



# A shrewd investment



If you've got ambitions to **get ahead**, we can help. A postgraduate degree from Kingston University represents a shrewd investment, whether you aim to use your qualification to stand out from the crowd when applying for jobs, or to help you gain that all-important promotion. At Kingston, you'll find top-quality courses; expert teaching based on research and practice; masterclasses, lectures and workshops with top industry professionals; and flexible study options that enable you to fit your studies around other commitments. We attract a very diverse range of students, so you'll be part of a lively and stimulating community, sharing experience and knowledge from around the world.

It's an exciting time to be joining Kingston's Faculty of Arts and Social Sciences – we've recently welcomed a top-ranking philosophy research centre to the Faculty, adding a further dimension to our extensive portfolio of courses. We also offer an increasing range of opportunities to combine the study of one masters degree with another from within the Faculty, enabling you to create a qualification that suits your interests and career ambitions (subject to validation and timetabling).



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*\*Subject to validation*

To find out more about each course, including entry requirements, examples of modules and the duration of the course, see the course webpage.

# Your career in focus

A postgraduate course can offer many career benefits: it can provide deeper, specialist knowledge; give you a competitive edge in a challenging job market; enable you to retrain for a different profession; or refresh your existing professional skills. At Kingston University, we offer a range of qualifications across the disciplines of creative writing, music, film and the media, through to education, criminology, philosophy, history, economics, human rights, international relations, psychology and politics. So, whatever career stage you're at, we're likely to have a course that suits you.

The MA Human Rights has helped me a lot. Since graduating I am now working with Amnesty International and can already feel the benefit of the course. I understand the international, national and regional mechanisms of human rights, the importance of a public campaign, the logic behind lobbying and action plans, and the importance of the law to protect and defend human rights. I believe the MA is a key for opening doors.

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Monica Vecchi,  
Amnesty International

My role in KPMG varies a lot depending on each client and the specific requirement. I have no doubt that the Business and Economic Forecasting MSc course has [supplied] the wide range of skills [needed] to provide practical and pragmatic solutions to solve clients' issues.

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Amalia Figueroa, financial and data analyst,  
KPMG

Unlike many writing courses, Kingston's Creative Writing MA allowed space for both fantasy and children's novels. I especially loved my Children's Literature class with Louisa Sladen. Another standout was my dissertation tutor, Liz Jensen, who gave me remarkably good and detailed feedback.

I started writing a fantasy novel for young adults, *The Demon's Lexicon*, while at Kingston, which was published by Simon & Schuster in 2009. It was actually on the advice of one of my tutors that I rewrote the first chapter!

Sarah Rees Brennan, author

*The Demon's Lexicon is the first in the 'Demon's trilogy'; the second, The Demon's Covenant, was published in 2010, and the third, The Demon's Surrender, was published in June 2011.*

### Introducing the Faculty of Arts and Social Sciences

Kingston University's Faculty of Arts and Social Sciences (FASS) offers a vibrant and forward-thinking environment for study, with new and exciting courses regularly being added to our extensive portfolio.

We offer a wide range of postgraduate courses in a variety of subjects broadly categorised into five distinct areas: economics, education, humanities, performance and screen studies, and social sciences. By combining broad disciplines into one large department, FASS offers opportunities for both students and staff to extend their intellectual experience across the disciplines. A series of cross-Faculty talks and events, open to all students, will also enable you to broaden your educational experience.

### Diversity

We believe that postgraduate education benefits a wide range of people from many different circumstances. The Faculty supports lifelong learning and has introduced several initiatives to broaden the reach of our work. We welcome mature students and will consider non-standard entrants with different educational backgrounds or professional experience on many of our taught courses.

### Top-quality teaching

Many of our committed and enthusiastic staff are expert practitioners as well as leading academics, and often combine teaching with work at the cutting-edge of their fields of expertise. Several are engaged in interests of national and international importance, such as advising government and undertaking economic consultancy. As acclaimed specialists in their fields, our academics are

also frequently called upon to provide expert opinion on world events and cultural topics (see page 12). In addition, many of our staff are actively engaged in research and have published widely in their specialist areas, sharing their in-depth knowledge through teaching.

### On track for success

We're keen to ensure that you graduate as a marketable industry professional with the skills and knowledge to get you ahead in today's commercial environment. Our aim is to provide you with the tools, skills and opportunities to progress your career or even start up your own business.

- The Faculty's links with industry mean that many internationally renowned specialists, including journalists, critics and broadcasters, authors, playwrights, musicians and theatre directors from around the world come to Kingston as visiting professors or lecturers to share their knowledge and experiences.
- Our courses are designed in collaboration with industry professionals to ensure that the content and delivery are relevant to today's world, keeping you up to date with the latest developments.
- We have established connections with the major London-based arts, media and political institutions, enabling us to add a further dimension to your studies by inviting a range of eminent guest speakers to the University. These links also give us the ideal opportunity to offer you a work placement within a prestigious company, enabling you to put all those hours of study into context and add essential new skills to your CV.
- We run over 150 masterclasses, conferences, events, lectures and workshops each year,

giving you an opportunity to enhance your studies through attending performances, hearing the views of national and international figures first-hand, and by sharing ideas with fellow students, staff and experts.

- As well as developing your academic and industry knowledge, we also strive to develop your personal skills and abilities to enable you to succeed in your career. Our courses are structured to include work-based topics such as time management, teamworking, presentation and people-based skills.
- We have an excellent employment record, with our graduates regularly securing top jobs and gaining promotions.

### Funding your studies

Information about money matters and funding can be found on our website at [www.kingston.ac.uk/pgfunding](http://www.kingston.ac.uk/pgfunding) or from: Student Funding Service  
Kingston University  
Cooper House  
40-46 Surbiton Road  
Kingston upon Thames  
Surrey KT1 2HX  
T: +44 (0)20 8417 3553

Your employer may offer to sponsor you through your course by providing funding, day-release from work or guaranteed study leave. If your employer has any questions, please ask them to contact the person detailed on the relevant course webpage.

### Open days

If you would like to find out more about how Kingston University can help you to enhance your career, why not pay us a visit and have a chat with our course directors? To find out when the next postgraduate open days are being held, contact Lucy Vogel.

# Equipped for success

The Faculty has developed an extensive range of well-equipped facilities designed to offer a modern study environment and ensure that you graduate with cutting-edge skills.

## Computer Resource Centre

The Computer Resource Centre (CRC) provides arts and social sciences students at Penrhyn Road with their own dedicated computer labs, technical support and advice. Some of the labs provide specialist hardware and software for specific courses. To find out more, visit [www.kingston.ac.uk/fass/crc](http://www.kingston.ac.uk/fass/crc)

## Ivanovic Library

The Ivanovic Library houses a large collection of specialist materials with relevance to Yugoslav and south-east European history and politics. This collection supports established initiatives in contemporary history and politics, particularly with a Balkan focus.

## Psychology laboratories

Our state-of-the-art psychology laboratories house PCs equipped with software packages to conduct psychological experiments (such as SuperLab) and then analyse them (such as SPSS).

We also have specialised laboratories for participant observation, including video-monitoring and recording apparatus, eye-tracking equipment, a cognitive laboratory, and a physiological laboratory.

## Film and media lab

Our film and media lab provides specialist software, video and audio facilities for film, media, journalism and television students.

## Music facilities

Coombehurst House, on the Kingston Hill campus, is our main music building, which comprises a range of lecture, seminar and practice rooms, electronic music studios and computer suites. Further facilities are available at Coombehurst Studio, a purpose-built, fully equipped, isolated recording studio; and Coombehurst Lodge, which provides two control rooms, a live room and a vocal booth. These studios are complemented by a workstation room of Apple Mac computers.

The music department has an extensive collection of instruments, and you will also have access to a vast collection of books, periodicals, sheet music and recordings. In addition, we subscribe to a large number of online music resources, which are accessible from all University workstations.

To find out more, see [www.kingston.ac.uk/musicfacilities](http://www.kingston.ac.uk/musicfacilities)

## Centre for Iris Murdoch Studies

Kingston University is home to extensive archives and special collections relating to Iris Murdoch, a significant philosopher and one of the 20th century's greatest novelists.

The archives comprise Murdoch's working library and the papers, tapes, interviews and manuscripts collected by Murdoch's biographer, Peter Conradi.

We have also acquired over 160 items of correspondence between Murdoch and French poet and novelist Raymond Queneau, which creates an intimate portrait of Murdoch's development as a writer, philosopher and woman. The hand-written letters, notes, cards and telegrams reveal details of her unpublished early novels, which have since been lost, express her views on God, literature and philosophy, and talk about her everyday life, loves, studies at Cambridge University and work as a philosophy tutor at Oxford University.

These archives have recently been supplemented by further collections of letters between Iris Murdoch and Denis Paul, who was a philosopher and friend since meeting at Oxford University; Hal Lidderdale, a trusted and respected friend, also since Oxford University; and John Gheeraert, a philosopher and author based in Belgium, who corresponded with Murdoch from 1991 until up to her death in 1999.

These archives and special collections provide first-class research facilities for Murdoch scholars and researchers working on issues of social, cultural, philosophical and theological importance in the 20th century. To find out more, visit [www.kingston.ac.uk/fass/research/iris-murdoch](http://www.kingston.ac.uk/fass/research/iris-murdoch)





### **Sheridan Morley Collection Archive**

The Sheridan Morley Collection Archive was kindly donated to us by his widow Ruth Leon in 2009.

Sheridan Morley's life was steeped in the world of theatre almost from birth. The son of actor Robert Morley, grandson of Gladys Cooper and godson of Noel Coward, Sheridan Morley was himself a critic, director, notable biographer and broadcaster.

The collection includes a large number of books from his personal library, which cover the subjects of theatre, film and biography extensively. In addition, the archive includes his personal papers; numerous volumes of press cuttings of his reviews; research notes for several of his biographies, including that of Noel Coward; and correspondence with actors including Sir John Gielgud and Sir Alec Guinness.

### **Kingston Writing School**

Kingston Writing School provides an open, vibrant community of outstanding writers, journalists and publishing experts engaged with talented students and an exciting range of academics, writers in residence and guests. It provides opportunities for students and writers to publish their work, supports research across a range of areas and offers a forum for sharing advice and guidance and for networking. To find out more, visit [www.kingstonwritingschool.com](http://www.kingstonwritingschool.com)

### **Kingston's theatres**

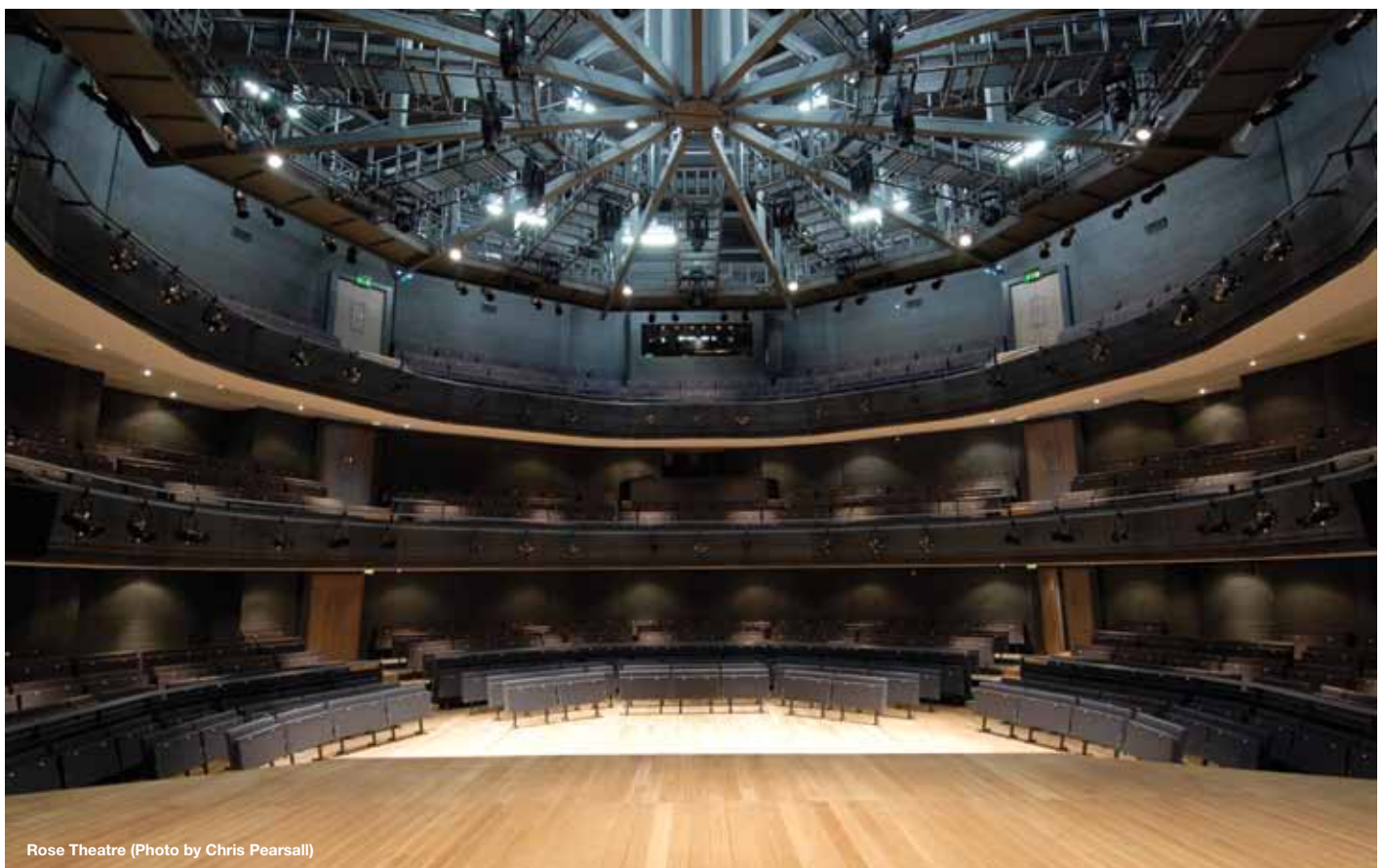
Kingston's Rose Theatre provides a main theatre stage (pictured below), studio and education rehearsal room (visit [www.rosetheatrekingston.org](http://www.rosetheatrekingston.org) to find out more). In addition, the University's Reg Bailey Theatre has excellent facilities for both teaching and learning.

### **Orange Prize archive**

We have recently acquired the archives of the Orange Prize for Fiction. The material includes documents dating back 20 years to the first meeting to discuss the foundation of a new prize for women's writing. The archive also includes information about the educational, lifelong learning and literacy projects funded by the prize.

### **Publishing News archive**

We are the proud owners of the archives of trade magazine *Publishing News*, which was founded as an alternative to *The Bookseller* and contained news on industry developments and events, summaries of books' rights purchased, book previews and interviews with authors and other key industry players. The archive provides a comprehensive picture of the industry during the past 30 years.



Rose Theatre (Photo by Chris Pearsall)

# An industry-focused approach

Many of our courses are developed in collaboration with and/or accredited by the relevant professional organisations, ensuring that you receive an education related to the latest developments in the workplace. This also enables us to shape, inform and evaluate what we do, and offers you the opportunity to gain first-hand knowledge and network with professionals in industry. Here are a few examples.

## Educational organisations

We work closely with local education authorities, schools, colleges and a wide-range of educational organisations. This helps us to ensure our teaching students are kept up-to-date in the changing world of education.

Our partner schools are generally situated within 25km of the University – we are a member of the South West London Teachers Education Consortium (SWELTEC), which currently includes over 150 schools and four higher education institutions. However, we also have some excellent partnership schools in Surrey, Hampshire and other Greater London boroughs.

## Institute for Child Centred Interprofessional Practice (ICCIP)

ICCIP was set up to help practitioners and members of different professions work together more effectively in the interests of children and young people.

A wide range of people and organisations are involved in ICCIP:

- Local Authority strategic managers
- Children's Workforce Development Council (CWDC)
- St George's Hospital (Paediatric Department)
- Foetal Alcohol Syndrome (FAS) researchers
- Rose Theatre, Kingston
- Healthcare, education, social work, youth justice, business and law practitioners
- Centre for Abuse and Trauma Studies
- The University's partner further education colleges and the University's nursery

## Centre for Economic Research and Intelligence (CERI)

Our economics students are able to take advantage of the experience and expertise of the University's Centre for Economic Research and Intelligence, which has links to over 100 different organisations within the London policy community. These include Business Link, Chambers of Commerce, the South and West London Transport Conference, the South London Economic Development Agency, voluntary organisations and GLA Economics.

CERI provides an advice and research service for local authorities, businesses and other organisations. As a member of the South London Partnership (SLP), it helps to raise the profile of the sub-region, communicate directly with central government and deliver the Mayor's Plan for London alongside the Greater London Authority.

## Publishing Advisory Board

Set up in 2005, our Publishing Advisory Board comprises publishing professionals from all areas of the industry, including writing coaches, writers' agents, printers, publishers – eg HarperCollins, Penguin Books, Elsevier Health Sciences, Macmillan – and booksellers – eg Waterstones. Each member gives guest lectures and contributes to placement and dissertation study. Masterclasses are also held approximately every two weeks in the evening.

## Rose Theatre, Kingston

All of our drama MA courses are taught at the Rose Theatre Kingston, giving students an insight into the day-to-day running of an important producing theatre with an exciting programme of performances and related events. Students regularly come into contact with the Rose creative team and the visiting companies, both formally and informally. The Rose Theatre Studio is also where students showcase their work, with industry professionals – literary managers, producers, theatrical agents – invited to attend these performances.

## Hampton Court Palace

Close links have been established with the nearby Hampton Court Palace through the University's partnership with Historic Royal Palaces, set up to share expertise and research between the two institutions. The charity is also responsible for the care of and public access to the Tower of London, Kensington Palace, Kew Palace and the Banqueting House, Whitehall.

This relationship with Hampton Court Palace benefits students from across the Faculty, offering opportunities not only to study and participate in projects related to its history, literature and music, but also to gain inspiration from the fabulous surroundings. The Palace also provides a unique setting for public performances by our music students.

The School of Education has been particularly supportive in finding placements close to my home and, luckily, in great schools, which has heightened my desire to teach.

Claire Saul, Primary Education PGCE graduate

#### Haymarket Network

The journalism department has a successful partnership with Haymarket Network, the customer publishing division of Haymarket Publishing. Haymarket runs an annual project for students in conjunction with the department.

Participants can compete for Haymarket Fellowships, which come with a substantial cash prize. Several students who have worked on the projects have secured jobs at Haymarket after graduation.

#### National Council for the Training of Journalists (NCTJ)

Our journalism courses are accredited by the NCTJ, which is the hallmark of excellence in journalism training, providing a world-class standard that is recognised throughout the media industry as the best indication that new recruits have the fundamental skills and knowledge needed to become multimedia journalists and can operate effectively in a busy newsroom. NCTJ exams are taken in parallel with the MA assessments.

#### Periodicals Training Council

The Periodicals Training Council (PTC) is the lead body for best practice in training and development and people management for the magazine and business media industry. PTC also accredits a number of journalism courses, including our Magazine Journalism MA, ensuring that it meets PTC's exacting standards.

I am currently working at Blackwell Publishing in Oxford as an editorial assistant working on nursing titles. This course prepared me for working in the industry and gave me the publishing knowledge and experience that I now have.

Natalie Meylan, Publishing MA graduate, now working at Blackwell Publishing

I'm learning so much watching the actors and watching Stephen [Unwin] direct them [in the production of 'As You Like It' at the Rose Theatre]. The actors talk to us about the acting process and the profession in general – it's going to make the transition from training to professional acting a lot easier.

Naomi Marsdon, Classical Theatre MA student

Studying journalism at Kingston was a really rewarding experience. Although challenging at times, the MA course prompted consideration and debate about a variety of subjects, in addition to the straight teaching of the NCTJ syllabus. I have since learnt that shorthand, whilst tedious at the time, is a vital skill to practise.

Katy Taylor, Journalism MA graduate, now a freelance journalist

# Our staff in the news

Our academics are often invited to offer their expert opinion on world events and cultural topics. Their research and activities are also reported widely in the media.

## Privacy and the media

With the national press increasingly interested in unveiling the private lives of public people, an article written by Professor of journalism Brian Cathcart, discussing the ethical practices of journalists, was praised and précised in the *Guardian* by blogger Roy Greenslade. Initially published in the March edition of *Index on Censorship* magazine, Brian's article 'Code Breakers' argues that there are two types of journalist: traditional journalists and those "whose principal professional activity is invading other people's privacy for the purpose of publication".

## Living with dinosaurs

Professor Brian Cathcart has also featured on BBC Radio 4's 'You and Yours' programme, discussing the three-year oral history project he has been leading with staff at London's Natural History Museum. Entitled Museum Lives, the project team has been interviewing staff who worked in the Museum over the past 60 years to capture the human stories about museum collections, how specimens were acquired, cared for and used in science. In conversation with the BBC's Julian Worricker, Brian gave an insight into the project, which he described as preserving "775 years of experience".

## Understanding children's wellbeing

Early years lecturer Helen Sutherland's involvement in a three-year European-wide research project – believed to be the largest of its kind – that will look at how education and childcare affect a toddler's wellbeing, was covered in *Nursery World* (the UK's leading publication for practitioners and decision-makers across the early years education and childcare sectors).

As part of the Toddler Opportunities for Disadvantaged and Diverse Learners on the Early-childhood Road – or TODDLER – project, Helen and fellow lecturer Jan Styman are investigating nurseries, playgroups and children's centres across England to determine which approaches give children aged 18–36 months, particularly those from low income or migrant families, the best life chances. Their findings will be brought together with research conducted in seven other countries to produce recommendations on improving early years education.

## Keeping children safe online

An article published in *Police Life* and *Metropolitan Life* magazines, discussing the complexity of online grooming, featured the findings of research carried out by Kingston's Centre for Trauma and Abuse Studies (CATS) as part of the European Online Grooming Project.

Early results from the project, which involves CATS, the National Centre for Social Research and universities in Belgium, Italy and Norway, challenge several myths about the way offenders select and groom their victims. They show that not all offenders behave in the same way, and that there are at least three distinct types of groomer.

## The art of self-publishing

Senior lecturer Alison Baverstock and her former creative writing student Louise Voss were both featured in the *Telegraph* when Louise's ebook *Catch Your Death*, co-written with Mark Edwards, achieved self-publishing success, topping Amazon's UK Kindle chart for more than a fortnight.

The article revealed how Louise and Mark used a controversial cross-promotional tool to market their book: they listed the title on Amazon as 'Catch Your Death (for fans of Dan Brown and Stieg Larsson)'. Amazon has since blocked authors from using search optimisation to market their books; however, Alison was reported as pointing out that this didn't subsequently affect the book's ranking, as it continued to stay at the top of the list, regardless.

## No to AV

With the public referendum returning a vote of 'No' to the introduction of an alternative voting system in the UK, politics lecturer Dr Elizabeth Evans was asked to give her expert opinion on what this would mean to Kingston and Surbiton's Liberal Democrat MP Edward Davey. In an article featured in many of the local papers, Elizabeth suggested that Kingston's overwhelming rejection of the alternative vote showed Edward Davey's parliamentary seat could be at risk. "I think that, on the back of winning Richmond back, the Conservatives will put a lot of effort into winning Kingston back. It's the type of seat they need to win to win a majority next time," she said.

## Strike action

Professor of Modern History Craig Phelan was sought out as an expert on trade unions to comment on the 24-hour strike staged by the UK's public sector workers in June 2011. Craig's explanation that attitudes towards unions in the UK have changed over the years but that there are signs that they may be poised for a revival were quoted in over 270 articles online internationally, including CNBC, France 24 and Yahoo! in Australia, Canada and Singapore. Craig was also interviewed by the local radio station and featured in their lunchtime news bulletins.

## Bosnian war criminal arrest

Balkans expert Dr Marko Hoare's analysis after the arrest of former Bosnian Serb military commander Ratko Mladic were featured extensively on television and online. The *LA Times*, BBC News Channel, Yahoo News, the *Seattle Times* and the *Daily Herald* featured Marko's assertion that Mladic's arrest, although protested against by his supporters, would not lead to mass protests. "The desire for better living standards associated with membership in the EU is more important," he explained.

## Saving our archives

The *Times Higher Education* and *History Today* both reported on the launch of the University's Centre for the Historical Record, which aims to look at how public history should be preserved for future generations and to make the best use of technology. Nicola Phillips, lecturer in history who co-founded the centre, discussed how spending cuts and ill-conceived digitisation programmes pose a major threat to the archives essential to much academic work.

## Privatising prisons

*The Fresh Outlook*, an independent newspaper, called on senior lecturer in Criminology Dr Stephanie Eaton to explain the pros and cons of privately run prisons. Citing research by Helen Arnold and Alison Liebling in 2002, which surveyed the quality of life in five prisons, she explained that Doncaster, a private prison, scored highest on most of the measures. "Nevertheless some people are concerned about the ethics and the economics of running prisons privately," Stephanie added.



Dr Angela Milner, Natural History Museum



Prof. Brian Cathcart



Helen Sutherland



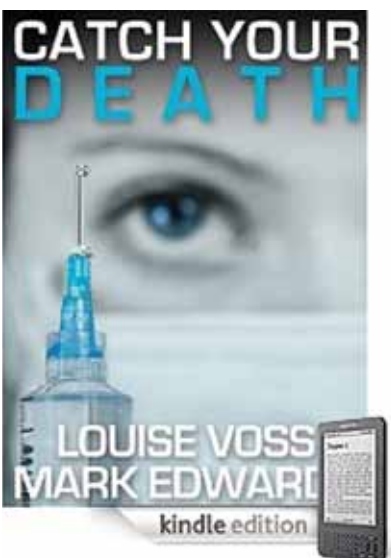
Dr Marko Hoare



Dr Elizabeth Evans



Dr Nicola Phillips



Prof. Antonia Bifulco, CATS



Prof. Julia Davidson, CATS

## Expert opinion

The combination of knowledgeable academics and expert practitioners at the University gives Kingston a uniquely dynamic environment in which to further your studies and your career.

### Be inspired

Not only do you have the opportunity to learn from industry experts as part of your course, but we also hold a number of additional conferences, events, lectures and workshops that you can get involved with. Often they are linked to specific fields, but usually they're open to all students, enabling you to learn from top practitioners from industry and invited academics from other leading universities, as well as drawing on the talent, experience and knowledge of our in-house experts.

### Events, lectures and masterclasses

These events give you the chance to gain advice and inspiration directly from those who have reached the top in their fields. They also encourage debate and enable you to share ideas with your peers. Here are a few examples.

### Journalism tips from Jon Snow

Journalism students had the opportunity to gain tips from veteran Channel 4 News anchor Jon Snow when he visited the University to give a talk entitled 'Revolution – are we entering a golden age of journalism?' The award-winning journalist explained how reporting had changed during his career but said that the one-to-one relationship between the presenter and the viewer remained crucial. Mr Snow touched on what it was like to be a young reporter in Iran at a time when news footage would be flown back to the UK and aired two days after it was filmed. He compared these experiences with the coverage of recent events in Egypt, discussing how the use of Twitter and mobile phones had transformed the way he was able to cover revolutions, as they meant he could keep in contact with protesters and arrange follow-up interviews.

### Writing stars share secrets of their success

Four distinguished wordsmiths are sharing the secrets of their success with Kingston University students after being snapped up as writers-in-residence. Internationally renowned author and academic Dr Eva Hoffman; Elif Shafak, the most widely read woman writer in Turkey; prize-winning poet and editor Dr Fiona Sampson; and Alexander Masters, author and illustrator of a biography of a homeless man from Cambridge, are the latest additions to our Creative Writing team.

The quartet (pictured below) joins our prestigious list of published professionals, which also includes Hanif Kureishi, author of *My Beautiful Laundrette* and *Buddha of Suburbia*, novelists Rachel Cusk and Paul Bailey, and playwright Barrie Keeffe.

The writers will also be involved with Kingston's Writing School, which brings together outstanding writers, journalists and publishing experts engaged with talented students and an exciting range of academics, writers-in-residence and guests, to share ideas and network. Hanif Kureishi, who officially opened the School, described the University as "one of the most dynamic places for students and writers in the United Kingdom".

### Treading the boards with top director

In a unique partnership with Kingston's Rose theatre, students from the Classical Theatre MA had the opportunity to work as actors, researchers and directors in the production of Shakespeare's *As You Like It*. The students worked alongside the cast of professional actors and were directed by acclaimed director Stephen Unwin (pictured far right), giving them a practical insight into the way professional theatre is made.



Dr Eva Hoffman



Elif Shafak



Dr Fiona Sampson



Alexander Masters



Jon Snow, Channel 4 News anchor



## A meeting of minds

The Faculty also organises a number of conferences and workshops, bringing together experts in their fields to share their thoughts on a range of issues. Below are just a few examples.

### **An alternative to finance-led capitalism**

A workshop looking at wage-led growth as an alternative policy strategy to avoid future financial collapse was led by experts from universities in Australia, the USA, Berlin and the UK, as well as representatives from the Trades Union Congress and the United Nations Conference on Trade and Development.

### **Spotlight on Human Rights**

This year's Human Rights Festival, which featured films, talks and exhibits over three days, focused on a number of acute contemporary issues, including torture and humanitarian intervention. Among the highlights was a talk from Helen Bamber, the veteran human rights activist who was a founder member of Amnesty before she set up the Medical Foundation for Victims of Torture.

### **Publishing uncovered**

Each year, the University holds a two-day publishing conference, which enables writers, and those who support the writing of others, to gain an insight into the world of publishing from industry professionals. The theme of the last conference was self-publishing, which included sessions on working with editors, publishing on the internet, book design, budgeting and marketing.



Sir Peter Hall and Stephen Unwin





# Kingston, London

**Close to central London, Kingston is a beautiful place to study.**

Kingston upon Thames is located on the south-west edge of London, around 12 miles (19km) from Trafalgar Square.

Although part of Greater London, Kingston is a thriving town in its own right, packed with historic buildings, great shops, leisure venues and open spaces. Situated by the river Thames and close to Richmond and Bushy Parks, Kingston is one of the Capital's most attractive areas; it's also one of the safest.

And, with London's city centre only 25 minutes away by train, you don't have far to travel to access one of the greatest concentrations of resources in the UK, from the British Library to the British Film Institute, as well as many HQs of professional governing bodies and leading organisations.

To find out more about Kingston upon Thames, visit [www.kingstonfirst.co.uk](http://www.kingstonfirst.co.uk)

## Travelling to Kingston

Getting to Kingston University is easy, wherever you live. Situated just off the M25, serviced by both Kingston and Surbiton train stations and on many bus routes, Kingston is easily accessible whichever mode of transport you choose. Heathrow and Gatwick airports are just a short distance away too.

For details on how to get to Kingston, see page 70 or visit [www.kingston.ac.uk/directions](http://www.kingston.ac.uk/directions)



# Study environment

Each of the University's four campuses has its own unique character. The Faculty of Arts and Social Sciences courses are based predominantly at the University's Penrhyn Road campus, with education and music courses taught at the Kingston Hill campus.

## Campus life

The Penrhyn Road campus is within walking distance of Kingston town centre, while the Kingston Hill campus is a few miles away, close to Richmond Park. A University bus service operates on Monday to Fridays during term-time, linking all the campuses, our main halls of residence and the town centre.

### Penrhyn Road campus

Penrhyn Road is the University's main campus; even if your course is based on another Kingston University site, it's likely that you'll visit Penrhyn Road at some point in your studies.

The hub of student activity in Kingston, Penrhyn Road is home to central facilities such as the Fitness Centre, Health Centre, main student restaurant and Students' Union. Cooper House, the base for services such as accommodation and finance, is also nearby.

At the heart of the campus is the new John Galsworthy Building and courtyard.

### Kingston Hill campus

Kingston Hill is a leafy, hillside campus situated about three miles away from the town centre. It's the base for our business, law, music, education, nursing and midwifery students.

One of the highlights of the campus is the recently extended Learning Resources Centre, which provides a spacious and attractive place for students to meet and study. We're currently developing a large area at the heart of the campus to provide a new home for the Business School, together with teaching and social space for all students.

On site there are also halls of residence, along with a bar, café and restaurant, giving it a real community feel.

### Visit online

To find out more about our campuses and to take a virtual tour of the sites, visit [www.kingston.ac.uk/pgcampuses](http://www.kingston.ac.uk/pgcampuses)

## Learning Resources Centres (LRC)

Each campus has its own LRC that holds learning resources relevant to the courses taught on that campus, as well as zoned study areas with clusters of PCs and wireless connectivity for laptop use, including free internet and email access. The larger LRCs also contain learning cafés. Help and information is available during core hours from Help Desks.

Our LRCs are open until 9pm on most weekdays, with 24-hour opening during key teaching weeks at Penrhyn Road and the Nightingale Centre (Kingston Hill). Weekend opening hours vary. For full details, see [www.kingston.ac.uk/library](http://www.kingston.ac.uk/library)

## Graduate Centre

Our Graduate Centres provide postgraduate students with space for private study, meetings and seminars, computing facilities and a social area for relaxing. Postgraduate students can also mix with staff in dedicated restaurant areas at both the Penrhyn Road (Picton Room) and Kingston Hill campus (the Centenary Room).

**There is a lively postgraduate community within the Faculty of Arts and Social Sciences, with a dedicated study and leisure complex within the Learning Resources Centre. The tutors are friendly and accessible, and are dedicated to the academic and pastoral welfare of their students.**

**Disa Mackenzie, English MA student**

## Help and support

To ensure that you receive appropriate advice regarding your academic development, we will allocate you a personal tutor on your arrival at Kingston. In addition, all students are offered extra training sessions on skills such as project management, communication and information research and retrieval.

You will also have access to the Careers and Employability Service and health and counselling services, as well as the Fitness Centre and Students' Union sports and social clubs. In addition, the University runs a nursery for children between the ages of two and five years.

See [www.kingston.ac.uk/pgsupport](http://www.kingston.ac.uk/pgsupport) to find out more, including accommodation options.

### Centre for Academic Skills and Employability (CASE)

CASE offers arts and social sciences students one-to-one help in areas such as researching and presenting, structuring and editing traditional academic writing, structuring and editing multimedia texts, and referencing. It also provides a range of resources to enhance employability, including help with writing CVs, application forms and preparing you for interviews.

Results show that students who use CASE are significantly more likely to complete their degree, and they also tend to do better in their studies.



Penrhyn Road LRC



Coombehurst House, Kingston Hill campus



Fitness Centre, Penrhyn Road campus



John Galsworthy Building, Penrhyn Road campus

# Flexible study

We aim to provide you with a programme that suits you and takes into account your work and life commitments. Our student-centred approach means that our courses are designed to allow maximum flexibility. You may even have the opportunity to combine your chosen course with another subject, either as a half or minor field.

## Full time or part time?

The Faculty takes a student-centred approach to learning. Part-time options\* allow maximum flexibility, and you also have the opportunity to complement and reinforce your study with learning in the workplace.

If you are currently in employment or have commitments that prevent you from studying full time, then part-time study may be the answer\*. In addition to gaining personal satisfaction and improving qualifications, some students find the part-time approach a good way to consolidate their present career, learn the latest developments in a field relating to work, or even change direction after a career break.

Our taught courses are modular and are designed to give you the chance to tailor your studies to your area of expertise by choosing particular option modules. The taught element is supplemented by teaching materials available online, exercises and pre-reading.

The study commitment varies depending on which course you take, but may include evening, weekend or day-release sessions and can vary from semester to semester.

We also offer low-residency courses (distance learning combined with in-class learning) in creative writing.

Each course entry in this booklet includes a symbol (see right) that indicates whether it is available in full-time or part-time mode, or both. For additional information about attendance, visit the course webpage.

\*Subject to availability

## Online learning

StudySpace, our online learning tool, is designed to give you the flexibility to choose where and when you study, as long as you have access to an internet-enabled computer.

StudySpace provides access to course materials, such as lecture notes and presentations, and also allows you to interact with staff and other students through online chatrooms and bulletin boards for each module. There are multimedia features too – for example, audio-visual lectures and tutorials, and videos of laboratory simulations.

## Combining two subjects

You can choose to study a subject on its own as a full-field masters degree or combine it with another subject\*\*.

Many of our postgraduate programmes have been developed on a modular system, allowing you to combine modules from two different masters degrees within the Faculty's portfolio to suit your interests and career ambitions. This option enables you to create a qualification that is virtually bespoke to your personal requirements.

We are continuously developing our masters programmes and the possible combinations to provide you with the maximum choice. You may be able to study your chosen subject in combination with another subject as either a joint, major or minor qualification, enabling you to choose the depth of study you wish to engage in over the two subjects.

Your final masters certificate could reflect that you have undertaken the study of subjects in one of the following ways, for example:

- MA Criminology (full field)
- MA Criminology and X (joint)
- MA Criminology with X (major)
- MA X with Criminology (minor)

\*\*Please note that the availability of combination programmes is subject to the programme having been validated as a half, major and minor field and the restrictions of timetabling commitments.

If you have a specific combination in mind or would like to discuss the options available, please contact the Postgraduate Admissions Administrator for more information:  
E: fasspostgrad-info@kingston.ac.uk  
T: +44 (0)20 8417 2361

## How long is each course?

Unless otherwise stated, courses usually run for the following duration.

**FT** Full-time: 1 year

Full-time study can range from three to five days' per week attendance, supplemented by your own study.

**PT** Part-time: 2 years

Part-time study often takes place at weekends or in the evenings, or in week-long blocks.

**For full details, please see the course webpage.**



# International students

Kingston University welcomes students from over 150 countries all over the world. We offer a range of support services specifically for international students, designed to ensure that you feel at home in our vibrant, multicultural community.



### On your arrival

Our International team will help you adapt to your new life in the UK by meeting you at the airport and showing you around the University and the local area. You will also have the opportunity to meet staff and other international students at our welcome and orientation events. In addition, we run social events for international students throughout the year.

If you have any problems, our International Student Advisors are available to help you.

The Faculty also has an International Student Co-ordinator, who will help with any queries you might have, from your initial enquiry through to graduation. Contact Penny Tribe by email or telephone.

E: [p.tribe@kingston.ac.uk](mailto:p.tribe@kingston.ac.uk)  
T: +44 (0)20 8417 2884

### English language

If your first language is not English, you will need to demonstrate a good standard of written and spoken English as an entry requirement onto our postgraduate courses (see the course webpage for details). However, before the start of the academic year (ie September), we offer a pre-sessional English course to help you develop the language skills you will need for postgraduate study.

For more information, see [www.kingston.ac.uk/preseasonal](http://www.kingston.ac.uk/preseasonal)

Once you start your postgraduate studies, you can join the University's free English Language Development Programme to improve your English language skills.

### Pre-masters programme

If you do not meet the entry requirements for a masters degree at Kingston, or would like to refresh your knowledge, our specialist pre-masters programme, designed especially for international students, will give you the skills, knowledge and confidence to succeed in your postgraduate studies.

Taught over two or three terms, the pre-masters combines academic subjects, study skills and English language training. Once you have successfully completed the course, you can then proceed directly on to your chosen masters programme.

Visit [www.kingston.ac.uk/premasters](http://www.kingston.ac.uk/premasters) to find out more.

### Accommodation

International (non-EU) students who apply for halls accommodation in good time are guaranteed an offer of accommodation for our halls of residence during their first year (providing they meet our eligibility criteria).

For more details, see [www.kingston.ac.uk/pgaccommodation](http://www.kingston.ac.uk/pgaccommodation)

### Scholarships

We offer a large number of postgraduate scholarships for international students each year.

See [www.kingston.ac.uk/scholarships](http://www.kingston.ac.uk/scholarships) for details.

### Working in the UK after your studies

International students who have successfully completed their studies may be able to work in the UK. For details, visit:

- [www.ukba.homeoffice.gov.uk/workingintheuk](http://www.ukba.homeoffice.gov.uk/workingintheuk)
- [www.ukcisa.org.uk/student/working\\_after.php](http://www.ukcisa.org.uk/student/working_after.php)
- [www.educationuk.org](http://www.educationuk.org) (for the guide 'Find your way to work')

### Find out more

To find out more about Kingston University, and to download our *International Student Guide*, visit [www.kingston.ac.uk/international](http://www.kingston.ac.uk/international)

**I was most attracted to the hospitality of the administrators I got in touch with, and it gave me assurance that it was a very friendly environment to study.**

**Kim Ilae, S Korea, International Relations MSc student**

# Vibrant research community

Kingston has received a three-fold increase in research funding from HEFCE as a result of the latest Research Assessment Exercise – putting the University on a par with the most research-active new universities.

## Research-active Faculty

Research underpins teaching within the Faculty of Arts and Social Sciences, with most staff engaged in research as well as teaching. In fact, the Faculty is one of the most research-intensive faculties within the University and has over 100 research-active academics. It is also home to seven out of the 18 units of assessment successfully submitted by the University in the last Research Assessment Exercise (2008).

## Research interests

The Faculty's research interests are spread across a wide variety of areas, including drama and dance; economics; education; English literature and creative writing; European studies; film and television; history; journalism and publishing; media and communication; politics, international relations and human rights; sociology and criminology; and psychology. To find out more about the research undertaken within these subject areas, see below or visit [www.kingston.ac.uk/fass/research](http://www.kingston.ac.uk/fass/research)

## Research in Criminology and Sociology

Research in these areas is carried out by the Centre of Abuse and Trauma Studies. The scope of the Centre draws upon research expertise, teaching and knowledge exchange of its directors and members to further the understanding, treatment and policy implications of abuse and trauma and its consequences. (See page 26 to find out more.)

The Centre recently welcomed Royal Holloway, University of London's Lifespan Research Group into its fold, expanding the Centre's expertise into the investigation of social and psychological factors influencing mental health from childhood through to older age.

## Research in Economics

Research in economics at Kingston has developed strongly in recent years. It focuses on three main themes that have developed out of a more general concern with economies in transition: money and finance; trade, growth and development; and the political economy. There is a particular interest in the movement of goods and mobility, in the financial environment, in monetary and fiscal policy, and in small enterprises. To find out more, visit [www.kingston.ac.uk/fass/research/economics](http://www.kingston.ac.uk/fass/research/economics)

## Research in Drama

Research in drama at Kingston University has practice at its heart and is carried out through conventional academic and scholarly investigation, textual analysis, creative writing and devising, and through performance. The research is organised in two linked areas: theatre history and historiography; and practice as research (research into performance practice and through performance practice itself).

The unit is closely connected to the Rose Theatre in Kingston. See [www.kingston.ac.uk/fass/research/drama](http://www.kingston.ac.uk/fass/research/drama) for more information.

The acquisition of the Sheridan Morley Collection Archive is providing excellent additional resources for research into the theatrical world. See [www.kingston.ac.uk/library/archives/collections.html](http://www.kingston.ac.uk/library/archives/collections.html) to find out more.

## Research in English Literature and Creative Writing

The Research Unit in English Literature and Creative Writing is one of the most successful research groups in the University. As well as the five research centres (Iris Murdoch, Life Narratives, Suburban Studies, Institute for the Spoken Word and Victorian Popular Fiction Association – see page 26), staff conduct research in a number of areas, including 19th- and 20th-century British and American fiction; modernism; critical theory; Gothic writing; travel writing; gender and writing; literary representations of the Balkans; narratives of slavery; women's writing; Shakespeare, including Shakespeare and Islam; and English women's religious poetry during the 17th century. To find out more, visit [www.kingston.ac.uk/fass/research/english-literature](http://www.kingston.ac.uk/fass/research/english-literature)

## Research in Education

The research in the School of Education is carried out within the Centre for Professional Education Research and Consultancy (CPERC) on the professional development of teachers, generating excellence in teacher education and enhancing interprofessional collaboration and understanding. The CPERC takes a wide focus to explore the changing nature of work and the professions, with an emphasis on interdisciplinary approaches and professional education in global, national and local situations. Its director is Dr Helen Johnson.

See [www.kingston.ac.uk/fass/research/cperc](http://www.kingston.ac.uk/fass/research/cperc) for more information.

## Research in European Studies

European studies has been a major area of research at the University for some time, and involves staff from a range of disciplines, including politics, international relations and human rights; history; and film, media and communication. The central focus is European political and cultural identity with an overall concern for the changing forms, boundaries and future of Europe.

Within the European Research Department there are four main research groupings: The Helen Bamber Centre for the Study of Conflict, Rights and Mass Violence (see page 26); The Mediterranean and Eurasian Studies Group; The Reinventing Europe Group; and The European Media and Culture Group.

See [www.kingston.ac.uk/fass/research/european](http://www.kingston.ac.uk/fass/research/european) for further information.





### Research in History

The History Research Group focuses on post-1750 British and continental European history, including the history of ideas. As well as the Centre for Local History Studies, there are groups working on British–German relations and on the relationship between private values and public actions.

A new initiative – the Centre for the Historical Record – has been established to build on the considerable success of the Centre for Local History Studies, focusing initially on its existing strengths in medical history and the social history of medicine. History staff also collaborate in the work carried out in the Centre for Suburban Studies and the Helen Bamber Centre for the Study of Rights, Conflict and Mass Violence.

See [www.kingston.ac.uk/fass/research/history](http://www.kingston.ac.uk/fass/research/history) to find out more.

### Research in Music

Research in music is focused mainly on composition, much of it quite innovative and representing a spectrum of musical genres and disciplines, and with a particular interest in acoustic, multimedia, electronic and composition for film/TV. There is also research expertise in French music since Debussy, historical musicology, East/West musical connections, music education and performance.

There is a strong interest in documenting examples of composers' exchanges with performers, technologists and artists in other media, and in critical dialogues between practitioners, musicologists and educationalists.

For more information, see [www.kingston.ac.uk/fass/research/music](http://www.kingston.ac.uk/fass/research/music)

### Research in Psychology

The Psychology Research Unit (PRU) has grown significantly in recent years, with research organised around two main groupings: health, clinical and social psychology; and development, learning and cognition. Staff are involved in research into drug addiction, anxiety, facial appearance, risk-taking, early pregnancy, the impacts of sexual abuse and poverty on mental health, children's development, memory and reading abilities, autism, theory of mind, and face and emotion recognition. Research is conducted in purpose-built laboratories at the PRU or in the field.

See [www.kingston.ac.uk/fass/research/psychology](http://www.kingston.ac.uk/fass/research/psychology) for more information.



# Research centres

The Faculty supports several research centres that help to focus and stimulate research within the Faculty.

## The Centre for Abuse and Trauma Studies (CATS)

CATS is the UK's only multidisciplinary centre for research and training on abuse and trauma.

The Centre provides research, consultancy, media advice, practice training, continuing professional development, knowledge transfer and learning in a broad range of abuse-related topics across the lifespan, including both the victim and perpetrator perspective in areas such as child and family abuse, elder abuse, social work, bullying and victimisation, internet abuse and internet safety, forensic science and criminology, legal perspectives, government policy and human rights, and psychological disorders associated with abuse and trauma. It aims to disseminate such knowledge in the scientific, policy, public and community domains and across the disciplines of psychology, sociology, criminology, social services, law and psychiatry.

For more information, visit [www.cats-rp.org.uk](http://www.cats-rp.org.uk)

## Centre for Iris Murdoch studies

The Centre's archives comprise Iris Murdoch's working library and papers, tapes, interviews and manuscripts. In addition to the University library's collection of critical works on Iris Murdoch, they provide excellent resources for students interested in researching the development of the 20th-century novel and issues of social, cultural, philosophical and theological importance in the 20th century.

To find out more, see page 8 or visit [www.kingston.ac.uk/fass/research/iris-murdoch](http://www.kingston.ac.uk/fass/research/iris-murdoch)

## Helen Bamber Centre for the Study of Rights, Conflict and Mass Violence

The Centre was founded to provide a focus for research and teaching in human rights, international conflict and genocide. It is named in honour of the veteran human rights campaigner Helen Bamber, who has devoted her life to the victims of conflicts across the world. It brings together academics, writers, policy-makers and activists who are concerned with these issues. There is particular interest in the Holocaust and genocide in (among others) Bosnia, Rwanda and Darfur; in the conflict in Northern Ireland; in refugees and security; in nationalism and identity; and in human rights and conflict in Latin America.

See [www.kingston.ac.uk/fass/research/helen-bamber](http://www.kingston.ac.uk/fass/research/helen-bamber) for more information.

## Centre for Life Narratives (CLN)

We live in the age of life stories. In every format of every media and in every academic discipline, self-reflection, life writing, writing the self, offering one's life story within travel books, scholarly articles, broadcasts, political websites or newspaper blogs, has become a standard tool of communication and the dissemination of information in our time. The purpose of the CLN is to bring best practice across all genres of life narrative work together in one physical and virtual space.

See [www.kingston.ac.uk/fass/research/life-narratives](http://www.kingston.ac.uk/fass/research/life-narratives) to find out more.

## Centre for Research in Modern European Philosophy (CRMEP)

The CRMEP, which moved to Kingston University from Middlesex University in the Summer of 2010, is the leading centre for postgraduate-level study and doctoral research in 'continental philosophy' in the London area. It is located across the faculties of Arts and Social Sciences (FASS) and Art, Design & Architecture (FADA).

Since its inception in 1994, the CRMEP has developed a national and international reputation for teaching, research and publication, and is known for its expertise in subjects such as critical theory, aesthetics, Marxism and psychoanalysis.

See [www.kingston.ac.uk/fass/research/crmepe](http://www.kingston.ac.uk/fass/research/crmepe) to find out more.

## Centre for Suburban Studies

The Centre for Suburban Studies is committed to pioneering an interdisciplinary sociocultural approach to the study of suburbia and suburban life. The definition of suburbia now embraces a wide range of developments, from new towns to council estates. National census returns record 86% of the British population as living in the following suburban categories: Suburban/Urban (19th-century suburbs) – 23%; Suburban (20th-century suburbs) – 43%; Suburban/Rural (scattered small estates in open land) – 20%. It is clear that the old stereotypical associations are no longer relevant to these vibrant sites of social mobility and ethnic diversity, which offer a model for local living in a global society.

To find out more, visit [www.kingston.ac.uk/fass/research/suburban-studies](http://www.kingston.ac.uk/fass/research/suburban-studies)

## Centre for Local History Studies

The Centre for Local History Studies' research philosophy is to encourage studies of the local region by undertaking or supervising research projects centred on Kingston and its locality. The Centre also acts as a focus for people in the local community who wish to develop their interests in local history.

The Centre is involved with a number of major projects, including the Historic Hospital Registers; Great Ormond Street Hospital; History e-Learning Project; and the Kingston Lifecycles Database.

To find out more, see [www.kingston.ac.uk/fass/research/local-history](http://www.kingston.ac.uk/fass/research/local-history)



CRMEP staff: Prof. Peter Osborne, Dr Stella Sandford, Prof. Peter Hallward, Prof. Eric Alliez

## The London Graduate School

Set up by the Faculty of Arts and Social Sciences, the London Graduate School (LGS) brings together world-leading scholars in literature, culture, media, theory and philosophy, major figures in contemporary art practice, filmmaking and writing, and ambitious and creative students working at the forefront of their disciplinary and interdisciplinary fields to provide a programme of research degrees and postgraduate seminars and events in contemporary critical theory.

Alongside the School's executive team, which comprises expert academics from Kingston University, is a prestigious line-up of London Fellows, each of whom is a distinguished scholar based at a university in London or the South England region. In addition, the LGS is supported by a world-leading cast of International Fellows, outstanding scholars from around the globe, who are invited to present their current research at the weekly graduate seminar in central London and to participate in other LGS events such as conferences, graduate and writing workshops, and cultural, artistic and multimedia events.

Students doing an MRes, PhD or MPhil (see right) at Kingston automatically become a student of the LGS, enjoying unprecedented access to the programme of cutting-edge academic and cultural events held in London. They also participate in conferences, symposia, seminars and practice-based and multimedia initiatives involving high-profile academics, writers, thinkers and art-makers from around the world. In addition, students benefit from the expertise of a carefully selected supervisory team from universities in London and the South of England, supported by some of the biggest names internationally in the humanities and creative arts. All registered doctoral students will be co-supervised by an executive member and a London Fellow.

To find out more, visit:  
[www.thelondongraduateschool.co.uk](http://www.thelondongraduateschool.co.uk)

### Research degrees

#### MA/MSc by Research

This flexible learning programme allows students to pursue an individual programme of research in any field. The degree involves investigation and evaluation of an approved research project and the presentation of a dissertation. The award of MSc by Research is at the same level as the MPhil, but carries half the credits (180).

The programme lasts one year full time or two years part time. To be eligible you will need a good honours degree in a related discipline. Applications will also be considered from individuals with no formal qualifications, providing they can satisfy the admissions tutor of their motivation and ability to work at masters level.

To find out more, visit [www.kingston.ac.uk/fass/courses/postgraduate/masters-by-research](http://www.kingston.ac.uk/fass/courses/postgraduate/masters-by-research)

#### Master of Philosophy (MPhil)

Typically an MPhil takes about two years full time or three/four years part time. An MPhil thesis is 20,000 words long and is the subject of an oral examination in which you will show how you have critically managed and investigated your area of research.

#### Doctor of Philosophy (PhD)

A PhD usually takes three to four years of full-time study or four to six years part time. You will normally be expected to have a masters degree or a first or upper-second-class honours degree or equivalent in a subject relevant to your proposed research programme.

The PhD thesis is typically about 80,000 words long. On completion it will be the subject of an oral examination in which you will show both how you have critically investigated your area of research and made an independent and original contribution to knowledge.

#### Education Doctorate

This innovative, five-year, part-time programme leads to the award of Doctor of Education (EdD). Comparable to the PhD in terms of scale and rigour, it is aimed at busy professionals who wish to undertake a substantial investigation into an area of current professional practice in education or training.

The EdD is being offered jointly by Roehampton University and Kingston University. To find out more, see page 36 or visit [www.kingston.ac.uk/pgeddcc](http://www.kingston.ac.uk/pgeddcc)

#### Funding opportunities

A number of funding bodies offers financial assistance to students undertaking research degrees in the arts and social sciences. In particular, prospective students may want to consider applying to the following research councils for help with funding.

- Arts and Humanities Research Council  
[www.ahrc.ac.uk](http://www.ahrc.ac.uk)
- Economic and Social Research Council  
[www.esrc.ac.uk](http://www.esrc.ac.uk)

#### Further information

For more information on research and to find out about research opportunities within the Faculty, contact our research administrator.  
 T: +44 (0)20 8417 2304  
 E: [fassresearch-info@kingston.ac.uk](mailto:fassresearch-info@kingston.ac.uk)  
[www.kingston.ac.uk/fass/research/degrees](http://www.kingston.ac.uk/fass/research/degrees)

## Find out more

For more information about the research areas, centres and groups and degrees supported by the Faculty, see:  
[www.kingston.ac.uk/fass/research](http://www.kingston.ac.uk/fass/research)





# Economics



The School of Economics is a well-established centre of excellence for the teaching of economics, and has an active research culture, which informs our teaching.

We are actively engaged in research, with our staff and students often presenting their findings at international conferences and publishing in peer-reviewed journals.

We welcome applications to register as a supervised postgraduate research student. The connecting themes of our research activity are: money and finance; political economy; and trade, growth and development.

## Applied Econometrics MSc

[www.kingston.ac.uk/pgappliedeconometrics](http://www.kingston.ac.uk/pgappliedeconometrics)

FT PT

This course is ideal if you would like to pursue a career in which the application of econometric methods plays a major role, such as market research, evidence-based planning and policy advice, or financial modelling and forecasting, or if you would like to enter a PhD programme. It focuses on the application potential of a broad range of econometric techniques and the effective communication of empirical results, rather than the statistical theory upon which econometric methods depend.

### What you will study

You will study core econometric concepts and methods alongside modules that focus on different application contexts, such as time-series analysis, microeconometrics, financial econometrics, macroeconomic modelling and business forecasting. You will also develop your computing and communication skills. You will then write a dissertation to show evidence of your knowledge, skills and abilities to undertake complex, self-managed tasks with tight deadlines.

### Key features

- Workshops will enable you to put the techniques you have learned into practice.
- You can either use your professional circumstances as research material for your dissertation in collaboration with your employer, or you can use the dissertation to demonstrate your professional development to future employers.
- A range of workshops, conferences and presentations by visiting speakers are frequently organised.

**i** See the course webpage to find out more about the events that supplement this course.

## Business and Economic Forecasting MSc

[www.kingston.ac.uk/pgbuseconfore](http://www.kingston.ac.uk/pgbuseconfore)

FT PT

Business and economic forecasting plays an important role in decision-making in industry – the success of a business or economic policy depends on the ability of managers to foresee and prepare for the future. If you are keen to advance your career as an economic/business modeller or forecaster, or are working in an area that would benefit from training in modelling or forecasting methods, this course provides extensive training in forecasting and modelling techniques, with a wide range of applications in business, finance and the national economy. The modeling techniques have also proved to be very useful for anyone who intends to enter a PhD programme.

### What you will study

You will develop the essential theoretical and practical skills of modelling and forecasting, and will apply these skills in the type of quantitative analyses that support planning and forecasting. You will study various advanced econometric and time-series models applicable for modelling and forecasting in policy analyses, business environments and financial markets. In addition, you will learn how to evaluate the strengths and weaknesses of forecasts and how to write professional forecasting reports. Your dissertation gives you the chance to study an area of interest in greater depth and gain valuable research skills.

### Key features

- You can collaborate with your employers to use your professional circumstances as research material for your dissertation. Alternatively, you can use it to demonstrate your professional development to future employers.
- Workshops enable you to practice the techniques you have learnt.
- A range of workshops, conferences and presentations by visiting speakers are frequently organised.

**i** See the course webpage to find out more about the events that supplement this course.

“The MBEF offered a wide-range foundation in addition to technical mastery of theory and quantitative methods not easily found at other universities.”

Luisa Fernandez, Business and Economic Forecasting (MBEF) MSc graduate

## Economics MAs

With pathways in Business Economics, Development Economics, Financial Economics, International Economics and Economics (Political Economy)

FT PT

These courses aim to develop your knowledge of economic analysis and its applications, as well as providing the opportunity to focus your studies on a particular area of economics: business economics, development economics, financial economics, international economics or political economy. You can tailor your studies to your own interests through your choice of option modules and of topics for the writing reports module, the literature review module and the dissertation.

### What you will study

All MAs follow the same core modules, which provide an in-depth understanding of macro- and microeconomic theory and applied econometrics, and will develop your research and report-writing skills. You will then develop your chosen focus by taking option modules specifically related to your area of interest before choosing a dissertation topic that you will research and write up.

### Business Economics MA

[www.kingston.ac.uk/pgbusinessseconomics](http://www.kingston.ac.uk/pgbusinessseconomics)

The Business Economics option modules allow you to specialise in corporate strategy, the structure of business organisation, competition on markets, and/or on issues that are particular to small and medium-size enterprises.

### Development Economics MA

[www.kingston.ac.uk/pgdevelopmenteconomics](http://www.kingston.ac.uk/pgdevelopmenteconomics)

The Development Economics option modules allow you either to gain a broad overview of economic development or to specialise in the financial sector of developing countries, the structure of global governance, and/or in the impact of transnational enterprises.

### Financial Economics MA

[www.kingston.ac.uk/pgfinancialeconomics](http://www.kingston.ac.uk/pgfinancialeconomics)

The Financial Economics option modules allow you to specialise in issues regarding portfolio theory and the efficiency of financial markets, the operation and development of financial risk management, the financial sector of developing countries, and/or international trade and finance.

### International Economics MA

[www.kingston.ac.uk/pginternationaleconomics](http://www.kingston.ac.uk/pginternationaleconomics)

The International Economics option modules allow you to specialise in issues relating to international trade and finance, the structure of supra-national institutions, the global environment, and/or the impact of transnational enterprises.

### Economics (Political Economy) MA

[www.kingston.ac.uk/pgeconomicspolitical](http://www.kingston.ac.uk/pgeconomicspolitical)

The Economics (Political Economy) MA covers a range of approaches, including Marxian, Post Keynesian and Institutionalist theories. It gives an opportunity to study contemporary issues such as the causes of financial and economic crises and economic and social inequality.

### Key features

- You can switch to a masters in research after completing the core modules if you wish, replacing the optional modules with further research skills, a literature review and conference presentation.
- These MAs can be studied as major, half or minor fields, which will enable you to combine parts of these courses with other postgraduate degree programmes at Kingston.
- These courses aim to develop your skills so that they match what many employers expect when hiring economists, and can lead to a range of career opportunities in a variety of areas; for example, the City, large businesses, public service providers, local and central government, research institutes and consultancy units.

“Well organised and clear lectures ... very helpful for the learning experience. This module has helped to improve my knowledge of current macroeconomic issues and also of different views by various economists.”

Student feedback on the Macroeconomics module



## International Politics and Economics MA

[www.kingston.ac.uk/pginternationalpoliticseconomics](http://www.kingston.ac.uk/pginternationalpoliticseconomics)

FT PT

This course focuses on the key theories of global economics and international relations, and aims to develop the professional skills that many employers expect when hiring political and economic analysts. It will enable you to develop an advanced understanding of the close interaction between economics and politics on the world stage.

### What you will study

You will gain a thorough grounding in the main issues and theories that shape relations in the international economic system. You will also take several modules outlining the main institutions and factors that influence global economic and political governance. At the same time, significant attention is given to your career development skills. Your dissertation allows you to develop an area of particular interest in greater depth.

### Key features

- Designed to act as a bridge between the two disciplines, this course provides students who have a background in one area with a thorough understanding of the other. However, applications from students with a suitable background in other areas of the social sciences are also considered.
- A key feature of the course is the heavy emphasis on developing strong research and analytical writing skills.
- This MA can be studied as a major, half or minor field, which will enable you to combine parts of this course with other postgraduate degree programmes at Kingston.
- Teaching staff at Kingston University are research active, keeping your learning at the cutting edge.

**i** See the course webpage to find out more about who teaches this course.

## Philosophy, Politics, Economics MA

[www.kingston.ac.uk/pgppe](http://www.kingston.ac.uk/pgppe)

FT PT

This significant and distinctive new interdisciplinary course builds on existing programmes in the disciplines of philosophy, politics and economics at Kingston, and integrates them into a co-ordinated but multifaceted programme. Critical as well as orthodox approaches are examined in all three disciplines and across the disciplines.

### What you will study

You will gain an overview of alternative paradigms of political economy – Classical, Marxist, Austrian, neo-classical, Keynesian, Kaleckian and Institutionalist – and explore the development and the contemporary functioning of political relations at the international level. Key topics in current debates over economic policy and the application of different economic theories to specific, substantive economic issues will be covered. You will also examine the manner in which the global economic system has evolved and how it now operates.

The interdisciplinary nature of the degree is underpinned in the ‘Interdisciplinary seminar’ and is further reinforced by your dissertation, which will span and integrate the literatures associated with at least two of the three disciplines.

### Key features

- This course will prepare you for a career, either in the public or private sector, that involves decision-making responsibilities and calls for cognitive flexibility, critical thinking and the ability to view a problem from a range of perspectives. It is also ideal if you would like to undertake further academic work, including doctoral study in fields demanding broad knowledge and an interdisciplinary background.
- You will be taught by specialists in the respective disciplines.

# Education



Kingston University's School of Education is committed to offering relevant, practical and accessible courses, and is consistently ranked among the top education departments in the country. Our last Ofsted inspection recognised Kingston as one of the country's top CPD providers; this was reinforced in the Centre for the Use of Research and Evidence in Education's recent report. The Guardian newspaper also consistently ranks the School as being in the top five in the country in its annual university league tables.

Our courses are designed in collaboration with local authorities, schools, colleges and a wide range of educational organisations.

We are keen to support the career development and professional enhancement of all specialists working in education – including non-teaching staff and across all age ranges – and provide a highly professional, responsive environment to ensure success. We offer you the opportunity to reflect on and analyse current policy developments in education and to lead and develop your own areas of interest.

## Child Centred Interprofessional Practice MA

[www.kingston.ac.uk/pgchildcentredpractice](http://www.kingston.ac.uk/pgchildcentredpractice)

PT

If you are working in a strategic role within the One Children's Workforce, or are a graduate wishing to develop a career in this area, this course covers all aspects of interprofessional practice when working with children, young people and families. It is designed to facilitate an integrated workforce that can communicate and work effectively across boundaries of health, education, business, family law, the youth justice system and health and social care.

### What you will study

Taught by a multiprofessional agency team, the rigorous academic curriculum includes training in research methodology that will enable you to undertake a substantial piece of independent research rooted in your own or others' professional experience. You will critically analyse, question, interpret and evaluate the effectiveness of interprofessional practice when working with children and young people (0–19 years).

Research, theory and practice, together with case studies (local, national and international), will provide a basis for analysis and discussion.

### Key features

- The course is underpinned by the Every Child Matters (2004) agenda and The Common Core of Skills and Knowledge (2010), and has been developed in collaboration with strategic managers and practitioners in local authorities and the private, voluntary, maintained, independent and third sectors.
- Graduates may use their qualification to gain employment directly within children's services or in children's centres, or to access new and emerging roles in the children's workforce.
- The course is run in association with the Institute for Child Centred Interprofessional Practice (ICCIP), which was set up to help practitioners and members of different professions work together more effectively in the interests of children and young people.

**i** Find out more about the ICCIP on the course webpage.

## Education (English Language Teaching) MA

[www.kingston.ac.uk/pgedelt](http://www.kingston.ac.uk/pgedelt)

FT

This course is suitable for educators and teachers – including postgraduate students and users of business English – who would like to develop their skills and knowledge of English language teaching (ELT) to masters level. Designed with both English-speaking home and international students in mind, it is particularly valuable for international candidates teaching English in their home countries. You will learn about historical and sociocultural aspects of ELT across the globe, as well as present-day teaching and research methods.

### What you will study

You will learn about the theory and practice of ELT, such as ELT methodology and sociocultural factors in teaching English as a foreign language. You will study the principles and practice of second-language acquisition, and will learn about curricular approaches to the teaching of English language and literature in the UK, including recent thinking on the teaching, testing and assessment of literacy. In addition, you will investigate more-general themes in education pedagogy, policy and practice, including topical issues within the UK education system, such as Early Years education and special educational needs. There is also a module on teaching English through multimedia; while a module on research methods in education will enable you to finalise the design of an individual, small-scale investigation, conduct a literature review in this area and produce a personal research proposal.

The dissertation module includes guidance on how to access information and use educational resources at the University, how to consolidate and reflect on the learning experiences in each of the modules, and how to formulate and manage your research project. The dissertation itself will enable you to study an area of interest in greater depth.

### Key features

- This course takes a pedagogic and scholarly focus designed to complement and build on ESOL, TEFL or other practical language teaching experience that students may bring to the programme.
- Our student-focused approach includes a personal audit at the beginning of each module and a self-evaluation at the end, enabling you to identify your own interests and concerns. You will also learn in small, highly interactive classes.
- Peer support and self-evaluation are vital features of all the modules, and you will be encouraged to share and critique each other's ideas.
- Tutors include professionals with recent experience in both the maintained school sector and further education settings.
- A number of graduates of this course go on to do PhDs in ELT; others have gained employment in teaching, administrative or business management positions.

**i** View images of the teaching and learning environment on the course webpage.

## Education Doctorate EdD

[www.kingston.ac.uk/pgedddoc](http://www.kingston.ac.uk/pgedddoc)

PT

Comparable to the PhD in terms of scale and rigour, this part-time programme enables busy professionals to undertake a substantial investigation into an area of current professional practice in education or training.

The EdD is being offered in collaboration with Roehampton University and provides in-depth knowledge in a range of areas, including teaching and learning and professionalism, with nationally recognised expertise in research methods training, professional competence and transferable employment skills.

### What you will study

Students are in a wide range of professional settings, from the early years sector to higher education.

During the first two years of this programme, you will study modules on professional issues, research methods and design, and issues in teaching and learning.

Over the remaining three years, you will undertake a research proposal and research project that build on the knowledge acquired from the modules and relates to an area of professional interest. You will report your project in a thesis of 45,000 words or equivalent.

### Key features

- To complete the EdD you are usually expected to study for five to six years part time, but, where appropriate, you may be permitted to extend or reduce this time.
- The EdD programme is jointly designed and taught by staff with education-related specialisms at the partner institutions – Kingston University and Roehampton University. You enrol with one institution (usually the one with expertise most closely related to your anticipated research interests) with access to appropriate resources at the two institutions.

## Professional Studies in Education

PgCert/PgDip/MA

[www.kingston.ac.uk/pgprofeducation](http://www.kingston.ac.uk/pgprofeducation)

PT

Our portfolio of postgraduate pathways in Professional Studies in Education offer critically engaging, specialist input and support for your professional development and career advancement. These TDA-endorsed courses are designed to provide you with a suitable environment and forum in which to explore and research the educational issues that are currently most relevant, important to you and to the future of our schools and colleges.

### Available pathways

The following part-time, modular pathways are available for evening study at our Kingston Hill site:

- Advanced Professional Practice
- Autistic Spectrum Disorder (ASD)
- Behavioural, Emotional and Social Difficulties (BESD)
- Early Years Education
- Inclusion and Special Education Needs
- Leadership and Management

See pages 37–39 for more information.

The following pathways have also been validated and can be made available by arrangement to groups under local partnership agreements:

- Gifted and Talented Students
- Mentoring and Coaching
- Modern Foreign Languages in the Primary Classroom
- Multi-agency Working
- Multimedia Education

Should other local authorities, schools, colleges or training providers wish to discuss the possibility of developing similar arrangements for the delivery of any of our postgraduate professional programmes, they should contact the CPD programme administrator (see course webpage for details).

Two further programmes are available to teachers employed in the Surrey Local Authority and are normally taught in specialist schools and centres:

- Autistic Spectrum Disorder (ASD)
- Speech and Language Difficulties

Please note:

- Most of these pathways are in professional development areas that the TDA has listed as priority topics for teachers.
- From September 2011, all central government funding for professional development will be delegated to the heads and principals of schools and colleges. You may therefore wish to apply to your employer for financial support towards the cost of your study.

## Professional Studies in Education

Advanced Professional Practice pathway

[www.kingston.ac.uk/pgprofeducation](http://www.kingston.ac.uk/pgprofeducation)

PT

Newly qualified teachers (NQTs) face many workplace challenges throughout their induction year. This course provides a tailor-made progression route for those who have recently qualified to teach. It provides valuable support and advice in a range of areas that NQTs and their mentors have consistently identified as priorities. The modules build on the portfolio approach to career development and provide a unique opportunity to link initial teacher training (Stage 1) with subsequent 'thresholds' in your early professional development.

### What you will study

This course is unique in that it enables you to qualify for postgraduate-level accreditation while building on the work and evidence you have assembled for submission, showing that you have reached the required national standards for early professional development.

You will study and analyse issues in a range of areas, including effective learning, behaviour management, children with special educational needs, leadership and management, working in teams, stress and time management, inclusion, equity and diversity.

The interactive, tutor-led sessions include lectures, group seminars and practical workshops.

In the final stage of the course, you will have the opportunity to gain an MA by completing the research methods module before carrying out personal dissertation research and development activities in your workplace – see the course webpage for more details about the course structure.

### Key features

- In acknowledgement of the many demands and challenges facing newly qualified teachers in their induction year, the first phase of this course has a less intensive timetable and is spread over a full calendar year. In addition, entry is delayed until January in the NQT induction year to allow you time to adjust to your new professional role and workplace.
- The course is specifically designed to complement and further develop your own school's coaching and mentoring support. Wherever possible, we structure your learning around your individual needs and those of your school.
- Exemption from Stage 1 of the MA programme is possible for those who have obtained 60 or more Level 7 credits as part of their PGCE award.
- Particularly valuable is the monthly opportunity to meet with other NQTs from a wide range of local schools.

## Professional Studies in Education

Autistic Spectrum Disorder pathway

[www.kingston.ac.uk/pgprofeducation](http://www.kingston.ac.uk/pgprofeducation)

PT

This course is one of the few nationally available postgraduate programmes in this field for educational practitioners. It is specifically designed to meet the growing demand from teachers and schools who wish to develop their understanding of autistic spectrum disorder (ASD) to support children and young people. It provides a broad theoretical context to promote understanding of the complex nature of autism and related disorders, complemented by an in-depth analysis of some of the strategies and programmes designed for the learning enhancement of students with ASD.

### What you will study

You will engage with a wide range of topics, initially exploring the nature and origins of a range of autistic conditions together with their impact on the individual and on their families and others. Strategies will be explored for breaking down barriers to these young people's learning and for their successful inclusion in schools. Particular emphasis will be placed on effective strategies for teaching and assessing children with ASD, with opportunities to examine issues relating to sensory environment, visual structures and schedules, communication, sensory opportunities, functional curriculum and socialisation.

In the final stage of the course, you will have the opportunity to gain an MA by completing the research methods module before carrying out personal dissertation research and development activities in your workplace – see the course webpage for more details about the course structure.

### Key features

- This programme will be relevant to the needs of professionals who work with children and young people of all ages. It will be valuable for teachers, lecturers and suitably qualified individuals who support learning in a range of educational environments, both specialist and mainstream.
- Entry is normally in September but February entry is a possible option for some applicants.

## Professional Studies in Education

Behavioural, Emotional and Social Difficulties pathway  
[www.kingston.ac.uk/pgprofeducation](http://www.kingston.ac.uk/pgprofeducation)

PT

Recent English government figures suggest that around 150,000 children in mainstream and special schools suffer from behavioural, emotional and social difficulties (BESD).

Designed to meet the needs of a wide range of suitably qualified practitioners from all phases of the education system, including teachers, care workers, mentors, youth workers and learning support assistants, the aim of this long-established course is to prepare and support you in your work with children who present with symptoms of BESD. It will provide you with the skills and knowledge to understand and work effectively with these students and to assess, motivate and support them.

### What you will study

You will focus on a range of topics designed to help you advance your knowledge and understanding of the many children and young people who exhibit challenging behaviour, disaffection and disengagement with schooling, behaviour disorders, or behavioural, emotional and social difficulties. The tutorial team, with its wide range of expertise and experience in schools and across children's services, will help you to promote and develop positive behaviour and attendance in children with BESD. This incorporates an in-depth examination of programmes like SEAL (Social and Emotional Aspects of Learning), topics such as emotional health and wellbeing and anti-bullying, and opportunities to develop leadership skills, including motivational techniques to encourage students to reach their full potential. You will also learn practical strategies and intervention techniques designed to help and support the management of young people's learning within the mainstream classroom.

In the final stage of the course, you will have the opportunity to gain an MA by completing the research methods module before carrying out personal dissertation research and development activities in your workplace – see the course webpage for more details about the course structure.

### Key features

- This course is taught by a range of specialists including advisors, psychologists, head teachers and other qualified trainers all currently working in the field.
- The course is particularly relevant to all those working with challenging children and young people who display characteristics of BESD, and meets the needs of practitioners who work both in special schools or in mainstream education settings.
- Entry is normally in September but February entry is a possible option for some applicants.

## Professional Studies in Education

Early Years Education pathway  
[www.kingston.ac.uk/pgprofeducation](http://www.kingston.ac.uk/pgprofeducation)

PT

This course is designed to support you in your endeavours to provide, plan and implement a broad and balanced curriculum for pre-school children. It caters for professionals in the private and voluntary sector, Early Years Development Childcare Partnerships, advisory and inspection services, healthcare, Early Years teachers and Early Years leading teachers.

### What you will study

You will critically analyse, question, interpret and evaluate the effectiveness of the curriculum for children in the early stages of development.

Research, theory and practice, together with case studies (local, national and international), will provide a basis for analysis and discussion. The case studies will cover and reflect a wide range of important issues, some well-researched and established together with others that are currently emerging. These will cover a broad spectrum of early-years-related topics such as Foundation Stage and KS1 tensions; inclusion, equality and diversity; supporting children's personal, social and emotional development; EAL; child-chosen, child-initiated and child-negotiated learning.

In the final stage of the course, you will have the opportunity to gain an MA by completing the research methods module before carrying out personal dissertation research and development activities in your workplace – see the course webpage for more details about the course structure.

### Key features

- The School of Education's team of specialists has a wide range of knowledge and expertise in Early Years education. Throughout the past decade this team has built up an enviable reputation of being at the forefront of a range of exciting developments and initiatives in the field.
- To help practitioners working in this field, we support the use of accreditation of prior experiential learning (APEL) to ensure that potential Early Years candidates without the full repertoire of standard qualifications can be considered for entry to the programme.
- This course is relevant to the needs of most practitioners who work in a recognised Early Years setting. The course content is also suitable for teachers in primary schools whose previous experience has been mainly with older pupils.
- Entry is normally in September but February entry is a possible option for some applicants.

## Professional Studies in Education

Inclusion and Special Education Needs pathway

[www.kingston.ac.uk/pgprofeducation](http://www.kingston.ac.uk/pgprofeducation)

PT

If you are a classroom teacher, special educational needs co-ordinator or are working with children with special educational needs and disabilities, this course will develop your knowledge and understanding of pupils' learning difficulties. It explores a range of approaches for addressing their individual needs, and considers these issues in the light of current policy developments. This course will also support and prepare middle managers, leading teachers or suitably qualified, experienced teaching and learning support assistants.

### What you will study

You will explore the learning needs of students with special educational needs through engagement with a number of important topics, such as:

- accessibility of the curriculum;
- developmental, social and cultural issues related to inclusive education;
- supporting children, parents and colleagues in the teaching and learning process;
- providing opportunities for personal achievement and self-esteem;
- raising expectations of success, independence and self-management of learning;
- critical appreciation and use of teaching and learning styles;
- evaluation of cognitive styles and learning strategies; and
- assessment of learning and need.

In the second stage of the programme you will look at some of the wider issues facing schools and the co-ordination and management of special education needs within the mainstream sector.

In the final stage of the course, you will have the opportunity to gain an MA by completing the research methods module before carrying out personal dissertation research and development activities in your workplace – see the course webpage for more details about the course structure.

### Key features

- As part of our special educational needs programme, we also offer courses specialising in autistic spectrum disorder and behavioural, emotional and social difficulties.
- This course is attuned to national and local initiatives in the career development of teachers.
- Entry is normally in September but February entry is a possible option for some applicants.

## Professional Studies in Education

Leadership and Management pathway

[www.kingston.ac.uk/pgprofeducation](http://www.kingston.ac.uk/pgprofeducation)

PT

Inspirational and effective leadership has consistently been confirmed as the key component in a successful school.

Nationally recognised for many years as an effective contributor to developing quality leadership at all levels for local schools and colleges, this course continues to meet the ever-increasing demands of individuals and their employers. Bringing together professionals from a wide range of local schools, colleges and local authorities, it offers a forum for varied and energetic debate, reflection and development of new ideas and practice.

### What you will study

In addition to examining key models and styles of leadership, you will study a range of related topics including decision-making, organisations and cultures, management of change, stress in the workplace, time management, the management of teaching and learning, and performance management. As well as looking at areas relating to self-management, you will also explore issues involved in the management of colleagues, including communication, team building, recruitment, interviewing, mentoring and staff development. You will be encouraged and expected to tailor the course content in terms of your own needs and with regard to planning for your future in education.

In the final stage of the course, you will have the opportunity to gain an MA by completing the research methods module before carrying out personal dissertation research and development activities in your workplace – see the course webpage for more details about the course structure.

### Key features

- This is a widely respected and recognised career-enhancing programme designed to build on your previous experience and education and improve your job performance, leadership and teamworking skills, enabling you to contribute to raising standards and the overall effectiveness of your institution.
- Accreditation of appropriate National College awards, such as NPQH, Leadership Pathways and LftM, will be considered on an individual basis.
- Entry is normally in September but February entry is a possible option for some applicants.

## Primary Teaching leading to Qualified Teacher Status (QTS) PGCE

[www.kingston.ac.uk/pgceprimary](http://www.kingston.ac.uk/pgceprimary)

**FT**

Our PGCE course in Primary Teaching provides an intensive, highly challenging and rewarding programme that will enable you to qualify as a primary teacher for Key Stage 1 and 2 in one year. You will also receive the award of PGCE with 60 credits towards a masters degree. School experience in our excellent range of partnership schools is an integral part of the course, helping you relate theory to practice.

### What you will study

The course will equip you with a sound knowledge of the core subjects of English, mathematics, ICT and science, together with an opportunity to explore and develop your understanding of subjects in the wider curriculum, such as history, geography, art and physical education. You will also study a chosen specialist subject in further depth and develop the essential skills of communication, planning, teaching and assessment that you will need in practice.

You will spend a minimum of 18 weeks of the 36-week course on school placements, supported by a school-based mentor and/or a University tutor.

### Key features

- You will have the opportunity to specialise in primary languages (French, German or Spanish) with the option of a placement abroad.
- Teaching staff are research-active professional practitioners, which keeps your learning at the cutting-edge.
- The *Guardian's University Guide* has rated Kingston in the top five for Education in its league tables for the past five years.
- You will have the opportunity to take part in a residential field trip.
- You will benefit from the experience of visiting lecturers who are excellent practitioners in their chosen field of education. We also have visits from children's authors.
- Visits to children's theatre, drama workshops, etc, add a further dimension to your studies.

## Secondary Teaching leading to Qualified Teacher Status (QTS) PGCE

[www.kingston.ac.uk/pgcesecundary](http://www.kingston.ac.uk/pgcesecundary)

**FT**

This course offers an intensive and well-supported year of training that will prepare you to teach children at Key Stage 3, Key Stage 4 and in the sixth form. You will also receive the award of PGCE with 60 credits towards a masters degree.

You will focus on one of the following subject specialisms:

- Business education
- Maths
- Modern languages (French, German or Spanish)
- Science (biology, chemistry or physics)

### What you will study

This is a very practical programme, and 24 weeks of the 36-week course are based in school. You will have assessed practice placements in at least two different schools, so you'll get an opportunity to experience varied types of school.

Mentors within the schools and your University tutors will provide training, support and guidance during the placements. Your University studies will focus on the teaching of your specialist subject, together with professional skills (eg planning work for pupils, planning for good discipline and control) that will help you become an effective teacher.

### Key features

- Teaching staff are professional practitioners or research-active, which keeps your learning at the cutting-edge.
- We design our courses in collaboration with local authorities, schools, colleges and other educational organisations. This ensures you will keep up to date with the latest developments and initiatives.
- The *Guardian's University Guide* has rated Kingston in the top five for Education in its league tables for the past five years.

“Excellent preparation for the teaching career. Lots of different opportunities to develop knowledge and understanding. Staff were approachable and supportive during the course. A really enjoyable year.”

Helen Sullivan, PGCE graduate, 2009



# Humanities



The School of Humanities provides a friendly and intellectually challenging environment for postgraduate study, along with research in a wide range of disciplines.

There are over 50 academic staff within the School, and its work has been highly rated in both teaching (TQA scores) and in research (RAE scores).

In addition to the provision of high-quality teaching at Kingston, the School's members are involved in national, European and international networks and collaborations.

## Creative Writing MA/MFA

[www.kingston.ac.uk/pgcreativewriting](http://www.kingston.ac.uk/pgcreativewriting)

[www.kingston.ac.uk/pgcreativewritingmfa](http://www.kingston.ac.uk/pgcreativewritingmfa)

FT PT

With a full programme of workshops and critical study, both the MA and MFA course provide a forum for you to work on your own writing in different genres under the tutelage of acclaimed professionals. If you choose to study the MFA, you will also receive accredited training and experience in teaching in higher education, preparing you for a career as a published writer and an accredited teacher of creative writing.

### What you will study

You will receive advice on how best to strengthen your knowledge of the codes and conventions of your chosen genre of writing and produce a substantial piece or collection of writing that reflects this knowledge. You will present and discuss your and other students' work in a weekly workshop, and will look at the professional elements of writing, such as copy-editing and how to get your work published. You will also produce a creative dissertation – a portion of a novel, a body of poetry, a play screenplay or other creative form – supervised by one of the course's permanent staff, one of our writers in residence, or an editor from a leading UK publishing company; and a critical essay. There may also be opportunities to gain experience assisting with the Kingston University Press or working on the student literary magazine, *Ripple*.

MFA students will also have the opportunity to take a suite of modules culminating in the University's postgraduate teaching certificate, and, as part of this course, will be able to teach an undergraduate session in creative writing.

### Key features

- You may apply for the two-year MFA or for direct entry to the second year of the course, which will follow completion of an MA in Creative Writing or another related discipline (either at Kingston University or elsewhere in the UK or abroad). In all cases, admissions to the MFA will be highly selective and based upon the quality of a writing sample as well as an assessment of your publishing potential.
- You will work in workshops, studying one-to-one or in small groups with experts in your chosen area.
- The course is taught by a combination of highly experienced staff, visiting professors, writers in residence, guest speakers with expertise in publishing, visiting writers, and through peer review.
- Faber and Faber sponsors a prize for both the Creative Writing MFA and MA.
- We offer a part-time study option to help you fit your studies around other commitments.

**i** See the course webpage to find out more about who teaches this course.

## Creative Writing low-residency MA/MFA

[www.kingston.ac.uk/pgcreativewritinglow](http://www.kingston.ac.uk/pgcreativewritinglow)

[www.kingston.ac.uk/pgcreativewritinglowmfa](http://www.kingston.ac.uk/pgcreativewritinglowmfa)

FT PT

Based on our standard Creative Writing MA and MFA courses, these low-residency options enable you to study via distance learning (eg email and Skype) combined with short residency periods on campus.

Both courses provide a forum for you to work on your own writing under the tutelage of acclaimed professionals. The MFA also provides accredited training and experience in teaching in higher education, preparing you for a career as a published writer and an accredited teacher of creative writing.

### What you will study

During the residency periods, you will take part in small group workshops and reading classes combined with readings by colleagues, writers in residence, students and guests. Modules delivered by distance learning will include individual tutorials, and you will have access to supporting materials online, including streamed lectures and readings. You will then write a 15,000-word dissertation accompanied by a 3,000-word critical review, which you will begin to plan as part of the June residency.

MFA students will also have the opportunity to take a suite of modules culminating in the University's postgraduate teaching certificate, and, as part of this course, will be able to teach an undergraduate session in creative writing.

### Key features

- You will meet and engage with a large number of highly professional and acclaimed writers across a range of genres.
- Seminar rooms and computer facilities will be provided for students taking the residency modules. Local accommodation and advice on options will also be arranged – all meals will be provided during the residency periods.
- Activities and tuition during residency periods include writing workshops, critical reading seminars, masterclasses, guest readings and visits to cultural events.
- You will have the opportunity to meet publishing agents and professionals.
- The University has established links with organisations including Hampton Court Palace, the Bush Theatre (Shepherd's Bush), Faber and Faber, the Rose Theatre (Kingston), Oxfam, The Poetry Cafe, the Troubadour and others through which you may learn to enhance the impact of your work.

**i** See the course webpage for more information about who teaches this course.

“This course is giving me the structure, self-discipline and direction I need.”

Alice Thurling, Creative Writing MA

## Creative Writing and Publishing MA

[www.kingston.ac.uk/pgcreativewritingpublishing](http://www.kingston.ac.uk/pgcreativewritingpublishing)

FT PT

Very few budding writers make a living from writing alone. This course offers savvy creative writers the chance to learn not only the craft of writing in an established creative writing department, but also current trends in publishing from world-renowned professionals. It offers the chance to develop a creative writing portfolio at the same time as getting to grips with the publishing industry.

### What you will study

This course combines elements of both our successful Creative Writing MA and Publishing MA, with selected modules covering both subjects.

The creative writing element is workshop-led and, in the second semester, you will be given the opportunity to specialise in the written form of your choice, be it poetry, drama or children's fiction.

The publishing element focuses on marketing-led commercial and trade publishing, and the modules you study will focus on the structure of the industry and the core skills required to enter it.

### Key features

- The MA benefits from the input of a dynamic Publishing Advisory Board, members of which give lectures and masterclasses on the MA and contribute to its development – see the course webpage for more information.
- We have exceptional links with major publishers, such as Hodder, Random House, Penguin, Bloomsbury and Weidenfeld & Nicolson.
- The University has excellent links with the Kingston Readers' Festival – see [www.kingston.ac.uk/krf](http://www.kingston.ac.uk/krf) to find out more.
- The MA benefits from a thriving literary and academic community at Kingston.
- We also offer an MA and MFA in Creative Writing, which is also delivered as a low-residency course (see left).

**i** Visit the Kingston Writing School website for more information about our outstanding writers.  
[www.kingstonwritingschool.com](http://www.kingstonwritingschool.com)

## Criticism, Literature and Theory\* MA

[www.kingston.ac.uk/pgcritlit](http://www.kingston.ac.uk/pgcritlit)

FT PT

Literary and critical theory transformed studies in the arts and humanities, introducing new paradigms for understanding cultural texts and new methods of interpretation. This MA in Criticism, Literature and Theory continues a vibrant engagement with exciting ideas about and methods of critical analysis. It provides a context of stimulating seminars and debates designed to foster an extensive grounding in a wide range of theoretical approaches, alongside a thorough development of analytical and interpretative techniques, high levels of presentation and communication skills, and guidance for independent research.

### What you will study

You will examine the key concepts and distinctive positions of the major theoretical writings of 20th-century criticism. This will enable you to understand the basis of theoretical engagements with all forms of culture and trace its future directions. You will test the relevance of current approaches by exploring, for example, how ideas of difference, otherness, subjectivity, power, desire, transgression and schizanalysis are bound up with definitive changes in writing, culture and thought in the late 20th century. You will relate these ideas to critical perspectives on social, political and technological developments, considering topical theoretical writings (ie on global events, virtuality, Islam, neuroscience, animal rights) and exploring innovations in and applications of theory to diverse forms of writing and media/cultural practices. You will carry out rigorous preparation for a independently researched dissertation and have the opportunity to participate in research-led seminars conducted by international specialists in the field.

### Key features

- This course is taught by leading researchers in the field, with regular visits by international scholars.
- You will benefit from a vibrant London Graduate School environment, which offers unprecedented access to a programme of cutting-edge academic and cultural events in London.
- You will have the opportunity to take part in major international conferences and events, sharing and learning from the experiences of others with expertise in the field.

*\*Please note that, at the time of writing, this course was subject to validation. Please see the course webpage for the latest information.*

## English Literature MA

[www.kingston.ac.uk/pgenglishma](http://www.kingston.ac.uk/pgenglishma)

FT PT

This course provides an exciting opportunity to pursue further studies in English at postgraduate level across a broad range of literary traditions and historical periods. It combines contemporary theoretical approaches with practical research skills to develop your knowledge and understanding of English literature through a number of focused topics taught by specialists in the field. It aims to sharpen your skills of literary research, writing and analysis through the close study of both literary writings and related forms.

### What you will study

You will study conceptual approaches to literature through modules such as Gender and Sexuality, Empire and its Aftermath, and Writing Lives, Writing Places. These modules cover a range of genres, and are likely to include early modern literature, 18th-century and Victorian literature, 20th-century and contemporary literature, life writing, literature and empire, suburban studies and gender studies.

You will have the option to include modules from other Kingston MAs and a range of English Literature Special Study modules (see the course webpage for more information).

You will also study a core module in Advanced Research Skills to prepare you for your final dissertation, which will allow you to research a topic of your own choosing under the supervision of an individual academic.

### Key features

- This course is particularly suitable for those wishing to enhance their careers in areas such as academia, publishing, library and museum services, journalism, teaching, the arts in general, the creative industries and any other context where a knowledge of literature and skills in critical analysis are of importance.
- Option modules and your dissertation give you the chance to focus on an area of particular interest.
- This course enables you to become part of a vibrant postgraduate community and attend keynote lectures and events organised by the London Graduate School and the Kingston Writing School.
- Capitalising on our London location, several modules are complemented by field trips to enhance and support your learning experience.

## Journalism MFA

[www.kingston.ac.uk/pgjournalismmfa](http://www.kingston.ac.uk/pgjournalismmfa)

FT PT

This course combines advanced-level academic study and research with journalistic training, and gives you the opportunity to gain a Graduate Certificate in Learning and Teaching in Higher Education, which is vital if you would like to become a university lecturer. It aims to equip you with the skills to progress to a senior level in this intensely competitive industry, as well as the chance to work on a book-length manuscript of non-fiction or a portfolio of reportage within a supportive community of resident journalists and guest professionals.

### What you will study

Taught by practising journalists and writers with a wide range of journalistic and publishing experience and contacts in newspapers, magazines and publishing (both in print and online), this MFA is split into two stages. At Stage 1 you will develop a range of professional and practical skills to equip you for a job in journalism, including newswriting, sub-editing and design techniques, online journalism, research skills and media law. Stage 2 is assessed by a 40,000-word dissertation and a professional practice 'log' backed by self-directed research, seminars and workshops, and a vibrant extracurricular programme featuring guest journalists, non-fiction writers and masterclasses.

### Key features

- This course is the first of its kind in the UK.
- All students will complete a compulsory work placement with a professional journalism organisation, such as a newspaper, magazine, news agency, website, public relations agency or press office.
- You will benefit from one-to-one supervision from an experienced journalist and lecturer, backed by self-directed research and seminars.
- You may apply for the two-year MFA or for direct entry to the second year of the course, which will follow completion of an MA in Journalism or Magazine Journalism (either at Kingston University or elsewhere in the UK or abroad).

## Journalism PgDip/MA

[www.kingston.ac.uk/pgjournalism](http://www.kingston.ac.uk/pgjournalism)

FT PT

This exciting course – accredited by the National Council for the Training of Journalists (NCTJ) – equips you for a career in journalism by offering the industry’s most sought-after qualification alongside your PgDip or masters degree. It combines professional training and academic study with the skills you will need to succeed in this intensely competitive industry.

### What you will study

You will develop a range of professional and practical skills and knowledge that will equip you for a job in journalism, including news and feature writing, public affairs, media law and shorthand. You will have the opportunity to write for and edit an online edition of the journalism department’s existing newspaper, *The River*. You will also undertake at least one industry work placement. In addition, the course will develop your critical thinking and analytical skills and give you the chance to carry out independent academic research.

### Key features

- Growing numbers of employers are demanding a postgraduate journalism qualification as evidence of commitment and ability, with competition for the most sought-after jobs fiercer than ever. Kingston is one of only two universities in London with an NCTJ-accredited postgraduate MA/postgraduate diploma.
- You will take the NCTJ’s exams as part of your course, providing you with a qualification considered to be a passport to a wide range of journalism jobs.
- Our tutors are practising journalists with a wide range of experience and contacts in newspapers, magazines and online.
- Our dedicated newsroom is equipped with telephones, professional newswires, 24-hour news channels and industry-standard software (Adobe InDesign, Photoshop and Adobe Premier Pro), and there is a dedicated content management system (CMS) for uploading web copy.

## Journalism in Open Societies MA

[www.kingston.ac.uk/pgjournalismopen](http://www.kingston.ac.uk/pgjournalismopen)

FT PT

This course is aimed at journalists or aspiring journalists in emerging democracies and developing countries who wish to gain an understanding of how the media operates in established open societies.

Designed and delivered by experienced journalists who have worked around the world, it aims to foster your knowledge and understanding of the function of journalism in civil society and enable you to apply it to your own professional practice.

### What you will study

This course will attempt to address familiar questions in established democracies (though not, of course, ones with simple answers) that now confront journalists across the globe, such as:

- Should there be limits to freedom of expression?
- How is journalism influenced by money in the capitalist system?
- How does media management by politicians and political parties in a democracy compare and differ to that used in totalitarian or less plural states?
- How can reporters relate ethically to the political, legal and commercial establishment?
- Does plurality of media ownership necessarily translate into plurality of voice?
- Should journalists and media organisations always remain neutral, or is it legitimate for them to take a stand and campaign on certain issues?
- Is neutrality merely a matter of reporting conflicting viewpoints on a story?
- How do we define public interest?

### Key features

- This course is the first of its kind in the UK and offers individuals and media organisations from non-OECD countries hands-on tuition by professional journalists with extensive experience of reporting both at a national level in the UK and in developing countries.
- You will have the opportunity to undertake a professional work placement at a British national media organisation.
- You will have the opportunity to undertake an extensive and inductive practical project and apply the skills and awareness gained from your learning at Kingston to a real-life journalistic environment in your home country.
- You will study in a dynamic learning environment equipped with leading-edge industry-standard software, hardware and online resources.
- External visits to the British Parliament and other major political institutions and media organisations are arranged.

**i** See the course webpage to find out more about the equipment used on this course.

“...it was the course offered at Kingston that excited me the most. The future of journalism is online; yet, only Kingston placed enough emphasis on the development of web training.”

Patrick Smith, Journalism MA graduate

## Magazine Journalism MA

[www.kingston.ac.uk/pgmagazinejournalism](http://www.kingston.ac.uk/pgmagazinejournalism)

FT PT

This course, which is recognised by the Periodical Training Council, the lead body for the magazine industry, is designed to give those aspiring to work in this burgeoning sector the best possible start on the road to success.

You will be taught through a combination of theoretical modules delivered in lectures and seminars, and practical workshops focusing on hands-on activities, such as writing, interviewing, sub-editing, magazine production, blogging, and writing and uploading copy for the web.

### What you will study

This course addresses subjects such as newswriting, sub-editing and design techniques, research skills, and online journalism and media law. In collaboration with other students, you will produce a magazine in both print and online form, and will undertake at least one placement on a published title. You will also have the opportunity to study feature writing; design and production; journalism practices; and the business of magazines, which takes a practical and critical look at the nature and structure of the periodical sector. Finally, you will carry out a 12–15,000-word dissertation or a related practical project.

### Key features

- Our tutors are practising journalists with a wide range of experience in print magazines and newspapers and online. You will also benefit from the input of guest speakers from national magazines and newspapers in both print and online.
- The Journalism department has a successful partnership with Haymarket Network, providing the opportunity to compete for Haymarket Fellowships annually.
- You will have the option of studying magazine journalism in combination with publishing.

**i** You will have use of our fully equipped newsroom – see the course webpage to find out more.

## Language and Society MA

[www.kingston.ac.uk/pglanguageandsociety](http://www.kingston.ac.uk/pglanguageandsociety)

FT PT

This course is designed to provide you with an advanced understanding of the complex relationship between language and society. You will develop skills that are critical not only to professions traditionally associated with sociolinguistics (eg language teaching, education policy and planning), but also to a broader range of professions (including publishing, journalism, advertising and marketing, arts management, new media and legally related and academic professions).

### What you will study

This course is distinctive in its focus on qualitative analysis, which will enable you to conduct independent research into topics of your own choice.

You will study two core modules, one of which is the dissertation, and a choice of options from this and related courses. You will explore a variety of approaches, from differing theories of linguistic and cultural evolution to methods of the study of language varieties in multilingual contexts, as well as communicative practices across global contexts.

You will gain a good grounding and familiarity with a range of different research traditions and then explore one or more specific domains of study: the sociolinguistic domain, which draws on variationist and interactional approaches to sociolinguistics; the sociocultural domain, which is informed by cultural and anthropological perspectives of the study of language; and the sociocognitive domain, which adopts a cognitive and psychological perspective on research into language, society and culture.

### Key features

- The nature of language study within the course allows you to draw on your own experiences as a language user in an increasingly multilingual and multicultural society.
- You will be taught by highly qualified, published academics who are engaged in cutting-edge research and are specialists in their own fields, eg stylistics, pragmatics, linguistic anthropology, sociolinguistics, narratology and applied linguistics.
- This course is available on either a full-time or a part-time basis to maximise flexibility, allowing you to choose the option that best fits your current commitments.
- You will have the chance to attend a range of research seminars, participate in postgraduate symposia and meet a range of guest speakers, international academics and professionals visiting the University.

“From feature and newswriting to advertising knowledge and design experience, and the great focus on online experience, you graduate well-equipped to apply for many more jobs than just being a news reporter.”

Emma Day, Magazine Journalism MA graduate

## Media and Communication MA

[www.kingston.ac.uk/pgmediacommunication](http://www.kingston.ac.uk/pgmediacommunication)

FT PT

This course offers an insight into the role and function of media in contemporary society. It focuses on the centrality of modern media forms and practices in our daily communication, and examines the ways in which they facilitate and constrain the way we communicate with each other.

### What you will study

Core modules offer a comprehensive grounding in the theoretical and empirical approaches to studying media institutions, texts and communication practices, while your choice of option modules will enable you to examine various media industries and communication practices within their historical, economic, political and social contexts. Topics addressed include: the social factors that have shaped the debates on regulation and censorship; critical and theoretical texts that have offered radical new readings of literary representations of gender and sexuality; political communication; the structure of 'New Hollywood' as a social, cultural and commercial institution; how 'culture jamming' (aka subvertising) subverts or interferes with everyday communications; media's role and function in an increasingly interdependent, globalised world; and popular music.

### Key features

- The wide range of option modules enables you to specialise in areas that interest you and are most relevant for your planned future career.
- You will have the chance to attend many research seminars and talks with a range of guest speakers, professors and professionals visiting the University.
- Teaching staff are research active, which keeps your learning up to date and at the cutting-edge.

**i** Visit the course webpage to find out more about the wide range of modules you can choose from.

## Publishing MA

[www.kingston.ac.uk/pgpublish](http://www.kingston.ac.uk/pgpublish)

FT PT

Success in today's publishing environment demands a flexible understanding of all the processes and how they integrate and impact on each other. This course takes a cross-functional approach, encouraging you to understand, for example, the role that commissioning editors play in brand marketing and the part that the production team plays in producing something that the market will find attractive and want to buy.

### What you will study

You will learn everything you need to know about the publishing industry, from its structure, the production processes involved, including commissioning titles, editing copy and branding issues, to how to market the title and ensure dissemination.

You will attend masterclasses by leading publishers and publishing professionals to keep you up to date with industry developments. You will also develop and demonstrate your analytical skills and competence through your dissertation.

### Key features

- This course will prepare you or help develop your skills for a career in the publishing industry, whether as publisher, agent or supplier. Not only will it provide you with the relevant skills, but, crucially, it will also enable you to understand how these processes work in a practical context.
- You will benefit from the input of a dynamic Publishing Advisory Board, members of which give lectures and masterclasses on the MA and contribute to its development.
- You will undertake a work placement with a relevant organisation, usually represented by a member of our Publishing Advisory Board. These placements have resulted in many of our students gaining employment opportunities within the industry.
- We have exceptional links with major publishers, such as Hodder and Stoughton, Random House, Penguin, Bloomsbury and Orion, as well as with the Kingston Readers' Festival.
- We also offer a joint MA in Creative Writing and Publishing.

**i** Find out more about the Publishing Advisory Board on the course webpage.

“There have been some great guest speakers too – some of the best in the industry.”

Themis Bakas, Publishing MA graduate

## Aesthetics and Art Theory MA

[www.kingston.ac.uk/pgaesthetics](http://www.kingston.ac.uk/pgaesthetics)

FT PT

This programme combines a grounding in philosophical aesthetics in the modern European tradition with study of contemporary art theory.

Unlike most art theory courses, this MA grounds its problems and concepts in their appropriate philosophical context. You will engage with some of the most influential texts in modern and contemporary art theory framed in terms of fundamental conceptual problems inherited from the German Idealists, and will gain a clear overview of philosophical approaches to modern art.

### What you will study

You will take four taught modules and prepare a dissertation on a topic of your choice. Following a compulsory module on Kant and the Aesthetic Tradition, you will choose from a range of options, including Romantic Philosophy of Art, Modernism and Contemporary Art Theory, and Plasticity and Form. Authors studied include Adorno, Aristotle, Buchloh, Bürger, Deleuze, Derrida, de Duve, Greenberg, Hegel, Kant, Rancière, Schiller.

### Key features

- This MA prepares graduates for a range of careers in the arts, education and public policy. It also provides an ideal preparation for doctoral research across the humanities and social sciences.
- The programme is one of the most successful MA courses of its kind in the UK, alongside the University's two other philosophy MAs.
- You will benefit from the input of versatile and internationally recognised teaching staff with a wide range of interests, projects and publications.
- The course is based at the UK's leading Centre for Research in Modern European Philosophy (CRMEP), where MA students can attend and participate in research events with visiting international speakers. It offers a pathway to related doctoral research at the CRMEP or other institutions.
- You can choose from a wide range of module options, balanced by a shared central core of texts, concepts and problems.
- We also offer an MA in Philosophy, Politics, Economics (see page 33).

**i** Visit the course webpage to see the full list of option modules you can choose from.

## Modern European Philosophy MA

[www.kingston.ac.uk/pgphilosophymodern](http://www.kingston.ac.uk/pgphilosophymodern)

FT PT

This course is widely recognised as one of the most significant and innovative courses in its field. It provides a focused study of the fundamental texts of the modern European philosophical tradition, from Kant, Hegel and Marx through to Deleuze and Badiou. It provides an ideal preparation for doctoral research in European philosophy or related fields in the humanities and social sciences. It also prepares graduates for a wide range of careers in education, the arts, politics and public policy.

### What you will study

You will take four taught modules and prepare a dissertation on a topic of your choice. You will have the opportunity to study 19th- and 20th-century European philosophy in a structured way, concentrating on the interpretation and analysis of key texts. You will pay particular attention to the influence of Immanuel Kant's philosophy and to the debates that structured the development of post-Kantian philosophy in both Germany and France. Other major authors studied include Hegel, Marx, Nietzsche, Heidegger, Deleuze and Foucault.

### Key features

- The programme is one of the most successful MA courses of its kind in the UK, alongside the University's two other philosophy MAs.
- You will benefit from the input of versatile and internationally recognised teaching staff with a wide range of interests, projects and publications.
- The course is based at the UK's leading Centre for Research in Modern European Philosophy (CRMEP), where MA students can attend and participate in research events with visiting international speakers. It offers a pathway to related doctoral research at the CRMEP or other institutions.
- You can choose from a wide range of module options, balanced by a shared central core of texts, concepts and problems.
- We also offer an MA in Philosophy, Politics, Economics (see page 33).

**i** Visit the course webpage to find out more about the Centre for Research in Modern European Philosophy.



## Philosophy & Contemporary Critical Theory MA

[www.kingston.ac.uk/pgphilosophytheory](http://www.kingston.ac.uk/pgphilosophytheory)

FT PT

This programme offers a unique approach to the study of critical theory, referring to those traditions in modern European thought in which philosophy opens out onto critical diagnoses of the historical present. Unlike most courses on contemporary critical theory (based in literary or cultural studies departments), this course grounds its problems and concepts in the appropriate philosophical context with reference to Kant, Hegel and Marx. It provides an ideal preparation for doctoral research across the humanities and social sciences, and also prepares graduates for a wide range of careers in education, the arts, politics and public policy.

### What you will study

You will take four taught modules and prepare a dissertation on a topic of your choice. You will study the two main traditions of critical theory – the Frankfurt School and French anti-humanism – and their background in Kant, Hegel, Marx and in 19th-century European philosophy more generally. The course includes work by thinkers who have become influential only in the last two decades – Giorgio Agamben, Alain Badiou, Judith Butler, Gilles Deleuze, Felix Guattari, Antonio Negri and Jacques Rancière.

### Key features

- The programme is one of the largest and most successful MA courses of its kind in the UK, alongside the University's two other philosophy MAs.
- You will benefit from the input of versatile and internationally recognised teaching staff, with a wide range of interests, projects and publications.
- The course is based at the UK's leading Centre for Research in Modern European Philosophy (CRMEP), where MA students can attend and participate in research events with visiting international speakers. It offers a pathway to related doctoral research at the CRMEP or other institutions.
- You can choose from a wide range of module options, balanced by a shared central core of texts, concepts and problems.
- We also offer an MA in Philosophy, Politics, Economics (see page 33).

**i** See the course webpage to find out more about the teaching staff.

## Translation Studies MA

[www.kingston.ac.uk/pgtranslation](http://www.kingston.ac.uk/pgtranslation)

FT PT

Combining a strong professional orientation with academic excellence, the aim of this course is not only to provide you with confidence and competence in the professional practice of translation, but also to enable you to master the main concepts and approaches in the discipline of translation studies and their practical implementation. The training covers a wide range of areas (technical, business, legal, institutional, audiovisual and literary) without neglecting the key creative aspects that enhance the performance of a professional translator.

### What you will study

The course includes a professional development component (optional work placements and a series of seminars on the professional aspects of translation), translation theory and practice modules, and the possibility of learning a third language, in accordance with the guidelines proposed by the European Commission's Directorate General for Translation. A wide range of option modules enables you to specialise in your area of interest (technical, business, legal, institutional, audiovisual or literary).

A combination of lectures on theoretical approaches and research methods in the field, intensive practical workshops and seminars, and individual supervisions will provide you with a comprehensive overview of the discipline. This overview will create a framework for analysing and discussing translation activity, so that you acquire a clear understanding of the necessary interrelationship between theoretical concepts and translation practice. This structure will enable you to develop your own translation strategies and methods with a solid knowledge of the theoretical underpinning of your choice, helping you become a reliable, efficient professional within an increasingly competitive marketplace.

The comprehensive training is based on three main languages (English, French and Spanish) but the programme is designed in order to accommodate a range of languages depending on demand.

### Key features

- This course will equip you with the knowledge and skills to be a confident and successful translator and writer in different languages, and complies with the guidelines proposed by the European Union regarding the European Masters in Translation, as well as the professional standards issued by European and international standardisation bodies.
- Taught by experienced translators, writers and linguists, the course combines leading research expertise with professional relevance, and benefits from a close association with our popular Creative Writing MA and MFA courses.

# Performance and Screen Studies



Kingston's School of Performance and Screen Studies brings together the fields of dance, drama, film studies, music and TV studies. One of the key principles of the School is to encourage cross-disciplinary practice, which means that you will have the chance to work with staff and students on other courses. Throughout the year there is also a lively programme of extracurricular performances and productions, both staff- and student-led.

## **Drama** p51–52

Our drama courses are rooted in performance and its social context. The department is based in its own building – the Reg Bailey building – which has two studio spaces as well as seminar rooms. We also have close links with the world of theatre and television and a close association with the Kingston Rose Theatre, giving you the opportunity to work with leading professionals and be involved with productions.

## **Film** p53

Film is taught at the Penrhyn Road campus where a specialist suite of laboratory spaces is used for practical video production modules and is equipped with sophisticated facilities for working on video materials and editing.

## **Music** p54–56

Based at our Kingston Hill campus, the Music department offers a comprehensive training with a balance between the practical and academic aspects of music. Our high-quality professional studio facilities include four recording studios and a workstation suite containing 26 iMac computers. We also have an extensive collection of musical instruments, and all students can join any of the University ensembles.

To find out more, see [www.kingston.ac.uk/performance](http://www.kingston.ac.uk/performance)

## Classical Theatre MA

[www.kingston.ac.uk/pgclasstheatre](http://www.kingston.ac.uk/pgclasstheatre)

FT

This unique course, taught in the Rose Theatre Studio, Kingston, is designed for aspiring actors and directors keen to advance their expertise and understanding within a theatre environment. Developed by Sir Peter Hall, one of the world's most distinguished theatre directors, the course asks the question 'What is classical theatre?' and investigates answers through a mix of theoretical and practical work that covers a range of essential skills.

### What you will study

You will study the work of leading practitioners of the past and present, situated in their social, political and cultural context. You will explore genre, history, tradition, convention and cultural context in relation to performance; the use of the body in mask and movement; the importance of voice and language; and the interpretation of text in performance.

The first four modules provide a holistic approach to the teaching and learning, which culminates in a fifth, production module at the end of the year, directed by a professional director at the Rose Theatre.

### Key features

- This classical theatre course is unique in Britain.
- The course is basically the same for actors and directors, although special provision will be made for different skills.
- The MA is taught by academic staff from Kingston's drama team and visiting professional practitioners including Sir Peter Hall, Janet Suzman, Barbara Houseman and Stephen Unwin, and you will graduate with a level of competence commensurate with work for a professional theatre company.
- You will work with a professional director at the Rose Theatre.
- To date, MA Classical Theatre acting students have performed in *Miss Julie*, *A Midsummer Night's Dream* and *As You Like It* at the Rose Theatre, and directing students have taken the role of assistant director in the Rose Theatre's production of *As You Like It* and the Royal Court's production of *Ingredient X* by Nick Grosso.

**i** To find out more about the Rose Theatre, visit [www.rosetheatrekingston.org](http://www.rosetheatrekingston.org)

"After 50 years of directing, I would like to try to share what I have learned."

Sir Peter Hall, eminent theatre director, Kingston University Chancellor and founder of the Classical Theatre MA



## Devising for Performance MA

[www.kingston.ac.uk/pgdevising](http://www.kingston.ac.uk/pgdevising)

FT PT

We are looking to nurture the next generation of theatre artists: those with a unique vision who will define the theatre of the 21st century.

Designed for aspiring and experienced theatre-makers wanting to produce professional and cutting-edge performances, this practical course will enable you to produce your own work for performance through the collaborative and interdisciplinary creative approaches of devised theatre (collaborative creation) and in modes such as physical and visual theatre, live art and postmodern performance.

### What you will study

You will practise techniques including improvisation, ensemble skills and performing derived from traditions ranging from commedia dell'arte to Forced Entertainment. You will work with theatrical elements such as scenography and site specificity, sound and music, and physical movement. You will also be encouraged to engage in solo and written creative tasks in modules that are shared with students on the Playwriting MA. This recognises the growing interaction between new writing and devising (collaborative creation), and provides opportunities for you to work with playwrights, performance writers and dramaturgs, and to develop your own writing for performance.

The course also covers specialist skills in devising in a variety of modes; practical techniques and principles of performance-making as both a collaborative and solo process; historical, ideological and cultural contexts in which traditions and innovations of devising have evolved; and approaches to researching performance and creative practice, including practice-as-research and reflective writing.

### Key features

- This course is taught at the Rose Theatre Kingston, giving you an insight into the day-to-day running of an important producing theatre. You will regularly come into contact with the Rose's creative team and the visiting companies, both formally and informally.
- You will be creating pieces of performance from your first weeks. Practical projects allow you to develop advanced skills and techniques for generating performance and to evolve your personal vision and voice as a creative artist.
- Opportunities for creative collaborations are fostered both within the course and with students on other courses.
- The academic staff are highly experienced both as educators and as practitioners. The practical teaching is always relevant to the latest developments on the theatre 'scene'.
- You will enjoy a lively programme of workshops, seminars and tutorials, together with independent creative time and extracurricular activities. These include a weekly programme of workshops and talks by leading practitioners and scholars.

## Playwriting MA

[www.kingston.ac.uk/pgplaywriting](http://www.kingston.ac.uk/pgplaywriting)

FT PT

This course is for aspiring and experienced playwrights, performance writers and dramaturgs who are keen to establish their voice in response to recent innovations in contemporary theatre and performance. While it acknowledges the continuing centrality of a dramatic tradition first articulated by Aristotle, it also recognises that once-'alternative' forms, such as visual and physical theatre, live art and postmodern performance, have equal validity in contemporary culture. We believe that writers have an important role in driving such movements and in forging the theatrical forms of tomorrow.

### What you will study

Teaching includes a foundation in the traditional writing skills of characterisation, dramatic structure, dialogue and action, and also in collaborative and interdisciplinary creative approaches that go beyond solo and text-based authorship. You will also be encouraged to engage in solo and written creative tasks in modules that are shared with students on the Devising for Performance MA. This recognises the growing interaction between new writing and devising (collaborative creation) and provides opportunities for you to work with fellow playwrights, devisers and dramaturgs, and to develop your own writing for performance.

The course also covers specialist skills in playwriting in a variety of modes; practical techniques and principles of performance-making as both a collaborative and solo process; historical, ideological and cultural contexts in which traditions and innovations of playwriting and performance writing have evolved; and approaches to researching performance and creative practice, including practice-as-research and reflective writing.

### Key features

- You will be creating pieces of performance from your first weeks. A series of practical projects allows you to develop advanced skills and techniques for generating performance and to evolve your personal vision and voice as a creative artist.
- This course is taught at the Rose Theatre Kingston, giving you an insight into the day-to-day running of an important producing theatre with an exciting programme of performances and related events. You will regularly come into contact with the Rose's creative team and the visiting companies, both formally and informally.
- The academic staff are highly experienced both as educators and as practitioners. The practical teaching is always relevant to the latest developments on the theatre 'scene'.
- You will enjoy a lively programme of workshops, seminars and tutorials, together with independent creative time and extracurricular activities. These include a weekly programme of workshops and talks by leading practitioners and scholars.

## film making MA

[www.kingston.ac.uk/pgfilmmaking](http://www.kingston.ac.uk/pgfilmmaking)

FT PT

This course will provide you with professional film production skills in both digital and analogue equipment, as well as knowledge of the theories of contemporary cinema. It takes its inspiration from all forms of cultural production that have challenged the official versions, including the work of artists, musicians, painters and performers and the movements of Italian neo-realism and the new cinemas of Africa, Latin America and Iran. The focus is placed firmly on developing clear and simple storytelling techniques that may transcend arbitrary formal categorisations of drama, documentary or genre.

### What you will study

You will study the basic principles of filmmaking, develop an understanding of the nature and potential of visual storytelling, and discover the importance of sound, lighting and the screenplay in filmmaking. You will produce a portfolio of moving-image projects to illustrate your technical ability in cinematography, sound recording, editing and writing/direction. You will also gain a sound knowledge of the theories of contemporary cinema and the history of film criticism.

You will need your own external hard drive (of more than 250Gb) to store your film projects.

### Key features

- Drawing upon the expertise of the teaching team, this MA is informed by practice and research in black music and cinema, neo-realist cinema, experimental filmmaking, performance and dance, storytelling, participative documentary and ghetto cinema.
- This course will equip you for lifelong filmmaking and lifelong learning. The core skills will enable you to produce films in an independent, pragmatic and accountable manner that will begin the process of making you a genuinely independent filmmaker in command of your own material.
- All of the staff are practising filmmakers and committed academic researchers.
- Visiting lecturers, such as Paul Andrew Williams who made the award-winning 'London to Brighton', provide expert feedback and advice.

## Film Studies MA

[www.kingston.ac.uk/pgfilmstudies](http://www.kingston.ac.uk/pgfilmstudies)

FT PT

Taught by internationally renowned academic specialists in their areas, Kingston's MA in Film Studies combines excellence in research within a supportive community of world-class scholarship. It aims to facilitate the development of your own academic skills and interests by drawing from a range of taught topics that include contemporary developments in film theory, avant-garde and experimental cinema, national cinemas, research methodologies, gender and representation.

### What you will study

The MA covers a range of key areas, including gender and ethnicity, narrative, political cinema and audiences, while a focus upon research skills and small group discussion provides a sophisticated grounding in the understanding and analysis of film.

You will gain the analytical tools and theoretical approaches necessary to undertake your own research and will be encouraged to apply them to a range of areas.

Our team has a particular interest in national and international cinema, including British, German, French and Asian cinemas, but modules also include Hollywood cinema, genre studies and cult, and the overlaps between them.

### Key features

- All members of staff are active researchers, and the team includes international experts and research leaders in particular areas, including film and philosophy, horror, independent cinema, fandom, history, narrative and aesthetics.
- A substantial dissertation is at the heart of the MA, and our research training, individual mentoring and expert supervision encourages many of our students to continue to a PhD with us.
- The skills you build on the MA will prepare you for further study, but also for work within education, journalism, film archives and other related areas.

“[I] found myself captivated by both the practical and theoretical side of the degree.”

Freddie Osborne, film making MA graduate

“It is difficult to imagine a film studies course with more to offer... The wide and varied range of notable guest lecturers is just one aspect of this course... You'd be hard pressed to find a better course in this particular field.”

John Sells, Film Studies MA graduate

## Composing for Film and Television MMus

[www.kingston.ac.uk/pgcomposetv](http://www.kingston.ac.uk/pgcomposetv)

FT PT

This course is designed for composers aspiring to work in the media industry and who want to learn more about the practical and theoretical techniques for composing and producing music for film and TV. Taught by experienced professional film/TV composers, it gives you the opportunity to collaborate with filmmakers and animators on other courses within the University, as well as the chance to write for a large range of ensembles, including a professional ensemble.

### What you will study

You will compose music for different types of moving image and will work with filmmakers, screen designers and animators. You will analyse a range of film and TV scores, exploring the ways in which music has been used to create and convey atmosphere and mood, and to depict setting, character and action. The business and copyright aspects of film composing will also be examined. In addition, you will study the aesthetics and functions of music composed to image, exploring the relationship(s) between composer and producer, directors and music editors. You will also study and practise the use of main themes, underscoring, and the harmonic languages of soundtracks, both in big- and small-screen contexts.

There will be an opportunity to have your compositions performed by a professional ensemble, conducted by each individual student to picture in a fully professional 24-track recording environment. You will also cover how to use the technology to create produced soundtracks of a high quality.

### Key features

- Lunchtime concerts, involving students or visiting artists, take place at least weekly throughout the academic year.
- Facilities include a large rehearsal and performance space with supporting recording equipment, an extensive collection of musical instruments and a fully networked IT environment.
- Members of staff are experienced film and TV composers. You will also benefit from the expertise of visiting composers from the film and television industry, such as John Lunn, Gavin Greenaway and Ian Lynn.
- You will have the chance to attend masterclasses and workshops run by national and international performers and composers – such as Stephen Coombs, Jane Manning, Steve Martland, Judith Weir, Howard Skempton, Katharine Norman, Arditti String Quartet, Brian Ferneyhough, Kathron Sturrock, Anna Noakes and Paul Archbold.

**i** Visit [www.kingston.ac.uk/music](http://www.kingston.ac.uk/music) to find out more about the extensive music facilities you will have access to.

## Electroacoustic Composition MMus

[www.kingston.ac.uk/pgmusiccomp](http://www.kingston.ac.uk/pgmusiccomp)

FT PT

This practice-based course is ideal if you are interested in composing electroacoustic or computer-generated music and want to develop your skills and technique further. You can compose in a variety of styles, from popular-based electronic music (such as Aphex Twin) to experimental tape/recorded music using sound creation programmes like Max/Msp. You will produce a folio of recordings and have the opportunity for your music to be performed in the surround-sound system in our Coombehurst Studio.

### What you will study

You will study the principles of electroacoustic composition, recording techniques and composing to image, including working with a live ensemble. You will take part in practical workshops and compose music to be performed by professional musicians, such as the Arditti String Quartet, the Delta Saxophone Quartet, Kate Ryder (piano), and Chris Redgate (oboe). You will also develop an understanding of the physical features of sound and how these features are perceived. In addition, you will be introduced to contemporary techniques for processing and manipulating sound, and will discuss techniques for synthesising new sounds.

We will encourage you to create vivid and rich new sounds in your compositions. You will also have the opportunity to compose for live instruments and writing to image.

### Key features

- Five of the lecturers at Kingston are active electroacoustic composers, working in a wide variety of styles. We also have many visiting composers, such as Barry Truax, Katharine Norman, Brian Ferneyhough, Howard Skempton, Judith Weir, Peter Wiegold and Steve Martland.
- Facilities include five Mac-based studios, a large rehearsal and performance space with supporting recording equipment, an extensive collection of musical instruments and a fully networked IT environment.
- Lunchtime concerts, involving students or visiting artists, take place at least weekly throughout the academic year.

**i** Visit [www.kingston.ac.uk/music](http://www.kingston.ac.uk/music) to find out more about the music activities you can get involved in.

“I benefited immensely from the course’s ‘hands-on’ approach, which necessitated learning everything from software packages to rendering music to image, and microphone placement for live recording.”

Max West, Composing for Film and Television MMus graduate

## Music Education MA

[www.kingston.ac.uk/pgmusiced](http://www.kingston.ac.uk/pgmusiced)

FT PT

This course is designed to enhance the knowledge, skills and understanding of both current and prospective music educators. Academic study and practice is undertaken within the context of both UK and international music education.

### What you will study

You will have the unique opportunity to investigate the UK system of music education, consider major issues in international music education research and undertake a comparative study of music education practices across different cultures. You will develop and implement a musical project within an educational environment and undertake a substantial research project on a topic of your choice. Alongside this core of study, which encompasses key research issues in music as well as in music education, you can choose from a variety of option modules and develop new skills to exploit in your own teaching.

As part of the broader musical community, you will be able to further enhance your performance skills by participating in some of the many University ensembles.

### Key features

- Lunchtime concerts, involving students or visiting artists, take place at least weekly throughout the academic year.
- Facilities include a large rehearsal and performance space with supporting recording equipment, an extensive collection of musical instruments and a fully networked IT environment.
- You will have the chance to attend masterclasses and workshops run by national and international performers, writers and composers, such as Lucy Green, Stephen Coombs, Judith Weir, Howard Skempton, Jane Manning, Steve Martland, Arditti String Quartet, Brian Ferneyhough and Kathron Sturrock.

**i** Visit [www.kingston.ac.uk/music](http://www.kingston.ac.uk/music) to find out more about the extensive music facilities you will have access to.

## Music MA

[www.kingston.ac.uk/pgmusic](http://www.kingston.ac.uk/pgmusic)

FT PT

If you have a broad range of musical interests and would prefer not to specialise your studies in any one particular area, this course is ideal as it allows you to tailor your own pathway by choosing from an extensive list of module options. Overall, it aims to develop a broad range of musical and critical skills and knowledge; encourage initiative, creativity, critical evaluation and independence of thought; develop a systematic understanding of relevant musical knowledge and a critical awareness of contemporary issues in music; and provide knowledge of research practices in music, enabling you to undertake a substantial individual dissertation or composition project.

### What you will study

The core modules concentrate on research methods, project development skills and colloquia, which introduce you to a broad range of issues in music. You can then choose from a large range of modules, which include those based in performance, composing, music education and popular music. You will also undertake a dissertation-based project chosen from a wide range of possible topics, enabling you to specialise on an area of your choice through written work or composition. In addition you can join any of the wide variety of University ensembles or form your own ensemble.

### Key features

- Lunchtime concerts, involving students or visiting artists, take place at least weekly throughout the academic year.
- Facilities include a large rehearsal and performance space with supporting recording equipment, an extensive collection of musical instruments and a fully networked IT environment.
- You will have the chance to attend masterclasses and workshops run by national and international performers and composers, such as Judith Weir, Howard Skempton, Stephen Coombs, Jane Manning, Steve Martland, Arditti String Quartet, Brian Ferneyhough, Kate Ryder and Kathron Sturrock.

**i** Find out more about the variety of ensembles you can join, at [www.kingston.ac.uk/music](http://www.kingston.ac.uk/music)

“The MA in Music Education course utterly changed my understanding and perception of music education, and created a desire to do further research and study (at some point) towards a PhD.”

Michael Stevenson, Music Education MA graduate

## Music Performance MMus

[www.kingston.ac.uk/pgmusicperf](http://www.kingston.ac.uk/pgmusicperf)

FT PT

This course aims to create informed, skilled and insightful performers from a wide range of musical genres, and is ideal if you aspire to become a professional performer or are an instrumental teacher and would like to further develop your knowledge of music performance. You will receive individual tuition on your instrument or voice from a top professional performer.

### What you will study

You will cover issues of performance practice, preparation of performance, aesthetics of music performance, analysis for performers, the psychology of performance, and performance presentation. You will also be asked to critique and evaluate your own performances, and will undertake a performance-based project.

You will be taught through lectures, workshops, tutorials, masterclasses (recent masterclasses have included Jane Manning and Stephen Coombs) and individual instrumental/vocal lessons.

A range of option modules allows you to develop your skills in related topics, such as composition, conducting, arranging and ensemble performance.

### Key features

- Lunchtime concerts, involving students or visiting artists, take place at least weekly throughout the academic year.
- Facilities include a large rehearsal and performance space with supporting recording equipment, an extensive collection of musical instruments and a fully networked IT environment.
- You will have the chance to attend masterclasses and workshops run by national and international performers and composers – such as Stephen Coombs, Jane Manning, Steve Martland, Judith Weir, Howard Skempton, Arditti String Quartet, Brian Ferneyhough, Kathron Sturrock, Anna Noakes and Paul Archbold.

**i** Visit the course webpage to see the extensive list of option modules you can choose from.

## Production of Popular Music MMus

[www.kingston.ac.uk/pgmusicpop](http://www.kingston.ac.uk/pgmusicpop)

FT PT

This course will enable you to study popular music from a practical perspective with an emphasis on music production. For your final major project you will focus on composition and production within the popular music genre, producing an extended album of your popular music compositions/covers.

### What you will study

You will focus on the production of current popular music, creating and recording tracks using the University's high-quality recording facilities. You will also explore the composition of popular music, recording techniques and the marketing of popular music. In addition, you will widen your musical knowledge and experience by choosing one option module from an extensive range, including those covering sound design, ensemble performance and composing for film and TV.

### Key features

- Lunchtime concerts, involving students or visiting artists, take place at least weekly throughout the academic year.
- We have five state-of-the-art recording studios, including one with a large live room used for professional recordings. We also have two computer laboratories containing 26 iMac computers with full music software for sequencing and processing. Several members of staff are engaged practically with the professional production of popular music.
- You will have the chance to attend masterclasses and workshops run by national and international producers, performers and composers – such as Youth, Gavin Greenaway, Rick Astley and Steve Martland.

**i** Find out more about the music facilities you will have access to, at [www.kingston.ac.uk/music](http://www.kingston.ac.uk/music)

“I achieved more than I thought possible, wholly due to the support, inspiration and quality of the lecturers. They reignited my enthusiasm, inspiring me to develop my career, where I previously would not have had the confidence.”

Julia Martin, Production of Popular Music MMus graduate



# Social Sciences



The School of Social Sciences is a highly rated and dynamic centre for teaching and research across the social sciences, in criminology, sociology, politics, human rights, international relations, history and psychology.

## Applied Social Research Methods\* MSc

[www.kingston.ac.uk/pgsocialresearch](http://www.kingston.ac.uk/pgsocialresearch)

FT PT

This course offers a thorough grounding in social research methods, and will provide you with the wide range of research skills necessary to pursue social research projects with confidence and vigour on graduation. It embraces the fact that social research takes place in many contexts and for a variety of purposes, from academic study and commercial research, to viability and evaluations studies, and community and organisational audits. The course adopts a problem-based approach to learning, with an emphasis on practice throughout the course.

### What you will study

You will study the design and implementation of all the main quantitative and qualitative social research methods, including the management and delivery of social surveys, data analysis using the statistical software PASW (SPSS), and the use of internet and communications technologies in social research. You will also consider issues that affect transnational and comparative research.

There is a strong focus on research ethics, particularly in relation to sensitive subjects and hard-to-research populations such as children, the elderly and people with mental health or learning difficulties.

The study of qualitative methods will include interviewing, visual, narrative and biographical methods. It will also include ethnography and its use in commercial as well as academic settings, and methodological approaches associated with situational analysis, symbolic interactionism and discourse analysis. In addition, you will receive training in the use of the qualitative data software NVivo.

The course culminates in a capstone module that allows you to integrate your learning from across the course, implement an independent research project and develop a researcher's profile for your career development.

### Key features

- You will be encouraged to engage with research in contexts that are directly relevant to you. This can include projects that will benefit employers or other interested parties.
- You will gain a thorough grounding in various technologies used by professional researchers.
- The course is taught in the evening and at weekends to maximise accessibility for students with responsibilities during normal working hours.

*\*Please note that, at the time of writing, this course was subject to validation. Please see the course webpage for the latest information.*

## Criminology MA

[www.kingston.ac.uk/pgcriminology](http://www.kingston.ac.uk/pgcriminology)

FT PT

This MA is designed for those who have a background in social science, socio-legal studies or policy studies. As well as providing a strong academic curriculum that draws upon contemporary research, it recognises the importance of developing the subject-specific knowledge and practical skills that will enhance your employability in the field of criminal justice practice, policy formation and advocacy. The course also includes the opportunity to undertake a range of placements and internships.

The Criminology team includes staff with hands-on professional experience, and has strong links with London-based criminal justice agencies.

### What you will study

You will complete a range of compulsory core models covering subjects including globalised penal policy, research methods, evaluation studies, influencing criminal justice policy and practice, the analysis of criminal justice institutions and organisations, and criminological perspectives on law, policing and society.

You will also study specialist modules chosen from a range of subjects, including mentally disordered offenders, offender management and contemporary probation practice, cybercrime, policing sex and hate crime, and women and violent crime.

As part of our career development scheme, you will have the opportunity to undertake internships in a range of criminal justice-related organisations.

### Key features

- This course is of particular relevance if you are considering a career at the higher levels of strategic planning and policy-making, where a knowledge of comparative and international policy developments is required. Students who have an established background in policing have found the course helpful in progressing to executive roles.
- Our students have an excellent track record of success in winning competitive and prestigious student internships.
- The extensive network of courts, custodial institutions and community-based crime-reduction programmes in London means that students have numerous opportunities for visits to see the criminal justice system in operation.
- The teaching team includes staff with research specialisms and publications in child abuse and trauma, domestic violence, cybercrime and regulation, sex offending, transgressive youth and victimisation, night-time economy, prison education, youth transitions in probation and medical policing.

## Criminology with Criminological Psychology\*

MA joint honours

[www.kingston.ac.uk/pgcrimpspsychology](http://www.kingston.ac.uk/pgcrimpspsychology)

FT PT

This minor field in criminological psychology provides an introduction to psychology of criminal behaviour. It is designed to develop an understanding of why individuals engage in criminal behaviour, why people commit offences and also how explanations of criminal behaviour can assist in reducing offending. Topics introduce the theoretical approaches that inform the application of psychology within investigative, legal and penal contexts.

### What you will study

You will be introduced to theoretical perspectives on criminal behaviour and the diversity of criminal offending. You will also learn about the British Judicial System and focus on the investigative and legal applications of psychology, exploring the application of psychological theory to investigative techniques. Psychological principles will also be utilised to assess the robustness of eyewitness testimony in court. A critical evaluation of jury behaviour and their reasoning and decision-making processes will also be conducted. In addition, you will consider psychological measurement tools used to determine the offender's state of mind, and will deconstruct the role of the expert witness.

You will be encouraged to critically examine topics such as the varied typologies of rapists and how this may affect rape victim resistance strategies, or the differences between offender profiling and case linkage and their value to criminal investigations. This programme also covers the role of psychology practitioners and researchers within the criminal justice system.

### Key features

- For those who do not wish to study the full programme and undertake a dissertation, Criminological Psychology can also be studied as a PgCert with core modules from the Criminology masters.
- You will have the opportunity to visit and observe courts in session and attend research seminars by specialist practitioners such as those from the Centre for Abuse and Trauma Studies (CATS).
- Work placements or internships enable you to gain a real-world perspective and apply theory to practice in a criminological field.
- This minor field in Criminological Psychology will improve your career options regarding entry into criminal justice agencies such as the police, prison and probation services and academia. Alternatively, if you are already working in a criminal justice agency, this award may enhance your promotional prospects.

*\*Please note that, at the time of writing, this course was subject to validation. Please see the course webpage for the latest information.*

## Criminology with Cybercrime\*

MA joint honours

[www.kingston.ac.uk/pgcybercrime](http://www.kingston.ac.uk/pgcybercrime)

FT PT

The globalisation of the web has given rise to new opportunities in fields as diverse as business, entertainment and education. However, the internet also possesses intrinsic disadvantages, such as cybercrime.

This minor field in Cybercrime, the first of its kind in the UK, provides a rare opportunity to study a comparatively new subject area within criminology. It seeks to examine the increasing use of computer technology for criminal activity.

### What you will study

The course programme is designed to appeal to those already involved in information technology investigation and security, those wanting to follow such a career path, and those who wish to develop their understanding and application of cybercrime and security issues as social scientists, managers and lawyers.

You will study two principal subject areas: cybercrime – histories, forms and contexts; and internet risk – security, law and regulation. These contexts will be used to critically explore cybercrime within the domestic, European and international spheres. Course content will include cybercrime and globalisation, internet fraud, malicious use of the internet, cyberterrorism, intellectual property theft and the use of the internet for victimisation. Topical case studies will be introduced to examine professional, political and public awareness of cybercrime as a social problem, alongside increasing media coverage of high-profile cases, such as the Gary Mackinnon extradition saga and the Wikileaks scandal.

### Key features

- For those who do not wish to study the full programme and undertake a dissertation, Cybercrime can also be studied as a PgCert with core modules from the Criminology masters.
- The flexible format of this course caters for a wide student base, including part-time students and students wishing to continue their professional development.
- Academic knowledge is combined with practical knowledge that will be beneficial in the workplace.
- The course draws on the expertise of senior staff within the department's Centre for Abuse and Trauma Studies (CATS).
- The course is led by Christopher Hamerton, barrister and director of legal studies at CATS, with occasional guest lectures provided by expert colleagues from within the University and external cybercrime specialists from the wider field.

**i** To find out more about CATS, visit [www.cats-rp.org.uk](http://www.cats-rp.org.uk)

*\*Please note that, at the time of writing, this course was subject to validation. Please see the course webpage for the latest information.*

## History MAs

With pathways in Local History, Modern History, Early Modern History, Modern British History, International History, European History, Women's and Gender History

FT PT

If you would like to develop your knowledge of history and focus your studies on a particular area, these MAs are ideal. You can specialise in local history, modern history, early modern history, modern British history, international history, European history or women's and gender history. All pathways provide an in-depth understanding of historiography and documentary analysis and research training at an advanced level. The focal point of the MA will be your dissertation, which will enable you to study your particular area of interest in depth.

### What you will study

Core modules will develop your analytical and research skills. You will then focus on your chosen area of interest by taking specific option modules. You will extend and demonstrate your research, analytical and communication skills through your dissertation.

### History (Local) MA

[www.kingston.ac.uk/pglocalhistory](http://www.kingston.ac.uk/pglocalhistory)

You will gain research skills relevant to the study and practice of history in general and local history in particular. You will learn how historical data is compiled, analysed and assessed, and how ICT can be of value to the historian. You can also draw on the resources of the University's Centre for Local History Studies. Your dissertation can focus on individual localities/communities or on themes that have shaped them over the past two centuries.

### History (Modern) MA

[www.kingston.ac.uk/pgmodernhistory](http://www.kingston.ac.uk/pgmodernhistory)

This MA is particularly appropriate if you are intending to proceed to a research degree in history. The varied choice of option modules enables you to study a relevant historical area or extend your subject expertise. Topics include a study of the end of the Empire, international conflict and foreign policy, and gender and power.

### History (Early Modern) MA

[www.kingston.ac.uk/pgearlymodernhistory](http://www.kingston.ac.uk/pgearlymodernhistory)

This MA covers the history of western Europe between 1500 and 1800, with a particular focus on British and French history in this period. You can choose to focus on the political, social, intellectual or cultural history of Western Europe. Your dissertation will enable you to explore a specific topic in depth.

### History (Modern British) MA

[www.kingston.ac.uk/pgmodernbritishhistory](http://www.kingston.ac.uk/pgmodernbritishhistory)

This MA explores the development of British society from the late 18th century to the present day, providing an understanding of the factors shaping that society today. You can focus on the type(s) of history that interest you most, including social, political, cultural, economic or intellectual history. Modules cover events and recent debates in modern British history and equip you with the skills to complete a historical research project.

### History (International) MA

[www.kingston.ac.uk/pginternationalhistory](http://www.kingston.ac.uk/pginternationalhistory)

This MA focuses on relations between states in the 19th and 20th centuries, with particular emphasis on politics, diplomacy and war. It looks beyond Europe and North America to analyse how relations between states have undergone (and are still undergoing) change. You will consider historical and contemporary events that contributed to the changing nature of international affairs during the 19th, 20th and early 21st centuries.

### History (European) MA

[www.kingston.ac.uk/pgeuropeanhistory](http://www.kingston.ac.uk/pgeuropeanhistory)

This MA focuses on events that have shaped modern Europe, from the French Revolution of 1789 to the end of the 20th century. Our staff have a wide range of research expertise in this period, particularly in Italian, German, French and Balkan history. For your dissertation, you can choose a topic in modern European history to explore in depth.

### History (Women's and Gender) MA

[www.kingston.ac.uk/pgwomenshistory](http://www.kingston.ac.uk/pgwomenshistory)

This MA focuses on women's and gender history from 1500 to the present day. Research expertise in this area is particularly strong on the Enlightenment, the French Revolution, gender history, women and the family, literary history, and in the intersection between women's and gender history and the history of healthcare. Your dissertation will enable you to carry out a detailed exploration of a topic of your choice relating to women's or gender history.

### Key features

- You can benefit from London's wide range of resources, including the National Archives at Kew and the British Library, and access to cultural and policy-making figures working in the capital.
- There will be opportunities for work placements within research archives, institutes and museums in the London area.
- A programme of eminent visiting lecturers will give specialised talks on aspects of history and historical research.

"I studied English at university. I always regretted this choice and wished I'd done history. So the chance to take this MA and develop my interest has been wonderful. The course has been very enjoyable and the teaching is excellent."

Mike Baker, Local History MA graduate and journalist and broadcaster

## Human Rights MA

[www.kingston.ac.uk/pghumanrights](http://www.kingston.ac.uk/pghumanrights)

FT PT

This course provides an innovative approach to the theory and practice of human rights. It looks at how far human rights are embedded in definitions of citizenship and to what extent they form the basis of national and international law. It deals with political developments in the UK, in Europe and internationally, and explores the extent to which human rights are enshrined in and supported by deeper politics and culture, and by institutions, structures, movements and values.

### What you will study

Taught by academics and human rights practitioners who combine their teaching with work in the human rights field, the scope of this course is extensive and challenging.

You will look at nation-states and international and transnational organisations, and at campaigning movements and pressure groups, probing their contribution to the development and securing of human rights. This will involve both the study of current international situations and of relations between states and non-state actors where conflicts have resulted in considerable violations of rights. You will also look at the challenges and demands that arise from the continual and growing movements of peoples, refugees, asylum seekers and migrants as they flee conflicts and disasters, and seek the realisation of their fundamental rights.

The close link between this course and Kingston's Helen Bamber Centre for the Study of Rights, Conflict and Mass Violence will also provide you with excellent opportunities to benefit from the Centre's extensive research and teaching portfolio in rights, conflict and genocide prevention.

### Key features

- If you would like to develop a career as a practitioner or researcher in the field of human rights, and are interested in the connections between theory and practice, this course is ideal.
- You will have the chance to undertake a placement in a human rights agency as part of the course, giving you valuable practical experience.
- The course has been developed in collaboration with a number of organisations committed to the defence and extension of human rights.
- Much of the curriculum is issue- or case-based, enabling you to focus on major contemporary concerns in the field. Some of the teaching material will be compiled on a yearly basis, combining academic selections with recent current empirical data to maintain a focus on pressing contemporary issues.
- You can combine this course with a minor field in Law.

## Human Rights and Genocide Studies

MA (Joint European Masters)

[www.kingston.ac.uk/pggenocidestudies](http://www.kingston.ac.uk/pggenocidestudies)

FT PT

This course, anchored in a set of values that challenge the murderous thinking behind genocide, is designed for graduates interested in a career in human rights and genocide prevention, and to enhance the professional qualifications of those already working in the field. It will equip you with the knowledge, understanding and skills needed to make that challenge more effective and successful.

### What you will study

This course is taught simultaneously in four European universities. You will study in at least two of the universities over three semesters:

- Kingston University, Greater London (England)
- Siena University (Italy)\*
- Viadrina European University in Frankfurt an der Oder (Germany)
- Collegium Civitas in Warsaw (Poland)\*

There is a substantial internship and dissertation element to the course, enabling you to engage in advanced study and connect theoretical knowledge with practical experience. You will develop a range of important skills and learn how to: work effectively with a wide range of organisations in the field; identify early-warning signs of the possibility of genocide; and make an effective contribution to efforts to prevent genocide and encourage conflict resolution and processes of reconciliation.

Key issues addressed include the meaning and definition of genocide, case studies in genocide and mass violence, humanitarian intervention, human rights protection, responses to mass atrocities, peacekeeping and reconciliation, and genocide prevention.

*\*While it is expected that the programme will be available at all partner institutions, delivery in Siena and Warsaw in semester 2 is dependent on achieving a minimum enrolment.*

### Key features

- This innovative Joint European Masters is the first of its kind in Europe.
- You will undertake a placement in a human rights agency as part of the course, giving you valuable practical experience.
- Teaching staff are human rights practitioners or research active.

“Since graduating I am now working with Amnesty International and can already feel the benefit of the course.”

Monica Vecchi, Human Rights MA graduate

## International Conflict MSc

[www.kingston.ac.uk/pgintconflict](http://www.kingston.ac.uk/pgintconflict)

FT PT

This unique course will provide you with a substantial grounding in the theory and history of international conflict and of intra- and inter-state disputes in the contemporary international system. It explores the multidisciplinary theoretical roots of international conflict, drawing on subjects such as international relations, politics, economics, sociology and history. It also enables you to examine and analyse the issues and dynamics that shape and influence conflict in the modern world, as well as explore the tools available to manage and resolve conflict.

### What you will study

The course is split into three stages. In the first stage you will look at the theory and history behind international conflict at all levels of interaction, from the interpersonal to the international. You will also have the chance to examine how conflict manifests itself in the contemporary international system, and the techniques available to manage and resolve violent disputes, including peacekeeping, mediation and negotiation.

In the second stage you will study several specific case studies to examine how conflict is managed. You will also explore key questions, such as the role of religion and gender in conflict, weapons proliferation, the function of outside actors, and the effects of conflict on civilian populations.

In stage three you will apply your skills in a piece of original research of 10,000–12,000 words, in which you can further define and deepen your specialism.

### Key features

- Kingston University is established as one of the leading centres of expertise on conflict, conflict dynamics and of processes of conflict management and resolution.
- The MSc is taught by highly acclaimed academics and experts drawn from within the University and further afield, including presentations by leading figures from politics, the media and international organisations.
- The case studies, backed up by the theoretical and historical foundations taught in this course, bridge the gap between traditional international relations courses – the rationale of which is based on institutional and/or statist approaches – and those that specialise in conflict management and resolution.
- This course is ideal if you have a personal or professional interest in international relations. It can help you start or promote a career in areas such as non-governmental organisations (NGOs), inter-governmental organisations or diplomacy.
- You can also combine this course with Law.

## International Relations MSc

[www.kingston.ac.uk/intrelations](http://www.kingston.ac.uk/intrelations)

FT PT

This course aims to provide an understanding of the forces of global politics and develop the skills needed to actively engage in the academic and professional discussions that are shaping the contemporary international agenda. With a particular focus on human rights and international conflict, it strikes a careful balance between the theoretical and practical elements of the study of international relations.

### What you will study

You will explore the historical development of international relations and the key ideas that have shaped our understanding of the modern international system. You will also receive a clear overview of the actors and institutions that operate in the contemporary international environment, such as the United Nations, the United States and the European Union.

You will study theoretical and policy debates concerning globalisation and underdevelopment, and will participate in a country case study to investigate financial flows, trade and investment. In addition, you will have the opportunity to take an in-depth look at issues of human rights and international conflict. You will also be given an opportunity to develop and deepen your specialism through your dissertation at the end of the course.

### Key features

- The course draws extensively on the highly acclaimed academics and experts on human rights and international conflict teaching within the University.
- The flexible course structure makes a tailor-made programme possible.
- If you would like to pursue doctoral studies in international relations or associated subjects, this course provides a solid grounding in the theoretical and methodological elements of the discipline.
- You can also combine this course with a minor field in Law.

**i** Visit the course webpage to find out more about who teaches this course.

## Law (minor field) MA/MSc joint honours

[www.kingston.ac.uk/pglawjoint](http://www.kingston.ac.uk/pglawjoint)

FT PT

This flexible minor field in Law can be studied in combination with a major field in Criminology (see [www.kingston.ac.uk/pgcriminology](http://www.kingston.ac.uk/pgcriminology)), Human Rights (see [www.kingston.ac.uk/pghumanrights](http://www.kingston.ac.uk/pghumanrights)), International Conflict (see [www.kingston.ac.uk/pgintconflict](http://www.kingston.ac.uk/pgintconflict)) or International Relations (see [www.kingston.ac.uk/pgintrelations](http://www.kingston.ac.uk/pgintrelations)). It offers the opportunity to choose from an extensive range of taught modules and tailor the programme to your interests and career aspirations.

### What you will study

You will study 90 credits of modules from your major field and 30 credits of law modules, plus a dissertation (60 credits).

Students who successfully complete the course will acquire significant research and analytical skills in the relevant area of law, substantially enhancing their prospects of employment in areas where the ability to apply and advise upon legal issues is significant.

### Key features

- You can also choose to study Law as a major subject (LLM). See the course webpage for more information.
- Kingston Law School also has strong links with The Law Society – the professional body that represents practising solicitors in England and Wales.

## Political Communication, Advocacy and Campaigning MSc

### International Political Communication, Advocacy and Campaigning MSc

[www.kingston.ac.uk/pgpolcomms](http://www.kingston.ac.uk/pgpolcomms)

[www.kingston.ac.uk/pgintpolcomms](http://www.kingston.ac.uk/pgintpolcomms)

FT PT

These courses examine how politics are communicated and what is communicated, both in traditional and new ways. They cover conventional approaches to political communication that have focused on the presentation of politics and policy, and explore the relationship between media and the substance of politics, ie public policies. Depending on which course you choose, you will focus either on the national dimensions or the international, transnational and global context of political communication, advocacy and campaigning.

### What you will study

Both courses will enable you to:

- gain an overview of the main specialisms in the field and how they link to each other – how political journalists engage with spin doctors, for example, and how both are being challenged by blogs and online news sites;
- learn how activists use lobbyists to press their case with governments, and use PR consultants to develop media strategies;
- think critically about current issues, debates and theories;
- attend guest lectures by practitioners who will address the latest developments in the field and what it means for their jobs;
- have the opportunity to undertake practical work through a work placement; and
- develop your analytical skills and competence through a dissertation.

### Key features

- These courses are ideal for professionals working for a business, charity or central/local government who would like to understand how the political process really works and how they can influence its outcomes; and for communications professionals who want to widen their skills and knowledge or deepen their understanding of the political process.
- The classes involve a high degree of personal interaction with other students and staff from a wide range of international backgrounds.
- This is a fast-moving field, and individual lectures have been designed to take advantage of this by linking established and emerging theory to the latest media and political events covered in a range of news sources.
- These MScs have been designed so that you can combine your studies with another specialism, such as: MSc in International Relations; MSc in International Conflict; MSc in Human Rights.

## Child Psychology MSc

[www.kingston.ac.uk/pgchildpsychol](http://www.kingston.ac.uk/pgchildpsychol)

FT

This course looks at applied research in child psychology, focusing on the advanced study of psychological development in children and the implications of psychological theory and research for policy and practice. It will be of particular interest if you would like to start or promote a career working with children in areas such as teaching, social work or paediatric nursing. It also provides an excellent foundation for pursuing a research career in child psychology or developmental psychology.

### What you will study

You will be introduced to the theories of child psychology and encouraged to consider them in relation to the 'real world'. You will also cover the empirical research and theories of developmental psychology, with a focus on the implications for policy and practice. In addition, you will have the opportunity to study the application of developmental psychology to social policy, such as social issues, education and school issues, and health; and the issues and factors influencing the development of children's relationships. You will also complete a dissertation on a topic of your choice, giving you the chance to study an area of interest in greater depth and gain valuable research skills. For example, past students have studied how peer conversations facilitate emotion understanding; and parent-child conversations in the British Museum.

### Key features

- This course has a strong research focus and is taught by researchers active in the field of child psychology.
- There is a strong practical focus, with students being encouraged to approach empirical research critically and constructively.
- Please note that the British Psychological Society (BPS) does not accredit programmes in child psychology.

**i** Visit the course webpage to find out more about who teaches this course.

## Clinical Applications of Psychology MSc

[www.kingston.ac.uk/pgclinicalpsychology](http://www.kingston.ac.uk/pgclinicalpsychology)

FT PT

This course provides a thorough grounding in the current psychological theory and research that informs the understanding of mental health problems. It also explores effective treatment interventions aimed at reducing mental health problems and enhancing wellbeing.

Suitable for psychology graduates, this MSc can be considered a bridging masters-level course that would favourably position students for subsequent clinical training (eg doctoral-level training in clinical psychology). It also provides a basis for further training in doctoral-level research and for career development in psychology professions related to mental health.

### What you will study

This course has a strong research as well as applied focus.

You will cover the biopsychosocial aspects of health and illness, theories of adult and child psychopathology, positive psychology and wellbeing, and the evidence-base for psychological and behavioural change interventions in the area of mental health. You will also acquire basic counselling skills and knowledge of CBT theory and practice. Professional issues and current debates in ethics and diversity relevant to practitioners and researchers in the area of mental health are also considered. In addition, you will gain a grounding in research methods and analysis relevant to clinical and health psychology.

Your dissertation will give you a chance to deepen your knowledge in an area of interest, and you will be supported and encouraged to conduct research of publishable standard. Students who are already in clinically relevant placements will be supported in examining empirical evidence that can inform their work.

### Key features

- Please note that the completion of this course does not lead to a professional qualification as a clinical psychologist, nor does it guarantee entry to doctoral-level training in clinical psychology. However, it is anticipated that completion of this course will significantly enhance your knowledge of the clinical applications of psychology and will therefore benefit future career paths, be they in the domain of clinical training and practice, research or other related areas of psychology.
- The course is offered on both a full-time and part-time basis.



## Developmental Psychology MRes

[www.kingston.ac.uk/pgdevelopmentalpsychologymres](http://www.kingston.ac.uk/pgdevelopmentalpsychologymres)

FT PT

This MRes will introduce you to the key issues that are emerging in different fields of psychology and currently generating extensive research activity. It provides the opportunity to extend your knowledge to an advanced level and gain the expertise and skills needed to conduct research in developmental psychology. The course makes use of our links with local schools, national specialist schools and other institutions (eg museums) to enable you to carry out research with children in a range of settings and from varying ages and backgrounds.

### What you will study

You will cover advanced methods of data analysis and how to apply them to real research questions in developmental psychology. You will also develop practical skills, such as questionnaire design, interviewing, psychometric testing, physiological measurement, computing and neuropsychological testing. In addition, you will acquire training in the ethical and financial aspects of research and will engage in supervised research activities. You will have the opportunity to choose two guided research activities in areas of particular interest (in addition to your final dissertation).

### Key features

- The course is equally weighted in terms of research-related activities and taught content, and promotes critical appraisal in relation to psychological models, theories and methodologies.
- You will gain hands-on training in the use of different kinds of specialist test equipment, software and psychometric tools.
- Eminent researchers from Kingston and other universities will present findings from the latest, cutting-edge research in the field of psychology.

**i** See the course webpage for more information about the facilities available.

## Psychology Masters by Research in Psychology

[www.kingston.ac.uk/pgpsychologymres](http://www.kingston.ac.uk/pgpsychologymres)

FT PT

This course enables those with an honours degree in psychology or related discipline to extend their practical expertise and theoretical understanding of psychology. It will enable you to acquire advanced research experience that will support applications for further professional training (eg in clinical psychology) and/or pursue a PhD in a related discipline or other research activities. The balance of taught and research-based modules gives considerable scope to focus on aspects of psychology that interest you most.

### What you will study

You will be introduced to the key issues that are emerging in the different fields of psychology and are currently generating extensive research activity. You will learn advanced methods of data analysis and apply them to real research questions. You will also develop practical skills such as measuring eye movements during cognitive tasks, designing questionnaires, carrying out psychometric testing and interviews, measuring physiological activity and writing basic neuropsychological tests, etc. In addition, you will acquire training in the ethical aspects of research and will engage in supervised research activities.

Critical appraisal is promoted in relation to psychological models, theories and methodologies.

You will have the opportunity to choose two guided research activities in areas of particular interest (in addition to your final dissertation).

### Key features

- This course provides hands-on training in the use of different kinds of specialist test equipment, software and psychometric tools.
- New purpose-built laboratories are available specifically for postgraduate students studying psychology and include facilities that measure eye movements (two eye trackers), cognition (CantLab, Eprime and SuperLab software), psychophysiology and health (assorted psychophysiological measurements and psychometric tests).
- Eminent researchers from Kingston and other universities regularly present findings from the latest, cutting-edge research in the field of psychology.

**i** See the course webpage for more information about the facilities available.

## Psychology MSc

[www.kingston.ac.uk/pgpsychologymsc](http://www.kingston.ac.uk/pgpsychologymsc)

FT PT

This course covers all of the key subdisciplines of contemporary psychology and provides extensive training in research skills related to psychology. It offers a masters-level qualification accredited by the British Psychological Society (BPS) and confers eligibility for Graduate Basis for Chartered Membership. It is particularly suitable if you have insufficient credit in psychology from your first degree to meet BPS accreditation criteria.

### What you will study

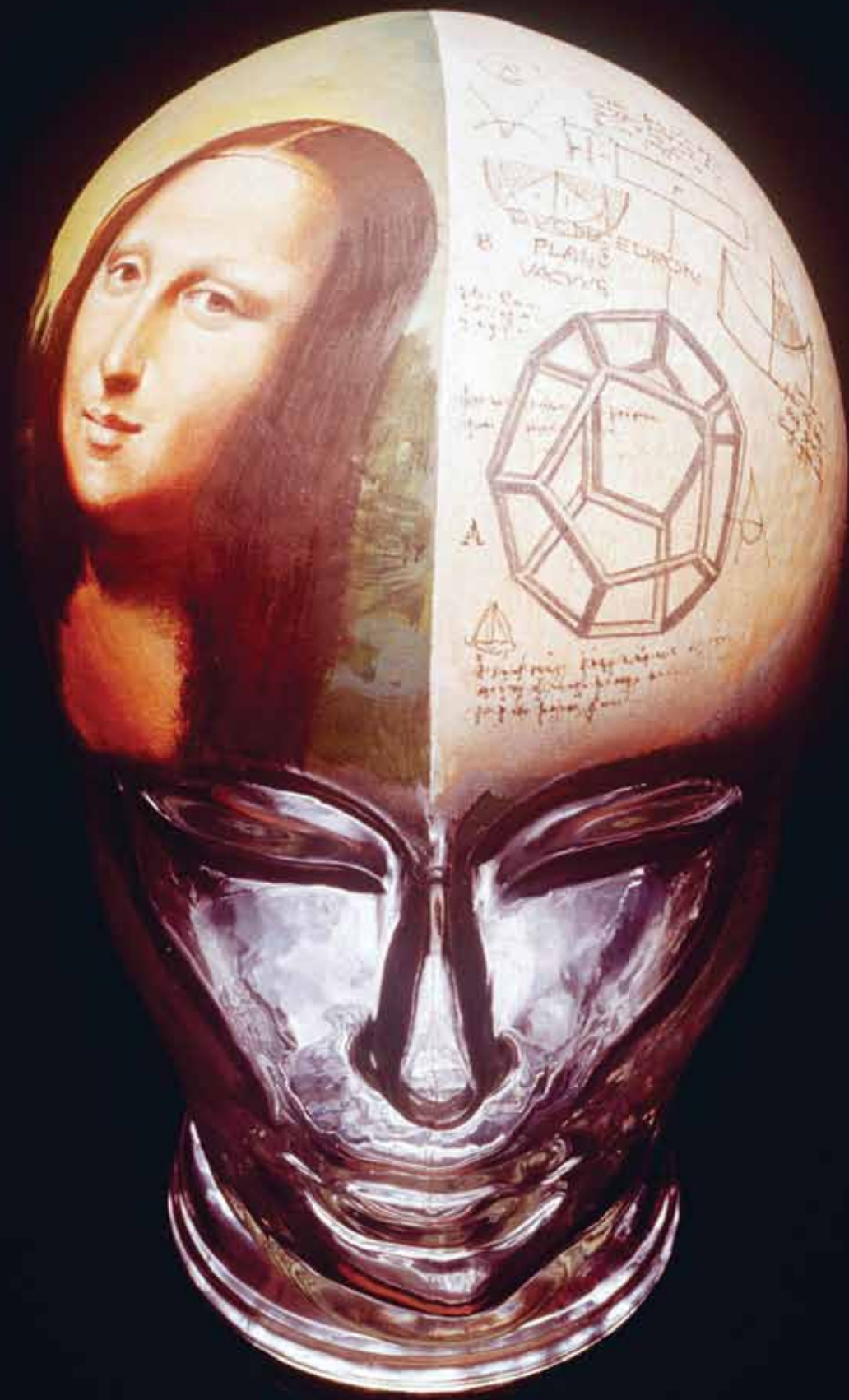
In addition to providing a broad (yet detailed) overview of the subject of psychology, this course promotes critical appraisal in relation to psychological models, theories and methodologies.

You will conduct practical research exercises and will produce a substantial research-based dissertation in an area of psychology of your choice (subject to availability).

### Key features

- The University's Psychology Research Unit (PRU) is equipped with a wide-range of state-of-the-art specialist equipment, software and psychometric tools. It also has extensive links with local schools and external organisations for conducting applied research.
- Eminent researchers from Kingston and other universities will present findings from the latest, cutting-edge research in psychology.
- The psychology teaching team has research links with universities in Australia, the US and Europe.
- During your studies you will acquire skills in data analysis, statistical methods, project design, teamwork, and report writing – all sought-after skills by employers.

**i** See the course webpage to find out more about the PRU and who teaches this course.



# The Creative Industries & the Creative Economy

The creative industries account for a significant proportion of national revenue and job creation, and the economy continues to depend on both the creative and management skills of individuals across a variety of disciplines.

Our Creative Industries & the Creative Economy courses are designed to bring together a practical creative field and, in addition, give you some core business knowledge to help you drive your career down this chosen path. Often, to achieve individual success in these creative areas, it is key that you have an understanding of how business operates and how relationships with others can assist you.

## The Creative Industries & the Creative Economy MAs

With pathways in the Design Industries, Heritage and the Visual Arts, the Media, the Performing Arts and Management

FT PT

Whether you have a few years' experience as a 'creative' or are relatively new to the creative industries, whether you are working for a creative organisation and/or plan to set up your own venture, the Creative Industries & the Creative Economy MAs will help you develop your entrepreneurial, management and networking skills to a level where you can connect creativity and commerce in a successful and meaningful way.

### What you will study

You can choose from a number of specialisms in the following categories:

- The Design Industries
- Heritage and the Visual Arts
- The Media
- The Performing Arts

We also offer a Managing in the Creative Economy MA.

All the routes are structured in three phases. The first phase is very practical, as you work with a multidisciplinary team to develop your own creative enterprise project. The second phase enables you to focus on your chosen creative industry specialism. The final phase is where you bring your business and creative modules together through your Personal Research Project.

Each course provides a challenging and active learning environment.

### Key features

- Creativity and the management of creativity: this programme is about acquiring different perspectives and will encourage lateral thinking while looking at the nature of creativity (and innovation) and the ways to effectively manage creative teams.
- Multidisciplinary: a significant feature of the programme will be the diverse nature of the student intake, mixing individuals from different creative disciplines and with varied backgrounds. The modules offered on the various routes of the MA will be chosen from three different faculties (Business and Law, Arts and Social Sciences, and Art, Design & Architecture).
- Experiential: together with their teams, students will set up a real business that will develop a new product/service and take it to the market.
- Networking: the course will encourage networking through market-focused projects that demand the development of industry contacts and career-enhancing networks.

### How to register

To register on a Creative Industries & the Creative Economy course, you should contact the Faculty of Business and Law (see the course webpage), which will be your host faculty.

### Find out more

Visit [www.ourcreativeeconomy.com](http://www.ourcreativeeconomy.com) to find out more about these courses, or see the individual course webpage.

“Setting up the business was followed very quickly with the realisation that we lacked some key skills that would be necessary to run it effectively. This course makes you question what you do; why you do it; how you do it; should you be doing it at all. It's like an MOT for your brain. I'd recommend it.”

Yashar Sadeghi and Alex Farnea, MA Creative Industries & the Creative Economy students, product designers and founders of nuu ([www.nuonline.co.uk](http://www.nuonline.co.uk))

### Management (Creative industry of your choice)

- Managing in the Creative Economy MA  
[www.kingston.ac.uk/pgmanagingcreative](http://www.kingston.ac.uk/pgmanagingcreative)

### Design Industries

- Communication Design & the Creative Economy MA (half field only)  
[www.kingston.ac.uk/pgcommunicationcreative](http://www.kingston.ac.uk/pgcommunicationcreative)
- Design: Product and Space & the Creative Economy MA (half field only)  
[www.kingston.ac.uk/pgproductspacecreative](http://www.kingston.ac.uk/pgproductspacecreative)
- Fashion & the Creative Economy MA  
[www.kingston.ac.uk/pgfashioncreative](http://www.kingston.ac.uk/pgfashioncreative)

### Heritage & Visual Arts

- Museums and Galleries & the Creative Economy MA (half field only)  
[www.kingston.ac.uk/pgmuseumscreative](http://www.kingston.ac.uk/pgmuseumscreative)

### Media

- Advertising & the Creative Economy MA  
[www.kingston.ac.uk/pgadvertisingcreative](http://www.kingston.ac.uk/pgadvertisingcreative)
- Creative Writing & the Creative Economy MA  
[www.kingston.ac.uk/pgcreativewritingcreative](http://www.kingston.ac.uk/pgcreativewritingcreative)
- Film making & the Creative Economy MA  
[www.kingston.ac.uk/pgfilmmakingcreative](http://www.kingston.ac.uk/pgfilmmakingcreative)
- Journalism & the Creative Economy MA  
[www.kingston.ac.uk/pgjournalismcreative](http://www.kingston.ac.uk/pgjournalismcreative)
- Publishing & the Creative Economy MA  
[www.kingston.ac.uk/pgpublishingcreative](http://www.kingston.ac.uk/pgpublishingcreative)

### Performing Arts

- Music & the Creative Economy MA  
[www.kingston.ac.uk/pgmusiccreative](http://www.kingston.ac.uk/pgmusiccreative)

# Travelling to Kingston



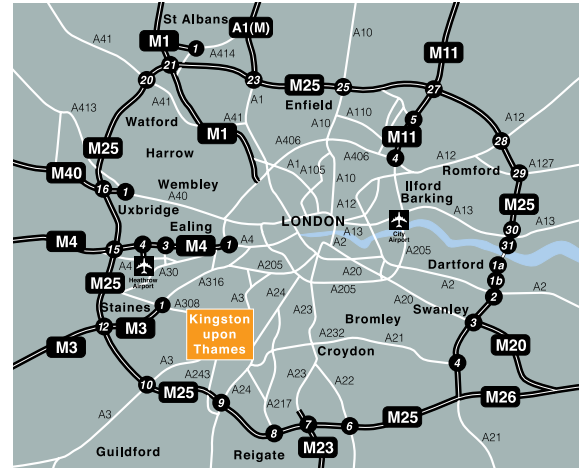
Kingston University  
within the British Isles



Kingston University  
within the M25



Kingston University  
campuses and other sites



## Trains

Trains from London Waterloo station, via Clapham Junction and Wimbledon, are frequent to both Kingston (for all campuses) or Surbiton (for Penrhyn Road and Knights Park campuses only). Trains go direct from Kingston and Surbiton to Waterloo.  
[www.nationalrail.co.uk](http://www.nationalrail.co.uk)

## Buses

From London

- 57 (Streatham)
- 65 (Ealing)
- 71 (Chessington)
- 85 (Putney Bridge)
- K3 (Roehampton and Esher)
- X26, 111 and 285 (Heathrow)
- 213 (Sutton)
- 216 (Staines)

[www.tfl.gov.uk](http://www.tfl.gov.uk)

## From Heathrow

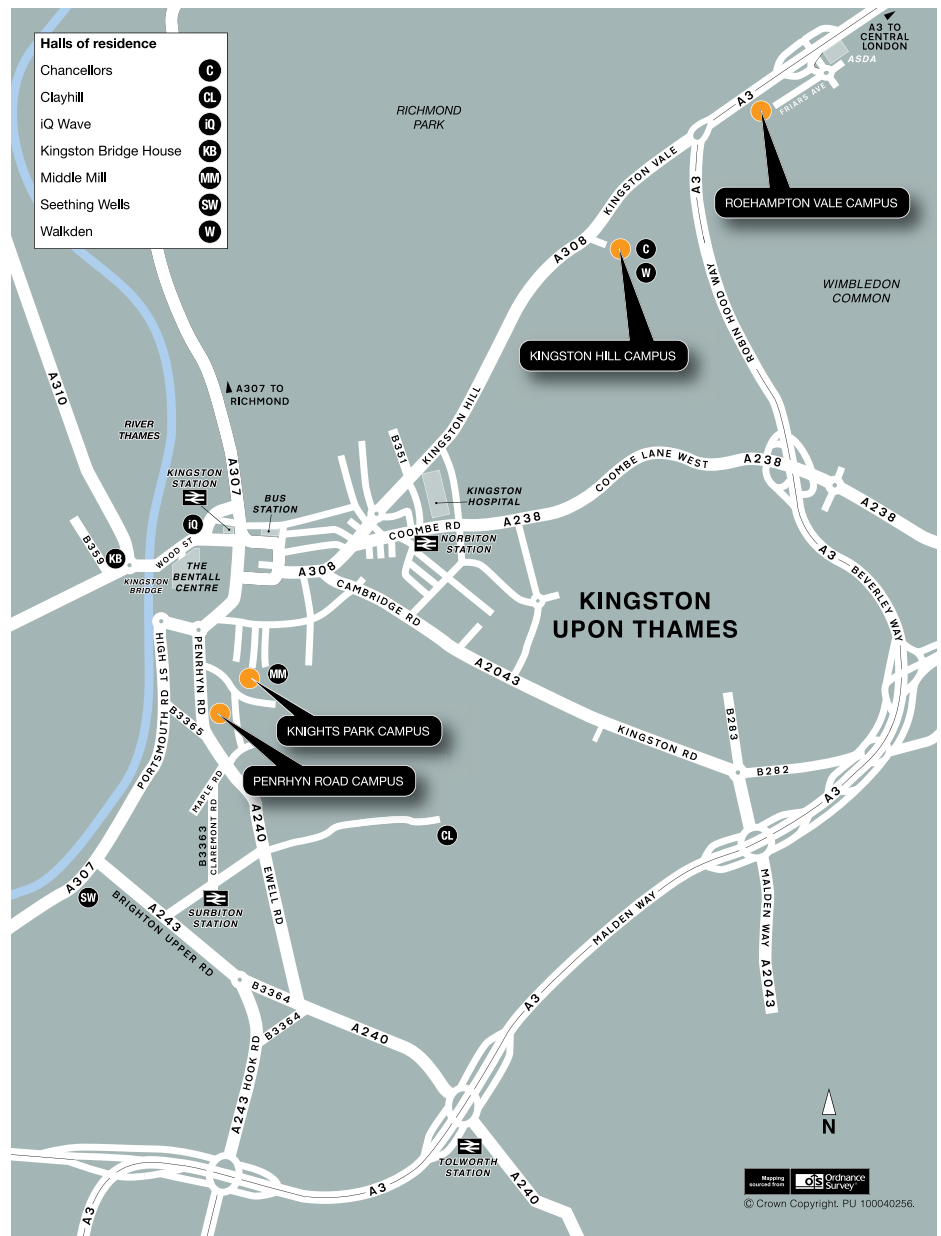
- Take the X26, 111 or 285 bus to Kingston
- By tube/train: take the Piccadilly Line underground service to Earls Court, change to District Line to Wimbledon, and catch a mainline train for Kingston or Surbiton.

## From Gatwick

- Take a train to Clapham Junction, and catch a Kingston- or Surbiton-bound train.

## Further information

For detailed instructions on travelling to the Kingston University campuses, see the University's website:  
[www.kingston.ac.uk/directions](http://www.kingston.ac.uk/directions)



# Applications and further information

## Further information

### Taught courses

For further information on taught courses, contact: Admissions Office (Postgraduate), Faculty of Arts and Social Sciences, Kingston University, Penrhyn Road, Kingston upon Thames, Surrey KT1 2EE  
T: +44 (0)20 8417 2361/2378  
F: +44 (0)20 8417 2292  
E: fasspostgrad-info@kingston.ac.uk

### Research degrees

For further information on research degrees, see page 27 or contact the Research Administrator, Faculty of Arts and Social Sciences, Kingston University, Kingston upon Thames, Surrey KT1 2QJ  
T: +44 (0)20 8417 2304  
E: fassresearch-info@kingston.ac.uk

### CPD teaching courses

For further general information on CPD teaching courses, please contact: CPD Office, School of Education, Kingston University, Kingston Hill, Kingston upon Thames, Surrey KT2 7LB  
T: +44 (0)20 8417 5073  
www.kingston.ac.uk/cpd

### PGCE courses

For information and guidance on how to apply for a PGCE course, see the Graduate Teacher Training Registry's website. [www.gttr.ac.uk](http://www.gttr.ac.uk)

## Applications

With the exception of PGCE courses, you can now apply for most of our postgraduate courses online. Just visit the course webpage or see [www.kingston.ac.uk/pgapply](http://www.kingston.ac.uk/pgapply) for more information, including how to apply by post or email.

Applications to PGCE Initial Teacher Training courses must be made through GTTR (see above – you can apply online on their website). Do not apply via the Kingston University postgraduate application form. This may delay your application and jeopardise your chance of gaining a place in the desired application cycle.

## Entry requirements

Please see the relevant course webpage for entry requirements.

You will be expected to demonstrate the ability to study at an advanced level and will normally have relevant professional experience in a setting appropriate to the chosen specialism. International applicants must also have a good level of competence in written and spoken English. All certified and non-certified learning will require verification.

## Prior learning – AP(E)L

Applicants with prior qualifications and learning may be exempt from parts of a course in accordance with the University's mechanisms and policy for the assessment of prior learning/prior experiential learning.

## Interview

Home applicants may be invited to attend an interview prior to selection. International applicants may be exempt from interview as long as they can demonstrate that they meet the specified entry requirements.

## International students

Faculty staff visit international education fairs, where you can talk to them about our courses and programmes. For details of the fairs and to find out what Kingston University has to offer international students, see [www.kingston.ac.uk/international](http://www.kingston.ac.uk/international)

## Tuition fees

Tuition fees for your course can be found on the course webpage. For information about payment options, please contact Applicant Services (see back cover for contact details). For the latest fee information, see: [www.kingston.ac.uk/pgfunding](http://www.kingston.ac.uk/pgfunding)

## Bursaries

A small number of bursaries are available for masters and PhD study. For details contact the Postgraduate Admissions Office – see left.

## Students with disabilities

The University welcomes applications from students with disabilities and is working towards improving access, facilities and services. If you think you may require support or adaptations to facilities, our Disability Advisor can give you information on what is available. Once we have received your application form with details of your disability, we may invite you to visit the University so that we can talk to you about your needs in advance.

The University Disability Statement gives detailed information of the types of support available and of the accessibility of each site. It is available in standard, large print or braille and audiotape, and from our website.

For more information or a copy of the University Disability Statement and Policy, or to arrange a visit to assess the University's facilities, please see our website or contact the Disability Advisor, Kingston University, Penrhyn Road, Kingston upon Thames, Surrey KT1 2EE  
T: +44 (0)20 8417 4284  
Minicom: +44 (0)20 8417 4447  
F: +44 (0)20 8417 4443  
[www.kingston.ac.uk/disability](http://www.kingston.ac.uk/disability)

## General Student Regulations

Acceptance of an offer and enrolment at the University are subject to the then current General Regulations of the University; a copy of which can be seen at [www.kingston.ac.uk/policies](http://www.kingston.ac.uk/policies)

Please note that nothing within the contents of this prospectus or the University website is intended to constitute a placement offer (or form part of an offer) to any prospective student, nor should it be construed as such.

## Disclaimer

This prospectus was issued in July 2011 and is primarily intended for use by prospective students wishing to start courses in 2012. It gives an outline of the courses and services offered by Kingston University. The information was correct at the time of going to press.

The University makes every effort to ensure that the contents of and statements made in this prospectus are fair and accurate, but it cannot accept any responsibility for omissions, errors or subsequent changes that may occur.

The statements made and the information provided is a general guide, and there may be changes following publication that affect the contents. Programmes or modules may be revised, altered or withdrawn without notice, and assessment arrangements may be changed. It should be noted that information on entry requirements for courses and modules is for guidance only. The conditions attached to offers may vary from year to year and from applicant to applicant.

**The University website contains the most up-to-date information available and should be checked before applying. Every effort is made to ensure that any changes referred to above are updated on the website as soon as practicable, however the University cannot be held responsible for any delays in doing so.**

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*A special thanks to all Kingston students and staff who let us take their photos and who told us all about life and study at Kingston.*

# Useful links

## Courses

Kingston University offers a wide range of courses across a variety of subject areas. We continually add to and update our portfolio of courses. For the latest details, including entry requirements and how to apply, visit our website: [www.kingston.ac.uk/courses](http://www.kingston.ac.uk/courses)

## Visit us

Why not come and visit the University to discover more about us and our courses? To find out how to arrange a visit, contact your faculty. See: [www.kingston.ac.uk/faculties](http://www.kingston.ac.uk/faculties)

## Virtual tour

If you aren't able to come and visit us in person but you'd still like to see what the University is like, you can take a virtual tour of the University campuses on our website: [www.kingston.ac.uk/tour](http://www.kingston.ac.uk/tour)

## Accommodation

To find out about all the accommodation options you'll have as a Kingston student, with advice and guidance from our specialist staff, see: [www.kingston.ac.uk/accommodation](http://www.kingston.ac.uk/accommodation)

## Money matters

Funding a postgraduate course can be a big financial commitment. At Kingston we'll do everything we can to help you keep your finances in order. See: [www.kingston.ac.uk/pgfunding](http://www.kingston.ac.uk/pgfunding)

## International

For guidance and advice for students from overseas, including the opportunity to chat with virtual student advisors, watch video clips of current international students and find out about funding opportunities, see: [www.kingston.ac.uk/international](http://www.kingston.ac.uk/international)

T: +44 (0)8448 552 177

E: [pgaps@kingston.ac.uk](mailto:pgaps@kingston.ac.uk)

[www.kingston.ac.uk](http://www.kingston.ac.uk)