Media, Design, Computing and in the Sciences. We also offer a Preparatory Certificate in Business Skills and an International Foundation Programme.

**How long:** one, two or three semesters

**Next step:** guaranteed progression to the first year of a degree course on successful completion. For a full list of our Preparatory courses and Extended degrees, please see [www.londonmet.ac.uk/courses](http://www.londonmet.ac.uk/courses). See also the 'Further information and Indexes' section of this guide.

## Access courses

We maintain well-established relationships with local colleges, such as City and Islington College, Croydon College, Community College Hackney and City Literary Institute and are developing relationships with other colleges and partners both locally and overseas.

**How long:** from one to three years.

**Next step:** direct progression to Diplomas and degrees at the University. For more information, see [www.londonmet.ac.uk/courses](http://www.londonmet.ac.uk/courses)

For further information visit

[www.londonmet.ac.uk/how-to-apply](http://www.londonmet.ac.uk/how-to-apply)  
[www.londonmet.ac.uk/admissions](http://www.londonmet.ac.uk/admissions)

**Most students aim to complete a full degree, but you can also study for a University Certificate, a Certificate of Higher Education, a Diploma of Higher Education or a Foundation degree.**

The table opposite shows you the range of awards available and what you need to do to achieve them.

Level 1 usually equals the first year of a full-time course. Level 2 equates to the second year and level 3 to the third year.

A Diploma of Higher Education (DipHE) is equivalent to levels 1 and 2 of a degree.

### Academic year

The academic year is made up of two teaching periods with breaks during Christmas and Easter – see our website at [www.londonmet.ac.uk/study](http://www.londonmet.ac.uk/study) for dates.

### Socrates/Erasmus and international exchanges

We have exchange agreements in all EU countries and in Argentina, Barbados, Jamaica, Trinidad, Tobago and the USA. Study in a foreign country improves your confidence, develops your fluency in a foreign language and helps you to understand other cultures. Contact the Europe Office (see 'International and European Union students' section) to find out more.

#### Honours degree (BA, BSc, BEd, BEng or LLB)

##### Average length

3 years full-time\*; 4+ years part-time

##### Requirements

Successful completion of levels 1, 2 & 3

#### Foundation degree

##### Average length

2 years full-time; 3 to 3.5 years part-time

##### Requirements

Successful completion of levels 1 & 2

#### Certificate of Higher Education (CertHE)

##### Average length

1 year full-time; 1.5 years part-time

##### Requirements

Successful completion of level 1

#### University Certificate (Cert)

##### Average length

1 semester full-time; 1 year part-time

##### Requirements

Passing 45 credits at level 1

\*4 years full-time if it is a sandwich course

See our website for more information at:  
[www.londonmet.ac.uk/registry/\\$undergraduate-students.cfm](http://www.londonmet.ac.uk/registry/$undergraduate-students.cfm)



## Single and Combined Honours degrees

To give you maximum flexibility, we offer a range of Single and Combined Honours degrees.

### Single Honours

You concentrate on one subject area. Some subjects, particularly those that lead to professional qualifications, can only be studied as Single Honours awards. The UCAS listings at the back of this guide lists our Single Honours degrees – also available via [www.londonmet.ac.uk/courses](http://www.londonmet.ac.uk/courses)

### Combined Honours

You choose two subjects to study for a Combined Honours degree. There are over 60 subjects to study on each campus. The UCAS listings at the back of this guide lists all our Combined Honours subjects and their codes.

### Modules

The basic building block of the degree is a module bearing a number of credits. Full-time students take 120 credits each year. On a Combined Honours degree, you will share your credits evenly between both subjects. An Honours degree is awarded to students who achieve 360 credits after successfully completing their three levels of study. Each module focuses on a specific aspect of your subject. You will be studying some core modules, which are compulsory parts of the course, and some optional modules, which you can choose according to your own interests.

## Different levels of study

A degree course is divided into three levels (or three years of full-time study):

### Level 1 (The first year of full-time study)

Introduces you to your subject(s) and provides a firm foundation for more advanced study. You begin a process of personal development planning, guided by your tutor in a core subject Orientation module.

### Level 2 (The second year of full-time study)

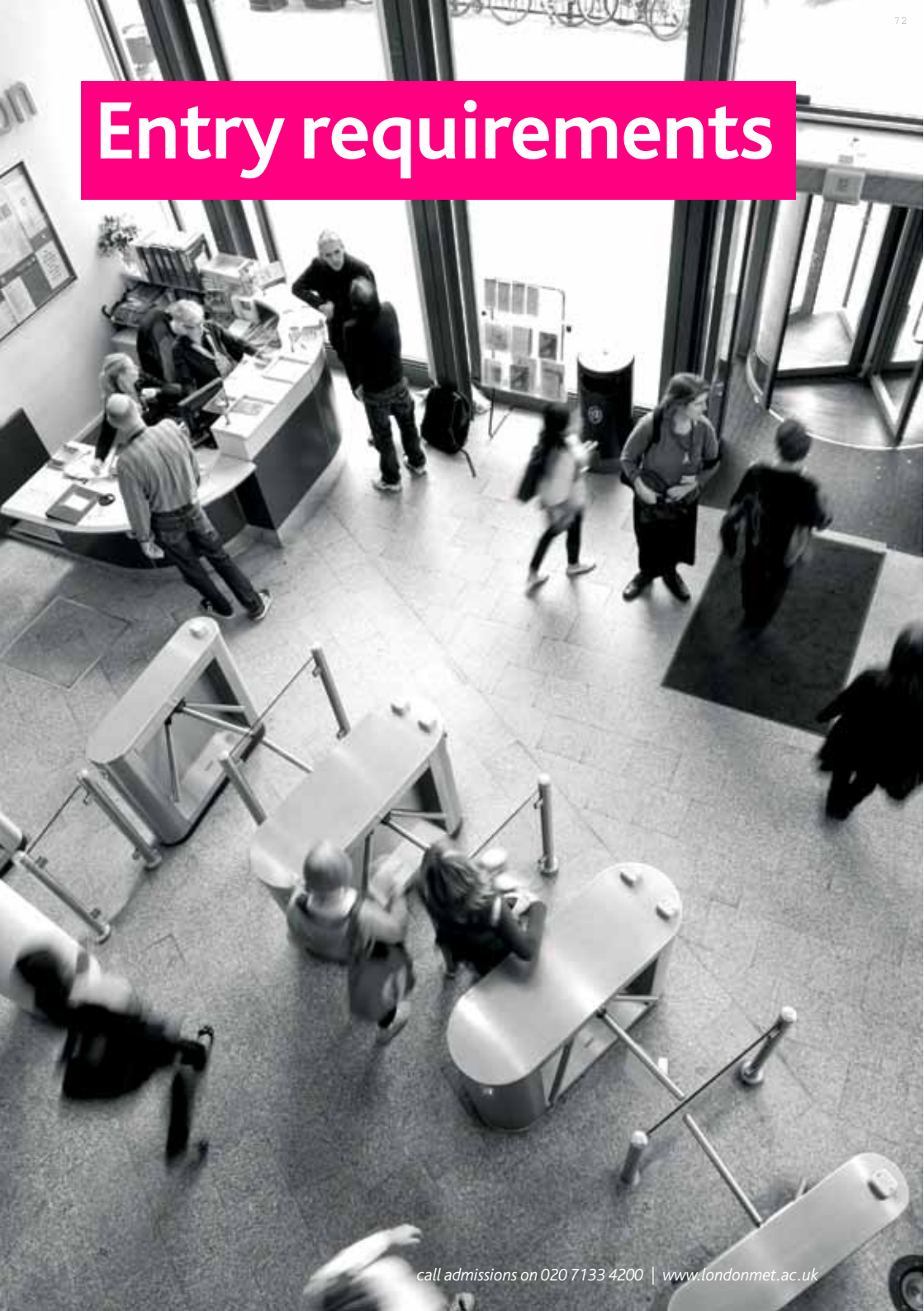
Gives you more opportunity to specialise in areas that interest you. Attention will be given to employability and professional practice in a core subject Employability module.

### Level 3 (The final year of your course)

Allows you to undertake individual research projects and activities as preparation for employment or further study on postgraduate or professional courses.



# Entry requirements



# We give you the opportunity to demonstrate your potential to succeed on your chosen course.

## To help you apply for the most appropriate course, we have outlined the University's standard minimum entry requirements.

In making our decision we will be looking at your personal statement and your references, as well as your academic qualifications (achieved or pending), relevant work experience (paid or unpaid) and other learning achievements.

For some courses, we may make a decision based solely on your application form. In other cases we may call you for interview, audition, to sit a test or to submit a portfolio. Where this is the case, you will receive further details of what is involved.

Each online course page gives further information about its entry requirements.

### Degree courses

- GCSE grade C in English Language or key skills qualification level 3 or equivalent
- Some courses may additionally require GCSE grade C in Mathematics or equivalent (see individual course entries for details)

You must also have attained one of the following requirements (see online course pages for any specific subject and/or grade requirements):

- Passes from at least two A-levels, plus three other subjects at GCSE level
- Two A-level passes, plus two other subjects at GCSE grade C or three A-level passes, plus one other subject at GCSE grade C
- Two A-Level Passes, plus completed and passed the 14–16 or 16–18 \*Higher Diploma
- Completed and passed the \*14–19 Advanced Diploma
- GNVQ at advanced level with merit grade BTEC National Diploma or Certificate with a pass grade
- The Scottish Certificate of Education with passes in five subjects (three at higher level) or passes in four subjects all at higher level
- Passes in a recognised Diploma
- The Irish Leaving Certificate with passes at grade C in four subjects at higher level
- International Baccalaureate with a minimum of 28 points, including at least 15 points at the higher level and four points in English (or see next page for alternative IELTS/TOEFL entry requirements)
- European Baccalaureate with a minimum overall score of 70 per cent and grade 7 in English (or see next page for alternative IELTS/TOEFL entry requirements)
- Recognised HE preparatory course
- Recognised Access course
- Any other qualification which is certified by the admissions tutor as being of equivalent standard



## Foundation degrees

- GCSE grade C in English Language or key skills qualification level 3 or equivalent
- Some courses may additionally require GCSE grade C in Mathematics or equivalent (see individual course entries for details)

**You must also have attained one of the following requirements (see online course pages for any specific subject and/or grade requirements):**

- At least one A-level pass, plus three other subjects at GCSE level grade C
- GNVQ at advanced level with pass grade
- BTEC National Diploma or Certificate with a pass grade
- The Scottish Certificate of Education with passes in five subjects (two at higher level)
- The Irish Leaving Certificate with passes at grade C in three subjects at higher level
- International Baccalaureate with a minimum of 28 points, including at least 15 points at the higher level and a minimum of four points in English (or see next column for IELTS/TOEFL entry requirements)
- European Baccalaureate with a minimum of 70 per cent overall with grade 7 in English (or see next column for IELTS/TOEFL entry requirements)
- Recognised HE preparatory course
- Recognised Access course
- Any other qualification which is certified by the admissions tutor as being of equivalent standard

## 14 to 19 Diploma qualifications

The University welcomes the introduction of the new 14–19 Diploma qualifications. We will consider Advanced Diploma applicants for admission on a case by case basis where appropriate subjects have been taken.

More detailed information on our specific entry requirements for Diploma applicants can be found in our UCAS entry profiles or by contacting the Admissions Office.

## Students with overseas or other qualifications

The University recognises a wide variety of other qualifications. For advice on other UK qualifications contact our Admissions Office on +44 (0)20 7133 4200.

Students with overseas qualifications can obtain advice on equivalency from our International Office in London or our overseas offices (see 'Applying for your Course' section for contact details). Students whose education was not in English are usually required to have one of the following:

- GCSE English Language grade C or above
- IELTS 5.5
- TOEFL 533/72 IBT or equivalent
- Cambridge CAE grade C or CPE grade D or above

See 'International and European Union students' section for more information.

# 'Come and see us for advice throughout your time here at London Met, or after you finish.'

*Alice and Sam, Careers Advisers*

## Entry requirements for mature students

Lack of formal qualifications need not be a barrier to study. Relevant practical or personal experience, evidence of enthusiasm and commitment and the ability to benefit from higher education are valuable assets, which we can take into account. You should fill out your application as fully as possible, including any voluntary experience, as well as paid work and any formal training.

Many courses require an essential body of knowledge or familiarity with the subject. Access and Preparatory courses and Extended degrees have been devised to provide this knowledge and develop study skills. They provide a route to higher education for mature students or younger students who require preparation existing qualifications. More information is available within the 'Further information and Indexes' section of this guide.

## Credit for previous learning

We encourage mature students to claim credit for previous learning. This learning may have been gained in other higher education institutions or through paid or voluntary work. This is known as Accreditation of Prior Learning (APL). To make a successful claim for APL, the learning you have achieved must be at the same level as the learning you would be expected to achieve as part of your course of study at London Metropolitan University. It need not solely be in the same subject area, as many courses include optional modules that allow study in subject areas across the University.

## Gaining exemptions from part of your course

If you have already gained credits from a degree course, HND/C or the equivalent UK or overseas qualifications, you may be able to apply for exemption from part of a course and/or enter directly onto level 2 or 3. Exemptions will depend on the level and subjects you have previously studied. See below for more information.

## Further information

If you have undertaken a recognised course at higher education level, the process of gaining credit is usually quite straightforward. You apply for credit on your application form, or by using a standard university credit transfer form, which is sent to you if further details are required. Please note that you will be asked to provide transcripts before we consider your application.

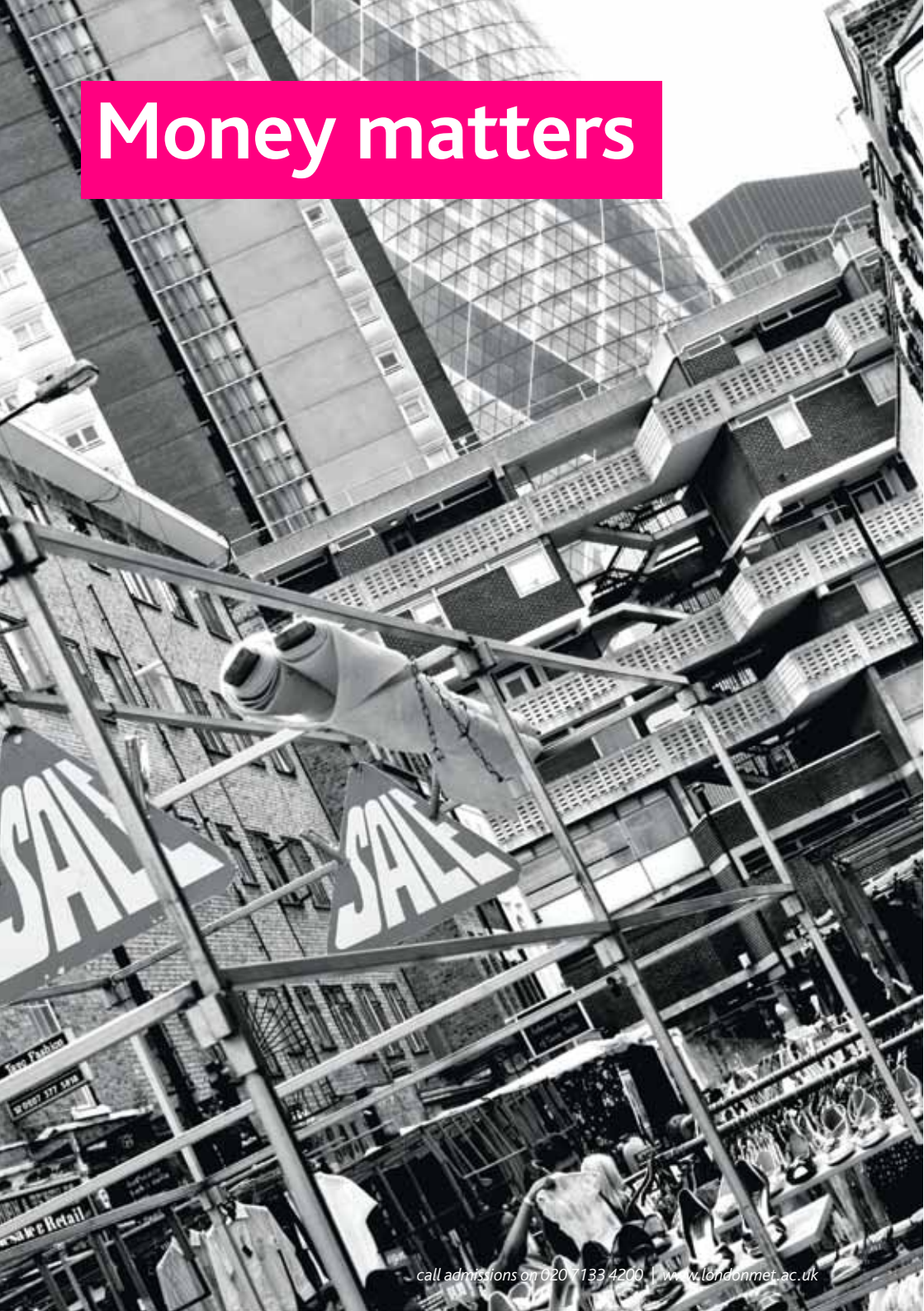
In order to consider your application, a formal assessment of your learning is required. This usually involves the completion of written work. As this process usually requires some guidance, you generally complete the assessment once you have enrolled at the University.

For further information about credit for previous learning, contact the Admissions Office:

Tel: +44 (0)20 7133 4200

[admissions@londonmet.ac.uk](mailto:admissions@londonmet.ac.uk)

# Money matters



call admissions on 02071334200 | [www.londonmet.ac.uk](http://www.londonmet.ac.uk)

For further information visit

[www.londonmet.ac.uk/tuitionfees](http://www.londonmet.ac.uk/tuitionfees)

## This section explains how fees work, and what financial help you can apply for.

The good news is that if you are a full-time UK or EU student, you won't have to pay any fees in advance and you will probably be able to get some financial help. On average, graduates earn more and your salary rises more than those who don't go to university – so although you start paying your loans back after you graduate, a university education is a sound investment.

### You will have two main costs to meet:

- Tuition fees (the University's costs, inc. teaching and facilities)
- Living expenses (also called 'maintenance', which covers accommodation, food, travel etc)

You may not have to pay all or any of these costs.

### Sources of financial help that you can apply for include:

- A student loan for tuition fees (money you borrow from the Student Loans Company, which is paid direct to your chosen university. You pay it back in instalments after graduating)
- A student loan for living expenses (borrowed from the Student Loans Company, which you pay back in instalments after graduating)
- A grant and/or bursary (you don't have to pay these back at all)

## Tuition fees and student loans

### Full-time UK/EU students

Details of fees for all Foundation degrees and Undergraduate degrees can be found on our website. Most students qualify for bursaries to help pay for some or all of the fee. See more at [www.londonmet.ac.uk/tuitionfees](http://www.londonmet.ac.uk/tuitionfees)

### Student loans (for tuition fees)\*\*

If you are a UK student, you can apply for a fee loan to cover the exact amount of your tuition fees. The loan money is paid directly to London Met<sup>1</sup>. You only start paying back this money the April after you have graduated and when you are earning above £15,000 (based on 2010/11 figures).

### Student loans (for living expenses)\*\*

UK students can also apply for a student loan to help cover your living expenses. Students living at home and in London are entitled to the biggest amounts. You can apply for around £3,838 to £6,928 a year (based on 2010/11 figures) – a quarter of this loan is means-tested<sup>1</sup>.

### Paying back these loans\*\*

You don't pay anything back until you earn over £15,000 pa after graduating. Then you pay back what you borrowed, at a rate of 9 per cent on earnings over £15,000. For example, if you earn £20,000 per year you pay about £37 per month.

The interest charged is the same as the rate of inflation, so in real terms it does not increase even if you do not start to pay it back immediately. For those who enter repayment in April 2012 or later, there is the option of a repayment holiday for up to five years at a time of your choice.

### Part-time UK/EU/EEA students

If you are a part-time student, you are charged a per-module tuition fee, which you must pay when you enrol.

Some UK/EU students may receive help paying tuition fees<sup>†</sup>.

### International students (from outside the EU)

You pay full tuition fees if you have, or you need, a student visa to study in the UK.

See [www.londonmet.ac.uk/international](http://www.londonmet.ac.uk/international) for more information.

We also award a small number of scholarships to international students. See [www.londonmet.ac.uk/scholarships](http://www.londonmet.ac.uk/scholarships) for more information.

## Grants and Bursaries\*\*

### Full-time UK students

The Government can give you a Maintenance Grant or a Student Support Grant of up to £2,906 a year if you can show you are from a low-income family.

This grant money is paid to you in three instalments – one at the start of each term.

### How do I know if I'm entitled to a grant?\*\*\*

Visit [www.direct.gov.uk/studentfinance](http://www.direct.gov.uk/studentfinance) to find out more. Additional grants are available for some students with disabilities, single parents and those with adult dependents<sup>†</sup>.

### Part-time students

If you are a part-time student from a lower income household, you can apply for grants towards your fees (UK/EU students). UK students can also apply for grants for living expenses, and help from the Access to Learning Fund if you have children/dependents<sup>†</sup>.

### Bursaries

Bursaries and other sources of financial support are also available from the University – see [www.londonmet.ac.uk/tuitionfees](http://www.londonmet.ac.uk/tuitionfees) for the latest details.

\*\*Please note that these are based on 2010/11 figures.

<sup>†</sup>To find out more about loans and grants go to

[www.direct.gov.uk/studentfinance](http://www.direct.gov.uk/studentfinance) or

[www.londonmet.ac.uk/advice](http://www.londonmet.ac.uk/advice)

These sites also cover support for EU/EEA students.

## Further advice

### How do I budget to live in London?

The first week of term can be expensive, so budget for this. Then try to work out what you need to spend each week and stick to it. There are plenty of student discounts and offers about (see 'A vibrant social life' section) so make sure you check these out. The University can also help you find part-time work. See 'A supportive culture' section for more information

### How and when do I apply for financial help?

First you need to apply for a place at London Met. You can then start applying for financial help. Funding application forms are usually available from early March. Visit [www.direct.gov.uk/studentfinance](http://www.direct.gov.uk/studentfinance) to apply online or download application forms.

## Contact details

### Admissions Office

Telephone: +44 (0)20 7133 4200

Email: [admissions@londonmet.ac.uk](mailto:admissions@londonmet.ac.uk)

[www.londonmet.ac.uk/tuitionfees](http://www.londonmet.ac.uk/tuitionfees)

## Useful links

[www.aimhigher.ac.uk/student\\_finance](http://www.aimhigher.ac.uk/student_finance)

[www.direct.gov.uk/studentfinance](http://www.direct.gov.uk/studentfinance)

[www.londonmet.ac.uk/advice](http://www.londonmet.ac.uk/advice)

[www.uniad.org.uk](http://www.uniad.org.uk)

[www.studentmoney.org](http://www.studentmoney.org)

[www.ukcosa.org.uk](http://www.ukcosa.org.uk)

[www.britishcouncil.org](http://www.britishcouncil.org)

# How to apply

## If you would like to discuss options before completing your application form, please call Admissions on +44 (0)20 7133 4200.

Application processes can vary according to the course(s) that you are applying for, when you want to start and whether you want to study full-time or part-time.

For most full-time courses you need to apply through UCAS. However, there are some courses for which you apply direct to the University.

## Where do I apply?

UCAS requires you to apply online. You can either:

- Apply online through your school/college as all UK schools and colleges and some establishments overseas are registered with UCAS
- Apply online independently if you are a mature student or an overseas applicant whose school or college is not registered with UCAS

See [wwwucas.com](http://wwwucas.com) for more information and their 'Applying Online' guide or contact UCAS on +44 (0)870 1122211.

## International students

If you are a student applying outside of the UK and the European Union, please see the 'International and European Union students' section.

## When to apply via UCAS

UCAS will accept applications for September 2011 entry from 1 September 2010. The normal closing date for applications is 15 January 2011 (30 June 2011 for non-European students applying from outside the European Union).

## Completing your UCAS form

You can apply for up to five choices of institution/course on your UCAS form. Your choices can be formed in any way from the courses listed in the UCAS directory and, if you wish, you can mix Honours degree and Foundation degree courses if appropriate.

## Art and design courses

The application deadline for some art and design courses is 24 March 2011. Please contact UCAS for more information.

## Late UCAS applications

UCAS will continue to accept applications after the 15 January closing date but the University will consider them subject to the availability of places, including applications through the UCAS Extra process. If you are eligible for the UCAS Extra process you will be informed by UCAS. You are advised to apply by the 15 January closing deadline.

For more information about the UCAS service see [wwwucas.com](http://wwwucas.com)



## Direct applications to the University

For courses where you need to apply direct to London Met, you can download an application form from our website at [www.londonmet.ac.uk/how-to-apply](http://www.londonmet.ac.uk/how-to-apply), email [admissions@londonmet.ac.uk](mailto:admissions@londonmet.ac.uk) or obtain a form from our Admissions Office by phoning +44 (0)20 7133 4200.

Direct applications for September 2011 and January 2012 are welcome from October 2010.

## What happens next?





We will send you confirmation that we have received your application to London Metropolitan University. Your application will then be carefully considered and a decision will be made or you may be invited to attend an interview. As soon as a decision has been made, we will write to you directly or, if you applied through UCAS, they will confirm the decision. If you are offered a place at London Met you will normally be invited to attend one of our Applicant Days or an open day or evening to have a look around the University and to meet staff and students.

## Acceptance

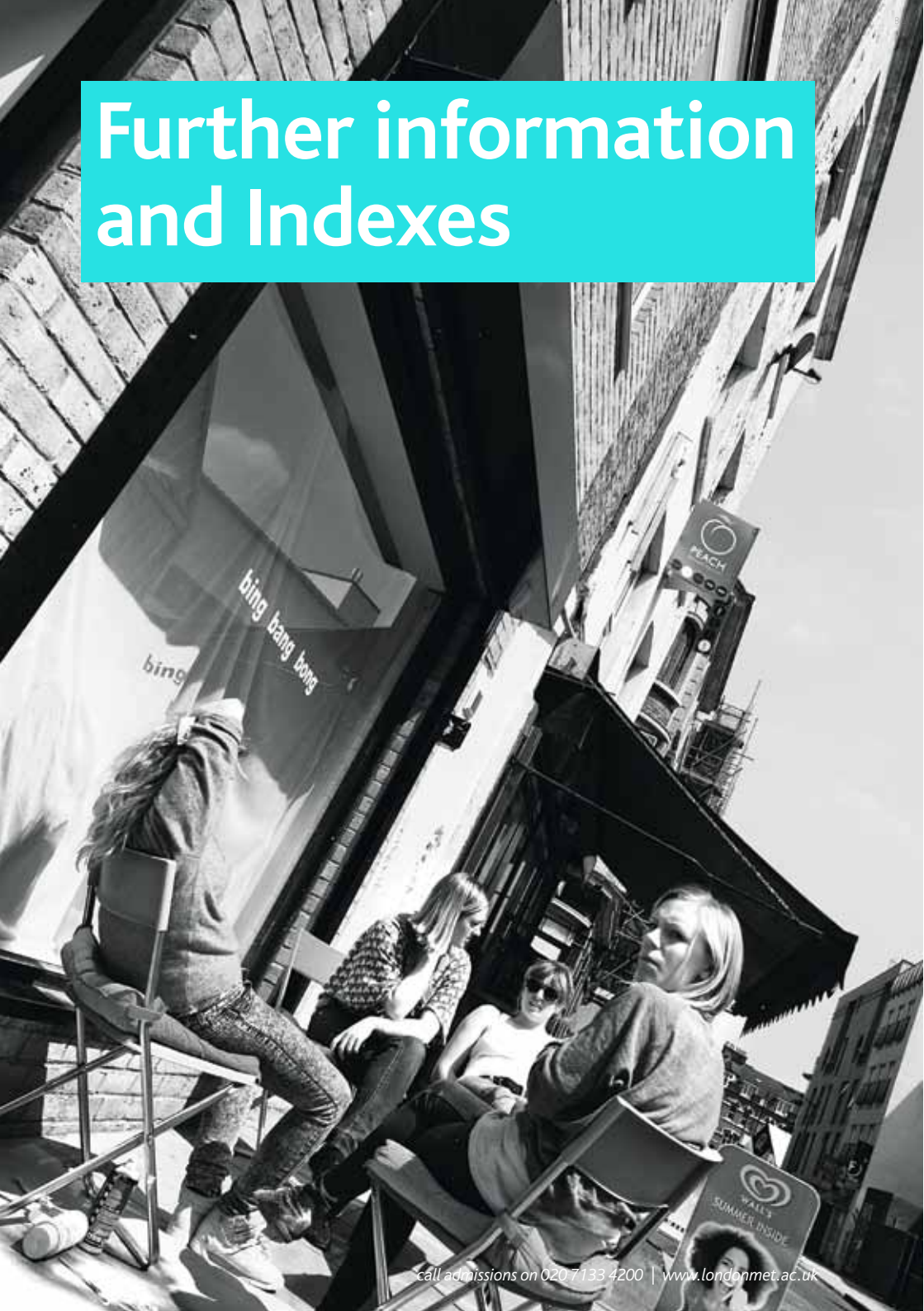
If you accept an offer of a place and meet the conditions of the offer, then we will send you information about pre-registration, enrolment and our Welcome Programme.

Decisions on applications will be made solely on the basis of ability to benefit from the course. There will be no discrimination against any applicant on the grounds of age, colour, disability, ethnic or national origin, family responsibility, marital status, nationality, political or religious belief, race, sex, sexual orientation or trade union activity.

For further information visit [www.londonmet.ac.uk/open-days](http://www.londonmet.ac.uk/open-days)  
Tel: +44 (0)20 7133 4200

Start date	September	January
<b>Full-time/sandwich</b>	Apply to UCAS	Apply to London Met
Most Honours Degrees, including MEng Extended Degrees Foundation Degrees		
<b>Exceptions</b>	Apply to London Met	Apply to London Met
Community Nursing BSc, DipHE Early Childhood Studies BA Education International Programme Labour & Trade Union Studies Nurse Practitioner Open Language Programme Prep. Cert. in Business Skills Polymer Engineering University Cert. Public Health University Certificate Preparatory Award		
<b>Part-time courses (all)</b>	Apply to London Met	Apply to London Met

# Further information and Indexes



**'As well as being very well-structured and clear, I found my course really interesting as it opened my eyes to things I've never considered before.'**

*Liz Eyoum – LLB*

**Many colleges across the UK offer recognised Access courses, most of which are accredited by the Open College Networks. London Met has links with many of these so that students on these courses can continue to our degrees.**

### Extended Degrees

In some subjects, London Met offers an Extended Degree programme, sometimes also known as 'Year Zero'. Many students choose this as a way to improve their readiness for the degree course, and in some cases, to undertake a more general first year in a four year study programme. London Met offers Extended Degree programmes in Art, Media, Design, Science, Computing and Architecture and Interior Design.

### International Foundation Programme

Many European and International students prefer to opt for our one-year International Foundation Programme, which helps students with subject knowledge, academic English and study skills. We offer this programme in the following specialist areas: Architecture & Interior Design, Art & Design, Biology & Chemistry, Business Studies, Computing, Electronics, Humanities, and Legal & Social Studies.

### Foundation Degrees

Many students prefer to elect for a Foundation Degree, which is a two year programme generally with a more vocational and employment-focused orientation. After passing a Foundation Degree, you can usually join the third (final) year of an undergraduate degree course.

We recognise a wide range of Access courses and Foundation Degrees, and have strong links with a number of colleges, including:

Barnet College  
 Bellerby's College/Study Group International  
 City and Islington College  
 College of North East London  
 Croydon College  
 East Berkshire College  
 Enfield College  
 Hackney Community College  
 Lambeth College  
 Malvern House College  
 Rose Bruford College  
 Southwark College  
 Tower Hamlets College  
 Waltham Forest College  
 Westminster Kingsway College

### Access and Preparatory Courses

If you do not feel that you are ready for a degree course right now, then it is often a good idea to take a preparation course that will help you orientate yourself, and improve your skills, ready for University.

There are a range of courses across London which will help you improve your knowledge and skills so that, on successful completion, you can gain admission onto a degree course.

For more details about Access and preparatory courses, please see the next three pages.

For a copy of The London Access Courses Directory, contact the Open College Network London Region directly on 020 7278 5511 or see [www.nocn.org.uk](http://www.nocn.org.uk)

# London Met and Croydon Higher Education College

**Croydon Higher Education College has been offering high quality specialist Higher Education qualifications from Higher National Certificates (HNCs), Foundation Degrees to BA (Hons) Degrees for over thirty years.**

The College is one of the largest providers of Higher Education in the south east, and is the sole provider of Higher Education within the London Borough of Croydon.

Higher Education awards at Croydon Higher Education College are validated by London Metropolitan University and there are many progression arrangements between Croydon Higher Education College and London Metropolitan University.

## Where are we?

Croydon Higher Education College is located in the centre of Croydon and is a one minute walk from the East Croydon mainline station, 10 minutes from West Croydon station, 15 minutes from central London and 40 minutes from Brighton.

Croydon is a thriving and major commercial centre, offering a wide range of leisure and entertainment options, including cinemas, bars, restaurants, theatres and shopping to rival the West End.



Croydon Higher Education College forms part of Croydon College.

## Why study at Croydon Higher Education College?

- Croydon Higher Education College concentrates on building individual relationships with its students, establishing a system of close personal tuition aimed at ensuring student success whilst still maintaining a supportive and friendly atmosphere
- One of the advantages of being a student at Croydon Higher Education College is being part of Croydon College, which has a range of facilities available to all students. This includes the College library, which has over 70,000 items in 3,000 square metres of mixed study space, Chefs restaurant and bar and Aura, the Hair and Beauty Salon
- Students are highly valued and will find small class sizes, lots of individual contact from their tutors and a warm, caring environment. The courses are of high quality and are innovative in their fields, designed to equip students for the real world of work
- There is also a host of additional services available. Experienced careers staff are available to offer guidance and support to students throughout their studies. Welfare, advice and counselling staff are also available to lend a helping hand if additional support or advice is ever needed with any aspect of student life
- The combination of quality courses, excellent staff-to-student ratios, low fees and generous bursaries makes Croydon Higher Education College an outstanding choice for a university-level education
- To find out about open days and events or to receive a Higher Education College Prospectus, call the Course Information Centre on 020 8760 5914 or visit our website, [www.croydon.ac.uk](http://www.croydon.ac.uk)

# Partner Colleges

We maintain well-established relationships with local colleges, such as Croydon College (see opposite), City and Islington College and The Community College Hackney, and are developing relationships with other colleges and partners throughout the region.

These partnerships mean that partner colleges can deliver courses franchised by the University or, in the case of Croydon College, courses designed by the College and validated by the University.

We also have partnerships with other institutions nationally and internationally, such as Rhodex International (distance learning course in Interior Design) which enable more students to benefit from studying for a London Metropolitan University award. We have a policy of developing courses with well-established partners, where the quality of educational provision is of a high standard and equivalent to that offered by us. All our courses developed with partner colleges are subject to a rigorous formal quality management process, which includes course validation, monitoring and review. Some of our current partners include:

## UK Links

### City and Islington College, London

Tel: 020 7700 9200

[www.candi.ac.uk](http://www.candi.ac.uk)

FdA Education: Primary Pathway  
 FdA Early Childhood Studies  
 FdSc Personal Training and Fitness Consultancy  
 FdA Fashion and Textiles  
 FdA Photography  
 HNC Business Management  
 FdA Dance  
 FdA Digital Media Design  
 FdA Playwork\*  
 FdA Community Theatre Production\*  
 FdSc Community Football Coaching\*  
 FdA Interactive Media\*

### The Community College Hackney, London

Tel: 020 7613 9123

[www.tcch.ac.uk](http://www.tcch.ac.uk)

FdA Early Childhood Studies  
 FdA Housing\*

### Craven College, Skipton, Yorkshire

Tel: 01756 791 411

[www.craven-college.ac.uk](http://www.craven-college.ac.uk)

FdA Aviation Management and Operations  
 (also by Distance Learning)

### Croydon College, Surrey

Tel: 020 8760 5914

[www.croydon.ac.uk](http://www.croydon.ac.uk)

Many Foundation Degrees and  
 HND/HNC courses available

**Lambeth College, London**

Tel: 020 7501 5000  
[www.lambethcollege.ac.uk](http://www.lambethcollege.ac.uk)

FdA Journalism

**Rhodes International, Brighton**

Tel: 01273 327476  
[www.rhodes.edu](http://www.rhodes.edu)

BA (Hons) Interior Design by distance learning

**Rose Bruford College, Kent**

Tel: 020 8308 2600  
[www.bruford.ac.uk](http://www.bruford.ac.uk)

FdA Organising Live Arts  
 BA Organising Live Arts\*

**International links****Business College of Athens, Greece**

Tel: +30 210 7253783  
[www.bca.gr](http://www.bca.gr)

BA (Hons) Applied Communication  
 BSc (Hons) Applied Psychology  
 BA (Hons) Business and Management  
 (English or Greek)  
 BA (Hons) Hospitality, Tourism and Leisure  
 Management  
 BA (Hons) Logistics and Transport (English or Greek)  
 BSc (Hons) Business Information Technology  
 BSc (Hons) Shipping and Transport

**Fachhochschule Munchen  
(Munich University of Applied Sciences),  
Munich, Germany**

Tel : +49 (0)89 12 65-0  
[www.fh-muenchen.de](http://www.fh-muenchen.de)

BA Events Management  
 BA International Hospitality Management  
 BA International Tourism Management

**INSTROCT, Tehran**

Tel: +98-21 2286 1688  
[www.instroct.ac.ir](http://www.instroct.ac.ir)

BA International Tourism  
 and Hospitality Management

**Lea Artibai Ikastetxea,  
Markina-Xemein, Bizkaia**

Tel: +34-94 616 9002  
[www.learatik.com](http://www.learatik.com)

BEng Polymer Engineering

**Montessori Centre International**

Tel: 020 7493 0165  
[www.montessori.uk.com](http://www.montessori.uk.com)

FdA Early Childhood Education (Montessori)

**Universidad de Deusto, Bilbao, Spain**

Tel: +34 94 413 90 00  
[www.deusto.es](http://www.deusto.es)

BA Events Management  
 BA International Hospitality Management  
 BA International Tourism Management

**Université de Savoie, France**

Tel: +33 (0)4 50 09 24 33  
[www.univ-savoie.fr](http://www.univ-savoie.fr)

BA Events Management  
 BA International Hospitality Management  
 BA International Tourism Management

\*Subject to validation



**For most courses, except where stated, you should apply through UCAS for full-time study starting in September. For any that start in January, or any part-time course, you need to apply direct to the University. See each course page for details.**

**This index lists our courses alphabetically as follows:**

Single Honours degrees  
 Art and Design Route A  
 Pre-coded Combined Honours degrees  
 Combined Honours degrees  
 Foundation degrees  
 Higher National Diplomas and Certificates  
 Preparatory courses and Extended degrees

### **London Metropolitan University**

Institution code name: **LONMT**

Institution code: **L68**

### **Contact details:**

166–220 Holloway Road

London N7 8DB

Tel: 020 7133 4200

Email: [admissions@londonmet.ac.uk](mailto:admissions@londonmet.ac.uk)

[www.londonmet.ac.uk](http://www.londonmet.ac.uk)

### **Prospectus requests:**

[www.londonmet.ac.uk/study/-order-ug-prospectus.cfm](http://www.londonmet.ac.uk/study/-order-ug-prospectus.cfm)

### **Applying to UCAS**

UCAS now only accepts online applications (see [wwwucas.com](http://wwwucas.com) for details). In the UCAS 'choices' section, you use the institution code **L68** to choose London Met, and then pick a course code (shown in the next few pages) for the course or courses for which you wish to apply.

Campus code means 'at which campus the course is taught' (this might be at our London North or London City campus, or at an associated or partner college outside the University). If more than one campus code is shown, enter the one at which you'd prefer to study.

### **Campuses and Associated/Partner Colleges abbreviations:**

- I** City & Islington College
- H** Hackney Community College
- N** London Metropolitan North Campus
- P** Montessori Centre International
- Z** City Literary Institute
- C** London Metropolitan City Campus
- X** London Metropolitan University:  
City Campus & North Campus
- U** The University of Health Sciences Antigua

Explanation of the other abbreviations used in this section are listed at the end.



Single Honours – BA/BA Honours	Code	Campus	Short Code
Accounting and Finance <sup>5</sup>	N400	C, N	BA/Acc
Accounting Information Systems	N491	N	BA/AIS
Advertising & Marketing Communication	N560	N	BA/AMC
American Studies	T700	N	BA/AmS
Anthropology	L600	C	BA/Anth
Applied Translation	Q910	C	BA/ApTrans
Architectural Studies	K101	N	BA/ArchSt
Architecture	K100	N	BA/Arch
Arts Management	NW89	N	BA/SHAM
Banking & Finance <sup>6</sup>	N300	C	BA/BAF
Business Economics	L103	C	BA/BusEc
Business Economics & Finance	L102	N	BA/EcFin
Business Management	N200	C, N	BA/BM
Business Psychology	C890	N	BA/BusPsy
Cinematics	W620	C	BA/Cine
Computer Animation	WW26	C	BA/CA
Creative Writing	W800	N	BA/CrWr
Criminology	M930	C	BA/Crim
Deaf Studies, Communication Support and Education	BQ61	Z	BA/DSCSE
Digital Media	G455	N	BA/DM
Economic Studies	L101	C	BA/ES
Economics	L100	C	BA/Econ
Education Studies	X300	N	BA/Ed
English Literature	Q320	N	BA/EngLit
Entrepreneurship	N216	N	BA/Entr
European Banking & Finance <sup>7</sup>	N310	C	BA/EBF
Events Management	N820	N	BA/SHEM
Fashion Marketing	N590	N	BA/FMkt
Film & Broadcast Production	PW36	C	BA/FBP
Film Studies	P303	N	BA/Film
Financial Services	N340	C	BA/FServ
History	V100	N	BA/Hist
Human Resource Management	N600	N	BA/HRM
Interactive Media	W282	C	BA/IM
International Business Management	N120	C, N	BA/IntBus
International Business Management (Top-up) <sup>2</sup>	N295	C, N	BA/IBM1
International Development	L901	C	BA/IntD
International Economics	L160	C	BA/IntEc
International Financial Services (1 year Top-up) <sup>2</sup>	N390	C	BA/IFS1
International Hospitality Management <sup>8</sup>	N220	N	BA/IHM
International Law and International Politics	MLC2	C	BA/ILIP
International Relations	L250	C	BA/IR
International Tourism Management	N840	N	BA/SHIntTM
Journalism	P502	N	BA/jour
Law	M101	C	BA/Law
Law & Practice (Top-up) <sup>2</sup>	MM12	C	BA/LawP
<i>This one year course provides a 'top-up' to honours level for students who have successfully completed the FDA Legal Practice course at Croydon College.</i>			
Logistics & Supply Chain Management <sup>1</sup>	J960	N	BA/LSCM
Management & Leadership	N201	C, N	BA/Mgt
Marketing	N500	C, N	BA/Mkt
Media Arts	PW92	C	BA/CVC
Music & Media Management	WN39	N	BA/MMMgt
Music Technology (Sound for Media)	JP93	C	BA/SoundM
Peace & Conflict Studies	L252	C	BA/PConSt
Performing Arts	W430	N	BA/PerfAr
Philosophy	V500	N	BA/Phil

**Single Honours – BA/BA Honours**

	Code	Campus	Short Code
Politics	L200	C	BA/Polit
Politics, Philosophy and Economy	LOV5	C	BA/PPE
Promotional Media	P900	C	BA/ProfC
Public Relations	P210	N	BA/PR
Small Business Enterprise and Entrepreneurship	NN2C	C	BA/SBEE
Sports Management	N222	N	BA/SporMan

**Single Honours – BA/BA honours – QTS**

	Code	Campus	Short Code
Music Education	XW19	N	BA/MusEd

**Single Honours – BEd/BEd honours – QTS**

	Code	Campus	Short Code
Early Years Teaching	X121	N	BEd/EYT

**Single Honours – BEng/BEng honours – QTS**

	Code	Campus	Short Code
Computer Systems Engineering	HG65	N	BEng/CSE
Electronic and Communications Engineering	H641	N	BEng/ECE
Electronic and Communications Engineering (German Exchange)	H622	N	BEng/IECE
Electronic and Computer Engineering	HG64	N	BEng/ELECE
Polymer Engineering (only for year 2 & 3 entry)	J410	N	BEng/Pol
Telecommunications and Networks Engineering	HG6K	N	BEng/TNE

**Single Honours – BSc/BSc honours**

	Code	Campus	Short Code
Applied Biomedical Science	C910	N	BSc/ABS
Applied Psychology <sup>4</sup>	C810	C	BSc/APsy
Aviation Management	H490	C	BSc/AMgt
Biochemistry	C700	N	BSc/Bioc
Biological Sciences	C120	N	BSc/BioS
Biomedical Science	B900	N, U	BSc/BiomS
Business Computing (Top-up) <sup>2</sup>	G501	N	BSc/BC1
Business Information Technology	G510	N	BSc/BIT
Chemistry	F100	N	BSc/Chem
Communications Systems	H621	N	BSc/ComS
Community Sector Management	NL25	C	BSc/MgtW
Computer Animation	G450	N	BSc/CA
Computer Forensics	G550	N	BSc/CF
Computer Games	GG47	N	BSc/CG
Computer Networking	G420	N	BSc/CNet
Computer Science	G402	N	BSc/CompS
Computing	G401	N	BSc/Comp
Criminological Psychology	C816	C	BSc/GrPsy
Decision Science	G200	N	BSc/DS
Electronics	H610	N	BSc/Elec
Finance	N301	C	BSc/Fin
Financial Economics	L111	C	BSc/FinEco
Financial Mathematics	NG31	N	BSc/FM
Food & Consumer Studies	D640	N	BSc/FdCS
Food & Medical Microbiology	C590	N	BSc/FMM
Forensic & Medical Sciences	FB49	N	BSc/FMS
Forensic & Pharmaceutical Sciences	FF41	N	BSc/FPS
Forensic Science	F410	N	BSc/FS
Genetics	C400	N	BSc/Gen
Health Promotion	B990	N	BSc/HeaPro
Herbal Medicinal Science	B342	N	BSc/HMS
Human Nutrition	B400	N	BSc/HumN
Human Nutrition & Dietetics (4 years) <sup>9</sup>	B401	N	BSc/HumND
International Business	N121	C, N	BSc/IntB

Single Honours – BSc/BSc honours	Code	Campus	Short Code
International Economics & Finance	LND3	C	BSc/IEF
Internet Computing	G459	N	BSc/IntC
IT Security	G551	N	BSc/ITS
Mathematical Sciences	G101	N	BSc/MS
Mathematics	G100	N	BSc/Math
Mathematics and Computer Science <sup>1</sup>	GGC4	N	BSc/MCS
Mathematics and Engineering Applications <sup>1</sup>	GH11	N	BSc/MEA
Media Studies	P300	N	BSc/MSt
Medical Bioscience	C900	N	BSc/MB
Microbiology	C500	N	BSc/Mic
Mobile Computing	G421	N	BSc/MobC
Multimedia Solutions: E-Learning	G500	N	BSc/DSEL
Multimedia Solutions: Games	GG56	N	BSc/DSG
Multimedia Solutions: Internet	GG5L	N	BSc/DSI
Music Technology (Audio Systems)	J930	C	BSc/MTAud
Musical Instruments	J952	C	Mod/MI
Pharmaceutical Science	B230	N	BSc/PhS
Pharmacology	B210	N	BSc/Phar
Product Design	W240	N	BSc/PD
Psychology	C800	C	BSc/Ps
Public Health Nutrition	BB94	N	BSc/PHN
Restoration & Conservation	J500	C	BSc/ResCon
Social Work	L500	N	BSc/SocWk
Sociology	L302	N	BSc/Socio
Software Engineering <sup>1</sup>	G600	N	BSc/SE
Sports & Dance Therapy	CW65	N	BSc/SDT
Sports Psychology & Performance	CC68	N	BSc/SPstP
Sports Science	C603	N	BSc/SpSci
Sports Science & Coaching	C601	N	BSc/SSC
Sports Science and Physical Education <sup>1</sup>	CX63	N	BSc/SSPE
Sports Therapy	CB63	N	BSc/ST
Youth Studies	L531	N	BSc/YS
Youth Work	L530	N	BSc/YW

Single Honours – LLB/LLB honours	Code	Campus	Short Code
LLB	M100	C	LLB/Law
LLB (Business Law)	M221	C	LLB/BusLaw
LLB Law (with International Development)	M103	C	LLB/L
LLB Law (with International Relations)	M1L2	C	LLB/LIR

## Art and Design – Route A (Simultaneous)

Application deadline 24 March 2011

BA/BA honours	Code	Campus	Short Code
Art, Media, Design	WW1F	C	BA/AMD
Design	W200	C	BA/DS
Digital Art <sup>1</sup>	WW62	C	BA/DA
Fine Art	W101	C	BA/FinArt
Fine Art (Installation)	W191	C	BA/FAINS
Fine Art (Painting)	W120	C	BA/FAP
Fine Art (Photography)	W641	C	BA/FAPH
Fine Art (Printmaking)	W140	C	BA/FAPR
Fine Art (Sculpture)	W130	C	BA/FASC
Fine Art (Time-based Media)	W280	C	BA/FATBM
Fine Art Theory & Practice	W190	C	BA/FACTP
Furniture & Product Design	W260	C	BA/FPD
Furniture Restoration – 1 year Top-up <sup>2</sup>	W296	C	BA/FR1
Graphic Design	W214	C	BA/GDes

BA/BA honours	Code	Campus	Short Code
Illustration	W220	C	BA/ILL
Interior Architecture & Design	W250	N	BA/IAD
Interior Design & Technology	WK21	C	BA/IntDes
Jewellery	W720	C	BA/Jewel
Jewellery & Silversmithing	W724	C	BA/JMSDes
Motion Graphics	W210	C	BA/IMG
Textile Design	W2J4	C	BA/TexDes

### Extended Degree Course (Including Foundation Year)

	Code	Campus	Short Code
Art, Media, Design Extended Degree <sup>3</sup>	W000	C	BA/AMDF

### Foundation Degree

	Code	Campus	Short Code
Fashion & Textiles	W230	I	FdA/Fash
Fashion Jewellery	W700	C	FdA/FJ
Furniture Design	WJ25	C	FdA/FDR
Furniture Making	WJ2M	C	FdA/FM
Furniture Restoration	W295	C	FdA/FR
Interior Design	W251	C	FdA/InD
Jewellery & Silversmithing Design	WW7F	C	FdA/DSJAC
Photography	W640	I	FdA/Phot

## Pre-coded Combined Degrees

### BA/BA Honours, BSc/BSc Honours

	Code	Campus	Short Code
Accounting and Banking	NN43	C	BA/AFFCM
Accounting and Business	NN41	C, N	BA/AB
Accounting and Business Information Technology	GN54	N	Mod/AFQBI
Accounting and Computing	NG44	N	Mod/AC
Accounting and Economics	LN14	C	BA/AFAS
Accounting and Law	MN14	C	BA/AFLA
Accounting and Logistics & Supply Chain Management <sup>1</sup>	NJ49	N	Mod/ALSCM
Accounting and Mathematics	NG41	N	Mod/AcMa
Accounting and Music & Media Management	NP43	N	Mod/AMMM
Accounting Information Systems and Business	NN4C	N	Mod/AISBus
Accounting Information Systems and Business Economics	NL4C	N	Mod/AISBEc
Accounting Information Systems and Computer Forensics	NG45	N	Mod/AISCF
Accounting Information Systems and Computer Networking	NG4K	N	Mod/AISCN
Accounting Information Systems and Computing	NG4L	N	Mod/AISC
Accounting Information Systems and Logistics & Supply Chain Management <sup>1</sup>	NJ4X	N	Mod/AISLSC
Accounting Information Systems and Mathematics	NG4C	N	Mod/AISMa
Accounting Information Systems and Statistics	NG43	N	Mod/AISS
Advertising & Marketing Communication and Events Management	NNM8	N	BA/AMCEM
Advertising & Marketing Communication and Journalism	NP55	N	BA/AMCJ
Advertising & Marketing Communication and Mass Communications	NP50	N	Mod/AMCMC
Advertising & Marketing Communication and Media Studies	NPM3	N	Mod/AMCMS
Advertising & Marketing Communication and Public Relations	NPM2	N	BA/AMCPR

BA/BA Honours, BSc/BSc Honours	Code	Campus	Short Code
Advertising & Marketing Communication and Retail Management	NNF5	N	BA/AMCRM
American Studies and Caribbean Studies	T791	N	BA/AmSCS
American Studies and English Literature	TQ73	N	BA/AmSELit
American Studies and Film Studies	TP7H	N	BA/AmSFS
American Studies and History	TV7C	N	BA/AmSH
American Studies and International Business	TN71	N	BA/AmSIB
American Studies and Media Studies	TPR3	N	BA/AmSMS
American Studies and Spanish & Latin American Studies	TR74	N	BA/AmSSLAM
Anthropology and Marketing	NL56	C	BA/MktSA
Anthropology and Criminology	LM69	C	Mod/AnCr
Anthropology and Human Resource Management	NL66	C	BA/HRMSA
Anthropology and International Development	LL69	C	Mod/AID
Anthropology and Leadership	NL26	C	BA/LSA
Anthropology and Management	NL2P	C	BA/MSA
Anthropology and Media Arts	PL36	C	BA/MASA
Anthropology and Psychology	CL86	C	Mod/PsySA
Anthropology and Sociology	LL63	C	Mod/SAS
Arabic Studies and History <sup>1</sup>	QV41	N	BA/ArSHi
Arabic Studies and Philosophy <sup>1</sup>	QV45	N	BA/ArSPh
Arts Management and Events Management	WN18	N	BA/AMEM
Arts Management and Mass Communications	PW09	N	Mod/AMMC
Arts Management and Theatre Studies	WW94	N	BA/AMTS
Banking and Business	NN31	C	BA/FCMBM
Banking and Business Economics	NL3C	C	BA/FCMESB
Banking and Financial Economics	NL31	C	Mod/BFE
Banking and Law	NM31	C	BA/FCMLA
Business and Business Information Technology	GN51	N	Mod/BNQBI
Business and Business Law	MN21	N	BA/BL
Business and Caribbean Studies	NT17	N	Mod/BCS
Business and Economics	NL11	C	BA/BNES
Business and Events Management	NN18	N	BA/BEMgt
Business and Fashion Marketing	NN1N	N	BA/BFM
Business and Furniture & Product Design	NWC2	C	Mod/NFPD
Business and International Law & International Politics	NMC1	C	Mod/BILIP
Business and International Relations	LNF1	C	BA/BNPGI
Business and IT Security	NG1M	N	Mod/BITS
Business and Law	MN11	C	BA/BusLaw
Business and Leadership	NNCG	C	BA/BL
Business and Logistics & Supply Chain Management <sup>1</sup>	NJ1X	N	BA/BLSCM
Business and Marketing	NN15	C, N	BA/BMk
Business and Multimedia Solutions	NG1L	N	Mod/BIM
Business and Music & Media Management	NNC2	N	Mod/BMMM
Business and Psychology	NC18	C	Mod/BNPY
Business and Public Relations	NP12	N	Mod/BPR
Business and Sociology	LN31	C, N	Mod/BNSO
Business and Spanish & Latin American Studies <sup>7</sup>	NR1K	N	BA/BNSLAS
Business and Taxation	NN1H	C	BA/BusTax
Business and Textile Design	NW12	C	Mod/BTD
Business Economics and Financial Services	LNC3	C	BA/ESBFC
Business Economics and International Relations	LLCF	C	BA/ESBPGI
Business Information Technology and IT Security	G590	N	BSc/BIIS
Business Information Technology and Marketing	GN55	N	Mod/QBIMK
Business Law and International Business	MNF1	N	BA/BLIB
Business Law and Management	MN2F	C	Mod/BLM
Business Law and Marketing	MN25	N	BA/BLM
Business Psychology and Leadership	CN8G	N	BA/BPL
Caribbean Studies and Education Studies	TX73	N	BA/CSedS
Caribbean Studies and English Literature	TQR3	N	BA/CESEL
Caribbean Studies and Health Studies	TL74	N	Mod/CSHS

BA/BA Honours, BSc/BSc Honours	Code	Campus	Short Code
Caribbean Studies and History	TV71	N	BA/CSH
Caribbean Studies			
and International Tourism Management	TN78	N	BA/CSITM
Caribbean Studies and Media Studies	TP73	N	Mod/CSMS
Caribbean Studies			
and Spanish & Latin American Studies <sup>7</sup>	T790	N	BA/CSSSLAS
Caribbean Studies and Theatre Studies	TW74	N	Mod/CSSTS
Chemistry and Forensic Science	FF14	N	Mod/CFSci
Chemistry and Human Nutrition	FB14	N	Mod/CHN
Community Sector Management and Economics	NL21	C	Mod/CSME
Community Sector Management and Law	NM21	C	Mod/CSML
Community Sector Management and Leadership	N290	C	Mod/CSMgtL
Community Sector Management and Marketing	NN2M	C	Mod/CSMMkt
Community Sector Management and Media Arts	PN92	C	Mod/CCSM
Community Sector Management and Psychology	NC28	C	BSc/CSMP
Computer Animation and Computer Games	G451	N	BSc/CACG
Computer Animation and Digital Media	G492	N	BSc/CADM
Computer Forensics and Computer Networking	GG54	N	BSc/CFCN
Computer Forensics and IT Security	G552	N	BSc/CGITS
Computer Games and Digital Media	G493	N	BSc/CGDM
Computer Games and Game Studies	G494	N	BSc/CGGS
Computer Games and Mathematics	GG41	N	BSc/CGM
Computer Networking and Computing	G490	N	BSc/CNC
Computer Networking and IT Security	GG4M	N	BSc/CNITS
Computing and Digital Media	G491	N	Mod/CDM
Computing and IT Security	GG4N	N	BSc/CITS
Computing and Marketing	GN4N	N	Mod/CMkt
Computing and Mathematical Sciences	GG4D	N	BSc/CMS
Computing and Mathematics	GG1K	N	BSc/CM
Computing and Statistics	GG43	N	BSc/CS
Creative Writing and English Literature	WQV3	N	BA/CWEL
Creative Writing and Film Studies	WP83	N	BA/CWFS
Creative Writing and Game Studies	WG84	N	Mod/CWGS
Creative Writing and Journalism	WP85	N	BA/CWJ
Creative Writing and Mass Communications	WP89	N	Mod/CWrmC
Creative Writing and Media Studies	WP8H	N	BA/CWMS
Creative Writing and Philosophy	WV85	N	BA/CWP
Criminology and Law	MM1X	C	BA/CRLA
Criminology and Media Arts	MPX3	C	BA/MCBCR
Criminology and Politics	ML9F	C	BA/CP
Criminology and Psychology	CM8X	C	Mod/CRPY
Criminology and Sociology	ML93	C	Mod/CSA
Digital Media and Game Studies	G495	N	Mod/DMGS
Digital Media and Journalism	WP25	N	BA/DMJ
Digital Media and Media Studies	GP43	N	Mod/DMMS
Digital Media and Multimedia Solutions	G456	N	BSc/DMMS
Digital Media and Social Policy	GL44	N	Mod/DMSP
Digital Media and Youth Studies <sup>1</sup>	GL45	N	Mod/DMYS
Economics and Financial Services	LN1H	C	BA/ESFC
Economics and International Business	LN1C	C	BA/EclB
Economics and International Development	LL19	C	BA/GEDES
Economics and International Law			
& International Politics	LM1D	C	Mod/EILIP
Economics and International Relations	LL1F	C	BA/ESPGI
Economics and Law	LM1C	C	BA/ESLA
Education Studies and English Literature	XQ33	N	BA/EdSEL
Education Studies and Game Studies	XG34	N	BA/EdSGS
Education Studies and History	XV31	N	BA/EdSH
Education Studies and Mathematical Sciences	XG31	N	Mod/EdSMS
Education Studies and Social Policy	XLH4	N	Mod/EdSSP
Education Studies and Sociology	XL3H	N	Mod/EdSS
English Literature and Film Studies	QPH3	N	BA/ELFS

BA/BA Honours, BSc/BSc Honours	Code	Campus	Short Code
English Literature and Game Studies	QG34	N	BA/ELGS
English Literature and History	QV3C	N	BA/ELHis
English Literature and Mass Communications	QP3X	N	Mod/ELMC
English Literature and Media Studies	QP3H	N	BA/ELMS
English Literature and Philosophy	QV3M	N	BA/ELPhil
English Literature and Sociology	QLH3	N	Mod/ELS
English Literature and Spanish & Latin American Studies <sup>7</sup>	QR3K	N	BA/ELSLAS
English Literature and Theatre Studies	QW3K	N	BA/ELTS
Entrepreneurship and Leadership	NNDF	N	BA/EL
Events Management and Fashion Marketing	NN8M	N	BA/EMFM
Events Management and International Business	NN81	N	BA/EMIB
Events Management and International Tourism Management	N892	N	BA/EMITM
Events Management and Marketing	NN85	N	BA/EMMkt
Events Management and Music & Media Management	NP83	N	BA/EMMMM
Events Management and Public Relations	NP82	N	BA/EMPR
Events Management and Sports Management	NN82	N	BA/EMSM
Events Management and Theatre Studies	NW84	N	BA/EMTS
Fashion Marketing and Journalism	NP5M	N	BA/FMJ
Fashion Marketing and Management	NN5F	N	BA/FMMgt
Fashion Marketing and Media Studies	NP5J	N	Mod/FMMS
Fashion Marketing and Music & Media Management	NP5H	N	BA/FMMMM
Fashion Marketing and Retail Management	NN5G	N	BA/FNRM
Film Studies and Game Studies	PG34	N	BA/FSGS
Film Studies and Mass Communications	PP39	N	BA/FSMC
Film Studies and Media Studies	P391	N	Mod/FSMS
Film Studies and Philosophy	PV35	N	BA/FSP
Film Studies and Spanish & Latin American Studies <sup>7</sup>	PR34	N	BA/FSLAS
Film Studies and Theatre Studies	PW34	N	BA/FSTS
Financial Services and Marketing	NN35	C	BA/FCMK
Fine Art and Multimedia Solutions	WG14	C	Mod/FAMm
Forensic Science and IT Security	FG45	N	BSc/FSITS
Furniture & Product Design and Marketing	WN25	C	Mod/FPDMkt
Furniture & Product Design and Media Arts	PW9F	C	Mod/CFPD
Game Studies and Marketing	GN4M	N	BA/GSMkt
Game Studies and Media Studies	GP4H	N	Mod/GSMS
Health Studies and Human Nutrition	LB44	N	BSc/HSN
Health Studies and Journalism	LP45	N	Mod/HSJ
Health Studies and Leadership	NL2K	N	Mod/LHS
Health Studies and Management	LN42	N	Mod/HSMgt
Health Studies and Mass Communications	LP49	N	BSc/HSMC
Health Studies and Social Policy	L492	N	BSc/HSSP
Health Studies and Sociology	LL43	N	BSc/HSSoc
History and Media Studies	VP13	N	Mod/HMS
History and Philosophy	VV15	N	BA/HiPh
History and Theatre Studies	VW14	N	BA/HTS
Human Nutrition and Sports Science	BC46	N	BSc/HNSS
Human Resource Management and International Business	NN61	N	BA/HRMIB
Human Resource Management and Leadership	NN6G	C	BA/HRML
Human Resource Management and Logistics & Supply Chain Management <sup>1</sup>	NJ69	N	Mod/HRMLSC
Human Resource Management and Marketing	NN65	N	BA/HRMMkt
International Business and Leadership	NNDG	N	BA/IBL
International Business and Logistics & Supply Chain Management <sup>1</sup>	NJ19	N	Mod/IBLSCM
International Business and Marketing	NN1M	N	BA/IBMkt
International Business and Spanish & Latin American Studies <sup>7</sup>	NR14	N	BA/IBSLAS
International Development and Law	LM91	C	BA/DSLAW

BA/BA Honours, BSc/BSc Honours	Code	Campus	Short Code
International Development and International Law & International Politics	LM2C	C	Mod/DSILIP
International Development and International Relations	LL9F	C	BA/GEDPGI
International Development and Peace & Conflict Studies	LLY2	C	BA/DSPCS
International Development and Politics	LL9G	C	BA/DSP
International Economics and International Law & International Politics	LMC1	C	Mod/IEILIP
International Economics and International Relations	LL12	C	BA/IEcIR
International Economics and Politics	LLCG	C	BA/IEP
International Hospitality Management and International Tourism Management	N893	N	BA/IHMITM
International Law & International Politics and International Relations	ML12	C	BA/ILIPIR
International Law & International Politics and Peace & Conflict Studies	ML1G	C	BA/ILIPPCS
International Law & International Politics and Sociology	ML13	C	Mod/ILIPSA
International Relations and Law	ML1F	C	BA/PGILA
International Relations and Marketing	LN55	C	BA/PGIMK
International Relations and Peace & Conflict Studies	L292	C	Mod/IRPCS
International Relations and Politics	LL2F	C	BA/PGIPGA
International Tourism Management and Journalism	NP85	N	BA/ITMJ
International Tourism Management and Travel Management	N891	N	BA/ITMTM
IT Security and Logistics & Supply Chain Management	GN5M	N	Mod/ITSLS
IT Security and Management	GN52	N	Mod/ITSM
IT Security and Mathematical Sciences	GG51	N	BSc/ITSMS
Journalism and Digital Media	PG54	N	BA/JDM
Journalism and Marketing	PN55	N	BA/JMkt
Journalism and Mass Communications	PP59	N	BA/JMC
Journalism and Media Studies	PP53	N	Mod/JMS
Journalism and Music & Media Management	PP5H	N	BA/JMMM
Journalism and Public Relations	PP52	N	BA/JPR
Journalism and Theatre Studies	PW54	N	BA/JTS
Journalism and Travel Management	PN58	N	BA/JTM
Law and Marketing	MN15	C	BA/LAMK
Law and Media Arts	MP13	C	BA/MCBLA
Law and Peace & Conflict Studies	MLD2	C	BA/LPCS
Law and Politics	LM21	C	BA/LAPGA
Law and Psychology	MC18	C	Mod/LAPY
Logistics & Supply Chain Management and Management <sup>1</sup>	JN92	N	BA/LSCMM
Logistics & Supply Chain Management and Marketing <sup>1</sup>	JN95	N	BA/LSCMMkt
Logistics & Supply Chain Management and Music & Media Management <sup>1</sup>	JP9H	N	Mod/LSCMMM
Management and Psychology	CN8F	C	Mod/APM
Management and Social Policy	NL24	N	BA/MSP
Marketing and International Tourism Management	NN58	N	BA/MktTS
Marketing and Mass Communications	NP59	N	Mod/MktMC
Marketing and Media Arts	PN35	C	BA/MCBMK
Marketing and Media Studies	NPN3	N	Mod/MktMS
Marketing and Music & Media Management	NP53	N	BA/MMMM
Marketing and Music Technology (Audio Systems)	NJ59	C	Mod/MMTAS
Marketing and Politics	LN25	C	BA/MKPGA
Marketing and Psychology	NC58	C	Mod/QMPY
Marketing and Public Relations	NP52	N	BA/MktPR
Marketing and Social Policy	NL54	N	Mod/MSP
Marketing and Sports Management	NN52	N	BA/MktSM
Marketing and Textile Design	NWM2	C	BA/MktTD



BA/BA Honours, BSc/BSc Honours	Code	Campus	Short Code
Mass Communication and Digital Media	PG94	N	Mod/MCDM
Mass Communications and Media Studies	PP9H	N	Mod/MCMS
Mass Communications and Philosophy	PV95	N	Mod/MSPH
Mass Communications and Retail Management	PN9F	N	Mod/MCRM
Mass Communications and Social Policy	PL94	N	BSc/MCSP
Mass Communications and Youth Studies <sup>1</sup>	PL95	N	Mod/MCYS
Mathematics and Philosophy	GV15	N	Mod/MP
Mathematics and Statistics	GG13	N	BSc/MaSt
Media Arts and Politics	PL9F	C	Mod/CP
Media Arts and Psychology	CP83	C	Mod/MCBPY
Media Arts and Sociology	LP33	C	Mod/MCBSO
Media Studies and Public Relations	PPH2	N	BA/MSPR
Media Studies and Social Policy	PL34	N	BSc/MSSP
Media Studies and Sociology	PL3H	N	BSc/MSS
Multimedia Solutions and Sociology	GL4J	N	BSc/IMS
Music Technology (Audio Systems) and Sociology	LJ39	C	BSc/SAMTAS
Peace & Conflict Studies and Politics	L293	C	BA/PCSPo
Philosophy and Sociology	VL5H	N	Mod/PhSoc
Politics and Sociology	LL2J	C	BA/PoSoc

BA/BA Honours, BSc/BSc Honours	Code	Campus	Short Code
Psychology and Sociology	CL83	C	BSc/PsyAS
Social Policy and Sociology	LL4J	N	Mod/SPS
Social Policy and Youth Studies <sup>1</sup>	LL4M	N	BSc/SPYS
Sociology and Youth Studies <sup>1</sup>	LL35	N	BSc/SYS
Sports Management and Sports Science	NC26	N	Mod/SMSS

## Pre-coded combined degrees – across two campuses

BA/BA Honours, BSc/BSc Honours	Code	Campus	Short Code
Computer Forensics and Law	GM5C	X	Mod/CFL
Criminology and Media Studies	MP93	X	Mod/CMS
Criminology and Youth Studies <sup>1</sup>	ML95	X	Mod/CrYS
Fashion Marketing and Textile Design	NW5F	X	BA/FMTD
Forensic Science and Law	FM41	X	Mod/FSLaw
Game Studies and Media Arts	GW42	X	BA/GSMA
History and Politics	VL12	X	BA/HP
IT Security and Law	GM5D	X	Mod/ITSL

These courses are taught across two campuses: London Metropolitan City Campus and London Metropolitan North Campus. If you choose one of these courses you will be required to travel to both of these campuses for classes.

## Foundation Degrees

	Code	Campus	Short Code
Aviation Management & Operations (Cabin Crew)	N853	C	FdSc/AMOCC
Aviation Management & Operations (Management Pathway)	HNK8	C	FdA/AMO
Aviation Management & Operations (Pilots' Pathway)	HNL8	C	FdSc/AMOP
Business Information Technology	G502	N	FdSc/BIT
Community Sport Coaching & Performance	CX61	N	FdA/CSCP
Computing	G400	N	FdSc/Comp
Computing and Mathematics	GG14	N	FdSc/CM
Creative Technology: E-Learning	G452	N	FdSc/CTEL
Creative Technology: Games	G610	N	FdSc/CTG
Creative Technology: Multimedia	G453	N	FdSc/CTMM
Individual & Community Empowerment	L310	C	FdA/ICE
Information and Communications Technology Support	GGM4	N	FdSc/ICTS
Public Health & Social Care	LL45	N	FdA/PHSC
Sustainable Communities	K430	C	FdA/SC

## Extended Degree Courses

### (Including Foundation Year)

	Code	Campus	Short Code
Architecture and Interior Design Extended degree	KW12	N	BA/AID
Computing Extended Degree (Computing, Communications Technology, Mathematics) <sup>1 &amp; 3</sup>	GP4X	N	BSc/CCCTM
Sciences Extended Degree – Biology, Chemistry, Health, Psychology <sup>3</sup>	CF11	N	BSc/BCF

## Collaborative Courses

### Foundation Degree

	Code	Campus	Short Code
Dance	W500	I	FdA/Da
Digital Media Design <sup>1</sup>	W283	I	FdA/DMD
Early Childhood Studies (Sure Start Early Years)	X945	H, I	FdA/ECS
Education: Primary Pathway	X320	I	FdA/EdPrim
Football and Community Sports Coaching with Arsenal FC	CX6D	I	FdSc/FCSC
Interactive Media <sup>3</sup>	G441	I	FdSc/IM
Montessori Early Childhood Practice <sup>1</sup>	X311	P	FdA/MECP
Personal Training & Fitness Consultancy	C605	I	FdSc/PFT
Playwork <sup>1</sup>	X310	I	FdA/Play

### Postgraduate Course

	Code	Campus	Short Code
Social Work (Postgraduate Entry)	L508	N	MSc/SW

## Single Honours – MEng

### (Integrated Bachelors/Masters)

	Code	Campus	Short Code
Embedded Systems	H640	N	MEng/EmSys
Mobile & Satellite Communications	H645	N	MEng/MSC
Network Management & Security	GG45	N	MEng/NMS

## Courses not requiring an UCAS application

Apply direct to the University	Award	Department
Business Skills	Preparatory Certificate	LMBS
Youth Policy (work based learning)	University Certificate	DASS
Union Learning	Certificate of Professional Development	DASS
Certificate in Professional Development for Imams	University Certificate	HALE
Community Nursing	BSc (Hons)	DASS
Early Childhood Studies	BA (Hons)	HALE
Health and Safety	Certificate of Professional Development	DASS
Health and Social Care*	University Certificate	DASS
International Foundation Programme		
– Architecture & Interior Design	Foundation course	ASD
International Foundation Programme		
– Art & Design	Foundation course	JCAMD
International Foundation Programme		
– Biology & Chemistry	Foundation course	FoLS
International Foundation Programme		
– Business Studies	Foundation course	LMBS
International Foundation Programme – Computing	Foundation course	FoC
International Foundation Programme – Electronics	Foundation course	FoC
International Foundation Programme – Humanities	Foundation course	HALE
International Foundation Programme		
– Legal & Social Studies	Foundation course	LGIR
International Primary and Early Years (one year top-up without QTS)	BEd (Hons)	HALE
Labour and Trade Union Studies	BA (Hons)	DASS
Labour and Trade Union Studies (Health and Safety)	BA (Hons)	DASS
Nurse Practitioner	BSc (Hons)	DASS
Polymer Technology	University Certificate	JCAMD
Public Health (Top-up)	BSc (Hons)	DASS
Specialist Social Work (working with adults)	BSc (Hons)	DASS
Specialist Social Work (working with children and young people)	BSc (Hons)	DASS

### Key

- 1 Subject to approval. Please check website ([www.ucas.com](http://www.ucas.com)) for changes.
  - 2 Top-up course. Only those who have previously studied at higher education level should apply.
  - 3 Includes a foundation year (year 0).
  - 4 This programme is accredited by the British Psychological Society as conferring eligibility for Graduate Membership of the Society with the Graduate Basis for Chartered Membership, provided the minimum standard of qualification of second class honours is achieved. This is the first step towards becoming a Chartered Psychologist. For more information, please contact the British Psychological Society at [www.bps.org.uk](http://www.bps.org.uk)
  - 5 Leads to maximum professional exemptions.
  - 6 Leads to partial professional exemptions.
  - 7 Four-year course. Third year spent abroad.
  - 8 Includes one year work placement in UK, Europe or USA.
  - 9 Leads to eligibility for State Registration as a Dietician.
- \* Subject to validation.

## A large print version of this prospectus will soon be available – please contact Admissions to obtain a copy.

This guide is provided for illustration purposes only and does not constitute or form part of any invitation, offer, acceptance or contractual term between London Metropolitan University ('the University') and any other person. The University gives no warranty or representation (nor shall any be implied) that any of the courses, facilities or other matters in this guide are, or will be, available to any person. The University reserves the right to amend or withdraw without notice and at its entire discretion any of the courses, facilities or other matters contained or referred to in this guide.

The University does not provide education to UK undergraduates on a commercial basis and receives public funds for which it is accountable and which it must use in an efficient and cost-effective manner. If a course is discontinued, the University will make all reasonable efforts to find students a place on a suitable alternative course. The campus location of teaching is indicated in the prospectus but the University reserves the right to alter the location and modules may be taught at either campus. The University is committed to, and actively promotes, equal opportunities in all respects.

If you become a student of the University you will receive further documents relating to the teaching, examination, assessment and other educational services ('the educational services') offered by the University. In particular you will receive a copy of the Student Handbook, which includes advice on the University's facilities and services; the University's regulations relating to students; and the University's student complaints procedure. Students will also receive a course handbook for their particular course.

All courses and modules are kept under regular review. From time to time changes are made in syllabuses and course structures and content; new courses may be introduced and others discontinued. Such changes will be incorporated in subsequent editions of this prospectus and applicants should enquire as to the up-to-date position when they need to know this.

The University reserves the right not to start proposed new courses and not to accept fresh intakes into existing courses.

The University undertakes to take all reasonable steps to provide the educational services set out in the course regulations, in this prospectus and in other course documents.

The University does not guarantee the provision of such services should industrial action or circumstances beyond its control interfere with its ability to provide them. In such circumstances the University will take all reasonable steps to minimise the resultant disruption to students' studies.

The University gives notice that it cannot accept any liability for any loss or damage to students' property sustained by a student whether that loss or damage is connected with her or his studies or not. Students on some courses and modules are required to pay a charge in addition to any tuition fees, which have been paid by the student or on behalf of the student by a local education authority or sponsor. Such additional charges may include those which cover materials and equipment costs, including those in some laboratory/studio work; attendance on field courses and residential courses; and travel, accommodation and insurance when abroad. Some costs such as registration fees payable to some professional bodies and BTEC are already included in the fee. Further information is available from our Admissions Office.

Should you become a student of the University it is a condition of registration that you consent in writing to be bound by the University's regulations and the course regulations as amended from time to time, accept responsibilities under the Health and Safety at Work Act and pay the fees or make satisfactory arrangements for payment. A copy of the University's regulations is available on request from our Admissions Office. It is also a condition of registration that this notice shall constitute a term of any contract between you and the University. Any offer of a place is made on the basis that in accepting such an offer you signify your consent to the incorporation of this notice as a term of any such contract.

### Data protection

The University holds personal data on all applicants and enrolled students in computer-based administrative systems. All personal data relating to applicants or students are treated in accordance with the current data protection act.

The University is a company limited by guarantee, registered in England, number 974438. Registered office: 31 Jewry Street, London EC3N 2EY.

### Smoking policy

The University operates a no smoking policy. This does not apply to students' own accommodation in halls of residence.

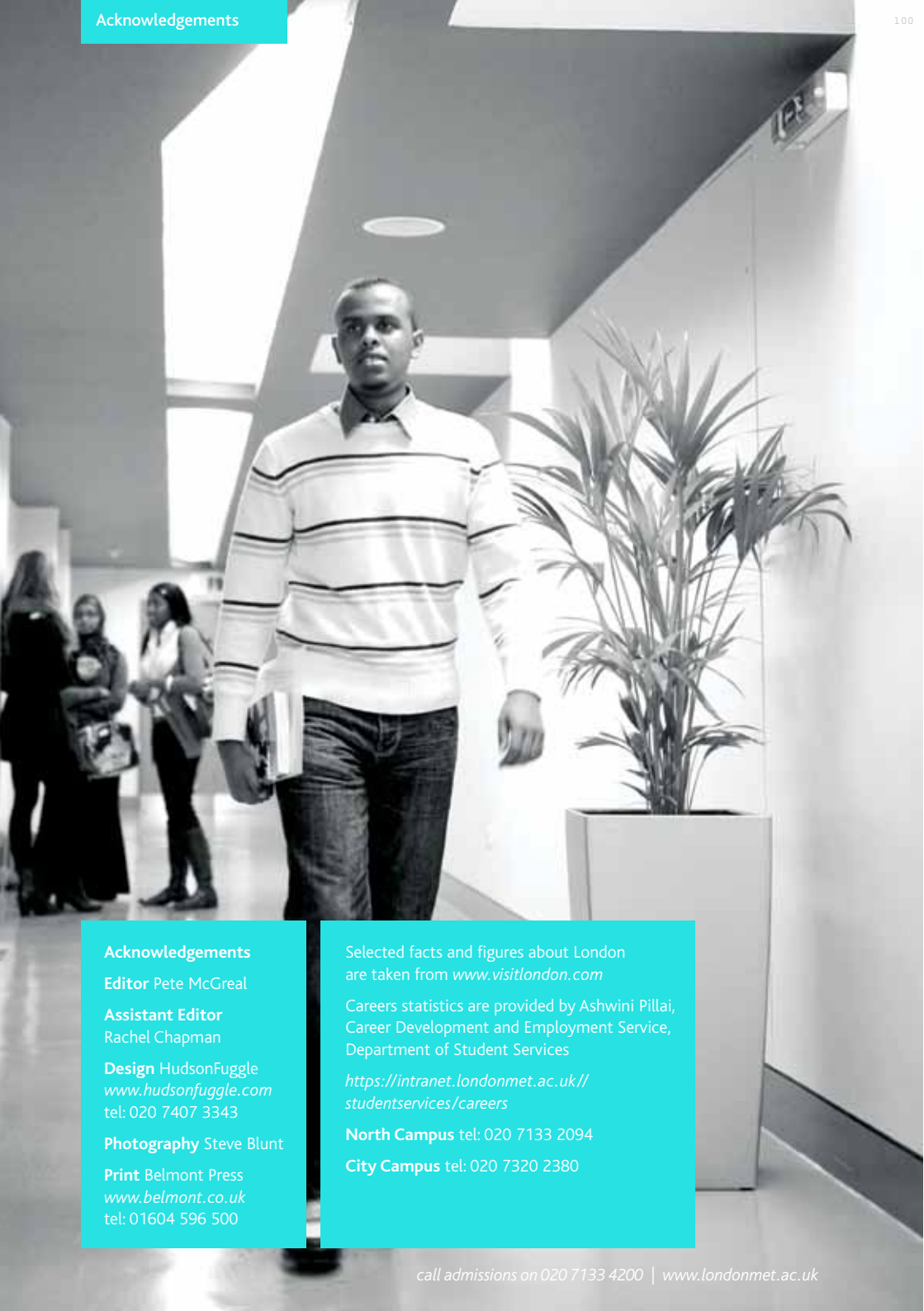


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