

English Literature, Writing & Publishing

Full-time and Part-time Undergraduate and Postgraduate courses

www.anglia.ac.uk/englishandwriting



Welcome

We are delighted that you have shown an interest in our undergraduate and postgraduate courses English Literature, Writing and Publishing.

This thriving Department is internationally renowned for its innovative work in areas such as modern literary studies, mainstream and experimental film, cultures of the digital economy, and intercultural communication.

Our courses are taught by first-class, research-active staff who are widely recognised as experts in their field. In the last national Research Assessment Exercise (2008), we achieved another strong result, with a significant proportion of our work adjudged to be 'world-leading' and 'internationally excellent'. MPhil and PhD research degree supervision is also offered in a range of subjects.

A number of Open Days are held throughout the year providing prospective students with the opportunity of spending a few hours at our University talking to subject specialists and current students.

Click: www.anglia.ac.uk/opendays

Please contact us, or come to one of our Open Days, if you have any further queries. We hope your interest continues, and we look forward to being able to welcome you as a student within our diverse and dynamic Department.

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We also offer the following joint degrees:

Drama and English Literature, BA (Hons)

Philosophy and English Literature, BA (Hons)



Welcome

Ten reasons to study English Literature, Writing and Publishing Courses

Open Days

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To attend an Open Day call: **0845 271 3333** or click: **www.anglia.ac.uk/opendays**



10 reasons

why you should study English Literature, Writing & Publishing 01

In the 2008 RAE, 95% of the work submitted by English was judged to be of international standard, with 60% judged to be either 'internationally excellent' or 'world-leading'. Our grade point average of 2.7 was the same as that achieved by Sussex, Lancaster, Leicester, and the **Open University.**



Our students benefit from excellent library resources, including an extensive digital library, and opportunities to use the world-famous Cambridge University Library.



In the most recent National Student Survey, English Literature achieved a 93% overall satisfaction rate, 10 points above the national average.



Support is available from the Royal **Literary Fund** Fellows, hosted by our department. The Royal Literary Fund runs a **Fellowship Scheme** in which published. professional writers of fiction and non-fiction, are provided with office space in a **Higher Education** institution, to work on their own writing, and to provide support to students.



Our MA Publishing has been awarded an Arts and Humanities Research Council Studentship for each year until 2013. We also offer a Stationers bursary and Cambridge University Press scholarship.



Guest lecturers on our MA Creative Writing have included writers such as Rebecca Stott, Toby Litt, Shelley Weiner, Martyn Waites, Julia Bell, Julie Myerson, Chris Beckett, Graham Joyce and Esther Freud.

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In partnership with the universities of **Durham and** Warwick, our department is currently in receipt of the largest single research grant for a project in English Literature to be awarded by the **Arts & Humanities** Research Council. This is to produce a definitive edition of the complete works of the Caroline dramatist. James Shirley.



English is one of the subjects at Anglia Ruskin rated 'excellent' by *The Sunday Times University Guide*. We also receive good ratings in other major league tables.



Our writing students have enjoyed competition success and multibook publishing deals.



Cambridge is an ideal city in which to study, work and live. The department enjoys strong links with regional networks in publishing, literature and writing.



ENGLISH LITERATURE

BA (Hons)

Studying English literature at university is both a pleasure and a challenge. It enables you to spend three years reading some of the most interesting and exciting books ever written whilst forcing you to engage with new ideas and new ways of reading. It encourages you to think critically, communicate effectively, articulate your ideas clearly, and share them collaboratively, whilst acknowledging the importance of your personal response. These are some of the reasons why an English literature qualification is highly valued by employers.

Our course strikes a balance between the study of writers such as Shakespeare, Milton, Wordsworth, Dickens, and Woolf, and the exploration of less traditional areas like modern science fiction, contemporary women's writing, and children's literature. There are opportunities to take modules in related subjects like film, drama, philosophy, or writing (creative or journalistic). Whatever area you choose to study, you will enjoy the full support of our highly experienced teaching staff.

Our degree offers you the opportunity to study in a department that has a thriving and internationally recognised research culture.

Assessment

Assessment is via a mix of examination, essays, portfolios, presentations, reviews, reports and a Major Project.

PDP (Personal Development Planning) is an integral part of assessment at Anglia Ruskin University. It encourages you to evaluate your personal progress during your degree course, and to reflect on the range of skills and abilities you acquire and the value these hold outside the domain of academic literary studies. PDP contributes significantly to enhancing student employability skills.

Cultural activities and events

Our department organises extracurricular activities such as a threeday Stratford-upon-Avon theatre study trip; frequent poetry readings; regular events organised by the Literary Society; one-day symposia and conferences. The Mumford Theatre, which is situated at the heart of our campus, plays host to a range of professional touring, local community and student theatre. It also presents music events, including a series of free lunchtime concerts.

Study abroad options

Our department has exchange agreements with Université de Franche-Comté, Besançon, France; Université de Provence, France; Universidad de Huelva, Spain; Universidad de Sevilla, Spain; Valparaiso University, Indiana, USA. You may apply to spend one semester in Years 2 or 3 studying abroad.

Employability and work-based learning

Alongside traditional subject-based modules, we also offer work-based modules such as 'Working in English, Communication, Film and Media'. This optional level 3 module will help to enhance your employability by allowing you to gain experience in degree-related professions such as publishing, the media industries, teaching or arts administration.



STUDY MODULES

Level 1 core modules

- Introduction to English Literature 1 and 2
- · Ways of Reading
- Tragedy

Level 2 core modules

- Shakespeare and his Contemporaries
- Romantic Conflicts

The Victorian Experience: Texts and Contexts

Level 3 core modules

- Major Project
- Modernism and the City
- Synoptic Course Review

Level 1 optional modules

- Introduction to Imaginative Writing
- Introduction to Film and Cinema
- Western Civilisation 1 & 2
- Anglia Language Programme





Our department works closely with the Careers and Employability Service, ensuring that our students receive support and advice about developing professional skills throughout the course of the degree. The department also hosts employability events, such as the recent 'Careers in the Arts and Media', which brought together professionals and practitioners from a variety of disciplines: publishing, modern languages, printing and art design, writing and poetry; media consultancy; teaching; events organisation and festival direction. As well as offering students invaluable advice on the delights and challenges of working in an arts or media-related career, this event also offered a number of internships and permanent job vacancies, including 2 work placements at Windhorse Publishing; permanent and internship vacancies at MagicSolver; work placements at WordFest; and 3 publishing-related bursaries (including an AHRC award).



Final award:

BA (Hons)

Faculty:

Faculty of Arts, Law & Social Sciences

Location:

Cambridge

Duration:

3 years full-time 4 years part-time (90 credits per semester) or up to 6 years

Start options:

September

UCAS code:

Q300

Tariff points:

240-280

More information:

www.anglia.ac.uk/ englishliterature

Entry requirements:

Required: A-level (or equivalent) English Literature and/ or English Language at grade C. We consider each application individually and an offer in the range of 240-280 will be made according to a number of criteria including predicted grades and relevant experience.

To apply online click: www.anglia.ac.uk/apply

This course is available as a part-time option. Please visit our website www.anglia.ac.uk/ptug

We also offer BA (Hons) Drama and English Literature and . BA (Hons) Philosophy and English Literature.

Level 2 optional modules

- Myth and Medievalism
- Imperial and Postcolonial Writing
- Special Topic 1
- Writing Short Fiction
- Theorizing the Specular and Classical Hollywood Cinema
- Anglia Language Programme

Level 3 optional modules

- After the Deluge: Writing, Film, Culture and Society Since 1945
- Autobiography: Self, Narrative and Truth
- · Contemporary Fiction
- · Enlightenment and Modernity
- Film Art
- Modern Science Fiction
- Performance and Identity

- Special Topic 2
- Working in English, Communication, Film and Media (work-based learning module)
- Women's Writing, Gender and Sexuality
- Writing Poetry
- Writing for Radio
- Anglia Language Programme



ENGLISH LITERATURE

BA (Hons)



Links with industry and professional recognition

We have links with a wide range of industries and professional bodies:

- Cambridge University Press (the Department recently secured a £1.2k bursary from CUP for the MA in Publishing).
- · Windhorse Publishing
- Campus (Cambridge Publishing Society)
- Creative Front
- Cam Creative
- · Sayle Literary Agency
- Cambridge WordFest
- · Cambridge Film Consortium

Associated careers

In addition to the most popular choice of teaching, our graduates go on to a huge variety of careers, including journalism, television, radio, the music industry, arts administration, gallery work, fundraising, personnel work, publishing, librarianship, marketing, local authority work, publicity, social work, tourism and IT-related industries. Some choose to stay on and complete an MA with us in English, Creative Writing, Film Studies or Publishing. The latter course offers the opportunity of work experience with local publishers, including Cambridge University Press.

Whatever your chosen career path, a degree in English Literature will equip you with a wide range of skills that are particularly attractive to employers, such as:

- communication skills: this includes written skills developed through assessments (essays; portfolios; journals) and oral skills developed through seminar presentations and discussions.
- critical and analytical skills: these will be enhanced through closereading of critical and literary texts, and through the application of literary and critical theories to a wide range of texts.
- problem-solving skills: you will learn to respond with agility and imagination to critical problems.
- research skills: you will consult a broad range of print and electronic learning resources and learn how to sift through, interpret, and respond to difficult material.
- planning and development: you will develop and hone these skills as you prepare for seminars, organise your reading, and meet assignment deadlines.
- interpersonal skills: as part of a learning community you will work collectively and collaboratively in seminars and group presentations.



Eva Lippolo

Studying at Anglia
Ruskin was a great
decision. I love my
course because it is so
varied; it allows you to explore
different areas of literature and
find out what you're most interested in. It offers a lot of choice,
and has encouraged me to pursue
my own interests and really enjoy
my work. My tutors have been
extremely helpful and supportive
right from the beginning - I never
felt I would be left alone with any
problems I might have.

The university societies, like the Literary Society, are a great way of meeting other people with the same interests and getting involved in activities outside your course. Deciding to study in another country was a big step and did seem slightly daunting at first; but being part of this university has really made me feel at home.



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WRITING AND ENGLISH LITERATURE

BA (Hons)

The combination of Writing and English Literature offers a challenging and stimulating course that seeks to enhance your understanding of a range of texts and cultivate your creative and professional writing skills. Our degree offers you the opportunity to study in a department that has a thriving and internationally recognised research culture.

Methods of teaching on the Writing side of the course have a distinctly practical flavour, with the emphasis on interactive workshops and seminar participation rather than lectures. There is also considerable scope for independently directed work, and we use a virtual learning environment to supplement face-to-face teaching on several modules. During your time on our course, you will have performed alongside published writers and have your work performed by professionals for public audiences, as well as being published online and in print.

Reading English Literature enables you to study some of the most interesting and exciting books ever written. The English Literature element strikes a balance between the study of writers such as Shakespeare, Milton, Wordsworth, Dickens and Woolf, and the exploration of less traditional areas such as modern science fiction, children's literature and contemporary women's writing. Study visits to local and national theatres help to broaden your outlook and add a further dimension to your studies.

You will take half of your degree from Writing and half from English Literature.

All Writing and English Literature students are welcome to join the Anglia Ruskin Literary Society, whose members attend local plays and poetry readings, convene workshops, invite guest writers to speak and host performance evenings. Our department enjoys strong links with regional

networks for poetry, dramatic writing, screenwriting, fiction, music and performance, including Cambridge Wordfest, CB1 Poetry, Writers' Centre Norwich, Menagerie Theatre and WriteOn! Teaching is delivered by published writers, critics, journalists and professionals from other related disciplines. No undergraduate writing course can promise you a career as a published writer. We do, however, teach you the skills and techniques that publishers will look for in a new writer, and we place a strong emphasis on professional standards of communication throughout the course.

Assessment

Assessments on our Writing and English Literature course include: portfolios of writing, critical commentaries, oral presentation, performance, video and audio recordings, proposals, reading journals, examinations, essays and reviews.



STUDY MODULES

Level 1 core modules

- Introduction to Imaginative Writing
- Language and Criticism for Writers
- Introduction to English Literature 1 and 2
- · Ways of Reading

Level 2 core modules

- Writing Short Fiction
- Shakespeare and his Contemporaries
- · News and Feature Writing

Level 3 core modules

 Major Project in Writing or English Literature

- · Writing Poetry
- Portfolio or Synoptic Course Review
- Contemporary Fiction

Level 1 optional modules

- Writing to Entertain, Inform and Persuade
- Anglia Language Programme

Start options:

UCAS code:

Tariff points:

www.anglia.ac.uk

/writing english

More information:

September

WQ83

240-280





Personal Development Planning (PDP) is an integral part of assessment at Anglia Ruskin, which encourages you to reflect on and evaluate personal progress in the module and the degree course, and on the skills and abilities acquired in the degree course and their value outside the domain of academic study. On the writing side this arises naturally out of the critical commentary element in each module, where you are asked to evaluate your portfolio work and reflect on writing processes.

Facilities

Specialist facilities used on the Writing and English Literature course include media suites, a drama studio and TV studio. Cambridge itself is an inspiring and historic university city. With a student population of some 25,000, it offers a young, vibrant and creative environment. The city is full of bookshops, cafés, cinemas, art galleries, museums and an exceptional number of theatre and concert venues, both mainstream and experimental.

Continue

Final award:

BA (Hons)

Faculty:

Faculty of Arts, Law & Social Sciences

Location:

Cambridge

Duration:

3 years full-time 4 years part-time (90 credits per semester) or up to 6 years

Entry requirements:

Required: A-level (or equivalent) English Literature and/ or English Language at grade C. We consider each application individually and an offer in the range of 240-280 will be made according to a number of criteria including predicted grades and relevant experience.

To apply online click: www.anglia.ac.uk/apply

This course is available as a part-time option.

Please visit our website www.anglia.ac.uk/ptug

Level 2 optional modules

- Creative Writing
- Writing Drama
- Romantic Conflicts
- Myth and Medievalism
- Imperial and Postcolonial Writing
- Special Topic 1
- The Victorian Experience: Texts and Contexts

· Anglia Language Programme

Level 3 optional modules

- Portfolio
- Writing for Radio
- Storytelling and Performance
- Autobiography: Self, Narrative and Truth
- Film Journalism

- · Modernism and the City
- Women's Writing, Gender and Sexuality
- Special Topic 2
- After the Deluge: Writing, Film, Culture and Society Since 1945
- · Modern Science Fiction
- Working in English, Communication, Film and Media
- Anglia Language Programme



continued

Study abroad options

Our department has exchange agreements with Université de Franche-Comte, Besançon, France; Université de Provence, France; Universidad de Huelva, Spain; Universidad de Sevilla, Spain; Valparaiso University, Indiana, USA. You may apply to spend one semester in years 2 or 3 studying abroad.

Special features

Our department consistently scores highly in The Guardian's subject league tables and is one of the departments at Anglia Ruskin rated 'Excellent' by The Sunday Times University Guide. In the 2008 Research Assessment Exercise set up to monitor the quality of research in UK universities, 95% of the work submitted by our department was judged to be of international standard, with 60% judged to be either 'internationally excellent' or 'world-leading'. Several of our staff and students have benefited from the New Writing Partnership Escalator Literature scheme, which develops writing talent in the east of England.

Links with industry and professional recognition

You may have opportunity to take part in a work experience placement or field trips in relation to professional and/or creative writing projects.

Associated careers

While the BA (Hons) Writing and English Literature course may lead to a career as a published writer, the skills taught are applicable to a wide range of careers.

Our graduates go on to a huge variety of careers, including teaching, journalism, television, radio, the music industry, arts administration, gallery work, fundraising, personnel work, publishing, librarianship, marketing, local authority work, publicity, social work, tourism and IT-related industries. Some choose to stay on and complete an MA at Anglia Ruskin University in English, Creative Writing, Film Studies, or Publishing. The thriving East Anglian Arts environment will give you the opportunity to mix with professional writers, and your course leader will be able to offer practical advice on submitting work for publication.



Richard Conway

As a mature student I was unsure if I could get back into the 'education system' but found the transition easier thanks to lecturers and admin staff. I enjoy having my experiences expanded, and my limitations challenged by the courses. I found the feedback on my submitted work helpful, insightful and encouraging. I would absolutely recommend this course; it is excellent for any writer who wishes to be challenged and to expand their understanding of the creative world. I have been fortunate to have lecturers who enjoy writing, enjoy literature and enjoy imparting their knowledge upon willing students. Every lecturer has been supportive, willing to meet at any time I have needed to talk to them, or simply replying to an email enquiry. My confidence has been built from nothing to that of a published author. I hope to have a career in writing (novels, plays, radio etc) and so this course has given me opportunities to study these with an insight to the professional, as well as the creative world.



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WRITING AND FILM STUDIES

BA (Hons)

The combination of Writing and Film Studies offers a challenging and stimulating course that seeks to cultivate your creative and professional writing skills and teaches you to engage critically with a range of key films and film-makers. Our degree offers you the opportunity to study in a department that has a thriving and internationally recognised research culture.

Methods of teaching in Writing have a distinctly practical flavour, with the emphasis on interactive workshops and seminar participation rather than lectures. There is also considerable scope for independently directed work, and we use a virtual learning environment to supplement face-to-face teaching on several modules. During your time on our course, you will have the opportunity to perform alongside published writers and have your work performed by professionals for public audiences, as well as being published online and in print.

Film Studies offers an excellent balance of theory and practice, enabling you to engage with essential critical and aesthetic approaches to a range of films, and to apply those creatively to a range of practical projects. Our course provides opportunities to screen your work on and off-campus, to undertake commissioned work and to engage with the film industry through self-generated work placements, thereby encouraging the development of critical knowledge alongside transferable and vocational skills. Access to our department's excellent facilities, including TV studios, two multimedia studios plus digital video and 16mm film production and editing suites, enable you to develop skills to match industry requirements.

You will take half of your degree from Writing and half from Film Studies.

All Writing and Film Studies students are welcome to join the Anglia Ruskin Literary Society, whose members attend local plays and poetry readings,

convene workshops, invite guest writers to speak, and host performance evenings. Our department enjoys strong links with regional networks for poetry, dramatic writing, screenwriting, fiction, music and performance, including Cambridge Wordfest, CB1 Poetry, Writers' Centre Norwich, Menagerie Theatre and WriteOn! Teaching is delivered by published writers, critics, journalists and professionals from other related disciplines. No undergraduate writing course can promise you a career as a published writer. We do, however, teach you the skills and techniques that publishers will look for in a new writer, and we place a strong emphasis on professional standards of communication throughout the course.

Assessment

Assessments on the Writing and Film Studies course include: portfolios of writing, critical commentaries, presentations, performance, proposals, reading journals, case studies, critical essays, log books, evaluation reports, film reviews and analyses, Internet,



STUDY MODULES

Level 1 core modules

- Introduction to Imaginative Writing
- Language and Criticism for Writers
- Introduction to Film and Cinema
- Introduction to Screenwriting

Level 2 core modules

- Writing Short Fiction
- Theorising the Specular and Classical Hollywood Cinema
- Screenwriting: The Feature Film

Level 3 core modules

 Major Project in Writing or Film Studies

- Writing Poetry
- Screenwriting: Adaptation

Level 1 optional modules

- Visualization, Research and Storyboarding (recommended)
- · Film Reviewing
- History of Cinema
- Introduction to Video
- Anglia Language Programme





print and video production, commissions, and the 'crit', during which students present and defend their own work.

Personal Development Planning (PDP) is an integral part of assessment at Anglia Ruskin which encourages you to reflect on and evaluate personal progress in the module and the degree course, and on the skills and abilities acquired in the degree course and their value outside the domain of academic study. On the writing side this arises naturally out of the critical commentary element in each module, where you are asked to evaluate your portfolio work and reflect on writing processes.

Facilities

Specialist facilities used on the Writing and Film course include media suites, a drama studio and TV studio.

Study abroad options

Our department has exchange agreements with universities in France, Spain, Italy and the USA. You may apply to spend one semester in years 2 or 3 studying abroad.

Continue

Final award:

BA (Hons)

Faculty:

Faculty of Arts, Law & Social Sciences

Location:

Cambridge

Duration:

3 years full-time 4 years part-time (90 credits per semester) or up to 6 years

Start options:

September

UCAS code:

WP83

Tariff points:

220-260

More information:

www.anglia.ac.uk /writing_film

Entry requirements:

Required: A-level (or equivalent) English Literature and/ or English Language at grade C. We consider each application individually and an offer in the range of 220-260 will be made according to a number of criteria including predicted grades and relevant experience.

To apply online click: www.anglia.ac.uk/apply

This course is available as a part-time option. Please visit our website www.anglia.ac.uk/ptug

Level 2 optional modules

- Screenwriting: Script to Screen
- Creative Writing
- Writing Drama
- · News and Feature Writing
- · Film, Identity and Globalization
- Documentary Film Theory
- Video Documentary
- Animation

- Introduction to European Cinema
- · European Cinema and Identity
- Anglia Language Programme

Level 3 optional modules

- Writing for Radio
- Storytelling and Performance
- Autobiography: Self, Narrative and Truth
- Film Art

- · Cinema and Sound
- · Film, Modernity and Postmodernity
- Multiplexed: Contemporary Popular Cinema
- Creative Practice in Film and Video
- Working in Film
- · Anglia Language Programme



continued

Special features

Lecturers on the writing course may include: playwright Fraser Grace; biographers Sally Cline and Midge Gillies; poets Clive Wilmer and Andrea Holland; and fiction authors Colette Paul and Laura Dietz. Several of our staff and students have benefited from the New Writing Partnership Escalator Literature scheme, which develops writing talent in the east of England.

Lecturers in film include film-makers whose work has been screened at festivals around the world, as well as screenwriters and researchers.

Links with industry and professional recognition

Guest speaker events, film festivals and production projects are regularly organised by students and staff, and volunteer opportunities are available with a range of groups. You may have the opportunity to take part in a work experience placement or field trips in relation to professional and/or creative writing projects.

Work placements

We have a proven track record with work placements and internships. Through partnerships with regional and national organisations and partners, our students are given an excellent grounding to pursue careers in a wide range of roles within the film and creative industries. Alongside the taught curriculum, our students undertake commission work and gain valuable experience in the film and creative industries through work placements, internships, and a wealth of volunteering opportunities.

Recent student work placements and internships include:

- BBC
- Cambridge Arts Picturehouse
- · Cambridge Film Festival
- Cambridge Festival of Ideas

- · Cambridge Union Society
- · Cannes Film Festival
- CBBC
- ITN
- · London Studios
- I UX
- MTV
- · New York Film Academy
- · No.w.here
- Optimum Releasing
- Red TV

Associated careers

Our graduates enjoy successful careers in film and video production, film criticism, cinema and film festival administration and management, film education and teaching, broadcasting, journalism and publishing, advertising and public relations. The thriving East Anglian Arts environment will give you the opportunity to mix with professional writers. We cannot guarantee that our BA (Hons) Writing and Film Studies course will enable you to live off your writing, but your course leader will be able to offer practical advice on submitting work for publication.



We offer Undergraduate and Postgraduate Open Days throughout the year. When you come to one of our Open Days, you will have the opportunity to:

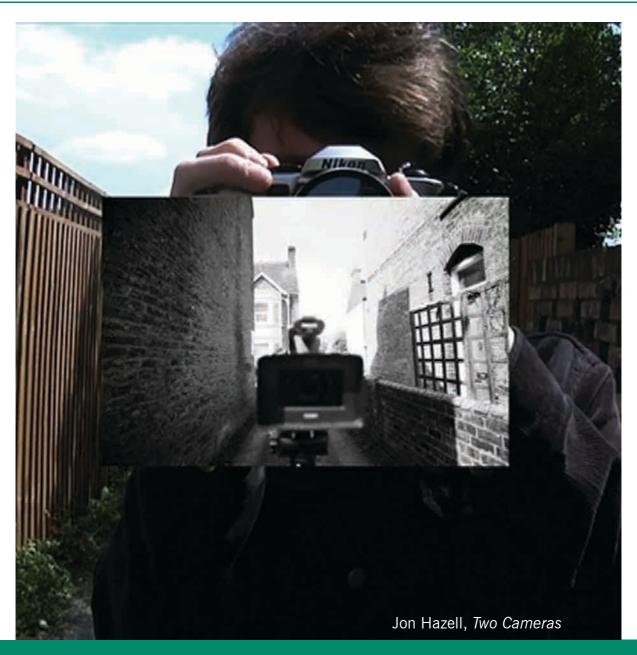
Talk to our academic staff about your courses of interest and find out about entry requirements and course content.

Check out our University's facilities and resources with a guided campus tour.

See our accommodation. Tours, advice and information will be available all day.

Talk to current students and find out about life here from our Anglia Ruskin ambassadors.

Find out more about admissions, application advice, Students' Union, support services, student finance and careers.



There can be a lot of information to take in at our Open Days, so it is a good idea to prepare a list of questions to ask and things that you want to see on the day. Also, try to speak to a mixture of staff and current students. This will help to give you a good insight into University life.

Get here early – there will be students on-hand to show you around and pass on their own tips on academic life, as well as the social scene.

We are always glad to welcome parents and friends.

Virtual Open Day

The Virtual Open Day is a great way to explore Anglia Ruskin if you cannot make it in person.

Click: www.anglia.ac.uk/vod

Book a place

To reserve your place at one of our Open Days, just let our Contact Centre know you are coming, or fill in the booking form by visiting our website.

Click: www.anglia.ac.uk/opendays

Email: answers@anglia.ac.uk

Call: 0845 271 3333



CREATIVE WRITING

MA

Our course is aimed at practising writers with a commitment to developing their writing. We offer a relaxed and stimulating literary and intellectual environment in which you can develop a better understanding of vour work through critical reflection. The focus is on your own work in progress and you are encouraged to specialise in your chosen genre. This course investigates the technical mastery of creative writing in the short story or novel, poetry or screenwriting. We encourage you to broaden your appreciation of a range of traditional and experimental literary forms.

The course also works with you on the business side of writing. We provide mentoring and host a series of talks, masterclasses and networking opportunities with agents, publishers, and established fiction writers. Our MA Publishing is a founding member of CAMPUS Cambridge's Publishing Society which has a wide membership from throughout the industry. No MA can guarantee publication, but this programme addresses the creative, critical, and professional development needed for a career as an author.

Past tutors and guest lecturers have included writers such as Rebecca Stott, Toby Litt, Shelley Weiner, Martyn Waites, Julia Bell, Julie Myerson, Chris Beckett, Graham Joyce and Esther Freud.

Also available to you are regular mentoring sessions with our Royal Literary Fund fellows, Dr Sally Cline and Caron Freeborn. Course convenor Laura Dietz is a working author and published novelist as is Senior Lecturer Dr Colette Paul who also teaches on the course. Dr Katy Price specialises in poetry and teaches novel history.

Assessment

In addition to weekly reading, writing exercises and peer critiques, you will submit one piece of writing of up to 4,500 words for each module you take, plus a critical reflection on your work and your writing process. The final project, due at the end of the course, requires a portfolio of up to 15,000 words (including the critical commentary).

Individual tutorials are built into each module. You can consult a Royal

Literary Fund fellow for additional oneto-one work on your writing.

Special Features

Our Department was awarded an 'excellent' in the last national assessment of teaching quality and 95% of the work submitted in the last Research Assessment Exercise (in 2008) was judged to be of international standard, with 60% judged to be either 'internationally excellent' or 'world-leading'. This places us amongst the top departments in the country for teaching quality and research expertise.

Our Department and Faculty each offer a wide-ranging research seminar series of papers by staff and visiting speakers. You are welcome to attend and to present your own research.

Associated careers

Our degree will help prepare you to pursue a career as an author, or in related areas such as publishing and the media.



STUDY MODULES

Patterns of Story: Fiction and its Forms Our course, a literary history course for writers, examines the history of the novel from its formation in the 18th century and asks you to experiment with traditional and experimental literary forms.

Workshop: the Short Story In this workshop-based module you study and practice the techniques of short story writing. Tasks include writing, reading, critical reflection and detailed peer critiques. Workshop: the Novel
In this module you study and practice
novel writing. The workshop format
puts your novels in progress at the
centre of the curriculum: peer critiques
help develop a given chapter as well as
examining the techniques of novelistic
craft in practice. Seminars also
include lecture and discussion, and
some structured exercises, on topics
including characterisation, dialogue,
plot structure, narrative voice, setting,
time frames and time sequencing.







Penny Hancock

Two-book publishing deal with Simon & Schuster

People ask whether the MA made any difference to my writing and whether it helped me to get published. The answer to both questions is yes. As well as the taught workshops and tutorials, which challenged us to take risks with our work, there was the exchange of ideas and feedback afforded by being amongst like-minded people (students as well as tutors). The opportunity to consult a Royal Literary Fellow for feedback on our work, was an added bonus, as were the many extra lectures in subjects I might not have otherwise considered, such as the screen writing workshop and the Science Fiction evening. The structure of the course with its five modules enabled us to explore different forms for our work and to try for example, novel writing where we might otherwise have only tackled the short story.

Final award:

Faculty:

Faculty of Arts, Law & Social Sciences

Location:

Cambridge

Entry requirements:

Usually a good/2:1 degree classification or above (or equivalent) is required. However, applications will also be assessed on the basis of a submission of a writing portfolio and letter of application so all applicants will be considered even if they do not have the 2:1 or equivalent. Candidates for whom English is not a first language will be expected to demonstrate a certified level of proficiency of at least IELTS 7 or equivalent.

Duration:

1 year full-time

2 years part-time

Start options:

September, January

Non-Academic Conditions: Samples of written work required

To apply online click: www.anglia.ac.uk/apply

This course is available as a part-time option. Please visit our website www.anglia.ac.uk/ptpg

There is no doubt that meeting and talking to professional writers is one of the most useful ways of learning about the industry and where to target your work and the MA provided this opportunity as well, through its employment of working writers as tutors.

I chose the part -time option, and it was a most rewarding two years. I am extremely grateful to those who encouraged me to complete it, and would urge others who take their writing seriously to consider taking the MA in Creative Writing at Anglia Ruskin.



Special Topic

This Special Topic module gives you the opportunity to study a specialised genre with one or more practitioners. Recent topics have included Genre Fiction (focus on crime and mystery) and Writing for Performance, including units on writing for the stage, screenwriting, and performing one's own work. Future topics might include Writing for Children, Creative Non-fiction, or Poetry.

Optional modules

Several options are available from the MA courses in:

- Publishing
- English Literature



ENGLISH LITERATURE

MA

Our course gives you the opportunity for advanced study in an intellectually lively department with a long tradition of excellent teaching and an international reputation in research. Our MA in English Literature is focused on three periods of literary history: the Renaissance, the 'long' 19th century, and the 20th century. The fourth module, Research Methods, equips you with the skills needed to complete your Major Project.

One of these modules can be replaced by an Independent Learning Project, tailored to meet your individual requirements, or a module from the MAs in Creative Writing or Publishing. In addition to accessing the good library facilities at Anglia Ruskin and major electronic resources such as Early English Books Online and JSTOR, a high-quality, interdisciplinary archive to support scholarship and teaching, you will be able to make use of the world-class Cambridge University Library. Our MA will appeal to you whether you want to improve your career prospects (for instance as a

teacher), go on to doctoral research or simply broaden your intellectual horizons.

You will have the opportunity to extend your knowledge of a range of literature, particularly from the Renaissance period to the present. Each of the three period-based modules on the course is structured around a particular theme and investigates the social and cultural contexts of literature. The course can also be tailored to meet individual interests. You will have the opportunity to develop skills in literary criticism, research, writing and presentation.

Assessment

Essay consultation workshops are built into the MA course, and sample assignments are available in study packs or for consultation from the Faculty office. There is a Royal Literary Fund fellow designated for postgraduates to consult for one-to-one assistance with their writing.

Modules one and three are assessed by a short critical review and an essay. Module two is assessed by an essay and a presentation. Research Methods is assessed by an annotated bibliography, critical review essay and dissertation proposal. The dissertation is assessed on the basis of a 15,000-word piece of research.

Special features

Our department was awarded an 'Excellent' in the last national assessment of teaching quality and 95% of the work submitted in the last Research Assessment Exercise (2008) was judged to be of international standard, with 60% judged to be either 'internationally excellent' or 'world-leading' (grade point average of 2.7). This places us amongst the top departments in the country for teaching quality and research expertise.

Our Department and Faculty each offer a wide-ranging research seminar series of papers by staff and visiting speakers, which postgraduates are welcome to attend and to present at.

Associated careers

Recent graduates have taken positions in arts administration, furthered their careers in teaching and pursued doctoral degrees.

By providing employees with the opportunity to develop their knowledge of English Literature at graduate level, this course is of particular benefit to secondary school and sixth form teachers and their employers.



STUDY MODULES

Renaissance Drama and Cultures of Performance

This module approaches Renaissance plays and related materials through what can be known of the original staging and printing conventions. Historical study is complemented by a consideration of the production of Renaissance drama in 21st century contexts.

Re-reading Modernism, Practising Postmodernism

This module surveys literature and theory of the 20th and 21st centuries, analysing it in a framework of critical and historical contexts. It considers modernism and postmodernism both as cultural epochs and as aesthetic strategies.

The Long Nineteenth Century: Controversies and Cities

This module explores writing from the 'Long Nineteenth Century' that engages with key controversies of the period, including the move from Country to City, the conflict between Religion and Science and the 'Woman Question'.







Mandy Bolster

The MA in English Literature was a really stimulating course, offering both reasonable breadth

in covering different periods and the opportunity to choose a narrower focus for in-depth study in the final dissertation. Both these features had their own pleasures: it was interesting and motivating to read and engage with new approaches to literary studies for discussion in seminars, and the dissertation writing, though considerably less sociable, was a welcome challenge that allowed for personal and academic growth.

The staff at Anglia Ruskin are very friendly and helpful, and the library is great.

Final award:

MA

Faculty:

Faculty of Arts, Law & Social Sciences

Location:

Cambridge

Duration:

1 year full-time 2 years part-time

Start options:

September, January

Entry requirements:

Usually a good/ 2:1 honours degree classification (or equivalent) in a relevant discipline and/or relevant professional experience. Candidates for whom English is not a first language will be expected to demonstrate a certified level of proficiency of at least IELTS 7 or equivalent. Non-Academic Conditions: 1000 word dissertation proposal or essay.

To apply online click: www.anglia.ac.uk/apply

This course is available as a part-time option. Please visit our website www.anglia.ac.uk/ptpg

Research Methods

This module provides expertise in the practical and critical skills necessary for a Masters dissertation. Exploring topics such as how to develop research questions, methodologies and bibliographies, it also offers the opportunity to reflect upon the discipline of English Literature.

Major Project

You may choose any topic that the Department is able to supervise and assess. Recent topics have included Intertextuality in Ishiguro; Ageing in Jean Rhys; the Shoreline in Victorian Literature; and Animated Statuary in Renaissance Drama.

Optional modules

Several options are available from the MA courses in:

- Creative Writing
- Publishing



PUBLISHING

MA

This course has been developed in close consultation with Cambridge University Press and other locally-based publishers such as Hart McLeod to meet the needs both of those who wish to work in publishing: it is a professionally focused MA, which aims to make our graduates highly employable individuals.

Our MA in Publishing consists of four taught modules taken over two years and a Major Project completed at the end of the taught part of the course. Teaching runs in two 12week semesters from September to December, (Modules one and two) and February to May (Modules three and four). Each module meets weekly during the semester for a two-hour class which may be a lecture, seminar, workshop or masterclass. These modules are supported by skills-based short course options, as well as an events schedule of visiting speakers throughout the year which complement core taught classes.

The four taught modules cover commissioning and editing, financial management, marketing, production and publishing law. You will acquire the skills and knowledge necessary to

plan and implement various elements of publishing projects in the context of ongoing digital media developments affecting the global publishing business. In addition to learning from our experienced regular tutors, you will benefit from networking and career building opportunities and projects arranged throughout the year. Your Major Project can take the form of a conventional academic project, a case study based on work experience, or a business plan.

Assessment

You will be assessed via a combination of the following: essays, reports, financial and business planning and analysis of the organisation of (and critical reflection on) publishing events, individual and group presentations (with professionally prepared documentary handouts), your Major Project proposal and your final Major Project.

Links with industry and professional recognition

This is a professional course, and our links with publishing companies are highly valued and appreciated. We are fortunate in having links with local, national and international companies,

and to have produced graduates who are now working successfully within the industry. The course's network of contributors and supporters mean that the content is kept relevant and current, and it is backed by an Advisory Board which includes representatives from Cambridge University Press, Polity Press, Salt Publishing, Hart McLeod and ProQuest. In addition, the Cambridge Publishing Society (CAMPUS) gives students excellent further networking opportunities.

Work placements

Work placements can be arranged, and are actively encouraged. The course has built strong connections with many publishers, and we are proud of the feedback we get from our internships.

Associated careers

Our course is designed for those who wish to embark on (or develop further) a career in publishing, though the knowledge and skills acquired would also be valuable in a range of other occupations involving editorial work, marketing, business planning, and project management.



STUDY MODULES

Creativity and Content in Publishing

This module covers issues, principals and practices related to the creative side of the publishing industry, including editorial, commissioning, book proposals and digital creativity. It provides key skills in quality control of content in publishing and stresses the importance of the management process in editorial projects.

The Digital Age: Legal and Creative Issues

This module considers up-to-theminute issues in the international and national environment in which publishing operates. Split into two sections, it focuses, in the first instance, on the management, sale and licensing of rights in publishing and, in the second, on contemporary concerns about digital rights.

The Business of Publishing

This module introduces all aspects of business in the publishing sector, including marketing, publicity, business planning, annual reports, bookselling and building affinity. It relates generic business concepts and practices to both major and small publishing houses, and draws on corporate sector examples which may be applied to publishing in the face of rapidly changing business models in the publishing sector.









Literally weeks after completing the MA in Publishing at Anglia Ruskin I got a job as an editorial assistant with Pearson Education, one of the world's largest publishers, and a

place at which I had had a work placement due to my involvement on the course.

The course was highly enjoyable, working with the lecturers and industry professionals, who were a great blend of the supportive, enquiring academics and the industry-savvy, tell you how it is, publishers. This classroom base, alongside the work experience opportunities the course provides (as well as Pearson I worked at Cambridge University Press and HarperCollins), act as a real springboard into the industry allowing you to meet the people who work in the publishing houses you want to work for.

Final award:

MA

Faculty:

Faculty of Arts, Law & Social Sciences

Location:

Cambridge

Duration:

1 year full-time 2 years part-time

Start options:

September

Entry requirements:

Usually a good/ 2:1 honours degree classification (or equivalent) and/ or relevant professional experience. Candidates for whom English is not a first language will be expected to demonstrate a certified level of proficiency of at least IELTS 6.5 or equivalent.

To apply online click: www.anglia.ac.uk/apply

This course is available as a part-time option. Please visit our website www.anglia.ac.uk/ptpg

BURSARIES AND SCHOLARSHIPS

An Arts and Humanities Research Council (AHRC) Block Grant Partnership Capacity Building award is available for this course every year from 2011-13. Winners will receive a bursary in line with the AHRC's current rate, as well as a full fee waiver.

The Worshipful Company of Stationers and Newspaper Makers provides one scholarship of £6000 a year, and the chance to become a Freeman of the Company.

Cambridge University Press bursary offers a reduction on tuition fees of £1,200.

Production Processes in Publishing

Anglia Ruskin's flagship module, this has been designed exclusively for our students by Cambridge University Press (CUP). It introduces the design, production and distribution of book publishing products in various formats and across many platforms. It considers the processes and technologies used to transform a manuscript or data file into a finalised, ready-for-market product and delivered

by a series of specially-selected industry professionals with the CUP seal of approval.

Optional modules

Several options are available from the MA courses in:

- Creative Writing
- English Literature



Department of English, Communication, Film and Media

www.anglia.ac.uk/ecfm www.anglia.ac.uk/ecfmnews www.anglia.ac.uk/ecfmstaff www.anglia.ac.uk/ecfmfacilities

Admissions

www.anglia.ac.uk/apply www.anglia.ac.uk/international/apply www.anglia.ac.uk/priorlearning www.ucas.com

Contact

admissions@anglia.ac.uk internationaladmissions@anglia.ac.uk

Finance

www.anglia.ac.uk/fees www.anglia.ac.uk/money

International Further information:

www.anglia.ac.uk/international

About our Language Centre:

www.anglia.ac.uk/arulc

About English Language Courses:

www.anglia.ac.uk/efl

About Cambridge Ruskin International College:

www.anglia.ac.uk/cric

Contact

international@enquiries.angliaruskin.co.uk

Cambridge Campus

East Road Cambridge CB1 1PT

Chelmsford Campus

Bishop Hall Lane Chelmsford CM1 1SQ

Contact us:

Click: www.anglia.ac.uk/englishandwriting

Email: answers@anglia.ac.uk
Call: 0845 271 3333

For information about our privacy and data protection policy; click: www.anglia.ac.uk/privacy









