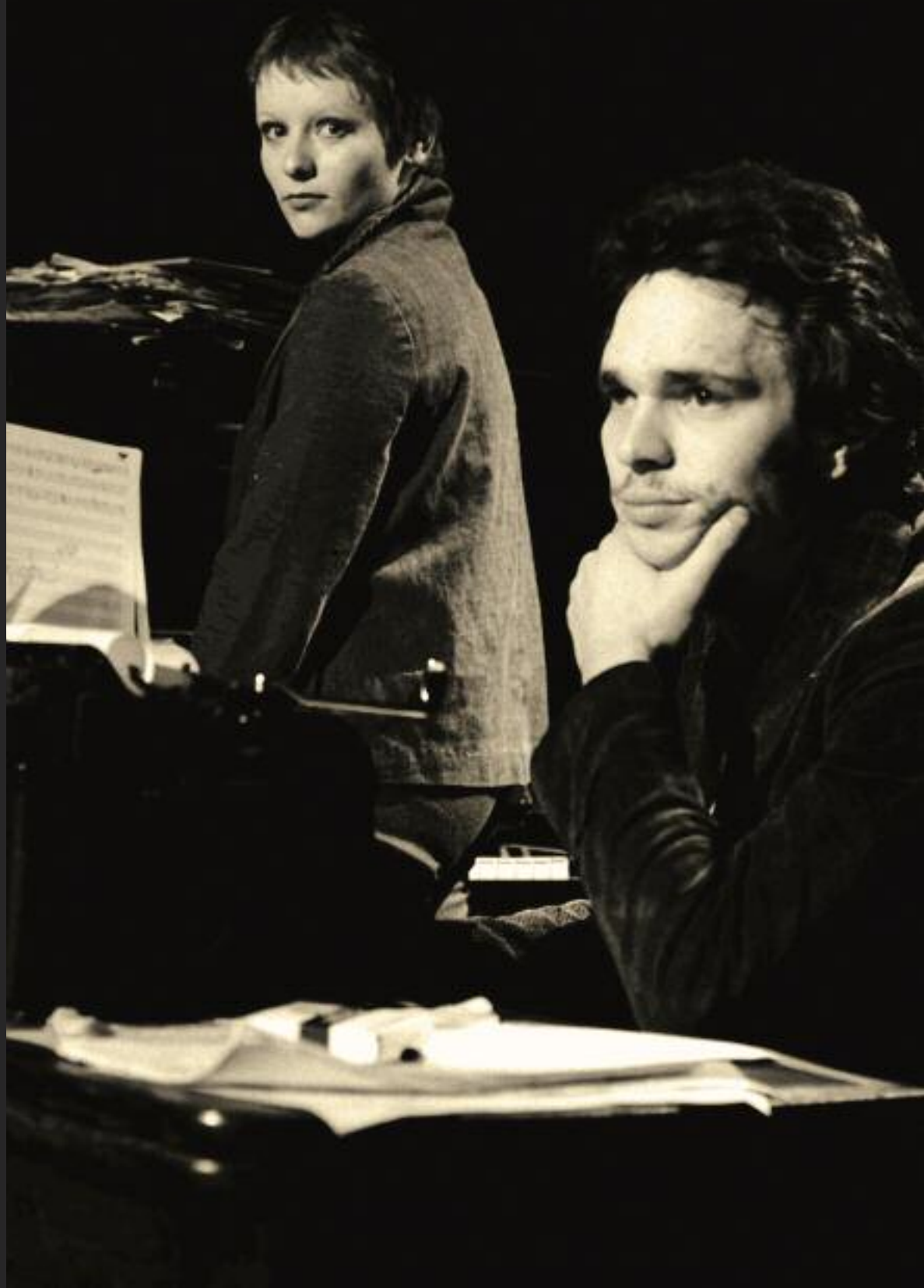


# Arts and humanities

Entry 2012





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**The Utrecht Network**

The University of Hull is a founder member of, and the sole English representative in, the Utrecht Network, an exclusive European consortium of leading universities. The Faculty of Arts and Social Sciences supports the opportunities that membership of the network can bring for postgraduate UN students. See [www.utrecht-network.org](http://www.utrecht-network.org).

This publication is intended principally as a guide for prospective students. The matters covered by it – academic and otherwise – are subject to change from time to time, both before and after students are admitted, and the information contained in it does not form part of any contract. While every reasonable precaution was taken in the production of this brochure, the University does not accept liability for any inaccuracies.

The contents of this publication are available online at [www.hull.ac.uk/pgdocs](http://www.hull.ac.uk/pgdocs) or in other formats on request.

*Hull is a traditional, medium-sized, first-division research-led university that supports a wide range of core disciplines and a network of exceptional research opportunities.*

**The University has emerged in recent years as part of an elite group of higher education institutions which provide excellent learning opportunities, led actively by scholars who are at the forefront of their disciplines.**

The Faculty of Arts and Social Sciences is a driving force of research and postgraduate scholarship at Hull. Our submissions for History, English and Drama all scored highly in the 2008 Research Assessment Exercise. The faculty has seen substantial investment in staff and facilities in the last few years. We have also attracted Research Council UK fellowships in History, Law and Philosophy and impressive levels of funding from external sources.

Much of our research activity is organised in interdisciplinary centres or institutes, and there are postgraduate opportunities connected with each of our main areas of expertise.

## **The Wilberforce Institute for the study of Slavery and Emancipation (WISE) ...**

brings together researchers working on the history of slavery, diasporas and social justice in the contemporary world. WISE is located in a renovated merchants' building in Hull's attractive Museums Quarter, next door to the birthplace of William Wilberforce. The institute has raised more than £2 million in research funds and has forged links with other institutions in Britain and overseas. We offer interdisciplinary Masters programmes in Modern Slavery Studies, in Restorative Justice, in Criminology and Human Rights, and in Diversity, Culture and Identity, as well as opportunities for doctoral research. For further details see [www.hull.ac.uk/wise](http://www.hull.ac.uk/wise).

## **The Institute for Applied Ethics ...**

promotes research which cuts across departmental and disciplinary boundaries, bringing together researchers in Philosophy, Criminology, Law, Politics, Sociology, Social Work, Social Policy, Nursing and the Medical School. The focus is on ethical issues in contemporary life. Topics include developments in biotechnology; nationalism, ethnicity and new wars; crime and punishment; medical ethics; and personal relationships and family in modern society. Related taught programmes are the MA in Applied Ethics and the MA in Philosophy of Mind and Body.

## **The Maritime Historical Studies Centre**

Hull is an old port city, and the centre was established in 1996 to improve knowledge and understanding of the maritime dimensions of history. Leading this initiative are two experts in maritime history – Dr David Starkey and Dr Richard Gorski – who hold the only permanent posts dedicated to the subject in the UK university sector. Research covers the various ways in which human societies have used the sea and its resources – the relationship at the heart of maritime history. We offer an MA in Maritime History as well as MAs in Historical Research and in Political Discourse.

## **The Andrew Marvell Centre for Medieval and Early Modern Studies ...**

was established in 2008 to facilitate interdisciplinary research and teaching in the medieval and early modern periods. Named after the great lyric poet and champion of religious toleration, who became MP for Hull in 1659, the centre offers postgraduates the opportunity to cross disciplinary and period boundaries or, if they wish, to specialize in subject and period. It benefits from excellent archival resources held in the Hull History Centre. Members of the Andrew Marvell Centre work, and publish, within a range of academic disciplines, including drama, English, film studies, geography, history, modern languages, music and theology. It is the base for Sermo, an international Arts and Humanities Research Council-funded project to assemble a database of Middle English sermons, which will assist study of the literature, language, history and theology of medieval England. Much research is interdisciplinary, and conducted in a European context, reflecting Hull's position as a gateway to continental Europe and beyond. Warmly welcoming postgraduate students at MA, MPhil or PhD level, the centre offers the opportunity to work with a supportive and close-knit group of enthusiastic tutors and researchers.





Olaudah  
Equiano

Frederick  
Douglass

Harriet Beecher  
Stowe

Sylvia  
Pankhurst

William Edward  
Burghardt DuBois

Nelson  
Mandela

Desmond  
Tutu

Wangari  
Maathai

Stephen  
Biko



### The Centre for Victorian Studies ...

was launched by Hull's English Department in 2009. The centre aims to expand and promote research excellence at Hull and to enhance the cultural life of the region by fostering a lively and enterprising research culture at the cutting edge of international and interdisciplinary scholarship in the field of Victorian studies and the long 19th century. We wish to support the development of early-career and postdoctoral researchers and research students. The inaugural Annual Victorian Lecture was given in 2010 by Elaine Showalter, Professor Emerita of English and Avalon Professor of the Humanities at Princeton, where she received the President's Award for Distinguished Teaching in 2003. The Centre for Victorian Studies specialises in Victorian gender relations and *fin-de-siècle* studies. Our work includes research on the Victorian family, anti/feminism and the New Woman, masculinity, art and performance, colonialism and empire. Our gender focus provides links with Hull's Centre for Gender Studies; three of our members are involved in the administration of that centre and in its *Journal of Gender Studies*.

### The Philip Larkin Centre for Poetry and Creative Writing ...

exists to promote cultural events within the University of Hull, to invite visiting writers of national and international eminence to give readings of their work, and to organise conferences on topics of literary importance. It is staffed by creative writers in the University's English Department. The centre takes its name from Philip Larkin, one of the 20th century's foremost poets, who anchored his life to the University of Hull. The Hull poetic tradition stretches back to Andrew Marvell, and forward through some of the top poets of our day. Poets explore the personal to find what is universal. From William Wilberforce onwards, Hull has also had a history of driving the social agenda for change. We call on writers to help us envision and shape a fairer world which recognises the transforming power of individual and collective stories.

### The Centre for Popular Cultures ...

brings together researchers from both the arts and the social sciences in a new interdisciplinary grouping. Hull is an ideal setting for its work. In recent years the city has become a regionally important cultural centre, with first-class museums and art galleries plus a lively literary scene which centres around the University as well as local cafes and bars. In addition to the usual multiplexes, Hull has its own independent cinema, Hull Screen. This runs regular film festivals, including the 'Viva!' festival of Spanish film and the annual Hull Short Film Festival, and plays host to British Film Institute touring programmes. The city's two theatres, the New Theatre and the independent Hull Truck Theatre (where John Godber's plays are regularly performed), are complemented by the University's own Donald Roy Theatre. The Humber Mouth literary festival is an annual event, as are Jazz in the Park and the Sea Shanty Festival. Nearby Beverley hosts an annual Folk Festival and a Festival of Early Music. Scarborough, too, is a thriving centre for performance and for live music, and it has an abundance of art and history on show. Such is the backdrop to our developing research activity in the area of media and popular culture.



## iHull: Institute for Creativity and Innovation ...

is an exciting new interdisciplinary institute that supports, nurtures and develops the region's creative, digital and cultural industries, in partnership with various other regional players. Its objectives are

- to retain and nurture talent in Hull, Scarborough, East and North Yorkshire, and North and North East Lincolnshire, linking into networks that extend down to Grimsby and up to Whitby, by developing entrepreneurship in graduates of the creative, digital and cultural disciplines
- to develop new audiences and new markets, whether locally or globally, for cultural products and processes developed in the region, principally by means of partnerships between the University of Hull and entrepreneurs, including our own students or graduates
- to set up and consolidate networks of developers, producers, distributors, retailers and consumers of cultural products and services that will establish the region as a world-class cultural hub

## Art, theatre, music and culture

The University has made a significant contribution to the continuing **artistic and cultural regeneration** of the city of Hull. Philip Larkin, the internationally renowned poet, was librarian at the University from 1955 to 1985. The Brynmor Jones Library's collections include his manuscripts and correspondence; the Philip Larkin Book Collection contains first editions of all his books, plus many articles, translations, biographies, audiotapes and videotapes. Hull has a thriving Larkin Society, with which the University has strong connections. Hull alumni include the poets Roger McGough, Douglas Dunn and Sean O'Brien; former lecturers also include the late film director Anthony Minghella and a former Poet Laureate, Andrew Motion. The poets Cliff Forshaw, David Kennedy and David Wheatley lecture here. We offer an MA in Creative Writing, as well as MA programmes in English Literature; Modern and Contemporary Literature; Women, Gender and Literature; and Nineteenth-Century Studies.

At both Hull and Scarborough, there are many opportunities to view or take part in **theatrical, artistic and musical events** on campus. There is always something going on, adding a different dimension to your experience at the University.

The Music Society Orchestra and various music ensembles regularly perform concerts, both on campus (notably in the Middleton Hall) and further afield, and our 'Music in the University' events often feature first-rate professional musicians. We offer MMus and MPhil/PhD programmes in music.

The Donald Roy Theatre lies at the heart of the Gulbenkian Centre and is the primary venue for all dramatic productions on the Hull Campus; the Studio is an experimental teaching and theatre production space. There are regular lunchtime and evening performances. The Centre for Performance Translation and Dramaturgy provides a focus for the study of translations of dramatic and performance material from English into other languages and from other languages into English. We offer an MA in Translation Studies.

## The arts at Scarborough

Enjoying close links with the Stephen Joseph Theatre, where Alan Ayckbourn's plays are premiered, the Scarborough Campus is itself a regional venue for contemporary theatre, dance and music. Through its 'On the Edge' programme of experimental and cutting-edge arts on tour, running since 1980, the campus hosts both emerging talent and established touring companies who perform in well-equipped studios to students and a wider public. The National Student Drama Festival, based in Scarborough since 1990, is also an important annual event. At Scarborough you can undertake MA by Research, MPhil and PhD degrees in music, theatre and performance.



*From top: Andrew Motion,  
Anthony Minghella,  
Douglas Dunn.*





# Drama, theatre and performance

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## Drama at the Hull Campus

**The Department of Drama and Music offers facilities for research leading to the degrees of MPhil and PhD.**

MPhil and PhD research supervision relates to the department's research groupings in World and Intercultural Theatres, Theatre History and Historiography, and The Processes of Production and Performance. Degrees are examined either by thesis or by a combination of thesis and performance project.

A further range of possibilities is presented by the department's archival holdings, including a large collection of playbills, programmes and other ephemera relating to Yorkshire theatres – which can furnish abundant material for research projects concerned with local theatre history – and the papers of the internationally renowned Out of Joint Theatre Company.

For current staff research interests and publications, please visit the departmental website: [www.hull.ac.uk/drama-music](http://www.hull.ac.uk/drama-music). All proposed MPhil or PhD topics may be discussed with Dr Christian Billing, Drama's Postgraduate Officer.

Please note that the research councils and the University expect all MPhil and PhD students to complete certain training modules. Specific Drama requirements will be recommended after consultation with your supervisor.

### Examples of completed theses

- Karen Oughton, 'Drag Performance, Identity and Cultural Perception', PhD, 2009
- Simon Benson, 'Space, Embodiment and Performance: The Phenomenology of the Early Modern Theatre Event', PhD, 2009
- Amy Simpson, 'Fragments of Times and Spaces: Collage in the Theatre of Meyerhold, 1906–26', PhD, 2006
- Márta Magdolina Minier, 'Translating *Hamlet* into Hungarian Culture: A Case Study in Rewriting and Translocation', PhD, 2005
- Abdul Karim Alijawad Al Lawati, 'Elements of Myth in the Modern Theatre, with Special Reference to Current Theatre in Oman', PhD, 2004
- Dusanka Radosavljevic-Heaney, 'Metatheatre in Yugoslavia in the 1980s and 1990s', PhD, 2003
- Katja Krebs, 'Dissemination of Culture through a Translational Community: German Drama in English Translation on the London West End Stage, 1900–1914', PhD, 2003
- B Tae Chun, 'The British Theatre: Economics and Management in the 1990s as an Effect of Thatcherite Capitalism', PhD, 2001

### Research studentships

The University offers a small number of research studentships for postgraduate study. Details of these may be obtained from the Admissions Office, University of Hull, Hull, HU6 7RX.

### Further information

The Postgraduate Secretary  
Department of Drama and Music  
University of Hull  
Hull, HU6 7RX  
T 01482 466210  
F 01482 466141  
[s.humphrey@hull.ac.uk](mailto:s.humphrey@hull.ac.uk)  
[www.hull.ac.uk/drama-music](http://www.hull.ac.uk/drama-music)

# Theatre and performance at the Scarborough Campus

**We welcome applications from students who wish to interrogate issues in contemporary theatre and performance practice for the degrees of MA by Research, MPhil or PhD.**

Applicants are accepted on the basis of their academic record, their research proposal and the availability of a suitable supervisor. Proposed research topics may be discussed with the Programme Leader. Staff research interests include

- collaborative practices
- applied theatre
- performance and activism
- live art
- intermediality and multimediality in performance
- audience studies
- modern and contemporary directing practices
- acting
- choreography

Research degrees may be examined through performance practice (with a written component), by written dissertation or by projects that combine features of both. Note that all research degrees require minimum attendance (flexible and negotiable).

## Facilities

The School of Arts and New Media (SANM) is a centre for collaborative work across live and digital performance. This creates a distinctive laboratory space in which to create and critique emerging live and mediated arts practices.

There are three performance studios on campus. These are highly flexible spaces and ideal for contemporary practice. Recent work shown in them has included live-art installations, seated audience, promenade pieces, webcasts, and film and video projections. Backstage facilities include dressing rooms, control rooms, a design workshop and costume and prop stores.

Within the SANM there are 12 music technology suites, a forthcoming ambisonic studio and state-of-the-art digital media laboratories. Each of these contributes to a culture of creative practice in the school and enhances the high-quality teaching and learning environment.

Scarborough is an ideal location for creating informed performance practice, with excellent resources on campus, in the town and beyond. We have close links to the Stephen Joseph Theatre, to Yorkshire Dance and to regional, national and international organisations, including the University of Savoie in Chambéry, France, and the Athens School of Fine Arts, Greece.

Since 1990 Scarborough has been the home of the National Student Drama Festival (NSDF), and students based at our Scarborough Campus take on the important roles of local organisers and hosts, playing an integral part in the running of the festival. The NSDF is now widely acknowledged to be the most important focus and forum for student drama in the UK, and it continues to grow in both popularity and profile.

## Further information

Dr Maria Chatzichristodoulou  
School of Arts and New Media  
University of Hull  
Scarborough Campus  
Scarborough, YO11 3AZ  
01723 357334  
m.chatzi@hull.ac.uk

*The 2008  
Research  
Assessment  
Exercise  
confirmed that  
Drama at Hull has  
a strong profile in  
internationally  
excellent and even  
world-leading  
research.*



# MA by Research in Theatre and Performance

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 1 day a week; part-time 1 half-day a week (flexible and negotiable)

**Entry requirements** | A good Honours degree (upper second class or first class) or equivalent plus some performance-related experience. For international students, an IELTS score of 6.0 (5.5 in all skills) or equivalent is also required

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Scarborough Campus

**Contact** | Dr Maria Chatzichristodoulou, Programme Leader: [m.chatzi@hull.ac.uk](mailto:m.chatzi@hull.ac.uk)

## About the programme

Postgraduate programmes at Scarborough offer students the opportunity to critically and creatively engage with a diverse range of contemporary practices in theatre and performance, dance and live art, or digital and networked performance. This MA programme focuses on hybrid, emergent genres and research areas, is interdisciplinary in its scope and reflects the SANM's commitment to socially engaged practices.

Students are encouraged to integrate critical enquiry into theatre and performance with their personal creative practice. We support students' development into articulate and critical thinkers who are acutely aware of the ways in which their work engages with current critical scholarship, cutting-edge practice, social issues and debates within the contemporary Western cultural landscape.

All SANM students benefit from being embedded within a unique interdisciplinary environment that brings together knowledge and expertise from different fields such as theatre, performance, music, English, computing and digital media.

This programme is ideal for those seeking to further their critical skills and awareness and to expand their creative practice – whether for professional performance work, work in the creative industries or a career in education.

## Programme content

Students on this programme are provided with comprehensive training in research skills and methodologies through a taught module on research methods, as well as with sustained support for the development of independent projects. Students are expected to undertake independent research and practice and are supported throughout with frequent supervisory meetings. This is a flexible programme, designed to accommodate individual students' needs.

## Assessment

Assessment is by a combination of outputs in performance, performance documentation and a written dissertation. Students can choose to undertake this as a theoretical degree, as a combination of theory and practice, or alternatively as practice-led (this will still involve a written component).

## Special features

We have three well-equipped performance studios, all highly flexible spaces and ideal for contemporary practice. The studios are supported by production staff with backstage facilities including dressing rooms, control rooms, a design workshop, and costume and prop stores. Students also benefit from a range of visiting speakers, trips to see performance material outside the region and the annual 'On the Edge' programme of professional touring theatre, dance and music performance.

## Research areas

Staff research interests are listed on page 9.





*Philip Larkin: one of the greatest English poets of the 20th century,  
and for 30 years the University of Hull's librarian.*





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**English has a thriving and growing community of staff, fully representative of the varied approaches of contemporary criticism and theory, who are able to offer guidance over a wide range of postgraduate study. Most are based at the Hull Campus, but there are also graduate opportunities in Scarborough.**

The University's Brynmor Jones Library in Hull, directed for 30 years by the late Philip Larkin, is very well stocked with texts, critical and scholarly works, periodicals and bibliographies, to provide a sound basis for research in all areas of English literature. The Keith Donaldson Library in Scarborough is also well equipped to support students.

Particular strengths of the libraries and the newly opened Hull History Centre range from an extensive microfilm collection of rare 16th- and 17th-century books and musical scores, through texts and journalism of the Victorian period, to one of the UK's largest collections of postcolonial literature and an important research collection on modern British and American poetry. The Philip Larkin archive contains more than 400 items by and about Larkin (including first editions, biographies, interviews and videotapes); the Stevie Smith archive, a further 150 items; and there are collections of literary manuscripts by, among others, Douglas Dunn, Andrew Motion, Gavin Ewart and Anthony Thwaite.

In the 2008 Research Assessment Exercise, 55% of our submitted research was rated in the top two categories of 'internationally excellent' or 'world-class'.

## Postgraduate study and training

Students from the EU and from further afield come here each year to take our certificate, diploma and MA taught courses or to pursue individual research projects for MPhil or PhD. They form an international community of postgraduate students, small enough to maintain cohesiveness but large enough to be intellectually stimulating and socially supportive.

All postgraduates have ready access to the University's central library and computing services and to its Language Institute. MA students have the additional facility of the faculty's microlab; and registration for our MPhil, MRes and PhD programmes gives automatic membership of the Graduate School, with access to its 80 networked computers or seminar/common rooms 24 hours per day, every day including all public holidays.

Regular personal contact with your supervisor helps you develop the specialist skills required by your work, while training in the more general professional and 'transferable' skills so valued by funding bodies and employers is built into the seven MA programmes described on pages 17–23.

Training and career development for MPhil and PhD research is more broadly based and is fully described in the Training Manual that you will receive a few weeks before you register, so that you arrive well prepared to discuss with your supervisor an appropriate, individual programme of options. Generic modules include Managing the Research Process, Library Skills, Information Technology, Data Handling and Computing. Those intending a career in education can opt for Teaching Skills (and, if their research is well on track towards timely completion, experience as a tutorial assistant); other modules offer training in virtually any subject that might be, or become, relevant to the effective progress of your work (another language, for example); and, as your research develops, you can also be credited for the preparation and delivery of a paper to one of the department's research seminars, or to a conference.

In addition to your higher research degree, awarded after examination of your thesis, 60 such 'training' credits qualify you for the University's Postgraduate Certificate in Research Training, and 120 for the Diploma. Along with that certificate or diploma you will receive a transcript designed as a valuable complement to your curriculum vitae, whether you aspire to a subsequent career within or beyond the academic community.

## Funding

The Arts and Humanities Research Council is the major provider of awards for British students, and applicants are advised to contact staff as early as possible to discuss funding. Some international students (non-EU) are funded by the Overseas Development Association (ODA) Shared Scholarships and the Overseas Research Students (ORS) Awards schemes.

The University also has a small number of its own scholarships which are open to all applicants, whatever their origin. More information is available either from the Admissions Office, University of Hull, Hull, HU6 7RX (pgstudy@hull.ac.uk), or from the International Office (at the same postal address, or international@hull.ac.uk).

## MA/diploma programmes

These are for students who wish to pursue postgraduate study but who are not (or not yet) committed to more than a calendar year of advanced study. The prerequisite for admission is a good Honours BA or its equivalent.

Our seven specialist Masters degrees (see pages 17–23) can be taken on either a part-time or a full-time basis – 12 months full-time, or 24 months part-time. Diploma courses are identical in content and structure to the two-semester MAs with the same title but require no dissertation.

## MPhil and PhD degrees by research

These are distinguished only by the scope of the research that each requires and therefore the span of time that they presuppose. An MPhil is the preferred choice for those who do not wish to extend their research over more than two years of full-time study (or three years, part-time), whereas the research for and writing of a PhD thesis require three years of full-time study (or four, part-time).

Prospective PhD researchers who do not already possess a Masters degree may be registered initially for the MPhil, and transferred to the PhD after one year of satisfactory progress.

Applicants for either degree should have a clear idea and a good understanding of the field of enquiry in which they intend to work, and should be able to demonstrate this when they apply, although the exact title and the parameters of any thesis are usually defined only after some months of research and consultation with the supervisor. This close working relationship is so important that applicants for research degrees are admitted to the department not only on the basis of their suitability for postgraduate study but also according to the availability of staff to act as supervisors. Your supervisor will be responsible for your research training, progress and personal wellbeing, from registration to the submission of your completed thesis.

Theses in progress this year illustrate the catholicity of our supervisory expertise. They range from ‘Storytelling in Postcolonial Children’s Literature’ to single-author studies on Tony Harrison, Mary Elizabeth Braddon and Katharine Burdekin.

A selection of the theses successfully submitted for examination in the last few years also demonstrates that we offer effective supervision across the spectrum of English studies:

- Joel Gwynne, ‘New Zealand Short Fiction, 1935–2006’, PhD, 2008
- Sara Johnson, ‘Inside My House of Words: The Poetry of Anne Stevenson’, PhD, 2008
- Phillip Mark, ‘Dialectical Affect in Shakespeare’s Problem Plays’, PhD, 2007
- Akiko Kawasaki, ‘Illness and Nursing in the Brontë Novels’, PhD, 2006
- Claudia Capancioni, ‘Anglo-Italian Literary Identity in the Writings of Margaret Collier, Giacinta Galetti and Joyce Salvadori’, PhD, 2006

*Hull is a more poetic place than you might imagine. Writers connected with the city or its university include Andrew Marvell, Philip Larkin, Douglas Dunn, Andrew Motion, Sean O’Brien and Roger McGough. What’s more, several of the English Department’s current staff are published poets.*



*In the 2008  
Research  
Assessment  
Exercise, 55% of  
our submitted  
research was  
rated in the top  
two categories of  
‘internationally  
excellent’ or  
‘world-class’.*

## Admission

Contact the English office for an application form (details below). If you are applying for an MPhil or PhD, you will be asked to send us

- two academic references from suitably qualified people who can report both on your record as a student of English and on your promise as an independent researcher
- an outline research proposal which describes your intended topic or field of enquiry in some detail and an indicative bibliography of the initial sources that you hope to explore
- approximately 5,000 words of your written work, preferably on a topic related to your intended area of research

Two members of staff read all this material independently, then confer, before we offer a place. Such careful scrutiny is, we believe, in the best interests of any prospective research student. It helps ensure that we make offers only to those applicants who are well qualified to undertake research at the requisite level and that proposals are viable at the outset because thought through in detail sufficient to guarantee their rapid development into appropriate programmes of research and thesis writing.

For further information and application forms please contact

### Hull Campus

Department of English  
Faculty of Arts and Social Sciences  
University of Hull  
Hull, HU6 7RX  
01482 465315  
d.phung@hull.ac.uk  
www.hull.ac.uk/english

### Scarborough Campus

School of Arts and New Media  
University of Hull  
Scarborough Campus  
Scarborough, YO11 3AZ  
01723 357220  
k.north@hull.ac.uk  
www.hull.ac.uk/sanm

## New MA in Popular Cultures

This interdisciplinary programme, led by the Department of Modern Languages, draws on expertise from across the Faculty of Arts and Social Sciences. It takes British, European and American popular cultures as its subject of enquiry. Designed to engage students in debates about the very nature and definition of ‘popular culture’, it challenges the notion that popular culture is unworthy of serious study and the commonplace polarisation of ‘high’ and ‘popular’ cultures. For details of the MA, see page 45.

# MA in Creative Writing: Poetry or Prose Fiction

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 6 hours a week; part-time 2–4 hours a week

**Entry requirements** | A good first degree is desirable but not essential. Applicants will be selected on the strength of a sample of creative writing

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Simon Kerr: 01482 802877 | [s.kerr@hull.ac.uk](mailto:s.kerr@hull.ac.uk)

## About the programme

This MA is a broad but intensive programme, designed for those who want to develop their skills as imaginative writers. The accent is on your own creative production, though you will be supported in regular meetings of a group made up of fellow students and staff. You will participate in workshops at which the group will critically discuss your work, and you will be expected to re-draft and edit your material in the light of such feedback. You will also benefit from individual supervisory sessions.

## Programme content

You may already have decided that you are particularly interested in either fiction or poetry, but you will initially be expected to attempt a wide variety of writing. You will be encouraged to try new forms, genres and sub-genres, and to explore the writer's craft and profession from various perspectives. In the second semester you will begin to focus on your specialism. This will be either fiction (novel, novella or short stories), creative non-fiction or a collection of poetry.

## Core modules

- Discovering Voices
- Reading Like a Writer
- Writing the Novel
- The Writer's Practice
- Creative Non-fiction or Writing Poetry
- Writing the Short Story
- Final Portfolio

## Assessment

There are no formal examinations: all modules are assessed by coursework, usually a portfolio of creative writing or an essay.

## Special features

You will be taught practical skills by members of staff who are professional writers with many prizes and awards to their credit: Cliff Forshaw, Ray French, Martin Goodman, Bethan Jones, David Kennedy, Simon Kerr, Kath McKay and David Wheatley. A stimulating programme of workshops and readings by visiting poets and novelists complements the taught modules (recent guests have included Andrew Motion, Hilary Mantel, Ciarán Carson, Alan Hollinghurst, Jackie Kay, Toby Litt, Nicholas Murray, Carol Rumens, Anne Stevenson and John Hartley Williams). Publishers and agents will tell you how to market your work.

## Research areas

As well as their own creative output and interests in contemporary poetry and fiction, members of staff are active as editors and researchers across a wide spectrum of topics, including myth, elegy, poetic form, story structure, Irish literature and translation.

# MA in English Literature (taught)

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 6 hours a week; part-time 2–4 hours a week

**Entry requirements** | A good Honours degree in English or another relevant subject. IELTS 6.0 (5.5 in all skills) or equivalent for international students

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Dr Jane Thomas: 01482 465643 | [j.e.thomas@hull.ac.uk](mailto:j.e.thomas@hull.ac.uk)

## About the programme

This MA is ideal if you have enjoyed the full range of texts, genres and literary periods studied on your Bachelors degree and wish to take a year of postgraduate study without narrowing your options. You can be as experimental as you like – trying something completely new or returning to favourite areas for further study. If you are considering staying on for a PhD but are uncertain of your topic, this is a good way to discover what you really enjoy and decide the direction of your future studies. You will also have the opportunity to work with staff and students from across different disciplines and areas.

## Programme content

There are various possible pathways through the programme, following a particular theme such as women’s writing, drama, poetry, the novel or popular culture; alternatively you are free to take whichever combination of modules appeals to you, including some creative writing or English language. The only compulsory elements are the two-semester Research Skills, Methods and Methodologies modules and the individually supervised dissertation, which is written during the summer vacation at the end of the year on any topic of your choice.

## Core modules

- Research Skills, Methods and Methodologies 1 and 2
- Dissertation

## Optional modules

These are, in effect, most of the modules offered on the other English taught MA programmes – except the few which belong exclusively to a particular programme or require prior specialist knowledge. Those open to students on this programme include

- Sensation Writing
- Victorian Literature and the Visual Arts
- Shakespeare: Text, Music and Theatre
- Language Change in the Modern World
- Modern Children’s Literature
- Death, the Devil and the End of the World
- Outlaws and Rebels in Medieval Literature
- Women, Writing, Travel
- The Literary North

We try to offer as many options as possible, but there will inevitably be slight variations each year.

## Assessment

There are no formal unseen examinations on this programme. Assessment methods vary from module to module and include essays, assessed presentations, research exercises and participation in an in-house student conference.

## Special features

This is one of the more interdisciplinary postgraduate programmes hosted by the English Department. You will benefit from the variety of modules available and – depending on your module choices – you may also work with staff who specialise in gender studies, history, music, English language and creative writing.

## Research areas

All the research areas of the department are covered by this programme, from medieval literature to contemporary fiction and poetry.

# MA in English Literature (by research)

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 2–4 hours a week

**Entry requirements** | A good Honours degree in English or another relevant subject. IELTS 6.0 (5.5 in all skills) or equivalent for international students

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Dr Jane Thomas: 01482 465643 | [j.e.thomas@hull.ac.uk](mailto:j.e.thomas@hull.ac.uk)

## About the programme

This MA is designed for students who feel ready to spend most of their first postgraduate year researching and writing a thesis of 25,000–30,000 words on an individually supervised project of their own choice.

## Programme content

You will be supported in your research by appropriate training, and you will have the opportunity to choose one other MA module from within the department. Your one-to-one tuition is arranged with a member of staff with research expertise in a similar area and continues throughout the year.

## Core modules

- Research Skills, Methods and Methodologies
- Dissertation

## Optional modules

You can take any one of the modules offered for the taught version of the MA in English Literature in either semester. See page 18.

## Assessment

The main assessment method is submission of the dissertation at the end of the programme, but 60 credits are derived from the two Research Skills modules and the optional MA module. Research Skills is assessed by a variety of methods, including a research portfolio, presentations, seminar reports and participation in an in-house student conference.

## Special features

The programme's most distinctive feature is the year-long individual tuition on a research project of your own choosing. It provides an excellent opportunity to test whether you might ultimately wish to undertake a PhD.

## Research areas

The department is able to provide supervisors in most of the key research areas but specialises in medieval to Renaissance literature and the Victorian, modern and contemporary.



# MA in Medieval to Early Modern Culture

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 6 hours a week; part-time 2–4 hours a week (plus weekly research seminar)

**Entry requirements** | A good Honours degree in English or another relevant subject. IELTS 6.0 (5.5 in all skills) or equivalent for international students

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Professor Janet Clare: 01482 465567 | [j.clare@hull.ac.uk](mailto:j.clare@hull.ac.uk)

## About the programme

This innovative MA is associated with the Andrew Marvell Centre for Medieval and Early Modern Studies. It will appeal if you have enjoyed your work in the medieval, Renaissance and early modern period and would like to continue your studies in one or more of these fields and develop interdisciplinary research. Some modules cross periods and disciplines, demonstrating the interrelatedness of texts across traditional boundaries. Other modules are focused on particular medieval or Renaissance writers, allowing you to follow specific interests. If you are considering staying on for a PhD, this MA offers a strong literary-historical grounding in the periods concerned and opens up many opportunities for exciting cross-disciplinary research. You will have the opportunity to work with a wide range of staff in different departments, profiting from extensive expertise in literature, history, music and drama.

## Programme content

The MA offers a flexible programme, enabling you to develop pathways in medieval, Renaissance or early modern literature, history and culture. Core modules provide a scholarly foundation in research methods and skills and – in drawing on the expertise of academics from across the constituent departments – will enable you to develop imaginative synergies across the disciplines. You will have the opportunity to specialise at three stages: the Applied Research Skills core module, your optional modules and the dissertation. The dissertation is supervised by a member of one of the departments who has expertise in your dissertation area. In cases where the topic is interdisciplinary, you may have a second supervisor. The dissertation is written in the summer vacation at the end of the year, on a topic chosen by you.

## Core modules

- Research Methodologies
- Continuity and Change: Medieval to Early Modern
- Applied Research Skills: Work in Progress
- Intertextualities
- Dissertation

## Optional modules

- Death, the Devil and the End of the World
- Outlaws and Rebels in Medieval Literature
- Women and Writing in the Middle Ages
- Medieval Life and Society
- Military Society in the Middle Ages
- Shakespeare: Text, Music and Theatre
- Defining the Early Modern
- Unruly Voices: Order and Resistance in Early Modern Literature
- Renaissance Women: History and Texts
- Ben Jonson: Plays and Masques
- Humanism and Reformation
- Texts and Contexts in Early Modern Europe
- Palaeography
- Medieval Latin

## Assessment

There are no formal unseen examinations on this programme. Assessment methods vary from module to module and include essays, presentations and research exercises.

## Special features

This is an exceptional interdisciplinary postgraduate programme. Students benefit from the variety of modules available and – depending on their module choices – may work with staff from the Departments of English, History, Music and Drama.

## Research areas

The programme draws on the extensive research specialisms in the medieval and early modern periods across departments. There are particular strengths in courtly literature, the Vikings, Shakespeare and Renaissance drama, the history of ideas and political theory, and women's writing.

# MA in Modern and Contemporary Literature

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 6 hours a week; part-time 2–4 hours a week

**Entry requirements** | A good Honours degree in English or another relevant subject. Sample essay of at least 2,000 words. Fulfilment of University requirements regarding proficiency in English language (e.g. IELTS 6.0 (5.5 in all skills) or equivalent)

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Professor Katharine Cockin: 01482 465611 | [k.m.cockin@hull.ac.uk](mailto:k.m.cockin@hull.ac.uk)

## About the programme

You should choose this MA if you enjoy literature from the beginning of the 20th century to the present day and want to explore it more fully than you could at undergraduate level. The programme provides an introduction to the literature of the period and to relevant literary theories and debates. It covers many under-researched aspects of literature and therefore offers the potential for students to identify a topic to be developed for future PhD research. Students choosing this programme might be interested in pursuing a career in teaching, publishing or the media.

A diploma can be awarded on successful completion of the taught modules without a dissertation. The programme is available part-time, but not by distance learning.

## Programme content

What makes this programme distinctive is the broad range of material covered and the exploration of a variety of approaches to study, including the interdisciplinary topic of literature and law. In the Literature and Law module, we study crime fiction, trials in literature, censorship and genetic engineering in science fiction. Students study texts of different kinds, across a range of genres, encompassing both published material and unpublished archival sources. The MA covers the familiar and canonical as well as the relatively unknown and marginalised in modern and contemporary literature.

Students are given professional training towards academic publication, accessing external conferences and chairing a seminar panel. The final stage of the programme is the dissertation module, for which students develop their own research interests and receive individual supervision and support through the summer.

## Core modules

- Modern and Contemporary Literature
- Literature and Law
- Research Skills, Methods and Methodologies 1 and 2
- Dissertation

## Optional modules

Options might include

- The Literary North
- Poetry and the Spirit of Place
- Theatre in the Modern World
- Language in the Modern World
- Language and Communication
- Rights and Wrongs: Writings on Nineteenth-Century Ethical, Moral and Political Issues
- Women, Writing, Travel
- Domestic Violence / Colonial Violence
- Hystorical Fictions: Gender and Sexuality in the Neo-Victorian Novel
- Modern Children's Literature
- Gender in Popular Culture

## Further module information

The dissertation comprises 15,000–20,000 words and is worth 60 credits. All other modules are worth 20 credits.

## Assessment

There are no formal examinations. All modules are assessed by coursework in the form of one long essay or a number of shorter research exercises.

## Special features

The University's Brynmor Jones Library and the Hull History Centre have extensive holdings of political pressure groups and campaigns, letters and diaries from the First World War and the inter-war period, and archival material related to relevant authors such as Stevie Smith and Philip Larkin. Visiting academics attend the department's research seminars throughout the year, and recent guest speakers for our Annual English Lecture have included Professors Elaine Showalter, Blake Morrison and Andrew Motion and the novelist Alan Hollinghurst.

## Research areas

Current staff research interests include contemporary fiction and poetry; autobiography; literature and drama related to political movements (including women's suffrage); war and literature; popular culture and crime fiction; science fiction; Bram Stoker; Arthur Conan Doyle; D H Lawrence; Peter Carey; Philip Larkin; and Margaret Atwood.

# MA in Nineteenth-Century Studies

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 6 hours a week; part-time 2–4 hours a week

**Entry requirements** | A good Honours degree in English or another relevant subject. IELTS 6.0 (5.5 in all skills) or equivalent for international students

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Professor Valerie Sanders: 01482 466918 | [v.r.sanders@hull.ac.uk](mailto:v.r.sanders@hull.ac.uk)

## About the programme

You should choose this MA if you enjoy the literature and culture of the ‘long 19th century’ (1800–1914) and want to explore it more fully than you could at undergraduate level. We assume some prior knowledge of the period, and therefore focus on popular, ‘leading-edge’ research areas rather than offering a general overview. The programme is aimed both at students eventually hoping to do a PhD and at those who see the MA as a worthwhile and fulfilling qualification in itself. While not directly vocational, it should enhance your employability in a range of professions.

A diploma can be awarded on successful completion of the taught modules without a dissertation. The programme is available part-time, but not by distance learning.

## Programme content

The programme covers areas of 19th-century literature and culture currently enjoying an upsurge in research activity, both within the department and in the wider academic world. Besides being fully trained in research skills and methodologies, students choose four out of seven available taught modules. This part of the programme involves students in observing and assessing the department’s research seminar series, and participating in a mini-conference at the end of the course. They are also given professional training towards academic publication, accessing external conferences and chairing a seminar panel. The final stage of the programme is the dissertation, for which students develop their own research interests and receive individual supervision and support through the summer.

## Core modules

- Research Skills, Methods and Methodologies 1 and 2
- Dissertation

## Optional modules

- Family Matters
- Sex and Gender
- Rights and Wrongs: Writings on Nineteenth-Century Ethical, Moral and Political Issues
- Sensation Writing
- Literature and the Visual Arts
- Modern Children’s Literature
- Women, Writing, Travel

## Further module information

The dissertation comprises 15,000–20,000 words and is worth 60 credits. All other modules are worth 20 credits.

## Assessment

There are no formal examinations. All the modules are assessed by coursework in the form of one long essay or a number of shorter research exercises.

## Special features

The University’s Brynmor Jones Library has extensive holdings of all the major Victorian periodicals, as well as archives relevant to the campaigns studied in the Rights and Wrongs module. Visiting academics attend the department’s research seminars throughout the year, and recent guest speakers for our Annual English Lecture have included Professors Elaine Showalter, Blake Morrison and Andrew Motion and the novelist Alan Hollinghurst.

## Research areas

Current staff research interests include New Woman writing and *fin-de-siècle* literature; single-author studies in Thomas Hardy, Ellen Terry, Harriet Martineau, George Moore and Arthur Conan Doyle; neo-Victorianism; representations of the family, especially sibling relations and fatherhood; autobiography; suffrage drama; feminism and anti-feminism; aestheticism; and mesmerism and the Gothic.

# MA in Women, Gender and Literature

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 6 hours a week; part-time 2–4 hours a week (plus weekly research seminar)

**Entry requirements** | A good Honours degree in English or another relevant subject. IELTS 6.0 (5.5 in all skills) or equivalent for international students

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Professor Ann Heilmann: 01482 465182 | [a.heilmann@hull.ac.uk](mailto:a.heilmann@hull.ac.uk)

## About the programme

This MA is ideal for students interested in cultural gender studies and the ways in which gender and sexuality are constructed in literature. Founded in the 1980s, it was the first MA of its kind at a British university, offering a literature-based approach to women's and gender studies. In response to changing trends, it has been redesigned to supply sound training in research methods and the opportunity to study literary texts from a variety of genres, and across different historical periods, from a gendered perspective. Students taking this programme might wish to pursue careers in publishing, education, journalism and the media, the social professions or business. It is also an excellent preparation for further research at MPhil or PhD level.

## Programme content

Literary gender studies is one of the department's research strengths, and we offer a range of modules in the field. Besides being fully trained in research skills and methodologies, you will take three core modules and choose three optional modules; you may also choose electives from other MA programmes inside and outside the department. This part of the programme involves observing and assessing the department's research seminar series, and planning and participating in an in-house conference at the end of the programme. You will also receive professional training towards academic publication, accessing external conferences and chairing a seminar panel. The programme's final stage is the dissertation, for which you develop your own research interests and receive individual supervision and support from specialist advisers.

## Core modules

- Research Skills, Methods, and Methodologies 1 and 2
- Combined module: Feminist Historiography / Women's Movements Worldwide
- Dissertation

## Optional modules

- Family Matters
- Feminism, Politics and Power
- Gender and Monstrosity, 1880 to the Present
- Gendered Bodies, Gendered Selves
- Gender in Popular Culture
- Hystorical Fictions: Gender and Sexuality in the Neo-Victorian Novel
- Modern Children's Literature
- Race, Ethnicity and Gender
- Rights and Wrongs: Writings on Nineteenth-Century Ethical, Moral and Political Issues
- Sex and Gender
- Women and Writing in the Middle Ages
- Women, Writing, Travel

## Examples of free elective modules

- Art, Photography and the Visual
- Domestic Violence / Colonial Violence
- Movement and Identity, 1500–1850
- Othered Bodies: Anthropological Perspectives on Gender and Sexual Diversity
- Political Theory of Multiculturalism
- Sensation Writing
- Theatre in the Modern World

## Further module information

The dissertation comprises 15,000–20,000 words and is worth 60 credits. All other modules are worth 20 credits.

## Assessment

There are no formal examinations: all modules are assessed by coursework, usually in the form of one long essay and often a presentation or a number of shorter research exercises.

## Special features

The University's library has good holdings of gender and women's studies material, is particularly well stocked with 19th-century periodical literature and holds important archives relevant to the campaigns studied in the Rights and Wrongs module. Visiting academics attend the department's research seminars throughout the year, and recent guest speakers for our Annual English Lecture have included Professors Elaine Showalter and Patricia Duncker.

## Research areas

Current staff research interests include representations of the family, especially sibling relations and fatherhood; New Woman writing and *fin-de-siècle* literature; autobiography; suffrage drama; Victorian and Edwardian feminism and anti-feminism; mesmerism and the Gothic; historical women's fiction writing; and neo-Victorianism. Single-author studies cover gender issues in Thomas Hardy, Ellen Terry, Harriet Martineau, George Moore and Arthur Conan Doyle.





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**The Department of History at Hull is now one of the largest and most diverse in the country, with 30 staff actively involved in historical research and publication and in the supervision of research students.**

Our staff includes internationally recognised researchers in a wide range of historical periods, from the Iron Age to the 21st century. We offer postgraduate supervision in many areas, from cultural, intellectual and religious history to the history of warfare, business history, gender history and colonial history, as well as newly emerging areas such as global and environmental history.

The department also has two dedicated specialist research centres, the Maritime Historical Studies Centre, located in Blaydes House on Hull's historic waterfront, and the Wilberforce Institute for the study of Slavery and Emancipation, set nearby in Hull's Museums Quarter, both of which welcome postgraduate students. The department also has research and teaching connections with Hull History Centre.

In the 2008 Research Assessment Exercise, 65% of the department's research output was rated at Grade 4\* (world-leading) or 3\* (internationally excellent), underlining the University's status as one of the leading centres of historical research in the UK.

## A choice of programmes

### Masters programmes

The department currently offers a range of MA (Master of Arts) programmes. Details of these are given on pages 30–36. The Director for Taught Postgraduate Studies is Dr Julian Haseldine ([j.p.haseldine@hull.ac.uk](mailto:j.p.haseldine@hull.ac.uk)).

### Higher research degrees

The department also offers the degrees of MPhil (Master of Philosophy) and PhD (Doctor of Philosophy) in all our areas of research expertise. What these programmes involve is explained in detail on page 29, and an indicative list of potential research topics is given on pages 27–8.

### Further information

For more details of all our programmes, see our web pages at [www.hull.ac.uk/history](http://www.hull.ac.uk/history).

## Studying at Hull

As a postgraduate student at Hull, you will be part of a stimulating and friendly research community. At any one time, there are around 30 students enrolled on a range of full- and part-time MA, MPhil and PhD programmes. Every student has two personal research supervisors, and our students are encouraged to play a full part in the intellectual life of the department and to participate in our regular series of research seminars. Whenever possible, the department offers valuable teaching experience to those in the advanced stages of doctoral study. It also holds an annual postgraduate conference.

All research students need access to archives and sources, and the department and University offer easy access to a great range of valuable resources, as well as supporting students academically and financially in their studies.

When starting historical research, finding and using unique archives, which in many cases may not have been studied before, can appear daunting. The first thing to remember is that you will be guided and advised from the very beginning by your research supervisor. You certainly do not need to have a detailed knowledge of the archives and sources before you apply, and we encourage those thinking about applying to contact us and to discuss their options at the earliest opportunity. With new research students in mind, the department is also introducing a module on understanding and using archives.

Once you are here, the University's Brynmor Jones Library will usually be your first port of call. The BJL houses extensive collections of printed and digitised historical sources and collections of secondary literature, as well as the European Documentation Centre for the region.

Many students base their research on the large collections of archive material available in the city and the region. Among other things, the University Archives hold materials relating to labour history, 20th-century political papers, shipping records and many of the estate papers of the great Yorkshire landed families. These are held together with the Hull City Archives, and other materials, in the recently opened Hull History Centre, a unique and invaluable central repository. The County Archives Office at Beverley is also located within a few miles of the campus.

But many students travel further afield – to the National Archives in Kew, for example, or to specialist libraries and collections. In these cases, the department regularly contributes to travelling expenses through its research fund. PhD students from Hull have also recently been awarded grants from the University and from outside funds for travel to Denmark, France, Germany, Greece, Norway, Sweden, Australia, Canada and the USA to pursue research and to present papers at conferences and workshops.

### Research in the Department of History

You can study for a higher research degree in any area of history where the department is able to offer expert supervision. The following list gives an idea of what we offer; but please contact us if you cannot see an area in which you are particularly interested, and we will be able to advise you.

A complete list of staff and their areas of research expertise appears on our web pages at [www.hull.ac.uk/history](http://www.hull.ac.uk/history).

#### Medieval history

- The history of nobility, knighthood and aristocracy
- Anglo-Norman history
- English, Welsh and Scottish history
- Church and monastic history
- The history of military communities
- The Anglo-Scottish wars
- The Hundred Years War
- Letters and friendship networks

#### Early modern history

- Reformation history
- The history of political thought
- Tudor and Stuart England
- The English Civil War
- The history of religious tolerance and toleration
- Women's and gender history
- Early American and colonial history

#### Local and regional history

- The history of Lincolnshire
- The history of Yorkshire
- History of local communities
- Religious and parish history in the diocese of Lincoln

*In the 2008 Research Assessment Exercise, 65% of the department's research output was rated as 'internationally excellent' or 'world-leading'. This confirms that Hull is one of the UK's leading centres of historical research.*



### Archaeology

- Iron-Age Yorkshire
- Medieval Hull
- Wetland archaeology
- Landscape archaeology
- Roman Britain

### Modern history

- European totalitarianism (the Cold War; East Germany)
- Military history (the First World War; the Second World War; commemoration, war memorials and national identity; Indian soldiers in the World Wars)
- Imperial, colonial and postcolonial history (the British Empire; history of decolonisation; New Zealand; the British Raj in India)

### Business history

- History of insurance

### Economic and social history

- History of popular culture and leisure
- British society in the 20th century
- British government and social policy
- Agrarian history

### Maritime history\*

- Fisheries and trawling
- Commercial and merchant shipping history
- Merchant shipping and labour relations
- Pirates and privateers
- History of marine animal populations

\* See also the notes on the MHSC below.

### History of slavery, the slave trade and diaspora\*\*

- History of the slave trade and emancipation
- African history
- Caribbean history
- Atlantic history
- Race relations in the Atlantic basin
- Migration and diaspora

\*\* See also the notes on WISE below.

### Global history

- Environmental history
- History of natural disasters

## The Maritime Historical Studies Centre (MHSC)

The overarching aim of the MHSC is to enhance knowledge and understanding of the role of the seas and oceans in the human historical process, paying particular attention to two themes: the development of the sea transport interests of the British Isles since c1500; and the interaction of human and natural factors in the evolution of marine environments over the long term. These themes are investigated by individuals and on a team basis, with all MHSC staff contributing to research-informed undergraduate and postgraduate programmes in maritime history.

The MHSC is based at Blaydes House, a refurbished 18th-century merchant's residence which provides space for seven computer workstations (specifically for the use of research students and research assistants) as well as a specialist maritime history library, a server to accommodate the datasets and websites generated as part of the research process, and four meeting and teaching rooms.

Maritime history modules are offered at postgraduate level, and it is possible to specialise in maritime history within the MA in Historical Studies. The MHSC welcomes applications for PhDs in maritime, fisheries and naval history.

Further information about the MHSC can be found at [www.hull.ac.uk/mhsc](http://www.hull.ac.uk/mhsc).

## The Wilberforce Institute for the study of Slavery and Emancipation (WISE)

Slavery and the social injustices associated with it are as real today as they were 200 years ago, when William Wilberforce led the movement which ended the British slave trade in 1807. WISE was established by the University of Hull to address this critical issue for the 21st century. It is located in a listed Victorian building in the historic Old Town in Hull's city centre, close to Wilberforce House, Wilberforce's birthplace. The institute has a world-class reputation for research into the history of slavery and emancipation. Its most recent appointment is a Professorship in Diaspora Studies.

WISE will pursue research and learning that sheds new light on slavery and its modern human-rights resonances. Its three themes will be

- the past in the present
- movement and identity
- boundaries of freedom and coercion

The MA in Slavery Studies is based at WISE. The institute welcomes applications for PhDs in slavery studies and related areas. A particular feature of its resource base is a newly constructed collection of microfilm sources from archives around the Atlantic world and a state-of-the-art reader, printer and direct link to the internet (see under 'Activities' at [www.hull.ac.uk/wise](http://www.hull.ac.uk/wise)).

Further information about WISE can be found at [www.hull.ac.uk/wise](http://www.hull.ac.uk/wise).

## Reading for a higher research degree

### PhD (Doctor of Philosophy)

The PhD, or doctorate, is a three-year programme (four years part-time) during which students research and write a dissertation of 100,000 words on a historical topic of their choice. Each student has two supervisors, one of whom is normally designated the 'lead' or 'main' supervisor, with whom they work closely throughout the three years.

If you are interested in taking a PhD, you will need to write, as part of your application, a detailed statement of your proposed research, which must fall in an area that a member of our staff is able to supervise. It is particularly important, therefore, that you contact us at an early stage to discuss your options. You can study for a PhD in any area of history where the department is able to offer expert supervision (see pages 27–8).

All PhD students take part in the University's Postgraduate Training Scheme (PGTS), which includes training in research techniques as well as generic and transferable skills. The PGTS is tailored to the individual needs of each student, and, with your supervisor, you will be able to select the modules of most direct relevance to your research and future career goals.

PhD students normally register provisionally for an MPhil (see below) and then apply to upgrade to a PhD after two years of satisfactory progress.

#### Key facts

- Entrants are required to have a Masters degree or equivalent in history or a related subject, normally with an average of 60% or more (or international equivalent). IELTS 6.0 or equivalent is also required, with at least 5.5 in all elements.
- Fees are standard (see [www.hull.ac.uk/money](http://www.hull.ac.uk/money)).
- Attendance is by arrangement with supervisors and depends on choices made for the PGTS.
- The programme is based at the Hull Campus.
- For further details, contact Julian Haseldine ([j.p.haseldine@hull.ac.uk](mailto:j.p.haseldine@hull.ac.uk)).

### MPhil (Master of Philosophy)

The MPhil is a two-year programme (three years part-time) during which students write a thesis not exceeding 70,000 words. It is suitable for those who want to work on a historical dissertation for a shorter period of time and who do not necessarily want to pursue a research career. You can study for an MPhil in any area of history where the department is able to offer expert supervision (see pages 27–8).

#### Key facts

- Attendance is by arrangement with supervisors and depends on choices made for the PGTS (see under 'PhD').
- Entrants are required to have a Masters degree or equivalent in history or a related subject (or international equivalent). IELTS 6.0 or equivalent is also required.
- Fees are standard (see [www.hull.ac.uk/money](http://www.hull.ac.uk/money)).
- The programme is based at the Hull Campus.
- For further details, contact Julian Haseldine ([j.p.haseldine@hull.ac.uk](mailto:j.p.haseldine@hull.ac.uk)).

### Advice on applications and funding

We would urge anyone interested in postgraduate study at Hull to contact the Director for Postgraduate Students, Dr Julian Haseldine ([j.p.haseldine@hull.ac.uk](mailto:j.p.haseldine@hull.ac.uk)), at the earliest possible opportunity for advice on choosing the right programme of study and research topic.

The department can also advise you on possible funding opportunities. You may be eligible to apply for funding from the Arts and Humanities Research Council or the Economic and Social Research Council, but you will need to contact us, at the latest, by February to apply for funding for the following September. Other sources of funding may be available later in the year.

# Research MA in Historical Studies

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 4–5 hours a week; part-time 2–3 hours a week

**Entry requirements** | Normally a 2.1 Honours degree in history or a related subject (or international equivalent), but relevant prior experience is taken into account. Also IELTS 6.0 (5.5 in all skills) or equivalent for international students

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Dr Julian Haseldine: [j.p.haseldine@hull.ac.uk](mailto:j.p.haseldine@hull.ac.uk)

## About the programme

The MA in Historical Studies is designed to offer a grounding in historical research and either to prepare you for higher study at PhD level or – if taken as a stand-alone qualification – to cultivate transferable skills for employment in a range of related careers such as archives and libraries, teaching and research work. Past students have entered the wide range of careers open to arts and humanities graduates.

## Programme content

Students can choose to investigate any period or area of history for which the department can offer supervision (see the list of topics on pages 27–8), and each has a personal research supervisor. The three core modules offer training in the fundamental skills and the theoretical basis of historical research work, and they directly support the dissertation. In the second semester, you can choose from a range of options (some of which are listed below). You can take modules that offer training in specific research skills, such as palaeography or languages, or you can pursue further study in your chosen historical period.

## Core module

- Research Design and Strategy

## Optional modules

Optional modules include

- Approaches to Medieval History
- Agrarian History
- British Urban History since 1700
- Fascism in Europe, 1919–1945
- The Presidency of John F Kennedy, 1960–1963
- Communism in the Soviet Union and Eastern Europe, 1945–1991
- Winston Churchill’s *Second World War* as History
- Decolonisation: The Transition from British Rule in Asia, Africa and the Middle East
- The Slave Trade: Abolition and Suppression
- Socio-Economic Theory and Analysis
- Quantitative Methods for Historians
- Humanism and Reformation
- War and Peace in Early Modern Central Europe
- The Imperial Crisis: Britain and America, 1760–1776
- Britain and the Global Wars for Empire, 1754–1815

## Further module information

Students on the programme can choose to specialise in maritime history, in which there is a range of modules including

- The Ship in History
- British Merchant Shipping since c1780

Students can also specialise in women’s history by choosing the following 10-credit modules:

- Feminist Historiography
- Women’s Movements Worldwide

## Assessment

The programme is focused on a 20,000–25,000-word dissertation which is worth 50% of the final mark.

## Special features

The programme allows students the opportunity to choose dissertation topics from the full range of historical specialisations of our 30 research-active staff members (see pages 27–8). The Brynmor Jones Library and the Hull History Centre hold important archival collections for historical research; and for those whose research takes them further afield, financial support is available from the departmental Research Fund.

## Research areas

The department’s research specialisms, and the activities of the MHSC and WISE, are covered on pages 27–8.

# MA in Slavery Studies

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 2 days a week; part-time 1 day a week

**Entry requirements** | Normally a 2.1 Honours degree in history (or international equivalent)

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Professor David Richardson:  
[p.d.richardson@hull.ac.uk](mailto:p.d.richardson@hull.ac.uk)

## About the programme

The MA in Slavery Studies is aimed at both British and international students who wish to develop research skills and knowledge in the history of slavery, either in advance of a doctorate or to acquire transferable skills for employment in the global market in teaching, government departments and non-governmental organisations.

## Programme content

The programme offers you the opportunity to study slavery and emancipation in various historical contexts and to explore the conditions under which slavery continues to exist today. It engages with emerging debates about multiculturalism, globalisation, poverty and identity. It is designed to impart a combination of research skills and specialist knowledge in the social, economic, political and cultural contexts of slavery through a series of core and optional modules and through the preparation of a dissertation.

## Core modules

- Historiography of Slavery
- Enslavement in World History
- Modern Slavery and Human Trafficking
- Research Design and Strategy

## Optional modules

- Bonded Labour in a Historical Perspective
- East European Slavery: From Serfdom to Totalitarianism
- The Demography of Slavery
- The Slave Trade: Abolition and Suppression
- The Black Atlantic
- Political Theory of Multiculturalism
- Globalisation and Poverty
- Movement and Identity, 1800–2000
- Race, Ethnicity and Gender in Postcolonial Women's Writing
- Environment and Development in Africa
- Women's Movements Worldwide
- Voices of Slavery
- Foundations in Human Rights
- Key Issues in Identity Politics I
- Slavery since Emancipation
- NGOs, Governance and the Development Process

## Assessment

The core and optional modules are worth 120 credits in total. Following the taught component of the programme, students prepare a 15,000-word dissertation which is worth 60 credits.

## Special features

One unique feature of the programme is that you can choose to specialise in slavery in historical perspective or focus on issues of modern slavery according to your choices of optional modules.

## Research areas

The department's research specialisms, and the activities of WISE (where the MA is based), are covered on pages 27–8.



# MA in Medieval History

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 1–2 days a week; part-time 1 day a week

**Entry requirements** | BA or equivalent British or international qualification

**Fees** | Standard annual postgraduate fee – see [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Professor David Crouch: 01482 465613 | [d.crouch@hull.ac.uk](mailto:d.crouch@hull.ac.uk)

## About the programme

The MA in Medieval History is aimed at history graduates (as well as those in a parallel discipline such as politics and international studies) and mature students wishing to pursue an interest in this area. It is relevant to those who wish to specialise in medieval history for employment purposes or in advance of doctoral research, but it also works as a higher qualification in its own right. The programme is designed to impart a combination of research skills and advanced knowledge in the social, political and cultural history of medieval Europe.

## Programme content

Themes of the programme include the culture of medieval warfare and crusades, life and society, and the world of literature and learning. There is an emphasis on the social and cultural history of medieval Europe.

## Core modules

- Medieval Life and Society
- Research Design and Strategy

## Optional modules

- Military Society of the Middle Ages
- Death, the Devil and the End of the World
- Medieval Yorkshire
- Anarchy of the Reign of King Stephen
- Palaeography
- Medieval Latin

## Further module information

You are able to replace one optional module on the programme with one chosen from the full range of MA options available in the History Department.

## Assessment

Core and optional modules worth 120 credits (taught component); dissertation of 15,000 words worth 60 credits.

## Special features

The programme offers you the opportunity to take several modules on medieval life and society as well as the chance to develop language and palaeographical skills if desired.

## Research areas

The department's research specialisms and the activities of WISE and the MHSC are covered on pages 27–8. The department provides a very active research environment, and students are encouraged to attend the regular departmental research seminar.

# MA in German History

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 1–2 days a week; part-time 1 day a week

**Entry requirements** | BA or equivalent British or international qualification

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Professor Peter Wilson: 01482 465382 | [p.h.wilson@hull.ac.uk](mailto:p.h.wilson@hull.ac.uk)

## About the programme

This MA is aimed at history graduates from all parts of the European Union, those in a parallel discipline such as politics and international studies, and mature students wishing to pursue an interest in this area. It is relevant to those who wish to specialise in German history either for employment purposes or in advance of doctoral research, but it also works as a higher qualification in its own right. The programme is designed to impart a combination of research skills and advanced knowledge of German history that will enable you to engage with the rich historiography on and contested nature of the German past.

## Programme content

Themes and topics of the programme will include religious reformations, political structures, the Thirty Years War, German militarism, unification, fascism and communism.

## Core modules

- Experiencing the German Past
- Research Design and Strategy

## Optional modules

- Humanism and Reformation
- War and Peace in Early Modern Central Europe
- Pomp as Politics: the Princely Courts of Germany and France
- Fascism in Europe
- Communism in the Soviet Union and Eastern Europe
- German Language 1 for Graduate Linguists
- German Language 2 for Graduate Linguists

## Further module information

You are able to replace one optional module on the programme with one chosen from the full range of MA options available in the History Department.

## Assessment

Core and optional modules worth 120 credits (taught component); dissertation of 15,000 words worth 60 credits.

## Special features

The History Department has several members of academic staff with research specialisms in German history. The programme has a core module which covers a number of key themes in German history and which introduces you to the sources for study of the German past. You are able to deepen thematic knowledge further through optional modules and your dissertation, and you can do one or two German language modules to extend your German for academic purposes if you wish.

## Research areas

The department's research specialisms and the activities of WISE and the MHSC are covered on pages 27–8. The History Department also runs a very active research seminar programme for its staff and postgraduate students, and MA students are encouraged to attend.

# MA in Military History

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 1–2 days a week; part-time 1 day a week

**Entry requirements** | BA or equivalent British or international qualification

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Professor Peter Wilson: 01482 465382 | [p.h.wilson@hull.ac.uk](mailto:p.h.wilson@hull.ac.uk) or Dr Andrew Ayton: 01482 465460 | [a.c.ayton@hull.ac.uk](mailto:a.c.ayton@hull.ac.uk)

## About the programme

This MA is aimed at history graduates, those in a parallel discipline such as politics and international studies, and mature students wishing to pursue an interest in this area. It is relevant to those who wish to specialise in military history either for employment purposes or in advance of doctoral research, but it also works as a higher qualification in its own right. The programme is designed to impart a combination of research skills and advanced knowledge of the political, strategic and cultural history of war and human conflict.

## Programme content

Themes of the programme include the culture of warfare, the formation of armies and navies, military strategy and defence, and the politics of warfare from medieval to modern times. The programme comprises 180 credits – made up of 60 credits of taught core modules, 60 credits of taught optional modules and a 60-credit dissertation. You decide the topic of your dissertation, and the learning and teaching strategy of the dissertation is independent research supported by the methodological core module in combination with sessions with an allocated personal supervisor.

## Core modules

- Themes in Military History
- Research Design and Strategy

## Optional modules

- Military Society of the Middle Ages
- War and Peace in Early Modern Central Europe
- Britain and the Global Wars for Empire, 1745–1815
- India and the Two World Wars
- Winston Churchill's *Second World War* as History

## Further module information

You are able to replace one optional module on the programme with one chosen from the full range of MA options available in the History Department.

## Assessment

Core and optional modules worth 120 credits (taught component); dissertation of 15,000 words worth 60 credits.

## Special features

The programme draws on the department's abundant expertise in military history and is uniquely able to combine a thematic core module with options that cover a very long chronology in the history of European militarism and warfare.

## Research areas

The department's research specialisms and the activities of WISE and the MHSC are covered on pages 27–8. The department provides a very active research environment, and students are encouraged to attend the regular departmental research seminars.

# MA in Imperial History

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 1–2 days a week; part-time 1 day a week

**Entry requirements** | BA or equivalent British or international qualification

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Dr David Omissi: 01482 465629 | [d.e.omissi@hull.ac.uk](mailto:d.e.omissi@hull.ac.uk) or Professor Simon C Smith: 01482 465172 | [s.c.smith@hull.ac.uk](mailto:s.c.smith@hull.ac.uk)

## About the programme

This MA is aimed at history graduates, those in a parallel discipline such as politics and international studies, and mature students wishing to pursue an interest in this area. It is relevant to those who wish to specialise in imperial history either for employment purposes or in advance of doctoral research, but it also works as a higher qualification in its own right. The programme is designed to impart a combination of research skills and advanced knowledge of imperial history, particularly the long imperial history of Britain.

## Programme content

Themes and topics of the programme include late medieval to modern imperial history, the imperial history of the Atlantic world, and themes in imperial history such as ‘new imperial history’, gender and empire, post-colonialism and economies of expansion, diaspora and bonded labour.

## Core modules

- Key Debates and Sources in Imperial History
- Research Design and Strategy

## Optional modules

- The Imperial Crisis: Britain and America, 1760–1776
- Britain and the Global Wars for Empire, 1754–1815
- The Black Atlantic
- India and the Two World Wars
- Decolonisation: The Transition from British Rule in Asia, Africa and the Middle East
- Movement and Identity, 1800–2000

## Further module information

You are able to replace one optional module on the programme with one chosen from the full range of MA options available in the History Department.

## Assessment

Core and optional modules worth 120 credits (taught component); dissertation of 15,000 words worth 60 credits.

## Special features

The History Department has several members of academic staff with research specialisms in imperial history. The programme has a core module which introduces you to the approaches, key debates and source materials for imperial history, while the optional modules allow for a diversity of topics to be studied, including questions of race and gender in the imperial past.

## Research areas

The department’s research specialisms and the activities of WISE and the MHSC are covered on pages 27–8. The department provides a very active research environment, and students are encouraged to attend the regular departmental research seminars.



# MA in Maritime History

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 4–5 hours a week; part-time 2–3 hours a week

**Entry requirements** | Normally a 2.1 Honours degree in history or a related subject (or international equivalent), but relevant prior experience is taken into account. Also IELTS 6.0 (5.5 in all skills) or equivalent for international students

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Dr Richard Gorski: 01482 465183 | [r.c.gorski@hull.ac.uk](mailto:r.c.gorski@hull.ac.uk)

## About the programme

The MA in Maritime History is designed to offer students the opportunity to study a wide range of themes and topics in maritime history, including merchant shipping, fisheries and naval history. The subject core provides a thorough grounding in the sources and methods of maritime history, such as business and wage records, parliamentary papers and shipping and fishery records. Topics covered in the programme include the history of merchant fleets, seafaring and fisheries history, and the role of sea power in shaping empires and nations.

## Programme content

Students can choose to investigate any period or area of maritime history for which the department can offer supervision (see the list of topics on page 28), and each has a personal research supervisor. The three core modules offer training in the fundamental skills and the theoretical basis of historical research work, and they directly support the dissertation. In the second semester, you can choose from a range of options (some of which are listed below). You can take modules that offer training in specific research skills, such as palaeography or languages, or you can pursue further study in your chosen historical period.

## Core modules

- Research Design and Strategy
- Sources and Methods for Maritime History

## Optional modules

Optional modules include

- Liberty and Authority, Law and Custom: Constructing Life and Work at Sea
- British Merchant Shipping and Fisheries since c1780
- The Ship in History
- Britain and the Global Wars for Empire
- Movement and Identity, 1807–2007

## Assessment

The programme is focused on a 15,000-word dissertation which is worth one-third of the final mark.

## Special features

The programme allows students the opportunity to choose dissertation topics from the range of maritime-historical specialisations of our research-active staff members (see page 28). The Maritime Historical Studies Centre at Blaydes House, the Brynmor Jones Library and the Hull History Centre hold important archival collections for historical research; and for those whose research takes them further afield, financial support is available from the departmental Research Fund.

Part-time students take two core modules and one option in Year 1, and one core module and two options in Year 2 (contact the Programme Coordinator for further guidance).

## Research areas

The department's research specialisms, and the activities of the MHSC and WISE, are covered on pages 27–8.





ITALIANO-OLANDESE  
OLANDESE-ITALIANO

INGLESE

Italienisch

Italian

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*Italiaans* Nederlands

INGLESE-ITALIANO  
ITALIANO-INGLESE

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ENGLISH

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**The Department of Modern Languages offers postgraduate teaching and supervision in four European languages and cultures: French and francophone studies, German, Italian and Hispanic studies. The department is actively engaged in research in all four subject areas.**

Our research activity crosses traditional boundaries into areas of translation studies, comparative literature, cultural studies, gender studies, social, economic and political studies, Latin America and language learning. The department's four main research groupings coordinate a wide range of distinctive projects which support and promote the interdisciplinary character of our research activity.

The department offers five taught Masters programmes, flexibly delivered so that you can attend either full-time or part-time. You may opt to follow these programmes only to certificate or diploma level, again either on a full-time or a part-time basis. The taught programmes are described in more detail on pages 41–5.

The department also offers unique opportunities for research supervision in a wide variety of subjects. Students interested in studying for a research degree (MA by research, MPhil or PhD) will see an indication of the range of current research projects in the Department of Modern Languages in the list of staff interests below.

Further information about the Department of Modern Languages, its programmes and its staff are accessible through our departmental website at [www.hull.ac.uk/languages](http://www.hull.ac.uk/languages). Alternatively, any general enquiries on research supervision and taught programmes may be sent to Dr Robert Miles ([r.miles@hull.ac.uk](mailto:r.miles@hull.ac.uk)), who has responsibility for postgraduate programmes in the department.

Details of how to apply for our programmes are available on the University's general website at [www.hull.ac.uk/admissions](http://www.hull.ac.uk/admissions).

## Staff research interests

Our staff are engaged in research, and can offer supervision, in a huge range of linguistic areas. Here are just a few examples of their interests:

- translation
- French left-wing fiction
- representations of war in text and film
- identity in Spanish films
- cinema and the senses
- Hispanic visual cultures
- cinema and psychoanalysis
- independent learning
- the discourse of advising
- using technology in language teaching
- Spanish-American literature
- modern Italian history and culture
- culture in language learning
- representations of violent women in German culture
- Surrealism
- identity and community in online learning

# MA in TESOL

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 2 days a week; part-time 1 day a week

**Entry requirements** | A good Honours degree or equivalent in a relevant subject or appropriate experience in the professional environment. Also an IELTS score of 7 average or equivalent for non-native speakers of English

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Pam Docherty, Postgraduate Secretary,  
Department of Modern Languages: T 01482 466172 |  
F 01482 465020 | [p.docherty@hull.ac.uk](mailto:p.docherty@hull.ac.uk) |  
[www.hull.ac.uk/languages](http://www.hull.ac.uk/languages)

## About the programme

The MA in TESOL (Teaching English to Speakers of Other Languages) is designed primarily for language graduates, ideally with either a teaching qualification or some teaching experience, who want to acquire in-depth knowledge of English and how to teach it, and who are interested in exploring new developments in language teaching and the use of technology in the classroom.

Key features of this programme include the opportunity to examine the theory, research and practical aspects of language teaching through observation, reflection and practice. There is also a focus on innovation in language learning and teaching, with the opportunity to explore the use of a range of technologies both in the classroom and online. International students have the chance to develop advanced English language skills and study techniques in the one-semester English for Academic Purposes module.

The MA is delivered as a one-year full-time programme (comprising two teaching semesters followed by a dissertation) or part-time over four semesters.

## Programme content

The central themes of the programme engage with theoretical and practical teaching issues. Students follow modules introducing them to second language acquisition and common features of language in Semester 1. In Semester 2, students have the opportunity to enhance their practical teaching skills and look at innovative approaches to teaching. The core module builds on theoretical expertise developed in the first semester.

## Core modules

In Semester 1, all students take the two core modules:

- Language and Communication
- Second Language Acquisition

All international students who have not yet reached IELTS 7 or equivalent take English for Academic Purposes as a core module.

In Semester 2, all students take Approaches to English Language Teaching. In Semester 3, all students work on the Dissertation.

## Optional modules

### Semester 1

- Learning Spaces and Communities
- New Technologies and Language Teaching/Learning
- A new European language at beginner's level (Part 1)
- A postgraduate language learning and teaching module delivered online

### Semester 2

- Language Change in the Modern World
- Teaching English for Specific Purposes
- EFL/ESOL Exams and Testing
- A new European language at beginner's level (Part 2)

## Further module information

Apart from the optional modules listed above, we can offer an extensive range of optional modules delivered in other departments within the Faculty of Arts and Social Sciences.

## Assessment

The primary methods of examination are essays and continuous assessment, followed by a 15,000-word dissertation for the Masters stage of the programme.

## Special features

Note that there is also an opportunity to combine TESOL with Translation Studies, either with the emphasis on TESOL or with the emphasis on Translation Studies, selecting modules from each of the programmes. See pages 42 and 44.

Members of the Department of Modern Languages have won a number of awards, including the European Award for Languages (three times), in recent years.

All overseas students on this programme qualify for a bursary of £1,000.

## Research areas

The department's TESOL specialists offer supervision in many areas: for example, in linguistics, online language learning and second language acquisition, to name just a few. For a complete list of staff research interests, see page 40. The Programme Leader for the MA in TESOL is Elaine Riordan ([e.riordan@hull.ac.uk](mailto:e.riordan@hull.ac.uk)).

# MA in TESOL with Translation Studies

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 2 days a week; part-time 1 day a week

**Entry requirements** | A good Honours degree or equivalent in a relevant subject or appropriate experience in the professional environment. Also an IELTS score of 6.5 average or equivalent for non-native speakers of English

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Pam Docherty, Postgraduate Secretary,  
Department of Modern Languages: T 01482 466172 |  
F 01482 465020 | [p.docherty@hull.ac.uk](mailto:p.docherty@hull.ac.uk) |  
[www.hull.ac.uk/languages](http://www.hull.ac.uk/languages)

## About the programme

The MA in TESOL (Teaching English to Speakers of Other Languages) with Translation Studies is designed for language graduates, ideally with either a teaching qualification or some teaching experience, who want to acquire in-depth knowledge of English and how to teach it but who are also interested in translation theories and practice.

## Programme content

You have the opportunity to examine the theory, research and practical aspects of language teaching through observation, reflection and practice, as well as examining the nature and process of translation from a practical and a theoretical perspective. There is also an opportunity to explore translation theory and practice and focus on innovation in language learning and teaching. International students have the chance to develop advanced English language skills and study techniques in the one-semester English for Academic Purposes module.

## Core modules

- Language and Communication
- Second Language Acquisition
- An Introduction to Linguistics for Translators *or* Professional Translation Skills
- Approaches to English Language Teaching
- Dissertation

## Optional modules

Other TESOL or translation modules include

- Language Change in the Modern World
- Teaching English for Specific Purposes
- Advanced Practical Translation Skills
- Issues in Translation Studies
- New Technologies and Language Teaching/Learning
- EFL/ESOL Exams and Testing

You can also take modules from the other MAs within the Department of Modern Languages or from other departments within the Faculty of Arts and Social Sciences (subject to the supervisor's approval).

## Assessment

The primary methods of examination are essays and continuous assessment, followed by a 15,000-word dissertation for the Masters stage of the programme.

## Special features

All overseas students on this programme qualify for a bursary of £1,000.

## Research areas

The department's TESOL specialists offer supervision in many areas: for example, in linguistics, online language learning and second language acquisition, to name just a few. For a complete list of staff research interests, see page 40. The Programme Leader for the MA in TESOL with Translation Studies is Elaine Riordan ([e.riordan@hull.ac.uk](mailto:e.riordan@hull.ac.uk)).

# MA in Translation Studies

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 2 days a week; part-time 1 day a week

**Entry requirements** | A good Honours degree or equivalent in a relevant subject or appropriate experience in the professional environment. Also an IELTS score of 6.5 average or equivalent for non-native speakers of English

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Pam Docherty, Postgraduate Secretary, Department of Modern Languages: T 01482 466172 | F 01482 465020 | [p.docherty@hull.ac.uk](mailto:p.docherty@hull.ac.uk) | [www.hull.ac.uk/languages](http://www.hull.ac.uk/languages)

## About the programme

Translation studies has witnessed unparalleled growth over the last 20 years. The world market in translation barely satisfies a fraction of the demand created by a global economy. Translation studies has also pioneered a number of key ideas and concepts which have proved invaluable with regard to the study of cultural exchange in areas as diverse as literature, drama, history, media, law, comparative religion, philosophy and the social sciences.

The MA programme at Hull is intended to open new avenues of thought while providing a firm foundation in the discipline of translation studies. With its equal emphasis on the practical aspects of the translation process and the underlying theoretical issues, the programme will be of interest to all graduate linguists whatever their future career route: commercial or technical translation; literary or stage translation; research, teaching or management.

## Programme content

You follow a balanced programme of core (compulsory) modules and optional modules over the course of two semesters (September–January; February–May). Then follows a period of work on your dissertation (or equivalent annotated translation), which you can submit in September.

## Core modules

- An Introduction to Linguistics for Translators
- Professional Translation Skills
- Postgraduate English for Academic Purposes (for international students)
- Issues in Translation Studies
- Dissertation

## Optional modules

- Practical Translation Skills
- Language Transfer in Film, Television and the Media

## Further module information

The English for Academic Purposes module is specially designed for our international students. Apart from the optional modules listed above, we can also offer an extensive range of optional modules delivered in other departments within the Faculty of Arts and Social Sciences.

## Assessment

Depending on module choice, assessment will involve class presentation, written submissions and translations. There are no written examinations in the core and optional translation modules.

## Special features

Note that there is also an opportunity to combine Translation Studies with TESOL (Teaching English to Speakers of Other Languages), either with the emphasis on Translation Studies or with the emphasis on TESOL, selecting modules from each of the programmes. See pages 42 and 44.

All overseas students on this programme qualify for a bursary of £1,000.

## Research areas

Translation studies and popular culture; translation and detective fiction; gender, imperialism and the French colonial text; translation for the stage. For a complete list of staff research interests, see page 40. The Programme Leader for the MA in Translation Studies is Dr Terry Hale ([t.hale@hull.ac.uk](mailto:t.hale@hull.ac.uk)).



# MA in Translation Studies with TESOL

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 2 days a week; part-time 1 day a week

**Entry requirements** | A good Honours degree or equivalent in a relevant subject or appropriate experience in the professional environment. Also an IELTS score of 6.5 average or equivalent for non-native speakers of English

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Pam Docherty, Postgraduate Secretary, Department of Modern Languages: T 01482 466172 | F 01482 465020 | [p.docherty@hull.ac.uk](mailto:p.docherty@hull.ac.uk) | [www.hull.ac.uk/languages](http://www.hull.ac.uk/languages)

## About the programme

The MA in Translation Studies with TESOL (Teaching English to Speakers of Other Languages) is designed for graduate linguists intending to follow a career in translation and/or teaching, or a career where high-level professional language skills are a requirement, such as business and management, teaching, or creative and media professions.

## Programme content

You have the opportunity to examine the nature and process of translation from a practical and a theoretical perspective, as well as focusing on language teaching methodologies and second language acquisition. International students have the chance to develop advanced English language skills and study techniques in the one-semester English for Academic Purposes module. In collaboration with the Department of English we offer optional modules in creative writing, among many other optional modules of relevance to career linguists. We also offer a number of online modules in language learning and teaching which are particularly attractive to the teaching professions.

## Core modules

- An Introduction to Linguistics for Translators
- Language and Communication or Second Language Acquisition
- English for Academic Purposes (for international students)
- Issues in Translation Studies
- Dissertation

## Optional modules

- Translation Technologies
- Advanced Practical Translation Skills
- Language Transfer in Film, Television and the Media
- Approaches to English Language Teaching
- Language Change in the Modern World

## Further module information

We also offer an extensive range of optional modules delivered by other departments within the Faculty of Arts and Social Sciences.

## Assessment

The primary methods of examination are essays and continuous assessment, followed by a 15,000-word dissertation for the Masters stage of the programme.

## Special features

All overseas students on this programme qualify for a bursary of £1,000.

## Research areas

Translation studies and popular culture; translation and detective fiction; gender, imperialism and the French colonial text; translation for the stage. For a complete list of staff research interests, see page 40. The Programme Leader for the MA in Translation Studies with TESOL is Dr Terry Hale ([t.hale@hull.ac.uk](mailto:t.hale@hull.ac.uk)).

# MA in Popular Cultures

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 2 days a week; part-time 1 day a week

**Entry requirements** | A good second class Bachelors degree or equivalent in a relevant subject area

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Pam Docherty, Postgraduate Secretary, Department of Modern Languages: T 01482 466172 | F 01482 465020 | [p.docherty@hull.ac.uk](mailto:p.docherty@hull.ac.uk) | [www.hull.ac.uk/languages](http://www.hull.ac.uk/languages)

## About the programme

This is a new interdisciplinary programme which draws on expertise from across the Faculty of Arts and Social Sciences. It takes not only British and American but also European popular cultures as its subject of enquiry. It is designed to engage students in debates about the very nature and definition of ‘popular culture’, challenging the notion that popular culture is unworthy of serious study, while complicating and contesting the polarities between values ascribed to ‘high’ and ‘popular’, ‘serious’ and ‘frivolous’, ‘meaningful’ and ‘mass’.

## Programme content

Students pursue three core (compulsory) modules and three optional modules over the course of two semesters (September–January and February–May). There then follows a period of work on a dissertation which provides students with the opportunity to research and produce an independent, in-depth study on a topic of their own choice, with guidance from an appropriate academic supervisor.

## Core modules

- Research Skills, Methods and Methodologies I & II
- Theorising Popular Cultures

## Optional modules

- Representing Pearl Harbor in American History and Culture
- Postmodernism and the Pulps
- Valuing Popular Cultures
- Gender in Popular Culture
- The Popular and the National
- The Carnavalesque
- Disney Studies
- Gothic Vampires and ‘Others’ in European Literature and Film
- European Crime, Mystery and Detective Fiction

Not all modules may be available in a given year. Full details are available on our website.

## Assessment

Most examination is by coursework and continuous assessment. A 15,000-word dissertation is required for the Masters stage of the programme.

## Special features

All overseas students qualify for a bursary of £1,000.

## Research areas

Detective fiction; 20th-century American popular culture; American historical cinema; Hollywood cinema; Latin American politics and history; representations of the Spanish Civil War and its aftermath; Spain under Franco in film and art; the comic novel in Spain and Latin America; utopian and dystopian literature in Latin America; mass media and everyday life; cyberculture; media and the ‘War on Terror’; clowning in the theatre and the circus; stand-up comedy; representation and Renaissance/early-modern France; French/Francophone colonial representation; critical theory; Disney; German left-wing terrorism and representation; gender and representation in the Federal Republic of Germany. The Programme Leader is Dr Clare Bielby ([c.bielby@hull.ac.uk](mailto:c.bielby@hull.ac.uk)).



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## Music at the Hull Campus

**Music has long had an excellent reputation for teaching and research (43% of work at Grades 3\* and 4\* in the 2008 RAE; Grade 5 in 2001). It hosts up to 45 public performances every year and contributes regularly to musical events in the region, including early music festivals, jazz festivals and community projects.**

Postgraduates choose between research degrees (MPhil or PhD) and a taught MMus programme which involves specialisation in one or more of three areas: composition, performance and musicology. These programmes are available full-time or part-time and – where appropriate – to distance learners.

Details of the MMus programme can be found on page 52.

### Research degrees

Research students are initially registered for MPhil then transferred to PhD after satisfactory progress. First-year research students may participate in the MMus modules Musicological Contexts and Research Methods as part of their training.

The department also offers PhD programmes in Performance and in Composition. These degrees follow the same structure as above: initially MPhil, proceeding to PhD status following satisfactory progress. The PhD in Performance allows research students both to focus on a research context related to their specialist instrument and to demonstrate advanced solo performance skills. The PhD in Composition allows you to concentrate on the production of a folio of compositions with supporting research documentation. Further details are available from the Director of Postgraduate Studies.

We welcome proposals related to any of these research areas:

- composition (acoustic, computer-aided and virtual instrumentation)
- performance (conducting, instrumental and vocal studies)
- historical musicology (especially English/British music from early modern to 20th century)
- performance studies (gesture, improvisation, performance analysis)
- music theory and analysis (perception, aesthetics, cognition, semiotics, expressionism)
- film music and visual culture (world cinema, animation, Japanese culture)
- music technology
- jazz, electronic and popular music (including improvisation)
- psychology of music
- Shakespeare music (including opera, incidental, production and concert music)

Current details of staff publications are at [www.hull.ac.uk/drama-music](http://www.hull.ac.uk/drama-music).

### Admission

For PhD, MPhil and MMus programmes, applicants should normally have a first degree in music with first or upper second class Honours. Exceptionally, alternative musical qualifications will be considered. You are welcome to contact the Postgraduate Admissions Tutor in advance of application to check the suitability of your chosen subject area.

On application, you should submit relevant supporting materials: a demonstration tape/CD/DVD of a recent performance for the MMus in Performance; sample compositions for the MMus in Composition; a short description (about 200 words) of your proposed research topic for the MMus in Musicology.

### Further information

Please address enquiries to

Postgraduate Admissions Tutor  
Department of Drama and Music (Music Office)  
Faculty of Arts and Social Sciences  
University of Hull  
Hull, HU6 7RX  
T 01482 465998  
F 01482 465998  
a.binns@hull.ac.uk

Please consult the departmental website for more details of courses, performance opportunities and scholarships: [www.hull.ac.uk/drama-music](http://www.hull.ac.uk/drama-music).

*Music at Hull has long had an excellent reputation for its teaching, and 43% of its research was rated at Grades 3\* and 4\* in the 2008 Research Assessment Exercise.*



## Music technology at the Scarborough Campus

**The School of Arts and New Media offers the following research degrees related to creative music technology: Masters by Research, MPhil and PhD. We have an active research community organising regular performance events from visiting international artists, field trips, and conferences on campus. These have included the international events SEA03, Sonic Arts Expo 966, and more recently a SEMPRES conference for the journal *Music, Technology and Education*.**

Postgraduates studying for a Masters by Research undertake 20 credits of Research Methods training before embarking on a chosen research project with regular supervision. Projects range from practice-based (such as a portfolio of compositions, the development of interactive technologies, or a multimedia project) through to written thesis.

Students wishing to pursue a PhD are initially registered on an MPhil and, depending on satisfactory progress, will upgrade to PhD. They are also able to choose 60 credits of research training from a wide portfolio of modules run by the Graduate School. Currently the following doctoral routes are available: PhD by Composition; PhD by Written Thesis; PhD by Written Thesis with Composition Portfolio.

### Special features

- Our studios are well equipped with the latest technology (see below).
- Our staff routinely have their work performed worldwide.
- Our staff include editors of journals related to the discipline.
- The programme is supported by visiting speakers, including notable composers and theorists.
- We are part of the departmental Interdisciplinary Research Cluster incorporating Music Technology, Theatre and Performance, and Digital Media.

### Research areas

Staff research areas include

- sonic arts
- music technology pedagogy
- the sound image in acousmatic music and acousmatic music composition
- instrumental music and collaborative video and installation works – sound and music for film and television
- human/computer interaction and interactive multimedia
- multidisciplinary collaboration (in particular video and theatre)
- popular song composition

### Facilities

Students have access to facilities in the Graduate School on the Hull Campus as well as the research studios on the Scarborough Campus. The studios provided by Creative Music Technology include the following facilities:

- two 32-track recording studios (including Pro Tools HD24 system with Control 24 surface and 5.1 surround sound)
- three 32-track mixing/project studios with ATC and Genelec monitoring (in 5.1)
- a full 3D ambisonic surround sound research studio with 16.4 monitoring
- a sequencing lab equipped with iMacs and MIDI controllers
- a 5.1 electronica studio with video editing
- multidisciplinary digital performance space equipped with quadraphonic PA, MIDI lighting desk, digital video projector and T-Box sensor

### Further information

Dr Maria Chatzichristodoulou

School of Arts and New Media, University of Hull, Scarborough Campus,  
Scarborough, YO11 3AZ

01723 357334 | m.chatzi@hull.ac.uk





# MMus in Performance, Composition or Musicology

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 2 days a week; part-time 1 day a week

**Entry requirements** | At least a 2.1 Honours degree or equivalent in a relevant subject or appropriate experience in the professional environment. English language requirements: a minimum of IELTS 6.0 (5.5 in all skills) or equivalent

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Dr Elaine King: [e.c.king@hull.ac.uk](mailto:e.c.king@hull.ac.uk)

## About the programme

The MMus (Master of Music) is a flexible degree programme allowing specialisation in performance, composition or musicology as well as advanced study of music and its criticism. It is aimed at those who have a particular interest in pursuing their study of music to a higher level and equips students with a wide range of transferable skills. Obtaining the MMus opens up career possibilities both in music and in many other fields where skills in critical enquiry and a demonstration of advanced aptitude are essential. It is available on either a full-time or a part-time basis, and attendance commitments are normally consolidated so as to maximise flexibility and personal study time.

## Programme content

Those undertaking the MMus not only develop skills in their chosen specialist field of performance, composition or musicology but also acquire a wide range of other, transferable skills in critical reasoning and intellectual enquiry. Compulsory modules in Musicological Contexts and Research Methods and an extended written study, comprising a third of the total credits, offer those who pursue the MMus the chance to undertake closely guided research. Regular contact with academic staff ensures that supervision is productive and geared to each student's needs and abilities. Composition covers a broad spectrum of techniques from film scoring through concert music to educational music. Likewise, the Musicology pathway offers a broad range of options from editing to critical musicological studies, depending on your own interests.

## Core modules

- Musicological Contexts (20 credits)
- Research Methods (20 credits)
- Special Study (60 credits) – a dissertation of 18,000–20,000 words depending on the nature of the practical components

## Optional modules

Students can take 80 credits in the specialist pathway or combine 40 credits in the specialist pathway with 40 credits from a secondary pathway.

### Performance

- Music Recital I (20 credits)
- Music Recital II (20 credits)
- Performance Studies I (20 credits)
- Performance Studies II (20 credits)

### Composition

- Techniques of Composition I (20 credits)
- Techniques of Composition II (20 credits)
- Composition I (20 credits)
- Composition II (20 credits)

### Musicology

- Musicology I (20 credits)
- Musicology II (20 credits)
- Critical Review (20 credits)
- Methodological Review (20 credits)

Students on this pathway have the option of pursuing one 20-credit module at Level 6, including Modern Music Studies to/since 1945, Psychology of Music Performance, Arts Enterprise, and Studio Techniques and Production.

## Assessment

Depending on the pathway chosen, assessment will involve presentation, written submissions and, if selected, performance. There are no written examinations.

## Special features

- In 2008, a research rating of 43% of work at Grades 3\* and 4\* in the Research Assessment Exercise indicated a high level of international excellence and commitment to top-quality research.
- We have state-of-the-art recording and editing facilities and a very well-stocked music library collection.
- Our graduates have a good track record in obtaining employment within music.
- The course is supplemented by a range of international visiting speakers (composers, performers, academics), exposing students to a wide range of key individuals in the field.
- We have a good staff–student ratio, and personal supervision is an essential part of the programme.

## Research areas

For a list of staff research interests, see page 48.

# MRes in Sonic Art

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 2 days a week; part-time 1 day a week

**Entry requirements** | A good Honours degree (2.1) or equivalent in a relevant subject or appropriate experience in the professional environment. English language requirements: IELTS 6.0 (5.5 in all skills) or equivalent

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Scarborough Campus

**Contact** | Dr Tim Howle: [t.j.howle@hull.ac.uk](mailto:t.j.howle@hull.ac.uk)

## About the programme

The MRes in Sonic Art focuses on the composition and analysis of music created using contemporary music technology. It is designed to impart knowledge and skills in practice-based research – in the form of advanced compositional technique and context – as well as giving you experience of current research practices in various areas of critical and analytical thinking surrounding sonic art. It is aimed at graduates and experienced practitioners involved in music and music technology who want to develop their skills and understanding in this increasingly important area. It provides a solid basis for having work performed and increasing profile and visibility, and it can be a route to further study at PhD level.

Work is developed through individual enquiry as well as group seminars, which are designed to provide a forum for debate as well as practical instruction. Students taking the MRes programme at Scarborough have access to the facilities in the Graduate School on the Hull Campus. The programme draws on staff interests and expertise in various areas of sonic art. It runs for one year full-time or two years part-time.

## Programme content

Elements include acousmatic composition, live electronics, ambisonics and applied sonic art (combining with video and software design). The Research Project is a major student-led compositional project, with supervision. You can have your work performed on high-quality sound diffusion systems and make use of our new 16-loudspeaker ambisonic studio. Students are encouraged to prepare pieces of sonic art for performance at festivals and conferences.

## Core modules

- Sonic Art Practice
- Sonic Art Theories and Concepts
- Research Methods
- Research Project

## Assessment

You submit a Sonic Art Composition supported by various pieces of written work and assignments that demonstrate your research skills.

## Special features

- Our studios are well equipped with the latest technology (see page 50).
- Our staff routinely have their work performed worldwide.
- The programme is supported by visiting speakers, including notable composers and theorists.

## Research areas

Staff research areas include

- ambisonic surround sound
- sound design (synthesis and music signal processing)
- music technology pedagogy
- the sound image in acousmatic music and acousmatic music composition
- instrumental music and collaborative video and installation works – sound and music for film and television
- human/computer interaction and interactive multimedia
- multidisciplinary collaboration (in particular video and theatre)
- popular song composition



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| Research MA in Philosophy of Mind and Body | 59 |



**We offer MPhil and PhD supervision as well as taught and research MAs in our core specialisms.**

## Research themes

Research in Philosophy at Hull is concentrated in two core areas: philosophy of mind and body, and applied philosophy.

The area of philosophy of mind and body encompasses traditional philosophy of mind and the developing field of philosophy of the body. The unique aspect of work in this area at Hull is the integration of analytic Anglo-American concerns with insights from 20th-century Continental thought, particularly phenomenology and hermeneutics but also psychoanalysis and poststructuralism. The work of Wittgenstein is also given ongoing attention.

Research in applied philosophy encompasses applied ethics; philosophical issues in psychopathology; feminist philosophy; gender theory; philosophy of education; philosophy of law; political philosophy; and the developing field of applied phenomenology. Research in this area at Hull is underpinned and informed by continuing research in normative moral theory, in the philosophy of mind and body and in gender theory. Philosophy at Hull is home to the Editorship of the *Journal of Applied Philosophy*.

The two core research areas are linked by common interests in medicine and the body and in gender, disability and the body; also by research in the philosophy of psychiatry, in the emotions, and in issues of intention and the conditions of responsibility for action.

The range of philosophical research at Hull also includes distinctive work in epistemology, in the nature of philosophical thought, and in the cultural anchorage of science and other knowledge.

## Research centres

### Institute of Applied Ethics

The Institute of Applied Ethics ([www.hull.ac.uk/iae](http://www.hull.ac.uk/iae)) is the focus of research in applied ethics at the University of Hull. It brings together complementary interests across the University in ways that provide a supportive and creative forum for researchers in this area, fostering the development of programmes and projects that allow for the empirical grounding and the rigorous theoretical input and interaction that is necessary to research in applied ethics. There are three principal themes in the work of the institute:

- political ethics
- criminal justice ethics
- biomedical ethics and law

### Centre for Research into Embodied Subjectivity

The overriding aim of the Centre for Research into Embodied Subjectivity ([www.hull.ac.uk/philosophy](http://www.hull.ac.uk/philosophy), under 'Research') is to undertake and promote research into the embodied mind and self. Attention to the nature of embodiment is currently at the forefront of research in a number of related areas. These form interrelated research strands within the centre:

- contemporary philosophy of mind and body
- philosophy of psychiatry
- social epistemology
- identity and embodiment
- medicine and the body
- applied phenomenology

## Reading for a higher research degree

The department offers two research degrees by thesis: MPhil (Master of Philosophy) and PhD (Doctor of Philosophy). In each case the degree is obtained by the successful completion of a thesis on an approved topic, incorporating the results of independent research and scholarship and advancing philosophical thinking. Students are also required to undertake 60 credits of research training while reading for a PhD.

Research degree supervision is undertaken in the areas of competence of staff in the department. We do, however, endeavour to accommodate the particular interests of students rather than foisting our own research agendas on them.

Research students are allocated two supervisors. For at least the first year, and often throughout their period of study, they meet with one or both supervisors on a fortnightly basis. They also have open and easily negotiated access to other members of the department when they need to discuss ideas or areas of their research. Students are encouraged to attend conferences, with our support.

PhD students are provided with opportunities to teach while undertaking their studies.

Students with doctoral degrees from Hull have a good success rate in gaining academic jobs (as well as jobs of other sorts). In the past 10 years, nine of our successful students have gained academic posts. We also have an excellent success rate. In almost all cases our students pass the PhD at first shot, with, at most, minor corrections.

### Key facts

- The MPhil can be studied full-time over two years or part-time over three. The PhD takes three years full-time and five years part-time.
- Supervision arrangements are negotiated with the supervisor, but meetings will occur at least fortnightly in the early stages of the project.
- Entrants are required to have a Masters degree or equivalent in philosophy or a related subject.
- All programmes are based at the Hull Campus.
- For up-to-date details of fees, see [www.hull.ac.uk/money](http://www.hull.ac.uk/money).
- For further information, contact Professor Kathleen Lennon (01482 465618; [k.lennon@hull.ac.uk](mailto:k.lennon@hull.ac.uk)) or visit [www.hull.ac.uk/philosophy](http://www.hull.ac.uk/philosophy).

*At Hull, where philosophy has been taught since 1927, we aim not just to teach it as a body of knowledge but to engage our students in doing philosophy. And we succeed.*

# MA in Applied Ethics

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 2 days a week; part-time 1 day a week

**Entry requirements** | A good Honours degree or equivalent

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Dr Suzanne Uniacke: 01482 465184 | [s.m.uniacke@hull.ac.uk](mailto:s.m.uniacke@hull.ac.uk)

## About the programme

The aim of this MA (Master of Arts) programme is to apply the skills and insights derived from philosophical ethics to major contemporary moral and social problems. These include such problems as new developments in medicine and biotechnology; issues of crime and punishment; freedom of speech and action; the ethics of research; standards of morality in the conduct of the professions, commerce and politics; warfare; the challenges to democracy posed by terrorism and nationalism; environmental ethics; and the moral values relevant to policy making.

## Programme content

All students take core modules which involve seminars covering ethical theory and the broad areas of applied ethics, along with two optional modules. Options available include

- Values and the Environment
- Bioethics
- Special Topic in Applied Ethics
- Philosophy of Law
- Issues in Public Policy and Applied Ethics
- Research Ethics

Students may, if they wish, select options and a dissertation so as to specialise in a particular area of applied ethics.

## Assessment

The core and optional modules are assessed by essays. In addition there is an individually researched dissertation.

## Special features

Applied ethics is an important research area at the University of Hull, where there is an interdisciplinary Institute of Applied Ethics (see page 56) under the Directorship of Professor James Connelly, who also directs the MA in Applied Ethics. Particularly important for this MA programme are close links with Politics, Law and the Hull York Medical School.

The Editorship of the *Journal of Applied Philosophy*, a leading academic journal published by Blackwell, is based in Philosophy at Hull. Dr Suzanne Uniacke is Chief Editor.

Staff in Philosophy whose research interests support this Masters programme are Dr Antony Hatzistavrou, Dr Stephen Burwood and Dr Stella Gonzalez-Arnal.

## Research areas

See the summary of our research interests on page 56.

# Research MA in Philosophy of Mind and Body

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | Full-time 2 days a week; part-time 1 day a week

**Entry requirements** | A good Honours degree or equivalent

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Professor Kathleen Lennon: 01482 465618 | [k.lennon@hull.ac.uk](mailto:k.lennon@hull.ac.uk)

## About the programme

This MA is designated a 'research' Masters as 120 of the 180 required credits are research credits. You are able to explore in depth an aspect of philosophy of mind or body of your own choice and to prepare yourself for further research through training in research methods.

## Programme content

The content of the programme can be represented in terms of its aims and objectives, which are

- to familiarise students with the contemporary theories of relations between mind and body, in particular functionalist models of the mind exploiting analogies between mental functioning and the functioning of computers
- to subject this model to critique from a variety of anti-reductionist perspectives
- to contrast such approaches with alternatives such as Wittgensteinian, phenomenological, psychoanalytic and poststructuralist accounts of mentality and embodiment
- consequently to bring philosophy of mind into relation with philosophy of the body and to bring into conversation analytic and Continental approaches
- to allow students to explore in depth an aspect of philosophy of mind or body of their own choice
- to prepare students for further research through training in research methods

## Programme components

The core of the programme, accounting for 70 credits, is a series of weekly two-hour sessions during term-time over two semesters.

The Dissertation is worth 90 credits. Individual supervisors are provided. Supervision takes place in Semester 2 and over the summer. For part-time students such supervision is normally provided in the second year.

Research training takes the form of a module entitled Philosophical Research Methods (worth 20 credits). Students are also strongly encouraged to attend the departmental research seminars, which take place on a weekly basis.

## Assessment

Students produce four assessed essays (around 3,000 words each) and a dissertation of between 10,000 and 20,000 words. There is also a research methods assignment of 2,000 words. The pass mark for this MA is 50%; distinction marks start at 70%. (For ascertaining pass or distinction the four assessed essays count for 40% and the dissertation for 60%.)

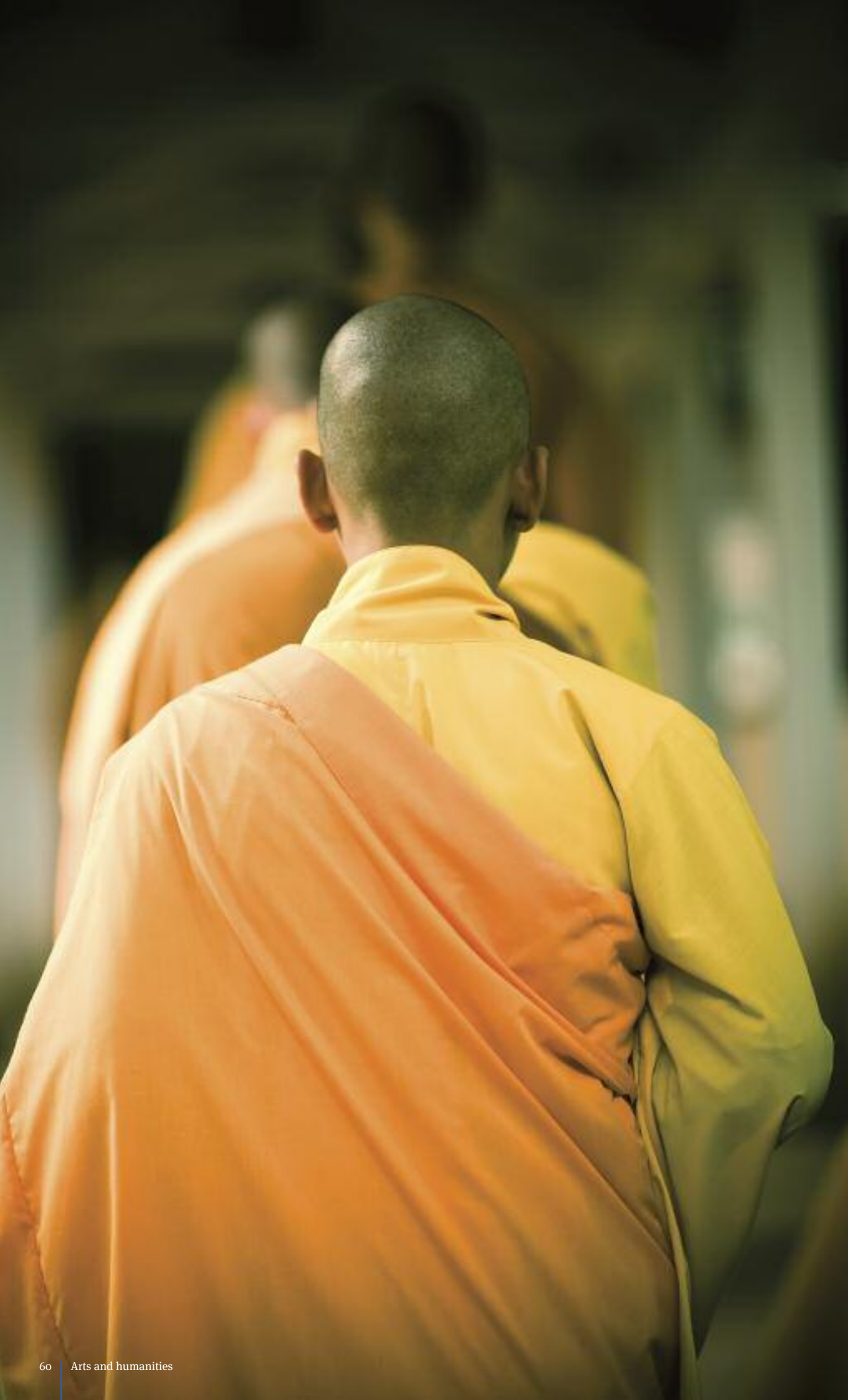
## Special features

The department is home to the Centre for Research into Embodied Subjectivity (CRES) – see page 56. The programme coordinator is Professor Kathleen Lennon. Other teaching staff involved are Dr Stephen Burwood and Dr Stella Gonzalez-Arnal.

## Research areas

See the summary of our research interests on page 56.





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| Research MA in Theology   65                  |

**The Department of Humanities offers a range of opportunities for postgraduate study in theology and religion within a supportive but scholarly environment.**

## **A choice of programmes**

For those interested purely in a research degree, we provide supervision in Christian theology and ethics. We also offer two modular and highly flexible Masters programmes in Theology. The first of these, a taught programme, is broadly based, aiming to attract theology graduates wishing to investigate topics in greater depth than they did as undergraduates, as well as graduates of other disciplines who wish to study theology intensively. The other, a ‘research Masters’, places more emphasis on research skills and the dissertation, and it is particularly suitable for students who plan to do a higher research degree such as MPhil or PhD. The MA programmes are described on pages 64–5.

## **Facilities and research training**

Our postgraduate students benefit from a range of useful facilities and receive a thorough training in research and other skills.

### **Facilities**

The University has a well-stocked library with particular strengths in biblical studies, Indian religions and church history. The library and archive collections contain some notable resources, ranging from medieval ecclesiastical records, through religious pamphlets from 16th- and 17th-century England on microfilm, to the papers of Conrad Noel, the influential Christian Socialist. The University also benefits from its proximity to the British Library’s reserve depository at Boston Spa.

The University’s extensive computing facilities are available to our postgraduates. Registration for our research MA, MPhil and PhD programmes also gives automatic membership of the Graduate School, with access to its 80 networked computers or seminar/common rooms 24 hours per day, every day, including all public holidays.

### **Research training**

Regular personal contact with your supervisor helps you develop the specialist skills required by your work, while training in the more general professional and ‘transferable’ skills so valued by funding bodies and employers is built into the two Masters programmes described on pages 64–5.

Training and career development for MPhil and PhD research is more broadly based and is fully described in the Training Manual that you will receive a few weeks before you register, so that you arrive well prepared to discuss with your supervisor an appropriate, individual programme of options. Generic modules include Managing the Research Process, Library Skills, Information Technology, Data Handling and Computing. Those intending a career in education can opt for Teaching Skills; other modules offer training in virtually any subject that might be, or become, relevant to the effective progress of your work (another language, for example); and, as your research develops, you can also be credited for the preparation and delivery of a paper to a conference.

In addition to your higher research degree, awarded after examination of your thesis, 60 such ‘training’ credits qualify you for the University’s Postgraduate Certificate in Research Training, and 120 for the Diploma. Along with that certificate or diploma you will receive a transcript designed as a valuable complement to your curriculum vitae, whether you aspire to a subsequent career within or beyond the academic community.

## Reading for a higher research degree

### PhD (Doctor of Philosophy)

The PhD, or doctorate, is a three-year programme (five years part-time) during which students research and write a dissertation of 100,000 words on a theological or religious topic chosen in conjunction with their supervisor. Each student has two supervisors, one of whom is normally designated the 'lead' or 'main' supervisor, with whom they work closely throughout the three years.

If you are interested in studying for a PhD, you will need to write, as part of your application, a detailed statement of your proposed research, which must fall in an area that a member of our staff is able to supervise. It is particularly important, therefore, that you contact us at an early stage to discuss your options. You can study for a PhD in any area of theology or religion where the department is able to offer expert supervision.

All PhD students take part in the University's Postgraduate Training Scheme (PGTS), which includes training in research techniques as well as generic and transferable skills. The PGTS is tailored to the individual needs of each student, and, with the advice and approval of your supervisor, you will be able to select the modules of most direct relevance to your research and future career goals.

PhD students normally register provisionally for an MPhil (see below) and then apply to upgrade to a PhD after a year of satisfactory progress full-time or two years part-time.

### MPhil (Master of Philosophy)

The MPhil is a two-year programme (three years part-time) during which students write a thesis not exceeding 70,000 words. It is suitable for those who want to work on a dissertation for a shorter period of time and who do not necessarily want to pursue a research career. You can study for an MPhil in any area of theology or religion in which we are able to offer expert supervision.

### Key facts

- Entrants are required to have a Masters degree or equivalent in theology/religion or a related subject (normally with an average of 60% or more for PhD) or international equivalent. IELTS 6.0 or equivalent is also required if English is not your first language.
- Attendance is by arrangement with supervisors and depends on choices made for the PGTS.
- Fees are standard (see [www.hull.ac.uk/money](http://www.hull.ac.uk/money)).
- The programmes are based at the Hull Campus.
- For further details, contact Paul Dearey ([h.p.dearey@hull.ac.uk](mailto:h.p.dearey@hull.ac.uk)).

## Advice on applications and funding

We would urge anyone interested in postgraduate study of theology/religion at Hull to contact our Director of Studies, Paul Dearey ([h.p.dearey@hull.ac.uk](mailto:h.p.dearey@hull.ac.uk)), at the earliest possible opportunity for advice on choosing the right programme of study and research topic.

The Arts and Humanities Research Council is the major provider of awards for British students, and applicants are advised to contact staff as early as possible to discuss funding. You will need to contact us, at the latest, by February to apply for funding for the following September. Other sources of funding may be available later in the year.

The University also has a small number of its own scholarships which are open to all applicants, whatever their origin. More information is available either from

The Admissions Office  
University of Hull  
Hull, HU6 7RX  
[pgstudy@hull.ac.uk](mailto:pgstudy@hull.ac.uk)

or from

The International Office (at the same postal address)  
[international@hull.ac.uk](mailto:international@hull.ac.uk)



# MA in Theology

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | The modules are reading modules, though attendance at lectures (about 6 hours a week) is usually advisable

**Entry requirements** | A good Honours degree or equivalent in theology or religious studies or a related subject, or appropriate experience in a professional environment. Also an IELTS score of 6.0 (5.5 in all skills) or equivalent for international students. Those without a theology degree are usually registered for the Postgraduate Diploma initially

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Paul Dearey: T 01482 465995 | F 01482 466122 | [h.p.dearey@hull.ac.uk](mailto:h.p.dearey@hull.ac.uk)

or

Kim Wilson, Theology Secretary: [k.e.wilson@hull.ac.uk](mailto:k.e.wilson@hull.ac.uk)

## About the programme

The MA is a broadly based programme in theology and religious studies. It will suit not only theology graduates wishing to investigate topics in greater depth than they could as undergraduates but also graduates in other disciplines who wish to take up the study of theology and religion. The programme is not primarily aimed at those who wish to be clergy, though potential clergy (of whatever denomination) will gain important background to support their clerical training. Like any other arts or humanities subject, theology and religious studies can prepare students for a wide range of possible careers.

You take six modules for the taught part of the programme (67%) and then produce a 20,000-word dissertation (33%). A Postgraduate Diploma can be gained by completing the taught part of the course without continuing with the dissertation. The programme can be studied full-time or part-time.

## Programme content

The modules on offer cover modern theology and ethics, as well as philosophy of religion, Buddhism, Hinduism and other topics such as religion and media. You can make your own choice of available modules, with the advice of your supervisor. Students have the opportunity to explore many areas for themselves through self-selected essay topics, depending on the requirements of the particular modules studied.

## Assessment

Various assessment methods are used, including unseen examinations, class reports and group projects, though the long essay is a frequent choice.

## Special features

Our postgraduate students benefit from a range of useful facilities. See page 62.

# Research MA in Theology

## FastFacts

**Duration** | Full-time 1 year; part-time 2 years

**Attendance** | The modules are reading modules, though attendance at lectures (about 4 hours a week) is usually advisable

**Entry requirements** | A good Honours degree or equivalent in theology or religious studies or a related subject, or appropriate experience in a professional environment. Also an IELTS score of 6.0 (5.5 in all skills) or equivalent for international students. Those without a theology degree are usually registered for the Postgraduate Diploma initially

**Fees** | [www.hull.ac.uk/money](http://www.hull.ac.uk/money)

**Location** | Hull Campus

**Contact** | Paul Dearey: T 01482 465995 | F 01482 466122 | [h.p.dearey@hull.ac.uk](mailto:h.p.dearey@hull.ac.uk) |  
or  
Kim Wilson, Theology Secretary: [k.e.wilson@hull.ac.uk](mailto:k.e.wilson@hull.ac.uk)

## About the programme

This MA is designed to develop research skills and will particularly suit those who wish to progress to an MPhil or PhD. It is not primarily aimed at those who wish to be clergy, though potential clergy (of whatever denomination) will gain important background to support their clerical training. Like any other arts or humanities subject, theology and religious studies can prepare students for a wide range of possible careers.

The main emphasis of the programme (67%) is on the research dissertation of 20,000 words, the topic being chosen by the student with the advice of their supervisor. You take three taught modules, all of which can be research-training modules if you wish. The course can be studied full-time or part-time.

## Programme content

The modules on offer cover modern theology and ethics, as well as philosophy of religion, Buddhism, Hinduism and other topics such as religion and media. You can make your own choice of available modules, with the advice of your supervisor. (Research-training modules elsewhere in the University may be chosen, if you and your supervisor agree that they are appropriate.) Students have the opportunity to explore many areas for themselves through self-selected essay topics, depending on the requirements of the particular modules studied, as well as in the research dissertation.

## Assessment

Various assessment methods are used, including unseen examinations, class reports and group projects, though the long essay is a frequent choice.

## Special features

Our postgraduate students benefit from a range of useful facilities. See page 62.



# Higher research degrees in other areas

American studies | 68

Digital media | 69

Film studies | 70

Media, culture and society | 72



**American Studies offer the research degrees of MPhil and PhD on a full-time and part-time basis.**

## Research areas

In history, our principal areas of expertise are

- immigration
- war and 20th-century American society
- the culture and history of the 1930s
- history on film

In literary and cultural studies, the main areas of research activity include

- Modernist and Postmodernist aesthetics
- women's writing
- the visual arts (cinema, painting, photography, sculpture, etc)
- modern American poetry

## Special features

The best indication of how the interaction of our small unit works to the advantage of our students lies in the work of our recent PhD candidates.

The fertile crossing of disciplinary borders is apparent in such recent projects as 'How Can One Tell the Truth About My Lai?', which examined how historians, novelists, journalists, film makers and the United States Army differently represented the 1968 massacre in the Vietnamese hamlet of My Lai. Another recent project drew upon cultural studies, gender studies and Cold War history to explore 'Masculinity and Myth in Marvel Comics, 1961–1974'.

More traditional – but no less impressive – are successful doctoral analyses of 'The Republican Party and Civil Rights, 1924–1948'; 'The Representation of the Other in the Contemporary American Novel'; 'The Hollywood Horror Franchise'; 'Women Photographers of the 1930s'; and such individual poets and novelists as Hilda Doolittle, William Carlos Williams, Frank O'Hara, Charles Bukowski, Gary Snyder and Cormac McCarthy. Many of these theses have subsequently been published as books.

## Admission

Applicants for MPhil and PhD degrees are asked to submit a detailed research proposal (a few pages of description and a brief indicative bibliography) together with examples of their written work (approximately 5,000 words on any pertinent subject). At least two members of staff with appropriate expertise will read this material independently and confer, to ensure that proposals for research are viable from the outset. Once admitted, you will be allocated a specialist supervisor who will remain responsible for your academic progress and well-being throughout the period of study.

If you want to discuss ideas before drawing up a formal proposal, please contact Dr John Osbourne, Director of Studies, for further advice ([j.a.osborne@hull.ac.uk](mailto:j.a.osborne@hull.ac.uk)).

## Applications

For details of the University's postgraduate application procedure, and links to the relevant forms, please go to [www.hull.ac.uk/admissions](http://www.hull.ac.uk/admissions).

## New MA in Popular Cultures

This interdisciplinary programme, led by the Department of Modern Languages, draws on expertise from across the Faculty of Arts and Social Sciences. It takes British, European and American popular cultures as its subject of enquiry. Designed to engage students in debates about the very nature and definition of 'popular culture', it challenges the notion that popular culture is unworthy of serious study and the commonplace polarisation of 'high' and 'popular' cultures. For details of the MA, see page 45.



**We welcome applications from students who wish to analyse issues in digital media theory and practice for the degrees of MSc by Research, MPhil or PhD.**

## About the programme

Postgraduate research programmes in Digital Media at our Scarborough Campus offer students the opportunity to critically and creatively engage with a diverse range of issues and methods in digital media and new technologies. These research programmes enable postgraduate-level study into emergent research areas, are interdisciplinary in scope and reflect the School of Arts and New Media's commitment to socially engaged research.

Students can also integrate critical enquiry into digital media with their professional practice in social media or new technologies. We support students' development into articulate and critical thinkers who are acutely aware of the ways in which their work engages with current critical scholarship, cutting-edge technology, social issues and debates within the contemporary media culture landscape.

## Programme content

Students on this programme are provided with comprehensive training in research skills and methodologies through the University's Postgraduate Training Scheme, as well as with sustained support for the development of an individual research project. Students are expected to undertake independent research and are supported throughout with frequent supervisory meetings. These are flexible postgraduate programmes, designed to accommodate individual students' needs.

## Research areas

Our current areas of research include

- sociocultural aspects of digital media
- human-computer interaction
- wireless and mobile systems
- semantic web and agent technologies
- adaptive multimedia delivery and scalable web graphics
- information and knowledge representation, management and visualisation
- technology support for eLearning, eBusiness, eGovernment and eHealth
- intellectual property rights and digital rights management
- trust and security in virtual organisations and communities
- website evolution, measurement, evaluation, performance and security
- modelling and simulating liveness in computer systems – particularly in relation to virtual actors, computer characters and believable agents
- the use of internet technologies for applied and interactive performance, arts and activism

## Research projects

Examples of current or recent postgraduate research projects in digital media include

- Blogging as a Disruption and Renegotiation of Hegemony: A Hyperlocal Study
- An Analysis of the Shifting Behaviour of Smart Phone Users Related to Interpersonal Conversation in Public
- Establishing and Maintaining Online Communities of Practice Through Wikis
- Identity Performance in Social Networking Sites and Virtual Worlds

## Facilities

The School of Arts and New Media (SANM) is a centre for collaborative work across digital technologies and contemporary performance. This creates a distinctive laboratory space in which to create and critique emerging practices and developments in the use of new technologies across a broad range of cultures.

## Applications

For details of the University's postgraduate application procedure, and links to the relevant forms, please go to [www.hull.ac.uk/admissions](http://www.hull.ac.uk/admissions).

**Film Studies at Hull is a dynamic new teaching and research unit which has rapidly established itself as one of the leading places for film research in the UK, particularly in the fields of British and American cinema and television, animation, and adaptation studies.**

The unit has a thriving research culture: it has hosted an international conference to celebrate 75 years of Ealing Studios and runs a regular programme of Film and Media research seminars throughout the year. Film Studies staff have been invited to contribute to television and radio programmes on film, and have spoken at the National Film Theatre, at Manchester's Cornerhouse Arts Centre and at universities in Europe and North America.

Although undergraduate programmes in film studies have been offered here since 2002, film research has been going on at Hull for much longer in connection with programmes in English, modern languages, history and American studies. Consequently, students have access to all of the resources that they would expect from an established department, including excellent library holdings of books, periodicals and films.

The city of Hull itself has a unique place in film history as the birthplace of J Arthur Rank and other key figures of British cinema. In recent years the University has given honorary degrees to such important British film personalities as the directors Ken Annakin, Nicolas Roeg and Anthony Minghella, and the actors Tom Courtenay, Judi Dench and John Hurt. Most recently, an honorary degree was awarded to the international film star Omar Sharif.

There is a student Film Society where a wide variety of films are screened and discussed, and the city also benefits from events held at the local arthouse cinema, Hull Screen. In addition, the city hosts an annual international festival of short film.

## Reading for a higher research degree

Film Studies offers MPhil and PhD degrees by research. A selection of the film-related PhD theses successfully submitted for examination in the last few years demonstrates the breadth of postgraduate research in this area:

- Brian Hoyle, 'British Art Cinema, 1975–2000: Context and Practice', PhD, 2006
- Maria Victoria Pastor-Gonzalez, 'Stay a Minute, the Light is Beautiful: Authorship and Aesthetics in Krzysztof Kieslowski's *Three Colours* Trilogy', PhD, 2006
- Simon Wilkinson, 'Exploiting Fear: Directing the Hollywood Horror Franchise', PhD, 2006
- Dave Rolinson, 'Authorship, Form and Narrative in the Television Plays of Alan Clarke, 1967–89', PhD, 2004
- Melanie Jane Williams, 'Divergent Femininities in British Film, 1945–59', PhD, 2004
- Melanie Williams, 'Prisoners of Gender: The Representation of Women in the 1950s Films of J Lee Thompson', PhD, 2003
- Robert Edgar, 'The Schlemiel and Anomie: The Fool in Society', PhD, 2001

## Staff research interests

Film Studies staff are currently pursuing research, and may be able to offer supervision, in these areas:

- British cinema
- British television
- American cinema and television
- horror cinema
- film history
- adaptation of literature for the screen
- documentary
- authorship
- gender issues and film

For further details of staff research interests, please visit the departmental website at [www.hull.ac.uk/humanities](http://www.hull.ac.uk/humanities).









**In this area we offer the research degrees of MPhil and PhD on a full-time and part-time basis.**

## Research areas

Scholars in Media, Culture and Society at Hull have supervised interdisciplinary and iconoclastic research in various areas. Building on the broad topics of media, popular culture and 20th-century British society, the unit has a particularly strong track record in supporting research in the areas of

- television and broadcast studies
- televisual narrative and aesthetics
- war and security
- social networking
- online teacher education
- internet safety
- cyberconflict

## Special features

Adopting an interdisciplinary approach quite distinct from both ‘cultural studies’ and ‘media studies’, our innovative research ethos develops a set of critical skills that enable a better understanding of how our society is shaped and how it has developed. MPhil and PhD students have the opportunity to work with supervisors who are at the cutting edge of European and transatlantic scholarly networks. As well as offering insights into new media and pedagogy in the European Commission, the Media, Culture and Society team has developed productive research links and activity centred on the European Framework 7 work programme: Culture in the Creation of a European Space of Communication. These important connections to research and funding providers abroad are supported by strong associations with Hull’s Centre for the Study of Popular Culture, Centre for Research into Embodied Subjectivity and Wilberforce Institute.

## Admission

Applicants for MPhil and PhD degrees are asked to submit a detailed research proposal (a few pages of description and a brief indicative bibliography) together with examples of their written work (approximately 5,000 words on any pertinent subject). At least two members of staff with appropriate expertise will read this material independently and confer, to ensure that proposals for research are viable from the outset. Once admitted, you will be allocated a specialist supervisor who will remain responsible for your academic progress and well-being throughout the period of study.

If you want to discuss ideas before drawing up a formal proposal, please contact Dr Alan Burton, Director of Studies, for further advice ([a.g.burton@hull.ac.uk](mailto:a.g.burton@hull.ac.uk)).

## Applications

For details of the University’s postgraduate application procedure, and links to the relevant forms, please see [www.hull.ac.uk/admissions](http://www.hull.ac.uk/admissions) under ‘Postgraduate’.

## New MA in Popular Cultures

This interdisciplinary programme, led by the Department of Modern Languages, draws on expertise from across the Faculty of Arts and Social Sciences. It takes British, European and American popular cultures as its subject of enquiry. Designed to engage students in debates about the very nature and definition of ‘popular culture’, it challenges the notion that popular culture is unworthy of serious study and the commonplace polarisation of ‘high’ and ‘popular’ cultures. For details of the MA, see page 45.





## The International Office – further information

The International Office produces regularly updated information which may be of interest to you: for example, a Travel Guide and a Cost of Living booklet. If you would like to receive any of these publications, please go to

[www.hull.ac.uk/international/resources](http://www.hull.ac.uk/international/resources)

where they can be downloaded at appropriate times of the year. Alternatively, contact us at

International Office  
University of Hull  
Hull, HU6 7RX, UK  
[international@hull.ac.uk](mailto:international@hull.ac.uk)

## Admissions

There is no single deadline for applications. We ask that your application reaches the University by 1 September (for a September start) or otherwise at least a month before your intended start date. Programme directors need time to ensure that places are offered only to those well qualified to achieve the high standards required for a UK postgraduate degree, so we recommend early enquiries (any necessary visa application may also take three to four months in some countries). Guidance on writing a research proposal for a research Masters or PhD degree is given on the Graduate School's website at [www.hull.ac.uk/graduateschool](http://www.hull.ac.uk/graduateschool).

Admissions Service  
University of Hull  
Hull, HU6 7RX  
T 01482 466850  
F 01482 442290  
E [pgstudy@hull.ac.uk](mailto:pgstudy@hull.ac.uk)

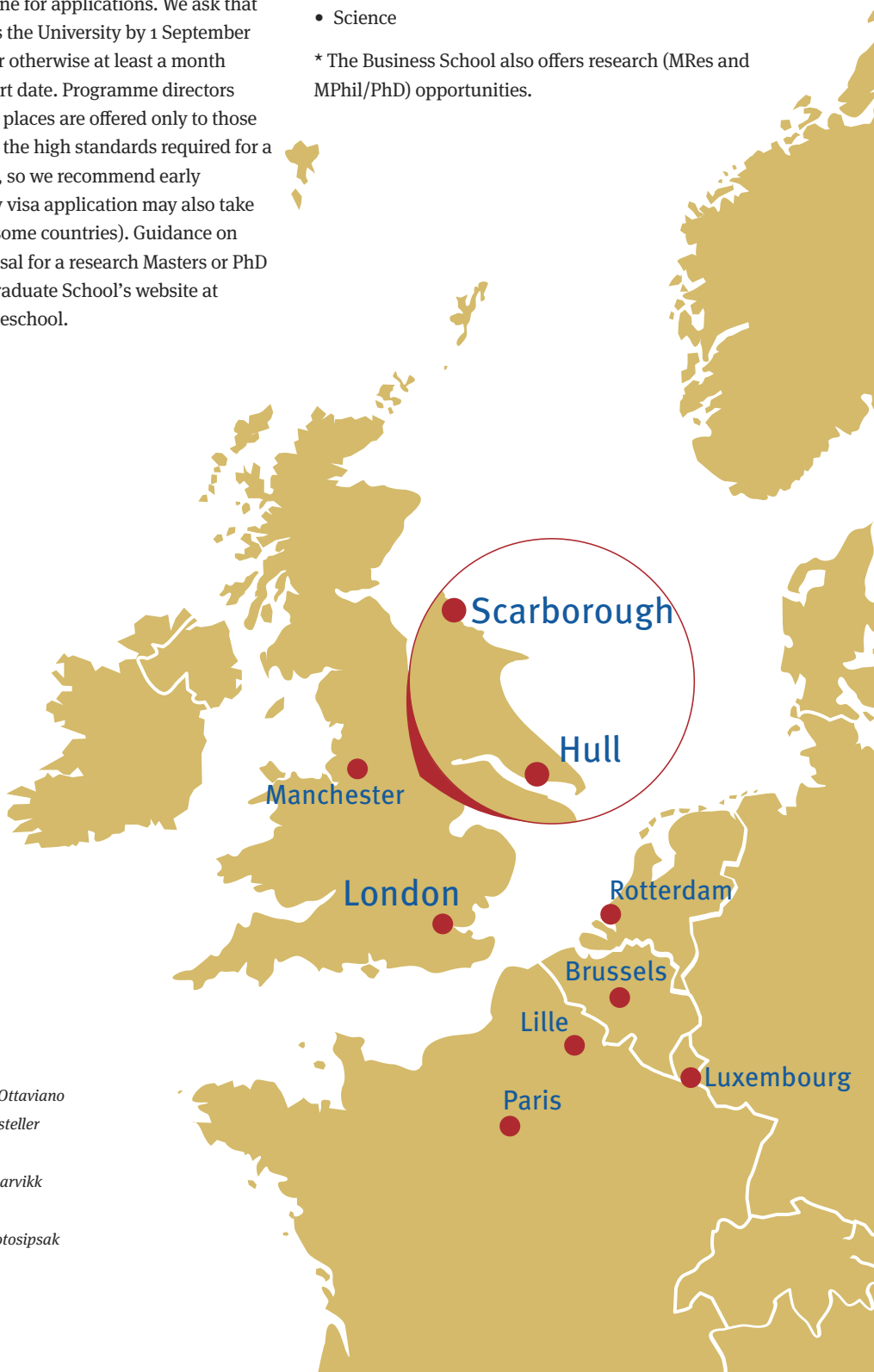
## Application form

Our postgraduate application form may be downloaded from [www.hull.ac.uk/admissions](http://www.hull.ac.uk/admissions). You can also apply online from [www.prospects.ac.uk](http://www.prospects.ac.uk). For PGCE apply via [www.gtr.ac.uk](http://www.gtr.ac.uk); for MA Social Work via [www.ucas.ac.uk](http://www.ucas.ac.uk).

## Our other postgraduate brochures are ...

- Arts and Humanities
- The Business School (MSc Programmes and Hull MBA)\*
- Education
- Health and Social Care
- Hull York Medical School
- The Law School
- PGCE
- Politics and Social Sciences
- Science

\* The Business School also offers research (MRes and MPhil/PhD) opportunities.



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*The University of Hull is an internationally renowned centre of excellence for film research.*

*We are proud of the city's historical connections with such important British cinematic personalities as J Arthur Rank, Ken Annakin, Tom Courtenay and Anthony Minghella (a former lecturer at the University).*

*Change the way you think.*