

MANCHESTER
1824

The University
of Manchester

undergraduate
brochure 2012



music

humanities

www.manchester.ac.uk/music

the facts



- Music teaching graded excellent in the last national assessment
- More than 100 concerts, performances and seminars every year
- Consistently in the top three music departments for research in the UK
- New £8.2 million facilities dedicated to music and drama
- 30,000 scores and books on music, 6,500 records and CDs and a listening suite
- Best careers service in the UK
- 4 million books in one of the UK's best university libraries
- Guaranteed accommodation for all first-years
- The UK's largest students' union






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'Manchester is a place for individuals, brilliant kids who like to do their own thing... and if you are ready it will release you to do the same...'

The Virgin Guide to British Universities



With a distinguished history of academic achievement and an ambitious agenda for the future, The University of Manchester offers you a learning experience rooted in a rich educational heritage and boosted by cutting-edge research and innovation – all at the heart of one of the world’s most vibrant cities.

the university

Part of the prestigious Russell Group of universities, Manchester has much to offer you. As well as the outstanding facilities, resources and opportunities found within an institution of this calibre, the University is highly respected amongst academic and business communities alike – a respect that is conferred upon its graduates.

Innovative

Our tradition of success in learning and research stretches back over 180 years, encompassing the birth of the modern computer, the splitting of the atom and the founding principles of present-day economics. All these and many more world-changing innovations have their roots here, at The University of Manchester.

Rated third in the UK in terms of ‘research power’ in the last Research Assessment Exercise, today we enjoy a global reputation for our pioneering research, which informs our problem-based approach to undergraduate learning.

Internationally renowned

Since 2005, the University has risen in the influential Academic Ranking of World Universities Survey conducted by Shanghai Jiao-Tong University, from 53rd to 44th in the world, and ninth in Europe – confirming us as a progressive and world-class teaching and research institution.

Our campus is home to more than 37,000 students from around 150 countries, creating a diverse and inclusive multicultural community.

Ambitious

Our mission is to become one of the top 25 universities in the world by 2015 and the preferred destination for the best teachers, researchers and students.

It’s a goal that we’re well on the way to achieving, backed by a multimillion-pound investment programme in facilities, staff and buildings. This includes a virtual learning environment that offers you flexible access to study resources 24/7, and the Alan Gilbert Learning Commons, a new £30 million resource centre for students opening in 2012.



Distinguished

More than 5,600 academic and research staff – many leaders in their fields, with international reputations – provide stimulating learning environments and excellent standards of teaching.

As a Manchester graduate, you will join a prestigious hall of fame, including 25 Nobel Prize winners among our current and former staff and students. We have more Nobel Prize winners on our current staff than any other UK university.

Sought after by employers

Employers actively target University of Manchester graduates, giving you excellent job prospects.

Our worldwide community of 240,000 graduates can be found in top positions in every imaginable field, including Sir Terry Leahy, former chief executive of Tesco; former Secretary General of Amnesty International Irene Khan; writer/performer Meera Syal and author Louis de Bernieres.

Full of opportunity

You can take advantage of countless exciting personal development opportunities at Manchester, including career development programmes run by a university careers service that has consistently been voted the best in the UK by graduate recruiters.

Choose The University of Manchester and you will join one of Britain's most forward-thinking universities, which builds on its success year on year – and invites you to do the same.

Find out more...

www.manchester.ac.uk/aboutus



music at manchester

Music has been studied at The University of Manchester for more than 100 years. We offer you a friendly, open and constructive environment that enjoys high esteem: in the 1996, 2001 and 2008 Research Assessment Exercises, Manchester was placed in the UK's top three music departments, and our teaching was graded "excellent" in the most recent national assessment. In the National Students Survey (NSS), our students have consistently ranked us among the top places to study music in the UK (scoring in the range of 93-95% satisfaction in the last three years).

We select a high calibre of student and maintain a very strong performing tradition while cultivating musical techniques, musicology and composition. Our intake is about 80 students per year, forming a student body of 240 dedicated musicians.

An eventful discipline

Music at Manchester plays a vital role in the cultural life of the city. In more than 100 music events each year, we feature the following events: a series by our resident string quartet - the celebrated Quatuor Danel, a dozen orchestral and choral concerts, a regular series of Thursday lunchtime concerts (most of which are given by professional musicians), contemporary concerts and a variety of special events.

The University Chorus and University Symphony Orchestra each give two public concerts per semester. In addition, regular concerts are given by smaller, more specialised groups, such as a consort of viols, World Music Choir, Baroque orchestra, the new music group Vaganza and MANTIS (Manchester Theatre in Sound). The University Student Union Music Society draws its members from all faculties and works in close association with the Music department.

The Society's Chamber Choir and Sinfonietta each give concerts every semester. The Manchester University



jazz orchestra, wind orchestra (MUWO) and string orchestra also give regular concerts. These ensembles are managed, conducted and publicised by students to the greater University and city communities.

There is also a Friday lunchtime concert series organised by and presenting the musical talents of our students.

We aim to:

- Provide a diverse and interesting musical training and create a lively musical environment
- Develop specific skills through the study of music in its contemporary and historical context, through performance, musicology and composition
- Encourage curiosity about a wide range of music, develop critical awareness and stimulate a creative imagination
- Maintain a high profile in research and scholarship
- Take advantage of technology as applicable to the study of music as a creative art
- Prepare you for a career, either inside or outside music, which involves critical judgement, developed powers of communication and interactive skills

Manchester offers you...

- One of the top places to study music in the UK, with outstanding quality research and teaching
- New, cutting-edge facilities, including a £6 million purpose-built building and £2.2 million computer music research studios
- First-class visiting instrumental teachers from the city's professional orchestras: the BBC Philharmonic, Hallé Orchestra and Manchester Camerata



Study resources and facilities

In 2003, Music and Drama moved into spectacular new premises, The Martin Harris Centre, built with an investment of over £6 million. We are in the centre of the University campus, close to the Royal Northern College of Music and the University Library. Facilities include a contemporary concert hall designed to a high specification to meet the needs of our extensive concert activities, and a state-of-the-art suite of computer music studios called MANTIS, for courses in electronic and computer-aided music, and a postgraduate degree in electroacoustic music. The final phase of this £2.2 million facility was completed in 2007.

There are a good number of practising facilities for you to find vacant rooms most of the time.

Instruments and equipment

We have a large number of good quality pianos (including 13 grands), a harpsichord, chamber organ, fortepiano, orchestral instruments, Javanese gamelan and a selection of early musical instruments (particularly viols). A suite of electronic pianos is available for harmony work and keyboard skills. The MANTIS studios are well equipped with computer-based digital recording equipment, Yamaha, Emagic, Akai, Alesis, Max/MSP and GRM technology and the latest Apple Macintosh computer workstations. Word-processing, internet, email and Sibelius desktop publishing facilities are available within the building in dedicated suites for undergraduates and postgraduates.

Library resources

The library stock amounts to 30,000 scores and books on music, 6,500 records and CDs, specialist periodicals and historical manuscripts.

The main holdings are in the University Library, and the Martin Harris Centre houses the Lenagan Library, a working library for day-to-day use. Listening facilities, CD, LP, cassette and video equipment are all provided. You also have access to two more major music libraries nearby: the Henry Watson (public) Library and the Royal Northern College of Music Library.

Teaching and support

Instrumental tuition is provided by the University for your first instrument (currently 18 hours in the year for the first two years and 20 hours in the final year, if you take that option). Most of our teachers come in from outside the University to give lessons; many are prominent players in the Hallé Orchestra, or in the BBC Philharmonic, and some of them also teach at the Royal Northern College of Music. There is flexibility in matching the student to the teacher.

We provide extensive but unobtrusive pastoral care for all our students through a network of personal and course tutors.

Your career opportunities

A large proportion of our students go onto further training. About one-fifth choose a postgraduate year at a college of music, prior to becoming professional performers.

Graduates have included internationally renowned composers such as Sir Peter Maxwell Davies (Master of the Queen's Music) and John McCabe, and such eminent conductors as Mark Wigglesworth, Paul McCreesh, Gareth Jones and Garry Walker.

Some are prominent opera singers, concert pianists and soloists in the contemporary, classical and early music worlds. About one-quarter of our students go on to take a one-year PGCE and become versatile



teachers. Others train to become music therapists. Some students undertake research and become lecturers. Recent graduates have positions in the BBC and other media, in composition and music management, arts administration and publishing.

Our students have also done extremely well in non-musical professions. Music offers an excellent preparation for the world; a degree in music is an almost unparalleled training in rigorous discipline balanced by imagination and resource, with an emphasis on the projection of personality. Since our students come with an exceptional level of achievement and commitment, we begin that training on a correspondingly high level.

Detailed entry requirements

Those without any formal qualifications will need to supply evidence that they have achieved comparable skills. Musicians are particularly likely to have unusual backgrounds, and we encourage applications and inquiries from all who wish to pursue excellence in music study.

In most cases, applicants will be invited to visit the department for interview, when you will also have the opportunity to view our facilities and resources, talk with teaching staff and meet some of the students already on the course. (Special consideration may be given to applications from overseas.)

You will not be asked to audition as part of your interview for the MusB, so it is particularly important for your UCAS form to specify prominently details of your achievement as a performing musician. ABRSM examinations are an accurate indication of performing standard, so please provide the actual marks received at your highest Associated Board (or equivalent) grades. If you have not been taking Associated Board exams, try to provide other information, with as much

detail as possible, which allows us to judge your standard, including the titles and composers of works that you have accomplished in full.

For the Joint course with the Royal Northern College of Music, applicants will complete a CUKAS-form with code 399F; this information will be reviewed by both the RNCM and the University. The deadline is normally 1 October of each year. If shortlisted, you will be invited for both an audition at the RNCM and an interview at The University of Manchester.

Entrants applying for grants from Local Authorities should note:

- a) the MusB course normally lasts for three years
- b) the joint course lasts four years and you will be required to be in residence for the full period of both University and RNCM terms during those sessions in which you are registered in both institutions. Since the RNCM terms tend to be slightly longer than ours, an overall attendance of 37 weeks will normally be required.

Typical offer

A-level: **AAB**

IB: **Minimum 35**

Associated Board (or equivalent examinations) Grade 8, preferably at Distinction, on an instrument/voice and Associated Board Grade 5 standard on piano (the latter may be self-certified).

For entry requirements to specific courses, you will need to visit:

www.manchester.ac.uk/ugcourses

course details

Music MusB 3yrs
UCAS Code W302

MusB (Hons)

UCAS W302 – three years

This is a well-established and highly regarded three-year, full-time degree course. It offers you scholarly and practical education in a diverse range of musicianship skills designed to prepare you for many avenues, including performance, composition, musicology, ethnomusicology, music journalism, postgraduate study, and many non-music fields in which good critical judgment and teamwork play a vital role.

Regular updates in the course content reflect the latest research conducted by our staff: for example studies in Josquin, Purcell, Beethoven, Shostakovich, Corsican polyphony, Africa, Bob Dylan, postmodernism, analysis, editing, electroacoustic and film music composition, and all forms of concert hall composition.

Within the department, there exists the option to undertake a BA (Hons) joint route in **Music and Drama**. This aims to provide an academic programme of study for those who wish to develop existing musical knowledge, performing ability and creative imagination, who wish to study theatre, drama and film through history, theory and practical performance, and who wish to explore the interrelationships between the two subjects. This last avenue is especially encouraged in second and final-year specifications. In the first year, you take about half of your course units in Drama and half in Music. In the second and final years, one-third of the units are drawn from Music, one-third from Drama and one-third from interdisciplinary topics, such as music theatre or music and film.

Joint Course (Honours) for MusB and Graduate Diploma of the Royal Northern College of Music

CUKAS 399F – four years


This course has developed out of a special arrangement that enables a small number of students to take the two courses simultaneously. Strictly speaking, it is not so much a joint course as a double course. It is very intensive and demanding: only those candidates who can show that they are exceptionally strong, both practically and academically, will be considered for it. It is considerably more taxing than the MusB course alone, and usually only eight students are accepted in any one year. It offers you a unique opportunity to benefit from the finest in both academic and practical musical training.

The normal duration of the Joint Honours course is four years, the first three being spent both at the University (to complete the MusB course) and the College; the fourth year is spent entirely at the College.



Applications for competitive entry are due via CUKAS code 399F on 1 October at the RNCM and are reviewed jointly by the RNCM and the University; thus, early application posting is crucial. You are strongly encouraged to also apply for the Single Honours MusB course (W302).

All instrumental tuition for Joint Honours course students is given at the College. In addition to your individual lessons, this tuition may include playing in the RNCM orchestras, wind ensembles, chamber music activities, attending master classes and repertoire classes, as well as the numerous playing opportunities at the University.



Our University website holds a wealth of information on the many varied aspects of student life. Below are some of the most popular topics – use the web links for full details...

find out more

Accommodation

As long as you apply by our deadline, all first-year students holding an unconditional offer are guaranteed an offer of a place in university accommodation. For international students, this promise is extended to the full duration of your studies. We are proud to offer more spaces in university-managed accommodation than practically any other UK university.

Discover our diverse range of university accommodation, bustling student areas, halls of residence visits, private accommodation options and more:

www.manchester.ac.uk/accommodation
www.manchesterstudenthomes.com

Admissions and applications

We welcome applications from people of all backgrounds, and are fully committed to equality of opportunity. All applications for full-time undergraduate courses in higher education are coordinated by the Universities and Colleges Admissions Service (UCAS). You must apply online at www.ucas.com. If you are unable to access the internet, contact the UCAS Customer Service Unit on +44 (0)871 468 0468.

Find out more about the application process, policies, procedures and support:

www.manchester.ac.uk/ug/howtoapply

Careers Service

Our award-winning Careers Service will work in partnership with you throughout your degree to improve your employability and prepare you for the competitive jobs market. It will help you find part-time jobs, volunteering and work experience opportunities.

Since Manchester is one of the most targeted universities by graduate recruiters, you will meet many employers on campus. You might also take part in the unique Manchester Leadership Programme, to help you develop skills and boost your CV.

Find out more about careers events, mentoring programmes, accredited course units and a whole range of other services:

www.manchester.ac.uk/careers
www.manchester.ac.uk/mlp

Childcare

There are two centres associated with the University for children between six months and five years of age: Dryden Street Nursery and Echoes Nursery. Find out more about funding options, private nurseries, playgroups and schools:

www.manchester.ac.uk/studentnet/crucial-guide/personal-life/student-parents/student-parents

City of Manchester

One of the great benefits of being a student at Manchester is that all the joys of Britain's number one student city are right on your doorstep. You'll be spoilt for choice for food, drink, culture, music, history, nightlife, festivals, shopping, sport and much more – with the quiet countryside of two beautiful national parks also within easy reach when you want to get away from it all. Find out what one of our current students has to say about the capital of the North West:

www.manchester.ac.uk/ug/studentlife/sociallife/manchester



Disability support/applicants with additional support needs

We welcome applications from people with additional support needs and all such applications are considered on exactly the same academic grounds as other applications. If you have additional needs arising from a medical condition, a physical or sensory disability, or a specific learning disability, you are strongly encouraged to contact the University's DSO to discuss your needs, any arrangements that may be necessary and the extent to which appropriate support is available:

www.manchester.ac.uk/dso

Information is also available from the Students' Union Welfare Officer:

www.umsu.manchester.ac.uk

Funding and finance

The University of Manchester will charge a headline fee of £9,000 per year to UK and EU undergraduates from September 2012, following changes to university tuition fees approved by Parliament in 2010. This fee will enable the University to maintain the quality of a Manchester degree, invest in the wider student experience and offer a range of bursaries and discounts for students from less well-off backgrounds.

However, more than one-third of all students who successfully apply to study here will receive bursaries of up to £3,000 per year – and many will be offered even more generous support. Students who are eligible will be able to choose how they receive this support – either as a cash bursary, or as a discount on their fees or accommodation bill.

For the most up-to-date details, including information on our proposed bursaries, scholarships and fee discounts, see our website:

www.manchester.ac.uk/studentfinance

International students

The University is a multicultural environment and home to more than 9,500 international students from around 160 countries. A range of services is available for international students, to help you both before and during your studies. This includes an airport collection service, orientation courses and specialist student advisers.

Find out more, including information specific to students from your country, such as entry requirements and useful contacts:

www.manchester.ac.uk/international

IT services

As a student at Manchester, you will have access to a huge range of up-to-date IT services, including: online and mobile learning, PC clusters with a wide range of software, extensive WiFi networks, halls of residence internet service, email and technical help and support.

www.manchester.ac.uk/its

Library

The John Rylands University Library (JRUL) is one of the best-resourced academic libraries in the UK and is widely recognised as one of the world's great research libraries, with diverse special collections and electronic resources unrivalled within UK universities.



In 2009, the Main Library underwent a large-scale refurbishment to the ground floor, improving access both to the building and to the collections and also introducing new social and learning spaces to cater for a range of learning styles.

Find out more about the information services and resources available to you:

www.manchester.ac.uk/library

Maps

Get to grips with your future home and take a closer look at our campus, the city and University accommodation by viewing our maps:

www.manchester.ac.uk/aboutus/travel/maps

Prospectus

Our 2012 undergraduate prospectus offers a comprehensive overview of The University of Manchester. You can view a copy online:

www.manchester.ac.uk/ug/courses/prospectus

Religious support

There are two chaplaincy centres for the major Christian churches. St Peter's House provides chaplains for the Anglican, Baptist, Methodist and United Reformed Churches, while the Roman Catholic Chaplaincy is at Avila House. Hillel House provides facilities for Jewish worship. There are prayer facilities on campus for Muslim students and student societies for many religions.

Sport

We have an exciting sport and fitness scene with something for everyone at every level, from complete

beginner to high performance athlete. Discover more than 40 sports clubs; a vibrant 'Campus Sport' programme, allowing you to play in friendly, recreational leagues; a huge variety of health and fitness classes; plus sport volunteering and scholarship opportunities.

Find out more about our superb sport facilities and opportunities to get active in Manchester:

www.manchester.ac.uk/sport

Student support

Whatever the issue – financial, academic, personal, or administrative – we have experienced and sympathetic people, support groups and advice centres to help you. Find out about counselling, academic advice and various other student support services:

www.manchester.ac.uk/studentnet/crucial-guide

Students' Union

The University of Manchester Students' Union (UMSU) is the largest Students' Union in Europe, offering everything from live bands to welfare advice, cheap stationery to student representation. UMSU has some of the largest and most active student societies in the country, as well as support and welfare services, student media, shops and bars and the famous Manchester Academy. Have a look at the SU website:

www.umsu.manchester.ac.uk

Video library

Watch and listen to our students and staff introducing various aspects of student life and The University of Manchester with our selection of online videos:

www.manchester.ac.uk/aboutus/video



contact details



For further information about the programmes, or about qualifications, please contact:

The Admissions Co-ordinator

Music
The University of Manchester
Room A4 Humanities Lime Grove
Oxford Road
Manchester
M13 9PT
United Kingdom

Please go to: www.manchester.ac.uk/ug/courses/search2012/atoz

and choose your course; current contact details are given in the Fact File for the course.

Disclaimer

This brochure is prepared well in advance of the academic year to which it relates. Consequently, details of courses may vary with staff changes. The University therefore reserves the right to make such alterations to courses as are found to be necessary. If the University makes an offer of a place, it is essential that you are aware of the current terms on which the offer is based. If you are in any doubt, please feel free to ask for confirmation of the precise position for the year in question, before you accept the offer.

Music Admissions
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www.manchester.ac.uk/music

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