



Anglia Ruskin
University



USEFUL LINKS

Department of English, Communication, Film and Media

www.anglia.ac.uk/ecfm
www.anglia.ac.uk/ecfmnews
www.anglia.ac.uk/ecfmstaff
www.anglia.ac.uk/ecmfacilities

Admissions

www.anglia.ac.uk/apply
www.anglia.ac.uk/international/apply
www.anglia.ac.uk/priorlearning
www.ucas.com

Contact

admissions@anglia.ac.uk
internationaladmissions@anglia.ac.uk

Finance

www.anglia.ac.uk/fees
www.anglia.ac.uk/money

International Further information:

www.anglia.ac.uk/international

About our Language Centre:

www.anglia.ac.uk/arulc

About English Language Courses:

www.anglia.ac.uk/efl

About Cambridge Ruskin International College:

www.anglia.ac.uk/cric

Contact

international@enquiries.angliaruskin.co.uk

+ + Cambridge Campus

East Road
Cambridge
CB1 1PT

Chelmsford Campus

Bishop Hall Lane
Chelmsford
CM1 1SQ

Contact us:

Click: www.anglia.ac.uk/cfm
Email: answers@anglia.ac.uk
Call: 0845 271 3333

Cover image: Jon Hazell, *Two Cameras*



www.anglia.ac.uk/cfm

Film and Media

Full-time and Part-time
Undergraduate and
Postgraduate courses

Faculty of Arts, Law
& Social Sciences



Welcome

We are delighted that you have shown an interest in our undergraduate and postgraduate courses in Film and Media. These courses sit within the Department of English, Communication, Film and Media. Our Department offers undergraduate courses in English Literature, English Language and Linguistics, English Language Studies (for non-native speakers), English Language Teaching, International Business English, Writing (as a half-degree), Film Studies, and Media Studies. At postgraduate level we offer MAs in English Literature, Creative Writing, Film Studies, Publishing, Intercultural Communication, Cultures and Organisational Leadership, and Applied Linguistics and TESOL.

This thriving Department is internationally renowned for its innovative work in areas such as modern literary studies, mainstream and experimental film, cultures of the digital economy, and intercultural communication. Our courses are taught by first-class, research-active staff who are widely recognised as experts in their field. In the last national Research Assessment Exercise (2008), we achieved another strong result, with a significant proportion of our work adjudged to be ‘world-leading’ and ‘internationally excellent’. MPhil and PhD research degree supervision is also offered in a range of subjects.

A number of Open Days are held throughout the year providing prospective students with the opportunity of spending a few hours at our University talking to subject specialists and current students. Click: www.anglia.ac.uk/opendays

Cambridge is a beautiful and historic university city. With a student population of some 25,000, it also offers a young, vibrant and creative environment. The city is full of student bookshops, cafés, cinemas, art galleries, museums, and an exceptional number of theatre, cinema, and concert venues, both mainstream and experimental. London is within easy reach of Cambridge by train or coach. What better place to study?

Please contact us, or come to one of our Open Days, if you have any further queries. We hope your interest continues, and we look forward to being able to welcome you as a student within our diverse and dynamic Department.

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We also offer the following joint degrees:

Drama and Film Studies, BA (Hons)	Writing and Film Studies, BA (Hons)
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INSIDE FILM AND MEDIA

Head of Department Welcome	Ten reasons why you should study Film and Media at Anglia Ruskin University	Frequently asked questions	Open Days	What our students say
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Image far right: Dominic De Vere, Still Films - Sonic Youth at All Tomorrow's Parties



To attend an Open Day call: **0845 271 3333**
or click: www.anglia.ac.uk/opendays
See page 13 for more details

10 reasons

why you should study
Film and Media at
Anglia Ruskin
University

01

The Guardian University Guide 2010 ranked Film and Media in the top 20 out of 79 UK universities that offer these subjects at undergraduate level. We were ranked second for 'student satisfaction for teaching' (96%) and joint second for 'satisfaction with feedback'.

06

You will have excellent opportunities for hands-on work with media equipment in a supportive environment, where seminar leaders and students work closely together.

02

Teaching is by first-class, research-active staff who are recognised as experts in their fields.

03

Practical modules are taught by professional practitioners.

04

Our thriving research culture enables students to attend talks by a range of internationally acclaimed speakers.

05

Our degrees offer a distinctive and creative integration of theory and practice and vocational relevance and experience.

07

Our links with the local industries in Cambridge and East Anglia provide possibilities for work placements, commissions, practical collaborations and employer contracts.

08

In the most recent Research Assessment Exercise (RAE 2008), five subjects within the Faculty of Arts, Law & Social Sciences – which includes the work of colleagues in Film and Media – were rated as having 'internationally excellent' research and four subject areas as having 'world-leading' research.

09

We offer a number of study abroad opportunities including exchange agreements with universities in the United States, Denmark, France and Italy.

10

Graduates of these courses find rewarding, cutting-edge careers in a wide variety of fields.



FILM STUDIES

BA (Hons)

Our BA (Hons) Film Studies offers a unique balance of theory and practice. You are introduced to a broad spectrum of approaches to moving image culture, but also encouraged to develop your own strengths and interests through specialist strands in film practice, film reviewing, film theory, and screenwriting. This distinctive approach provides you with a solid grounding in film history and theory, whilst encouraging creative and reflective development in practical work.

Theory-based modules explore formal, historical, and cultural contexts of cinema and spectatorship. The course approaches the study of film in a number of different ways, from the close reading of individual films, to a broader consideration of film as an industry and as an art form. We look at a range of filmmaking that spans the history of cinema, takes in practices from across the world, and incorporates the avant-garde through to Hollywood blockbusters.

Practice-based modules provide an opportunity for you to engage with the language of cinema from the perspective of a practitioner. Modules in video, animation, and 16mm film

enable you to make explorative, creative, and independent short films, while modules in film reviewing, film journalism and screenwriting offer an ideal grounding in other vocational aspects of film.

Technical Facilities

Our excellent technical facilities include:

- Film and television studios
- HD cameras and 16mm film cameras
- Final Cut Pro editing suites
- Steenbecks for 16mm editing
- Animation rostrum cameras
- Multimedia studios
- Screening theatres

Assessment

You will be assessed by:

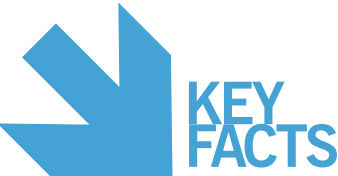
- Critical essays
- Oral presentations
- Film reviews
- Evaluation reports
- Portfolios of creative work (e.g. film scripts or short videos)

There are no written examinations. You will also give critical evaluations of your creative work and present and defend your work in 'crits'. Each year you will prepare a Personal Development Portfolio; this includes a CV and a personal statement that encourages reflection on progress to date and the achievement of transferable skills and extracurricular activities that will help when seeking employment.

Study abroad options

The Film & Media Studies Programme has successful exchange agreements with Marshall University, Huntington, West Virginia, USA; and Università Roma Tre, Italy. You may apply to spend one semester in either Years 2 or 3 studying abroad.

FULL-TIME
AND PART-TIME
UNDERGRADUATE



What our students think of us

BA (Hons) Film Studies has an outstanding reputation for both teaching and research, and offers a supportive learning environment. It consistently scores highly in National Student Surveys, and in the most recent survey (2010), Film Studies achieved a 95% overall satisfaction rate, 13 points above the national average. 100% of our students agreed that 'staff are enthusiastic' and 'have made the subject interesting'.

Film Studies lecturers are committed and passionate about what they do, and their work in film and video practice and research in film theory has been recognized as excellent internationally.

Continue

Final award:

BA (Hons)

Faculty:

Faculty of Arts, Law & Social Sciences

Location:

Cambridge

Duration:

3 years full-time
4 years part-time
(90 credits per semester)
or up to 6 years

Start options:

September

UCAS code:

P303

Tariff points:

220-260

More information:

www.anglia.ac.uk/filmstudies

Entry requirements:

Required subject(s): A-level Communication, Film, Media Studies, English, History, Philosophy or Communication and Culture at grade C. We consider each application individually and an offer in the range of 220-260 will be made according to a number of criteria including predicted grades and relevant experience.

To apply online click: www.anglia.ac.uk/apply

This course is available as a part-time option. Please visit www.anglia.ac.uk/ptug

We also offer BA (Hons) Drama and Film Studies and BA (Hons) Writing and Film Studies.

STUDY MODULES

Year one core modules

- Introduction to Film and Cinema
- Visualisation, Research and Storyboarding
- Film and Genre
- Introduction to Screenwriting
- History of Cinema
- Introduction to Video
- Film Reviewing

Year two core modules

- Theorising the Specular and Classical Hollywood Cinema
- Documentary Film Theory
- 16 mm Film-making
- Independent Cinema: US and Beyond

Year three core modules

- Major Project
- Film, Modernity and Postmodernity
- Multiplexed: Contemporary Popular Cinema

Year one optional modules

- Anglia Language Programme

Year two optional modules

- Film, Identity and Globalisation
- Introduction to European Cinema
- Screenwriting: Script to Screen
- Video Documentary
- Animation

- Screenwriting: The Feature Film
- European Cinema and Identity
- Anglia Language Programme

Year three optional modules

- Film Art
- Cinema and Sound
- Creative Practice in Film and Video
- Avant-garde Film and Experimental Video

- Working in Film
- Screenwriting: Adaptation
- Film Journalism
- Anglia Language Programme

Note: We are always updating our curriculum so your modules may vary slightly from this list.



FILM STUDIES

BA (Hons) continued

Links with industry, work placements, and screenings

BA (Hons) Film Studies is a key partner of the Cambridgeshire Film Consortium and you have access to the Cambridge hub of the BFI Mediatheque, as well as to the BFI library in Central London. Film Studies has a proven track record with work placements and internships. Through partnerships with regional and national organisations and partners, our students are given an excellent grounding to pursue careers in a wide range of roles within the film and creative industries. Alongside the taught curriculum, our students undertake commission work and gain valuable experience in the film and creative industries through work placements, internships, and a wealth of volunteering opportunities.

Recent student work placements and internships include:

- BBC
- Cambridge Arts Picturehouse
- Cambridge Film Festival
- Cambridge Festival of Ideas
- Cambridge Union Society
- Cannes Film Festival
- CBBC
- ITN
- London Studios
- LUX
- MTV
- New York Film Academy
- No.w.here
- Optimum Releasing
- Red TV

- Sight & Sound
- Zenith Productions

Many have found this a precursor to subsequent employment. During their degree, our students screen their work on and off-campus, with many of them showing at international festivals. You will have the opportunity to screen your work at the Cambridge Arts Picturehouse, and the best student films are shown each September in the context of the Cambridge International Film Festival.

Visiting lecturers & guest speakers

Guest speaker events, arts festivals, field trips and production projects are regularly organised by students and staff. Recent guest lecturers and visiting filmmakers include:

- Terrence Davies
- Peter Gidal
- Malcolm Le Grice
- Henry K. Miller
- Jane Parker
- Lucy Reynolds
- João Moreira Salles
- Steven Shaviro
- Guy Sherwin
- Catherine Wheatley

Associated careers

Our students have gone on to careers and higher education in:

- film and video production
- film criticism
- cinema and film festival management
- film education
- broadcasting
- public relations
- Masters' degrees
- PGCEs (teaching qualifications)



Dimitar Kutmanov and Nora Petrushinova, 16mm Film Strips

FILM STUDIES AND MEDIA STUDIES

BA (Hons)

BA (Hons) Film and Media Studies offers a broad perspective on media and film culture, affording a unique balance of theory and practice. The combined degree provides a sound base of knowledge in media and film studies, exploring historical perspectives, cutting edge contemporary media and film theory. It also allows for creative development through practice modules, including specialist strands in video filmmaking, animation, creative publishing, and radio.

BA (Hons) Film Studies explores formal, historical, and cultural contexts of cinema and spectatorship, and approaches the study of film in a number of different ways, from the close reading of individual films, to a broader consideration of film as an industry and as an art form. The range of filmmaking that we look at spans the history of cinema, takes in practices from across the world, and incorporates the avant-garde through to Hollywood blockbusters.

Media Studies is one of the most dynamic and relevant topics for study in today's global and interconnected society. The media's centrality to culture, politics, economics and identity make it a vital and necessary discipline, in terms of both

developing a critical perspective on the modern world, and encouraging a creative and vibrant media culture.

The emphasis of the degree is on informed thinking about media and film, and critical thinking and exploration through both theory and practice.

Technical Facilities

Our excellent technical facilities include:

- Film and television studios
- HD cameras and 16mm film cameras
- Final Cut Pro editing suites
- Steenbecks for 16mm editing
- Animation rostrum cameras
- Multimedia studios
- Screening theatres
- Radio suites

Assessment

Methods of assessment include case studies, critical essays, screenwriting, journals and log books, presentations, portfolios, evaluation reports, film reviews and analyses, plus a range of 'hands-on' methods including Internet, print and video production, commissions and evaluation of creative work.

Study abroad options

The Film & Media Studies Programme has successful exchange agreements with Marshall University, Huntington, West Virginia, USA; and Università Roma Tre, Italy. You may apply to spend one semester in either Years 2 or 3 studying abroad.

FULL-TIME
AND PART-TIME
UNDERGRADUATE

KEY FACTS

What our students think of us

BA (Hons) Film Studies and Media studies consistently scores highly in National Student Surveys, and in the most recent survey (2010), Film Studies achieved a 95% overall satisfaction rate, 13 points above the national average. 100% of our students agreed that 'staff are enthusiastic' and 'have made the subject interesting'. Media Studies achieved a 91% overall satisfaction rate which is 9 points above the national average. 100% of our students agreed that 'criteria used in marking were made clear in advance' 100% agreed that 'I have received detailed comments on my work' and 100% agreed that 'I have been able to access specialised equipment'.

For information on

- [Links with industry, work placements, and screenings](#)
- [Visiting lecturers & guest speakers](#)
- [Associated careers](#)

please see BA (Hons) Film Studies and BA (Hons) Media Studies.

Final award:
BA (Hons)

Faculty:
Faculty of Arts, Law & Social Sciences

Location:
Cambridge

Duration:
3 years full-time
4 years part-time
(90 credits per semester)
or up to 6 years

Start options:
September

UCAS code:
P391

Tariff points:
220-260

More information:
www.anglia.ac.uk/film_mediastudies

Entry requirements:

Required subject(s): A-level Communication, Film, Media Studies, English, History, Philosophy or Communication and Culture at grade C. We consider each application individually and an offer in the range of 220-260 will be made according to a number of criteria including predicted grades and relevant experience.

To apply online click: www.anglia.ac.uk/apply

This course is available as a part-time option. Please visit www.anglia.ac.uk/ptug

We also offer BA (Hons) Drama and Film Studies and BA (Hons) Writing and Film Studies.

STUDY MODULES

Year one core modules

- Introduction to Film and Cinema
- Media and Society
- Visualisation, Research and Storyboarding

Year two core modules

- Theorising the Specular and Classical Hollywood Cinema
- Media, Culture and Identity

Year three core modules

- Major Project in Film Studies or Media Studies
- Multiplexed: Contemporary Popular Cinema
- Theorising the Information Age

Year one optional modules

- Introduction to Print
- Introduction to Video
- History of Cinema

- Research Methods in Media and Communication
- History of Media
- Analysing Media Texts
- Anglia Language Programme

Year two optional modules

- Communication and the Public Sphere
- Communication and Political Economy

- Digital Culture Theory
- Everyday Life
- Internet Communication
- Radio Features
- Radio Documentary
- News and Feature Writing
- Theorising Popular Culture
- Film, Identity and Globalisation
- Independent Cinema: US and Beyond
- Documentary Film Theory
- Video Documentary

- Animation
- Introduction to European Cinema
- European Cinema and Identity
- Anglia Language Programme

Year three optional modules

- Film Art
- Avant-garde Film and Experimental Video
- Film, Modernity and Postmodernity
- Creative Practice in Film and Video
- Working in Film and Media

- Language, Culture and Reason
- Technoculture
- Images and Rhetoric of Conflict
- Alternative Media Cultures
- Creative Radio

- Creative Publishing
- Music, Communication and Culture

Note: We are always updating our curriculum so your modules may vary slightly from this list.

MEDIA STUDIES

BA (Hons)

Media Studies is one of the most dynamic and relevant topics for study in today's global and interconnected society. The media's centrality to culture, politics, economics and identity make it a vital and necessary discipline, in terms of both developing a critical perspective on the modern world, and encouraging a creative and vibrant media culture.

BA (Hons) Media Studies offers a broad perspective on media, communication and culture, giving a sound and comprehensive base of knowledge by exploring historical perspectives as well as cutting edge contemporary media theory. There are also opportunities to focus on particular aspects of media such as media institutions, visual and textual language, the relationship between media, power and economics as well as digital and social media, alternative media, and contemporary television.

An important element of the BA is the integration of practice-based learning and media production. In practice-based modules you will develop skills in media research methods, writing, digital media, multimedia, publishing, radio and video production.

There are also opportunities to research and undertake work placements with media institutions, enabling students to produce commissioned work both on and off-campus.

The teaching of media studies is done by well qualified research active academics and highly regarded media professionals. The department of English, Communication, Film and Media, where Media Studies is situated, has a thriving research culture. The department hosts a number of internationally recognised research institutes and centers and regularly hosts world class conferences and lecture series.

Assessment

Methods of assessment include case studies, critical essays, screenwriting, journals and log books, presentations, portfolios, evaluation reports, film reviews and analyses, plus a range of 'hands-on' methods including Internet, print and video production, commissions and evaluation of creative work.

Facilities

Access to our excellent facilities ensures that the skills and knowledge needed for the modern workplace are a fundamental element of the degree. Our graduates qualify with the confidence of knowing that they can offer a full range of skills and capacities that can meet all the professional demands of the media industries.

- Film and television studios
- HD cameras and 16mm film cameras
- Final Cut Pro editing suites
- Steenbecks for 16mm editing
- Animation rostrum cameras
- Multimedia studios
- Screening theatres
- Radio suites

Study abroad options

The Film & Media Studies Programme has successful exchange agreements with Marshall University, Huntington, West Virginia, USA; Roskilde University, Denmark and Università Roma Tre, Italy. You may apply to spend one semester in either Years 2

FULL-TIME
AND PART-TIME
UNDERGRADUATE

KEY FACTS

or 3 studying abroad.

What our students think of us

BA (Hons) Media Studies regularly does very well in National Student Surveys. In the most recent survey (2010), Media Studies achieved a 91% overall satisfaction rate which is 9 points above the national average. 100% of our students agreed that 'criteria used in marking were made clear in advance' 100% agreed that 'I have received detailed comments on my work' and 100% agreed that 'I have been able to access specialised equipment'.

Final award:
BA (Hons)

Faculty:
Faculty of Arts, Law & Social Sciences

Location:
Cambridge

Duration:
3 years full-time
4 years part-time
(90 credits per semester)
or up to 6 years

Start options:
September

UCAS code:
P300

Tariff points:
220-260

More information:
www.anglia.ac.uk/mediastudies

Entry requirements:

Required subject(s): A-level Communication, Film, Media Studies, English, History, Philosophy or Communication and Culture at grade C. We consider each application individually and an offer in the range of 220-260 will be made according to a number of criteria including predicted grades and relevant experience.

To apply online click: www.anglia.ac.uk/apply

This course is available as a part-time option. Please visit www.anglia.ac.uk/ptug

Continue

STUDY MODULES

Year one core modules

- Media and Society
- Communication and Technology
- Introduction to Radio
- Digital Imaging
- Research Methods in Media and Communication

Year two core modules

- Media, Culture and Identity
- Digital Culture Theory
- Theorising Popular Culture
- Communication and Political Economy

Year three core modules

- Major Project
- Theorising the Information Age
- Alternative Media Cultures

Year one optional modules

- Introduction to Video
- Introduction to Print
- Analysing Media Texts
- Anglia Language Programme

Year two optional modules

- Communication and the Public Sphere
- Everyday Life
- Internet Communication
- Radio Features
- Radio Documentary
- News and Feature Writing
- Video Documentary
- Anglia Language Programme

Year three optional modules

- Creative Practice in Film and Video
- Working in Film and Media
- Language, Culture and Reason
- Technoculture
- Images and Rhetoric of Conflict
- Creative Radio
- Creative Publishing
- Music, Communication and Culture

Note: We are always updating our curriculum so your modules may vary slightly from this list.

MEDIA STUDIES

BA (Hons) continued

Links with industry, work placements, and screenings

BA (Hons) Media Studies has a proven track record with work placements and internships. Through partnerships with regional and national organisations and partners our students are given an excellent grounding to pursue careers in a wide range of roles within film, media, and creative industries. Alongside the taught curriculum, students undertake commission work and gain valuable experience in the film and media industries through work placements, internships, and a wealth of volunteering opportunities.

To date students have undertaken work placements and commissions with regional and local television, radio and newspapers, MTV and film festivals, and this has often been part of their assessed work. Many have found this a precursor to subsequent employment.

Recent student work placements and internships include:

- Anspear Ltd.
- BBC Cambridgeshire
- Cambridge Arts Picturehouse
- Cambridge Film Festival
- Cambridge Festival of Ideas
- CBBC
- Culture24
- Estonian Public Broadcasting
- MTV
- Red TV
- STAR Radio Cambridge
- Zenith Productions
- ZSL London Zoo

Associated careers

A degree in Media Studies is clearly an advantage when applying for any profession demanding media competency and understanding. Typical graduate destinations would be in marketing, media consultancy, public relations, web design, publishing, advertising, broadcasting, journalism, and human resources.

Our students have gone on to careers and higher education in:

- broadcasting
- public relations
- TV production
- media consultancy
- journalism
- advertising
- film and video production
- Masters' degrees



Create an interactive magazine by Year 3 students studying the Creative Publishing module

OPEN DAYS

To provide you with the opportunity to experience life at Anglia Ruskin, we offer a number of Open Days in the spring and autumn.

When you come to one of our Open Days, you will have the opportunity to:

Talk to our academic staff about your courses of interest and find out about entry requirements and course content.

Check out our University's facilities and resources with a guided campus tour.

See our accommodation. Tours, advice and information will be available all day.

Talk to current students and find out about life here from our Anglia Ruskin ambassadors.

Find out more about admissions, application advice, Students' Union, support services, student finance and careers.

There can be a lot of information to take in at our Open Days, so it is a good idea to prepare a list of questions to ask and things that you want to see on the day. Also, try to speak to a mixture of staff and current students. This will help to give you a good insight into University life.

Get here early – there will be students on-hand to show you around and pass on their own tips on academic life, as well as the social scene.

We are always glad to welcome parents and friends.

Virtual Open Day

The Virtual Open Day is a great way to explore Anglia Ruskin if you cannot make it in person.

Click: www.anglia.ac.uk/vod

Book a place

To reserve your place at one of our Open Days, just let our Contact Centre know you are coming, or fill in the booking form by visiting our website.

Click: www.anglia.ac.uk/opendays

Email: answers@anglia.ac.uk

Call: 0845 271 3333

FILM STUDIES

MA, PG Dip, PG Cert

Our exciting MA course offers you the opportunity to explore a range of films (mainstream, experimental, international, past and present), and to discuss many of the key critical debates, concepts, approaches and contexts that are important to this subject. Our study facilities are outstanding, with an expanding collection of books, journals and films in the campus library. There are several designated screening facilities on-campus with DVD, video and 16mm projection facilities.

We enjoy strong and productive links with the cinemas in Cambridge (mainstream and art house), providing opportunities for work placements and participation in special industry events such as the internationally renowned Cambridge Film Festival.

Our course draws upon the expertise of distinguished scholars of film with strong research profiles in a range of areas.

Core modules will cover key developments in theory, history and technology, and topics may include: Cinema and the Transnational; Cinema, Sexuality and the Post-Human; Cinema

and the Visual Arts; The New Extremism: Contemporary European Cinema.

An MA in Film Studies, a challenging and exhilarating subject, serves as an invaluable training ground for doctoral study.

It is also useful for those who wish to pursue careers in, for example, film journalism, film programming, cinema and festival administration and management, teaching (at all levels where film is a component), TV and film research or production.

Our course would also be of benefit to those teachers of GCSE and/or A Level Film Studies (or the film components within Media Studies or English) who did not have the opportunity to study this subject at university, or who wish to refresh their knowledge and explore new areas of debate.

Assessment

Assessment takes the form of critical essays and presentations for each taught module. The topic for the final Major Project is chosen within any area of Film Studies, subject to available supervision from the range of scholarly expertise within our department.

Essay consultation workshops are built into the MA programme, and sample assignments are available for consultation from our Faculty office. There is a Royal Literary Fund fellow designated for postgraduates to consult for one-to-one assistance with their writing.

Special features

Regular industry guest speaker events are held on campus. Recent guests have included: Steve Volk (screenwriter), Richard Bracewell (director), John Smith (artist film-maker), Sue Salinger (IndyMedia), Jack Cardiff (Oscar-winning cinematographer), Kate Adie (broadcaster), Terence Davies (film-maker) and Malcolm Le Grice (avant-garde film-maker).

FULL-TIME
AND PART-TIME
POSTGRADUATE

Links with industry and professional recognition

Our department enjoys strong links with local film industry organisations, especially via the Cambridgeshire Film Consortium, Cambridge Arts Picturehouse, and Cambridge Film Festival.

Work placements

All the organisations mentioned above offer opportunities for work experience. We are also regularly contacted by employers who are looking for students to work with them on specific projects and help to facilitate these.

Associated careers

It is anticipated that those taking this MA will have a high level of enthusiasm for exploring film in great depth. Our course should enable you to consider careers in, for example, teaching, journalism and criticism, research (industry or academic), archiving, cinema or festival programming, film education or policy.

KEY FACTS

Final award: MA	Duration: 1 year full-time 2 years part-time
Faculty: Faculty of Arts, Law & Social Sciences	Start options: September, January
Location: Cambridge	More information: www.anglia.ac.uk/mafilmstudies

Entry requirements:
Usually a good/ 2:1 honours degree classification (or equivalent). Candidates for whom English is not a first language will be expected to demonstrate a certified level of proficiency of at least IELTS 7 or equivalent.
Candidates with professional experience are welcome to apply.

To apply online click: www.anglia.ac.uk/apply

This course is available as a part-time option.
Please visit our website www.anglia.ac.uk/ptug

STUDY MODULES

Core modules

The Projected Image: Cinema and the Visual Arts
This module addresses the interaction between cinema and the visual arts in an attempt to uncover some affinities between the two areas by looking at common themes and approaches.

Cinema and the Transnational

This module allows for close study of those films, film-makers and film-making contexts that exist outside Hollywood. It involves a focus on up to four regional film-making contexts (African, Latin American, Middle East and Asian Cinemas), and considers both local conditions and relationships with other cinematic environments.

Cinema, Sexuality and the Post-Human

This module addresses the issue of the 'post-human' body in contemporary cinema, positing gender, corporeal materiality, sexuality and politics as volatile terms useful in defining and disrupting traditional notions of agency, volition and self-representation.

The New Extremism: Contemporary European Cinema

This module explores the so-called new extremism that is a defining feature of a growing number of contemporary European films.

Independent Learning Module and Research Methods Module

In consultation with the MA Convenor you may replace one module with an Independent Learning Module. This module enables you to work independently on topics of your own choosing, within the area of film studies. This independent project may take the form of a critical essay.

Major Project

You may choose any film topic that the Department is able to supervise and assess for your MA Major Project. Please see the list of staff research interests as a guide to possible topics. You will be supported throughout the major project process by one-to-one staff supervision.

WHAT OUR STUDENTS SAY WHAT OUR STUDENTS THINK WHAT OUR STUDENTS DO

Artiom Barkun

BA (Hons) Film Studies (graduated 2011)

During my time as a student at Anglia Ruskin I made a number of short films.

One of the main challenges that a first-time filmmaker is faced with is 'how do I show my work?' The variety of film festivals and their objectives is enormous and it is not easy to find the right festival for your work. In my situation it was very important to stay in contact with my university tutors who provided me with information about student festivals and screenings. Moreover, I greatly appreciate their initiative in organising film screenings at the Arts Picturehouse cinema, which is a rare opportunity for students to see their own films on a big screen as well as to show them to the general public.

At present, my films have been screened in Cambridge, Sheffield, London and Canterbury, and happened to be among the best works twice.

Alexandra Oliver

BA (Hons) Drama and Film Studies (graduated 2008)

Coming to Anglia Ruskin for my studies is one of the best decisions I have made. I really enjoyed how Film Studies was the perfect combination of theory and practice. I got the opportunity to gain a deeper understanding of film as well as developing skills in filmmaking. I was given confidence by my lecturers to really start thinking about my film work seriously. The lecturers were very genuine and honest in their criticism.

As a work placement, I worked at the Cambridgeshire Film Consortium for the 'Working In Film' module which was a fantastic experience and I was even given the opportunity of a paid position after the module had finished. It gave me the opportunity to gain administrative skills but also put my filmmaking skills and film knowledge to practice.

I am lucky to now be freelancing very regularly as a video producer, camera operator and editor alongside a part-time job also connected to my degree, as a Marketing Officer for the Arts Picturehouse cinema. My freelancing credits now include Arsenal TV, Cambridge City Council, The Junction, as well as others.

Dominic De Vere – Case Study

BA (Hons) Communication and Film Studies (graduated 2005)

The course provided a flexible balance of practice based modules and critical theory. This balance, in retrospect, has been incredibly important towards developing a career in the arts, enabling one to work fluidly and efficiently across various modes of film production through editing, cinematography, film and digital technologies.

The diverse range of material introduced is a further key to the success of the course, with a wide range of filmmakers - across the entire filmmaking spectrum - along with the introduction and discussion of important writers and theorists, to explore ideas surrounding contemporary culture and the development of critical thinking in relation to film history.

Regular visits and screenings by artists and filmmakers provided further opportunities to view and discuss contemporary work, both from the UK and further afield. The course is taught by practicing filmmakers, who regularly exhibit their own work. Their knowledge and experience provided great opportunities for career development, and made the stages following academic study clear and accessible. This combination, alongside excellent access to equipment, facilities and technical expertise, provided an excellent foundation for both pursuing further academic study on completion of my degree and developing the skills necessary towards a sustained career in the arts.

Sean Duffy

BA (Hons) Media Studies (graduated 2011)

Having the opportunity to gain work experience in the media industry as part of a module allowed me to get a foothold in the world of teaching media. My time at Clacton County High school helped me see the benefits of teaching media studies to the younger generation, and to value the abilities that can be encouraged in students through their academic progression. My time during this module was of great credit to my tutor as she guided me through the module in order for me to achieve the maximum benefit from the work placement.

Writing research reports on different media outlets and the emergence of web 2.0 has encouraged me to participate in as many media platforms as possible, including: Blogger; Digg; Twitter and Foursquare. First and foremost I am a participant in these media spaces so that I can be constantly up to date with media and technological developments. My studies have helped me achieve a consistency in active audience participation. I have been writing my media and philosophy blog for over a year now. Creative publishing is also a subject I found extremely stimulating, as it has given me the chance to express my creative tendencies as well as my academic interests.

I have no doubt that my time at Anglia Ruskin will benefit me greatly in the future. The teaching quality I have received has been of the highest possible standard. With the education I have received over the past three years I am sure that there is a career in the media industry for me.

Ivan Stoyanov

BA (Hons) Media Studies (graduated 2011)

I found the degree to be very flexible as it gave me free reign to tailor the theoretical and practical aspects of contemporary media to my own needs. My strong interest in the cross-disciplinary field of continental philosophy, political communications theory and new media technology was fostered in a Department with an internationally recognised research culture. Being informed by the most current debates, I developed a high degree of measured reasoning and a depth of knowledge about media reportage, commentary and production. The News and Feature Writing elective came in particularly handy with its practical exercises that included structure, style and layout. These enabled me to become the winner of a six-month Arts Journalism bursary scheme with leading online publisher Culture24.

Gözde Naiboglu

MA Film Studies

I had studied Comparative Literature in my undergraduate degree and had experience in publication, but I wanted to change direction and do a Masters in Film.

I was very impressed by the module programmes and teaching from the first class I had. The classes were always very interactive, the discussions very stimulating. I would very insistently recommend the MA Film Studies course at Anglia Ruskin as the modules offer a very broad range of films and different theories that challenge established frameworks of viewing them.

During my time at Anglia Ruskin I have decided to do a PhD and to pursue a further career in teaching at university level. I am extremely grateful to the staff at the department for motivating me to focus on my future ambitions and enhance my capabilities. Their guidance and support have always been excellent, effective and encouraging.

Images l-r: Artiom Barkun, *Once in June*, Justina Vaitkute, *The Poet*, Dominc De Vere, *Watermark*, Lee Keable, *Paint*, Carrie Dean, *Dreaming*, Zuzana Nowakova, *Identita*.

