OXFORD
BROOKES
UNIVERSITY

Yearbook 2012
School of Architecture

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School of Architecture

Yearbook 2012

Message from the Head of School

Welcome to the Yearbook 2012. This publication celebrates the outstanding work of students and staff in our School of Architecture and this is my opportunity to say well done to all.

The design work crafted in the undergraduate units and the specialist postgraduate programmes are of the highest quality. I hope you enjoy every aspect of the yearbook and appreciate the combination of touch and skill that construct the final pieces. This School invests time in enabling passionate students and staff to flourish, embracing academic innovation and curiosity. This culture has seen a year of success in research, competitions and the establishment of live projects.

The strength of our diversity of programmes continues to attract high quality students and staff, in addition to the plethora of high quality practitioners - in the broadest terms - and experts from over the globe that continue to contribute to make this School and University one of the very best.

A number of notable events have taken place in the year: we became a Faculty of Technology, Design and Environment; the Centre for Development and Emergency Practice (CENDEP) celebrated the twentieth anniversary of its award-winning Masters degree in Development and Emergency Practice (DEP); and the School launched the online Humanitarian and Action Conflict programme.

The School is now in its 85th year. With the new extension, a fantastic OxArch student society and the exceptional Doric Club we are all looking towards an exciting future.

As part of the University's 20/20 future vision the School is currently in Phase 01 of the new building works.

The new studios and offices contained in the extension will come online in June 2012, and will expand the studio environment, bring the Faculty together, and introduce a permanent gallery space. This extension will make a critical difference to the feel of the School, as we will be concentrated over two floors and our distinctive programmes branded into the fabric of the building.

In the new layout, a live projects office will evolve the connection between academia and practice. The live projects cover a number of new initiatives, including students working on University projects, students linking to active research projects and students and staff working together on local, national and international projects.

The School will be working closely with the local region of the Royal Institute of British Architects (RIBA), practices, manufacturers and businesses to enable an open dialogue to take place. This will serve both our students and staff in externalising their ideas to a wider audience.

The School continues to make connections throughout the world in both teaching and research and there are a number of exciting collaborations which will come to fruition over the next three years.

Very many thanks to all students and staff in the School and our many visitors. Leading this School of Architecture is a true pleasure thanks to you.

Matt Gaskin
Head of the School of Architecture

Contents:

Events
OxArch

This year's OxArch Student Society events went under the theme of 'The Future of the Architect', questioning the role and value of architects in 21st century society. Visiting lecturers included some well-known firms, such as Hopkins and MAKE, and some up and coming innovators such as Factory Fifteen and Studio Weave.

OxArch hosted a series of three panel discussions with the hope of submerging students within the bigger questions on how politics, business and technology affects spatial production in the built environment. These featured representatives from the RIBA, local developers and leading architects to create a dialogue that often ran into unforeseen areas and prompted passionate interjections from audience members.

In addition to the lecture series OxArch ran a number of sustainable workshops for students including green wall construction and bamboo structures. The society has held numerous social events including fancy dress pub-crawls, football teams in both the Brookes 5-aside and 11-aside leagues and a trip to BedZed.

By running a more engaged society, OxArch hopes to have set a standard for interaction that will continue to be improved upon in the coming years. We see our work as a valued resource running in parallel to, and informing, the content covered in university modules.

Ed Sharland | Charlie Fisher
OxArch Committee

Exhibitions

Exh.01 Spatial prototypes was an exercise carried out in Macau by students of Oxford Brookes university and the University of Saint Joseph in Macau. The prototype was the response to the students recordings on a chosen site in the city and aimed to represent the individual spatial perceptions which compose the layers of experiencing a space. The installation combined different medias and was constructed as a 4 dimensional space of experience.

Ricardo Assis Rosa

Exh.02 The exhibition by 'The Design Research Exhibitionists' or Research-led Design (RLD) and Major Study (MS) students ran from Friday 24th February to Wednesday 29th February 2012 at Fusion Arts in Oxford. The aim of the exhibition was to offer the work of twenty-two Part II architectural student exhibitionists as potential responses to the following question: how might architectural research benefit from opening its disciplinary boundaries?

Igea Troiani

Undergraduate Studies
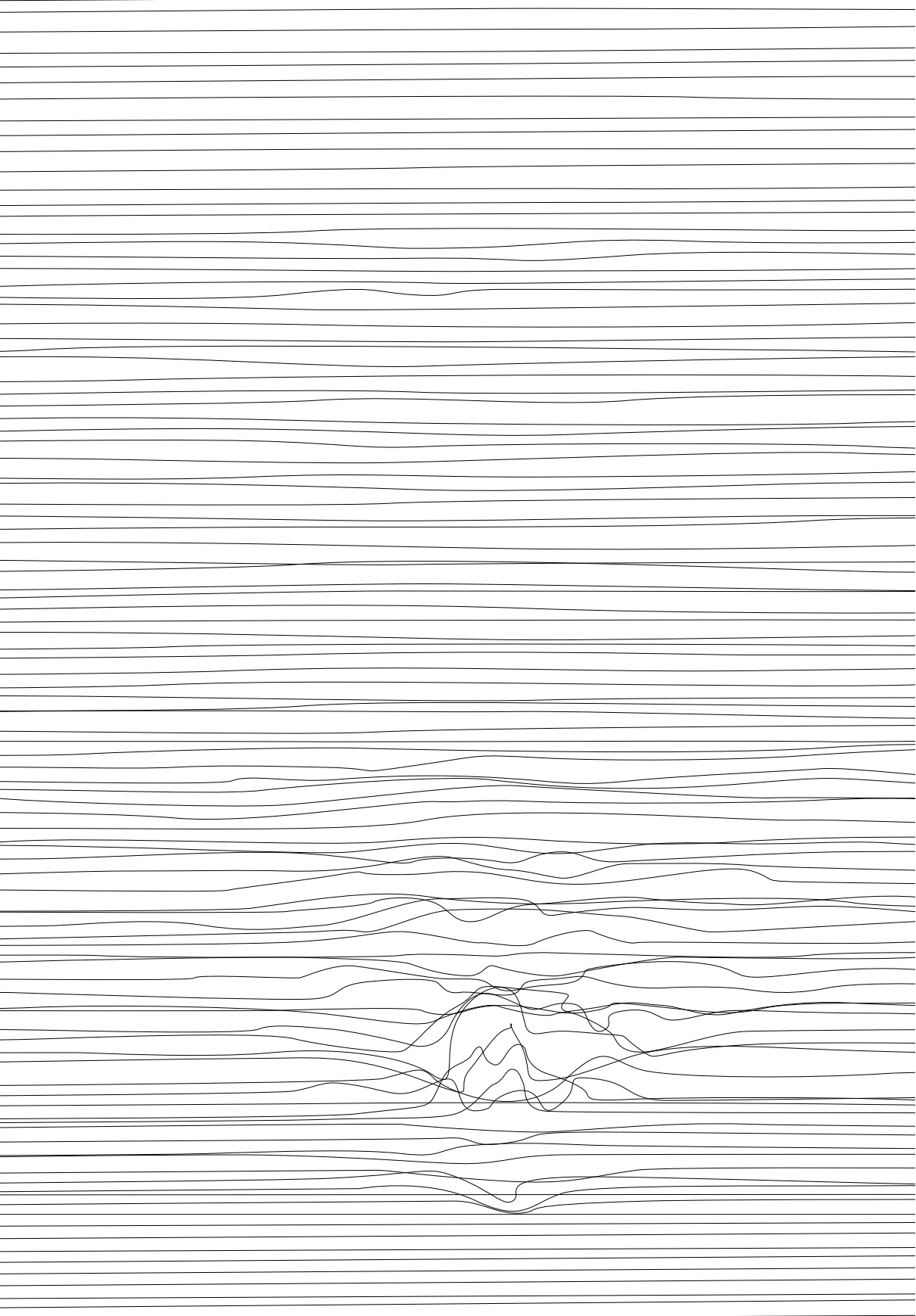
PART 01: Undergraduate BA

2011 started with Ox.IDE, an interdisciplinary event to establish connections between students in the new Faculty of Technology, Design and Environment. Arrows pointing to places or objects of interest in Oxford were designed, installed and photographed by interdisciplinary inter-year groups prior to their exhibition at a celebratory event.

Over the course of the year students caught glimpses of the much-anticipated new building emerging next to their studios with tours of the construction works and its incorporation into coursework as a case study.

A significant characteristic of undergraduate design in the School of Architecture is the opportunity to cross-fertilise ideas and apply theoretical knowledge. Issues raised in a lecture theatre can be explored in the studio and vice versa. The vibrancy of the design studio is nurtured and supported by exposure to a generous range of experiences, which include studio teaching, field trips, live projects, building visits, discussion and workshops.

Learning is built up and enriched year on year. Year 01 provides a broad range of knowledge and skills, enabling students to find their own voice and direction as a designer. Their fruitful collaboration with The Story Museum led to a publication called 'Fabrications'. This plurality of approach continues in Year 02 and Year 03. The different vertical units offer a rich mix of project briefs inspired by the specialist knowledge, practice and research of the unit tutors. This year saw collaborations with schools of architecture in Berlin, Belgrade and Evora. An interest in making was evident with the design and construction of a pavilion constructed at Ecobuild for TRADA, and also digital/analogue experiments with model making. Film was used by other units to capture and analyse space and site. Design, creativity and spatial thinking underpin all of the activities of the undergraduate school.

Jane Anderson
Programme Leader BA

Year 01 Studio
Title: Hearing Things

This year we began with storytelling, connecting imagination and the act of designing. Working with The Story Museum we embarked on a live project to design Fabrications – spatial propositions for the activity of listening, telling and experiencing a story in a space simultaneously real and imagined. These devices were designed to enable The Story Museum to inhabit their building while awaiting renovation and led to a publication, 'Fabrications'. 'Tower of Stories' then speculated on an imagined future for The Story Museum by adding a new spire to the Oxford skyline. These ideas continued to develop following an invitation to create an installation as part of the Other Worlds exhibition at The Story Museum in May. Running the gauntlet between imagination and reality, we visited Albertopolis and Berlin, returning to Oxford on a site next to the future Maggie's Centre on Warneford Meadow. This time we extracted the human voice from storytelling and explored sound. We listened to the resonance of Exeter Chapel, captured the users of the meadow with 'snapper devices' and looked inside musical instruments. We explored the relationship between the body, landscape and architecture by designing an oratory for the users of the meadow.

Jessica Morley: *Sectional Perspective of Oratory* | Isobel Taylor: *Section Through Oratory* | Oliver Williams, Izzy Wyatt, Jessica Wood, Feng Yang, Thomas Yudin, Huangbin Li: *Collage of the Story Catcher*
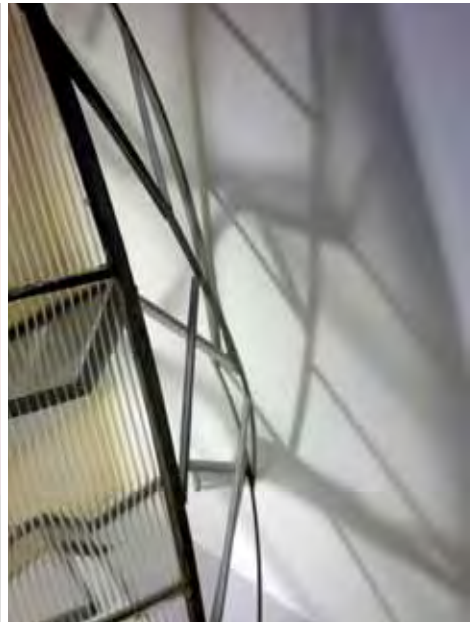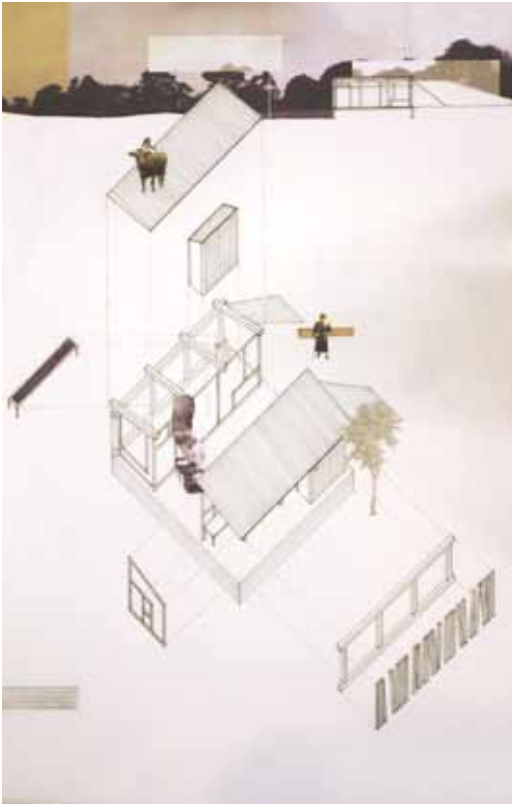
Jack Boyle: *Oratory Axonometric With Cow* | **Eliz Erdenizci:** *Silence and Sound - Reciprocal Views* | **Wellesley Sjafie:** *View Device* | **Cameron Shackley:** *Model Tower of Imagined Space*

Unit A

Title: Syndicated Infrastructures

The understanding of the 'city as playground' for its inhabitants was the theoretical starting point for our investigations into the public realm this year. Inspired by Situationist thinking, we set out to observe relational phenomena, examining underlying principles that drive complex mechanisms of interaction between local players, agents and syndicates forming part of the wider urban network. Engaging in current practice-based and theoretical discourse on 'Form Follows Performance' we aimed to rediscover the core values of architecture, space and material. The individual briefs developed for the site adjacent the Royal Mail sorting offices at Mount Pleasant, London are constructs that combine a public building and platform, proposing new forms of social and spatial praxis, reconciling local and metropolitan scales.

Chloe Skry: *Finding Space for Performance* | **Alexandra Lawrence:** *Enterpreneurial Launch Pad: Year 4 & 5*

Chloe Skry: *Theatre Section* | **Matthew Cook:** *The Morning After a CWU Branch Meeting* | 021
Jack Hardy: *London School for Everday Ballet*

Unit B
Title: The Unseen Landscape

The unseen landscape billows and flows across the land. Once just the realm of histories, beliefs and memories waxing and waning over the physical terrain, now virtual mountains team with immortal information, the demise of forgetting. They loom over mercurial valleys of merging and shifting continents where time and place are forgotten constraints.

This year Unit B charted the unseen landscape, revealing its outline and mapping its tides. We began by momentarily removing ourselves from its influence through sustained observation, to enable us to illicit its outline. We then built compasses and sextants so others might navigate our path, widen their experience and re-engage their senses. Barometers of the Unseen were then constructed to reveal the weather of society, the traces of memories, outlines of histories, ghosts of beliefs weaving unseen across the land. Our journey ended with the founding of a new Ministry of the Unseen Landscape, uniting the physical and unseen realms.

Daniel Sweeting: *Ministry Concept Model* | **Oliver Cradock:** *Library of Memories* | *023*
Matthew Turner: *Ministry Retreat*

Unit C

Title: The Urban Enclave

Unit C's interest this year was the community, focusing on the housing estate as a city microcosm, an urban enclave. The students were asked to challenge, engage and question the historic, current and future solutions of social interaction within these enclaves. The Brixton Barrier Block, known officially as Southwyck House, was the primary site this year - a prime example of an urban enclave.

The year was divided into three projects:

Project 01: Define [small scale: thresholds]

Project 02: Test. Adapt. Address [medium scale: a communal space]

Project 03: Communicate [large scale: a communal building/series of buildings]

Project 02 was sited in Homeruskwartier, Almere, a self-build estate in the Netherlands, the destination of our field trip. Projects were asked to question community: how do you form one? How do you expand one? How do you blur the boundaries between existing ones? When does the individual become part of a community? When does the private become communal? When does the communal become public? Projects were developed and represented through model making, drawings, photography, collage, painting and text.

Unit Tutors: Pereen d'Avoine, Caspar Rodgers, Maita Kessler (Technology tutor)

Students Year 02: Tom Atkinson, Colin Austin, Enrico Beer Boimond, Emily Berry, Tam Dibley, Mia Lewis, Alison Lloyd, Alex Macfarlane, Nicola Pring, Richard Sansom, Michal Stepien;
Year 03: Maia Cookson, Farahin Fadzlishah, Fany Felix, Jonathan Gillett, Greg Griffiths, Jonathan Guignard, Jasmin Lance, Wai Sie Ng, Joseph Penn, Louisa Preece, Anastasia Tsoka, Jonathan Woolford

Guest Critics: Pierre d'Avoine (Pierre d'Avoine Architects), Chris Bryant (Alma-nac), Alessandro Columbano (Birmingham City University), Lyndan Giles (Conran and Partners), Jane Middlehurst (Poulson Middlehurst), Dr Jason Narlock (Arcadia University), David Roy (James Gorst Architects), Tristan Wigfall (Alma- nac)

Anastasia Tsoka: *Light Coming Through Almere Pavilion* | **Alison Lloyd:** *Collecting Wall* | **Alex Macfarlane:** *Brixton Barrier Block Theatre Perspective*
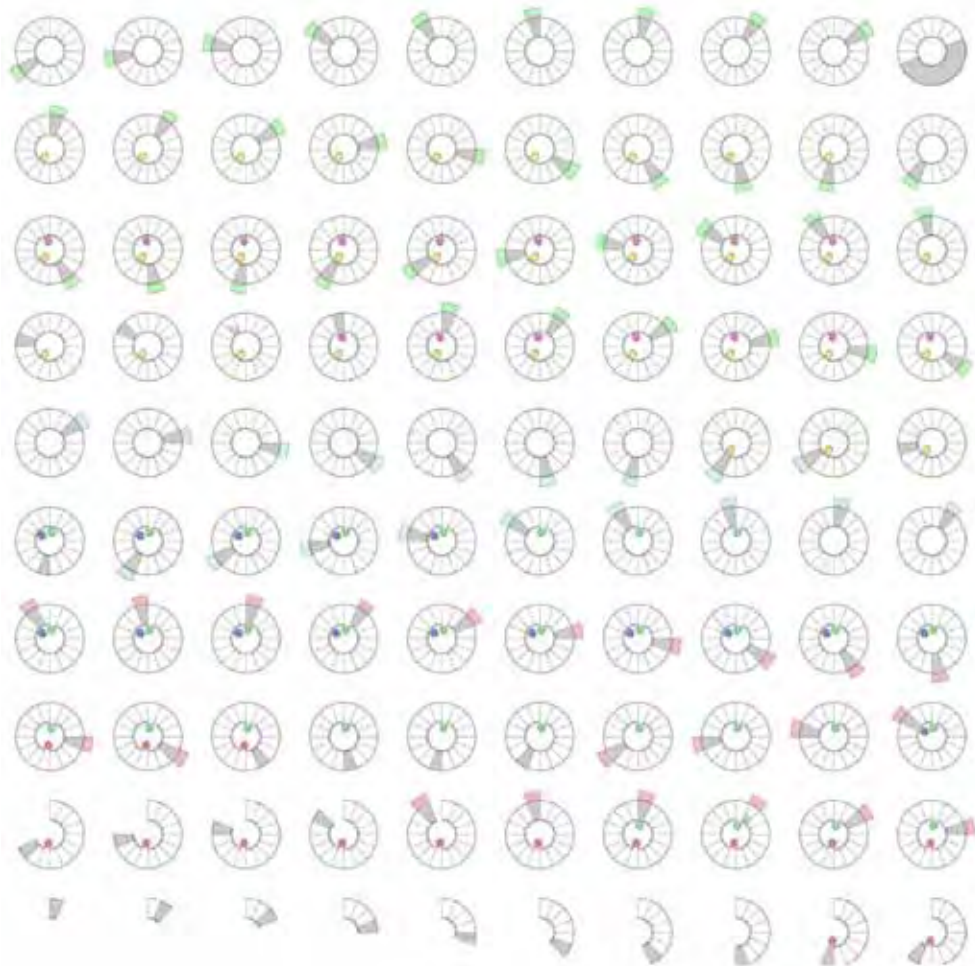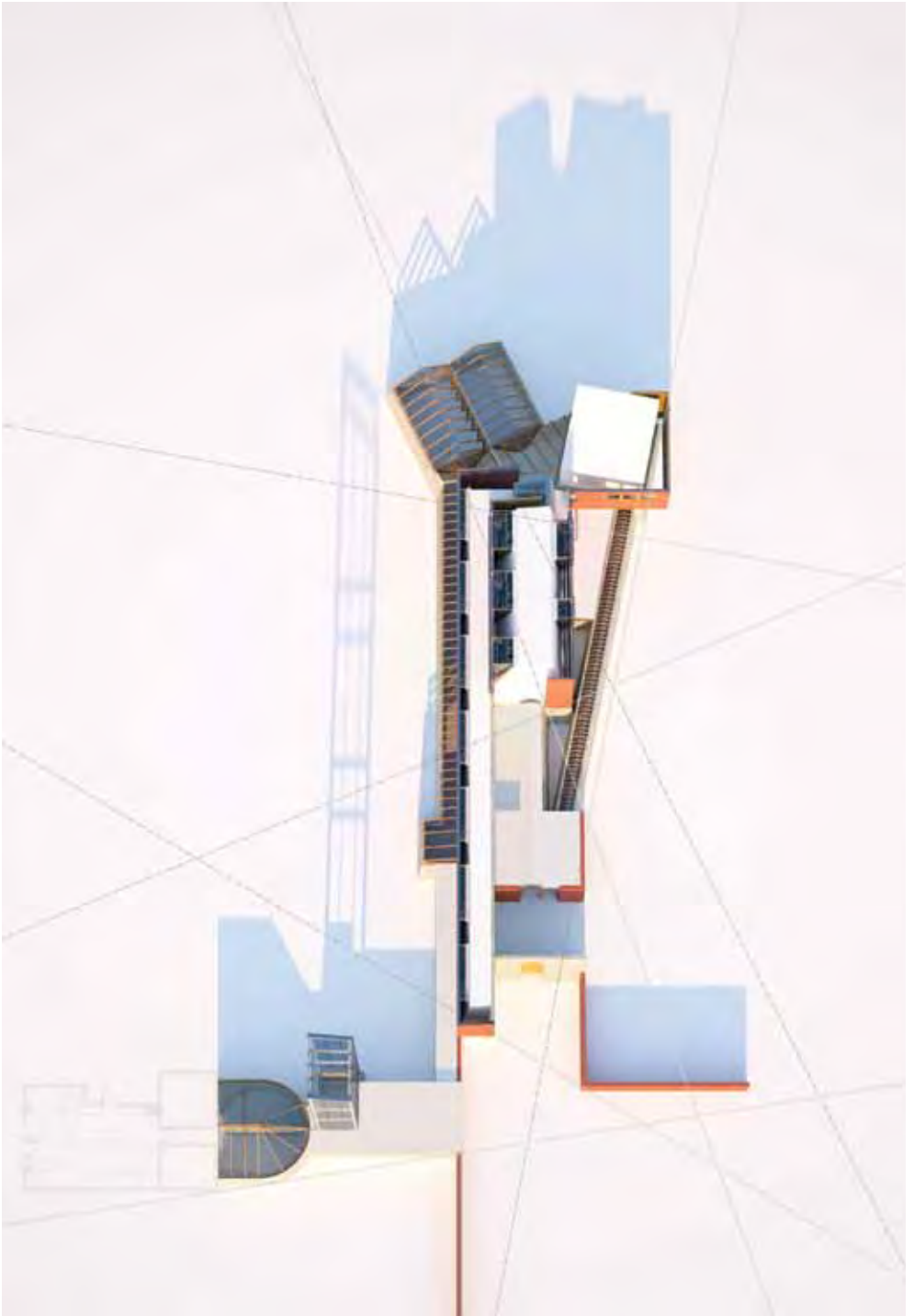
Unit D

Title: The Legacy of Conflict—Strategies for Architecture in Peace Building

Conflict is increasingly affecting civilians in the 21st Century and consequently places that house civilian populations. Conflict affects both communities and places. One can attempt to deal with the legacy of conflict with communities that remain in place and communities that are relocated (nationally or internationally) and recreated.

This year students in Unit D designed a place for refugees to maintain their own cultural identity while integrating and understanding local social and cultural milieu in Coventry and an international institute for conflict resolution and peace in Belgrade, Serbia on the site of the bombed army headquarters.

Unit Tutors: Melissa Kinnear, Peter Newton, Bill Flinn (Technology tutor)

Students Year 02: Dorota Adamczyk, Zeina Al-Derry, Maria Dumitru, Leigh Ellis, Guy Fielding, Geoffrey Finnimore, Chee Hou Goh, Kaja Knutsen, Marianne Mehdizadeh, Alexander Nqai, Simon Sandford, Jonathan Snell, Rebecca Thorner, Dimitrios Tsagkaridis, Richard Williams;
Year 03: Nurhidayah Ab Razak, Elisa Avellini, Natalie Dossor, Sam Harper, Justin Wu Han Khoo, Yiing Jiun Ng, Charles Palmer, Bryony Preston, Juliette Rigaut

Guest Critics: Richard Carver (DEP), Sofia Davies (OBU), Andrew Edwards and Alex Towler (Transition by Design), Imogen Humphris (OBU), Andreas Lang (Public Works), Marko Milovanovic (OBU), Sophie Morley (ASF-UK), Brigitte Piquard (DEP), Michael Scott (Berman Guedes Stretton Architects)

Bryony Preston: *The Belgrade Institute for the Preservation of Water - Concept Image*

NOW I'M AN ASYLUM SEEKER.
I LEARNED TO LIE TO EARN SOME LIVING.
I'M LOST, NOT KNOWING WHO I AM.
NOW I LIVE IN A BASEMENT AND I AM A LABOUR WORKER.
IS FREEDOM STILL IMPORTANT?

MY NAME IS CHEN.

I WAS A JOURNALIST IN CHINA.
I WAS PROSECUTED FOR SEEKING MY FREEDOM OF SPEECH.
I LEFT BEHIND MY WIFE AND DAUGHTER TO SEEK FOR REFUGEE.

IN THIS NEW COUNTRY, I SEEK FOR FREEDOM
BOTH POLITICAL AND PERSONAL,
AND HUMAN RIGHT I NEVER HAVE IN MY COUNTRY.

Nurhidayah Ab Razak: *Collage of Generalstab A* | **Simon Sandford:** *Investigating Surface Texture. Understanding Coventry. Sketch Book*

Unit E

Title: Space Beyond Object—Architecture of Light, Duration and (de)Materialisation

We aim to develop a multi-facetted project that endeavours to challenge the preconceptions of object-based architecture. To achieve this we combine video, drawing and physical experimentation, focusing on one specific subject of investigation. Students are encouraged to formulate their position and technical research with light as the main building material and to develop their individual brief within the framework of the unit agenda.

One project with two phases - Site Phase1: your room; Site Phase2: the volcanic island of Lanzarote

Semester 1: a cinematic spatial device; Semester 2: materialise-dematerialise: inhabitation of a barren Land

Year 02 and Year 03 brief: Individual briefs, with in depth technical investigation for Year 03 students

Technology focus: light; representation: video, narrative, drawing

Field Trip: Lanzarote

Berlin Visit: Studio Eliasson and Architectonica Exhibition

Video Workshop with Rubens Azevedo

Blog: http://spacebeyondobject.com/

Unit Tutors: Julian Löffler, Jean Taek Park, Mary Hancock (Technology tutor)

Students Year 02: Harriet Ainscough, Ewan Cashman, Paddy Fernandez, Sam Goodall, Alessandra De Mitri, Iva Nedyalkova, Shahgari Ramachandran, Jose Christopher Reid, Joe Robey, Shreni Sanghvi, Risa Tadauchi, Ruby Wilson;
Year 03: Harriet Callaghan, Michael Halloran, Helena Howard, Nicholas Hutton, Thomas Jelley, Alessandra Koengeter-Johnston, Joanna Latham, Marko Milovanovic, Stiliyana Minkovska, Deborah Odita, Marissa Ogbeide, Fearghus Raftery, Ieva Rutkauskaite

Guest Critics: Stefania Batoeva (Artist), Carlos Villanueva Brandt (Architectural Association), Lucy Beech (Video Artist), Shin Egashira (Architectural Association), Julia Haensel (JH Architecture), Andrew Houlton (Houlton Architects, Kingston University), Jaihyuk Lee (JAIA), Sharron Lee (Studio Olafur Eliasson), Emu Masuyama (MESA Studio, Oxford Brookes), Stefano Rabolli Pansera (Architectural Association), Jinseok Park (Lifschutz Davidson Sandilands Architects), Hyungmin Pei (Seoul University), Colin Priest (Oxford Brookes), Stephen Campbell Sutherland (Art Historian), Roberto Trotta (Astrophysicist, Imperial College London), Néstor Pérez Batista (Studio Olafur Eliasson), Christoph Zeller (Herzog & de Meuron Architekten), Christina Godiksen (Oxford Brookes), Bruno Silvestre (Oxford Brookes), Seughoon Yang (KSR Architects)
With thanks to: Gonzalo R. Bethencourt, La Bodega El Grifo and the César Manrique Foundation
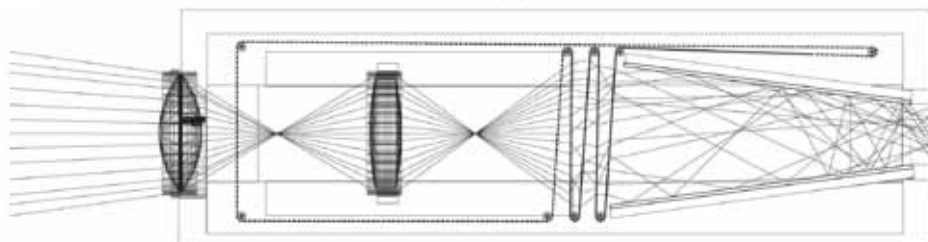
Unit F

Title: Topographies and Times

Addressing topography and time in architecture means mediating the relationships with both the physical and cultural framework in which the architectural work stands. The Unit F approach embraces the potential of these relationships, of topographical and temporal order, in order to fulfill the premise that 'Architecture is the physiognomy of culture' (George Howe, 1953).

Our journey started with surveying the urban topography (section/photographic essay and film), materialising this knowledge in a live project in collaboration with Assemble in Sugarhouse Lane, Stratford (temporary cultural venue). The quarry projects in Alentejo (production, exchange, dwelling) and the field trip hosted by Évora School of Architecture gave the unit an insight into a distinct architectural culture set in a contrasting context. Finally, by 'learning the way back home', the complexity of the main project in Stratford (production, exchange, dwelling) distils the critical and positions the architectural approach in a wider frame of reference.

Through intensive debate promoted by lectures, tutorials, peer learning, workshops and fieldtrip, Unit F aimed to construct a critical view of the current architectural culture and an understanding of the world in which we live, a world that is both the context and the outcome of our architectural work.

Guinevere Stephens: *Tensegrity Pavilion* | **Ava Richardson:** *Quarry Communication* 039
Infrastructure Section

Matthew Gibbs: *Macico da Ossa QuarryModel* | **Hallam Tucker:** *Sugarhouse Lane*   *041*

Unit G

Title: Re:iteration

Re:iteration. Iterate: 'to say or do again': the revolutionary utterance and its evolutionary repetition. Every iteration is unique: honing, improving, eroding the original, with architecture a product of the process. Each iteration a performance: the act of drawing, bricklaying, opening a door. Feedback is essential: act/observe/re-act. Students developed briefs from obsessions, experience, and skills, evolving designs through iteration: model-making, testing, drawing, testing, model-making …

event mapping interventions in the downland landscape of the ridgeway wayside workshop; the choreography of making to inspire a ridgeway workshop slice of Naples a field trip dissection of a city: above - teeming, noisy, corrupt; below - void and shadow. Performance combines place, community, making and performance, calibrated by local demand and seasonal change in Avebury. Process is as important as the product, the route as important as the destination.

Unit Tutors: Toby Smith, Jonathan Pile, Barti Garibaldo (Technology tutor)

Students Year 02: Hadil Abdulwahab, Henry Battey, Donata Buzinskaite, Maggie Forrester, Qendrim Gjata, Jonathan Hallam, Henry Kong Sing Sheng, Winson Lau, Chi Lam Leung, Sam Pew Latter, Kuralay Yesmukhanova;
Year 03: Robert Bridges, Alastair Clarke, Elliott Cohen, Joe Giddings, David Jones, Chiok-Junn Li, Charlie Maden, Joshua Molnar, Tegen Montgomerie, Matthew Phillips-Howard, Anna Popielarska, Thomas Smith

Guest Critics: Mags Bursa, Johan Hybschmann

Joe Giddings: *Avebury Music Hall Plan* | **Henry Kong Sing Sheng:** *Information Centre - Side View* | **Elliott Cohen:** *Picavet Kiteography Photography*
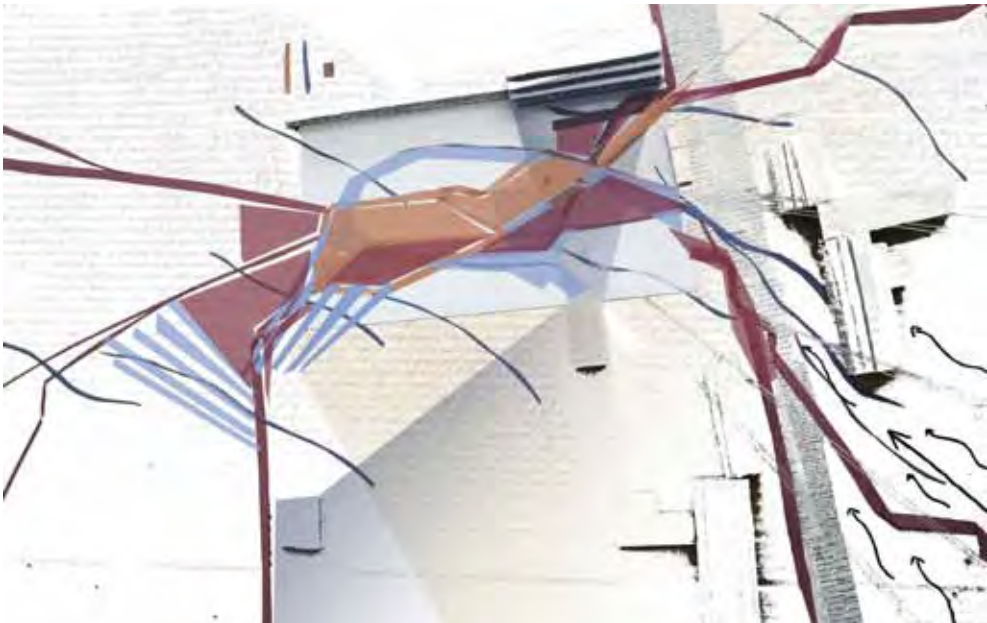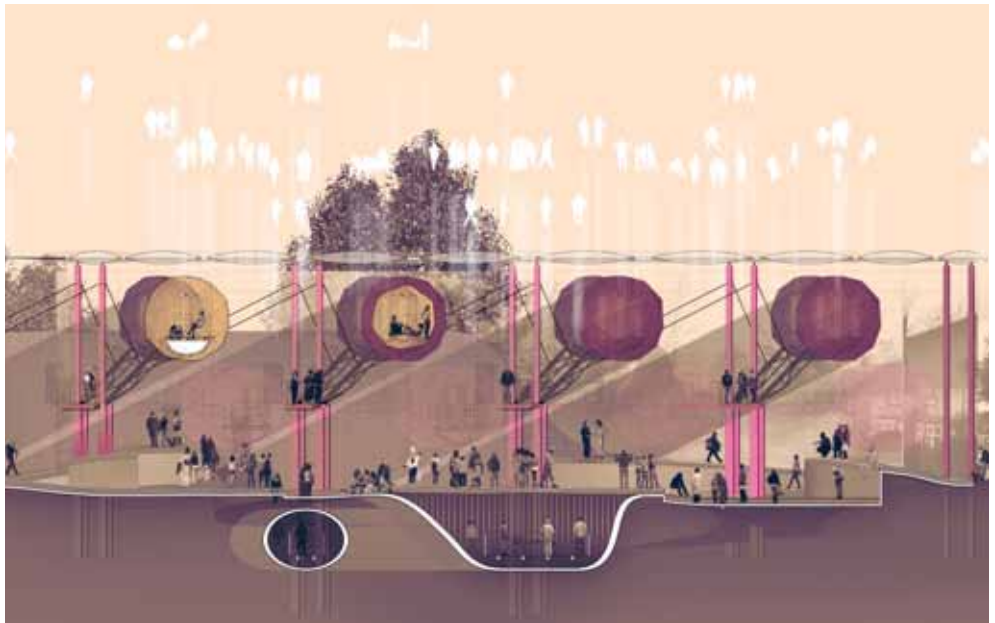
Unit H

Title: Outpost

Students focused on inhabitation of coastal landscape by exploring a notion that the creative synthesis of architecture and landscape generates a sense of belonging or place. For this they conducted an inquiry of architecture primarily as experiential. Could our clients (Marines damaged from exposure to conflict) find that rehabilitation is assisted by an engaging architectural solution? Could the constructing process itself be a form of therapy?

The TRADA Pavilion was conceived as a deployable structure; a pavilion to be reconfigurable as waterborne transport and then a shelter. This device became a catalyst for understanding site, the coast and island forming Wembury Bay, Devon. The main proposal was to design an outpost for convalescing Marines of Hasler Company. The architectural challenge was to create an environment that reconciled the meeting of land and sea in a manner meaningful to the Marine challenged by disability.

Unit Tutors: Ronnie MacLellan, Elliot Wingfield, Charles Parrack (Technology Tutor)

Students Year 02: Joshua Aylett, Sara Carpenter, Maria Damoutzidou, Robert Dennis, Limal Harris, Valentina Ioannou, Wandrille Madelain, Dominic Norman, Sean Payne, Jonathan Shmulevitch, Tristan Taylor, Aasmund Vinje;
Year 03: Natasha Barry, Ergit Bedalli, Debbie Botham, Stephan Graebner, Stephanie Lewis (TRADA pavilion winner), Yuliya Marina, Ana-Laura Mohirta, Xana Murrell, Anar Nurseitova, Hiten Patel, Thomas Selby, Nathaniel Shields, Savraj Virdee

With thanks to: Sophie Chisholm, Charles Parrack, Austen Scott, Elizabeth Turner

Thomas Selby: *Outpost Hydraulic Accumulator Tower Exposed* | **Stephanie Lewis:**
Outpost Shelter on Site | **Aasmund Vinje:** *Outpost Concept Image*
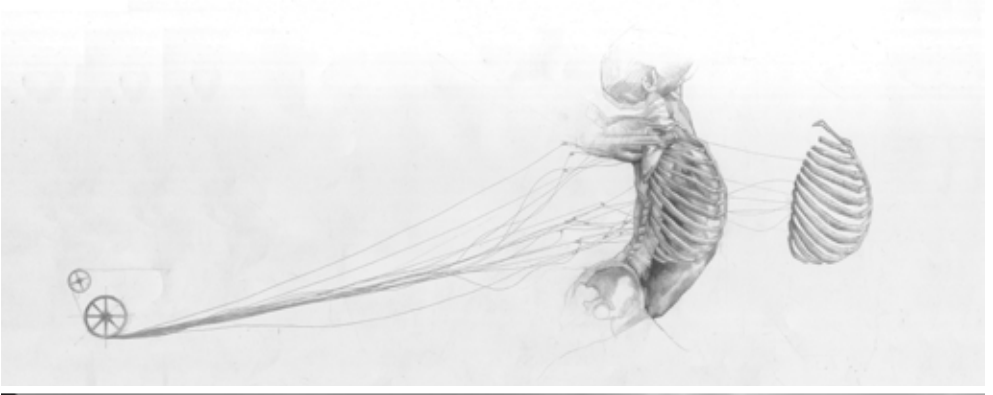
Unit J

Title: Pockets and Poché

Unit J explores the craft and poetry of digital architecture and fabrication through large-scale, spatial working models, atmospheric drawings, and 2.5 dimensional representation. Focusing on illusion, patterns, layering and complex intricate structures, the unit explores the notion of pockets and poché. In semester 01 students design a small pocket of space, investigating isolated, internal and introverted spaces, which later belong to a larger architectural intervention. These spaces can vary from a stage set, to a reading room or a house for a clown. In semester 02 students carry the knowledge gained from semester 01 and apply this to a larger architectural intervention, sited within the context of Rome.

A number of Horhizon workshops take place throughout the year, in aid of developing sophisticated architectural representation techniques, both digital and analogue. These included Rhino, V-ray, Cinema 4D, and Photoshop workshops.

Unit Tutors: Sara Shafiei, Ben Cowd, Mary Hancock (Technology Tutor)

Students Year 02: Luke Carver, Oliver Cleveley-Jones, Christos Erotocritou, George Guida, Georgina Haycraft, Hamish Macpherson, Philip Park, Antonia Santoro, Naomi Sayers, Karisma Shoker, Christopher Yah;
Year 03: Joseph Armstrong, Christoph Braeckelmann, Jamie Crapnell, Jasmin Eastwood, Takanori Hanai, Stefanie Kuhn, Jonathan Lakin, Jonathan Leung, Jonathan Low, Shenaz Mayani, Mark Phelan, Lucinda Prophet, Li Qun Tang, Emir Tigrel

Guest Critics: Thomas Hopkins, Dietmar Koering, Johan Voordouw

Takanori Hanai, Li Qun Tang: *The Camera Obscura by Lakeside. Final Model*

Li Qun Tang: *Public Library and Archive Institute, Rome. Study Model* | **Takanori Hanai,**   *051*
Li Qun Tang: *The Camera Obscura by Lakeside. Exploded Diagram* | **Stefanie Kuhn,**
Lucinda Prophet: *A Violation of Symmetry. Spatial Model*

052   **Stefanie Kuhn, Lucinda Prophet:** *A Violation of a Symmetraphobic stage. Spatial Model |*
Georgina Haycraft: *The Secret Society of Campo De' Fiori. Perspective Sketch* | **Joseph**
Armstrong: *The Institude of the Sublime. Archive Render*

Takanori Hanai and Li Qun Tang: *The Camera Obscura by Lakeside. Perspective View*   *053*

Interior Architecture

Interior Architecture is an exciting new discipline and Oxford Brookes University runs one of the best established programmes in the country. The programme is taught within the School of Architecture, with designated design studios and technology components specific to interior architecture students.

As a relatively new field, staff and students are actively contributing to the definition of the role and scope of Interior Architecture, experimenting with new design tools and expanding them. This implies a shift of focus from the 'object' of the architecture (the building) to the 'subject' (the occupants), placing an emphasis on spatial occupation, sight-views and experiential perceptions.

The programme focuses on the development of a personal design approach and its application to Interior Architecture and the definition of a critical approach to the history and theories of the design of 'space'. Studio projects include the design of public spaces and intimate interior places, retail and exhibition design and the re-use of existing building fabric. Specific technology for Interior Architecture (inspired by product and interior design methodologies), and the application of design through practice, are both key elements of the programme. They combine to form an appreciation of design excellence and sustainability.

Andrea Placidi
Subject Leader Interior Architecture

Interior Architecture Studio
Title: Ornament and Crime

The aim of this year's design brief was to investigate the relationship between design, space and decoration. The brief's declared intention was to re-examine the notorious arguments from Adolf Loos' essay and look at alternatives for design and ornamentation for today's inhabitable space.

The students started by constructing a device to record their activities over the period of a typical day creating a self-portrait of themselves using random shoot photography. The resulting 'life-logs' highlighted their culture as a series of visual connotations.

Then the students were asked to choose and research the main characteristics of a culture or ethnic group, described in an ethnographic sense as the complex whole which includes knowledge, beliefs, art, morals, law, custom and any other habits acquired by men and women as members of society.

The brief led to the design of an exhibition within the Ashmolean Museum in Oxford, displaying artefacts of their chosen culture.

In the second semester the third year students went for a 10 day research trip to Macau and Hong Kong, which included a project of recording and analysing a multi-layered culture within its own context.

This exercise resulted in a temporary installation of a multimedia 3D exhibition representing a physical mind map of the spatial experience – the 'prototype'. For the remainder of the semester the students were given a site in Borough Market in London, where they were asked to create an intervention based on brand identity around an interior design concept

The second year students further investigated the notion of culture and society by designing a new cultural institution, intended as an addition to the Oxford Brookes University campus.

Unit Tutors: Andrea Placidi, Ricardo Assis Rosa, Orit Sarfatti

Students Year 02 Interiors: Camilla Andresen, Sarah-Jane Bushen, Samaneh Arghavani, Matjaz Dolnicar, Sara Dudgeon, Lindsay Duncan, Jordan Enaboifo, Aleem Jamal, Hannah Kayes, Annabel Knightley, Macsen Lake-Edwards, Thomas Mansfield, Jennifer Moran, Victoria Morton, Laura Oliver, Shiva Pouryousef Khameneh, Andrea Roe;
Year 03 Interiors: James Evans, Heidi Gillett, Harriet Holliday, Thea Jacobsen, Genevieve Jayne Peel, Laura Pickervance, Caroline Sistelli, Monique Wyrley-Birch;
Erasmus: Zaineb Ben Nasr, Quirin Gockner

Guest Critics: Fabio Quici (Universita' di Roma La Sapienza), Christian McLening (Aston University);
With thanks to: Ecole Nationale D'Architecture Paris-Belleville, Univerity Saint Joseph Macau

Heidi Gillett: *The Bread Company. Brand Identity Spatial Design*

Camilla Andresen: *Skin on the Body* | **Hannah Kayes:** *Attributes Box for the Cultural Institute* | **Laura Pickervance:** *Product Design. Canopy Proposal Form*
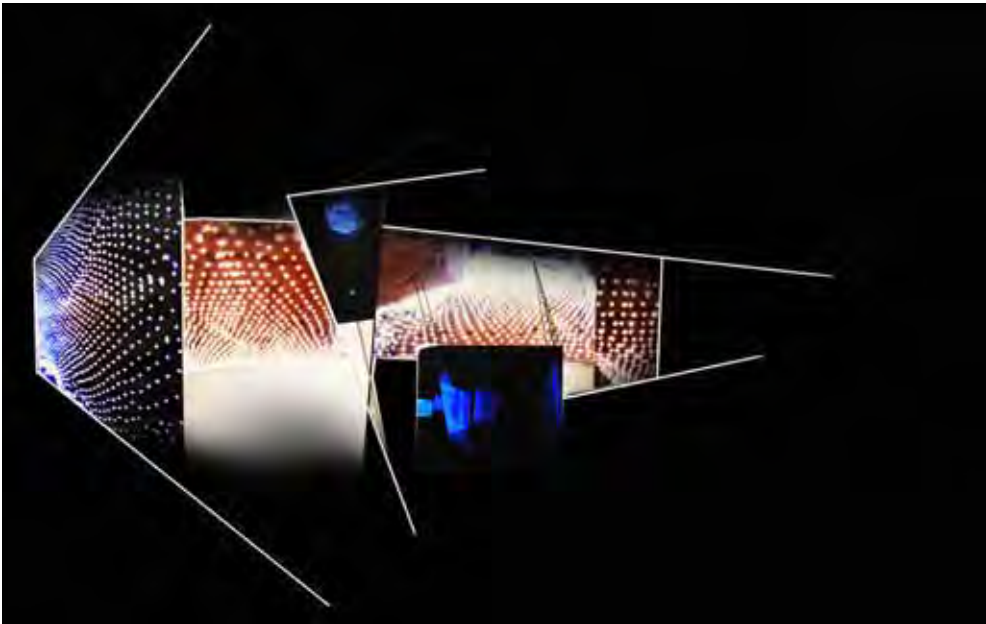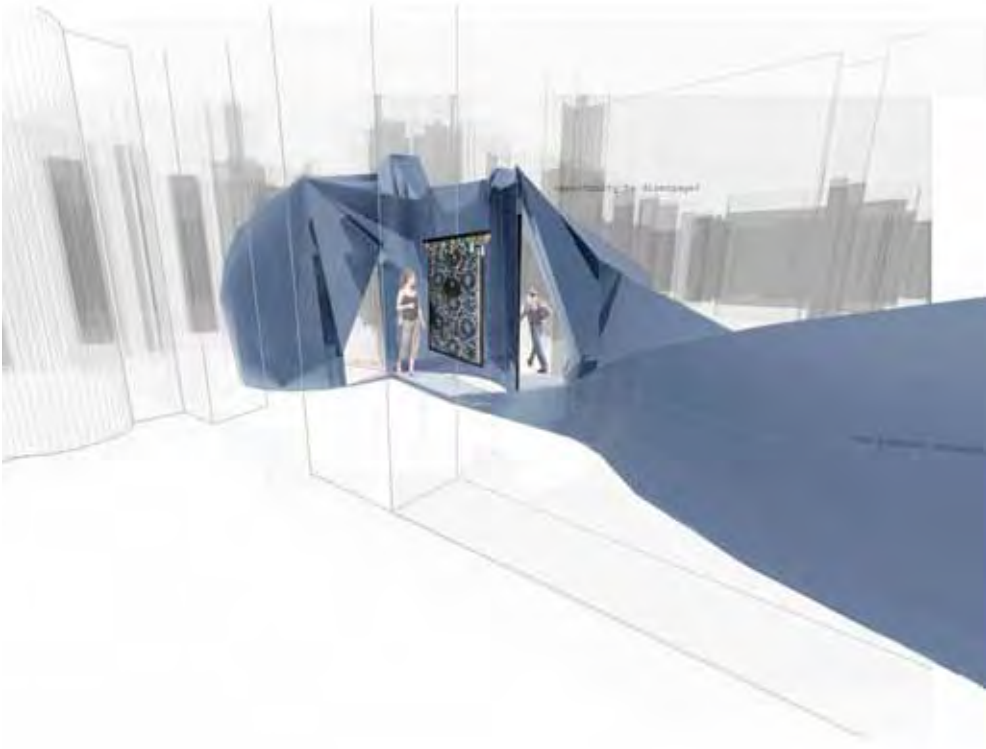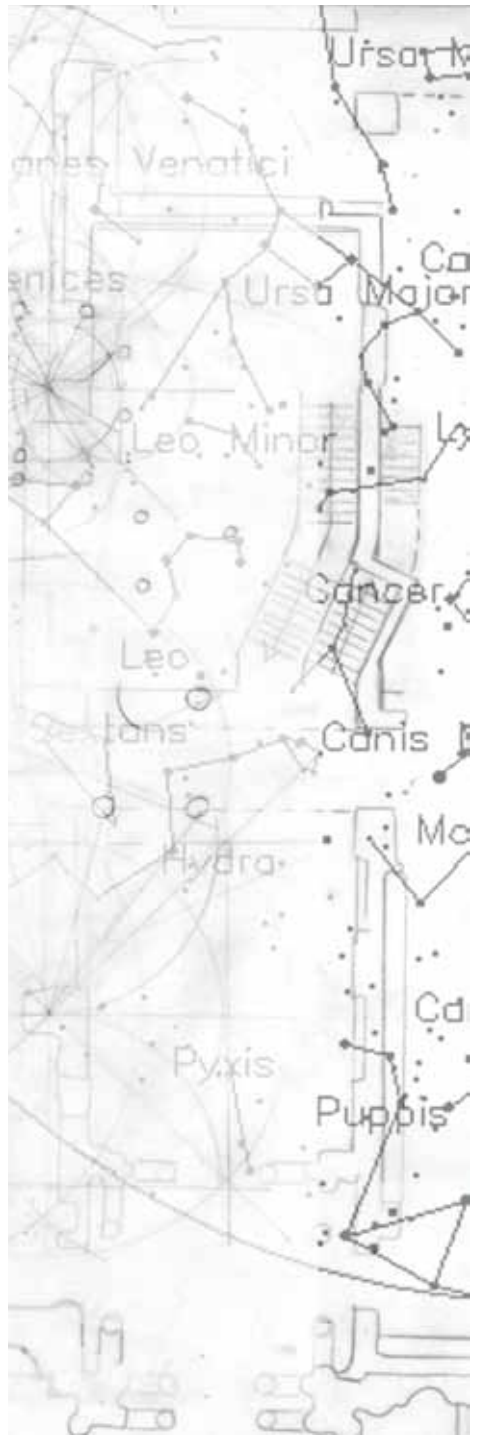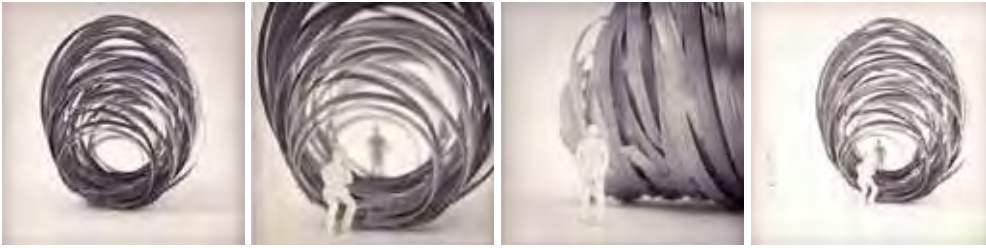
James Evans: *Pavilion on Consumerism and Society* | **Laura Pickervance:** *Plan of Quail Deli in Borough Market* | **Annabel Knightley:** *Pulling Down (continued across page)*

Hannah Kayes: *Sensorial Garment formed from Origami Birds over a Woven Base*   *061*
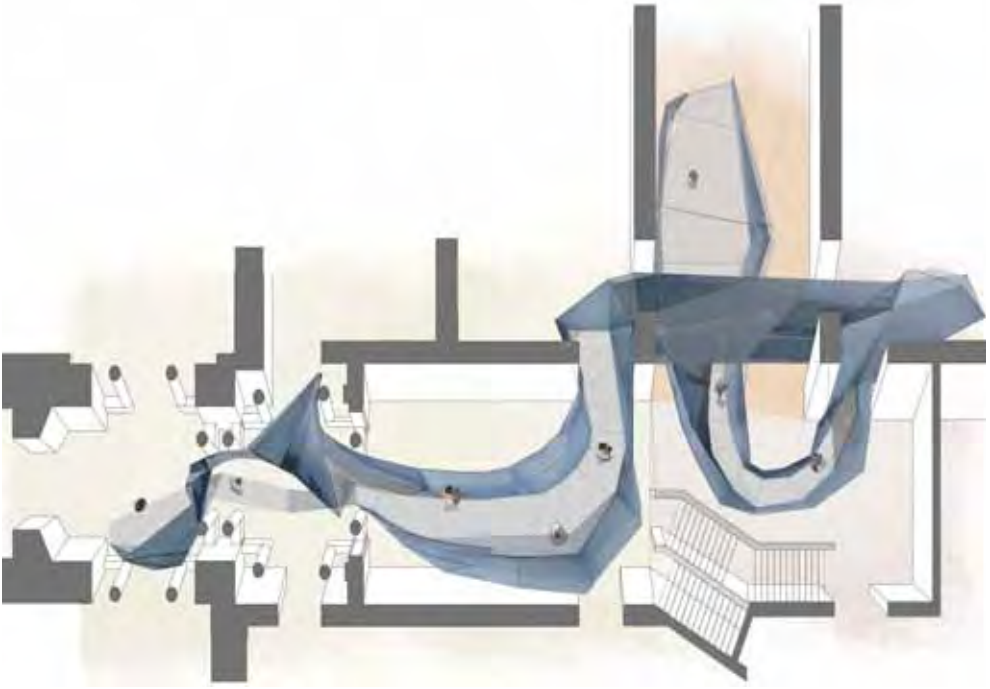
Postgraduate Studies

PART 02: Postgraduate MArchD/Dip Arch

The postgraduate programs embody the defining character of the School of Architecture, offering a progressive and responsive range of specialist subject areas that engage multifarious design methods, local and global agendas, and a commitment to individual vision. The course are lead and taught by researchers, practitioners or both, and explicitly encourage the integration of theoretical knowledge within a body of work that recognises social, environmental, and cultural change, emergent spatial forms, invention, innovation and complexity.

This is the first year of the new MArchD Applied Design in Architecture Part 02; a program that harnesses areas of research excellence including practice-led research, exposing students to a diverse range of strategies and processes through which to develop, refine and enrich their architectural capabilities when exploring their own preoccupations and thereby build an individual identity.

All the postgraduate architecture programs offer flexibility, self-direction and bespoke learning experiences enabling students to develop specialist knowledge from the fields of urban design, regeneration, advanced architectural design, sustainable architecture, development and emergency practice or research-led design.

The quality of the work produced by the students demonstrates the core values of the school; reflecting our view that architects' should be thinking well beyond the constraints of market forces and the traditional disciplinary limits of the profession and that we need to find the forms, technology and spaces for a more sustainable and culturally more ambitious future.

The postgraduate programs enable students to lead the profession in redefining the role of architects' in an ever-changing world and consider the social, economic, and environmental implications of our practice.

Harriet Harriss
Subject Coordinator for MArchD/DipArch

Advanced Architectural Design (AAD)

Title: Pale Blue Dot

When Voyager One reached the edge of the solar system, 12 years after its launch and at a record distance of about six billion Kilometers, Carl Sagan pushed for Voyager One to take a photograph of Earth. On February 14, 1990, having completed its primary mission, the spacecraft was commanded by NASA to turn around to photograph the planets of the Solar System. Between February 14, 1990 and June 6, 1990, Voyager One returned 60 frames back to Earth.

One was of Earth showing up as a pale blue dot. In the photograph, Earth lies in the centre of one of the scattered light rays resulting from taking the image close to the Sun. Earth takes up less than a single pixel.

We look for a new understanding of natural phenomena, air, heat, light, and water.

In the Rain Shack the wind howls and whistles, the rain leaps, lashes, splashes and sparkles. The air is warm, the pool is calm, the kettle is boiling, the water drips.

Staff: Andrew Holmes, David Greene, Toby Shew, Joel Chappell, Jonathan Hagos, Declan Molloy, Jane Cheadle, Sheena Joughin, Connor Worth

Students MArchD: James Altham, Katie Brooks, Yuting Cheng, David Morgan, Nigel Dakin, Kate Jones, Woon Ting Lai, Christopher Green, Artemis Hoholi, Woon Ting Lai, Josifina Liatsou, Jonathan Marsh, Katie Meaney, David Morgan, Antonio Rovira, Kim Yang Yap;
AAD: Adam Baker, Richard Black, Louise Cann, Ross Chinn, Kristine Cimane, Robert Fitzpatrick, Hind Gharib, Erica Helmetag, Louisa Ma, Angus McDougall, Jasvir Mehat, Woon Minglay, Sheena Pandahl, Ayesha Patel, Manpreet Singh, Darrell Woods, Richard Woolford, Abdul Nasir Zihin;
MArch: Barbora Adamcova, Reem Alharfoush, Marie Andersen, Hania Arafat, Marios Chatzidoukakis, Anh Dung, Mari Hensael, Monal Mistry, Cao Viet Phong, Sharise Radtke

Guest Critics: Nick Boyarsky, Maya Carni, Samantha Hardingham, Mike Paris, Conor Worth, Rolf Zimmermann

Louise Cann: *Slit Model View of Tomb* | **Yuting Cheng:** *Canvey Pier Roof Plan* |
Katie Brooks: *Weaving Redundant Space*
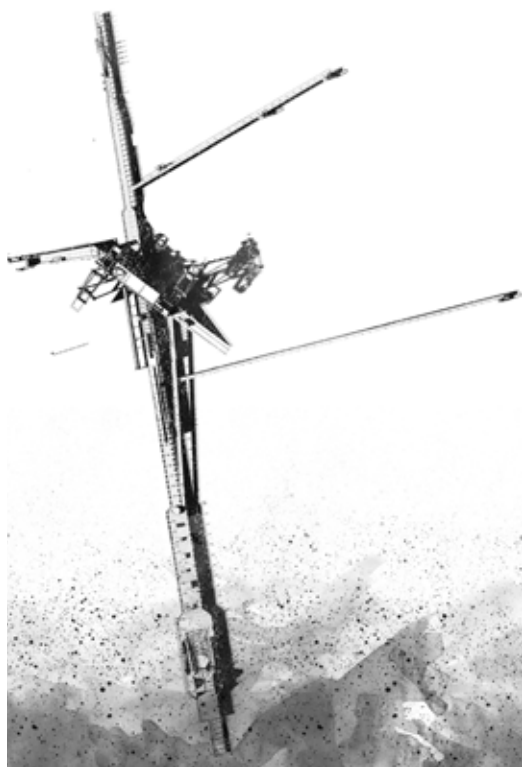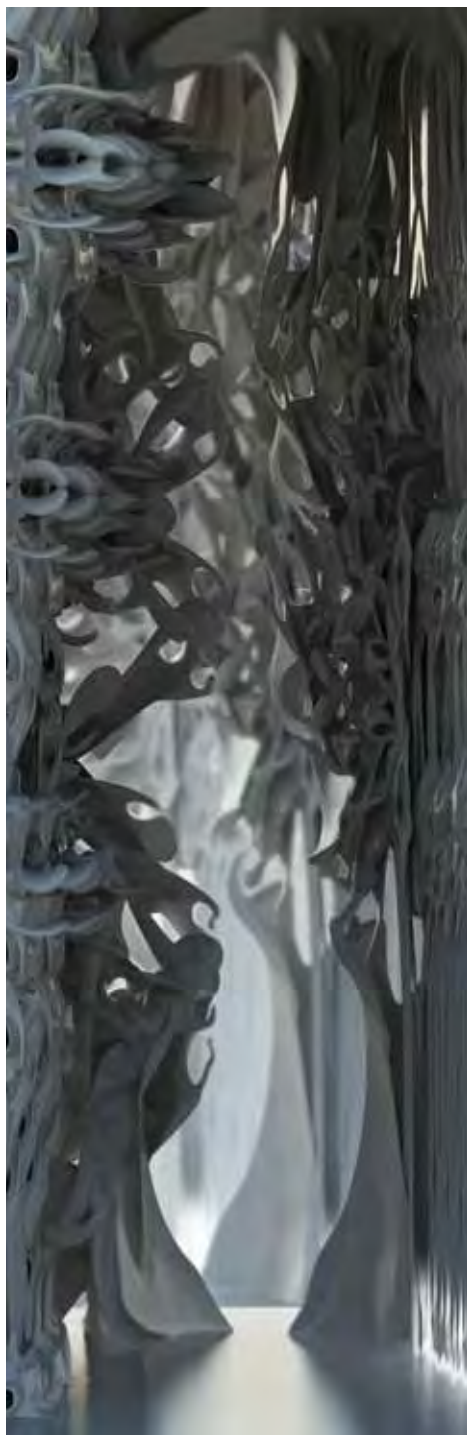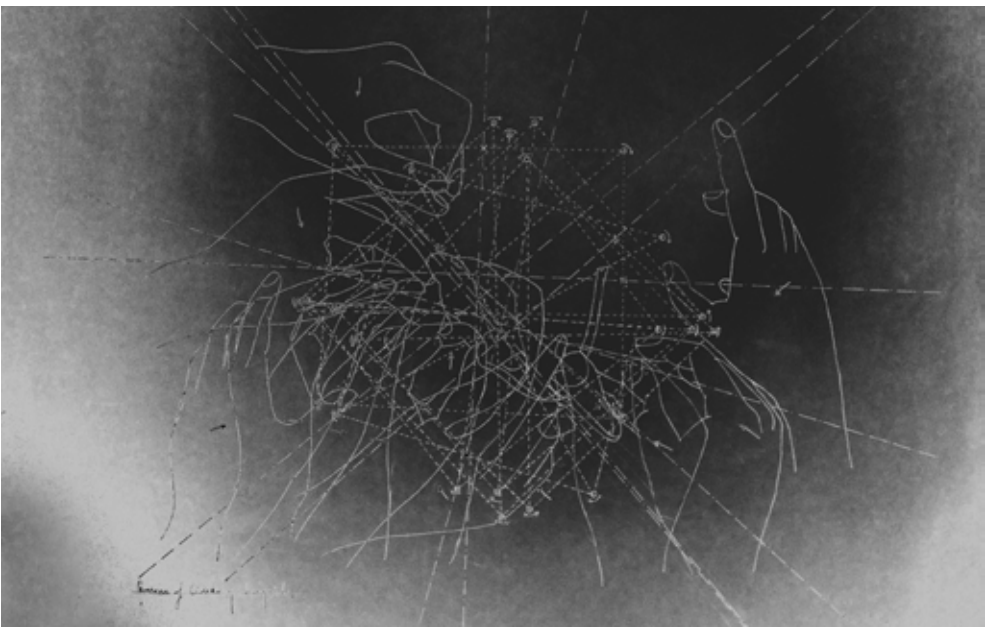
Development and Emergency Practice (DEP)

DEP engages in the knotty realities of global chronic poverty, acute emergency causes by conflict and/or disaster, and above all the practice of asking 'so what do we do?' For architects this presents a real challenge: to design processes, not products; to work in complex environments where change is the only constant; and above all to prioritise people's needs, always asking the question, 'whose reality counts?'

This year's DEP students – a multidisciplinary mix of some 55 students from a wide range of backgrounds - engaged in wide range of issues ranging from violence in the West Bank to learning about post-disaster recovery in India's Tamil Nadu. Students also engaged in post-disaster shelter, described in a recent report commissioned by the UK Government as 'an intractable problem'; and the 'game-changer' that is the threat of disaster in towns and cities: with nearly all humanitarian aid approaches and understandings rurally-derived, aid agencies are ill-equipped to work in urban areas. We are no longer working 'in the field'.

Staff: David Sanderson, Supriya Akerkar, Richard Carver, Simon Fisher, Nabeel Hamdi, Mo Hamza, Brigitte Piquard, Bill Flinn, Charles Parrack, Leda Stott

Students MArchD: Jonathan Carter, James Gold, Imogen Humphris, Tsz Ying Monica Ng, Benjamin Northover, Molly Odhiambo, Katie Shute, Thomas Smith;
Dip Arch: Mohd Safuan Bin Azman, Dan Collier, Sofia Davies, Natasha Lofthouse, Emily Lowry, Samuel Mitson, Vadim Salikov;
MA DEP: Jamila Alzaanin, Clare Back, Alexander Barrett, Michael Bonham Cozens, Leah Campbell, Rachel Cawood, Guillaume Cliché-Rivard, Hannah Curwen, Guilia D'Ettorre, Wisam Elhamoui, Remo Fabri, Elizabeth Brooke Gibbons, Christina Haneef, Guled Hasan, Noreen Howard, Amy Howard, Miranda Hurst, John Kargotich, Arlinde Kasapi, Toni Kennerley, Ruvimbo Kutadzausche, Otto Lajul, Grace Le, Sian Long, Veronika Marcinkova, Sophia Nabi, Cathal O'Luanaigh, Peter Roberts, Jaleh Saobktakin, Claudia Seiler, Maureen Shileche, Cecilia Signorini, Katherine Sowerby, Flore Tanguay-Herbert, Hannah Tenbeth, Carwyn Thomas, Gabriel Tobias, Caroline von Brauchitsch, Nicola West;
SAD: Jemma Houston, Alex Maxwell, Nick Thorne

Guest Critics: Joseph Ashmore, Sue Cavanna, Ian Davis, Usha Kar, Jeremy Loveless, Sean Lowrie, Marcie Schaul, Caroline Sweetman; **With thanks to:** George Alagiah (BBC), Peter Apps (Reuters), Tom Corsellis (Shelter Centre), Kate Crawford, Ian Davis, Annie Devonport (DEC), Alex Frediani (Development Planning Unit UCL), Usha Kar, Martin Knops, Jeremy Loveless, Sean Lowrie, Michal Lyons (South Bank University), Comfort Osilaja, Caroline Sweetman, Marcie Schaol, Mark Thompson (BBC), John Twigg (UCL), Rick Bauer (Oxfam), Rumana Kabir (Abashon Development Practitioners), Lilianne Fan (ODI), Laura Heykoop, Michele Young

Benjamin Northover: *Livelihoods of West Bank Bedouin* | **Benjamin Northover:** *Spatial* *071*
Impact of Forced Bedouin Relocation | **Thomas Smith:** *Fishing Activity Analysis*
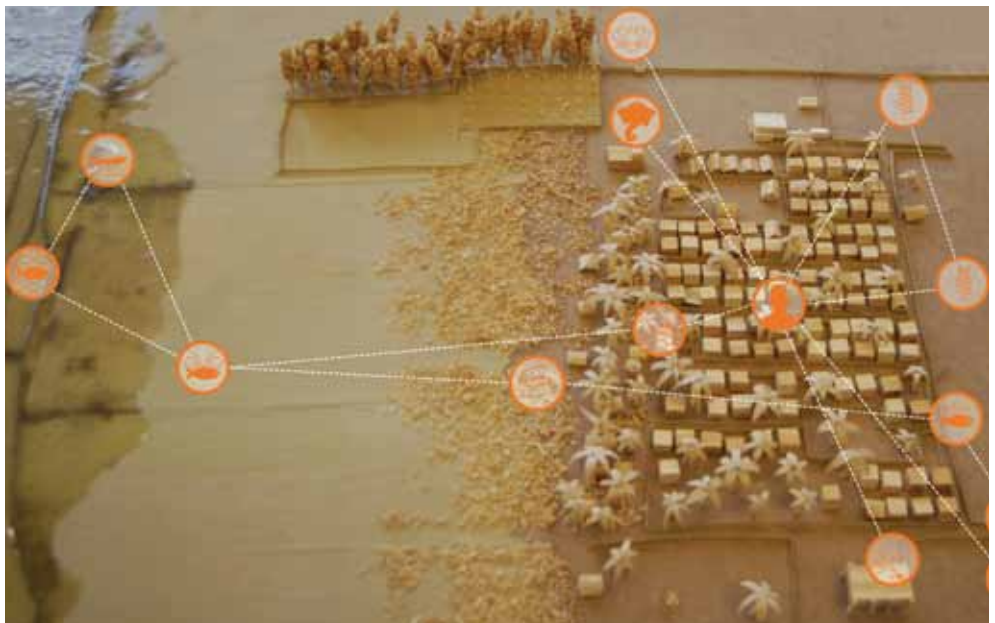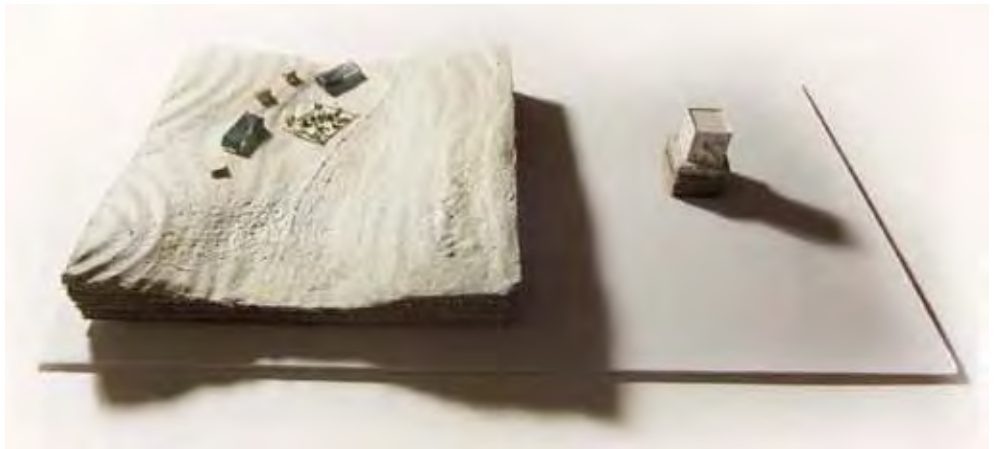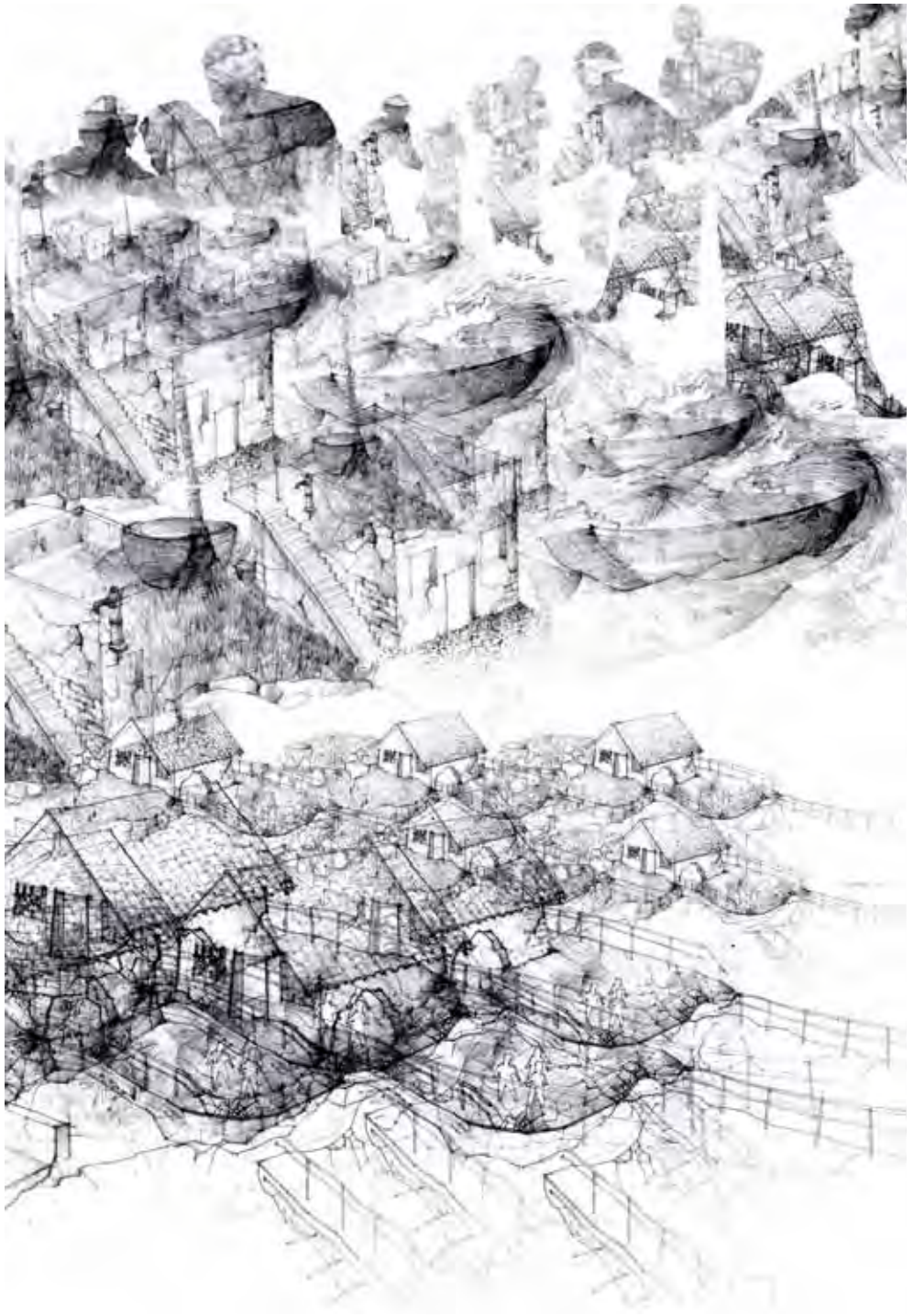
International Architectural Regeneration and Development (IARD)
Title: Urban and Rural Regeneration in Romania

Building on taught modules that develop the theoretical context in the first semester, the focus of the second is a real life regeneration project, providing students the opportunity to put theory into practice. Each year a different international location representing new regeneration challenges is selected.

This year the students chose from one of two project locations in Romania: the village of Berzasca located along the banks of the River Danube in the Banat region and the early twentieth century former Wolff factory buildings in the heart of Bucharest. For the first stage of the project the students worked in groups to develop a regeneration strategy/masterplan for the area, followed by individual projects developing a building or group of buildings, including interventions for new uses and new design that was sensitive to the historic and vernacular context of the site.

The purpose, at both stages is to recognise the historic, architectural and social significance of the places alongside the economic and political context. Each project extends beyond being an architectural deliberation to generate solutions that will positively contribute to the re-use of buildings and the social and economic regeneration of the place.

Filipa De Albuquerque: *Restaurant Filaret Services Spine* | **Alice Gurney:** *Cinema* *075*
Section | **David Mimran:** *Terrace View*

Neil Burgess, Konrad Romaniuk, Sabrina Raja Safdar: *Chipping Norton Town Hall*   *077*
Proposal | **Chris James:** *Public Courtyard and Cinema Entrance*

Research-led Design/Major Study
Title: Interdisciplinary Architectural Design Research

The students in Research-led Design (MArchD)/Major Study (Dip Arch) explore a topic of their choice that they see as critical for the understanding of the subject and or for their future direction as an architect. The design research produced is deliberately critical and based on a 'reflection in action' process, based on the work of Donald Schön, of researching and designing in a cyclical architectural design process. Students use a mixture of conventional methodologies associated with postgraduate research and architectural design as well as unconventional/interdisciplinary research methods including filmmaking, storyboarding, hacking, quilt making, biomimetic folding, prototyping, geological and archaeological drawing and social networking. The interdisciplinary theme was expanded to the field trip to Paris that coincided attending the European Independent Film Festival with visiting Parisian architecture.

Staff: Igea Troiani, Nick Beech, Tonia Carless, Harriet Harriss, Toby Shew, John Stevenson

Students MArchD: Emily Ballance, 'The Transposable Potential of Quilt-making into Spatial Design (Supervisor: H. Harriss), Aaron Brownsdon, 'Exceeding Cognition' (Supervisor: T. Shew), Dmitrij Burakevic, 'Folding Design: Nature Inspired Praxis' (Supervisor: I. Troiani), Alexander Gaisie-Walker, 'Flood Responsive Architecture' (Supervisor: H. Harriss), Benjamin Gilada, 'The Emergence of a Hybrid Culture: Coptic Orthodox Christians in Brighton' (Supervisor: N. Beech), Jennifer Jammaers, 'The Solace of Memory: Spatializing time through Architectonic Interpretation' (Supervisor: J. Stevenson), Ileana Liaskoviti, 'Redisovering the Island' (Supervisor: I. Troiani), Francesco Miniati, 'Architectural Hacking' (Supervisor: I. Troiani), George Nearchou, 'The Collision of Realities in the Architecture of the Future' (Supervisor: T. Shew), Kartik Poria, 'Breathing Futures' (Supervisor: T. Shew)

Dip Arch: Ioannis Apostolou, 'Project Ulysses' (Supervisor: J. Stevenson), James Dowding, 'Between Performance and Architecture: On the Politics of a Performative Production of Space' (Supervisor: N. Beech), Charlie Fisher, 'Interactivity in Technological Environments' (Supervisor: N. Beech), Richard Fisher and Will Gamble, 'Studio 47' (Supervisors: I. Troiani and J. Stevenson), Eleftherios Kanakaris, 'Riot Narratives' (Supervisor: T. Carless), Daniel Kealty, 'Merging Realities: Filmmaking as Architectural Design' (Supervisor: I. Troiani), Gareth Leech, 'The Carceral Eden' (Supervisor: T. Carless), William McDaniel, 'Warped Lens: How Schizophrenia & Film can Influence Architectural Design' (Supervisor: I. Troiani), Sirwan Qutbi, 'Social Media, Viral Memes & the Insurgent Transformation of Public Space' (Supervisors: H. Harriss/I. Troiani), Eleanor Wells, 'Domesticity and Attachment: A Study of House, Home, Family and Object in an Age of Alienation' (Supervisor: T. Carless), Raymond Yee, 'Audio-Visual: Immersive Architecture' (Supervisor: T. Carless)

Guest Critics: Andrew Dawson (Original Field of Architecture), Stephen Kirk (HKR Architects), Jane McAllister (London Met), Nick McGough (Grimshaw Architects), Dennis Pryor (University of Oxford), Esther Rivas-Adrover (University of East London), Paul Southouse (Original Field of Architecture), Jamie Williamson (Wolff Architects); **With thanks to:** Christine McCarthy (Victoria University, Wellington), Katerina Ruedi Ray (Bowling Green State University), Igor Marjanovic (Washington University)
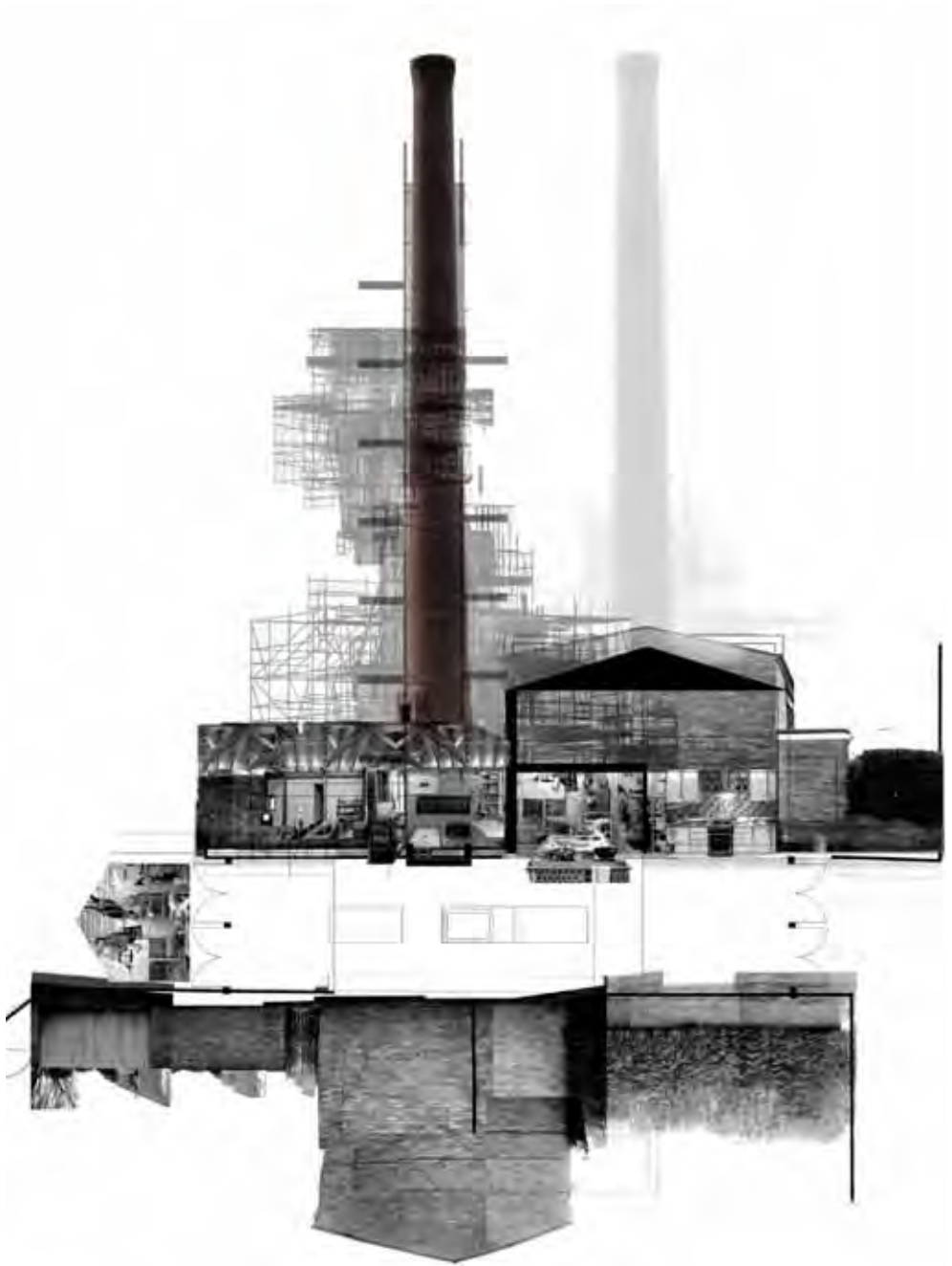
Sustainable Building Performance and Design (SBPD)

Title: Zero Carbon Communities

Oxford's Summertown and Marston neighbourhoods are connected by Marston Ferry Road, yet separated by differences in self-perception and lifestyle. This year's design proposals addressed this gap by strengthening the sense of community and the links between the two communities. Student interventions included affordable and high density housing, local food and urban farming facilities, new community buildings and upgrading existing buildings. As in previous years, students worked with the local community to develop relevant and appropriate briefs and their proposals were supported by work undertaken in other modules, including an in-depth contextual study, post occupancy evaluation (POE) studies, environmental modeling of building proposals and information on passive and fabric design and renewable technologies. The work was also informed by field trips to buildings that try to substantially reduce their CO_2 footprint through a combination of architecture and lifestyle - Stroud Springhill Co-housing, the Centre for Alternative Technology in Machynelleth, Hill Holt Wood and Hockerton Housing.

Staff: Barti Garibaldi, Rajat Gupta, Maria Rita (Maita) Kessler, Mary Hancock, Michael Humphreys, Michael Hutchins, Halla Huws, Fergus Nicol, Hoosein Sadeghi, Paola Sassi, Nicholas Walliman

Students MArchD: Mark Attmore, Sharan Chandola, Ross Dannmayr, Ben Goodmore, Joshua Greig, David Jarrard, Po Mak, Harriet Marshman Harris, Rory O'Brien, Lucy Ottewell, Melissa Patterson, Charalambos Spyridis, Olga Zarifopoulou;
Dip Arch: Johanna Beltran-Torres, Adam Burnett, Oliver Cooper, Gethin Davies, Sarah Dias, Siau Wei Han, Dipeka Mistry, Laura Norton, Chloe Oades, Jonathan Todd, Stacey Verhaak;
MSC SBPD: Evangelia Anamourloglou, Dionysios Antypas, Rayan Azhari, Paula Baptista Borges, Maria Ioanna Barka, Ernani Beninca Cardoso, Sahar Ghanimati, Mohamed Imam, Hanchao Li, Ashish Madhusoodhanan, Prachi Mishra, Olga Mysirioti, Elif Tacar, Andy Baylis

Guest Critics: Andy Edwards, Ahmadreza Foruzanmehr, Vicky Harris, Celia Macedo, Kathleen O'Donnell, Mina Samangooie
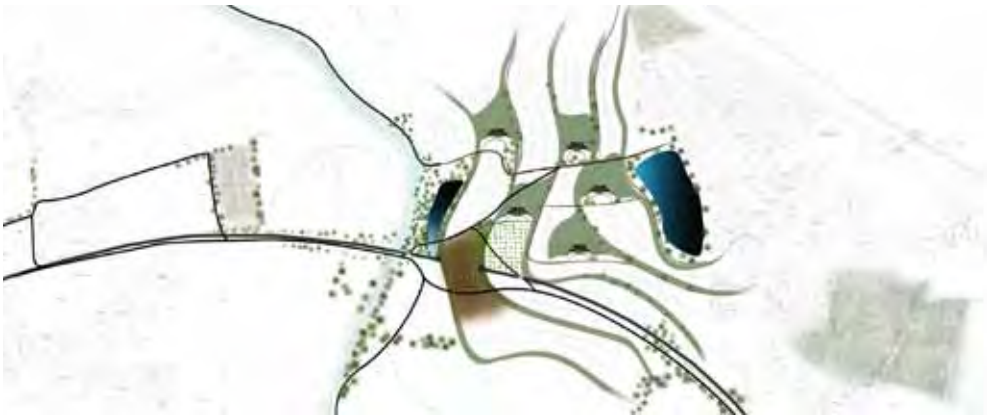
Mark Attmore: *Marston Elevated Hydropark* | **Ross Dannmayr:** *Lifetime Home Progression* | **Melissa Patterson:** *Cross Sectional Model of Live Work Unit*

Lucy Ottewell: *Workers Caravan Urban Goat Dairy* | **Josh Greig:** *Urban Devolution* |
Ben Goodmore: *Interior: Spatial Arrangement from Foyer to Ecobuild Workshop* |
Stacey Verhaak: *Crafting Wood. Zero Carbon Communities: Summertown & Marston*

Urban Design

Title: Urban Interventions

Individual students select a topic of interest from the Urban Design Issues I module and explore in greater detail its interface/relationship with the design discipline of architecture. The chosen topic, articulated by them, explores in such a manner as to inform the design of either a place or a piece of built form drawing upon and expanding work from issues.

Students develop their own theme, client and agenda. The projects include sites they have considered before but more in depth insight and 'imagineering'. Sites are revisited with this in mind. A key presentational objective of the module is to enhance the portfolio of each individual student with an urban design intervention.

Staff: Andy Burns, Georgia Butina Watson, Jon Cooper, Maria Faraone, Brian Goodey, Regina Lim, Tom Medcalf, Laura Novo de Azevedo, Alan Reeve

Students MArchD: Alexandra Adamson, Pui Yi Chak, Jenn Au Chan, Jonathan Comfort, Neil Fraser, Thomas Greenfield, Shazatur Ismail, Katie Jones, Jack Moreline, Victoria Page, Peter Robinson, Victoria Small, Jamie Strang, Jonathan Tan, Claire Washington;
Dip Arch: Bjyon Jenkins, Patrick Stimpson

Guest Critics: Matt Gaskin

Bjyon Jenkins: *Terrain Vague Reclaiming the Abandoned (above and opposite page)*
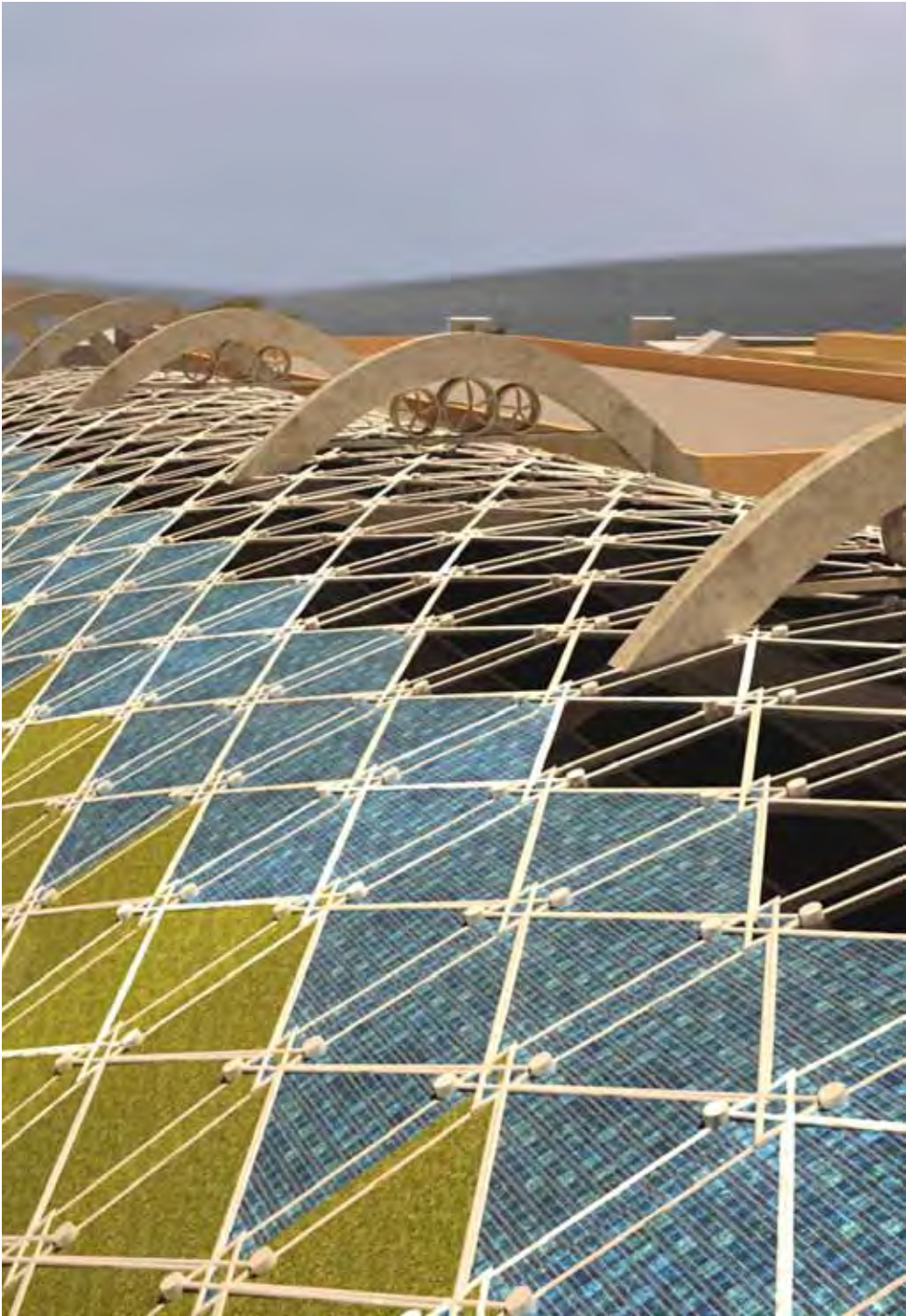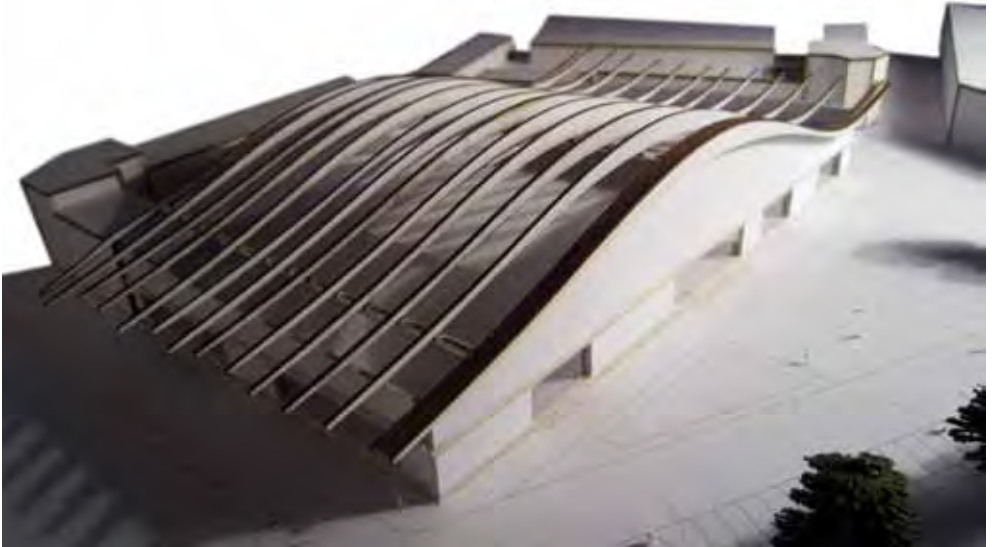
Jonathan Tan: *Oxpens Mews Workshop Visual* | Katie Jones: *Physical Model*

Design Studio Dip Arch Year 05

Title: Community Recharge

Strategic Landscape Infrastructure projects like parks are often used to restart sustainable futures for rural communities, at the same time as providing opportunities for them to access vital public funding to rejuvenate their dwindling community assets. In semester one students designed a New Valley Park featuring a new cycle path loosely along the route of a National Main River, opening up access within the rural landscape stretching approximately 15Km. Students designed several new structures within the park (such as a fish hide, a sound chamber and a band stand) including a process for these structures to be designed and developed through public involvement. In semester two students researched an existing community facility in a small town or village along their route and proposed a dramatic remodelling of this building incorporating the best of sustainable construction and the idiosyncratic needs of a specific community who will use it. The field trip was to the WISE building at the Centre for Alternative Technology in Wales.

Staff: Dan Jones

Students MArchD: Alex Bancroft, Mallika Bhattacharya, Sainabou Jack, Sajeel Lotay, Andrew McKelvie, Vasiliki Plati

Guest Critics: Matt Gaskin, Harriet Harriss, Ronnie MacLellan, Charles Parrack, Andrew Siddall

Jack Sainabou: *Bird Sanctuary. Spatial Model Collage*

Alex Bancroft: *Museum Gallery - Lloyd's Yard Great Bedwyn 01 and 02* | **Sajeel Lotay:** *Kids and Animal View*

PART 03: Examination in Management Practice and Law

The Part 03 Examination in Management Practice and Law is designed for well-motivated candidates who, with the support of their mentors in practice, structure their own preparation for the Examination. This distinctive Part 03 is not a taught programme of study, but an examination, supplemented by optional preparation seminars. The Part 03 is validated by the RIBA and prescribed by the ARB, and on successful completion, together with evidence of having passed RIBA/ARB Parts 01 and 02, leads to registration as an architect in the UK. The term 'architect' is a protected title in the UK and can only be used by individuals who have passed or demonstrated equivalence to Parts 01 and 02, and passed the Part 03 examination.

The Oxford Part 03 is sat by our own graduates and also attracts candidates from all over the UK, and beyond, representing a wide range of national and international practice experience. This range of experience enables candidates to reflect on their own professional development in the context of other diverse practices. Candidates are encouraged to form study groups, using professional social networks, and to use their own practice resources to aid their preparation for the examination.

To be eligible to sit the validated RIBA Part 03 examination candidates must have already passed Part 01 and Part 02, and have had at least 24 months recorded practical experience. Preparation for the Part 03 at Oxford Brookes University consists of optional lectures and seminars, led by distinguished speakers covering the whole spectrum of professional and legal responsibility and building procurement based on UK practice. Support is also provided to enable candidates to achieve a creditable record of experience, and for the submission of a critical case study based on a live project they have been involved with. The seminars provide opportunity for peer discussion, case study development, mock examinations and interviews, and an opportunity to meet with professional examiners.

The Part 03 represents the culmination of the candidate's academic and professional career ambitions, and the opportunity for the profession to recognise their readiness to join one of the most eminent design professions in the world.

John Stevenson
Programme Lead Professional Programmes

Professional Examiners: Zeljka Abramovic, Marion Brereton, Stephen Brookhouse, Tina Frost, Dyfed Griffiths, Jerry Lander, Matthew Maier, Steve Simkins, Eleanor Sparrow, Nigel Spawton, Soo Ware

Kia Joon Tan (Part 02): *Crematorium Newham London*
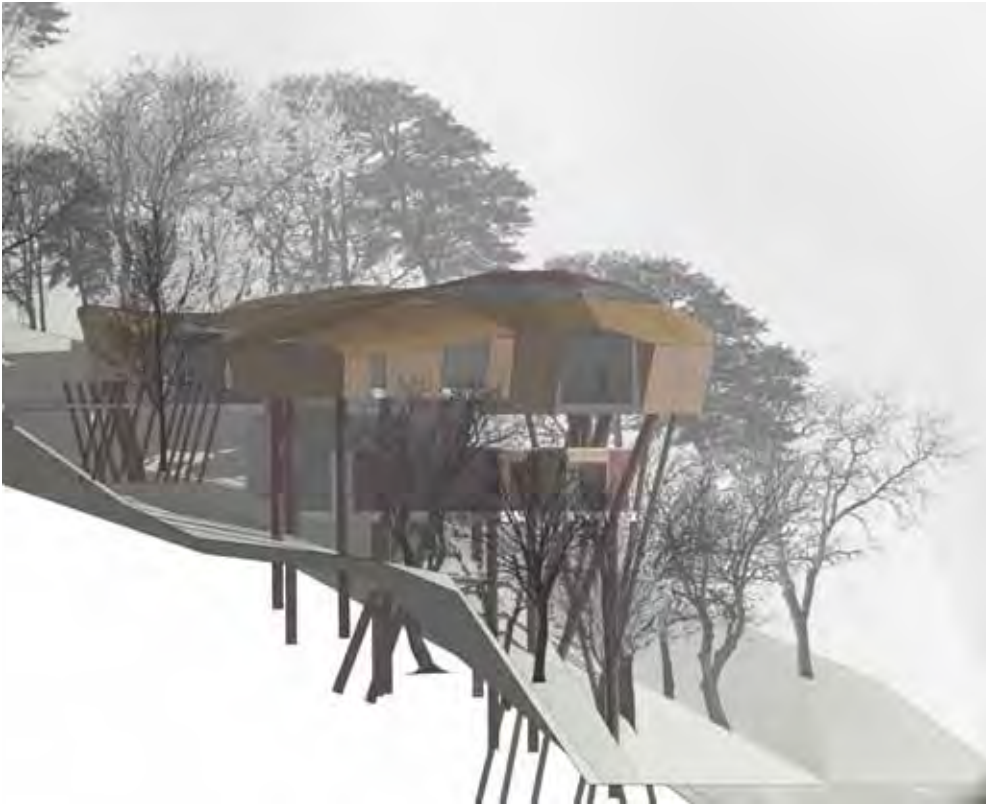
David Arscott (Part 01): *Coastal Interpretation Centre, Oddicombe. Elevation |*   *093*
Kia Joon Tan (Part 02): *Crematorium Newham London View Out and Chapel Perspective*

RIBA Examination in Architecture for Office-based Candidates (OBE)

The RIBA OBE provides an alternative work-based route to qualification at Part 01 and Part 02. It is a unique programme of self-directed study that is managed by the School of Architecture on behalf of the RIBA. It attracts candidates from all over the UK, Eire and other European countries.

Examiners: Andy Bramwell, Charles Darby, Matt Gaskin, David Grindley, Robert Grindley, Mary Hancock, Nick Hardy, Maita Kessler, Ronnie MacLellan, Martin Pearce, John Stevenson, David Welbourne

Ayaka Takaki (Part 02): *Art Gallery Lambeth Palace View of the Proposed Building from*   095
Victoria Embankment; River Thames Sectional Sketch; Experiencing an Art Gallery
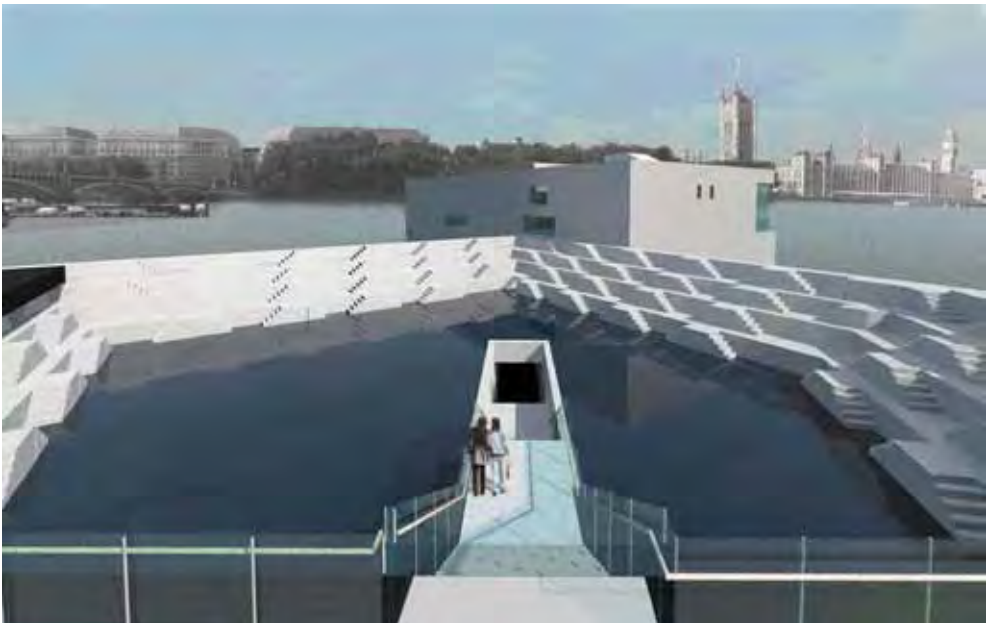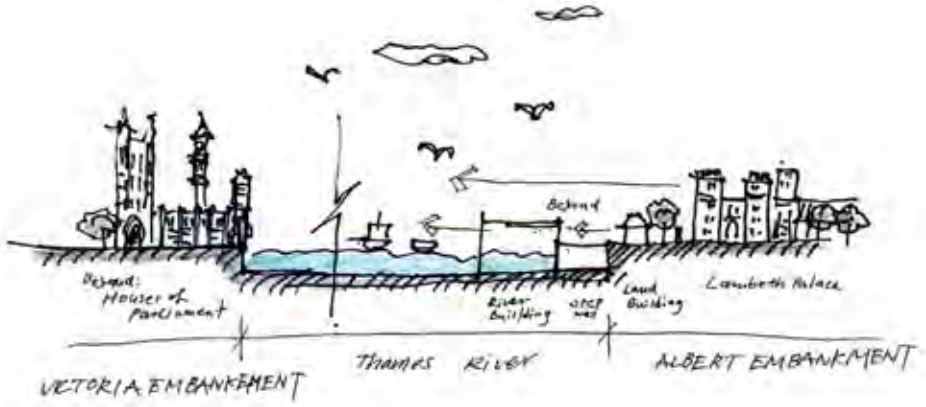
Research

Research Degree Programme and Research Clusters

Both staff and students in the School of Architecture are active in undertaking research and consultancy work in a variety of specialist fields, including low carbon technologies, architectural humanities, technology, development and emergency practice and vernacular architecture. This results in a dynamic and thriving research environment that adds to the richness of the experience of our students and offers various opportunities for collaborative research, exchanges and study overseas.

The Research Degrees Programme is an integral part of this active research environment in the School. Approximately 20 full and part-time UK, EU and international students are registered on the programme at any one time, working to complete one of four routes offered: MPhil; MPhil transferring to PhD; PhD Direct; and PhD by Published Works. Students belong to one of the research groups in the School and undertake research in a variety of specialist fields, including low carbon technologies, architectural humanities, heritage conservation, technology and vernacular architecture.

Recent completions include Dr Iliana Miranda-Zacarias, whose dissertation is titled 'Standard and Non-standard: A Study of the Historical Development and Evaluation of the Present-day Performance of Primary School Architecture in Mexico'. This study investigates how Mexican primary school architecture has developed, and how it responds to the needs of its users at the present day. Mexican educational policy and programmes for primary education have changed during the last decades; whereas school design has been at a standstill. Therefore this research examines the relationship between primary school facilities and the activities they accommodate nowadays.

Supervisors: Marcel Vellinga, Bousmaha Baiche, Rob Beale, Elizabeth Burton, Carol Dair, Nicola Dempsey, Mike Godley, Brian Goodey, Rajat Gupta, Chris Kendrick, Andrew Lack, Fergus Nicol, Ray Ogden, Paul Oliver, Aylin Orbasli, Brigitte Piquard, Chris Rust, David Sanderson, Paula Sassi, Pete Smith, John Stevenson, Mark Swenarton, Igea Troiani, Nicholas Walliman, Shaun Wang, Katie Williams, Elizabeth Wilson, Graham Wood

Students: Kjartan Bollason, Alma Clavin, Sofia Da Silva Teixeira Aleixo, Susanne Dahm, Elisa Ferrato, Joaquim De Moura Flores, Harriet Harriss, Deniz Ikiz, Robert Irving, Martin Johns, Kenneth Kwarteng, Justyna Laszczynska, Jong Hyun Lim, Célia Macedo, Lenka McAlinden, Aliye Mentesh, Iliana Miranda-Zacarias, Paula Maukkarinen, Makbule Oktay, Barry O'Reilly, Anna Rita Petrungaro, Andrea Placidi, Jaturong Pokharatsiri, Shahaboddin Resalati, Mina Samangooei, Michael Scott, Julia Wedel, Donia Zhang

The Oxford Institute for Sustainable Development (OISD)

The Oxford Institute for Sustainable Development was established in July 2004. OISD, which consists of various research clusters, is the largest academic research institute in the UK dedicated to research on sustainable development in the built environment.

The mission of OISD, which has a multidisciplinary focus, is to help create a sustainable future by undertaking research on sustainability in the built and natural environments. OISD is currently carrying out a range of funded research for the research councils, industry and the public sector.

The research clusters focus on different spatial scales and processes. Each group has a distinct identity and research strategy, but there are also synergies between them, and collaborative working is an important element of our activities.

OISD: Centre for Development and Emergency Practice (CENDEP)

Founded in 1985, CENDEP engages in issues of global chronic poverty, acute emergency concerning disaster and conflict, and the practice of approaches that are lasting and people-centred. In the last year CENDEP undertook a number of activities. Concerning shelter after disaster CENDEP co-hosted a one-day meeting with the International Federation of the Red Cross (IFRC) to review the implications of the Humanitarian Emergency Response Review (HERR) on shelter after disaster. Other shelter related work was also carried out for the Qatar Shelter Initiative.

Also in September CENDEP convened a one-day meeting to launch the 'Small Change Forum' in collaboration with the organisation Multistory, based on the work of Nabeel Hamdi. This year also saw the launch of CENDEP's fully online Postgraduate Certificate in Humanitarianism And Conflict (HAC), with its first cohort of over 20 students, mostly humanitarian aid workers, enrolling from across the world. Regarding the 20th anniversary of CENDEP's Masters degree programme, DEP, two notable events were the delivery of the first Annual Hamdi Lecture, given by the journalist and broadcaster George Alagiah, and a lecture delivered by Mark Thompson, Director General of the BBC, on how the BBC manages disasters and crisis.

Director: David Sanderson

Research Team: Supriya Akerkar, Kate Angus, Jeni Burnell, Richard Carver, Simon Fisher, Nabeel Hamdi, Mo Hamza, Melissa Kinnear, Bill Flinn, Charles Parrack, Leda Stott

OISD: Place, Culture and Identity Group

The Place, Culture and Identity group researches the multitude of ways in which places embody local cultural identities. Space and architecture are shaped by the culture and the identities of communities as much as those communities are shaped by their perception and use of space and architecture. Members of the Place, Culture and Identity group investigate this dynamic dialectical relationship from different disciplinary perspectives, including architecture, anthropology, urban conservation, political science and history, in order to gain a better theoretical understanding of both the nature of the process of place-making and the way it dialectically relates to aspects of culture, identity, aesthetics, memory, tradition, representation and architectural practice.

Projects include studies of heritage management in the Middle East, space and conflict in Palestine, a critical review of the work of Pierre Bourdieu, a history of modern buildings in Oxford, a study of the consumption of neo-traditional architecture in UK suburbs and research through design and drawing of Cardiff Bay.

Director: Marcel Vellinga

Research Team: Tonia Carless, Matt Gaskin, Angela Hatherell, Aylin Orbasli, Brigitte Piquard, John Stevenson, Igea Troiani, Helena Webster

OISD: Technology Research Group

The Technology Research Group is a large and consistently successful research entity. It specialises in 'close to industry' research in a range of areas including off-site and advanced construction techniques, building simulation and sustainable design. It has an interdisciplinary structure including architects, civil engineers, building physicists, and PhD students. Projects include large European funded activities in the areas of thermal performance and flood resilience as well as Research Council and industrially funded work concerning sustainability and technical design.

The group regularly works with the off-site sector in the UK and abroad developing and implementing novel approaches to construction. It has a major portfolio of new product development including transpired solar collectors and highly advanced vacuum cladding systems. The group is a strategic research partner of Tata Steel and other major companies. It hosts the Tata Centre for the Building Envelope and supports a specialist structures and building physics laboratory.

Director: Ray Ogden

Research Team: Bousmaha Baiche, Chris Kendrick, Nick Whitehouse, Adrian Robinson, Jim Robinson, Ray Salter, Nicholas Walliman, Xiaoxin Wang

OISD: The Low Carbon Building Group

The Low Carbon Building Group (LCBG) has an international profile in the field of carbon counting (RIBA award-winning DECoRuM model), post occupancy evaluation, low carbon retrofitting and climate change adaptation of buildings. The group's portfolio of research is funded by ESRC, EPSRC, Technology Strategy Board (TSB), World Bank, UNEP, DECC, British Council and industry. Major research projects include the £1.4million ESRC funded research project on low carbon communities, and EPSRC funded projects on climate change adaptation of UK suburbs and sustainable and resilient infrastructures. Recently the group has successfully undertaken a TSB funded 'Retrofit for Future' projects on advanced low-carbon retrofitting of existing UK dwellings. The group is also heavily involved in a number of TSB funded 'Design for future climate and building performance evaluation' projects in collaboration with Farrells, BDP, Penoyre and Prasad and Ridge. For a number of years, LCBG has organised major UK-India conferences on urban sustainability, greening cities and low carbon buildings.

Director: Rajat Gupta

Research Team: Matt Gregg, Dimitra Dantsiou, Hu Du, Rohini Cherian, Laura Barnfield, Priyanka Arora, Ruchi Parakh, Marina Topouzi, Mary Hancock, Maita Kessler, Paola Sassi

Design, Theory and Practice Group

The Design, Theory and Practise Group [DTP] just finished its launch year. DTP engages interdisciplinary research relevant to Global Citizenship supporting both practice and academic research around the following themes: Design-based research; Practice-led research; Live-Projects; Theory, Cultural and Architectural History; Spatial Design; Housing and the City; and Digital Environs. Our aim seeks to strengthen the research distinction of the School of Architecture by supporting the ambitions of our early-career researchers. Monthly seminars discuss individual research projects.

Highlights of 2012 include the 'Live Projects' in the Year 1 studio work of Jane Anderson and Colin Priest; the International Symposium 'Live Projects' Pedagogy organized by Harriet Harriss with featured papers and panel chairs by many of DTP Members; Cross Laminated Timber Research work of David Grindley; Trada Pavilions of Studio H with Ronnie MacLellan; European 10 Dessau winning entry by Carsten Jungfer in addition to Seminar presentation of Bruno Silvestre, Christina Godiksen and Andrea Placidi.

Director: Kathleen O'Donnell

Research Team: Wilfred Achille, Jane Anderson, Ricardo Assis Rosa, Jonathan Bassindale, Joel Chappell, Dr. Orestes Chouchoulas, Ben Cowd, Pereen d'Avoine, Andrew Dawson, Carl Fraser, Bartolo Garibaldo, Christina Godiksen, David Greene, David Grindley, Paul Grindley, Mohamed Hamza, Mary Hancock, Harriet Harriss, Andrew Holmes, Rob Houmøller, Dan Jones, Carsten Jungfer, Maita Kessler, Dr Andrew Lack, Amanda Li Hope, Julian Löffler, Ronnie MacLellan, Anna Mansfield, Emu Masuyama, Stephen Melville, Declan Molloy, Peter Newton, Kathleen O'Donnell, Jean Taek Park, Jonathan Pile, Andrea Placidi, Colin Priest, Nicola Richardson Caspar Rodgers, Sara Shafiei, Toby Shew, Bruno Silvestre, Colin Smith, Toby Smith, Milan Stamenkovich, Sarah Stevens, Hau Ming Tse, Elliot Wingfield

Competition Winners
Winners of the EDUCATE Prize

The EDUCATE Prize is an international student award that was launched in July 2011 at the PLEA Passive Low Energy Architecture Conference in Louvain-la-Neuve (Belgium) and finished in December 2011. The prize aims to celebrate the implementation of sustainability in the education of disciplines of the built environment and reward examples of best practice in pedagogical methods and programme development.

Academic members of staff from faculties, schools and departments of architecture (or related disciplines) worldwide were eligible to register their module, course or design studio unit to the Educate Prize and submit on behalf of their students a maximum of one entry under each of the three categories. Brookes won awards in two categories as follows:

Category one: Student Design Project (Year of study one to three, Undergraduate Degrees). Honorary Mention: RAWlab. Student: Francis Hunt, Unit B with Sarah Stevens and Patrick Bonfield, Advanced Technology with Maita Kessler, OBU.

Category two: Student Design Project (Year of study four to six, Graduate and Postgraduate Degrees). First prize: PLA:/LIVE. Student: Andrew Edwards, Diploma SBPD; tutored by Maria Kessler and Barti Garibaldo, OBU.

Postgraduate student Andrew Edwards writes, 'Francis and I had a great day representing Brookes, listening to talks from representatives of architecture faculties and organisations across Europe and engaging in discussing with many faculty leaders about sustainable design pedagogy in architecture schools. It was great to have two representatives (and prize winners) from Oxford Brookes University at the event and very interesting to discuss the courses and pedagogy at Brookes with representatives from multiple institutions across Europe.

'Of the other UK schools receiving prizes the University of Bath and Nottingham were represented. One aspect that became very clear was that the School of Architecture at Brookes is a clear leader in the way it approaches sustainable design education and integrates it into architecture curricula and that this is something which could be capitalised on and developed further in the future as a unique selling point for Brookes. A great deal was covered on the day, in particular relating to how other schools in Europe approach sustainable design teaching'.

TRADA Award

The TRADA pavilion competition asks students to design a timber pavilion for their stand at the Ecobuild exhibition in London. It is also reconstructed at the Timber Expo in Coventry. The brief includes a requirement that the pavilion should demonstrate the potential for offsite manufacturing and the inherent beauty of timber in an imaginative manner. Unit H integrated this competition into its programme for a disabled Royal Marines recuperation centre by adding a requirement for the transformation of the pavilion into a boat that could subsequently be reconfigured as a shelter on Mewstone Island, Wembury Bay, Devon. The pavilion itself also had to be capable of displaying models of other entries to the competition.

Submission requirement was a 1:10 wood model supported by sketch book, orthogonal drawings and typical details. The winning student then successfully developed the design with guidance from TRADA and Timbmet.

The submissions were judged by Dr Andy Pitman and Rupert Scott (TRADA), Simon Fineman (Timbmet), Neil Eaton (BGS Architects), Christian Spendier (last year's winner) Matt Gaskin & John Stevenson (School of Architecture).

The competition is generously sponsored by Timbmet who dedicate it to Timbmet's founder Dan Kemp. The competition winner was Stephanie Lewis (Year 03).

Winner of the TRADA Award. **Stephanie Lewis:** *Outpost Pavilion Image*   *103*
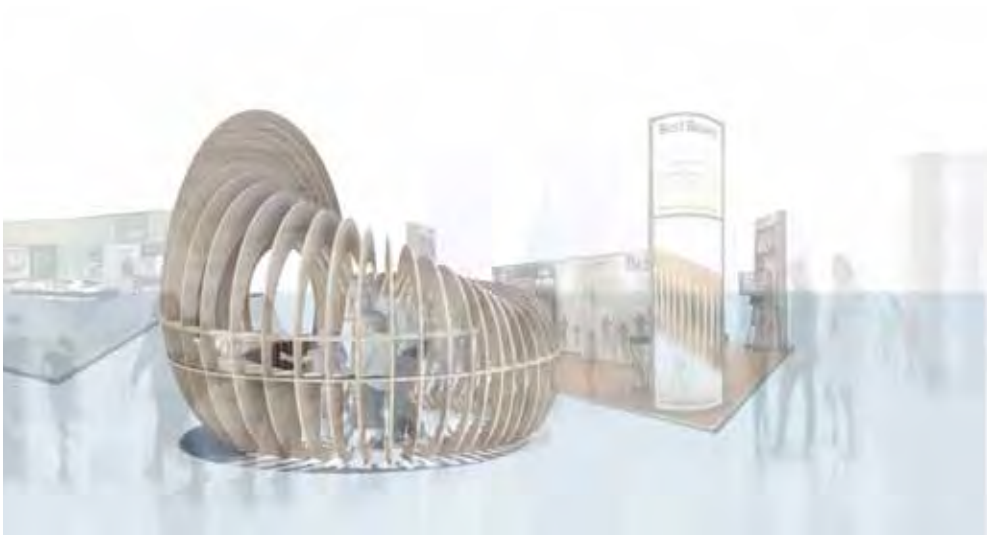
Ibstock Travel Award

Unit A was awarded the Ibstock Travel Award this year, which enabled a larger number of students to participate in the field trip, which took us to Madrid in January 2012. In line with the unit brief, we observed how architectural and infrastructural interventions continue to contribute to the urban experience that transform complex social, economic and historic contexts. The focus was set on relational qualities that arise from those dynamic conditions and their inter-dependency at urban, architectural and material scales.

This year the unit's material agenda investigated brick and evolved around observations of form and performance. The public buildings and urban realms we saw gave the students the opportunity to reflect on their material experimentation from semester one, a bespoke brick prototype, that propagated new forms of material and social syndications. We spent considerable time talking about the buildings we visited as well as sketching spatial and material qualities.

Live Projects

'Live projects' is a term frequently used to encapsulate a model of architectural teaching that provides a community-situated design response to real time challenges, allowing students to experience key aspects of architectural practice, and in doing so gain more 'practice-ready' capabilities. The ambition and scope of all of the live projects at Oxford Brookes – delivered at every level within the school – provides evidence based insight into how live projects powerfully connect students' academic development with an industrial application of their skills. The live projects approach to teaching architecture encourages students to be creative and find elegant solutions to design problems but also bridges the gap between academia and industry, community and institution by blending the pursuit of knowledge with the pursuit of real world application too. This summer we will host an international symposium on Architecture Live Project Pedagogy, bringing together 130 delegates from 13 different countries with a view to sharing and benchmarking best practice. http://architecture.brookes.ac.uk/events/240512.html

Harriet Harriss
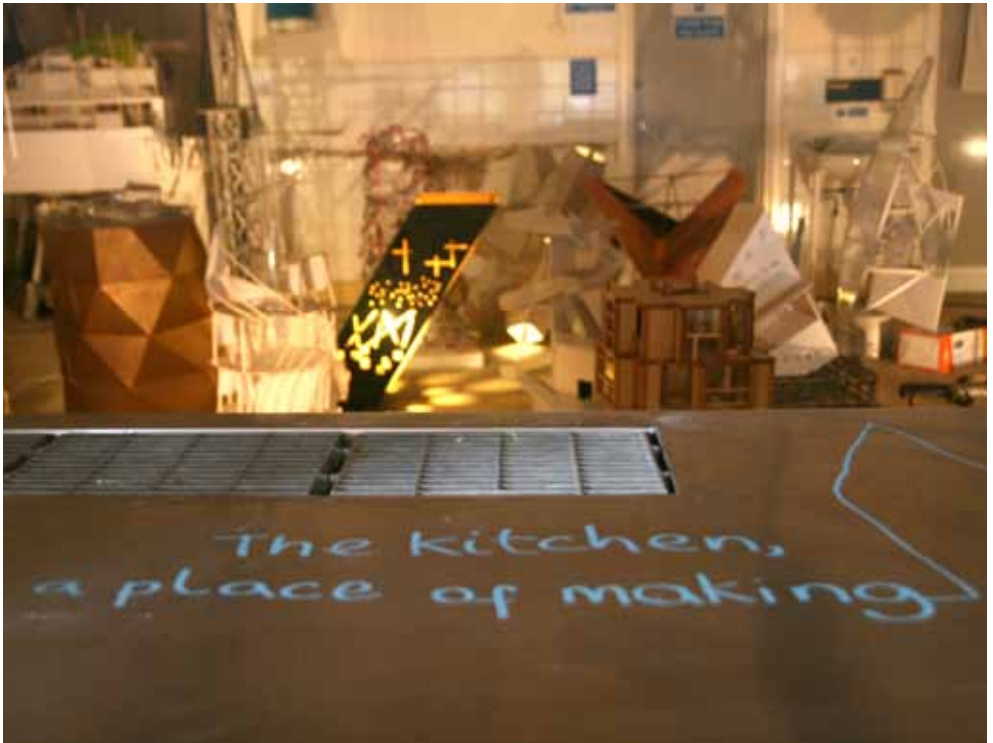
OB1 LIVE

OB1 LIVE is an innovative programme of design projects commissioned by community based clients, created by students in the School of Architecture and run by Jane Anderson and Colin Priest.

This year OB1 LIVE completed three projects. Infoboard for Jericho, Oxford: An infoboard for people arriving in Jericho from the city and canal describing the rich history and character of the area has been installed in Mount Place. The infoboard was commissioned by Oxford City Council following place improvement designs and community consultations begun by OB1 LIVE in 2009. School of Architecture undergraduate Dan Sweeting developed ideas from these projects and created the design for the infoboard.

Fabrications for The Story Museum: To fabricate: 1. to make, build, or construct, 2. to devise, invent, or concoct (a story etc.), 3. to fake or forge.

The buildings at 42 Pembroke Street have had several recorded uses dating back to the thirteenth century, including university lodgings, a pub, and more recently, a telephone exchange. The Story Museum asked OB1 LIVE to find creative ways to help them occupy these buildings while they await transformation through a major refurbishment building, opening in 2014. Fabrications are OB1 LIVE's spatial propositions for the activity of listening, telling and experiencing a story in a space simultaneously real and imagined.

Tall Tales: A vista of towers, shadows and projections, blurring the boundaries between imagination and tangibility. The towers speak of possible and ever shifting futures. They were designed by OB1 LIVE in response to a request by The Story Museum to imagine a new tower emerging from their building. In a collaboration between OB1 LIVE and writer / architect, Mike Halliwell, the towers and a text inspired by them, were installed as part of the Other Worlds exhibition.

architecture.brookes.ac.uk/galleries/ob1/index.html
Jane Anderson

Pop Up Kitchen by Studio 47

The design for the Pop Up Kitchen was inspired by Oxford's love of cycling. It is a mobile unit pulled by a bike. During transportation, everything is contained within the main volume. When sited, the various elements fold out of the volume to create a preparation, serving and dining area. Due to its size and mobility, the Pop Up kitchen has the ability to occupy unconventional spaces. It acts as an intervention within the space, where the user defines the boundaries. As Lefebrve implies "(social) space is a (social) product." The intervention allows the user to become socially engaged with the space, with the Pop Up acting as a catalyst to encourage interaction amongst different members of the community. The Pop Up was also designed as an intervention to empower the community. It acts as a device to promote community participation.

Will Gamble and Richard Fisher

Doric Club

Matt Gaskin (Head of the School of Architecture) | John Assael (President of the Doric Club) | Byron Mikellides (Doric Club Secretary) | Johanna Burch (Doric club Treasurer)

On June the 1st The Doric Club will be celebrating its 85th Birthday at the Ashmolean Museum. We hope that more than 150 Dorians will be there. So far, (mid April) more than 11 members of the Norwegian Doric Club are coming. We will also welcome our new Doric Club President, John Assael. We held the 80th birthday, when over 100 Dorians came, at St Hilda's College because the Oxford School of Architecture was located there, in the Milham Ford Building, prior to moving up the Hill to its present place. Interestingly when the Milham Ford School left from Marston Road, Oxford Brookes University bought the site and it is now part of the campus.

In 1927 a small group of enthusiastic young architects decided that Oxford needed a School of Architecture. They formed the Doric Club to promote this they asked the University of Oxford to start the School. This was declined as no funds were available. This was the time of the General Strike in 1926. So they approached the new Principal of the then School of Technology, Arts and Sciences - John Henry Brookes - who with his characteristic courage agreed!

The Oxford School of Architecture was born. There were three students: two women and one man. One woman left after the first year to get married, but the School grew to become one of the largest in the country.

John Henry Brookes was instrumental in the development of the School and was made Honorary member of the Doric Club then. In recognition of the Vice Chancellor's proactive support in 2007 for the Doric Club and the setting up in the HHH Rose Gardens the stone bench in memory of Reginald Cave and Richard Kayll, Prof Graham Upton was presented then with a glass piece inscribed with his Honorary membership of the Doric Club. Dr Louis Hellman was also made an Honorary member in 2007.

This 85th reunion will continue the next day with other events including a lunchtime meeting at the Head of the River pub with the Norwegian Doric Club members and at Heythorp Park for the graduating years of the 1970-2 organised by Brian Saunders and Derek Neale. Matt Gaskin will be taking members to the end of year exhibition at the School on Saturday morning. Dorians look forward to the next reunion in five years time, when we will be celebrating our 90th Birthday!

Byron Mikellides
Doric Club Secretary

Facilities

The School is equipped with a comprehensive range of support facilities. Two large open-plan studios equipped for both traditional and digital working form the hub of the educational experience are open 24 hours per day. The A3 and A4 studios are used and shared by undergraduate and postgraduate students alike. The digital facilities on site enable students to use the latest high-end software programmes including 3D Studio Max and MicroStation for modeling, together with leading CAD, web, image, and movie editing software, all running on a bank of 60 powerful workstations. Equipment and software are updated on a regular basis and are fully networked to digital projectors, a wide range of high-quality printers and plotters, and laser cutters.

The School's print room includes high-quality plotting facilities linked to the A3 and A4 studios, plus a large-scale copying machine and a 3D printer (rapid prototyper). In addition a wide range of cameras and photographic equipment is available on loan to students. The School's workshop provides dedicated spaces for student use for machining/joining materials and model making, under the supervision of the full-time Workshop Technician. Facilities include laser cutters plus a wide range of machinery and hand tools.

Joel Chappell from The Workshop writes, 'Last May, I was appointed the new Architecture Workshop Technician. My aim for the workshop is for it to become an environment for doing, rather than it being seen as a service room, inasmuch as it not just being a place for laser cutting or cutting up wood, but more of another studio to make and create, and where students can learn different techniques from each other and be inspired by the processes and equipment around them.

'The first years flexed their creative muscles by making 1:1 'storytelling chairs' as a first semester project, giving them the opportunity to get to know the workshop and generate an actual useable piece of furniture. Much of the material used for these pieces was recycled from the summer exhibition.

'Third year students Dan and Joe made 'plascrete', a mix of readymix concrete and plaster of Paris to produce a fine resolution looking concrete. This went on to be lasered and made a fine looking site model. The same students managed to make a backyard furnace to be able to melt and pour their own aluminium castings. Two second year students, Hamish and Luke were able to keep their eyebrows in the process of burning out laser cut plywood forms that had been cast into plaster of Paris to create a void that was to look like a cave which produced a better than expected result. Throughout the year, both laser cutters have been in more or less constant use.

'Jasmine and Jamie, third Year students, created a beautifully layered structure from lasercut honeycomb patterns using watercolour paper and mountboard. LiQun and Taka, also third year students, generated a paper thin physical model from outlines using a combination of Grasshopper and Rhino, LiQun's most recent model is a combination of 550 sheets of layered lasercut paper and a 3D printed PLA model that was printed from his own homebuilt 3D printer kit.

'There have been many fine models and moulds made throughout the year and these will be on show during the exhibition. At the beginning of the year, Matt Gaskin set me a challenge of enabling students to make the best models possible over the next five years and this year has hopefully set the workshop on a path to achieve this'.

Staff List 2011-12

Zelkja Abramovic
Wilfred Achille
Dr Supriya Akerkar
Sofia Aleixo
Jane Anderson
Kate Angus
Priyanka Arora
Ricardo Assis Rosa
Lynda Ayre
Dr Bousmaha Baiche
Andrew Banks
Laura Barnfield
Jonathan Bassindale
Dr Rob Beale
Nicholas Beech
Andy Bramwell
Marion Brereton
Stephen Brookhouse
Jeni Burnell
Prof Elizabeth Burton
Dr Tonia Carless
Richard Carver
Joel Chappell
Jane Cheadle
Rohini Cherian
Orestes Chouchoulas
Wendy Colvin
Ben Cowd
Pereen d'Avoine
Dr Carol Dair
Dimitra Dantsiou
Charles Darby
Andrew Dawson
Nicola Dempsey
Hu Du
Maria Faraone
Simon Fisher
Bill Flinn
Carl Fraser
Tina Frost
Bartolo Garibaldo
Matt Gaskin
Rekha Giddy
Christina Godiksen
Dr Mike Godley
Prof Brian Goodey
Prof David Greene
Matt Gregg

Dyfed Griffiths
David Grindley
Paul Grindley
Prof Rajat Gupta
Jonathan Hagos
Prof Nabeel Hamdi
Prof Mohamed Hamza
Mary Hancock
John Hancock
Nick Hardy
Harriet Harriss
Angela Hatherall
Prof Andrew Holmes
Rob Houmøller
Prof Mick Hutchins
Halla Huws
Colin Jackson
Dan Jones
Sheena Joughin
Carsten Jungfer
Christopher Kendrick
Maita Kessler
Melissa Kinnear
Dr Andrew Lack
Jeremy Lander
Amanda Li Hope
Julian Lööffler
Ronnie MacLellan
Matthew Maier
Anna Mansfield
Verity Massingham
Emu Masuyama
Stephen Melville
Prof Byron Mikellides
Declan Molloy
Peter Newton
Prof Fergus Nicol
Kathleen O'Donnell
Prof Ray Ogden
Prof Paul Oliver
Dr Aylin Orbasli
Peter Orborn
Ruchi Parakh
Jean Taek Park
Charles Parrack
Martin Pearce
Jonathan Pile
Dr Brigitte Piquard

Andrea Placidi
Colin Priest
Paul Proudman
Alan Reeve
Nicola Richardson
Adrian Robinson
Caspar Rodgers
Prof Chris Rust
Hossein Sadeghi
Ray Salter
Mina Samangooei
Prof David Sanderson
Dr Paola Sassi
Sara Shafiei
Toby Shew
Bruno Silvestre
Steve Simkins
Colin Smith
Pete Smith
Toby Smith
Eleanor Sparrow
Milan Stamenkovich
Sarah Stevens
John Stevenson
Leda Stott
Prof Mark Swenarton
Caroline Tindale
Marina Topouzi
Dr Igea Troiani
Hau Ming Tse
Dr Marcel Vellinga
Vivien Walker
Dr Nicholas Walliman
Dr Xiaoxin Wang
Soo Ware
David Welbourne
Nicholas Whitehouse
Katie Williams
Elizabeth Wilson
Elliot Wingfield
Dr Graham Wood

Prizes

Part 01 Prizes

Berman Guedes Stretton Architects Prize_For creative originality in Design

Doric Club Oxford Prize in Second Year_For the best portfolio showing progress throughout year

Doric Club Oxford Prize in Third Year_ For the best portfolio showing progress throughout year

Hunter Johnston Doric Prize (BA or Diploma)_BA or Diploma - awarded to the student who contributed most to the life and spirit of the Department of Architecture.

Ibstock Travel Award

Leslie Jones Construction Prize_For greatest ability in Construction in the Comprehensive Design Project

Leslie Jones Memorial Prize (RIBA)_For the most progress in building construction

Leslie Jones Prize_For the best overall performance in Year 02

Paolo Placidi Memorial Prize for Interior Architecture_Awarded to a Year 02 student for the best progress on the BA (Hons) Interior Architecture

Ramboll UK_For Originality in Sustainability

Riach Architects Prize_For best dissertation

Riach Architects Prize_For best progress in sustainability in Year 02

RIBA Oxford Prize_Best portfolio showing consistency of ability and progress

School Fund Prize_For best overall performance BA (Hons) in Architecture

School Fund Prize_Greatest ability in environmental science and technology in comprehensive design project

Scott Brownrigg Prize_For best hand-drawn 3D visualisation

Sponsored prize for Interior Architecture_awarded for the best overall portfolio - Year 03

Part 02 Prizes

The Energy Efficient Architecture Prize_For the best application of Energy Efficient Concepts in Design

The Reginald W Cave Prize_For the best Major Study

Graphics Prize_For the best hand drawing or model

The Fielding Dodd Prize_For outstanding work

RIBA South Student Award_For the highest standard of all-round excellence

Original Field of Architecture_For the most original design work in the Part 02

Spratley Studios Prize_For the best digital drawing

West Waddy ADP Prize_Awarded to a Part 02 Architecture student specialising in Urban Design, for combining Architecture and Town Planning

With Thanks

Mags Bursa, Johan Hybschmann – Archmongers
Jo Rice – Ashmolean Museum
John Assael – Assael Architecture Limited
Richard Harris – Bath University
Alasdair McKenzie – Bennett Associates
Alan Berman – Berman Guedes Stretton Architects
Laurie Chetwood, Geoff Cunningham – Chetwood Architects
Jen Hoddinott – Communications Officer, Campus Redevelopment, OBU
Joanna Essen and Sarah Moreby – Compton Verney
Sam Cunningham – Corpus Christi MBI Al Jaber Building
Christina Parker – Henley River and Rowing Museum
Ken Smith – Ibstock
Taya Smith – Jacqueline du Pré Music Building
James Burt – Jane Wernick Associates
Chris Livingston – Montana State University
Darrell Morcom – Morcom Design Workshop
Amy Walters – North Wall Arts Centre
Andrew Dawson and Paul Southouse – Original Field of Architecture
Yannis Roussos – Head of Capital Projects, OBU
Rachel Smith – Oxford University Natural History Museum
Paul Gillieron – pgacoustics
W.G.Powells
Linda Irving-Bell – The Queens College, University of Oxford
Ellen Grist – Ramboll UK
Douglas Riach – Riach Architects
Graham Blackburn – Ridge and Partners LLP
Diane Bellis – Rothschilds Archive
Holly Clarke – Royal Shakespeare Company
Nick Day – Savill Building
Bruce Calton – Scott Brownrigg
Paul Avery – Smiths Gore
Sean Daly – Solid Structures
Jeremy Spratley, Stephen Smith, Robert Kennedy – Spratley Studios
Meike Stockmann – Stanton Williams Architects
Yiannis Kanakakis – Stephen Marshall LLP
Alex Towler
David Williams – Trellic Tower
Joanna van Heynigan – Van Heynigan and Haward Architects

To obtain a large-print copy of this publication or to enquire about other formats please contact +44 (0) 1865 484848 or email: architecture-enquiry@brookes.ac.uk