



International  
Undergraduate  
Prospectus

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Every effort has been made to ensure that all of the information contained in this prospectus is correct at the time of going to press. Please note that The University of Northampton accepts no liability for the accuracy of statements in this and other marketing publications.





# Welcome to The University of Northampton

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Welcome to the University of Northampton – the discerning choice for those seeking a top quality learning experience.

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Since joining the team here as Vice Chancellor I have been impressed and at times overwhelmed by the sheer quality of our learning environment. Spread across two exciting and diverse campuses, The University of Northampton is home to some world class research and superb academic staff.

Whether you are a school leaver, someone returning to education after time out at work or a distance learner, this is your chance to become part of a vibrant, dynamic community of scholars.

Supporting you during your studies is only a part of what we do. We are passionate about ensuring that when you graduate you have the skills, experience and opportunities needed to secure rewarding, graduate level employment and to make your way in the world whatever your chosen career.

We are also proud of our global alumni, those who have studied with us and are now achieving success in their chosen professions around the world. Rest assured that after graduating you will join an influential and lively international network that will provide lifelong opportunities to further your ambitions, whatever they may be.

Northamptonshire offers a compelling mix of bustling urban life and rolling countryside. And as the county's only university we are proud to be at the very heart of it – transforming lives and inspiring change.

We look forward to working with you.

**Professor Nick Petford**

BSc, PhD, DSc, FGS, ACIM  
Vice-Chancellor

# Why Choose The University of Northampton?

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With a well established reputation as a forward thinking and modern university, The University of Northampton offers a vibrant and stimulating environment to further your studies. Our undergraduate programmes are designed to meet your educational need to study a subject or group of subjects in greater depth and to extend your knowledge and skills thus enabling you to pursue your career ambitions.

As an undergraduate student at The University of Northampton you will find a great combination of high quality academic provision, first-class resources and a friendly, supportive learning environment.

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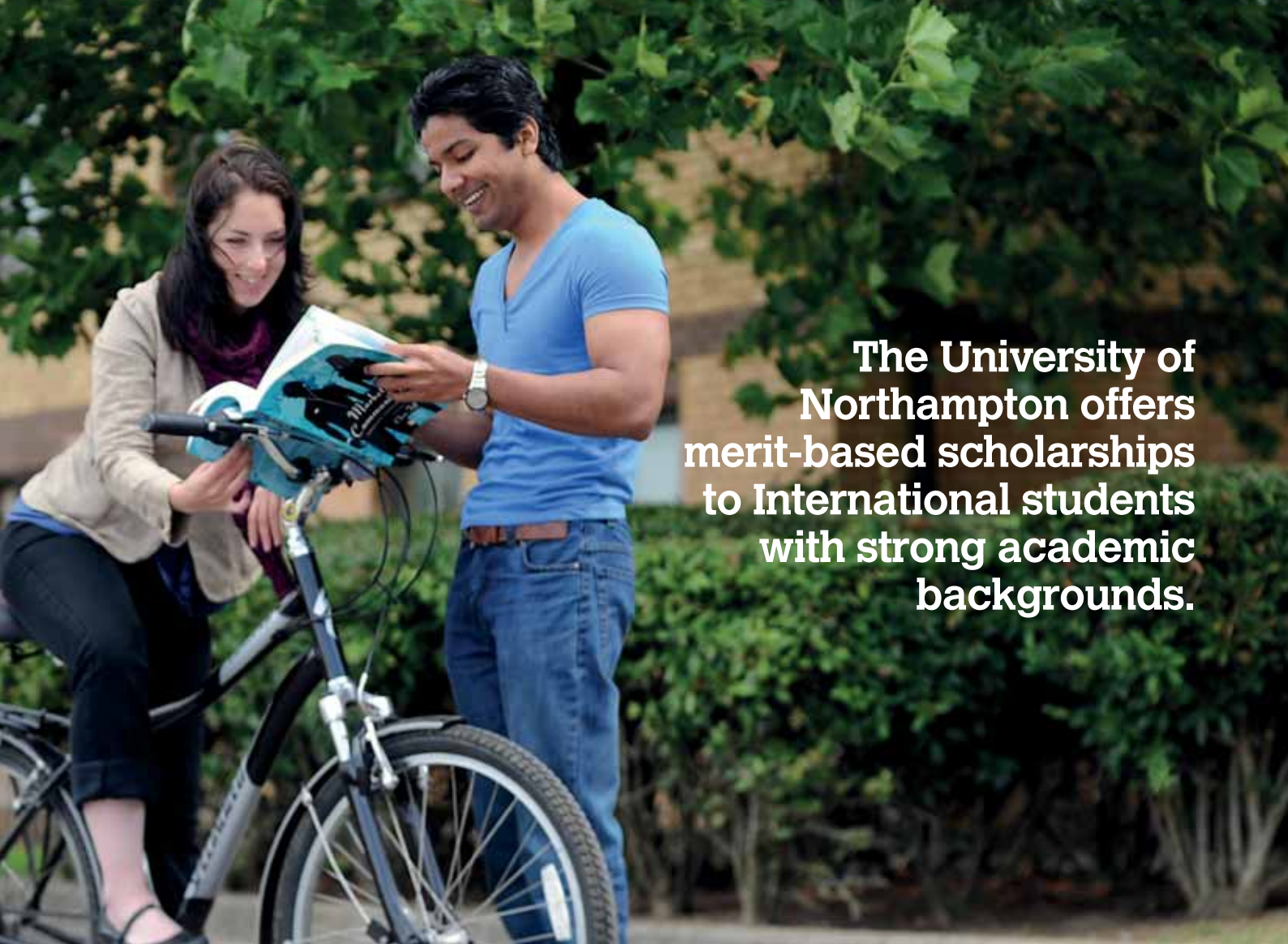


## Programme choice

We offer a wide variety of courses and our qualifications are particularly tailored to meet the needs of industry and commerce. We have established links with a number of professional and industrial bodies and constantly review our portfolio to ensure that it meets our students' requirements and employers' needs.

## International Scholarship Scheme

The University of Northampton is very pleased to offer a generous scholarship to international students with strong academic backgrounds. Scholarship awards are based on academic merit. All undergraduate courses fall within the scheme and all international applicants will be considered for a scholarship on a meritorious basis. Successful students currently receive a reduction of up to 25% on their tuition fees for the duration of their course. Full details can be found on the 'International Students' section of our website [www.northampton.ac.uk](http://www.northampton.ac.uk)



## The University of Northampton offers merit-based scholarships to International students with strong academic backgrounds.

### Added Value

The University of Northampton has become No. 1 in the UK for the 'Value Added' category in the 2012 national Guardian League Tables. 'Value Added' is one of the most important categories for revealing how students succeed academically. The result is assessed by comparing students' individual degree results with their entry qualifications out of a score of 10. This helps demonstrate the quality and effectiveness of teaching at an institution. Being Number 1 in the UK for Value Added means that we improve the academic achievements of our students faster and more effectively than any other UK university.

### Employability

We make sure that our graduates are equipped with the knowledge and skills required for a successful career in their chosen field. We constantly review and tailor our qualifications to meet the needs of industry and commerce. Input is provided from researchers, current practitioners, professional bodies, commerce and industry to ensure that the curriculum and content is up-to-date and relevant.

### Value

Thanks to the low cost of living and studying here, The University of Northampton proves to be great value. Course fees are competitive and Northampton is one of the least expensive places to live in the UK. You will also benefit from the very high level of academic and professional support we provide and from the excellent modern facilities which create an environment designed to enable you to maximise your achievements.

### Facilities

Our two campuses offer the perfect setting for you to achieve your full potential. In recent years we have invested £73m in our estates and learning resources. This has enabled us to extend our specialised teaching areas and to provide a purpose-built Student Centre.

### Support

We support students through effective learner information, advice, guidance, counselling and other services. The Student Centre provides a one-stop-shop for all student support needs. In addition to the general services accessed through the Student Centre, individual course teams offer in-depth support pertaining to particular programmes of study. Our students often comment on the friendly, approachable nature of our staff.

### Location

Northampton is centrally located and within easy travelling distance of London, Birmingham and other major centres. We are served by 5 international airports and excellent road and rail links to all parts of the UK and Europe.

# Which Course?

Choosing the right course is one of the most important decisions students will make, so we are committed to making this process as straightforward as possible with an extensive range of study options and combinations to choose from.



## BA/BSc (Honours)

We offer a wide range of undergraduate degrees, most of which take three years to complete. The two most common degree formats are Bachelor of Arts (BA) which includes subjects such as Business, English, History and the Arts; and Bachelor of Science (BSc) encompassing subjects such as Biology, Computer Science, Engineering etc.

In the UK the designation of your degree as either BA or BSc is determined by the subject (or subjects) you study. It is not an indication of the status or value of the award. All undergraduate programmes in the UK system are equal in terms of academic level and status whether titled BA or BSc.

Many of our degree courses offer opportunities for students to gain work experience. This might involve a one-year full-time work placement, a shorter placement or individual work-based learning modules. For a full list of all available Single Honours courses please refer to pages 24-25.

## Joint Honours Degree Programme

We also offer an extensive Joint Honours degree programme where students can choose to study two subjects together. For full details, including available course combinations, please see pages 6-7.

## Higher National Diploma

If you wish to study a work-related subject, then a two-year Higher National Diploma (HND) could be the right choice. HNDs have a vocational focus and, when completed successfully, can be 'topped-up' to an Honours degree with an additional year of study. For a full list of all available HND courses please refer to page 64.

## BA/BSc Top-Up Degree

Top-up degrees are one-year courses, modelled on the final year of our BA/BSc undergraduate programmes. They are designed to enable students to progress from courses such as EDEXCEL, Higher National Diplomas (HND), Foundation degrees or Advanced Diplomas

as offered by ABE or NCC, or from similar qualifications in other countries, and to obtain a BA or BSc (Honours) qualification. They are also suitable for students whose qualification is assessed as not equivalent to a UK Honours Bachelors degree. Students who successfully complete a top-up degree at an appropriate level can progress to a Masters degree. Top-up courses can have two intakes a year. You can start in either September or January. For full details of all available Top-up courses please refer to page 64.

## English Language courses

We offer a Pre-sessional Academic English course and an International Foundation Programme for students who do not meet the English and/or academic requirements to study a Bachelor's degree or a Higher National Diploma.

Further information on our Pre-sessional Academic English courses can be found on Page 57. Please refer to Page 49 for details of the International Foundation Programme.



# Joint Honours

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Flexibility, breadth and adaptability are the main features of our Joint Honours programme. You can build a course that suits your particular needs, plays to your strengths and/or prepares you for the career of your choice.

The structure within which you make your choice ensures that your degree is a coherent and credible award and that it will provide you with a breadth of expertise leading to a flexible and valuable qualification.

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The focus of your degree is two named subjects. They can be either closely related or contrasting subjects – the choice is yours. The table (on page 7) lists the 40+ subjects available and you can choose any pair of subjects, provided they are shown in different blocks. Your degree may emphasise one of these subjects more than the other or you may study them more equally. However, you don't have to make this decision until the second year of the course (stage 2) and our staff are on hand to guide students through all the possible choices.

On graduating with a BA or a BSc (Honours) in two named subjects, you will be eligible to enter a wide range of careers or postgraduate programmes. There are also opportunities to

acquire employment related skills as part of your degree and many subjects offer work experience modules or involve students in career relevant project work. Joint Honours graduates are very attractive to employers, being able to demonstrate flexibility and strong organisational and communication skills.

The programme is designed to offer students maximum flexibility to capitalise on their personal strengths and interests, with options to acquire vocationally relevant skills and experience if desired.





## Subject Blocks

The choice is yours – just pick two subjects from different blocks and we can provide a joint degree in those subjects with a range of options to suit you.

## Stage One

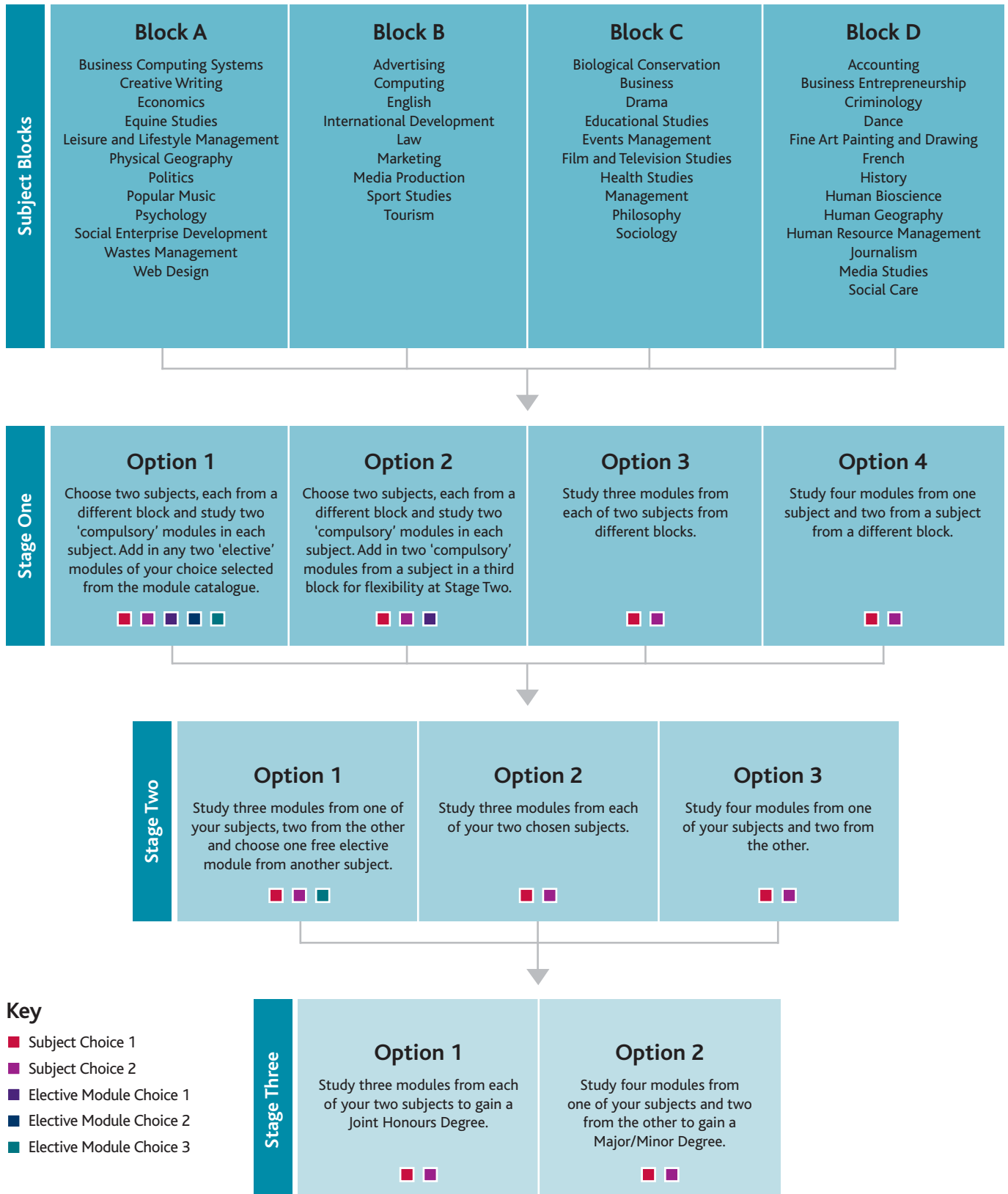
Combine your subjects in any one of a range of options to suit you.

## Stage Two

Depending on your Stage One module choices there are three options to choose from at Stage Two.

## Stage Three

Depending on your module choices at Stages One and Two you will complete your Degree at Stage Three to gain either a Major/Minor or Joint Degree.



## Key

- Subject Choice 1
- Subject Choice 2
- Elective Module Choice 1
- Elective Module Choice 2
- Elective Module Choice 3

# Teaching Excellence

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One of the main reasons why international students choose to study in the UK is the high quality of teaching and research. All UK universities are subject to very strict quality controls on course curriculum, academic standards, teaching staff and on facilities and resources. The QAA (Quality Assurance Agency) is the UK Government body which oversees academic standards and the overall quality of Higher Education in UK universities.

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As a student of The University of Northampton you will have the benefit of academic staff who are experts in their field and who are active researchers in their particular area. Many of our staff are also engaged as consultants, working both within the UK and internationally for private companies, voluntary and charitable organisations as well as for local and national government departments such as the Quality Assurance Agency (QAA), Department for the Environment, Farming and Agriculture (DEFRA), HM Treasury, the European Union and overseas governments.

The University consistently performs in the top 10 of UK universities for the quality of our teaching in the i-Graduate International Student Survey.

## Teaching, learning and assessment styles

At the University of Northampton your teachers will use a variety of teaching styles and methods, many of which may vary from those used in your home country. The main focus of our methods is to develop you to think and work independently. We will teach you how to research and source information, how to analyse and question ideas and how to think creatively and construct logical arguments based on evidence to support your conclusions. Above all we will ensure that you learn how to apply your knowledge and solve problems in the real world. You will have the opportunity to work in groups, deliver presentations, conduct research, write reports, use case studies, develop your communication skills and exchange ideas and experiences with students from a variety of backgrounds and countries.

## Teaching Excellence

The University of Northampton has always prided itself on teaching excellence. This has been recognised nationally in the UK National Teaching Awards. Since these awards were established, five of our university staff have been recognised as National Teaching Fellows. This prestigious award recognises the contribution of individuals to the development of innovative teaching at the highest level nationally and internationally.



**The University of Northampton  
is ranked No 1 in the UK  
for Value Added.  
(The Guardian League Table 2012)**

# Employability

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UK qualifications are recognised worldwide as a benchmark of quality and employers throughout the world recognise and have confidence in the high standards which underpin our undergraduate qualifications. They also appreciate that undertaking an undergraduate qualification in the UK demands a high level of motivation and commitment as well as a very significant investment in terms of time and resources.

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During your time with us you will gain a wealth of experience which employers will value highly: the experience of living, studying and working in the UK, the opportunity to enhance your English language and communication skills to a high standard and the chance of meeting and interacting with fellow students from all corners of the world. Many of our alumni find the network of contacts which they establish during their time with us is invaluable when they return to full-time employment.

Many courses at The University of Northampton have a strong practical and vocational orientation with opportunities to visit local, national and multi-national companies and organisations, to meet with local and regional employers and to apply the knowledge and skills which are embedded in the course curriculum to the real world of work.

Our dedicated team of careers advisors are on hand to help you to develop your career management skills, to assist you in acquiring the skills needed to be successful in the selection process and to provide advice and guidance through the process of job search and career planning.

All types of work experience can enhance your employability; volunteering or even your part-time job can show an employer what you are capable of achieving. Under the terms of your student visa you will be able to work for up to 20 hours per week during term time (for courses which are below degree level study only up to 10 hours) and full-time during University vacations.

## Social Enterprise

As part of studying for your course, you will have the opportunity of being involved with a social enterprise. The involvement with a Social Enterprise in every capacity will increase employability, you will leave with a degree and actual practical experience which will be a welcome addition to your CV.

## Career Guidance

Our Careers Guidance team will provide advice and support throughout your time with us in order to achieve your career goals. As well as assisting you to identify and develop the skills needed to promote yourself effectively in the job market, they will also hone your career management skills in order to plan ahead for the future.



# Working in the UK

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Northampton offers many opportunities for part-time work and most of our students have part-time jobs in local businesses.

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## While you study

International students who come to study on a full-time programme in the UK for more than 6 months will be allowed to work part-time during their studies. If you are following a Bachelor's degree, you can work for up to 20 hours per week in term time and full-time during the vacations. If you are following a course of study below degree level (e.g. Pre-sessional Academic English, International Foundation Programme, Foundation Diploma in Art and Design, Leathersellers Certificate), you can work for up to 10 hours per week in term time and full-time during the holidays.

## Job Shop

The University provides a 'Job Shop' which is based in the Student Centre and is dedicated to helping students find suitable work which they can fit around their studies. The UK has minimum wage legislation which means that you cannot be paid less than the amount set by the Government. On average, our students earn between £5.00 and £6.00 per hour. The money you earn from part-time work is, of course, useful in helping you to meet some of your expenses, but you cannot rely on part-time work for the payment of your tuition fees and accommodation.

To assist you in this area, the university provides advice in obtaining employment and guidance about tax and National Insurance matters.



# How much will it cost?

## After graduation

From April 2012, if you graduate from a UK university with a recognised degree you will be able to switch into Tier 2 (skilled worker category), which is required before your student visa expires. The normal Tier 2 requirements will apply, except for the Resident Labour Market Test. You will need to find a graduate level job with a specified minimum wage, and the employer must have a Tier 2 licence.

Immigration rules tend to change on a regular basis, so for full details of all the options that could be available to you, please see the UK Border Agency website at [www.ukba.homeoffice.gov.uk/workingintheuk](http://www.ukba.homeoffice.gov.uk/workingintheuk).

Living costs in Northampton are lower than in most major UK cities making student life more affordable. On average you should budget for between £6,000 and £7,000 per annum, for accommodation, food, clothing, travel, books etc. This amount is in addition to your tuition fees.

## Tuition Fees

The tuition fees for individual courses vary. Please refer to the 'International Students' section of the University website for up-to-date information about fees for international students: [www.northampton.ac.uk](http://www.northampton.ac.uk)

## Living costs

Living in Northampton offers excellent value for money. One of our BA (Hons) International Logistics and Trade Finance (top-up) students, Huiting Liu, kindly provided an estimate of her living costs for a year as follows:

University Halls of Residence accommodation	£2,750
Food and toiletries	£1,500
Books and stationery	£250
Travel (excluding international flights)	£200
Laundry	£150
Mobile phone	£150
Insurance	£50
Clothes	£350
Social life	£1,000

**Estimated living costs for 12 months in Northampton** £6,400

This is a guide only. Obviously life style and preferences vary from student to student.

## International Scholarship Scheme

As the University is committed to widening participation in Higher Education, particularly for international students, we make every effort to ensure that our courses are affordable and offer value for money. To support this mission we have established a Scholarship Scheme which provides financial support for international students with strong academic backgrounds. These awards are merit based and can reduce your tuition fees by 25%. All undergraduate courses fall within the scheme and all international applicants will be considered for a scholarship on a meritorious basis. Full details can be found on the 'International Students' section of our website [www.northampton.ac.uk](http://www.northampton.ac.uk).

## Other sources of funding for international undergraduate students

The majority of students who come to the UK for their undergraduate studies support themselves through private means, usually from a combination of savings, loans or family support. Some international students seek assistance via scholarships provided by their home country, the UK government, international organisations or charitable trusts. Competition for these funds is very fierce. For further help and guidance on other sources of funding please contact your local British Council office or visit the British Council website: [www.britishcouncil.org](http://www.britishcouncil.org) or visit the UKCISA website at [www.ukcisa.org.uk](http://www.ukcisa.org.uk).

# Social Enterprises and our Social Entrepreneurs

The University is committed to creating and nurturing social entrepreneurs; students who can go on to use the techniques of business to achieve positive social change.

All students of the University of Northampton will have the opportunity, as part of their degree courses, to work in a social enterprise, either one that we have set up, one that we support them to set up, or one operating in the local community.

Delivering this offer will develop new entrepreneurial competencies in our student population, significantly enhancing their employability.

In addition, some students may be able to earn money through their work in social enterprises.

## What are social enterprises?

Social enterprises can be defined as businesses of any scale or ownership that, as part of their central mission, meet a clear societal need either through their core activities, or which dedicates their profits to such a need, or both.

Professor Simon Denny, from the university's Northampton Business School:

"The traditional divisions of public and private sector are no longer relevant. There is a blurring of boundaries as the public sector moves to

more flexible, efficient, and customer focused ways of delivering services. Meanwhile, the private sector evolves from concentrating solely on financial returns to being concerned with environmental, ethical and social outcomes. Social enterprise bridges the gap between the public and the private sector."

## What does it mean for our students?

The University of Northampton is committed to delivering a new student experience, underpinned by a culture of entrepreneurship, research and social enterprise.

The involvement with a Social Enterprise in every capacity will increase employability, you will leave with a degree and actual practical experience which will be a welcome addition to your CV.

Students who get involved in social enterprises will have put their theoretical learning into practice, and achieved real social impact.

## Example of a social Enterprise: We Re PC

We Re PC, which was set up by staff and students of The University of Northampton, takes redundant IT equipment and refurbishes it ready for sale at very affordable prices. It has delivered over 300 reused PCs to a variety of customers in the community.

The company's business model reduces waste of scarce resources and also makes high quality IT accessible to people that cannot afford to pay shop prices. Profits made by We Re PC go towards providing bursaries for students from disadvantaged backgrounds. The student directors of the business also gain fantastic real world business experience.





# Campus Life

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Based on two campus sites set in attractive green open spaces, The University of Northampton offers an exciting and vibrant environment in which to further your studies.

Both campuses have a library, 24-hour IT suite, bookshops, restaurants, bars and a convenience store. A frequent bus service links the campuses and both are within easy reach of shops, entertainment and leisure facilities.

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## Avenue Campus

Avenue Campus provides the best of both worlds. It is surrounded by green spaces whilst being close to a thriving urban area. The town centre is within walking distance and the campus is situated adjacent to one of Northampton's largest parkland areas. Recognised regionally as a major centre for creative arts and technology, students benefit

from state-of-the-art facilities and an established innovative environment. The university has recently invested in a multimillion pound Technology Realm enabling our computer programmes to benefit from a state of the art facility in 3D visualisation and immersive technology. The campus hosts art gallery viewings, with theatre performances and exhibitions taking place throughout the year.

An impressive range of creative and technological facilities are available to students, including workshops, laboratories, computer-aided design suites, television and radio studios, dance and drama spaces, a cinema and digital music studios.

## Park Campus

Set in over 80 acres of open, green park and woodland, Park Campus is the larger of the two campuses. Integrating beautiful landscapes with brand-new facilities, the campus provides a vibrant and exciting atmosphere in which to study and live. You will find everything you need for studying and socialising on campus, from an extensive library and modern IT facilities to bars, a nightclub and sports facilities. The Pavilion, a dedicated bar and catering facility for students and staff, is also on campus and provides the ideal opportunity to socialise with other like-minded people. The University continues to invest significantly in the campus and recent developments include a new Student Centre and specialised teaching areas.



# Campus Facilities

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At The University of Northampton we provide extensive learning and research resources to support undergraduate programmes as well as a range of other campus facilities.

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## Libraries

The University has two libraries, one on each campus. They hold more than 375,000 books and provide access to over 15,000 printed and online journals. We have a dedicated team of academic librarians who provide subject-specific support for undergraduate students via the Enquiry Desks in the day time and an online Virtual Librarian service which can be accessed 24 hours a day. The Academic Librarians offer a range of support for learning and developing key skills in finding and using information resources, including online, one-to-one and class based tutorials. Both libraries have a Help Desk where students can ask for information and help. Help Desk staff can help with anything from finding a book to support on the computers.

## IT Centres

A comprehensive computer based service is available across both campuses for staff and students. There are over 500 work stations available for student use and wireless enabled laptops can also be borrowed. Student Apple Macs are also available at Avenue Campus. Just like the two libraries, the IT Centres provide students with networked and wireless computer systems with printing and copying facilities. As well as full Microsoft Office packages, each machine also allows access to the World Wide Web (internet) and electronic mail (email). Many PCs and Macs offer specialised softwares such as Photoshop.

The IT Centres offer open access to students 24 hours a day, seven days a week. If you are new to computing there is a range of support available, from computer based tutorials to free training courses, organised on site to help you learn and develop. Personal friendly advice is available at each Help Desk.







### Student Union

There are Student Union buildings on both Avenue and Park Campuses. These provide an informal venue where you can meet with other students in a relaxing environment. The SU offers a competitively priced menu of bar snacks as well as a shop selling a range of goods including phone cards, stationery, newspapers etc. At night they offer a varied entertainment programme. The Students Union also organises a wide range of clubs and societies. These are run by our students and vary from year to year, depending on student interest. Current sports clubs include Football, Rugby, Hockey, Netball and Table Tennis as well as more specialist interests such as Lacrosse, Kickboxing and Tae Kwando. The growing number of societies includes the International Student Society, the Chess Club, Afro-Caribbean Society, Christian Union, Islamic Society and the Law Society.

### Restaurants

There are restaurants serving students and staff on both campuses. They provide a good range of hot and cold food and drink to suit most tastes.

### Campus shops

There are mini-supermarkets and bookshops at both Park and Avenue campuses. The supermarkets stock a range of general basic foodstuffs including fresh fruit and vegetables, groceries, chilled and frozen food, dairy products, bread, newspapers etc. whilst the bookshops liaise with lecturers to stock all the prescribed and recommended titles for your course as well as general stationery, phone cards, postage stamps, etc.

### Sports Facilities

The university has a number of outdoor football/rugby pitches and a fully equipped sports hall and gym. The adjoining King's Centre offers facilities for many sporting activities. In the town there are numerous sport and leisure centres, both municipal and private, three excellent swimming complexes, several golf courses in and around the area, as well as opportunities for sailing, water-skiing, canoeing and flying.





# Accommodation

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Living on campus at either Avenue or Park is a great way of being close to your study, making new friends and making full use of campus facilities.

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## Halls of Residence

The university has over 1,600 places in Halls of Residence on both campuses and our Halls of Residence provide a friendly and lively community in which to live. We have a guaranteed place scheme for students who are new to the university and who complete all the necessary documents and payments by the closing date as given in the offer letter.

You will have your own single room (there are a limited number of double rooms, but as these are cheaper, demand usually exceeds supply) and will share kitchen facilities with five or six other students. All our on-campus accommodation is self-catering. Many rooms have en-suite facilities. There is also the opportunity to select a room in a female only Hall of Residence.

The rooms are furnished with bed, desk, wardrobe, bookshelves and chair. The rent which you pay includes all utility bills (heating, lighting, water and electricity). On arrival you will be provided with a pack containing bed linen, duvet cover, pillow and kitchen equipment. This will cost approximately £50.

The Halls of Residence provide a friendly and lively community in which to live. The University Residential Life Team provide full-time members of staff who are available to provide advice and support for students 24 hours per day. In addition, there is a team of student Assistant Wardens who can help residents with any queries or problems. Internet access is available in the vast majority of our rooms for a small additional charge. Those rooms which do not have internet access are within a short distance of a computer suite which is available 24/7.

## Private Rented Accommodation

Whilst we strongly recommend that all undergraduate students seek accommodation in our Halls of Residence, you may wish to seek accommodation in the Private Rented Sector. Information about vacancies in student houses are on our database which can be accessed via Accommodation Services Home Page: <http://www.northampton.ac.uk/info/20163/accommodation>

## Accommodation Costs

Living costs in Northampton are lower than in most major centres in the UK. Despite being only one hour by train from London, you can expect to pay approximately 30% less for your accommodation in Northampton than elsewhere.

## Virtual Tour

We realise that it may be very difficult for you to choose which type of accommodation you would prefer to apply for from a distance. To assist you with this the university web site has a virtual tour facility showing our accommodation. Please visit <http://www.northampton.ac.uk/info/20190/virtual-tours/376/accommodation-virtual-tours>





# Supporting You

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The university has an excellent reputation for all aspects of student support. QAA audits have repeatedly given the highest possible score for this aspect of our provision and student feedback consistently praises the friendly and approachable nature of our staff. At The University of Northampton you will not just be one of the crowd.

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## Academic Support

The university provides a variety of services specifically aimed at supporting your studies with us. Each student is allocated a personal tutor whom they meet on a regular basis. These tutors are academics who are members of the course team. Their main concern is to see that you are studying effectively and to ensure that there are no obstacles blocking your path to academic success. They are also concerned with your personal wellbeing and can help you to obtain more specialist advice and support if you need it.

## English Language Support

We recognise that even though you have met the University's English language requirements, you may need some additional support at some time during your course. As an international student you will be able to access free English language support throughout your studies. This takes the form of weekly seminars covering areas such as reading, writing, listening and speaking. The seminars are designed to support students in areas where they feel they have weaknesses. Individual tutorial times can also be arranged with our EFL team who are there to help students wherever possible.

## The Centre for Academic Practice

The Centre for Academic Practice (CfAP) is an open learning and teaching centre with bases on both campuses. It is staffed by academic tutors who can assist students in developing all the key skills which are relevant to their course. These might, for example, include analytical thinking, statistical analysis, critical reading and dissertation preparation.

# Settling In

In addition to academic support the university provides a range of personal support services to ensure that you are supported in all aspects of your university life.



## Meet and Greet

The university offers a free 'Meet and Greet' service at London Heathrow Airport for international students arriving in September. Students who sign up for this service will be met at the airport by a university representative and brought directly from the airport to the university by coach, thus avoiding the problems and expense of finding your own way to Northampton. Further details about this service will be sent to you with your offer.

## Welcome Week

We recognise that many of our international students will be visiting the UK for the first time. To ensure that you settle in quickly and receive all the practical advice and guidance you need, you will be invited to join our International Welcome Programme which takes place immediately prior to the start of your course. During this programme you will be given detailed information about issues such as opening a bank account, obtaining a part-time job, getting a National Insurance Number, registering with a doctor etc. We also organise a range of social activities during this week which will enable you to relax and to meet up with other international students.

## Accommodation

The university has a range of on-campus accommodation available for students. International students are guaranteed on-campus accommodation provided they return the appropriate paperwork by the relevant deadline. Help can also be provided in finding private sector accommodation for those who wish to live off campus.

## Student Health Service

All international students who are studying with us for more than six months are entitled to free health care under the UK's National Health Service and to assist you with any possible health-related problems, we have a Doctor's surgery on Park Campus for all students living on campus or close to the university. You can make an appointment to see either a nurse or doctor and there is a number for out of hours emergencies.

## Visa Advice

The university provides advice and support in relation to immigration matters. For example, if you need to extend your student visa or if you need a Schengen visa to travel to other European countries, advice is available.

## Career Guidance

We are aware that you have made a substantial investment in your education in order to enhance your career prospects. Our Careers Guidance team will provide advice and support throughout your time with us in order to achieve your career goals. As well as assisting you to identify and develop the skills needed to promote yourself effectively in the job market, they will also help you to hone your career management skills in order to plan ahead for the future.

## Chaplaincy/Religious Provision

The university has a multi-faith Chaplaincy which serves the whole university community. The chaplains are drawn from a number of denominations and faiths and have contacts with other faith communities throughout the area. A prayer room is also provided for Muslim students.

# Living in Northampton

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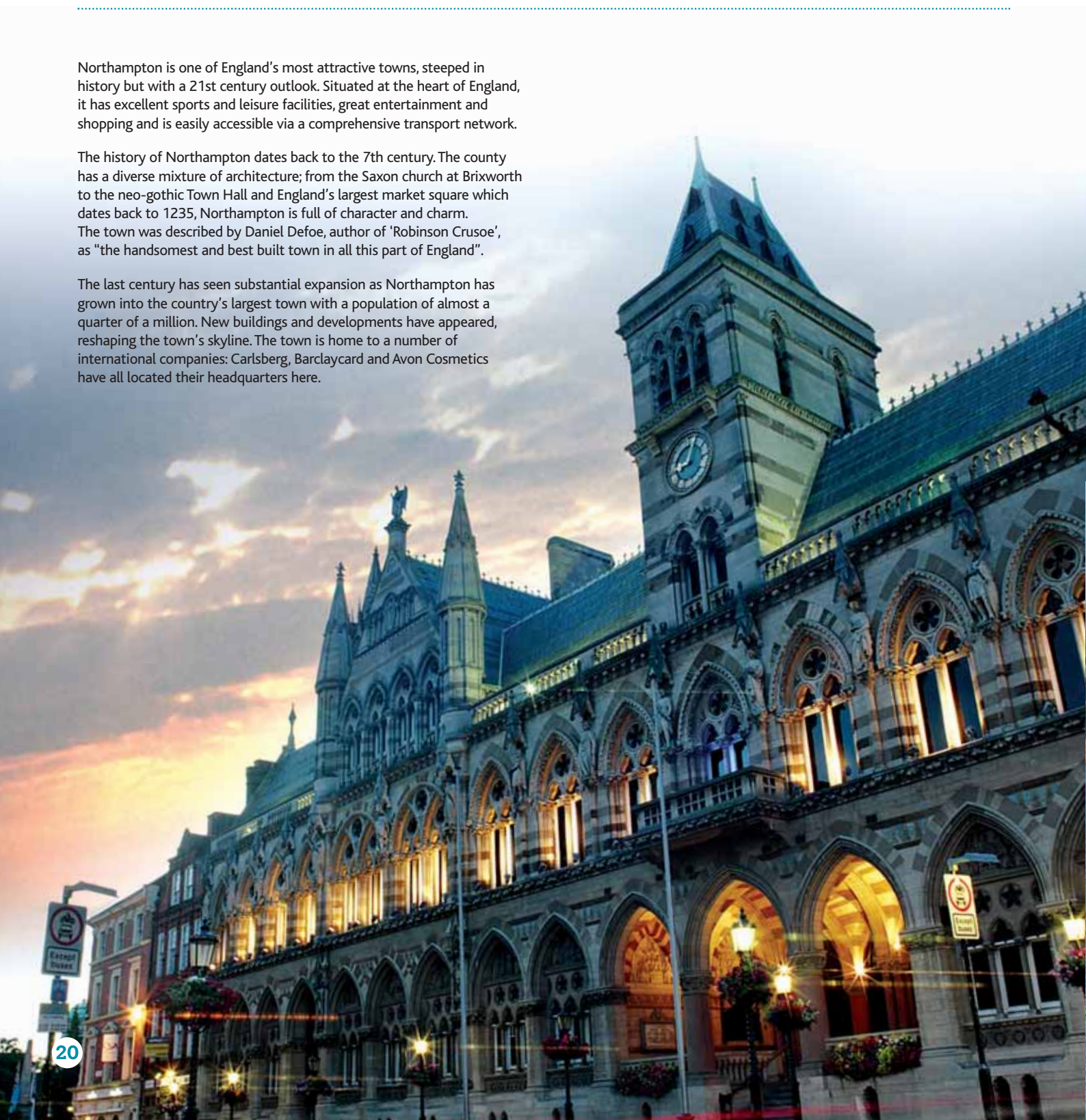
Situated at the heart of England, Northampton has excellent sports and leisure facilities, great entertainment and shopping and is easily accessible via a comprehensive transport network.

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Northampton is one of England's most attractive towns, steeped in history but with a 21st century outlook. Situated at the heart of England, it has excellent sports and leisure facilities, great entertainment and shopping and is easily accessible via a comprehensive transport network.

The history of Northampton dates back to the 7th century. The county has a diverse mixture of architecture; from the Saxon church at Brixworth to the neo-gothic Town Hall and England's largest market square which dates back to 1235, Northampton is full of character and charm. The town was described by Daniel Defoe, author of 'Robinson Crusoe', as "the handsomest and best built town in all this part of England".

The last century has seen substantial expansion as Northampton has grown into the country's largest town with a population of almost a quarter of a million. New buildings and developments have appeared, reshaping the town's skyline. The town is home to a number of international companies: Carlsberg, Barclaycard and Avon Cosmetics have all located their headquarters here.





Chaminda Vass plays for Northants County Cricket Club

### Art and Culture

Northampton is home to a number of galleries, museums and creative organisations, with the university playing a central role in the rising growth of the creative industries in the region. Avenue Campus has established an excellent reputation as an open, regional 'arts centre for all'. The campus is a venue for film lovers with our cinema showing both art house and commercial films. There are also art gallery viewings, theatre performances and exhibitions taking place throughout the year. Theatre lovers will be spoilt for choice in Northampton following the recent £14m redevelopment of the Royal and Derngate theatre complex. The University and Theatres have a close relationship. Graduation ceremonies and the annual Fashion Show are held in the main auditorium. The town offers two multi-screen cinema complexes.

### Sport

If you are interested in sports then why not watch world class rugby at the Northampton Saints' ground, or cheer on our local football team: the Cobblers. Cricket fans will enjoy national and international matches at the County Ground. Northamptonshire is the home of British motor sport. Both the world famous Silverstone race track and Rockingham Motor Speedway stadium are within easy travelling distance from the town. For adrenalin junkies the surrounding area offers access to flying, sky diving, gliding, skiing and snowboarding, not to mention a vast selection of water sports.



# Student Profiles

We appreciate that coming to study in the UK involves a significant commitment on your part in terms of finance, time and change of lifestyle. We are, therefore, always delighted by the many messages we receive from our students, both past and present on how they have found their time with us. Here are a few profiles of our students which show how they feel they have benefited from studying at The University of Northampton.



## Abdul Al-Oudah, SAUDI ARABIA

International Foundation Programme, BSc (Hons) Paramedic Science

Abdul came to Northampton through a scholarship to study for a BSc (Hons) Paramedic Science. Before starting this programme Abdul studied The University of Northampton International Foundation Programme for a year. Now in the third year of his BSc, Abdul is full of praise for the courses which he has studied.

"The International Foundation Programme gave me the skills I need to succeed in my Bachelors Degree and the teacher gave us lots of support."

"My course is really great because it gives me the knowledge I need to be a paramedic as well as the experience through my placement at a local ambulance station. My experience at The University of Northampton has been really positive and the staff at The International Office have been very helpful throughout my time here."



## Zhang Wenxian, CHINA

BA (Hons) International Accounting (top-up)

I have enjoyed my course and the people at the University of Northampton. The University provides an excellent environment where to study. The course BA (Hons) International Accounting (top-up) has enabled me to gain a great knowledge of the subject field and a more in-depth understanding. The tutors are professional and very patient. They are excellent channels of communication; from one to one support to access to online learning materials. Besides, the University offers professional workshops weekly which have enabled me to enhance my English skills and academic skills as well. All of them are free.

Living in Northampton is a great life experience. The University provides all kinds of activities to fill your time, travelling around the historical city, taking part in volunteering activities, playing ball games and working out in the Sports Hall. Meeting new friends at the university has been fun. During the year living on campus, I have got along well with my local flatmates. Having parties weekly and going out with them are part of the best memories in my life.

All in all, I would recommend the course and the University of Northampton to all my friends.



## Kumuditha Achini Kariyawasam, SRI LANKA

BSc (Hons) Computing

I was selected by the University scholarship programme in 2008 and came here from Sri Lanka to do my degree in Computing. For the first time in my life I was separated from my parents and it was a difficult decision for me. Before I started I felt nervous and alone but throughout my first year I met some great friends and wonderful tutors.

After I passed the first year I was selected as a Student Mentor to help my fellow students in the Software Engineering module. I made new friends and I am sharing my experiences, knowledge, skills and fun with the second and first year. I have gained self-confidence, self-motivation and new skills through this opportunity.

At the end of the second year, I was appointed as a Student Ambassador by the School of Science and Technology for the "Women in Engineering" events. We designed and organised two workshops for school children. The second workshop was especially designed for Her Royal Highness The Princess Royal visit to the Newton building's opening ceremony and we had the opportunity to meet her and talk with her. These workshops helped me to develop organisation, presentation, communication and problem-solving skills as well as providing the children with an enjoyable and useful session.





### Yang Rui, CHINA

BA (Hons) International Logistics and Trade Finance (top-up)

My name is Yang Rui, I have been studying at The University of Northampton for a year. I am studying International logistics & trade finance. During the year I have learnt a lot and I have had a very good experience. I have not only been awarded a bachelor's degree but I have also actively participated in many volunteering activities, such as to teach children to play basketball in Northampton Net Basketball Club, raise money for Marie Curie Cancer care and work for CfCV Administration. Through these activities my English speaking ability and teamwork spirit have increased. I like travelling and I have been to many places in the UK. I enjoy the rural scenery of England.

I still remember the speech of the Vice Chancellor on my graduation ceremony: "It is not important where you start; the important thing is where you end and enjoy the process." I appreciate that the University can let me enjoy the process. Thank you! Thank you Northampton University!



### Michelle Ghahary, USA

BSc (Hons) Psychology

My time at the University of Northampton has been wonderful. All of the teachers in my course are very helpful and are guiding me towards my career goal. The school has many great facilities to ensure we are able to use the best resources available. I love that there is such a vast selection of classes that I can take, and that each one provides me with the knowledge to begin my future career. I have thoroughly enjoyed studying here, and I look forward to spending the next couple of years finishing my studies here at the University of Northampton!



### Rispah Okelo, KENYA

BSc (Joint Honours) Human Bioscience and Health studies

Studying at The University of Northampton has been an unbelievable experience both in academics and social life. My course enables me to gain both theoretical and practical knowledge in the field which will prove valuable when I get back to my country. I have found the whole atmosphere very friendly, my fellow students as well as the lecturers are very helpful. I would definitely recommend The University of Northampton; it's the best place for life and study.



### Daniela Porto, BRAZIL

BA (Hons) Fashion Marketing

Studying in the UK is a great experience in terms of the level of education and also the advantage that a UK university Degree is going to give me wherever I apply for employment.

I chose the BA Fashion Marketing course due to the popularity and therefore good quality of the course at the university. It is one of the only universities that offer this course in a quickly expanding and important career area.

The application process for the University was simple and when I arrived here the process of accommodation and settling in was made surprisingly easy by the International Office team, who provided an easy-going and safe environment where I felt at ease to ask for any help needed.



### Tahnia Kapoor, INDIA

BSc (Joint Honours) Psychology and Human Resource Management

One of the main reasons which put The University of Northampton on top my list was the interview I had with the International Officer and Director. They were very forthcoming, honest about the University and also had no qualms in repeating or re-iterating a few points or queries which I had in mind. Northampton not only focuses on the academic aspect but also encompasses many others such as the creative one.

The benefits of living in Northampton is because everything is not too far off and easily accessible, commuting is not a big deal. The University campus is lovely and compact. I remember how nervous and lonely I was the first week I got here, but the student ambassadors changed that for me. They are so helpful and will go out of their way to assist you with any difficulties you are facing.

I am enjoying every bit of my student life here at Northampton.

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UCAS code:  
N420 BA/AccFin

## BA (Hons) Accounting and Finance

### About the Course

Accountants and finance specialists have a central role in all types of organisations, ranging from the public to the private sector, within industry and commerce, whether within the UK or abroad. The accountant is not only concerned with providing financial information, but is also a key player in the provision of management information to enable successful decision-making, planning and control. Accounting is more than just a computational skill and we intend to develop the student's ability to analyse and to evaluate real-life situations and then to effectively communicate their views and opinions. The course also offers significant exemption from the main professional accountancy bodies, namely the Association of Certified Chartered Accountants (ACCA) and the Chartered Institute of Management Accountants (CIMA). Students are also encouraged to continue their studies through completion of the MSc Accounting which prepares students to complete the ACCA professional qualification.

### Course Content

The course will begin by considering the practical techniques involved in accounting and finance and then continue to develop skills to critically analyse the theory behind these techniques. It will also develop the interdisciplinary nature of business and integrate accounting with broader subject areas such as economics, law and human resources.

### Typical Modules Include

- Advanced Financial Reporting
- Corporate Finance
- Cost and Management Accounting
- Financial Environment
- Financial Management
- Financial Reporting
- Information Systems Management
- Investment Management
- Strategic Business Analysis
- Theory and Practice of Taxation

### Assessment

Modules are assessed separately using a mixture of examinations, coursework, presentations and projects.

### Entry Requirements

In addition to the standard entry requirements (see page 65), applicants should have achieved Mathematics at GCSE level, Grade C or above (or equivalent).

### Other courses to consider

BA (Hons) Financial Services  
Accounting (Joint Honours)

### Career Opportunities

Accountancy and Finance offers a wide variety of career options as well as the opportunity for development into wider managerial positions. Graduates can also pursue a career in banking or insurance, having gained skills in investment management, corporate finance and personal finance, all highly relevant in this vibrant industry.

UCAS code:  
W410 BA/Acting

## BA (Hons) Acting

### About the Course

The course provides fully professional training for those who would like a career in acting. It has been developed in collaboration with Northampton's prestigious Royal & Derngate theatre. The course is distinctive in that it equips actors with the techniques needed to work with a director on a text based production. It also teaches them how to apply these techniques to the creation of their own work. Throughout the course the students will work on a range of performance forms and styles from monologues to large productions, and exercises will be undertaken to increase creativity and enhance stage presence. Theatre visits are arranged as part of the curriculum.

### Course Content

The course includes vocal training, physical training, text-based acting, character-based acting, working with an artistic director, acting for the camera and industry preparation. Year one is a foundation year focusing on essential skills. Talks and workshops are given by directors and actors from the Royal & Derngate Theatre. Students are involved in one main production and several small studio-based performance tasks.

In year two students develop their range by learning additional specialised skills such as acting for the camera and microphone techniques. Integral to this learning, students conduct observations of rehearsals at the Royal & Derngate Theatre, talk directly to directors and actors, and have the opportunity to audition for minor roles in some of the productions. Students perform in two public productions and several smaller productions performed on campus.

In year three students begin to consider their transition from student to professional by taking part in three main productions. They will have the opportunity for agents to view their work and meet with them. They will also be given the opportunity to develop the skills necessary to form their own company and develop their own material.

### Typical Modules Include

- Actor's Voice and Text
- Actor's Body and Movement
- Acting Methodologies
- Actor's Approach to Text
- Professional Practice
- Media Acting
- Industry Preparation

### Assessment

The course is mainly assessed through practical assignments, performances and presentations, but there is some written work in the form of journals and industry relevant tasks such as character studies.

### Entry Requirements

Standard entry requirements apply (see page 65) in conjunction with an audition. (If currently overseas, please contact us for more information about how you can audition). We welcome applications from a range of non-traditional education or professional qualifications.

### Other courses to consider

BA (Hons) Drama  
BA (Hons) Dance  
BA (Hons) Film & Television Studies

### Career Opportunities

Graduates will have the ability to work in the industry as professional actors and leave with an Equity card that is valid for two years. In addition graduates will have the skills to generate their own artistic work.

UCAS code:  
N564 BA/Adv

## BA (Hons) Advertising

### About the Course

This course captures the spirit of advertising and marketing communications in the 21st century and provides students with the opportunity to study contemporary advertising and public relations theory and practice, and to develop their understanding and appreciation of design for advertising. The wide range of module choices allows students to tailor their studies and focus on specific areas such as public relations and working with designers.

Students will find out what it takes to work in the fast paced, dynamic and influential industries of advertising, public relations and promotion. They will acquire a combination of knowledge and practical skills to equip them for a diverse range of roles in organisations that produce advertising campaigns and utilise public relations. This course is aimed at students who want to work in the advertising and marketing communications industry in areas such as campaign management, account management, media, public relations and the interface with creative design.

### Course Content

In year one students will look at key areas of the advertising industry. Core modules focus on the role and function of advertising, the range of public relations and marketing communications activities and the development of creative thinking skills. Additional modules support the development of specialist skills such as writing for effect and the nature of design in advertising.

Year two core modules include integrated marketing communication and professional practice in the advertising industry whilst additional modules offer opportunities to develop understanding and skills in areas such as public relations management and aspects of design and brand management.

In the final year students study advertising and PR from a strategic perspective within campaign planning. Students undertake and pitch a client project and complete an advertising or public relations dissertation.

### Typical Modules Include

- Advertising and Design Professional Practice
- Campaign Planning
- Consumer Behaviour
- Design in Context
- Integrated Marketing Communications
- Issues in Advertising and Communication
- PR Management

### Assessment

A variety of individual and group-based assessments are used including written reports, presentations, portfolios, projects, client briefs, multiple-choice tests and examinations.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

BA (Hons) Events Management  
BA (Hons) Fashion Marketing  
BA (Hons) Marketing  
BA (Hons) Sports Marketing  
Advertising (Joint Honours)  
Marketing (Joint Honours)

### Career Opportunities

The promotions industry has a high demand for effective and creative communicators in every area of marketing communications - advertising, PR, media, marketing services, promotion and on-line advertising. This is in addition to positions with in-house advertising and PR departments, independent consultancies and agency work.

## BSc (Hons) Applied Animal Studies

UCAS code:  
D300 BSc/AAS

### About the Course

The course aims to equip students for a career in the animal industry. The Animal Welfare and Veterinary Health subject area based at our partner college in Moulton (Moulton College) provides a unique learning experience. The College has first class resources and students will benefit from experience at the Animal Welfare and Therapy Centre, the Equine Unit and Therapy Centre and the dairy, sheep and beef units. Students will be given a grounding in the basic principles of animal science with more advanced modules covering specialised interests in the areas of zoo management, animal behaviour, animal conservation, animal welfare, animal health and animal science. Students study a generic first stage in animal handling, animal biology, conservation, behaviour, welfare and animal health. In the second and third stages, students specialise in two of the following areas of zoo management, veterinary health, animal science, animal behaviour, animal conservation or animal welfare. The pathways available may be influenced by student numbers.

### Course Content

#### Stage one

This course has a common first stage with all students taking a set of core modules. These provide a mixed theoretical and practical base and allow for informed choice of specialisms in stages two and three. First stage study includes underpinning aspects of animal science, animal handling and management, introduction to behaviour, introduction to ecology and animal health and welfare.

#### Stage two

In addition to core modules in law, business and research methods, students choose two of the following streams: zoo management, veterinary health, animal science, animal behaviour, animal conservation or animal welfare for further detailed study.

#### Stage three

All students study a research project in an area of their own interest in addition to continuing study in their two chosen areas of specialism.

### Typical Modules Include

- Animal anatomy and physiology
- Animal law and ethics
- Animal learning and cognition
- Complementary animal therapies
- Ecological survey techniques for fauna
- Introduction to animal behaviour
- Zoo animal management
- Zoos and conservation

### Assessment

This course includes a wide variety of assessment methods including written work, presentations, practical project work and time constrained assessment. The assessment is continuous throughout the course.

### Entry Requirements

Standard entry requirements apply (see page 65). Applicants are also expected to demonstrate an interest in the animal industry.

### Career Opportunities

Recent graduates are employed in the animal sector in zoos and national animal welfare organisations. Other employment avenues include animal welfare groups, animal conservation organisations, animal breeding companies, animal nutrition companies, veterinary and medical laboratories, veterinary surgeries, Customs and Excise, racehorse stables and educational institutions. Students have also progressed onto MSc programmes in animal behaviour and wildlife conservation.

# BSc (Hons) Applied Conservation Biology

UCAS code:  
C150 BSc/Cbiol

## About the Course

This course aims to provide students with opportunities to develop an understanding of the science and practice of biodiversity conservation. It is suitable for those seeking a career related to wildlife conservation in either the public or private sectors, and to those who wish simply to broaden their knowledge in this area. The course explores both the science underpinning Biodiversity conservation and the application of that science to conservation management. Field, laboratory and practical work are important components of the course. Local habitats are extensively used and there are opportunities for trips further afield, including overseas fieldwork. Ecology – the science that considers relationships between living organisms and the environment they inhabit – is an important component of the course. Students will gain a knowledge and understanding of natural habitats and how they are managed, while developing skills necessary for evaluating and managing land for its biodiversity conservation value.

## Course Content

In year one students are introduced to a range of basic concepts and theories relating to ecology, the taxonomy and classification of organisms, the physical environment, sustainability and machinery and estate skills. Habitat ecology and management, environmental law and research methods form the core of the second level. In addition there is a choice of modules which allow specialisation in different aspects of pure ecology, applied conservation biology as well as opportunities for work experience. In the final year there is a choice of modules related to applied aspects of biodiversity conservation including habitat and species evaluation, ecological survey and consultancy and integrated technologies for land management.

## Typical Modules Include

- Biodiversity and Conservation
- Ecological Survey and Consultancy
- Ecological Survey Techniques for Fauna
- Ecology and Conservation of British Mammals
- Habitat and Species Evaluation
- Habitat Ecology and Management
- Industrial Study
- Introduction to Ecology
- Machinery and Estate Skills

## Assessment

A wide range of assessment is used including field and laboratory reports, oral presentations and time-constrained tests, as well as end-of-year examinations. The first level is assessed solely by continuous assessment and in the second and third levels the end-of-year examinations comprise less than half of the total assessment.

## Entry Requirements

Standard entry requirements apply (see page 65).

## Other courses to consider

BSc (Hons) Biology  
BSc (Hons) Environmental Science  
BSc (Hons) Land Management  
Biological Conservation (Joint Honours)

## Career Opportunities

Applied Conservation Biology provides the knowledge and skills necessary for a career related to biodiversity conservation. Graduates have gone on to careers with national organisations such as The Environment Agency, Natural England, the Wildlife Trusts and with ecological consultancies and local authorities. Other graduates have gone on to further study, including research degrees.

# BSc (Hons) Architectural Technology

UCAS code:  
K210 BSc/AT

## About the Course

Architectural technology as a discipline aims to equip students with the skills to meet the exciting and challenging employment opportunities which are available. This includes the design office, construction firm, local and central government or housing association. The successful creation of sophisticated buildings requires both design and technological know-how, allied with architectural and project management skills. The course philosophy reflects the need for a diverse range of vocational skills. In seeking to meet these needs, we enable students to work confidently and competently as architectural technologists in a professional environment.

## Course Content

Following the initial acquisition of a sound practical and theoretical base, the student will learn to apply knowledge within a range of practical settings, including architectural design, technology and project management. This inter-relationship provides a coherent, academic and practical programme of vocational learning in preparation for professional responsibility in a practice environment.

In year one students are introduced to the general concepts and themes of architectural technology. Emphasis is put on acquiring skills and competencies in computer aided design, surveying and theoretical ideas. Year two allows students to develop and apply their skills and understanding in tandem with lectures on client based scenarios and case studies. In the final year students are expected to work to professional practice standards. Vocational opportunities are explored and interaction with the world of work promoted.

## Typical Modules Include

- Architectural Conservation
- Architectural Design Project
- Architectural Materials and Structures
- Architectural Surveying
- Computer Aided Design
- Construction Management and Economics
- Contemporary Architecture
- Georgian and Victorian Architecture
- Legal Context of Design
- Technology and Services

## Assessment

A continuous mode of assessment is used to assess theoretical and practical skills and knowledge. The majority of assessments are based on project work, assignments or reports.

## Entry Requirements

In addition to the standard entry requirements (see page 65) students should have achieved Mathematics at GCSE level with Grade C or above (or equivalent).

## Other courses to consider

BA (Hons) Interior Design  
BSc (Hons) Product Design

## Career Opportunities

Graduates in this discipline are in high demand, many securing offers of work before their studies are completed. Many find work in architectural practices, architectural technology practices, design offices, construction firms, housing associations, local and central government and in the field of heritage conservation. The course provides students with the vocational skills, knowledge and experience to work professionally in the world of the built environment.

UCAS code:  
C100 BSC/biol

## BSc (Hons) Biology

### About the Course

Biology is a fast-evolving discipline: the current media response to genetically modified organisms, embryo research, gene therapy, conservation and food safety, indicates that there is a huge public interest in biology. The course gives students a broad, well-rounded view of biology from organismal, molecular, cellular, ecological and evolutionary perspectives. The biological sciences are at the forefront of current technological and intellectual advances and are also fundamental to understanding how humans interact with and influence the natural environment.

### Course Content

The course is designed for those who enjoy a multidisciplinary approach to the subject, with appropriate opportunities for specialisation. Practical laboratory-based work is an important component of this course with many opportunities to visit a range of habitats both in the UK and abroad. Tutors promote critical, independent thinking and help students to develop a range of skills, particularly those related to reporting findings to others.

In year one students study modules on a range of topics including ecology, cellular biology, evolution and research methods. The modules in year two build upon those studied in year one and include advanced human genetics, community ecology and an optional overseas field course. All modules in year three, except the final project module, are optional, providing the opportunity to specialise in a chosen subject. The final project allows students to spend time researching a topic of their own choosing.

### Typical Modules Include

- Advances in Human Genetics
- Biodiversity and Conservation
- Immunology and Health
- Molecular Biology of the Cell
- Neuroscience
- Professional Skills Development

### Assessment

A wide range of assessment is used, including essays, reports, oral presentations, field reports, time-constrained tests, as well as end-of-stage examinations. The first stage is assessed mainly by continuous assessment and in the second and final stage the end-of-stage examinations comprise less than half of the total assessment.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

BSc (Hons) Environmental Science  
BSc (Hons) Human Biosciences  
Biological Conservation (Joint Honours)  
Human Biosciences (Joint Honours)

### Career Opportunities

This course is an ideal preparation for a variety of careers including industrial research and development, postgraduate research, consultancy, science writing and journalism, science teaching and the health professions.

UCAS code:  
G503 BA/BCS

## BSc (Hons) Business Computing Systems

### About the Course

The course aims to provide graduates with the best possible career opportunities. Our field recognises the importance of career-centred skills and achieves this through alignment with professional bodies, standards and methodologies. We believe the combination of essential skills and professionalism enables the development of confident, employable, IT professionals. The course is underpinned by commercial and professionally recognised standards and methodologies.

The course offers the opportunity to study both the technical and business aspects of information sciences developing the commercial skills required for a career in business computing systems or service management. We operate from a dedicated server, software and computer labs to provide hands-on experience in a broad base of IT tools; open source and commercial, industry standard software and methodologies such as Oracle, PHP, PRINCE2 and ITIL to equip students with a set of tools, techniques and methodologies to succeed in the competitive environment.

### Course Content

The focus of this award is to develop the commercial skills needed for a career in computing systems for business. The central concepts of computing systems are tackled, such as systems analysis, software development, database application, project management, information systems and strategic management.

Year one provides the fundamental underpinning and skills in computing and business including foundations of databases and programming, systems analysis and information management. Year two develops core skills such as quality systems, database application and project management. The development side emphasises practical skills in web development and business intelligence, whilst the management side addresses service management and support. The final year adopts a strategic focus considering information systems planning and management within the rapidly changing IT environment. The development side focuses on applying advanced techniques in programming and databases.

### Typical Modules Include

- Business Intelligence
- Database Application
- Foundations of Programming
- Project Management
- Strategic Information Systems
- Systems Analysis
- Web-based Applications Development

### Assessment

The course is assessed in terms of both theory and practice including practical implementations, reports, essays, presentations and examinations.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

Business Computing Systems (Joint Honours)

### Career Opportunities

Our successful graduates will be able to pursue careers in global systems analysis and design, IS management, project planning, quality systems support, service support and management and database management. Designed with employability at its heart, Business Computing Systems provides the essential qualities demanded by industry to bridge the IT skills gap.

# BA (Hons) Business Entrepreneurship

UCAS code:  
NN13 BA/BE

## About the Course

It is sometimes said that the only way to get rich is to work for yourself and be your own boss. At Northampton Business School we have run entrepreneurship degrees for over a decade, and this course is about making ideas and dreams come true. Innovation is central to this degree! This course looks at how to develop a business from a practical perspective. Success comes not only from business knowledge but also from personal attitude. We actively encourage students to develop an entrepreneurial spirit and attitude in their lives. Students benefit from a wealth of experience and knowledge among teaching staff, alongside our very own Enterprise Centre on campus, which helps hundreds of people start their own business every year.

## Course Content

The programme is built around an entrepreneurial stream that runs through the three stages of the course. This explores key issues in business start-up, business growth and development, entrepreneurial skills, managing opportunities and entrepreneurial marketing and strategy. Options are available through stages two and three, enabling you to build up an expertise in another chosen area, such as marketing.

Year one will provide a thorough grounding in business with subjects including enterprise and entrepreneurship, entrepreneurial skills development, marketing, the business environment and finance. The specialist entrepreneurship modules focus upon entrepreneurs and small business creation within the modern world. In year two you will explore the practicalities of business planning, managing customers and clients and management skills development.

In year three entrepreneurial strategies and innovations are explored across a wide range of opportunities. This then enables you to further explore your own enterprising ideas through your dissertation or to further understand small business practices through a consultancy project with an existing small business.

## Typical Modules Include

- Consultancy Project
- Entrepreneurial Marketing
- Entrepreneurial Skills Development
- Finance
- Issues in Enterprise and Entrepreneurship
- Management of Opportunity
- New Ventures

## Assessment

A variety of individual and group-based assessments are used including written reports, presentations, portfolios, projects, client briefs, multiple choice tests and examinations.

## Entry Requirements

Standard entry requirements apply (see page 65).

## Other courses to consider

BA (Hons) Business Studies  
BA (Hons) Management  
BA (Hons) Marketing  
Business Entrepreneurship (Joint Honours)

## Career Opportunities

Career possibilities for students from this course are many and varied. Some graduates have formed their own business; others have pursued more traditional careers in general business management. Graduates from this course have also found roles as business advisors and consultants.

# BA (Hons) Business Studies

UCAS code:  
N100 BA/BusSt

## About the Course

The course is delivered around a variety of core subjects and option choices. The core subjects provide a solid education in the essential areas of business, while the range of options allows students to choose from an extensive variety of specialist subjects. An optional sandwich year in Industry/Commerce can be taken in year three. This approach satisfies a broad spectrum of individual interests and career aspirations and focuses not just on knowledge, but also on the development of essential skills required in business. Those students who choose the optional sandwich year gain valuable work placement experience and in the past, on graduation, many students have obtained permanent work at their placement companies.

## Course Content

In the first year students are introduced to different aspects of business, such as marketing, business environment, human resource management (HRM), finance and economics. The second year takes a more strategic approach with a particular emphasis given to strategic management issues. Students will also specialise in their chosen subject areas, such as marketing, finance or HRM. The information systems module focuses on business software applications. In the final year, students often have firm ideas regarding chosen career paths and, as a result, more emphasis is placed on option choices. Compulsory elements are a dissertation and a module covering issues in strategic management.

## Typical Modules Include

- Business Environment
- Cross Cultural Management
- Events Management
- Foundations of Marketing
- Global Business Development
- Information Systems for Business
- Introduction to Accounting and Finance
- Introduction to People in Organisations
- Social Responsibility of Business
- Strategic Business Analysis

## Assessment

The course is assessed in a number of ways through individual or group presentations, individual written assignments/reports and examinations.

## Entry Requirements

Standard entry requirements apply (see page 65).

## Other courses to consider

BA (Hons) Accounting & Finance  
BA (Hons) Business Entrepreneurship  
BA (Hons) Human Resource Management  
BA (Hons) Marketing  
Business (Joint Honours)

## Career Opportunities

There are a wide range of career opportunities for graduates, including both public and private sector employment opportunities in specific vocational areas such as marketing, IT, HRM, planning and accountancy and general administrative/managerial trainee posts.



UCAS code:  
L590 BA/CY

## BA (Hons) Childhood and Youth

### About the Course

This is a challenging, multidisciplinary degree course that has a strong vocational focus for those who wish to work with children and young people aged eight to 18, but who have not yet decided on a particular area of professional or vocational training. The course will develop your personal and professional knowledge for a future career working in the wider children's workforce. The course is taught by a highly experienced multidisciplinary team with expertise in the fields of education, health, business and social care. It draws on external practitioners and experts to provide specialist input. There are opportunities to undertake placements and field work, enabling strong links between academic study and professional experience of the workplace. A feature of the course is an opportunity to visit a European country in year two to study children and youth services provision in a different context.

### Course Content

Developing your personal and professional skills for work with children and young people will be an ongoing theme running through the course linked to a placement opportunity for future employment. In year one you will gain a strong grounding in sociological theory and explore the concept of childhood and youth in contemporary society.

Alongside the core modules which embrace contemporary issues around working with children and young people, in year two you can extend your particular interests from a range of optional modules, such as playwork and leisure or health and exercise. You will continue to develop your professional skills throughout this stage with a range of placement opportunities where the emphasis is on putting into practice what is taught in University.

In year three, in addition to the dissertation, you will study several core modules plus a choice of optional modules and placement.

### Typical Modules Include

- Children and Young People in Society
- Debates in Contemporary Issues of Childhood and Youth
- Leadership and Management in Children's Services
- Mental Health of Children and Adolescents
- Playwork and Leisure
- Therapeutic and Creative Approaches
- The Child, Children's Services and the Law
- Transitions for Children and Young People

### Assessment

Assessment is primarily through course work. Methods include presentations and practical projects, online assessment as well as written assignments.

### Entry Requirements

In addition to standard entry requirements (see page 65), applicants must demonstrate their commitment to work with children and young people, for example, by having undertaken voluntary work. Successful applicants will need to undergo a Criminal Records Bureau check.

### Other courses to consider

BA (Hons) Early Childhood Studies  
BA (Hons) Sociology  
Education Studies (Joint Honours)

### Career Opportunities

BA (Hons) Childhood and Youth provides broad based preparation for further relevant professional and vocational training. This includes a wide range of potential careers such as youth work.

UCAS code:  
G400BSc/CST

## BSc (Hons) Computing

### About the Course

This course aims to produce high quality graduates who show independent thought, flexibility and maturity based on a sound technical knowledge of the broad aspects of computing. It is characterised by a high level of practical content which is designed to reinforce the academic underpinnings. Taught in specialist laboratories, students will acquire highly relevant vocational skills.

In addition, the modular curriculum enables students to select specialist modules to suit their chosen career pathway. Upon successful completion of the first year, students have the option of transferring to the second year of one of our specialist Computing degree courses.

### Course Content

A key advantage of the computing courses is that all students share a common first year with flexible progression onto any of the computing degree courses. It focuses on the fundamental computing principles. These are covered in the six stage one modules of computer systems, computer networks, internet technology, software engineering, problem solving and programming and computing mathematics.

In year two the focus of the course becomes more specialist. Students study modern networks, operating systems, internet programming, systems design and development and database technology. Students also take part in a challenging computing group project. In the final year students examine: internet and computer security, digital signal processing, artificial intelligence techniques and media technology. Students undertake a challenging final stage project with a focus within the general computing field.

### Typical Modules Include

- Artificial Intelligence Techniques
- Computer Communications
- Computing Mathematics
- Digital Signal Processing
- Internet and Computer Security
- Internet Programming
- Internet Technology
- Media Technology
- Modern Networks
- Object Oriented Systems Design and Development

### Assessment

Students are assessed by a variety of methods including coursework-only and coursework and end-of-year examinations depending on the module.

### Entry Requirements

In addition to the standard entry requirements (see page 65), applicants should have achieved Mathematics at GCSE level, Grade C or above (or equivalent).

### Other courses to consider

BSc (Hons) Computing (Computer Networks Engineering)  
BSc (Hons) Computing (Computer Systems Engineering)  
BSc (Hons) Computing (Graphics and Visualisation)  
BSc (Hons) Computing (Internet Technology & Security)  
BSc (Hons) Computing (Mobile Computing)  
BSc (Hons) Computing (Software Engineering)

### Career Opportunities

The course provides the skills and expertise required for a career within computer systems hardware, computer networking, software development or internet technology.

# BSc (Hons) Computing (Computer Networks Engineering)

UCAS code:  
G421 BSc/CNE

## About the Course

This course is designed to produce high quality graduates who show independent thought, flexibility and maturity based on a sound technical knowledge of the broad aspects of computer networks engineering. Graduates of computer networks engineering have a very good understanding of computer networking, distributed computing, the internet, data communications, mobile computing and multimedia technologies and their relevance in modern industry and commerce. They will also have practical experience in programming languages such as JAVA, PHP, .NET and JavaScript, as well as experience in distributed databases.

The modular curriculum offers the opportunity for students to choose modules which relate to their chosen career pathway. The course has a very high practical content which reinforces the academic underpinnings and is taught in specialist laboratories where students will acquire highly relevant vocational skills.

## Course Content

A key advantage of the computing courses is that all students share a common first year with flexible progression onto any of the computing degree courses. It focuses on the fundamental computing principles. These are covered in the six stage one modules of computer systems, computer networks, internet technology, software engineering, problem solving and programming and computing mathematics.

In stage two the modules become more specialist focusing on specific areas such as computer networks, modern networks, internet programming, operating systems and systems design and development. Students will also take part in a challenging group project within a small design team producing a bespoke solution to a real-world challenge.

In the final year, students will examine network planning and programming, data communications; artificial intelligence and media technology.

## Typical Modules Include

- Computer Networks
- Internet Programming
- Mobile Computing
- Network Design
- Network Programming
- Operating Systems
- Professional Practice
- Relational Databases
- System Design and Development
- Wireless Networking

## Assessment

Students are assessed by a variety of methods, including coursework-only and coursework and end-of-year examinations depending on the module.

## Entry Requirements

In addition to the standard entry requirements (see page 65), applicants should have achieved Mathematics at GCSE level, Grade C or above (or equivalent).

## Other courses to consider

- BSc (Hons) Computing
- BSc (Hons) Computing (Computer Systems Engineering)
- BSc (Hons) Computing (Graphics & Visualisation)
- BSc (Hons) Computing (Internet Technology & Security)
- BSc (Hons) Computing (Mobile Computing)
- BSc (Hons) Computing (Software Engineering)

## Career Opportunities

Computing knowledge and skills are highly sought after by a number of employers. Careers after graduation can be in computer systems hardware, computer networking, software development or internet technology.

# BSc (Hons) Computing (Computer Systems Engineering)

UCAS code:  
G410 BSc/CSYS

## About the Course

This course is designed to produce high quality graduates who show independent thought, flexibility and maturity based on a sound technical knowledge of the broad aspects of Computer Systems Engineering. The modular curriculum offers opportunities for module selection to suit an individual's chosen career pathway. There is also a high practical content to reinforce academic underpinnings in specialist laboratories and students will acquire highly relevant vocational skills.

## Course Content

A key advantage of the computing courses is that all students share a common first year with flexible progression onto any of the computing degree courses. It focuses on the fundamental computing principles. These are covered in the six stage one modules of computer systems, computer networks, internet technology, software engineering, problem solving and programming and computing mathematics.

In year two, the modules are more specialist. Areas of study are microprocessor systems, modern networks, internet programming, operating systems and systems design and development. There is also a challenging design and build project, during which programming skills will be developed within a small, multi-disciplinary design team. These projects involve all stages of real-world activity from analysis of the client's requirements to design and implementation of the finished product.

In the final year students examine: embedded real time systems, digital signal processing; network planning and programming and media technology. Students also undertake a challenging final year project, which combines the skills acquired to produce an embedded design.

## Typical Modules Include

- Computer Networks
- Digital Signal Processing
- Embedded Real Time Systems
- Internet Programming
- Microprocessor Systems
- Modern Networks
- Object Oriented Systems Design and Development
- Operating Systems

## Assessment

Students are assessed by a variety of coursework only, or coursework and end-of year examinations depending on the module.

## Entry Requirements

In addition to the standard entry requirements (see page 65), applicants should have achieved Mathematics at GCSE level, Grade C or above (or equivalent).

## Other courses to consider

- BSc (Hons) Computing
- BSc (Hons) Computing (Computer Networks Engineering)
- BSc (Hons) Computing (Graphics & Visualisation)
- BSc (Hons) Computing (Internet Technology & Security)
- BSc (Hons) Computing (Mobile Computing)
- BSc (Hons) Computing (Software Engineering)

## Career Opportunities

Our computing graduates have been very successful in finding suitable employment in business, industry, research and education.

# BSc (Hons) Computing (Graphics and Visualisation)

UCAS code:  
G450 BSc/CGV

## About the Course

This course is designed to produce high quality graduates who show independent thought, flexibility and maturity, based on a sound technical knowledge of the broad aspects of computer graphics and visualisation. Graduates will have a very good understanding of 2D and 3D graphics theory and techniques, graphics programming, the internet, mobile computing and the relevance of multimedia technologies in modern industry and commerce. They will also have experience in programming languages such as JAVA, .NET, PHP and JavaScript.

The modular curriculum offers opportunities for module selection to suit an individual's chosen career pathway. There is also a high practical content to reinforce academic underpinnings in specialist laboratories and students will acquire highly relevant vocational skills.

## Course Content

A key advantage of the computing courses is that all students share a common first year with flexible progression onto any of the computing degree courses. It focuses on the fundamental computing principles. These are covered in the six stage one modules of computer systems, computer networks, internet technology, software engineering, problem solving and programming and computing mathematics.

In year two the modules become more specialist. Students study 2D graphics and visualisation, modern networks, internet programming and systems design and development. Students also take part in a challenging group project within a small design team producing a bespoke solution to a real-world challenge. In the final year, students examine 3D graphics and visualisation, artificial intelligence and media technology. Students also undertake a dissertation with a focus within the graphics and visualisation field.

## Typical Modules Include

- Graphics and Visualisation 2D and 3D
- Internet Programming
- Mobile Computing
- Modern Networks
- System Design and Development

## Assessment

Students are assessed by a variety of methods, including coursework-only and coursework and end-of-year examinations, depending on the module.

## Entry Requirements

In addition to the standard entry requirements (see page 65), applicants should have achieved Mathematics at GCSE level, Grade C or above (or equivalent).

## Other courses to consider

- BSc (Hons) Computing
- BSc (Hons) Computing (Computer Networks Engineering)
- BSc (Hons) Computing (Computer Systems Engineering)
- BSc (Hons) Computing (Internet Technology & Security)
- BSc (Hons) Computing (Mobile Computing)
- BSc (Hons) Computing (Software Engineering)

## Career Opportunities

A career in software development including graphics and visualisation would be a typical option after graduation.

# BSc (Hons) Computing (Internet Technology & Security)

UCAS code:  
G451 BSc/CTS

## About the Course

Today an entire industry has emerged that develops internet technology and security products and services. Companies need professionals to design, develop, install, operate, program and manage their computer systems that comprise the internet and intranets. This course aims to equip students with the necessary knowledge and skills for the existing and emerging challenges that a career in internet technology and security will entail. It is designed to produce high quality graduates who show independent thought, flexibility and maturity based on a sound technical knowledge of the broad aspects of internet technology and security.

The modular curriculum offers opportunities for module selection to suit an individual's chosen career pathway. There is also a high practical content to reinforce academic underpinnings in specialist laboratories and students will acquire highly relevant vocational skills.

## Course Content

A key advantage of the computing courses is that all students share a common first year with flexible progression onto any of the computing degree courses. It focuses on the fundamental computing principles. These are covered in the six stage one modules of computer systems, computer networks, internet technology, software engineering, problem solving and programming and computing mathematics.

Year two focuses on more specialist topics. These include computer networks, modern networks, internet programming, database technology and systems design and development. Students also take part in a challenging group project to design and implement a web-based application.

In the final year students will be able to apply the knowledge they have gained to a year-long individual dissertation of their choice, hence further develop an expertise in an area of their interest. The dissertation is supplemented by studying topics that allow the student to fully understand the implementation aspects of major internet applications.

## Typical Modules Include

- Artificial Intelligence Techniques
- Database Technology
- Internet and Computer Security
- Media Technology

## Assessment

Students are assessed by a variety of coursework only or coursework and end-of-year examinations depending on the module.

## Entry Requirements

In addition to the standard entry requirements (see page 65), applicants should have achieved Mathematics at GCSE level, Grade C or above (or equivalent).

## Other courses to consider

- BSc (Hons) Computing
- BSc (Hons) Computing (Computer Networks Engineering)
- BSc (Hons) Computing (Computer Systems Engineering)
- BSc (Hons) Computing (Graphics & Visualisation)
- BSc (Hons) Computing (Mobile Computing)
- BSc (Hons) Computing (Software Engineering)

## Career Opportunities

Internet technology and security skills are in high demand by employers from all sectors, who need professionals to design, develop, install, operate, program and manage their computer systems.

# BSc (Hons) Computing (Mobile Computing)

UCAS code:  
G420 BSc/CMC

## About the Course

Graduates of Mobile Computing have a very good understanding of mobile computer systems, mobile/wireless networks, mobile devices, the internet, data communications and multimedia technologies and their relevance in modern industry and commerce. They will also have experience in programming and designing mobile devices in languages such as JAVA, .NET, and C. This course is designed to produce high quality graduates who show independent thought, flexibility and maturity based on a sound technical knowledge of the broad aspects of mobile computing.

The modular curriculum offers opportunities for module selection to suit an individual's chosen career pathway. There is also a high practical content to reinforce academic underpinnings in specialist laboratories and students will acquire highly relevant vocational skills.

## Course Content

A key advantage of the computing courses is that all students share a common first year with flexible progression onto any of the computing degree courses. It focuses on the fundamental computing principles. These are covered in the six stage one modules of computer systems, computer networks, internet technology, software engineering, problem solving and programming and computing mathematics.

In year two the modules become more specialist. Students study mobile computing, modern networks, internet programming and systems design and development. Students also take part in a challenging group project within a small design team to produce a bespoke solution to a real-world challenge.

In the final year students examine advanced mobile computing, network planning and programming, artificial intelligence and media technology and undertake a dissertation with a focus within the mobile computer systems field.

## Typical Modules Include

- Computer Networks
- Internet Programming
- Mobile Computing
- Modern Networks
- System Design and Development
- Wireless Networking

## Assessment

Students are assessed by a variety of methods including coursework-only and coursework and end-of-year examinations depending on the module.

## Entry Requirements

In addition to the standard entry requirements (see page 65), applicants should have achieved Mathematics at GCSE level, Grade C or above (or equivalent).

## Other courses to consider

BSc (Hons) Computing  
BSc (Hons) Computing (Computer Networks Engineering)  
BSc (Hons) Computing (Computer Systems Engineering)  
BSc (Hons) Computing (Graphics & Visualisation)  
BSc (Hons) Computing (Internet Technology & Security)  
BSc (Hons) Computing (Software Engineering)

## Career Opportunities

Careers in software development or mobile and internet systems would be typical after graduation.

# BSc (Hons) Computing (Software Engineering)

UCAS code:  
G600 BSc/CSE

## About the Course

More and more contemporary projects are being undertaken using Object Oriented (OO) techniques (e.g. Java, .NET and C++ applications) and this course has been designed to address the need for such skills. Students will study all aspects of the software development process including requirements engineering, systems analysis and design, construction, testing and evaluation. The high practical content succeeds in reinforcing the theoretical concepts studied and aims to produce graduates with highly relevant vocational skills who can develop correct, robust, reusable software systems. The modules studied equip students with a solid technical underpinning in the most widely used systems architectures (e.g. Windows, UNIX) and also allow students to develop an appreciation of the wider areas of computing through progressive themes such as artificial intelligence and media technology. This course is designed to produce high quality graduates who show independent thought, flexibility and maturity based on a sound technical knowledge.

## Course Content

A key advantage of the computing courses is that all students share a common first year with flexible progression onto any of the computing degree courses. It focuses on the fundamental computing principles. These are covered in the six stage one modules of computer systems, computer networks, internet technology, software engineering, problem solving and programming and computing mathematics.

In year two the modules become more specialist. Studies include computer networks, modern networks, internet programming, operating systems and systems design and development. There will also be a challenging group project within a small design team producing a bespoke solution to a real-world challenge. In the final year students examine object oriented software engineering, artificial intelligence, media technology and database technology. Students also undertake a dissertation with a focus within the software engineering field.

## Typical Modules Include

- Database Technology
- Media Technology
- Software Engineering
- Software Modelling and Implementation

## Assessment

Students are assessed by a variety of methods including coursework, coursework only and end-of-year examinations, depending on the module.

## Entry Requirements

In addition to the standard entry requirements (see page 65), applicants should have achieved Mathematics at GCSE level, Grade C or above (or equivalent).

## Other courses to consider

BSc (Hons) Computing  
BSc (Hons) Computing (Computer Networks Engineering)  
BSc (Hons) Computing (Computer Systems Engineering)  
BSc (Hons) Computing (Graphics & Visualisation)  
BSc (Hons) Computing (Internet Technology & Security)  
BSc (Hons) Computing (Mobile Computing)

## Career Opportunities

Successful graduates will have a whole range of possible employment paths in front of them within the broad IT/computing domain. Careers in software programming, systems analysis and software testing are typical after graduation.

UCAS code:  
W800 BA/CrWr

## BA (Hons) Creative Writing

### About the Course

A wide range of writing skills will be developed through a carefully planned and precisely structured approach. Week by week, we will build up the comprehensive range of fundamental skills required by any writer. Students will explore ways of working and experimenting with a wide variety of writing including the poem, the short story, autobiography, biography, scriptwriting and writing for performance. The course is taught by a team of professional writers all of whom have been published successfully and have excellent contacts. This enjoyable and demanding course will allow you to develop your own distinctive voice as a writer.

### Course Content

Students develop their writing through a series of workshops, seminars and one-on-one tutorials. They also engage with the best writing in English through extensive reading, studying literary culture and the nature of language. Within their six modules per stage, students are free to choose from a variety of exciting options.

In the first year, seminars, lectures and workshops introduce the most established forms of writing: fiction, poetry and non-fiction. In year two students build on the fundamental elements of writing gained in stage one. Their first-hand experience of genre allows them to undertake more substantial pieces of work and try out more elaborate structures. By the final year, students are beginning to specialise in their chosen forms and to build a portfolio or extended piece of work for their major writing project.

### Typical Modules Include

- Exploring Creative Writing
- Exploring Poetry
- Exploring Fiction

### Assessment

Creative Writing modules are chiefly assessed through portfolios of original writing, complemented by a critical commentary.

### Entry Requirements

Standard entry requirements apply (see page 65). Applicants would normally be expected to hold an English Literature or Language A-Level or an equivalent qualification.

### Other courses to consider

Drama (Joint Honours)  
BA (Hons) English  
English (Joint Honours)  
History (Joint Honours)

### Career Opportunities

The focus on writing skills, imaginative thinking, analysis and communication enables course graduates to enter a wide range of employment where skills in those areas are essential. These include journalism, publishing, public administration, arts administration, retailing, marketing, advertising, media and communications, librarianship, teaching and many more.

UCAS code:  
M930 BA/Cri

## BA (Hons) Criminology

### About the Course

Criminology is the study of crime, social order and social control. The subject tackles fundamental questions, such as: What is crime? Who makes the laws? How are laws enforced? Who are the criminals? How does society respond to criminal acts and deal with convicted criminals? Criminology at The University of Northampton has the distinctive approach of drawing on the disciplines of sociology, psychology, history and law. This provides a comprehensive introduction to some of the key theoretical and methodological issues at the heart of the discipline and enables students to acquire and develop a realistic view of this complex social phenomenon.

### Course Content

Year one provides an interdisciplinary foundation to the study of crime and justice within a broad social science framework and begins by mapping out the relationships between crime, society and the legal system. The compulsory module, Crime and Society, is designed to introduce students to major theoretical debates and empirical studies that locate crime and risk of crime within broader social divisions of class, ethnicity, gender and age. The second compulsory module at this stage, Socialisation Conformity and Deviance, aims to provide students with a basic understanding of the patterns and processes of socialisation examining the family, education, religion and historical perspectives on law enforcement.

A key focus of the course in year two is a practical fieldwork project where students have the opportunity to study a specific criminal justice agency or institution.

The core module for stage three is Crime and Punishment which provides an overview of the philosophy and theories of punishment as well as an examination of the institutions responsible for the punishment of offenders.

### Typical Modules Include

- Crime and Punishment
- Forensic Psychology
- Media Representations of Crime
- Policing
- Terrorism
- Transnational Crime
- White Collar Crime
- Crime Youth and Justice

### Assessment

The course has a mixture of assessment involving essays, case studies, oral presentations as well as examinations. The 10,000-word dissertation is a key element of assessment at stage three.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

Criminology (Joint Honours)  
LLB  
Law (Joint Honours)  
BA (Hons) Politics  
BSc (Hons) Psychology  
BA (Hons) Sociology

### Career Opportunities

The course provides a broad critical grounding which could be relevant to careers in policing, probation work, the prison service and the criminal courts, although all of these require further training for full professional qualification.

UCAS code:  
W500 BA/Dance

## BA (Hons) Dance

### About the Course

The course aims to develop innovative, reflective and articulate dance performers, creators and writers, who are well placed to enter the dance industry. Focusing on contemporary dance practices, you will be given a firm grounding in technique, choreography, history and criticism in a nurturing environment. It is a highly practical course in which at least 80% is taught in a studio environment where emphasis is placed on the development of each individual's creativity and skill. The course also emphasises the importance of dance in applied and professional contexts, including areas such as dance management, dance therapy, dance education and community dance. There are opportunities for undertaking highly valuable placements in both year two and three, preparing students for the wider arts industry.

### Course Content

In each year, the course focuses on essential aspects of the dance industry and dance as an academic discipline, including choreography, technique, criticism, facilitation and management. The first year provides a foundation in choreography, screen dance and the skills of improvisation. Modules designed to improve your dance technique support this work and as does the development of a broad based knowledge of dance history and analysis.

In year two you are able to study different approaches to choreography (including dance video) and further develop your dance technique. In the final year students are encouraged to become increasingly independent, undertaking practical projects by negotiation. Students may also join the final year company and are expected to operate as professional practitioners, making, managing, facilitating and performing their own work as part of the 'Playgrounds Festival' and in other venues.

### Typical Modules Include

- Dance in Professional Contexts
- Dance Techniques
- Dance, Culture and the Body
- Performance and Media Screen Dance
- Technologies for Performance
- The Moving Body

### Assessment

The theoretical and practical elements of the course are assessed in a variety of modes such as choreography, dance technique, essays, workshops, seminar presentation and a dissertation. Students are encouraged to reflect upon and evaluate contemporary dance practice.

### Entry Requirements

Standard entry requirements apply (See page 65). In addition students must demonstrate some previous background experience in dance. In lieu of attendance at an audition, (which is standard for UK applicants) international students should submit a short performance DVD.

### Other courses to consider

BA (Hons) Acting  
BA (Hons) Drama

### Career Opportunities

There are a wide range of career opportunities in the dance industry and dance students develop skills across a variety of possibilities such as dance performance, choreography, dance administration, teaching, criticism and community dance practice.

UCAS code:  
C891

## BSc (Hons) Developmental and Educational Psychology

### About the Course

Developmental Psychology and Educational Psychology come together in this Single Honours BSc course to provide a useful experience for those intending to work in a range of career areas such as Educational Psychology, Clinical Psychology, teaching and research. In particular this course offers a unique springboard for further study or future training. There are two clear strands to the degree. The first is a general psychology strand underpinning the specialist Developmental and Educational work. Social, Cognitive and Biological Psychology will be included in this strand. The second strand is comprised of specific Developmental and Educational modules. There will be an educational placement in the second year and another in the third year. Students are also encouraged to seek additional work experience through paid employment or voluntary work.

The programme is accredited by the British Psychological Society as conferring eligibility for the Graduate Basis for Registration, provided the minimum standard of Second Class Honours is achieved. This is the first step towards becoming a Chartered Psychologist.

### Course Content

First year students gain an introduction to the subject by studying the range of different psychological areas and different research approaches. The practical applications of Psychology are also studied in the first year. In the second year the subject is studied in much more depth, both in the development of research skills and in the study of developmental and educational psychology. The third year provides an opportunity to specialise, both in terms of personal research and the selection of course modules. A dissertation based on a student's own research interest in developmental or educational psychology is carried out in the third year.

### Typical Modules Include

- Becoming a Psychologist
- Developmental Psychology
- The Developing Child
- The Developing Adult
- The Psychology of Learning and Teaching
- Educational Psychology
- Child and Adolescent Mental Health

### Assessment

Assessments include coursework essays, practical reports, critical reviews of journal papers, oral presentations, poster presentations, and examinations. A dissertation is completed in the final year.

### Entry Requirements

In addition to the standard entry requirements, applicants are expected to hold GCSE Mathematics and Science at grade C or above, or an approved equivalent qualification.

### Other courses to consider

BSc (Hons) Psychology  
Psychology (Joint Honours)  
BSc (Hons) Psychology and Counselling

### Career Opportunities

The nature of this subject combination will mean that students develop a wide range of important generic skills valued by graduate employers. Graduates will be adaptable, with well-developed communication and analytical skills. Employers really value the skills that Psychology graduates can offer in the workplace. In particular they are attracted to the high levels of literacy, verbal fluency and reasoning ability that a degree in Psychology develops.

UCAS code:  
W400 BA/Drama

## BA (Hons) Drama

### About the Course

Drama is an experiential discipline in which students learn through a combination of active participation in the practical interrogation of materials/module content and the exploration of key drama, theatre, and performance theories. We seek responses to the question: 'What makes theatre alive?' You will experience different and exciting dimensions of this question through group-devised ensemble work and tutor-led projects in which the emphasis is to maintain the inter-relation of practice and theory.

Students will develop key skills for use in different performances, in textual interpretation, improvisation, practical adaptations, in physical and vocal technique as well as in critical analysis. These skills will be developed through a combination of teaching strategies including theatre visits, lecture/seminars and workshops with visiting professionals.

### Course Content

The first year, which might be entitled 'theatre foundations', is devoted to the development of key skills, both practical and academic. In addition to the compulsory modules in theatre practice and theory there is a choice of lecture courses and workshops modules.

The second year allows for increased specialisation, building on the ensemble work of the foundation year whilst extending the depth of study and scope of practical work. Students are exposed to work of greater complexity and challenges requiring more creativity and imagination. In the final year students will take the compulsory module adaptations as well as participating in an intensive tutor-directed workshop course, theatre laboratory. Opportunities exist in a third module, Theatre Futures, for students to form creative relationships with professionals in the performance and creative industries.

### Typical Modules Include

- Actor and Text
- Adaptations
- Ensemble Writing
- Improvisation and Ensemble
- Introduction to Theatre and Performance Practice
- Performance Technology
- Postcolonial Theatre
- Professional Practices
- Theatre Futures
- Theatre :Lab
- Theories & Movements of Performance (Practice)

### Assessment

This course is assessed through practice and theory and uses a variety of methods, including performances, self and peer assessment, written work, and continuous assessment.

### Entry Requirements

Standard entry requirements apply (see page 65). A wide variety of other qualifications are considered. Some experience of practice and theories in the field of Drama, Theatre, and Performance is recommended although not essential.

### Other courses to consider

- BA (Hons) Acting
- BA (Hons) Dance
- BA (Hons) Film and Television Studies

### Career Opportunities

Drama is a competitive professional and academic field. Students will have highly developed skills in negotiation and communication. They will develop into incisive critics, confident presenters and have a developed creative imagination. For this reason, graduates have gone into all kinds of careers – some as performers and administrators in the theatre, some as teachers and lecturers, some as managers in careers outside the arts, whilst some have gone on to postgraduate studies.

UCAS code:  
X310 BA/EChSt

## BA (Hons) Early Childhood Studies

### About the Course

The aim of the course is to provide a broadly-based academic and multidisciplinary professional foundation for a variety of careers working with children 0-eight years old. The course is taught by a highly experienced multidisciplinary team with expertise in the fields of education, health and social care. It draws on external practitioners and experts to provide specialist input. There are opportunities to undertake placements and field work in educational settings to enable strong links between academic study and professional experience of the workplace. Students choose a specialist option of education, health or social care for their stage three studies, which is linked to their field work/placement and dissertation. A popular feature of the course is an opportunity to visit a European country in stage two to study early years' provision in a different context.

### Course Content

Students will gain a broad understanding of the professional issues that underpin work in the care and education of young children from multi-professional perspectives. The course consists of modules that cover aspects of children's development and learning in family, community and wider national and international contexts. It benefits from specialist input in relation to special educational needs, cultural diversity and creative and therapeutic approaches to working with children.

In the first year the course focuses on child development, children's services and the law; children's health and wellbeing and professional, personal and academic development. In year two students develop their knowledge and understanding of children in society; children and their learning; safeguarding and looking after children; personal, professional and academic development and research and inquiry.

In the final year students develop their knowledge and understanding of creative arts in children's services and leadership and management studies. They will be able to follow an education, health or social care option and undertake their own research.

### Typical Modules Include

- Children in Society
- Leadership and Management Studies
- Research
- Safeguarding and Looking after Children
- Studying Child Development
- The Child, Children's Services and the Law

### Assessment

Assessment is by the submission of coursework. There are no examinations on this course. Students are assessed through a variety of methods including written assignments, presentations and practical projects. The final stage dissertation is linked to research in the field.

### Entry Requirements

In addition to standard entry requirements, applicants must demonstrate their commitment to Early Childhood Studies by having undertaken prior experience of working with children under the age of eight. CRB checks are undertaken.

### Other courses to consider

- BA (Hons) Childhood and Youth
- Education Studies (Joint Honours)

### Career Opportunities

Career paths typically include those in education, health and social care. Following further training, this may lead to a career as an early years professional, early years teacher, social worker or advisory and management roles in early years settings.

APPLY  
DIRECT

## BEng (Hons) Engineering\*

### About the Course

The BEng (Hons) programme covers the range of technical topics and associated areas that would be expected of a modern engineer entering industry today. This includes both mechanical and electrical principles as well as materials and engineering design for manufacturing processes. With a focus on 3D design students are also taught about the importance of ethical technical and business practices within modern organisations. On successful completion of year two of the BEng students have the opportunity to progress onto the integrated MEng programme. This is a more specialised programme following on from Year 3 of the BEng, which maintains the overall themes of 3D simulation and modelling and engineering. Students choosing to take this opportunity will follow a slightly different route on Year 3 of the BEng by taking the group project module instead of an individual project.

### Course Content

In the first year of the BEng the principles of 3D engineering design and concepts of engineering are introduced. These include electrical and mechanical principles, materials science and engineering mathematics along with knowledge and understanding of ethical and management issues.

The second year of study extends knowledge and skills to more complex issues with further engineering design in 3D, advanced mechanical and electrical principles, embedded systems and further mathematics. Industrial appreciation and group presentations encourage teamwork and analytical skills develop strongly during this part of the course. The course encourages the application of these concepts to a range of situations including the significant project in year 3.

Year three encourages more independent thinking and critical evaluation of engineering technologies in topic areas of condition monitoring and control systems, computer modelling and analysis and the concepts of materials and design for sustainable systems. A significant component of year three is the major project where students specialise in areas that they are particularly interested in. Those embarking on the MEng opportunity will undertake a group project at this stage as an alternative to the individual project.

### Typical Modules Include

- Engineering Design 3D
- Materials Science
- Engineering Mathematics
- Mechanical Principles
- Industrial Appreciation
- Embedded Systems
- Engineering Vibration Analysis
- Materials and Design

### Assessment

Modules are assessed by coursework and examinations including, oral presentations, group work, technical reporting, time constrained assignments and final exams.

### Entry Requirements

In addition to the standard entry requirements (see page 65) applicants will be expected to have achieved GCSE Mathematics at grade C or above (or equivalent).

### Other courses to consider

BSc (Hons) Engineering

### Career Opportunities

Graduates with BEng qualifications can find employment in a wide range of engineering disciplines including: aerospace, manufacturing, transportation, research and development, technical sales as well as in education and Government services.

UCAS code:  
H100 BSc/Eng

## BSc (Hons) Engineering

### About the Course

The course covers the broad range of topics that would be expected of a modern engineer and has been designed to develop graduates who are ready for industry. Topics covered include: mechanical and electrical principles, engineering design, manufacturing processes and material science. Students also study professional engineering practice, during which they gain an understanding of issues concerned with sustainability, economics and management and a range of other skills.

The course has a strong industry focus and interaction with industry occurs throughout the course through a variety of methods including industry talks and company visits.

In year two, students can apply for a 12-month paid work placement in a local company. This is offered through the Northants Engineering Training Partnership ([www.netp.org.uk](http://www.netp.org.uk)). Selection for this opportunity is based upon a range of assessment criteria, which include academic performance and industry and technical interviews.

### Course Content

In the first year the fundamental principles and concepts of engineering are introduced, along with knowledge and understanding of technical requirements and management issues.

Year two extends knowledge and skills to more complex issues. Students are encouraged to work in an industrial setting, giving them the opportunity to work alongside professional experienced engineers to solve real problems. Training programmes are agreed with the companies and overseen by engineering teaching staff to ensure the best possible learning environment. Problem-solving, teamwork and analytical skills develop strongly during this part of the course, complemented by the use of computers and software packages so that students gain hands-on experience of computer aided engineering.

Year three encourages independent thinking and evaluation of new engineering technologies such as computer simulation and modeling and the tools and techniques used in quality and manufacture. Central to year three is the major project (normally industry-based), where students specialise in areas that they are particularly interested in. Students successfully completing the BSc with the appropriate grade often go onto MSc or PhD level study.

### Typical Modules Include

- Electronic Principles
- Engineering Design
- Material Science
- Mechanical Principles

### Assessment

Assessment is by coursework, oral presentations, group work, practical reports, critical reviews and end-of-stage exams.

### Entry Requirements

In addition to the standard entry requirements (see page 65) applicants will be expected to have achieved GCSE Mathematics (or equivalent) at grade C or above.

### Other courses to consider

BEng (Hons) Engineering

### Career Opportunities

Our graduates have high a rate of employment within engineering industries and start careers in a wide range of industries including: manufacture, telecommunications, pharmaceutical, automotive and medical, as well as in consultancy and Government services. Typical employment opportunities include design (electrical and mechanical), manufacturing, product development, quality management, system engineering, project management.





## BA (Hons) English

### About the Course

This course introduces you to a fascinating range of literary texts and periods and allows you to develop your skills as a thinker, reader, writer and critic. Whether you're passionate about Shakespeare, Dickens or Toni Morrison, this course is designed to enthuse and inspire you whilst broadening your knowledge and understanding of English Literature. The course aims to provide students with a comprehensive and thorough understanding of English Literature from the Renaissance to the present day. It also allows students to develop their own research interests through a wide range of option modules and a final year dissertation. Within the course students have the opportunity to develop creative writing skills and also to study American literature.

### Course Content

Year one focuses on two period modules. The first is 'Nineteenth-Century Literature: Romance and Revolution', where students encounter important genres such as poetry and fiction and various writers including Charles Dickens, the Brontës and Oscar Wilde. The second is 'Writing the Present: Post-War and Contemporary British Literature'. This module explores the development of English Literature from the end of the Second World War to the present.

In year two compulsory module 'Modernism in Britain', students read and discuss a wide range of literature from the first half of the twentieth century. In the 'Eighteenth-Century Literature: Satire and Sensibility' module you will focus on 'the long eighteenth century' (1660-1800), a period of stunning intellectual and cultural progress, but also of wicked wit and violence. There is also a wide range of option modules to choose from.

In the final year 'Renaissance Literature' provides new perspectives on that period, from "Renaissance Sexualities" to "Visions of the New World".

### Typical Modules Include

- American Literature
- Children's Literature
- Contemporary Women's Writing
- Poetry and the Environment
- Romanticism
- Renaissance Literature
- Twenty-First Century Shakespeares

### Assessment

English modules are assessed through a variety of modes of assessment, including academic essays, individual and group presentations, blogs, participation in online discussion groups, creative writing and formal examinations.

### Entry Requirements

Standard entry requirements apply. Students will normally be expected to hold an English GCE A-Level or equivalent qualification.

### Other courses to consider

- BA (Hons) Creative Writing
- BA (Hons) Film and Television Studies
- BA (Hons) History

### Career Opportunities

Students who have studied with us have gone on to a wide range of careers, including: teaching; postgraduate study; adult education; marketing and editorial work with Penguin Books; librarianship and bookselling.

## BSc (Hons) Environmental Science



with specialist pathways: Climate Change,  
Landscape Ecology, Wastes Management

### About the Course

This inter-disciplinary programme provides a science-based degree focusing on the scientific concepts and principles which are of particular importance for understanding natural environment, together with specialist and in-depth experience of selected topics and an extended opportunity to carry out applied research. The programme has several specialist routes, as well as a generic programme allowing students to build a tailored programme and slant their degree towards areas of particular interest. Field, laboratory and practical work are important components of the course and there are opportunities for trips further afield, including overseas work. The course aims to provide students with an opportunity to develop a knowledge of, and enthusiasm for, environmental science as well as a recognition of the importance and relevance of the subject to society, both at a national and international level.

### Course Content

In year one you will gain a broad knowledge and understanding of the principles of environmental science. Students are introduced to a range of basic scientific concepts and theories of environmental science and the development of laboratory and fieldwork skills. The core content at year two includes research methods and environmental law, although it is at this stage that students are encouraged to specialise in one of three areas: wastes management, climate change or landscape ecology. Air and water pollution, environmental law and research methods form the core of the second stage. The research project forms the backbone of the final stage. In addition, a number of specialist options are available depending on the route chosen.

### Typical Modules Include

- Air and Water – Principles, Processing and Applications
- Biogeography
- Contaminated Land
- Environmental Law
- Environmental Science Short Placement
- Habitat Ecology and Management
- Landscape Ecology and Restoration
- Wastes Minimisation and Recycling
- Water Resource Management
- Weather and Climate

### Assessment

A wide range of assessments are used including essays, reports, oral presentations, laboratory and field reports, time-constrained tests as well as end-of-year examinations.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

- BSc (Hons) Applied Conservation Biology
- BSc (Hons) Land Management
- Wastes Management (Joint Honours)

### Career Opportunities

This programme provides the knowledge and skills necessary for a career related to environmental science. Graduates have found employment in a wide range of organisations. These include the Environment Agency, Natural England, the Wildlife Trust and with wastes management companies/consultancies and local authorities. Other graduates have gone on to further study, such as research degrees.

UCAS code:  
N820 BA/Event

## BA (Hons) Events Management

### About the Course

The events industry is broad with a range of opportunities for ambitious individuals. Events management involves the planning, delivery and management of exhibitions, conferences, promotions, product launches and even parties. It is a multifaceted role which should appeal to those who have good attention to detail and get satisfaction from getting things done. The University has a strong focus on the creative industries and the programme has a practical 'how to' approach to succeeding in managing a wide range of events. The course has strong focus on experiential learning, which means that there are many opportunities to engage in project work, work placements and network with successful events businesses.

### Course Content

Year one modules provide a broad understanding of the core business knowledge needed in the industry. Marketing, Project Management, Budgeting and People Management are core subjects, while students also have the opportunity to study options in Entrepreneurship, The Entertainment Industry, Computing and Languages.

A key element of year two is a client project in which students work on planning and delivering an event for a real client. Other areas of study include: Managing Public Relations, Conference and Exhibition Management, Professional Practice, Service and Quality Management, Customer and Client Management, plus a range of options including New Venture Planning, in which students research and write a business plan for their own company. We encourage our students to utilise their third year on a placement in the industry.

In the final year, students undertake a project which covers all aspects of events management (although some choose to complete a more focused dissertation). The final stage core module on Strategic Operations is supplemented by a range of modules in Marketing, Project Management, Entrepreneurship, Business Strategy and HRM.

### Typical Modules Include

- Event Evaluation and Strategy
- Event Planning and Design
- Events Professional Practice
- Human Resources
- Managing Events
- Managing Public Relations
- Marketing

### Assessment

A variety of individual and group-based assessments are used including project reports, client briefs, presentations, portfolios and time-constrained tests.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

BA (Hons) Marketing

### Career Opportunities

Events managers are employed across many sectors of the economy including film, music and entertainment, trade shows and business to business, conferences, networking and social events, PR and marketing and tourism and hotels. A significant opportunity for graduates is self employment, with events organisers and consultants in big demand.

UCAS code:  
Route A  
W230 BA/Fash

## BA (Hons) Fashion

### About the Course

The course aims to equip graduates with a broad range of skills relevant to the fashion and associated industries. Students benefit from the School's strong links with the industry, which supports live design projects. The course offers a stimulating working environment where students are encouraged to develop their own individual aesthetic signature.

### Course Content

In the first year students are introduced to studio design and workshop practice in fashion, printed textiles, footwear and accessories, supported by the theoretical studies programme. Throughout the year students are offered the opportunity to work on 'live' projects, in collaboration with the industry.

In the second year emphasis is placed on students' creative potential and individuality with opportunity for co-ordinated work experience. Projects are generally led by external contacts and sponsors. Some projects will be undertaken in consultancy groups which simulate the working practices of the industry.

The final major project is the design and production of a capsule collection supported by academic research. Students develop a self negotiated project, which should promote their personal aims and ambitions.

### Typical Modules Include

- Design Management and Marketing
- Historical and Contextual Studies
- Integrated Design
- Visual Studies
- Visual Studies and Promotion
- Workshop Practice

### Assessment

Theory is assessed through essay writing, assignments, a dissertation and presentations, while practical work is judged through studio presentations and exhibitions.

### Entry Requirements

General entry requirements apply (see page 65). A GCE A-Level and/or a Foundation BTEC/National Diploma in Art and Design is normally required. However, applicants who do not meet the standard entry requirements but are able to demonstrate an appropriate level of ability will also be considered. Applicants should submit a portfolio of work with their application (see page 65).

### Other courses to consider

- BA (Hons) Fashion (Footwear and Accessories)
- BA (Hons) Fashion (Textiles for Fashion)
- BA (Hons) Fashion Marketing
- BA (Hons) Fine Art Painting
- BA (Hons) Illustration
- BA (Hons) Photographic Practice
- BA (Hons) Surface Design and Printed Textiles

### Career Opportunities

Graduates have been highly successful in securing employment in all branches of the fashion design and related industries. Many students have gone on to establish their own fashion companies.

# BA (Hons) Fashion (Footwear and Accessories)

UCAS code:  
Route A  
W232 BA/FWA

## About the Course

This is a course which offers an innovative blend of design, aesthetic and technical appreciation. Students are encouraged to develop a knowledge of leather and its design capabilities for fashion footwear and accessories, utilising specialist CAD facilities. The department has strong links with industry, which supports 'live' design projects. The course aims to equip graduates with a broad range of skills relevant to the fashion and associated industries and our students have an excellent track record of success in national and international design competitions. Emphasis is placed on students' creative development with recognition of the importance of marketing and management skills.

## Course Content

Year one provides an introduction to studio design and workshop practice in Fashion, Textiles and Footwear and Accessories, supported by the theoretical studies programme. Throughout the stage students are offered the opportunity to work on 'live' projects in collaboration with the industry. During the second year the emphasis is placed on students' creative potential and individuality, with opportunity for co-ordinated work experience. Projects are generally led by external contacts and sponsors and some projects will be undertaken in consultancy groups which simulate the working practices of the industry. The design management and marketing programme includes a range of guest speakers in support of preparation for the world of work. The final year of the course encompasses the final major project, which is the design and production of a capsule collection of footwear and/or accessories supported by academic research. Wherever possible, the project is produced in collaboration with industry. Students may also get to produce work for the London and/or Northampton Graduate Fashion Shows.

## Typical Modules Include

- Computer Aided Design
- Design Management and Marketing
- Fashion Forecasting
- Historical and Contextual Studies
- Integrated Design
- Visual Studies and Promotion
- Workshop Practice

## Assessment

All projects are assessed. Formative assessments, seminars and tutorials, self and peer assessment continue throughout the course.

## Entry Requirements

General entry requirements apply (see page 65). A GCE A-Level and/or a Foundation BTEC/National Diploma in Art and Design is normally required. However, applicants who do not meet the standard entry requirements but are able to demonstrate an appropriate level of ability will also be considered. Applicants should submit a portfolio of work with their application (see page 65).

## Other courses to consider

- BA (Hons) Fashion
- BA (Hons) Fashion (Textiles for Fashion)
- BA (Hons) Fashion Marketing
- BA (Hons) Surface Design and Printed Textiles

## Career Opportunities

Graduates are successful in securing employment in the design industry and many students establish their own footwear and accessory design label.

# BA (Hons) Fashion (Textiles for Fashion)

UCAS code:  
Route A  
W231 BA/PTex

## About the Course

The course aims to equip graduates with a broad range of skills relevant to the fashion and associated industries and our students have an excellent track record of success in national and international design competitions. Students are exposed to a range of external visits - both within the UK and Europe - in order to broaden their outlook and to appreciate wider design contexts. Our students have an excellent track record of success in national and international design competitions. The department has strong links with industry which supports live design projects and is an associate member of Guided Image, the Society of Colourists and Dyers and is a member of Graduate Fashion Week.

## Course Content

Year one of the course is an introduction to studio design and workshop practice in fashion, printed textiles and footwear and accessories. This is supported by the theoretical studies programme. Throughout this stage students are offered the opportunity to work on 'live' collaborative design projects in conjunction with the industry.

Throughout the second year of the course, the emphasis is placed on students' creative potential and individuality with the opportunity for coordinated work experience. Projects are generally led by external contacts and sponsors. Some projects will be undertaken in consultancy groups which simulate the working practices of the industry.

Year three of the course entails the final major project, which is the design and production of a collection of fabrics aimed at the fashion market focusing on surface design and print and supported by academic research. Wherever possible the project is produced in collaboration with the industry. Students may also get to produce work for the London and/or Northampton Fashion Shows.

## Typical Modules Include

- Design Management and Marketing
- Historical and Contextual Studies
- Integrated Design
- Visual Studies and Promotion
- Workshop Practice

## Assessment

Assessment methods include formative assessments, seminars and tutorials.

## Entry Requirements

General entry requirements apply (see page 65). A GCE A-Level and/or a Foundation BTEC/National Diploma in Art and Design is normally required. However, applicants who do not meet the standard entry requirements but are able to demonstrate an appropriate level of ability will also be considered. Applicants should submit a portfolio of work with their application (see page 65).

## Other courses to consider

- BA (Hons) Fashion
- BA (Hons) Fashion (Footwear and Wearable Accessories)
- BA (Hons) Fashion Marketing
- BA (Hons) Surface Design and Printed Textiles

## Career Opportunities

Graduates have been highly successful in securing employment in the fashion and textile industries. Many choose to continue their studies onto postgraduate courses.

UCAS code:  
NWM2 BA/FasMkt

## BA (Hons) Fashion Marketing

### About the Course

This course aims to introduce students to the vibrant and fast-changing world of fashion marketing and the broad focus of the course, encompassing marketing, promotion, retailing and fashion, makes it unique. Our Fashion Marketing students work alongside our media promotion, fashion and surface & accessory design students from day one. Students are given opportunities to visit various fashion industry events and to take part in study trips overseas. They are also actively involved in the annual fashion auction and our highly acclaimed annual fashion show. We aim to produce graduates with the skills and knowledge needed to secure jobs within this highly competitive marketplace.

There is an opportunity to elect for a short industry work placement each year. Alternatively, students may take a placement year in suitable paid employment between years two and three.

### Course Content

The focus in year one is the dynamics of the global fashion industry. Students will study fashion trend forecasting and marketing communications. The retail environment and advertising can also be studied. In year two the focus moves to fashion professional practice. Consideration of the development of visual literacy skills, fashion copy and media, the development of brand image and aspects of PR management are explored. In the final year of the course students focus on the management of a fashion consultancy project and the key issues faced by fashion designers in promoting themselves within the industry, together with consideration of issues such as campaign planning, consumer behaviour and contemporary issues in fashion and lifestyle marketing.

### Assessment

A variety of individual and group-based assessments are used including written reports, presentations, portfolios, client briefs and consultancy projects, multiple choice tests and examinations.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

BA (Hons) Events Management  
BA (Hons) Fashion  
BA (Hons) Marketing

### Career Opportunities

The course equips students with the necessary in-depth skills and knowledge to succeed in fashion promotion roles such as fashion PR, exhibition and events management as stylists working on fashion shoots and shows, or as fashion journalists or marketing managers for fashion houses and retailers.

UCAS code:  
W620 BA/FTVS

## BA (Hons) Film and Television Studies

### About the Course

This course provides students with a broad understanding of the history, theory and cultural significance of film and television and also equips students with key practical skills and experience in film-making processes and techniques. Students have the chance to explore the influential media of film and television, examining their role in popular culture, their form and content, their inflection by technology and industry, and the practical aspects of how they are made. We aim to produce graduates who are passionate, knowledgeable and thoughtful about cinema and television, who are capable and imaginative filmmakers, and who possess an excellent combination of practical expertise and strong academic skills.

Students develop their passion for movies and television, learning more about the history and social impact of these media, and engage with both the theoretical and practical sides of the moving image. Having a historical understanding of film and television, and being able to think critically about these, helps students to make creative and exciting films of their own.

### Course Content

Year one provides an introduction to the theory and practice of film and television. The history and development of the media are studied, as well as the way that the content, industry, and audience of films and television have been understood and interpreted, using examples such as *Bowling for Columbine*, Japanese animé, and *Big Brother*. Students also learn the basics of video production.

Year two takes a more focused look at specific genres and areas of film and television content including the crime film, international cinema and television drama, developing knowledge of how film and television operate in the field of popular culture and its industrial context. Students will begin to hone their skills of video production with work on larger and more skills-orientated projects.

In the final year students work more independently, undertaking either a written dissertation or practical project work and pursuing specialised interests.

### Typical Modules Include

- Contemporary Hollywood
- Film and Television Practical Project
- Horror Film
- Music and Sound for the Media
- Television Drama

### Assessment

This course is assessed by a combination of essays, examinations, seminars, presentations and production practice.

### Entry Requirements

General entry requirements apply (see page 65).

### Other courses to consider

BA (Hons) Journalism  
BA (Hons) Media Production  
Media Studies (Joint Honours)  
BA (Hons) Photographic Practice

### Career Opportunities

There are a range of career opportunities in various branches of the media, film and television industries or in marketing, advertising, public relations and wider communications industries including education.

# BA (Hons) Financial Services Management

UCAS code:  
N390 BA/FinSer

## About the Course

Financial services is a significant and growing sector of all world economies encompassing banking, finance, insurance, building society operations, fund management, independent financial advice, corporate finance and treasury operations.

As the industry expands there is a growing demand for graduates with knowledge not only in the key areas of financial services, but also marketing and information systems. This course aims to give students a wider understanding of finance to prepare them for working within financial services. During the course students will learn about the key aspects and developments in the delivery of financial services, examine current trends and develop skills of evaluation and analysis. By the end of the course, they will be able to understand and evaluate the factors shaping financial services both in the UK and internationally. Students have the option to specialise in finance, marketing or information systems.

## Course Content

Year one provides a general introduction to the principles of business and finance, forming a sound foundation on which students can develop their studies. In year two students are offered the opportunity to specialise in either marketing, information systems or finance. Students will cover core subjects to provide an understanding of the nature and scope of financial services. The final year looks in detail at current trends and developments in financial services and the management and strategy issues related to these. In addition, students choose a finance issue of particular interest to them and, with the support and guidance of a project supervisor, complete a 12,000-word project.

## Typical Modules Include

- Financial Environment
- International Money and Finance
- Law relating to Financial Services
- Marketing Planning for Services
- Strategic Business Analysis
- Theory and Practice of Taxation
- Virtual Supply Chain

## Assessment

Units are assessed using a mixture of examinations, coursework, presentations and projects.

## Entry Requirements

Standard entry requirements apply (see page 65). In addition applicants should hold Mathematics GCSE at grade C or above or equivalent.

## Other courses to consider

BA (Hons) Accounting and Finance  
Accounting (Joint Honours)  
Economics (Joint Honours)

## Career Opportunities

A range of opportunities include graduate trainees with city traders, major retail banks, building societies, investment analysts or insurance companies and finance positions in major national and international companies.

# BA (Hons) Fine Art

UCAS code:  
Route A  
W100 BA/FA

## About the Course

The students' ideas are nurtured and developed in an environment that provides specialist media support, close interaction with the course team, visiting artists and other students. They will graduate with a unique balance of critical, practical and creative skills and abilities. A significant feature of the course is the opportunity to move readily between media disciplines that fall under the broad headings of painting, photography, printmaking and sculpture, and which embrace installation, digital imaging, video and performance.

## Course Content

The course is delivered through studio practice, specialist media workshops, professional study components and a lively programme of lectures and seminars. The whole programme is designed to provide students with an informed and critical understanding of contemporary practices and debates. Above all, the course encourages the development of a creative and critical intelligence capable of integrating innovative thinking with practical ability. Students will benefit from spacious and well-equipped facilities, and external activities including links to local galleries.

Year one is primarily about generating and exploring ideas through a range of media and processes. Introductions to painting, printmaking, photography and sculpture, alongside the development of personal creative practice, are supported by theory lectures. In year two students choose one or more specialist areas through which to explore ideas, develop skills and produce a body of practical work. This aspect is complemented by theory lectures and a personally developed folder of information about career direction in the arts. Year three sees the consolidation of practical work culminating in an exhibition together with a dissertation on a personally chosen topic.

## Typical Modules Include

- Fine Art Practice
- Media Practice
- Professional Studies
- Studio Practice
- Themes and issues in Contemporary Art
- Understanding the Visual

## Assessment

Theory is assessed through essays, assignments, a dissertation and presentations, while practical work is judged through studio presentations and exhibitions.

## Entry Requirements

Standard entry requirements apply (see page 65). In addition applicants will normally have completed a foundation course in Art & Design (see page 44) or equivalent. Applicants should submit a portfolio of work with their application (see page 65).

## Career Opportunities

Employment opportunities available to graduates of BA (Hons) Fine Art include arts organisation, gallery management, exhibition curating, photography, journalism, teaching, art therapy, theatre, film and television, or into less obviously related work where creative thinking is valued. MA Fine Art is offered as a suitable progression route within the School of The Arts.

UCAS code:  
Route A  
W120 BA/Paint

APPLY  
DIRECT

## BA (Hons) Fine Art Painting & Drawing

### About the Course

The course provides an in-depth specialist award for those students who wish to immerse themselves fully in the opportunities this practice-based discipline has to offer. The course develops the student's ability to express ideas through painting and drawing and is supported by an integrated theory programme. This enables students to explore personal ideas, develop an artistic language and understand the cultural position of their work in relation to historical and contemporary painting. A free exchange of ideas is encouraged, together with independent thinking and the consolidation of sound intellectual and practical skills.

The course is taught by practising painters and theorists in a lively Art school community and in excellent, spacious studios. Internationally known visiting speakers add to the curriculum. Students will complete their studies by participating in The School of The Arts degree exhibitions.

### Course Content

Year one introduces a range of technical and philosophical approaches, providing an introduction to painting and drawing with an emphasis on the development of skills and relevant historical contexts. Year two is a transition phase towards full independent learning. Students are expected to develop their own particular interests and concerns. All practical work is supported by history and theory. In the final year students are expected to consolidate their practical studies through a major exhibition.

### Typical Modules Include

- Analysis through Transcription
- Introduction to Drawing
- Introduction to Painting
- Painting in the Expanded Field
- Practice Exhibition
- Professional Studies
- Understanding the Visual

### Assessment

The course is assessed in both theory and practice by assignments, examinations, portfolio submissions and exhibitions.

### Entry Requirements

Standard entry requirements apply (see page 65). Applicants should submit a portfolio of work with their application (see page 65).

### Other courses to consider

BA (Hons) Fine Art

### Career Opportunities

Fine Art students often continue their studies at postgraduate level leading to employment in the education sector or health service e.g. teaching or arts therapies. Graduates also practice as professional artists or enter arts related careers such as gallery administration or art restoration. Graduates can find work in less clearly related areas where their creative approach to problem solving is an asset to employers. Students may progress to the MA in Fine Art at The University of Northampton.

## Foundation Diploma in Art and Design

### About the Course

The course is a broadly based, challenging and enriching diagnostic experience aimed at providing students with the motivation and skills necessary to prepare for entry onto an Honours degree in the field of Art and Design. We aim to guide students in the development of their intellectual, observational and media skills in order to form a reliable diagnosis of an area of specialism in line with their interests and abilities.

### Course Content

The course encourages students to experience a wide range of intellectual and practical skills, progressively taking control and tailoring the course to their individual learning needs, personal ideas and specialist direction. Stage one of the course is an exploratory stage where students are introduced to a wide range of art and design specialisms, working procedures and media experiences. In stage two, called the Pathway Stage, students select their specialist and media areas in order to consolidate their skills, reinforce their specialism and begin to build up a portfolio for their HE application. In the final third stage of the course students complete a final major project. The course culminates with an end-of-year public exhibition, personal catalogue and portfolio of work.

### Typical Modules Include

- 3D Media
- Fine Art
- Graphic Communication
- Printmaking
- Textiles/Fashion
- Photography
- Historical and Contextual Studies

### Assessment

Practical work is assessed by portfolio and exhibition. History and contextual work is assessed by presentation, assignment and essay.

### Entry Requirements

Standard entry requirements apply (see page 65). Applicants should submit a portfolio of work with their application (see page 65).

# BSc (Hons) Geography

with specialist pathways:  
Human Geography, Physical Geography

UCAS code:  
F800 BSc/Geog

## About the Course

This course aims to provide students with a knowledge and understanding of the study of geography and of the work of geographers. During the course we will demonstrate how geographical concepts and skills can be used in interpreting the real world. The course is flexible and allows students to follow a broad programme with modules drawn from across the subject of geography or to specialise in areas of interest. All our geography programmes feature The University of Northampton's innovative career planning modules, which focus on developing students' awareness of their subject specific and transferable skills and a reflective approach to learning. The modules give students experiences of interviews in the presence of potential employers. We are confident that this experience gives our graduates the edge when applying for employment.

## Course Content

Students study a broad range of issues and environmental processes in which space and location are key components. These can span both environmental and social sciences. In year one, students take both the human and physical geography modules. These modules cover the principles and main research techniques of the discipline. Students also undertake a project-based module focussing on sustainability on a local to a global scale.

The second year programme allows the student to draw selectively from a range of physical and human subjects and includes a research methods module particularly suited to analysis of the wide-ranging scope of geography. The residential field course destination in year two is currently south-west US (Las Vegas, Arizona and Utah) where students study the physical landscape, tourism and resource management.

In the final year there is wide choice of optional subjects from climate change and water resource management to urban geography. There are several opportunities to undertake overseas residential fieldwork in both human and physical geography.

## Typical Modules Include

- Climate and Society
- Geography and Development
- Geomorphology
- Learning for Sustainable Development
- Leisure, People and the Environment
- Principles of Physical Geography
- Society and Environment
- Weather and Climate

## Assessment

A wide range of assessment is used including essays, reports, oral presentations, field reports and time-constrained tests as well as end-of-year examinations. Year one is assessed solely by continuous assessment and in the second and third years the end-of-year examinations comprise less than half of the total assessment.

## Entry Requirements

General entry requirements apply (see page 65 for details).

## Other courses to consider

BSc (Hons) Environmental Science  
Human Geography (Joint Honours)  
Physical Geography (Joint Honours)

## Career Opportunities

Geography graduates are traditionally very good at securing employment in both the private and public sectors. Our geographers develop excellent communication and analytic skills and are found in a diverse range of jobs. Many of our graduates have gone on to further study in related areas like environmental management and urban planning.

# BA (Hons) Graphic Communication

UCAS code:  
Route A  
W210  
BA/Graphic

## About the Course

The course will provide you with the necessary skills and knowledge to work within the creative industries. It is delivered through studio practice, specialist media workshops and a series of lectures and seminars designed to provide an informed understanding of contemporary graphic design practice. All students have individual workspaces and there are excellent facilities for digital media, printmaking, photography and time-based work. There are also opportunities for focused study in illustration, photography, typography, web design and multi-media. The course is a member of Design and Art Direction (D&AD) which provides a London-based degree show venue and assigns the course a professional mentor. Students are also offered the opportunity to work on live projects, attend design conferences in London and undertake work experience in the USA, as well as to participate in a variety of international cultural visits.

## Course Content

The first year of the course provides the opportunity for you to develop an understanding of type, image and three-dimensional graphics. You are encouraged to develop hands-on skills by exploring a wide range of media from printmaking and photography through to digital media. This creative questioning approach is supported by a programme of theoretical and professional studies.

During the second year the breadth of the work becomes more challenging and you progressively take on more ownership of your portfolio of work. This is provided by a programme of staff-led and self-led competition and live briefs set by external agencies. You have the opportunity to balance the main graphic design study briefs with more specialist work undertaken within one of the following specialist graphic areas: illustration, photography, typography, web design and multi-media. In the final year you can negotiate the content of your portfolio. You will undertake a major self-set 'real world' assignment and have the opportunity to carry out a range of live and competition briefs.

## Typical Modules Include

- Visual and Integrated Studies
- Communication Design
- Visual and Material Culture
- Professional Studies
- Graphics Dissertation

## Assessment

The assessment schedule for the course consists of a range of graphic design assignments, portfolio presentations, essays and a dissertation. Self-assessment and personal reflection is encouraged.

## Entry Requirements

Standard entry requirements apply (see page 65). A GCE A-Level and/or BTEC Foundation National Diploma in Art and Design or equivalent are required. Applicants should submit a portfolio of work with their application (see page 65).

## Other courses to consider

BA (Hons) Illustration  
BA (Hons) Photographic Practice  
BSc (Hons) Product Design

## Career Opportunities

Graduates are employed as graphic designers, photographers, illustrators and web designers in studios nationally and internationally. A number have established their own design companies, whilst others elect to do postgraduate study.

UCAS code:  
V100 BA/His

## BA (Hons) History

### About the Course

The course aims to develop your ability to understand and analyse the past, to organise information, to study through advanced teaching and learning methods, and to achieve independence of thought. It provides an opportunity to study within a small department where you will be known and treated individually. The department is currently rated as conducting research of national and international importance: students benefit from knowing that cutting-edge research will be fed into their learning experience. History students study a wide range of topics and can tailor their course to suit their own individual interests. The study of history at The University of Northampton will provide students with a learning experience that will be challenging and highly rewarding.

### Course Content

There are two compulsory modules in year one - 'Kings and Confessions in Europe 1500-1700', and 'Conflict and Diplomacy in the 20th Century'. Optional modules include 'The Holocaust and its Histories', 'Introduction to Women's History', 'Black History' and 'History of British Heritage'.

In year two the modules are 'Research Skills in History' (compulsory module), 'Victorian Britain', 'British Society 1680-1820', 'Religion and Society in England 1400-1600', 'Empires through History', 'Total War' and 'Crime, Policing and Punishment'. There is the opportunity to do a short placement in a heritage context or a history archive. There are also other activities to give you a view of careers and professions and of how studying History prepares you for these.

The compulsory 10,000 word dissertation at year three engages you with a historical issue or subject, bringing evidence and analysis together. The taught options include 'Holocaust', 'Witchcraft Trials', 'The Home Front in the Second World War', 'Fascism', 'German History', 'Europe in World War One', 'Crime in the Late Victorian Period' and 'Citizenship and Gender'.

### Typical Modules Include

- 18th Century History
- History of Empire
- Early Modern History
- European History
- The History of Crime
- The History of Gender
- The History of War

### Assessment

There is a mixture of exams and coursework at all levels of study. Coursework is varied – not just essays, but also document analyses, reports on historical writing, class presentations, and a dissertation at level three.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

- BA (Hons) Politics
- BA (Hons) Sociology

### Career Opportunities

A wide range of professions are open to graduates. For example; archives and the heritage sector, teaching, public and private administration, policing and law. History graduates have marketable skills in analysis, writing and presentation.

UCAS code:  
B180 BSc/HBioI

## BSc (Hons) Human Biosciences

### About the Course

The course aims to equip students with a thorough understanding of the concepts that underpin human biology. Students will acquire valuable laboratory and computational skills necessary for a broad range of biological and health related fields as well as non-scientific careers.

### Course Content

Each year of the course students study a range of both compulsory and optional modules. The compulsory modules in year 1 provide a foundation in molecular, cellular, immunological and physiological aspects of human biology, as well as introducing students to essential practical research skills including microscopy, analytical methods, DNA amplification and elementary data handling. Optional modules that can be studied focus on such areas as human evolutionary biology and a study of how the human body is able to maintain a healthy physiological and metabolic balance.

The year two compulsory modules build on the topics covered in stage one. For example, the introductory molecular genetics learnt in stage one is expanded in stage two to include a study of genomics. Students also learn the molecular basis of metabolism and how our bodies interact with a range of external influences like light, sound and stressful situations. Furthermore, students undertake a variety of laboratory investigations and quantitative data analysis. Optional modules allow students to develop academically in more specialist areas such as the evolution of the species, the impact of diet on health and mechanisms of human disease.

In the final year several advanced options are available including neuroscience, evolution, heredity, immunology, health and the environment and nutrition.

### Typical Modules Include

- Apes to Humans
- Biological Basis of Behaviour
- Genes and Genomics
- Health, Risk and the Environment
- Molecular Biology of the Cell
- Neuroscience
- Processes of Life

### Assessment

Students are assessed through a mixture of coursework and examinations.

### Entry Requirements

Standard entry requirements apply (see page 65). In addition, students should have achieved an A-level (or equivalent) in a science subject.

### Other courses to consider

- BSc (Hons) Occupational Therapy
- Health Studies (Joint Honours)
- BSc (Hons) Podiatry
- BSc (Hons) Physical Activity and Health
- Sports Studies (Joint Honours)

### Career Opportunities

This course provides the student with the opportunity to develop the necessary skills and knowledge base for a career in a wide range of biologically based careers and research. They are also an excellent foundation for further study in the fields of teaching and the professions allied to medicine.



UCAS code:  
N600 BA/HRM

## BA (Hons) Human Resource Management

### About the Course

This programme will produce business literate graduates who will be effective people managers. This degree especially aims to produce well-rounded graduates who could contribute to the human resource, personnel or training function in a diverse range of organisational settings. However, the degree course will be valuable for any graduate wishing to enter organisational life with an interest in managing and creating effective work environments. This course will be attractive to students who wish to study business and have a particular interest in people at work. It aims to blend and integrate strategic business issues with decisions surrounding the management of people.

### Course Content

The programme uses a range of approaches to introduce students to the concepts of organisational behaviour and human resource management. Students will be able to evaluate contemporary thinking about business issues and recognise the importance and value of effective people management. In year one students will have the opportunity to study organisations in-depth and appreciate the diverse roles that HR practitioners may play in organisations as diverse as small businesses and global corporations. Developing work-related skills is an important aspect of the second year of the course and all students will have the opportunity to undertake an organisational placement, which is optional but strongly recommended. Students will be able to apply and develop their knowledge and skills and evaluate the HRM policies and strategies within the organisation in which they are placed. In year three research skills are developed throughout the course and culminate in a dissertation in the final stage.

### Typical Modules Include

- Business and Computing Skills
- Business Environment
- Cross-cultural Management
- Developing People
- Employee Selection and Measurement
- Labour Market Dynamics
- Law for Business and Marketing
- Managing People
- Organisational Change
- Strategic Business Analysis

### Assessment

A mixture of assessment methods allows students to demonstrate their learning in a range of situations including written assignments, personal development journal, learning logs, literature reviews, presentations, reports and examinations.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

BA (Hons) Business Studies  
BA (Hons) Management  
Human Resource Management (Joint Honours)

### Career Opportunities

As well as general management roles, graduates find careers in HRM, personnel or training. This degree can lead on to further study of HRM such as the Chartered Institute of Personnel and Development (CIPD) programme, giving a professional qualification.

UCAS code:  
Route A W220  
BA/Illustr

## BA (Hons) Illustration

### About the Course

Our well-established Art and Design courses are renowned for educating innovative and creative students to enter an industry that is continually searching for inspired and resourceful employees in a rapidly changing communication environment. This course aims to provide students with the opportunity to develop a creative individual approach to illustration with a contemporary visual language and a firm grasp of business acumen for a head start in the competitive media industries. Students will primarily be concerned with image making as a means of expression and communication, whilst challenging the prescribed conventions of illustration by appreciating and adapting traditional skills and embracing new technologies. This is an exhilarating time to enter the world of illustration. With digital technology and the questioning of traditional visual concepts, the opportunities to interpret and communicate ideas by influencing and sometimes provoking your audience have never been greater.

### Course Content

In year one of the course the students are encouraged to develop an individual illustrative language and follow a broad-based visual studies programme with an introduction to the diverse uses of illustration within contemporary design.

Year two promotes a more in-depth investigation and application of personal strengths and an understanding of the professional requirements of the media industries. In the final year of the course these studies are consolidated by the completion of self-initiated projects, national competitions and a dissertation that embodies the learning acquired from the previous two stages. The final illustration portfolio demonstrates the student's ability to resolve complex illustrative problems showing an understanding of commercial practice.

### Typical Modules Include

- Fine Art Practice
- Fine Art Process
- Illustration in a Design Context
- Illustration Projects
- Introduction to Drawing
- Professional Practice Skills for Illustrators
- Visual and Material Culture

### Assessment

A range of illustration projects, competitions, external assignments, student presentations, portfolio and exhibition displays, reports, essays and a dissertation.

### Entry Requirements

Standard entry requirements apply (see page 65). A GCE A-Level and/or a Foundation Diploma in Art and Design are also required (or equivalent). However, applicants who do not meet the standard entry requirements but are able to demonstrate an appropriate level of ability will also be considered. Applicants should submit a portfolio of work with their application (see page 65).

### Other courses to consider

BA (Hons) Fine Art  
BA (Hons) Graphic Communication

### Career Opportunities

Freelance illustrators can work with design companies, advertising agencies, publishers and all the creative areas of media.

UCAS code:  
Route A  
W250  
BA/IntDes

## BA (Hons) Interior Design

### About the Course

Interior Design at The University of Northampton is a vibrant and creative discipline. The course is designed to enable learners to gain the skills required to achieve employment in the design industry and in particular within the field of interior design.

### Course Content

This course concentrates on the aspects of design technology that can be applied to the design of commercial, domestic and public living spaces. Practical 3D projects are linked to the theoretical aspects of the course. Historical and contemporary design styles and trends along with emergent technologies are studied and incorporated into project work. Throughout the course, students are encouraged to make use of computer technology and we have an excellent range of facilities and resources available to use.

Year one provides an introduction to professional interior design practice, including taught sessions on CAD, model making, design drawing and communication consolidated by short appropriate projects supported by technical, commercial and social issues.

The second year facilitates the development of professional design skills and knowledge primarily through project work. This may include professional projects from local, national or international companies.

In the final year students have the opportunity to pursue an individually-focused major design project. A dissertation is also required as part of the final year's assessment.

### Typical Modules Include

- 2D and 3D CAD
- 3D Experimental Design
- Colour in Design
- Contextual Studies
- Design Project
- Professional Practice
- Visual Studies

### Assessment

Is a mixture of studio-based design critiques (continual assessment) and written assessment. Year three is entirely continual assessment, culminating in a major exhibition of the design work undertaken.

### Entry Requirements

Standard entry requirements apply (see page 65). In addition to the standard entry requirements, applicants will be expected to have achieved A-Level (or equivalent) in a relevant subject eg. Design, Design/Technology or Art. Applicants should submit a portfolio of work with their application (see page 65).

### Other courses to consider

BSc (Hons) Architectural Technology  
BA (Hons) Fashion  
BA (Hons) Graphic Communication  
BSc (Hons) Product Design  
BA (Hons) Surface Design and Printed Textiles

### Career Opportunities

There is a wide range of career opportunities within the broad field of design open to students completing this course.

APPLY  
DIRECT

## BSc (Hons) International Business

### About the Course

The course will develop a knowledge and understanding of how business operates across national borders, and the skills to work effectively in an international business context. This is an exciting course of study, given the increasing globalisation of business and growth of international trade.

An optional sandwich year in Industry / Commerce can be taken in year three. This approach satisfies a broad spectrum of individual interests and career aspirations and focuses not just on knowledge, but also on the development of essential skills required in business. Those students who choose the optional sandwich year gain valuable work placement experience.

### Course Content

The course will include recognition of the ethno-centric nature of much of management theory and practice and embrace an understanding of business activity and communications both within different cultures and across cultures. Exposure to a second language and an analysis of other cross-cultural issues are vital elements of the new course, as is the development of cultural intelligence and cross-cultural communication skills. Students will have the opportunity for overseas study trips and work placements with international companies.

Non-native English speakers will benefit from a focused Business English / English as a Foreign Language stream, while all students may study at least one additional language, such as Mandarin, Arabic or Hindi or a modern European language such as French or Spanish. All students will engage in learning and experiences which will enhance their cross-cultural sensitivities and capabilities.

As a business management course the programme will also seek to equip students with the core knowledge, understanding and skills in people, operational, information, technology and supply chain management as well as international marketing, finance and accounting, all within an international context. The programme will also focus on business practices in various locations, such as 'Doing Business in...' with expected options including Europe, China, USA and India.

Year 1 covers the international business environment along with developing academic, professional and language skills as well as study of the core business functions and an introduction to case study methodology. Year 2 focuses on international trade through study of one major region such as Europe, North America or Asia, and an international project based on a semester studying abroad. An optional work placement is available in the 3rd year, and all the final year will cover international business strategies and cross-cultural communications.

### Typical Modules Include

- International Business Environment
- Regional Studies
- Preparation for Study Overseas
- Overseas Study Project
- Integrated Business Analysis

### Assessment

A variety of assessment methods: business reports, individual and team projects, student-led seminars, essays, case study analyses and examinations.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

BA (Hons) Business Studies  
BA (Hons) International Development

### Career Opportunities

Most students will wish to seek graduate trainee posts with international businesses either in the UK or overseas.

# BA (Hons) International Development

UCAS code:  
L901 BA/TWD

## About the Course

The course will give an insight into the ways in which the individual disciplines of geography, sociology, politics and economics approach the study of developing countries, while demonstrating how an interdisciplinary approach can deepen our knowledge of current development problems and offering strategies to tackle them. The emphasis of the course is on development themes such as economic growth, trade, aid, modernisation and urbanisation, together with detailed case studies drawn from specific countries in Latin America, Africa and Asia. On graduation students are well prepared for careers in international charitable organisations or in multinational companies in developing countries.

## Course Content

The course is multi-disciplinary in nature and most of the modules will involve joint reading from the three discipline areas of geography, sociology/politics and economics. Some of the main issues surrounding development relate directly to economics and politics, so these subjects can provide a very strong combination for those interested in developing economies.

Year one introduces students to many concepts in the field of development, together with empirical examples. Modules from the three strands of economics, geography and sociology/politics are taken. In year two students are able to specialise with modules from each of the three streams available. In the final year students are encouraged to combine and compare different types of analysis to provide a broad-based understanding of the debates. The dissertation provides a vehicle for students to research an appropriate topic of interest to them.

## Typical Modules Include

- Development Economics
- Geography and Development
- Globalisation and Development
- Political Economy of China
- Politics and Society in the Third World
- The Developing World
- Tropical Land Management

## Assessment

A range of assessment types are used. These include exams and a variety of types of course work.

## Entry Requirements

Standard entry requirements apply (see page 65).

## Other courses to consider

Business (Joint Honours)  
Economics (Joint Honours)  
BA (Hons) Social and Community Development  
Sociology (Joint Honours)

## Career Opportunities

Graduates go on to pursue careers in all branches of the professions where an understanding of the forces that drive modern societies and the international order holds the key to success: government, public administration, the work of NGOs, commerce, financial services and public relations. The basics which underpin this course are: economics, politics, sociology and geography – developing analytical and critical thinking skills valued by many employers. In a highly unequal global economy this course, available as a single honours or joint honours, has been designed to introduce the main issues surrounding international development.

# International Foundation Programme

APPLY  
DIRECT

## About the Course

Demand for UK education reflects the growth of English as a global language, the recognition that a UK degree will improve job opportunities and that the British higher education system provides an excellent standard of education. However, in some countries, the school leaving certificate does not meet the UK entry requirements for undergraduate study. The International Foundation Programme has, therefore, been specially designed to meet this need and to smooth the transition to the UK system in terms of language, educational norms and expectations and general culture.

## Course Content

Throughout the year students will improve their fluency and confidence in the English language and be given a thorough grounding in the skills, language styles and conventions required for a course in higher education. In addition, students are able to choose a specialist pathway from the following options; business, social science or computing and technology. These specialist modules will enable students to build up a foundation and basic understanding of the subject area they wish to study at undergraduate level. Ample opportunity is also given to developing and extending IT knowledge and skills.

## Typical Modules Include

- English
- British Studies
- Study and Research Skills
- IT
- Business Studies
- Social Science
- Computing and Technology

## Assessment

Students are assessed by a variety of methods including written assignments, presentations, tests and group work.

## Entry Requirements

Applicants must have a Secondary/High School Diploma and have an IELTS score of 5 or more (or equivalent qualification).

## Career Opportunities

Upon successful completion of the course, students will be able to choose an area of study for their undergraduate degree thus enhancing their career opportunities.

UCAS code:  
P500 BA/Journ

## BA (Hons) Journalism

### About the Course

This course combines practical skills allied with academic study so that students gain a working knowledge of industrial practices, as well as an appreciation of the social context in which journalism operates. We have a well-developed practical resource base and produce our own student magazine and website in cooperation with local media outlets. Throughout the course, students will have the opportunity to study still image photography, video production, media studies, sociology, English literature, cultural studies, politics and marketing.

Students will take a combination of practical and contextual modules throughout the course. The practical modules will include hands-on print and broadcast activities including a regular student publication and website. In addition to the journalism modules, which involve the study of law, ethics and government as well as the practical skills of reporting, editing and presenting, students can choose from a wide range of options taken from many disciplines.

### Course Content

In the first year students will take part in a mix of practical and academic activities including news writing and reporting projects across the print and broadcast media. They will also write essays, carry out investigative projects and make group presentations to help develop their understanding of the environment in which journalism operates.

During the second year students will put the skills acquired in year one into practice producing ongoing assignments for the student magazine and two websites. The atmosphere is very much that of a working newsroom environment with students despatched to carry out interviews and live reports both on and off campus.

In the final year students will take part in placements. They will also get an opportunity to bring their writing and reporting skills up to professional standards and meet specialist professional writers. They will showcase their talents and creativity in a final project that might involve producing a magazine, a radio programme or a video documentary.

### Typical Modules Include

- Broadcast Journalism
- Editorial Skills
- Law and Government for Journalists
- Print Journalism
- Professional Practice

### Assessment

Assessment involves the compilation of practical portfolios, essays, reports on seminars, oral presentations, practical projects and placements as well as written examinations.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

BA (Hons) Creative Writing  
BA (Hons) Film and Television Studies  
BA (Hons) Media Production  
Media Studies (Joint Honours)  
HND Practical Journalism

### Career Opportunities

There are worldwide career opportunities for journalists working in the English language. Journalism provides a combination of practical skills, useful contacts and academic study which will enable students to pursue a career in journalism or other areas of the media.

UCAS code:  
N235 BSc/Land

## BSc (Hons) Land Management

### About the Course

This course, which is taught at our partner college in Moulton (Moulton College) is designed to prepare students to develop a career where they can contribute to managing the countryside through their knowledge of farming, conservation, and estate management. In order to achieve this aim successful students will be equipped with a range of administrative, practical and management skills to manage rural land, property and business resources in a sustainable way. The emphasis of the course is upon the development of knowledge and skills to be able to promote cooperation and the exchange of ideas among farming and conservation practitioners in order to enable the sustainable management of rural environments. The course features the opportunity to work directly and indirectly in the rural environment with practitioners, organisations and communities in order to study best practice success stories.

### Course Content

This is achieved by providing a practical approach to the management of the countryside through the study of agriculture, conservation and sustainable development. Students study core modules related to the environment and rural issues. They can then choose optional modules in either agriculture or conservation, tailoring their study to their own particular interests. The module options in agriculture investigate the key issues relating to the UK farming industry and its major sectors. The module options in conservation cover the study of ecological theories and a variety of habitats as well as consideration of the issues involved in managing biodiversity.

#### Stage one

Provides an introduction to sustainable systems for land management, the utilisation of resources, management of visitors in the rural environment and protection of habitats.

#### Stage two

Builds on the platform of stage one, developing knowledge of waste management, education and ecosystem management at a landscape scale.

#### Stage three

Develops a greater academic understanding of sustainable land management systems and links conservation and agriculture systems through technologies in surveying and mapping.

### Typical Modules Include

- Countryside recreation and visitor management
- Ecological survey and consultancy
- Environmental law
- Game and wildlife management
- Habitat and species evaluation
- Integrated technologies for land management
- Livestock reproduction and breeding systems
- Principles of environmental sustainability
- Rural development policy and politics
- Sustainable crop production

### Assessment

Assessment methods used for this course include written work, presentations, practical project work and time constrained assessment. Assessment is continuous throughout the course.

### Entry Requirements

In addition to the standard entry requirements, applicants are expected to demonstrate an interest in the rural environment.

### Career Opportunities

A variety of career options are available to students completing the course. These include working with conservation organisations, wildlife organisations, as agricultural consultants, with advisory organisations and in the conservation and heritage sector.

## LLB (Hons) Law\*

UCAS code:  
M100 LLB/Law

### About the Course

This course aims to provide a sound preparation for professional training and other opportunities in a wide variety of careers and postgraduate study. As a qualifying Law Degree the course gives exemption from the academic stage of qualification for both branches of the legal profession therefore it is ideal for those intending to qualify as a solicitor or barrister. There are a wide range of options available so that you can select those that you feel reflect your chosen career path. In addition students benefit from activities such as court visits, prison visits, mootings and development of interview and negotiation skills. Students who wish to follow a legal career can join the Student Law Society which organises social and professional activities.

### Course Content

There are four compulsory modules in the first year - Law of Contract, Criminal Law, Legal System and Introduction to UK and EU Constitutional Law. There are also a number of optional law modules, including Sport and the Law, Legal History, Professional Legal Skills and Immigration, Nationality and Asylum.

The compulsory modules in year two are Law of European Institutions, Public Law, The Law of Tort, and Equity and Trusts. Optional modules include Professional Legal Skills, Environmental Law, Human Rights, Criminal Justice, Law in the Community and Organised Crime.

In addition to the dissertation, there is one other compulsory module in the final year. Again there are a number of optional modules offered, including Intellectual Property Law, European Law, Company Law, The Law of Relationships, Sentencing and Penal Policy, Sale of Goods and Agency, Evidence, Terrorism Law and Succession.

### Typical Modules Include

- Company Law
- Criminal Law
- Employment Law
- Environmental Law
- Law of Civil Liberties and Human Rights
- Environmental Law

### Assessment

The course uses a wide range of assessment methods including time-constrained examinations and assignments, written work, group and individual project work and presentations.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

BA (Hons) Criminology  
Criminology (Joint Honours)  
Law (Joint Honours)

### Career Opportunities

The course gives exemption from the academic stage of qualification for both branches of the legal profession so that if you wish to become either a solicitor or barrister you may move straight on to a vocational course following graduation. Career support is given throughout the course to assist the student to plan a legal or alternative career, or to progress to a Masters course. The skills and academic study undertaken as part of this law course are greatly valued by employers.

\* This course is also offered as a two-year intensive programme.

## Leathersellers Certificate (Leather Science, Environment, Marketing or Business)

UCAS code:  
J430 BSc/MLeaT

### About the Course

The University of Northampton is a leading provider of leather technology courses and boasts the only University-based tannery in the UK where students gain practical experience in leather making. This course, which is not offered anywhere else in the UK, aims to stimulate problem-solving and innovation in leather production and educate confident professionals for the leather industry and allied sectors in order to create future leaders in the international leather industry. The course covers aspects of the leather supply chain from raw material to end use with leather manufacture as the central theme.

This is a one-year course. Upon successful completion of the Leathersellers certificate, students can progress onto the Leathersellers Diploma.

### Course Content

The course is high in practical content with students spending much of their time on practical work in the tannery or laboratories (may be subject to pathway). All practical work is student-centred; there is no regular commercial production. The depth of understanding of the manufacture and properties of leather is built up throughout the course. Students are required to take 120 credits of study.

Students are introduced to the process of leather manufacture from raw hide or skin to finished leather. The properties, quality and value of the raw material and of part-processed skins are considered in relation to their future use.

### Typical Modules Include

- Leather Technology
- Leather Science
- Raw Materials and End Use
- Finishing
- Materials Evaluation
- Air and Water - Principles, Processes and Applications
- Fundamentals of Environmental Science
- Learning for Sustainable Development
- Foundations of Marketing
- Introduction to Marketing Communication
- Web-enabled Organisations
- Introduction to Enterprise and Entrepreneurship

### Assessment

The course is assessed in both theory and practical work by a variety of methods including practical reports, research assignments and examinations. It is classified as follows: Technologist Award, Technician Award and Pass Award.

### Entry Requirements

Standard entry requirements apply. Students will normally be expected to hold a pass in two A level subjects one of which must be a physical science, or an equivalent qualification.

### Other courses to consider

Leathersellers Diploma (Leather Science, Environment, Marketing or Business)

### Career Opportunities

The leather industry provides a worldwide career in a worldwide industry. Graduates are much in demand for technical management in the leather industry in the UK and throughout the world. There are also excellent prospects in chemical sales and technical support, research and development. Students can also find employment as advisers on leather purchasing for companies using leather such as the clothing, upholstery and automotive industries. The Environment, Marketing and Business pathways widen the employment opportunities to all areas of leather and associated industries.

# BA (Hons) Leisure and Lifestyle Management

UCAS code:  
N871 BA/LLMgt

## About the Course

Leisure and Lifestyle Management requires a clear understanding and vision of the diverse and complex nature of the leisure, entertainment, retailing, recreation and sporting industries. The scale and importance of these industries demands quality business professionals with specific sector knowledge.

Blending both theory and practice, the course will equip individuals with an understanding of the leisure and recreation management industry and with a knowledge of theories and practice within areas such as finance, human resource management and marketing set within the context of leisure, events, tourism and sport.

## Course Content

In the first year students will study sport and leisure management, event planning and design alongside a range of other modules. In the second year the focus moves on to PR and relations management, with a particular focus on managing customers and clients. In the final year students study the principles of marketing management and will also complete a professional consultancy project.

## Typical Modules Include

- Public Relations Management & Practice
- Tourism Management and Planning
- Sports Marketing
- Events Management
- Managing Visitor Attractions
- Managing Customers & Clients

## Assessment

A variety of individual and group-based assessments are used, including written reports, client briefs, presentations, portfolios and examinations.

## Entry Requirements

Standard entry requirements apply (see page 65).

## Other courses to consider

BA (Hons) Events Management  
BA (Hons) Sports Marketing  
BA (Hons) Travel & Tourism Management

## Career Opportunities

Hospitality, Leisure, Travel & Tourism and Sport, when added together, comprise one of the largest employers within the business sector of many countries. As this sector of the economy continues to grow around the world, competent graduate managers, thoroughly grounded in the prevailing professional practices, will be in demand.

# BA (Hons) Management\*

UCAS code:  
N200  
BA/Mgmt

## About the Course

The role of a manager is often more varied and complex than non-managers realise. It can involve many activities including managing resources, finances and systems and developing people. The BA (Hons) Management degree has been designed to help aspiring managers by providing a vocationally oriented programme of study for students seeking a career in management. The course focus is on management rather than general business studies. It places emphasis upon developing understanding of the different areas that management involves together with development of management skills including management communication, critical evaluation and organisational appraisal.

## Course Content

Year one provides an introduction to the theory and process of management and the management of human and financial resources. A wide range of designated modules is available, including Entrepreneurship, Computing and Business Law.

Year two provides an opportunity to study the processes of work and organisations, project and operations management and strategic management. Skills developed at the first stage are further enhanced through a personal competence module and research skills are developed in preparation for the stage three project. As in year one, designated modules provide the opportunity to study specialist areas of interest.

The final year provides an opportunity to adopt a critical perspective through the study of organisational change and critical issues in management. An optional work placement year is available prior to the final stage.

## Typical Modules Include

- Accounting and Finance
- Critical Perspectives on Managing
- Cross-cultural Management
- Information Systems
- Managing Human Resources
- Management of Opportunity
- New Ventures
- Operations Management
- Organisational Change
- Strategic Business Analysis

## Assessment

A variety of individual and group assessments, which may involve a personal development journal, learning logs, written reports, presentations, portfolios and end-of-year exams.

## Entry Requirements

Standard entry requirements apply (see page 65).

## Other courses to consider

BA (Hons) Business Studies  
BA (Hons) Human Resource Management  
Management (Joint Honours)

## Career Opportunities

The aim is to produce graduates with high employability as general and specialist managers in a range of organisations, including profit-seeking, not-for-profit and governmental organisations.

\* This course is also offered as a two-year intensive programme.

UCAS code:  
N500 BA/Mktng

## BA (Hons) Marketing\*

### About the Course

It is hard to think of an organisation that doesn't need marketing and this continues to be a fast growing sector of business offering employment opportunities for new graduates. The course has been specifically designed to enable students to follow a professional career in marketing; be it in the private, public, non-profit or service sectors. On completion, students could succeed in any marketing role in any organisation. Each year of study involves six modules. After the second year of the course there is an optional placement year where you will be able to gain credits for your degree. Students returning from a placement year often achieve better grades in the critical final stage.

### Course Content

The first year of the course is a foundation programme which introduces marketing within a business context. In year two students examine Brand Management, Services Marketing, Strategic Marketing, Marketing Communications and options including E-commerce, Advertising and Public Relations, Entrepreneurship and Retailing.

The third year offers the opportunity to specialise in an area of interest, for example Global Marketing, Marketing Management, Campaign Planning, Retail Marketing and New Product Development. In addition, all students undertake a dissertation on a marketing issue. Your choice of topic allows you to explore an area in which you have developed an interest and which best fits the area of marketing in which you plan to start your career.

### Typical Modules Include

- Analysis of Marketing / Marketing Psychology
- Brand Management
- Campaign Planning
- Consumer Behaviour
- Customer Relationship Management
- E-Retailing
- Internet Marketing
- Marketing Entrepreneurship
- Marketing Management
- Retail Marketing

### Assessment

A variety of individual and group-based assessments are used including written reports, presentations, portfolios, projects, client briefs, multiple choice tests and examinations.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

BA (Hons) Advertising  
BA (Hons) Fashion Marketing  
Marketing (Joint Honours)

### Career Opportunities

Excellent career opportunities exist for the all-round marketing professional, ranging from the creative side of business, such as advertising, people and customer management, to the more structured and detailed area of marketing associated with the development of marketing strategy and tactical action plans.

\* This course is also offered as a two-year intensive programme.

UCAS code:  
P390 BS/Med Pro

## BA (Hons) Media Production

### About the Course

This course aims, through a practice-based approach, to enable students to gain a wide range of experience and an understanding of contemporary media production. Students will experience a range of media including video production, photography and radio. The aim is to produce multi-faceted media personnel who are conversant with contemporary production skills and processes.

The course enables students to gain experience in a wide range of media and then, using the skills gained, to develop areas of specialisation in the final year. The practical emphasis of the degree is contextualised within a contemporary theoretical approach to media forms, audiences and industries. The degree content is designed to enable students to play a full role in the modern digital media world. Gaining experience in video production, radio production and photography, students are able to build up considerable portfolios of work throughout the course.

### Course Content

Year one provides students with a range of experiences across video, radio and photographic media alongside an understanding of internet technology. This development of a broad knowledge base is complemented by researching, planning and media management skills. Year one also introduces some of the key theories and debates pertaining to contemporary media production.

In the second year students work on more advanced media production skills and, together with scriptwriting, they are prepared for the final year. A more critical approach to their work and that of others, including professionals, is encouraged. Alongside this, students take a more focused look at media theory and research.

In the final year, students work independently on their own project, take part in a group 'live' brief and complete a dissertation. Thus their practical and theoretical skills are brought together to produce a substantial portfolio of professional standard work.

### Typical Modules Include

- Individual Production Project
- Introduction to Film History
- Introduction to the Moving Image
- Researching for the Media
- Scriptwriting
- Sound, Recording and Production

### Assessment

The assessment schedule for the course will consist of practical projects, essays, seminar presentations and examinations.

### Entry Requirements

General entry requirements apply (see page 65).

### Other courses to consider

BA (Hons) Film and Television Studies  
BA (Hons) Journalism  
BA (Hons) Photographic Practice

### Career Opportunities

A wide range of career opportunities exist within the digital media industries –television, radio, photography, print, journalism; on-line media industries as well as in marketing, advertising, public relations and the wider communications industries, including education.

# BA/BSc (Hons) Joint Honours Media Studies

APPLY DIRECT

## About the Course

This course aims to give students a wide-ranging understanding of classic and contemporary issues in today's media. Students will develop the ability to relate theoretical knowledge to practical issues and contexts through an interdisciplinary curriculum that develops analytical skills. The practice-based modules address the areas of video work, photography and web-design. There will be opportunities to be involved in radio, television and newspaper production.

## Course Content

The theory modules in year one explore classic issues in media such as the making of news, power and control in media, the role of the audience and modelling the communications process. Additionally, there are modules in photography and video work. Year two modules focus on media history, policy and analysis combined with specialised training in the application of media research methods. Understanding is further enhanced by complementary modules on aspects of culture and identity. Students will undertake extended practical work in areas of print and radio journalism and the aesthetics of photography.

The modules in the final year include extensive work on virtual culture and global communications. There is also a requirement to produce a dissertation or a practical project which enables the student to integrate media theory and practice.

## Typical Modules Include

- Cyberspace and Cybernetics
- History of the Media
- Introduction to Media
- Media, Identity and Culture
- Media, Power and Policy
- Methods of Analysing the Media
- The Still and the Moving Image

## Assessment

Methods of assessment are varied to reflect the needs of students academically and in the work world. Assessment is by a mixture of essays, exams, in-depth explanation of practical workshops and projects, individual and group presentations.

## Entry Requirements

Standard entry requirements apply (see page 65).

## Other courses to consider

BA (Hons) Film and Television Studies  
BA (Hons) Media Production

## Career Opportunities

A wide range of career opportunities exist. Many of our graduates have successfully entered into postgraduate study and media-related professions or are trained in journalism and film. Media Studies offers a firm foundation for taking up posts in both the public and private sectors.

# BSc (Hons) Occupational Therapy

UCAS code:  
B930 BSc/OT

## About the Course

The Occupational Therapy Department is one of the longest established in Britain which enjoys a high professional reputation. The course will equip students to become competent occupational therapists by enabling development of lifelong learning skills. Students will study occupational and human sciences and the professional skills required for practice. Professional practice opportunities are provided within a variety of health and social care settings.

Students gain an understanding of how occupation is used as both a means and outcome of intervention. Students undertake theoretical modules and professional practice at each stage. Upon graduation students are eligible to apply for professional membership of the College of Occupational Therapists. Successful completion of the programme provides an academic degree and eligibility for the graduates to apply for registration with the UK Health Professions Council.

## Course Content

In year one students are introduced to an understanding of human occupation, communication skills, problem solving theories and the practice of self care and independent living techniques. Students also explore the professional context in which Occupational Therapy takes place.

In year two students develop their understanding of occupational performance through groups and communities. Students analyse occupational issues, studying these from a range of disciplines. Practical sessions enable students to develop skills in the therapeutic use of self, occupational analysis, assessment and evaluation.

In the final year students develop their understanding of policy and legislation from both a national and global perspective. Specialist skills are explored including paediatrics, brain injury, vocational rehab and assertive outreach.

## Typical Modules Include

- Human Health; Anatomy and Physiology, Psychology and Sociology
- Understanding Occupational Beings
- Professional Practice
- Personal and Professional Skills
- Research

## Assessment

The programme is assessed in both theory and practice, using a variety of methods, including self and peer assessment, written assignments and examinations.

## Entry Requirements

In addition to the standard entry requirements, applicants for whom English is not their first language will need to achieve IELTS 7 (or equivalent). Applicants must also have a clear understanding of the work of occupational therapists and are strongly recommended to visit an occupational therapy department prior to applying.

## Other courses to consider

Health Studies (Joint Honours)  
BSc (Hons) Human Biosciences  
BSc (Hons) Podiatry

## Career Opportunities

There are a wide range of career options available both in this country and abroad within both public and private healthcare services, special education, the prison service and the voluntary sector. This programme is intended for people who wish to become eligible to apply for registration as an Occupational Therapist with the Health Professions Council.



UCAS code:  
V500 BA/Phi

## BA (Hons) Philosophy

### About the Course

No previous knowledge or study of philosophy is presumed as the course is designed to introduce students both to the central concerns of the discipline and to demonstrate its scope. Students are given a thorough grounding in the subject and the course design leaves room for student choice. The range of modules on offer means that students should have no difficulty in drawing on philosophy to complement and enhance their other studies.

### Course Content

Year one consists of a general introduction to the subject which shows the discipline's approach to a variety of problem areas. The other parts of the course concern moral theory and practical ethics and centre around the contribution that philosophy has made to various contemporary areas of moral concern, e.g. abortion, euthanasia, animal rights and punishment; and a module dealing with philosophy of religion, e.g. proofs of the existence of God, the problem of evil, religion and morality.

Year two has two compulsory modules, 'A History of Modern philosophy: Descartes to Wittgenstein', and 'Philosophy of Mind'. It aims to provide a substantial introduction to some of the central problems of philosophy and to show, via the optional modules, some of the range of philosophical enquiry and philosophy of education.

In the final year students study two compulsory modules: 'Theories of Knowledge' and 'Modern Moral Philosophy', which examines some of the major contemporary debates within ethical thought.

### Typical Modules Include

- Aesthetics (philosophy of the arts)
- Metaphysics and Religion
- Modern Moral Philosophy
- Moral Theory and Practical Ethics
- Social and Political Philosophy
  - Theories of Knowledge
  - Philosophy of Mind

### Assessment

The course is assessed by a combination of coursework, essays and examination.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

BSc (Hons) Developmental and Educational Psychology  
Law (Joint Honours)  
Politics (Joint Honours)  
Philosophy (Joint Honours)  
BSc (Hons) Psychology

### Career Opportunities

Philosophy is an ideal training for any career that involves disciplined rational thought. The ability to develop a logical argument or to analyse one put forward by another is a transferable skill that is valued by many employers in a number of careers.

UCAS code:  
Route A W640  
BA/PhotoPr

## BA (Hons) Photographic Practice

### About the Course

The course challenges students to explore questions surrounding the applications of both traditional silver processes and digital technologies. Photographic production is evaluated and at the same time, the still image is studied in relation to both the moving image and newer interactive technologies.

The course encourages exploration of the photograph within practices such as art and independent photography, editorial, product, services and industry, performance and entertainment and communications. Encouraging progressively independent learning, the course will include the development of working to client commissions, personal research methods and the study of photography in a variety of contexts and across a range of genres.

### Course Content

Year one provides an introduction to processes and techniques of photography (from the use of a 35mm camera, digital SLR to medium and large format photography, studio and location shooting and working in both wet and digital rooms) and the consideration of the different conceptual approaches to photography.

Year two involves the development of a body of practical work around both fine art and commercial applications, supported by theory lectures on the place of photography within a variety of genres and the production of a folder of career development information.

Year three sees the consolidation of practical work, culminating in an exhibition and either a shorter dissertation and a professional development folder, or a longer dissertation for those with strengths in critical writing.

### Typical Modules Include

- Critical Photographic Practice
- Converging Practices on Screen
- Photographic Images in Visual Culture
- Photographic Techniques and Concepts
- Photographic Truth and Fiction
- Photography in a Design Context
- Photography in Arts Practice
- Understanding the Visual

### Assessment

Theory is assessed through essays, assignments, a dissertation and presentations. Practice is assessed through studio presentations and exhibitions.

### Entry Requirements

Standard entry requirements apply (see page 65). We also accept Foundation Diplomas in Art and Design, National Diplomas in Photography or equivalent.

### Other courses to consider

BA (Hons) Film and Television Studies  
BA (Hons) Fine Art  
BA (Hons) Graphic Communication  
HND Interactive Digital Media

### Career Opportunities

Destinations may include seeking commercial commissions as a photographer in editorial, press, advertising or fashion related fields. Other options are working as a photographic assistant, professional involvement in digital or virtual visual/photographic environments, picture/design agencies or photo libraries.

UCAS code:  
BC96 BSc/HE

## BSc (Hons) Physical Activity and Health

### About the Course

This course enables students to participate in an academic, yet highly practical programme of studies and to gain invaluable applied experience working with subjects in laboratory-based environments where anatomical and physiological parameters are examined and assessed. The programme examines the multi-faceted nature of the relationship between physical activity and health through a multi-disciplinary approach, focusing on the inter-relationship of physiological, psychological, nutritional, pathological and social factors.

### Course Content

In year one students are introduced to the major physiological, psychological and social aspects of physical activity and health. In the second year students build upon their knowledge by analysing and interpreting relevant principles and theories of the links between physical activity, health and disease. In the final year students specialise in a range of applied areas in order to explore and evaluate causal factors and possible solutions to a range of specific health problems such as obesity, cardiovascular and respiratory disease, depression and eating disorders.

### Typical Modules Include

- Concepts of Health
- Physiological function and response
- Injury prevention and rehabilitation
- Physiology of exercise and health
- Psychology of exercise and health

### Assessment

Modules are assessed separately using a mixture of coursework and examination.

### Entry Requirements

In addition to the standard entry requirements (see page 65) students should have a keen interest in physical activity and health.

### Other courses to consider

BSc (Hons) Human Biosciences  
BSc (Hons) Occupational Therapy  
BSc (Hons) Sport and Exercise Science

### Career Opportunities

The nature of the programme opens up many diverse career opportunities ranging from health and physical activity advisors to lifestyle and exercise consultants and also teaching and coaching.

UCAS code:  
B985 BSc/Pod

## BSc (Hons) Podiatry

### About the Course

On completion of the course graduates are equipped to establish and run their own clinical practice and have a wide variety of work opportunities. Students have the benefit of the University campus and the clinical facilities based on the site of Northampton General Hospital. The clinical facility is well-equipped with the latest technology which includes gait analysis equipment. We run busy clinics which include sports, paediatrics, at risk, orthopaedic, physical medicine, general and nail surgery. The course aims to produce the highest quality practitioner and the clinical activity is underpinned by the rigorous academic content. On completion of the course the student will be eligible to apply for registration with the Health Professions Council.

### Course Content

The course comprises of theory and clinical studies modules. At the end of stage one the student will undertake a local placement which is preceded by pre-clinical studies. During the second stage the student will undertake orthopaedic and physical medicine clinics in-house and both local and national placements. During the final stage there are several specialist clinics which include at-risk, sports and paediatrics. The student will be trained to undertake selected procedures under local anaesthesia. Final stage students have the opportunity to attend to injuries at the London Marathon under the guidance of the academic staff.

In year one students are taught to recognise the principles of normal structure and function in relationship to the human body. In year two the emphasis is on abnormal structure and function and the mechanisms of disease. The clinical hours increase during stage two. In the final year students will consolidate their knowledge and undertake specialist activities both in theory and clinical practice. They complete their dissertation during this stage.

### Typical Modules Include

- Clinical Studies
- Anatomy
- Orthopaedics
- Pathology
- Pharmacology
- Physiology
- Sports and Paediatrics
- Surgery and Trauma
- The Foot at Risk

### Assessment

The course is assessed by a mixture of coursework and examinations.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

BSc (Hons) Occupational Therapy  
BSc (Hons) Sport and Exercise Science

### Career Opportunities

The course aims to produce graduates who are fit for podiatry practice within the public or private health sectors. An insight into the diverse range of job opportunities may be shown by a resume of where our staff team have worked:-

HMS Prisons, Industry, Mechanical therapy laboratories, Podiatric surgical consultancies, Private practice UK/Overseas, Sports medicine practice, Teaching and research, treating diabetes in European communities and treating leprosy patients in India.

UCAS code:  
L200 BA/Pol

## BA (Hons) Politics

### About the Course

The course aims to develop students' knowledge and understanding of the political nature of modern societies. With the first stage looking at war and revolution, political power and vision and politics in the UK, the course offers great flexibility for students to pursue their particular interests and benefit from a vast array of in-house expertise. Students studying Politics at Northampton have a unique opportunity to experience the real world of politics by serving an internship at the House of Commons in the second stage.

During your time studying politics at The University of Northampton you will be asking questions like: Is liberal democracy a sham? Can the global North-South poverty gap be bridged? What is 'political' about film? Does terrorism threaten the world order? Is a different type of world order possible and, if so, what should its basic principles be?

### Course Content

Year one is a foundation course in political studies which brings a fresh perspective to studying politics in the 21st Century. It is not assumed that you have studied the subject before. The compulsory modules in year two focus on contemporary Europe and research methods combined with plenty of choice of other specialist modules. A key feature of the year two course is the opportunity to spend 10 weeks in the House of Commons working alongside an MP through the innovative internship programme. This is an exciting opportunity which will particularly appeal to students who are interested in pursuing a career in politics. The curriculum in the final year embraces an international and global perspective with ample scope to specialise in areas such as ethics, multi-culturalism, terrorism, ideology, international political economy and so on. Final year students also complete a dissertation on a topic of their own choosing, enjoying the creative freedom to pursue their interests in-depth.

### Typical Modules Include

- Conflict and Diplomacy in the 20th Century
- Democracy in Action
- Development and Change in the Third World
- Global Ethics and Identity
- Globalisation and Development in the 21st Century
- Political Economy of the People's Republic of China
- Politics and Government in the US
- Politics in the UK
- Politics, Elections and the Media

### Assessment

Assessment varies between modules and stages of study. All year two modules are assessed by coursework only. Some year one and year three modules are assessed partly by means of a written examination at the end of the summer term with the balance between coursework and the examination set at around 50%-50%.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

History (Joint Honours)  
Law (Joint Honours)  
Philosophy (Joint Honours)  
Politics (Joint Honours)  
BSc (Hons) Psychology

### Career Opportunities

Politics graduates go on to pursue careers in all branches of the professions where an understanding of the forces that drive modern societies and the international order holds the key to success: government, law, public administration, journalism, media and communications, commerce and public relations.

UCAS code:  
W340  
BA/PopMus

## BA (Hons) Popular Music

### About the Course

This dynamic course gives the opportunity to study popular music, providing students with the skills and understanding to work in a range of areas within the music and media industries, as well as in the teaching profession and other related areas. The symbiotic relationship between theory and performance provides an integrated degree that studies popular music's role within contemporary culture while enhancing musicianship, studio skills and industrial practice.

The course will consider popular music from a number of theoretical angles throughout all three stages. It has a hands-on, practice element enabling students to develop their creative skills in composition/song-writing and cultivates their general musicianship. Students will be introduced to the application of contemporary music technologies and hone performance and production skills.

### Course Content

In the first year, students will be introduced to the expanding field of popular music theory. They will develop their practical musical skills and gain a detailed understanding of musical theory. Moreover, students will be introduced to the workings of the digital recording studio. Other available modules will provide an historic account of the development of musical forms, industrial practice and technological developments.

The second year of the degree provides students with the opportunity to work with state-of-the-art digital technology as a compositional tool, while studying the effect of digitalisation on the way in which the music industry operates, as well as the impact digitalisation has had on the ways in which we create and listen to music. Throughout the year students will be developing their musical skills in performance and composition. Other modules will explore the relationship between popular music and language, identity and music theory.

In the final year, alongside the self-directed professional project, students will engage with modules that examine the future of the digital music industry, popular music and politics and avant-garde practices in mainstream pop.

### Typical Modules Include

- Avant Pop: Experiments in Modern Music
- Creative Digital
- Creative Musicianship
- Music and Identity
- Professional Project
- Sound Recording and Production
- Techniques of Musical Language
- The American Pop Century
- Understanding Popular Music

### Assessment

Assessment includes practical project work, seminar presentations and essays, as well as examination.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

Computing (Joint Honours)  
Dance (Joint Honours)  
Drama (Joint Honours)  
HND Music Practice  
HND Music Production

### Career Opportunities

Students completing the BA (Hons) Popular Music degree will be well-equipped to enter into a range of professions within the music and wider entertainment industries, whether as performers, producers, writers, critics or in the teaching profession itself.

APPLY  
DIRECT

## Pre-Sessional Academic English

### About the Course

This programme is designed for those who do not meet the minimum English language requirements for entry onto undergraduate or postgraduate degree programmes. Upon successful completion, students will be eligible for entry to courses at The University of Northampton, provided their academic profile is at a level appropriate for the course they wish to study.

The programme is designed to be as flexible as possible. The number of terms you study will depend on your level of English at the start of the course and the level required for entry to your chosen area of study. The academic year is divided into four terms (see dates below) and you can join the course at the beginning of any term. We are happy to advise you as to the most appropriate joining point, depending (a) on your current level of English (b) the level required for your chosen course and (c) the start date of the course. Each term of study aims to improve your level of English by 0.5 IELTS points, although you should remember that different people will progress at different speeds.

### Term Dates

Autumn term	September to December
Spring term	January to April
Summer term (1)	May to early July
Summer term (2)	Mid July to September

You will benefit from strong academic and personal support throughout the programme to enable you to cope with the transition from home to a different academic and cultural environment. We see this as a very important aspect of the programme.

### Course Content

You will spend at least 230 hours per term in taught classes and you should expect to spend at least a further 180 hours per term practicing your English and completing the activities given by the tutor. Each term you will study four modules as detailed below:

- Use of English
- Reading and writing
- Listening and speaking
- Study skills and projects

### Entry Requirements

Minimum entry level is IELTS 4.0 or equivalent. If you enter at this level you will normally need to study for four terms to reach IELTS 6.0 – the level required for entry to an undergraduate degree.

UCAS code:  
Route A  
W240  
BSc/ProdD

## BSc (Hons) Product Design

### About the Course

This course has been successful at a national level, for example, the Royal Society of Arts (RASK), competitions and international awards at the New Designers exhibition, Business Design Centre, London. The programme has a dedicated course team which maintains an ethos of dealing with students on an individual basis within a studio environment. Students can enjoy membership of the Chartered Society of Designers (CSD) and on graduation are eligible to work towards full professional membership. The programme of study is essentially design project driven. We believe that creative and original design is built on the marriage of visual and technical considerations. These factors are not delivered in a modular, isolated way, but developed and nurtured through studio-based, practical problem-solving activities.

### Course Content

Year one provides an introduction to professional product design practice, including taught sessions on CAD, model making, design drawing and communication, consolidated by short appropriate projects supported by technical, commercial and social issues.

Year two cultivates the professional development of design skills and knowledge primarily through project work. This may include professional projects from local, national or international companies.

Students in their final year develop solutions for the minor design project in term one; this is typically against the RASK international competition briefs. The remainder of the year is focused on the final major project, where they are able to negotiate and structure an individual major design project that enables them to present a final exhibition and portfolio of work. Selected students will also exhibit their designs at a London venue, typically this is the 'New Designers' exhibition at the Business Design Centre, London.

### Typical Modules Include

- 3D Experimental Design
- 3D Modelling and Manufacture
- Colour in Design
- Contextual Studies
- Design Project
- Materials and Processes
- Professional Practice
- Visual Studies

### Assessment

Assessment is a mixture of studio based critiques (continual assessment) plus some written assignments. In stage three both the minor design project and the final major project are exhibition-based. Wherever possible live industrially-sponsored assignments are used.

### Entry Requirements

Standard entry requirements apply (see page 65). In addition to the standard entry requirements, applicants will be expected to have achieved A-Level (or equivalent) in a relevant subject eg. Design, Design/Technology or Art. Applicants should submit a portfolio of work with their application (see page 65).

### Other courses to consider

- BA (Hons) Graphic Communication
- BA (Hons) Interior Design
- BA (Hons) Surface Design and Printed Textiles

### Career Opportunities

There is a wide range of career opportunities within the broad field of design. Recent graduates have successfully gained employment as product designers and as exhibition and graphic professionals.

UCAS code:  
C800 BSc/Psy

## BSc (Hons) Psychology

### About the Course

Our students learn new ways of understanding how and why people think and act as they do. They are also equipped with transferable critical and analytical skills to enhance their employability. The course offers considerable flexibility and choice. The programme is accredited by the British Psychological Society (BPS) giving eligibility for the Graduate Basis for Chartered Membership (provided at least a Second Class Honours degree is achieved).

### Course Content

In year one the four compulsory modules provide an excellent grounding in psychology. One module introduces the major approaches to understanding human behaviour. Another enables students to acquire skills in a range of psychological research methods. The other two modules explore the many ways that psychology is applied to real-world problems.

During the second year, students undertake modules in Social and Developmental Psychology, Cognitive and Biological Psychology, and Individual Differences and Key Debates within Psychology. Students can also choose to study Positive Psychology, Evolutionary Psychology and Educational Psychology.

In year three, students specialise in areas of interest and potential career preparation and select from the wide range of advanced psychology modules on offer. The dissertation allows students to immerse themselves in a topic of their choosing.

### Typical Modules Include

- Consciousness
- Parapsychology and Anomalous Experiences
- Understanding the Social World
- The Psychology of Mental Health
- The Human Animal

### Assessment

Includes essays, practical reports, presentations and examinations. At the final stage, students complete a dissertation.

### Entry Requirements

In addition to the standard entry requirements applicants are normally expected to hold GCSE Mathematics at grade C or above, or an approved equivalent.

### Other courses to consider

BSc (Hons) Psychology & Counselling  
Psychology (Joint Honours)  
BA (Hons) Sociology

### Career Opportunities

Many of our graduates undertake postgraduate study and embark on careers in the psychological professions including clinical, educational, health, forensic and occupational psychology.

UCAS code:  
BC98 BSc/PC

## BSc (Hons) Psychology and Counselling

### About the Course

This course will provide students with an opportunity to develop understanding of the key theories and concepts in psychology and counselling. They will also learn basic counselling skills and gain an understanding of the professional context of counselling work. In addition to a focus on counselling, the psychology strand of the course will enable students to analyse and understand human behaviour, thought and emotions from many different psychological perspectives. The course is accredited by the British Psychological Society (BPS) giving eligibility for Graduate Basis for Chartered Membership (provided at least a Second Class Honours degree is achieved).

### Course Content

At each stage students take a compulsory counselling module. In year one students are introduced to key concepts in counselling and listening skills as well as studying a range of different psychological areas and research approaches. In year two, in addition to the compulsory counselling module students also undertake modules covering social development, biological, cognitive and personality psychology. In the final year students take advanced modules in specialist areas of applied psychology.

### Typical Modules Include

- Introduction to Counselling
- The Developing Child
- The Psychology of Mental Health
- Becoming a Psychologist

### Assessment

A diverse range of assessments will be used including recorded role play exercises, reflective writing assignments, essays and examinations. Year three students complete a Dissertation based on an area of interest.

### Entry Requirements

In addition to the standard entry requirements, applicants are normally expected to hold GCSE Mathematics at grade C or above, or an approved equivalent.

### Other courses to consider

BSc (Hons) Psychology  
BSc (Hons) Developmental & Educational Psychology  
Psychology (Joint Honours)

### Career Opportunities

It is important to note that this is primarily an academic course rather than a professional training course, and that students who complete it will not be qualified as counsellors or counselling psychologists. However, they will have the skills and abilities to pursue postgraduate training in counselling or counselling psychology.

# BA (Hons) Social and Community Development

UCAS code:  
L510 BA/SCD

## About the Course

This programme will develop students' understanding of social care provision in areas such as community development, safeguarding and the protection of children and vulnerable adults and mental health. The course offers the opportunity to study contemporary social issues and develop skills that are of use in a number of sectors including social care, community development, social housing and criminal justice. It incorporates two key strands: exploring current issues in social provision and preparing students for employment. A critical analysis of contemporary issues is underpinned by knowledge drawn from sociology, psychology, social policy, law, community development, management and research methods.

The course develops students' knowledge and understanding of social and political concerns and how these impact on social care provision and delivery with an emphasis on Human Rights.

## Course Content

The design of the degree recognises the current climate and focuses particularly on service provision and delivery looking at how individuals, organisations and communities try to find solutions to social problems.

Year one provides foundation knowledge with core modules in perspectives on human behaviour, introduction to social policy, law and volunteering. Year two provides more specific and detailed knowledge, exploring in greater depth the social issues that effect society and the role of communities in bringing about change. Students have the option of specialising in three areas, one that focuses on management, a second which looks at human rights and a third that focuses on development issues.

The final year consolidates the student's knowledge and learning. The practice skills module assists students to gain skills in interviewing/counselling and in group work. The developing and managing of 'third-way' organisations module provides students with an understanding of how to set up and manage a project in response to community need.

## Typical Modules Include

- Community Participation and Community Work
- Gender and Cultural Perspectives
- Management and Social Enterprise Skills
- Sustainable Communities and Community Development
- Contemporary Social Policy
- Equality and Human Rights Law
- Sociology and Psychology

## Assessment

Students are assessed by means of coursework essays and reports, critical reviews, oral presentations, individual and group work.

## Entry Requirements

Standard entry requirements apply (see page 65).

## Career Opportunities

This degree will prepare students for employment in the field of social care within a wide range of voluntary, statutory and private sector organisations. Additionally, there are potential career opportunities for students interested in working with various international charities and non-governmental organisations (NGOs). Two recent graduates have used the knowledge and skills learnt on the degree to set up their own social enterprises. Other students have gone onto careers as diverse as health promotion, housing, counselling and support workers in social care and teaching.

# BA (Hons) Sociology

UCAS code:  
L300 BA/Soc

## About the Course

Our students develop a critical understanding and insight into contemporary sociological themes and issues. They gain a thorough grounding in research methods with good opportunities for the practical application of research skills. The curriculum is designed to promote an analytical perspective and skills which prepare the students for work after graduation.

## Course Content

Year one offers students an introduction to a range of sociological theories and debates in relation to the development of modern societies in the information age and on the small-scale aspects of society such as identity formation and the idea of self.

In year two the focus is broadened and students examine key changes in society, culture and identity in the 21st Century. Students are also introduced to the kinds of research methods adopted by sociologists.

Year three builds on the earlier stages in providing compulsory and optional modules. 'Modernity and Beyond' offers a more advanced theoretical understanding of sociological issues with particular reference to the major global transformations of the 21st Century. The range of optional modules offered develops and expands on these issues with reference to contemporary topics and new developments in sociology.

## Typical Modules Include

- Crime and Society
- Globalisation and development in the 21st century
- Ideology, Fantasy and Film
- Race, Gender and Representation

## Assessment

The subject is assessed by coursework and examinations. Coursework includes essays, annotated bibliographies, web-based exercises, presentations and a final stage dissertation.

## Entry Requirements

Standard entry requirements apply (see page 65).

## Other courses to consider

BA (Hons) Criminology  
LLB  
BSc (Hons) Psychology  
BA (Hons) Social and Community Development

## Career Opportunities

Studying the nature of organisations and institutions provides students with valuable insights into how organisations work and what they might want from future employees. It can also be a useful step towards a career in the social and caring services, education, public administration, communications and public relations.

# BSc (Hons) Sport and Exercise Psychology

UCAS code:  
CC86  
BSc/SpoPsy

## About the Course

This innovative degree is for students interested in understanding human behaviour in sport and exercise settings. The study of psychology is combined with, and applied to, the study of sport and exercise. Therefore this degree is delivered by qualified and experienced staff from both the Psychology and the Sport and Exercise fields. Students on this course are also equipped with transferable, critical and analytical skills to enhance their employability. The course is accredited by the BPS as conferring eligibility for the Graduate Basis for Registration (GBR). Students who attain a 2:2 degree or above and who complete an empirical dissertation should be able to progress to training for a career in sport and exercise psychology.

## Course Content

In year one important core areas, evidence and methods are introduced and the three compulsory modules provide grounding in sport and exercise psychology. One module enables students to acquire skills in the design and execution of a range of psychological research methods, a second introduces the major approaches to understanding human behaviour. The third covers specific psychology theories as applied to sport and exercise settings. Students also select from a number of electives.

In year two students undertake core modules in biological, cognitive, social, developmental, personality and conceptual and historical issues in psychology. There are also modules to expand students' skills and knowledge of quantitative and qualitative research and data analysis. Students also undertake a module in sport and exercise psychology which introduces applying psychological skills to sport and exercise settings.

In year three, students undertake an empirical dissertation, under the guidance of an experienced supervisor. The dissertation allows students to immerse themselves in a topic of their choosing, subject to staff availability and ethical approval and to implement the research skills they have acquired through the course.

## Typical Modules Include

- Applied Sport Psychology
- Psychology of Exercise and Health
- Psychology of Individuals and Groups in Sport
- Physiological Function and Response
- Sports Coaching and Motor Learning
- Motivation and Emotion

## Assessment

During each stage of study, students have the opportunity to experience a diverse range of assessments, including coursework essays, practical reports, critical reviews of journal papers, oral presentations, poster presentations, and end-of-year examinations comprising seen and/or unseen elements. At the final stage, students complete a dissertation.

## Entry Requirements

In addition to the standard entry requirements, applicants are normally expected to hold GCSE Mathematics at grade C or above, or an approved equivalent.

## Other courses to consider

BSc (Hons) Psychology  
Psychology (Joint Honours)  
BSc (Hons) Sport and Exercise Science  
Sport Studies (Joint Honours)

## Career Opportunities

This course will prepare students for entry into sport psychology as a profession. It will also prepare students for postgraduate study and more general careers in the psychological profession.

# BSc (Hons) Sport and Exercise Science

UCAS code:  
C600 BSc/SpEx

## About the Course

Evidence as to the need for exercise for fitness and health is now widely accepted in industry, education, medicine and sport. This has led to a demand for scientific evidence to improve sport performance. These factors have contributed to sport becoming one of the most rapidly advancing areas of study. The course aims to develop graduates who can think critically and analytically from a scientific perspective, and who also possess a range of personal and transferable skills.

The range of modular choices in the second and third years allows students to tailor their studies towards a particular area of interest. We have purpose-built laboratories which enable physiological, biomechanical and psychological practical skills to be developed alongside the practical experiences gained throughout all areas of sport and exercise science. Students are encouraged to become members of the British Association of Sport and Exercise Sciences (BASES). In addition there are opportunities to gain additional coaching qualifications.

## Course Content

This course will enable students to develop a critical understanding of the scientific principles underpinning sport and exercise performance. This will be achieved through study of the areas of biomechanics, physiology, sociology and psychology. There will be opportunities to contextualise theory in practical sessions and courses will be underpinned by research methods. Once a theoretical base has been established more specialised areas of sport and exercise science, such as anthropometry and biomechanical analysis, are developed along with further work in the main science-based subjects. Further specialisation within a specific sport and exercise discipline culminates in an individual piece of research work.

Year one provides an introduction to the core disciplines which underpin the academic analysis of sport. Year two aims to develop students' knowledge of key theories, concepts and research methods across the four core disciplines of sport and exercise science. Year three allows students to develop their specialist interests within the field of sport and exercise science.

## Typical Modules Include

- Anatomy and Human Movement
- Biomechanical Basis of Sport and Exercise
- Injury Prevention and Rehabilitation
- Physiological Function and Response
- Contemporary Issues in Sports Physiology
- Psychology of Individuals and Groups in Sport

## Assessment

Students are assessed by a mixture of coursework and examinations.

## Entry Requirements

Standard entry requirements apply (see page 65).

## Other courses to consider

Health Studies (Joint Honours)  
BSc (Hons) Human Biology  
BSc (Hons) Sports Development  
Sport Studies (Joint Honours)

## Career Opportunities

This course prepares students for a number of careers in a range of sectors and includes opportunities in teaching, coaching, sport development, performance enhancement and the health and fitness industry.

UCAS code:  
C602  
BA/SpoDev

## BA (Hons) Sport Development

### About the Course

This modular curriculum allows study of key disciplines within sport development including work placements. A strong emphasis is placed on the application of theory to practical issues such as participation, performance, coaching and government involvement in sport. Whilst studying for the degree, students are encouraged to take an active engagement in practical work experience both within and alongside the course. We also offer the opportunity of attaining coaching qualifications whilst studying on the course.

### Course Content

In the first year students will pursue coursework which provides an underpinning to the various biological, psychological and sociological components of sport science. In years two and three, students will undertake coursework and practical experiences designed to provide in-depth understanding and analysis of the sport development domain. The course provides a progressive programme of study.

In year one students are introduced to the core disciplines that underpin the academic analysis of sport. Key themes include the socio-historical development of sport, the development of sport organisations, psychological applications of sport and professional studies. Year two develops the student's application and analysis skills through focusing on application of the working environment with theoretical issues in the sport. Year three allows students to develop their specialist interests in sport development and gain further practical experience.

### Typical Modules Include

- Event Management
- Pedagogy
- Psychology of Exercise and Health
- Sport and Leisure Management
- Sport Development
- Sport in Context
- Work placement

### Assessment

Students are assessed by a combination of essays, exams, reports, presentations and work placements.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

Health Studies (Joint Honours)  
BSc (Hons) Sport and Exercise Science  
Sport Studies (Joint Honours)

### Career Opportunities

The Sport Development degree will prepare students to pursue careers with local authorities and national governing bodies of sport, as well as roles in areas such as sport management, coaching and teaching.

UCAS code:  
NS05 BA/SpM

## BA (Hons) Sports Marketing

### About the Course

This is a thoroughly comprehensive marketing course but integrated into all realms and remits of the sporting environment. We have blended together the specialist facilities of our Business School with the specialist interests, research and expertise of our Sports Science and Social Health divisions in the School of Health. The ethos of the course is set in applied marketing within sports contexts to develop specialist and skilled practitioners. The course of study will be equally divided across both disciplines with student choices dictating where the emphasis and priority study will reside.

### Course Content

Year one focuses on the emergence of sports marketing as a distinct branch of general marketing with emphasis on modules such as Introduction to Marketing Communications, Principles and Foundations of Marketing. Students will look at new trends in sporting consumerism and the development of sports business. In year two the focus moves towards looking at the frameworks for strategic sports marketing and a directional emphasis on professional practice. The course will offer students programmes which will give them an insight into this practice from both a sporting and marketing perspective. A distinct feature of year three is the student experience with sports and marketing real-life assignments and projects. This includes both the written academic route of a specialised dissertation as well as a live client project or creative marketing assignment.

### Typical Modules Include

- Brand Management
- Client and Customer Relationship Management
- Events Management
- Integrated Marketing Communications
- Media Power and Responsibility
- Public Relations Practice and Management
- Sport and Leisure Management
- Sport Culture and Globalisation Issues in Advertising and Communications
- Sport Development

### Assessment

A variety of individual and group-based assessments are used including written reports, presentations, portfolios, creative project management, live client management and engagement, together with more formal assessment via examination and presentations.

### Entry Requirements

Standard entry requirements apply (see page 65).

### Other courses to consider

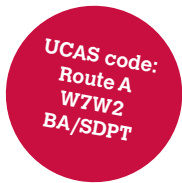
BA (Hons) Advertising  
BA (Hons) Fashion Marketing  
BSc (Hons) Sport and Exercise Psychology  
BSc (Hons) Sport and Exercise Science  
BA (Hons) Sport Development

### Career Opportunities

There are numerous new openings for career-minded and focused sports marketing specialists in PR, creative industries, retail operations, corporate institutions and public and private agencies.



# BA (Hons) Surface Design and Printed Textiles



## About the Course

The course aims to provide a creative environment and encourage critical debate to help focus and contextualise work, in order to allow students to discover and develop their individual potential. Strong emphasis is placed on visual research, drawing for design and concept development. Students are encouraged to be innovative with the use of materials in order to push the boundaries of surface design and printed textiles.

## Course Content

Subjects covered on this course include pattern design, screen-printing and digital printing for interior or fashion outcomes, creative design for exhibition purposes and public commissions, design research, professional practice, visual research, colour/trend forecasting and CAD.

Year one introduces visual research methodology for surface design and printed textiles and an introduction to studio and workshop practice, supported by the theoretical studies programme. Year two places emphasis on students' creative potential and individuality. Projects are generally studio and workshop-based, some led by external contacts and sponsors. Year three encompasses the final major project, which is the design and production of a collection supported by academic research.

## Typical Modules Include

- Integrated practice 1 – Research and Design Development
- Integrated practice 2 – Design and Realisation
- Integrated practice 3 – Design Research and Context
- Integrated practice 4 – Design Technology and professional Practice
- Design Communication – Personal Project implementation
- Dissertation
- Final Project

## Assessment

All projects are assessed. Formative assessment, seminars and tutorials, self and peer assessments continue throughout the course.

## Entry Requirements

Standard entry requirements apply (see page 65). In addition to the standard entry requirements, applicants will be expected to have achieved A-Level (or equivalent) in a relevant subject eg. Design, Design/Technology or Art, or a Foundation Diploma in General Art or Art & Design or other design qualification. Applicants should submit a portfolio of work with their application (see page 65).

## Other courses to consider

BA (Hons) Fashion  
BA (Hons) Interior Design  
BA (Hons) Product Design

## Career Opportunities

Our graduates are successful in securing employment in the textile and other design related industries and many choose to continue their studies on postgraduate courses.

# BA (Hons) Travel & Tourism Management



## About the Course

The travel and tourism industry supports around 200 million jobs worldwide, or every twelfth worker. Revenues from tourism total in excess of £2.6 billion. It is a thriving and dynamic industry literally offering a world of opportunities. Employers seek enthusiastic, capable individuals who understand the demands of business and can demonstrate a combination of vocational and management skills. This course provides them.

The travel and tourism industry is a dynamic, changing sector and graduates of this course will be equipped with the necessary business development and creative skills to allow them to adapt and be successful in this diverse environment.

## Course Content

Year one modules provide an understanding of the major issues facing the global tourism industry while exploring key concepts of tourism management. Specialist tourism modules at year two focus on individual sectors of the industry such as tourism management and planning and visitor attractions enabling the development of applied management skills across a range of specialisms.

The 'Sustainable Destination Management' module in the final year provides a framework for the analysis of destinations in a variety of contexts (urban, rural, attraction, resort, regional, national and international). Innovative modules such as the 'Tourism Consultancy Project' provide the opportunity to apply theory to a live project, develop project management skills and gain valuable hands-on experience to enhance job prospects. The 'Contemporary Issues and Innovations' module analyses the process of new product development and innovation in the tourism industry through the examination of niche tourism products ranging from ecotourism to dark tourism.

## Typical Modules Include

- 21st Century Tourism
- Conference, Exhibition and Event Management
- Contemporary Issues and Innovations in Tourism
- Managing Visitor Attractions
- Marketing Management for Travel and Tourism
- Sustainable Destination Management
- Tourism Choices
- Tourism Consultancy
- Tourism Impacts and Sustainability
- Tourism Management and Planning
- Tour Operations Management

## Assessment

A variety of individual and group-based assessments are used, including written reports, client briefs, presentations, portfolios and exams.

## Entry Requirements

Standard entry requirements apply (see page 65).

## Other courses to consider

BA (Hons) Marketing  
Marketing (Joint Honours)  
Tourism (Joint Honours)

## Career Opportunities

The travel and tourism industry offers a world of opportunities both in the UK and overseas in marketing visitor attractions, destinations, conferences, special events, retail travel and in tourism consultancy. Many of our students have gone on to work for airlines, tour operators, visitor attractions, conference organisers and business travel companies both in the UK and abroad.

# Other Courses

## Joint Honours Subject Areas

Accounting  
Advertising  
Applied Equine studies  
Biological Conservation  
Business  
Business Computing Systems  
Business Entrepreneurship  
Computing  
Creative Writing  
Criminology  
Dance  
Drama  
Economics  
Educational Studies  
English  
Events Management  
Film and Television Studies  
Fine Art Painting and Drawing  
French  
Health Studies  
History  
Human Bioscience  
Human Geography  
Human Resource Management  
International Development  
Journalism  
Law  
Leisure Lifestyle Management  
Management  
Marketing  
Media Production  
Media Studies  
Philosophy  
Physical Geography  
Politics  
Popular Music  
Psychology  
Social Care  
Social Enterprise Development  
Sociology  
Sport Studies  
Tourism  
Wastes Management  
Web design

## Top-up Courses

BSc (Hons) Applied Animal Studies  
BA (Hons) Business & Management  
BSc (Hons) Business Computing Systems  
BSc (Hons) Civil Engineering  
BSc (Hons) Computing  
BSc (Hons) Construction Management  
BSc (Hons) Engineering\*  
BSc (Hons) Equine Management  
BSc (Hons) Financial Services Management  
BA (Hons) Human Resource Management  
BA (Hons) Interior Design  
BA (Hons) International Accounting  
BA (Hons) International Business Communication  
BA (Hons) International Logistics & Trade Finance  
BSc (Hons) International Nursing  
BA (Hons) Journalism  
BSc (Hons) Land Management  
BSc (Hons) Leather Technology  
BA (Hons) Marketing Management  
BA (Hons) Media Studies  
BA (Hons) Music  
BA (Hons) Music Practice  
BA (Hons) Music Production  
BSc (Hons) Non-Destructive Testing\*  
BA (Hons) Photographic Practice  
BSc (Hons) Sports Performance and Coaching  
BA (Hons) Sport & Recreation Management  
BSc (Hons) Sports Therapy  
BA (Hons) Travel & Tourism Management

## HND Courses

Applied Animal Studies  
Architectural Technology  
Business  
Business (Accounting/HRM/Marketing)  
Business Computing Systems  
Computing  
Computing (Computer Systems Engineering)  
Computing (Graphics & Visualisation)  
Computing (Internet Technology & Security)  
Computing (Mobile Computing)  
Computing (Software Engineering)  
Digital Film-Making  
Engineering  
Graphic Communication  
Interactive Digital Media  
Interior Design  
Music Practice  
Music Production  
Photography  
Product Design  
Sport Management  
Theatre  
Travel & Tourism Management

## Distance Learning Courses

The University offers undergraduate courses, which can be studied via distance learning, in the areas of:

- Accounting
- Business and Management
- Environmental Management
- Lift Engineering
- Non-Destructive Testing
- Wastes Management

If you would like further information or guidance about entry qualifications or our distance learning courses, please contact us at: [international@northampton.ac.uk](mailto:international@northampton.ac.uk)

\*Subject to validation



Scan the code to find out more about courses at The University of Northampton

# Entry Requirements



We accept a wide range of qualifications from countries all over the world. For undergraduate study students from countries outside the UK are expected to have entry qualifications which are broadly equivalent to UK GCE Advanced level. If you consider yourself to be a good student within your own educational system, then it is likely that there will be an appropriate entry point for you at Northampton.

If English is not your first language you will be required to demonstrate that your level of English is appropriate for the course you wish to study. The two most commonly used measures are IELTS and TOEFL and the minimum requirement for undergraduate study is IELTS 6.0, TOEFL IBT 83 or TOEFL(Computer-based) 220.

We do, however, accept a range of other qualifications as evidence, eg O or A levels validated in the UK, IB taught in English, evidence of previous study in English etc.

If you would like further information or guidance about entry qualifications or English language requirements please contact us at: [international@northampton.ac.uk](mailto:international@northampton.ac.uk)

## Art & Design Portfolios

For students who have completed normal secondary education and who wish to pursue a course in an art and design subject, the most common route is by first completing a one-year Art and Design Foundation course.

It may be possible for students who, in addition to the required academic qualifications, already have a strong background in an art and design related field to be taken directly on to an undergraduate course. Such decisions are made on an individual basis.

However, all students who wish to study art and design, whether at Foundation or undergraduate level, must, as part of the application process, submit a portfolio of work.

A portfolio is simply a collection of your existing art and design work and can be submitted in the form of photographs, slides or a CD. We would expect you to submit between 12 and 20 pieces. Your portfolio can include drawings, paintings, photographs, computer-generated work or videos. In assessing your portfolio we are looking for evidence of the breadth and depth of your work, enthusiasm for your chosen subject, skills in observational drawing, good visual communication skills and experience in a range of different media and materials. If possible, you should show work that demonstrates how you think and work through a project from inspiration to final presentation.

# How to Apply

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We hope that this prospectus provides you with the information you require about the University and the courses we offer, but if you have any further questions please contact us at **international@northampton.ac.uk** or get in touch with one of our many in-country representatives.

Full details of our overseas representatives can be found on our website **www.northampton.ac.uk**

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## Taught Degrees

Once you have decided that you would like to study with us, our aim is to make the application process as efficient and straightforward as possible. There are three main ways to apply:

### 1. Direct Application

You can download an application enquiry form from our website (<http://www.northampton.ac.uk/international>).

Please complete this and send it to us together with copies of all of your academic qualifications, personal statement/statement of purpose and academic reference/letter of recommendation.

### 2. Using an approved in-country representative

You will find a list of our approved in-country representatives on our website (<http://www.northampton.ac.uk/directory/2/international-agents>).

### 3. Online Application

You can apply online via <http://www.ucas.ac.uk/students/apply/>.

The institution code for The University of Northampton is N38. Once we have received your completed application and all of the required documents, we will pass it on to the relevant course tutor who will decide whether we are able to make you an offer of a place on the course. If you have applied through one of our overseas representatives, your offer pack will be sent to them and they will forward it to you. If you have applied directly or online then your offer pack will be sent to the address given on the application form as your home address.

# Location

Northampton is centrally located and within easy travelling distance of London, Birmingham and other major centres. We are served by 5 international airports and excellent road and rail links to all parts of the UK and Europe.



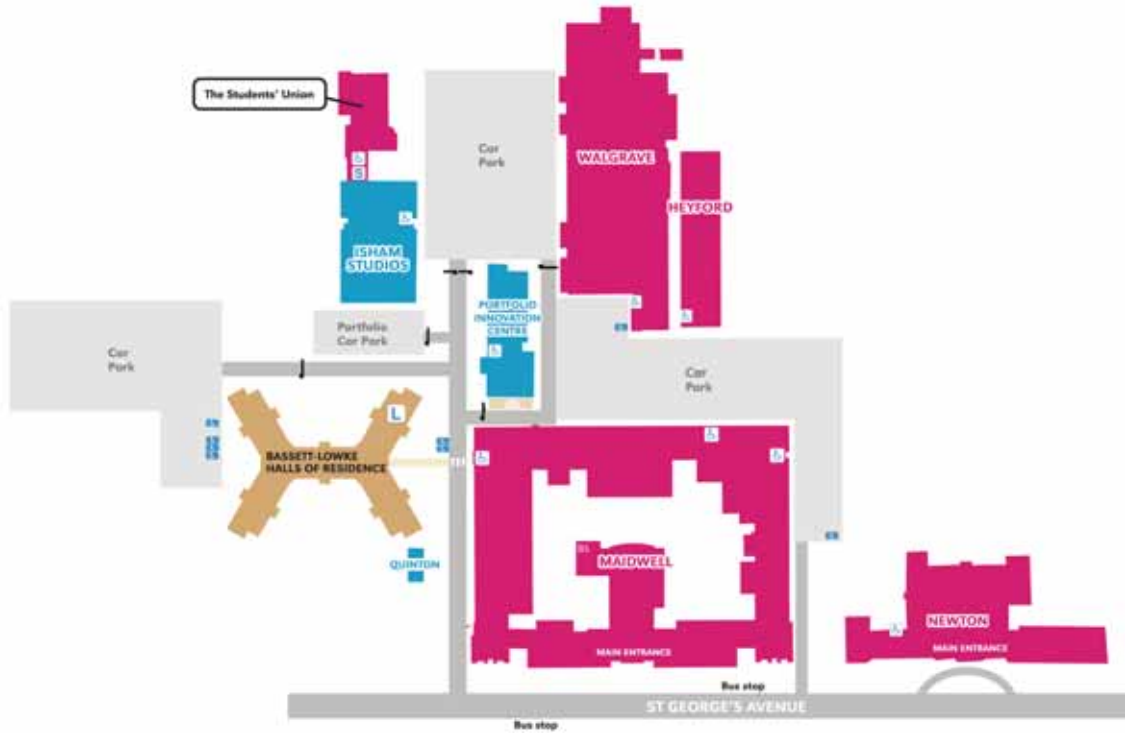
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Accounting & Finance BA (Hons) .....	26	History BA (Hons).....	46
Acting BA (Hons).....	26	Human Biosciences BSc (Hons).....	46
Advertising BA (Hons).....	27	Human Resource Management BA (Hons).....	47
Applied Animal studies BSc (Hons).....	27	Illustration BA (Hons).....	47
Applied Conservation Biology BSc (Hons) .....	28	Interior Design BA (Hons).....	48
Architectural Technology BSc (Hons).....	28	International Business BA (Hons).....	48
Biology BSc (Hons).....	29	International Development BA (Hons).....	49
Business Computing Systems BSc (Hons).....	29	International Foundation Programme .....	49
Business Entrepreneurship BA (Hons).....	30	Journalism BA (Hons).....	50
Business Studies BA (Hons) .....	30	Land Management BSc (Hons) .....	50
Childhood & Youth BA (Hons) .....	31	LLB (Hons) .....	51
Computing BSc (Hons) .....	31	Leathersellers Certificate .....	51
Computing (Computer Networks Engineering) BSc (Hons).....	32	Leisure & Lifestyle Management BA (Hons) .....	52
Computing (Computer Systems Engineering) BSc (Hons).....	32	Management BA (Hons).....	52
Computing (Graphics & Visualisation) BSc (Hons).....	33	Marketing BA (Hons).....	53
Computing (Internet Technology & Security) BSc (Hons).....	33	Media Production BA (Hons).....	53
Computing (Mobile Computing) BSc (Hons) .....	34	Media Studies BA/BSc (Hons).....	54
Computing (Software Engineering) BSc (Hons).....	34	Occupational Therapy BSc (Hons).....	54
Creative Writing BA (Hons).....	35	Philosophy BA (Hons) .....	55
Criminology BA (Hons).....	35	Photographic Practice BA (Hons).....	55
Dance BA (Hons).....	36	Physical Activity & Health BSc (Hons) .....	56
Developmental & Educational Psychology BSc (Hons) .....	36	Podiatry BSc (Hons).....	56
Drama BA (Hons).....	37	Politics BA (Hons) .....	57
Early Childhood Studies BA (Hons).....	37	Popular Music BA (Hons) .....	57
BEng Engineering (Hons).....	38	Pre-sessional Academic English Programme .....	58
Engineering BSc (Hons) .....	38	Product Design BSc (Hons) .....	58
English BA (Hons) .....	39	Psychology BSc (Hons).....	59
Environmental Science BSc (Hons) .....	39	Psychology and Counselling BSc (Hons).....	59
Environmental Science (Climate Change) BSc (Hons) .....	39	Social & Community Development BA (Hons).....	60
Environmental Science (Landscape Ecology) BSc (Hons).....	39	Sociology BA (Hons).....	60
Environmental Science (Wastes Management) BSc (Hons).....	39	Sport & Exercise Psychology BSc (Hons).....	61
Events Management BA (Hons).....	40	Sport & Exercise Science BSc (Hons) .....	61
Fashion BA (Hons) .....	40	Sport Development BA (Hons).....	62
Fashion (Footwear & Accessories) BA (Hons).....	41	Sports Marketing BA (Hons).....	62
Fashion (Textiles for Fashion) BA (Hons) .....	41	Surface Design & Printed Textiles BA (Hons).....	63
Fashion Marketing BA (Hons) .....	42	Travel & Tourism Management BA (Hons).....	63
Film & Television Studies BA (Hons) .....	42		
Financial Services Management BA (Hons).....	43		
Fine Art BA (Hons).....	43		
Fine Art Painting & Drawing BA (Hons) .....	44		
Foundation Diploma in Art and Design .....	44		
Geography BSc (Hons).....	45		
Geography (Human Geography) BSc (Hons).....	45		
Geography (Physical Geography) BSc (Hons).....	45		
Graphic Communication BA (Hons).....	45		

# Campus Maps

## Avenue Campus

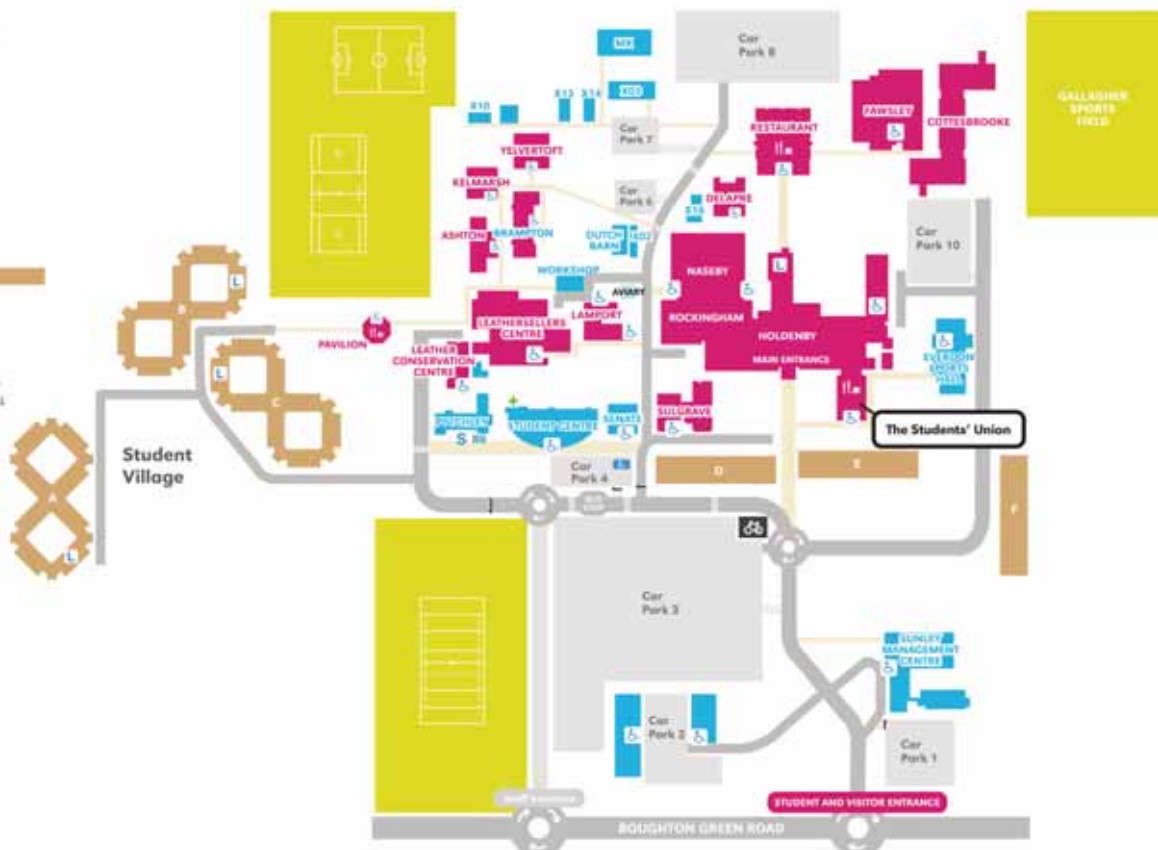
-  BUILDING ENTRANCE
-  ACCESSIBLE ENTRANCE
-  PARKING
-  ACCESSIBLE PARKING
-  BOOKSHOP
-  SHOP
-  RESTAURANT / CAFE
-  LAUNDRETTE
-  CYCLE RACK
-  VEHICLE BARRIER



## Park Campus

-  BUILDING ENTRANCE
-  ACCESSIBLE ENTRANCE
-  PARKING
-  ACCESSIBLE PARKING
-  BOOKSHOP
-  SHOP
-  RESTAURANT / CAFE
-  LAUNDRETTE
-  CYCLE RACK
-  VEHICLE BARRIER

- HALLS OF RESIDENCE**
- A WILLIAM CAREY HALL
  - B SPENCER PERCEVAL HALL
  - C SIMON SENLIS HALL
  - D JOHN CLARE HALL
  - E CHARLES BRADLAUGH HALL
  - F MARGARET BONDFIELD HALL





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**The University of Northampton**  
International Office  
Park Campus, Boughton Green Road,  
Northampton NN2 7AL  
United Kingdom

**Tel** +44 1604 735500  
**Fax** +44 1604 710703  
**Email** [international@northampton.ac.uk](mailto:international@northampton.ac.uk)  
**Web** [www.northampton.ac.uk](http://www.northampton.ac.uk)

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