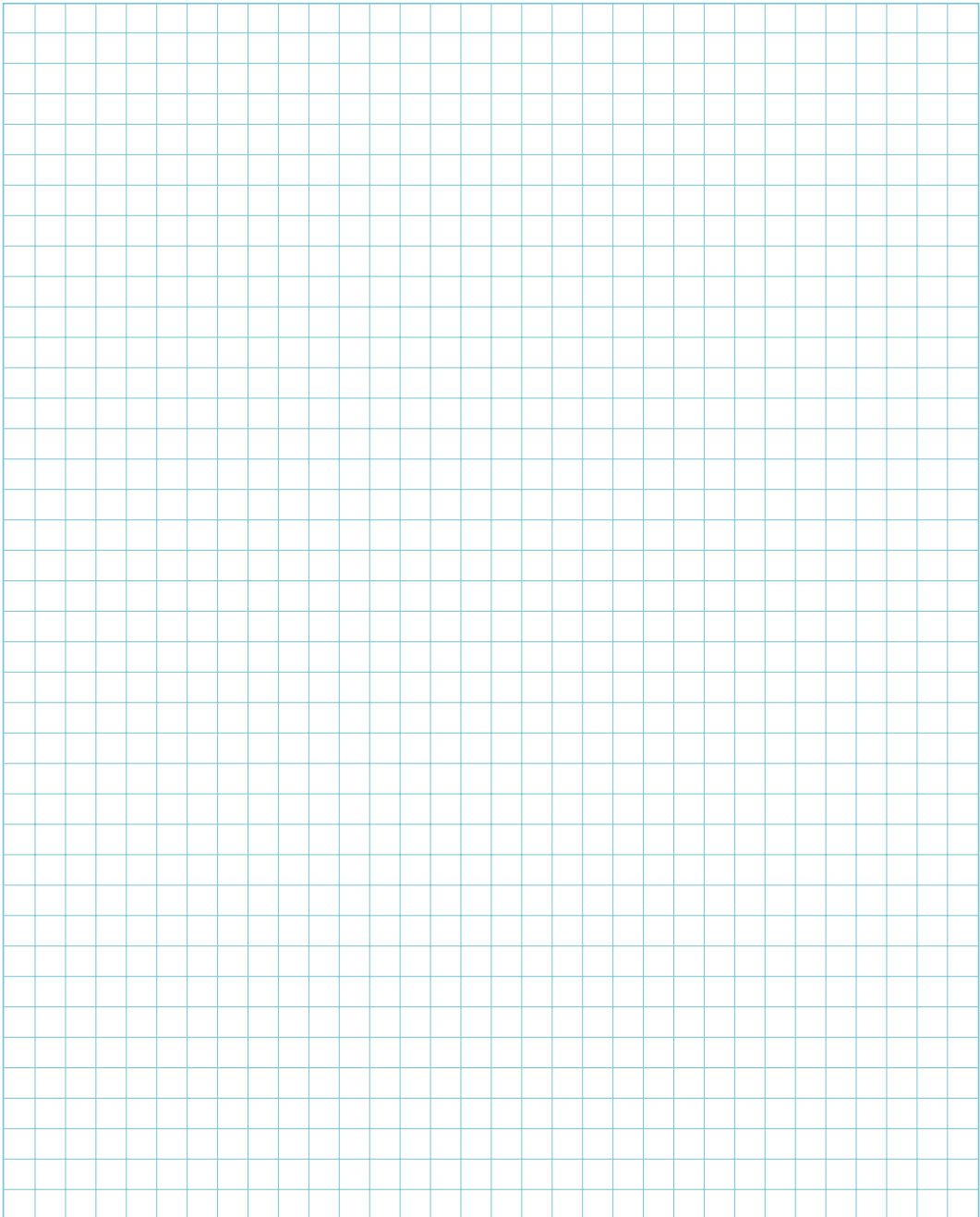

MANCHESTER SCHOOL OF ART 2012—2013

Manchester Metropolitan University



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MANCHESTER SCHOOL OF ART

p.02

—Based in the heart of Manchester, a vibrant and creative multicultural city, we are one of the largest providers of art and design courses in the UK with a distinguished 170 year history.

Our 3,500+ students, from all corners of the world, study a wide variety of undergraduate and postgraduate courses in a creative community environment, taking inspiration from specialist staff, Manchester and each other.

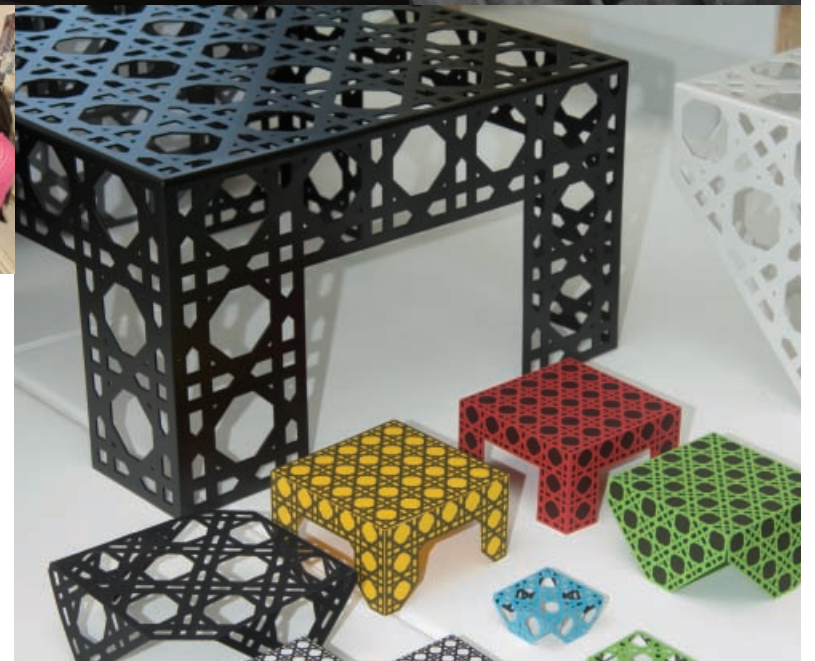
With an extensive range of workshops, students are provided with the unique experience of being able to use and combine both traditional and state of the art equipment – a rare find in art schools today.

A vital element of our character is the close link we have with the city, its creative communities and cultural institutions. The scope of activities within the School connects us with an unusually wide range of external organisations including industrial, commercial and professional bodies, art associations and galleries. This provides the opportunity for students to work on live projects, particularly at postgraduate level with LABS dedicated to this.

We recognise how important it is to move with the times and provide an environment that is in touch with the real world, which is why MMU is investing £34million in our estate. This process has already started, with the upgrade of our workshops, and will continue with the build of a brand new art school.



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MANCHESTER

p.04

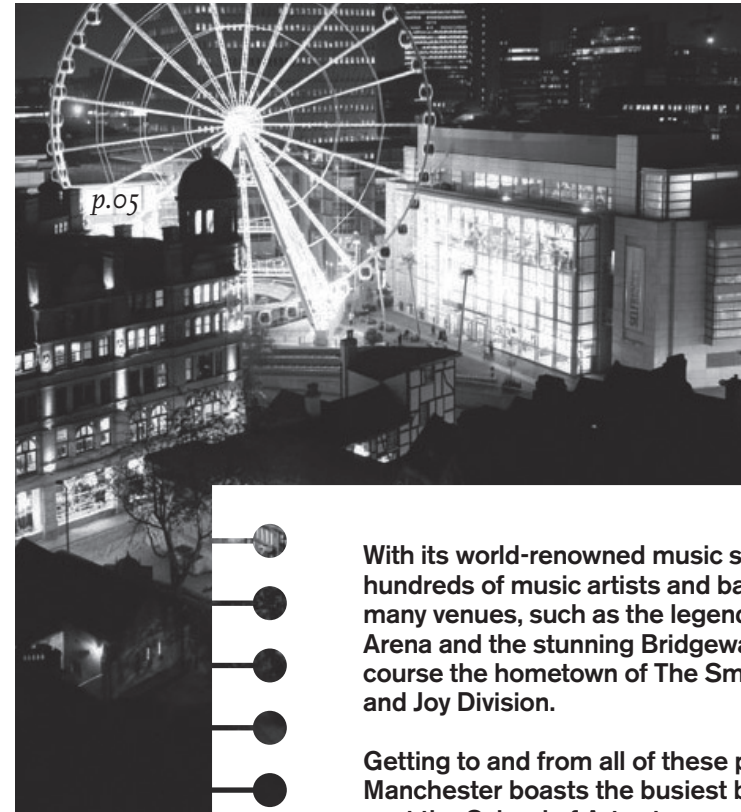
—Often compared to the culturally rich and cosmopolitan San Francisco, Manchester is alive both day and night. It offers an array of arts attractions, a never-ending nightlife, extensive shopping and restaurant facilities, legendary sports venues and has MediaCityUK on its doorstep.

An obvious comparison to San Francisco is the thriving community of Chinatown, which features a highly decorative imperial arch. Another is Canal Street, Manchester's Gay Village and one of the liveliest and most exciting places to go out in the UK.

In recent years, many cultural and creative agencies have chosen Manchester and Greater Manchester as their base, which has provided some exciting collaborative opportunities for the School of Art and its students. The most recent addition is MediaCityUK, the new home of the BBC and many other creative and digital organisations.

Manchester has a thriving arts scene and a reputation as a European centre of the arts. There is a regular array of festivals and events, including Manchester International Festival, the Great Northern Contemporary Craft Fair, Buy Art Fair, Manchester Jazz Festival, and the Christmas Markets, to name but a few.

The arts venues are a big feature of Manchester, whether it be its galleries, such as Cornerhouse, The Whitworth Art Gallery and Cube, world class museums, including the Imperial War Museum, or it's some 13 theatres, including the Royal Exchange, Palace Theatre, Opera House and Contact Theatre.



With its world-renowned music scene, Manchester plays host to hundreds of music artists and bands throughout the year at its many venues, such as the legendary Apollo, 20,000 seater MEN Arena and the stunning Bridgewater Hall. Manchester is also of course the hometown of The Smiths, Stone Roses, Doves, Elbow and Joy Division.

Getting to and from all of these places is never difficult. Manchester boasts the busiest bus route in Europe, which runs past the School of Art, a tram network, four train stations and a free city centre shuttle bus.



INVESTING IN YOUR FUTURE

p.06

—MMU are investing £34M into the Art and Design estate. Between 2009 and 2012 the School of Art will be seeing some exciting changes to its equipment and spaces due to a significant investment process.

REFURBISHED WORKSHOPS

The project is well underway and £750,000 has already been invested on refurbishing the workshops and purchase of new equipment, such as: a third laser cutter, two glass kilns, state of the art large format camera, a colour transfer printer for ceramics, specialist software for seamless knitting and much more. Students have access to an impressive range of equipment, allowing them to combine both traditional and state of the art techniques.

UPDATED STUDIO SPACE

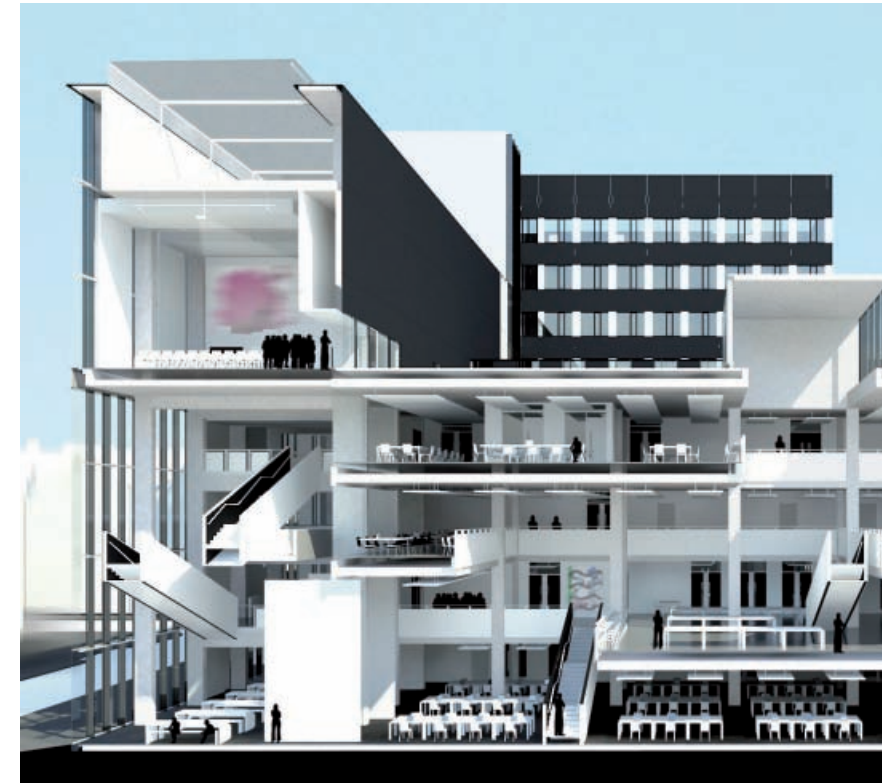
Chatham tower, one of the main School of Art buildings, has seen some major refurbishment recently. The hundreds of litres of paint, new flooring and brand new energy efficient windows have transformed the spaces, providing modernised spaces to work in.

BRAND NEW BUILDING

The main part of the investment project is a new building, due to be opened by the end of 2012. The building will be home to an impressive vertical gallery, workshops, a roof garden and hybrid studio areas offering flexible spaces appropriate for the changing needs of 21st century arts education.

See more at www.artdes.mmu.ac.uk/newspaces

p.07



WORKSHOPS AND RESOURCES

p.08

—As a student at Manchester School of Art you will have access to an extensive range of specialist workshops, onsite material and equipment stores and a number of other resources. The type and range of equipment available allows you to combine traditional and state of the art techniques – a rare find in art schools today.

MAKING WORKSHOPS

Ceramics. Mould making, casting, throwing, glazing, digital ceramic printer and firing using electric and gas kilns.

Computer Aided Manufacture. Digital router, laser cutters and 3D printer.

Chemical Workshop. Resin and Alginate casting, spraying and other processes involving chemicals.

Dye Lab. For the dyeing of fabrics and yarns.

Embroidery Workshops. Large range of domestic and specialist industrial embroidery machines.

Fashion Workshops. Cutting tables and a variety of specialist industrial sewing machines and finishing equipment.

Fine Print Resources. Etching workshop, lithography workshop, silk screen workshop and water-based screen print workshop.

Glass. Hot shop for glass blowing & casting, beadwork and cold shop for processing, grinding, polishing and sandblasting.

Knit. Dubied, domestic electronic and punch card knitting machines in a range of gauges.

Metal. Jewellery making, traditional blacksmithing and forging, metal fabrication, machining and welding.

Print Workshops. Bookbinding, traditional block printing and commercial litho printing.

p.09



Textile Print – traditional. Flat bed silk screen printing suitable for dress and furnishing width fabrics as well as facilities for transfer printing and Batik.

Textile Print – digital. Facilities for original and digital artwork to be printed directly onto a range of fabrics.

Weave Workshops. TCI digital jacquard loom and an extensive range of equipment, from tabletop looms through to computer controlled Dobby looms.

Wood. A range of wood working machinery and hand power tools, plastic & foam fabrication equipment, vacuum forming facilities, and fabrication area {stretcher-making, mitre cutting and bag pressing}.



WORKSHOPS AND RESOURCES

p.10

—Continued.

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MEDIA WORKSHOPS

Animation Capture Suite. **Computer equipment and cameras for stop motion animation.**

Apple Macintosh Suite. **Software applications for page layout, web design, entry-level video editing and image editing and capture via high resolution scanners.**

CAD Suite. **AutoCAD, Viz, SketchUp, Vector Works and Solid Works.**

Digital Bureau. **High quality large format digital printing.**

Video Editing Suites. **Final Cut Pro and sound editing tools.**

Network Printing. **A4, A3 and large format print facilities.**

PC Drop In. **Standard university office and communication applications, Adobe Photoshop and Dreamweaver.**

Photography Resources. **Studios, dark rooms, high end film scanning and film processing.**

3D Suite. **Digital modelling and visualisation software.**

The workshops operate an online booking system so that students can easily see which workshops are available at any given time.



AV STORE

Students can borrow a range of audio visual equipment on a short term basis. This includes camcorders, lighting, digital cameras and a range of other equipment.

MATERIAL STORES

The School has its very own material stores on campus where you can purchase a range of items, such as paper, pens, paint, sketchbooks, computer storage media, fabrics, threads and a whole range of other items. The store also provides services such as binding.

LIBRARY AND GALLERY

The University has one of the largest collections of art and design material in the country, plus a special collection that has museum status.

VISUAL RESOURCES CENTRE

Access to a range of image collections to assist you with your studies – art & design slide collection, Design Council slide collection, Lantern slide collection and video collection.

CAPITOL THEATRE

Manchester School of Art has its very own theatre, which is used by the Acting course for productions open to the general public.



PREPARING YOU FOR EMPLOYMENT

p.12

—Manchester School of Art is at the centre of a region that is rich with creative and digital organisations many of which are either owned by, or employ our graduates. It is thanks to the quality of our alumni that we have an excellent reputation for innovation and creativity across many industries.

The School of Art is strategically expanding our working relationships with a wide variety of businesses to give our students the best possible chance for industry experience, contacts and career building opportunities.

Industry experience is vital to secure our graduates the careers they want to pursue. We are engaged in a variety of initiatives from visiting speakers and live projects to give our students the best possible start.

UNIT X

This exciting new module allows art, design and media undergraduate students to work together on projects in collaboration with artists, designers and partner organisations. It provides students with an opportunity to understand how different subjects in art and design can work together – just like in the real world – and interact with our professional partners.

COLLABORATIVE PROJECTS

We believe that collaboration is important at all stages of a degree and this is why it is an embedded part of our learning and teaching. An understanding of the breadth of art and design disciplines and how they relate to each other is an important part of an 'art school' experience and preparing you for the real world.



p.13

CONTEXTUALISING PRACTICE UNITS

This undergraduate unit runs throughout the year, at all three levels, deals with the historical, cultural and professional contexts of art and design practice and challenges students to consider and reflect on their own potential with the subject.

INDUSTRY TALKS

Visiting speakers regularly give talks to courses, providing students with the opportunity to hear first hand from the professionals relevant to their discipline.

COMPETITIONS AND LIVE BRIEFS

Students are encouraged and supported to enter competitions and undertake live project briefs. Organisations students have recently undertaken projects with include Manchester International Festival, McCann Erikson, Design Council, Aflecks Palace, Greater Manchester Police, City Inn Hotels, The Manchester Museum, BBC, Royal Exchange Theatre, Selfridges, Manchester Airport, Cornerhouse, Baker Tilly and MediaCityUK.



PREPARING YOU FOR EMPLOYMENT

p.14

—Continued.

EXHIBITIONS AND EVENTS

Many of the courses encourage and support students to exhibit their work in and around Manchester. In addition to this there is also the annual degree and MA shows, which see thousands of visitors, including the public and industry.

ADVISORY BOARD

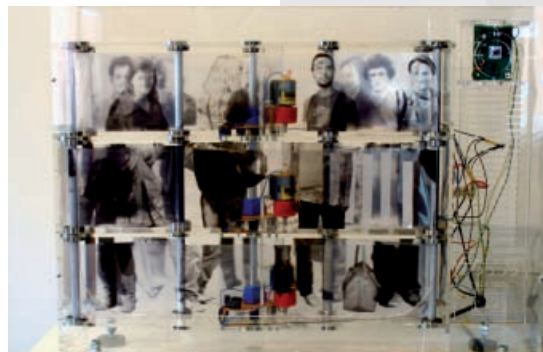
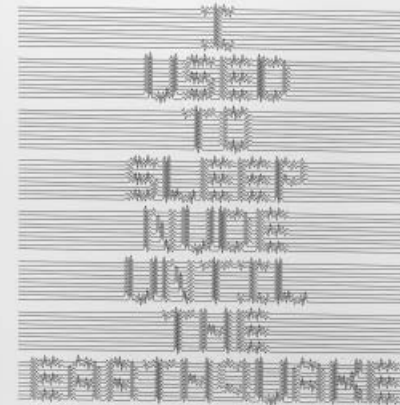
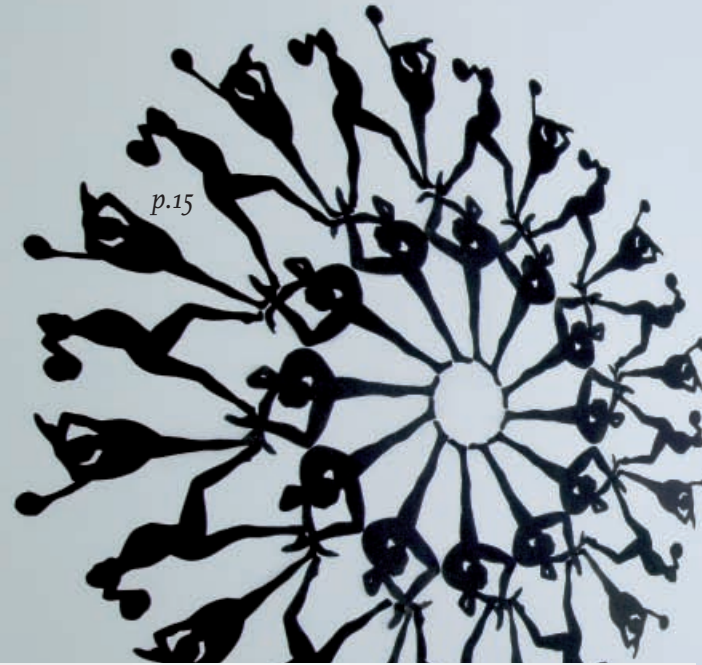
The School of Art has its very own Advisory Board, which consists of talented individuals and artists from a range of areas including businesses, organisations and practitioners. The Advisory Board was set up in partnership with the Arts Council to ensure that any plans made by the School of Art were informed by the needs of creative, cultural and digital industries.

WORK EXPERIENCE

Many students choose to undertake work experience alongside studies, something that is encouraged and supported by course tutors. Work experience includes short and long term placements with the industry or within the community.

OTHER OPPORTUNITIES

The University also provides a Careers and Employability Service who provide the latest vacancies, career planning workshops and many other services. There are also a range of measures for students wishing to become freelance practitioners or who want to start their own businesses after graduation.



FOUNDATION DIPLOMA IN ART AND DESIGN

p.16

—Edexcel Level 3. BTEC. *1 Year Full-time.*

www.art.mmu.ac.uk/foundation

Course Overview. **Described as one of the strongest and most distinctive foundation programmes in the country, you will develop the skills and portfolio required of most degree programmes in art and design.**

The various creative projects you undertake will allow you to experience a range of ideas, materials, processes and technologies, enabling you to then identify and explore your preferred degree with the support of experienced staff. At the end of the course you will have the opportunity to exhibit in the established annual degree show.

Post Course Opportunities. **Any student on the course is eligible for direct entry onto the art and design degree programmes within the School of Art, providing they have achieved the required academic standard.**

p.17



UNDERGRADUATE COURSES

p.18

—There is a range of Undergraduate courses for you to choose from at Manchester School of Art. The entry requirements of each course is available on our website www.artdes.mmu.ac.uk

p.20 **ACTING**
— BA {Hons}.

p.21 **CONTEMPORARY ART HISTORY**
— BA {Hons}.

p.22 **CREATIVE MULTIMEDIA**
— BA {Hons}.

p.23 **CREATIVE PRACTICE**
— BA {Hons}.

p.24 **FASHION**
— BA {Hons}.

p.25 **FILMMAKING**
— BA {Hons}.

p.26 **FILM AND MEDIA STUDIES**
— BA {Hons}.

p.27 **FINE ART**
— BA {Hons}.

p.28 **GRAPHIC DESIGN**
— BA {Hons}.

p.19

p.29 **ILLUSTRATION WITH ANIMATION**
— BA {Hons}.

p.30 **INTERACTIVE ARTS**
— BA {Hons}.



p.31 **INTERIOR DESIGN**
— BA {Hons}.

p.32 **LANDSCAPE ARCHITECTURE**
— BA {Hons}.

p.33 **PHOTOGRAPHY**
— BA {Hons}.

p.34 **TEXTILES IN PRACTICE**
— BA {Hons}.

p.35 **THREE DIMENSIONAL DESIGN**
— BA {Hons}.

The Faculty of Art and Design includes the Manchester School of Art and the Manchester School of Architecture. For information on our range of Architecture courses please refer to our separate booklet on MSA or visit www.msa.ac.uk

ACTING

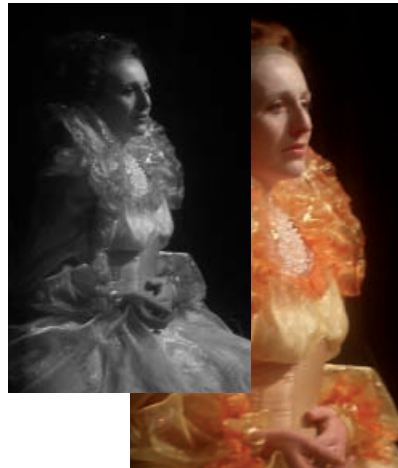
p.20

—BA{Hons}. 3 Years Full-time. UCAS W411.
www.theatre.mmu.ac.uk

Course Overview. A nationally and internationally acclaimed course where workshops, classes, seminars and public performances are designed to synthesise component skills that include voice, movement, acting, textual analysis and research. The course aims to nurture instinctive ability in an environment that allows for the development of new skills whilst simultaneously enabling you to recognise particular strengths and abilities.

Former students include Sir Anthony Sher, Julie Walters, David Threlfall, Richard Griffiths, Bernard Hill, Steve Coogan, John Thomson, Noreen Kershaw, Amanda Burton and Adam Kotz. The course is accredited by the National Council for Drama Training {NCDT} and is a member of the Conference of Drama Schools {CDS}. All graduates of the course are eligible for full Equity status.

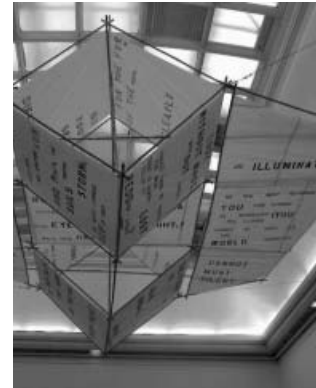
Career Prospects. Graduates of the School pursue careers as professional actors working in Theatre, Film, TV and Radio. Many former students also establish careers as professional directors, writers, filmmakers, agents and teachers.



CONTEMPORARY ART HISTORY

p.21

—BA{Hons}. 3 Years Full-time. UCAS V370.
www.art.mmu.ac.uk/history



Course Overview. Delivered by practicing historians, theorists, artists and curators, Contemporary Art History is a new and innovative course that is built upon the strengths of the former History of Art and Design Degree. The degree continues its tradition of openness, experimentation and social relevance. With an emphasis on the 'contemporary', the new degree will provide opportunities to study contemporary artists, designers and theories alongside current approaches to art and design from the past. The course has close links with galleries and museums in the North West and set in a city with a vibrant art scene.

Career Opportunities. Graduates have gone on to successful careers in the art world and heritage sectors, as well as media, education, government, the cultural industries, marketing, business and journalism.



CREATIVE MULTIMEDIA

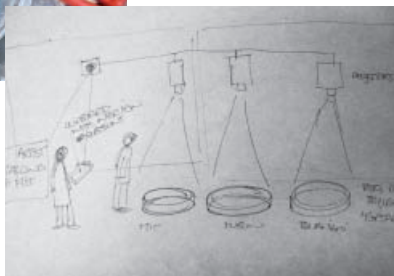
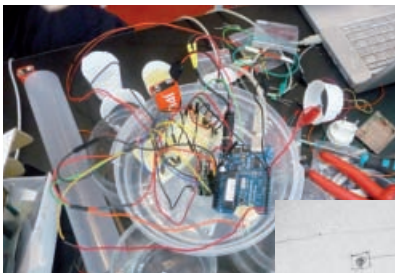
p.22

—BA{Hons}. 3 Years Full-time. UCAS W212.
www.art.mmu.ac.uk/creativemultimedia

Course Overview. Are you interested in creating the digital media required for the future? Developed in consultation with industry professionals, this degree will provide you with the necessary experience and skills to create meaningful interfaces and exciting interactive solutions to enhance and improve the digital media user experience. Human interaction methods, screen and display user interfaces, audio and video, 3D and 2D, are some of the many areas investigated during this course.

The course is supported by extensive making and media workshops and classes take place in a creative studio where exploration, analysis, risk-taking and experimentation can occur.

Career Prospects. Graduates of this course can go on to be digital media designers in interactive applications, social media activists and entrepreneurs, interactive artists, games designers and animators, TV/radio creative content developers and digital filmmakers and much more.



CREATIVE PRACTICE

p.23

—BA{Hons}. 6 Years Part-time. Applications made directly to MMU. www.art.mmu.ac.uk/creativepractice

Course Overview. This flexible, part-time course offers you the opportunity to select from a variety of art and design disciplines to create a course that is suitable to your specific needs. Disciplines you can choose from include textiles, photography, three dimensional design, fine art, interactive arts and/or graphic design. This course will not only develop your skills base but also provide the opportunity for you to work in collaborative teams on project briefs. Creative Practice enables you to study at a pace that suits you and your situation.

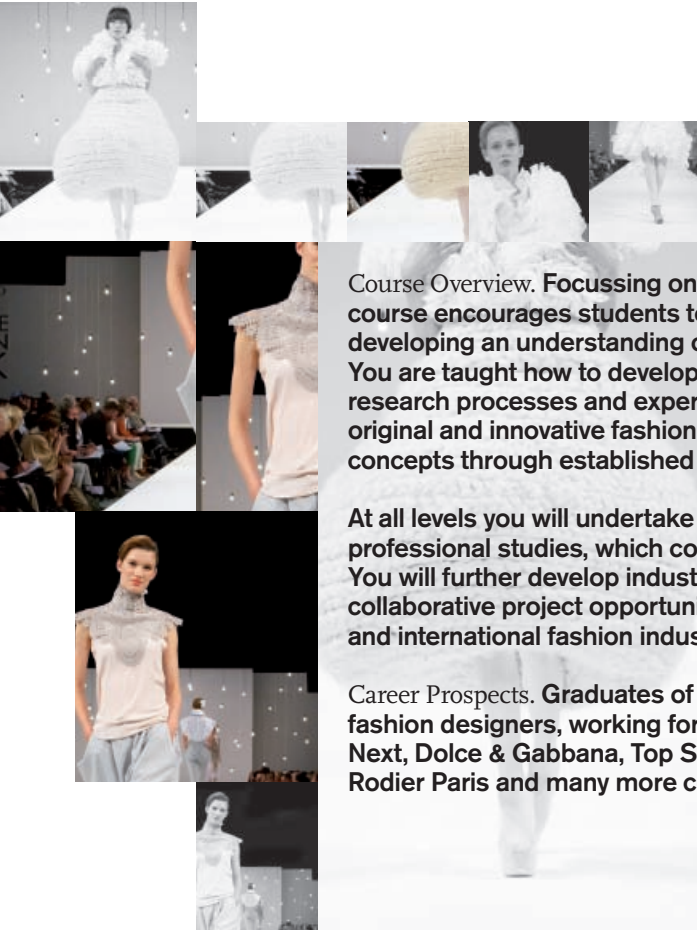
Career Prospects. Given the flexible nature of this course, graduates can go on to do a broad range of roles depending on their chosen discipline(s) and/or go on to postgraduate study.



FASHION

p.24

—BA{Hons}. 3 Years Full-time. UCAS W230.
www.art.mmu.ac.uk/fashion



Course Overview. Focussing on contemporary fashion design, this course encourages students to be innovative and creative whilst developing an understanding of the needs of the fashion industry. You are taught how to develop concepts and ideas through in-depth research processes and experimentation, and learn how to design original and innovative fashion solutions and present fashion concepts through established and new media.

At all levels you will undertake theoretical, historical, contextual and professional studies, which continues throughout the programme. You will further develop industry relevant knowledge through collaborative project opportunities with other students and national and international fashion industry professionals.

Career Prospects. Graduates of this course have gone on to be fashion designers, working for companies such as River Island, Next, Dolce & Gabbana, Top Shop, Abercrombie and Fitch, Reebok, Rodier Paris and many more companies in the UK and abroad.

Digitally printed cape with dart detail at the neckline and Synthetic wig on the shoulders and Black Stretch Satin skinny trousers...

Synthetic wig hand sewn onto raglan sleeve shoulder pads

Illustration of digital print

Black & white digital print on Crêpe de Chine

3cm faced hem

Black Stretch Satin



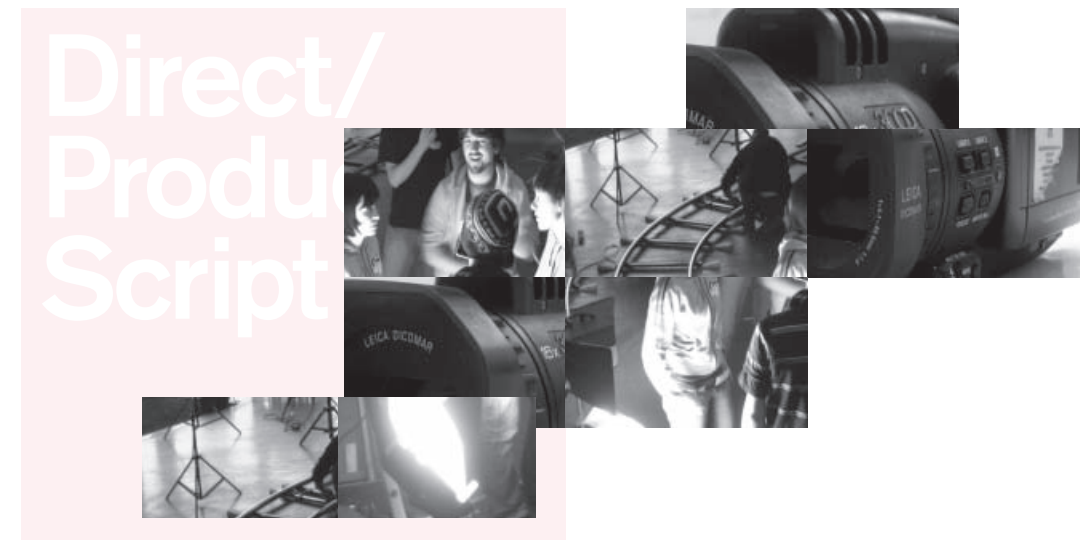
FILMMAKING

p.25

—BA{Hons}. 3 Years Full-time. UCAS PW32.
www.art.mmu.ac.uk/filmmaking

Course Overview. A practical filmmaking course designed to help you express your ideas and stories through moving image and sound. In the first year you will work collaboratively in production teams to appreciate the multidisciplinary aspects of filmmaking. You will learn to develop concepts around filmmaking ideas through the use of research and be introduced to the principles of Factual, Fiction, and Artist Filmmaking. During the second year you will identify themes and issues to communicate through your films, with an emphasis on experimentation and discovery. By the final year you will work as individual practitioners to make a short film.

Career Prospects. Graduates of this course can go on to study the MA in Filmmaking and/or be founders of independent production companies, directors, editors, cinematographers, sound designers, producers, scriptwriters, production designers, and artists & documentary filmmakers.



FILM AND MEDIA STUDIES

p.26

—BA{Hons}. 3 Years Full-time / 6 Years Part-time. UCAS VW36. www.art.mmu.ac.uk/filmmedia

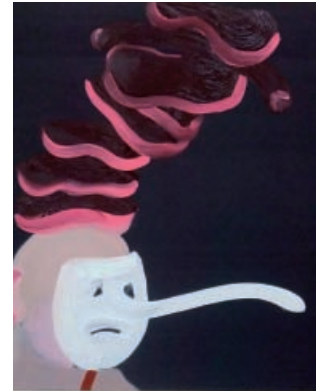
Course Overview. From the beginning this course aims to challenge and engage you, through a combination of intellectual and creative tasks and a special emphasis on Film and Television. You can incorporate a practical element into your studies, such as filmmaking, photography, scriptwriting, journalism and advertising. You will also take specialist theoretical areas, such as horror or science fiction cinema, Hollywood, World or British cinema, documentary, comics, animation, youth cultures, television and comedy. Through this integrated style of study and work experience, you will gain an understanding of your preferred career, together with fresh perspectives on knowledge and ideas. You will graduate from this course as a skillful critical thinker and as someone who is fluent in their chosen creative field.

Career Prospects. Graduates of this course have gone on to further research film & media and work in programme development for television and radio, film education, teaching and journalism.

FINE ART

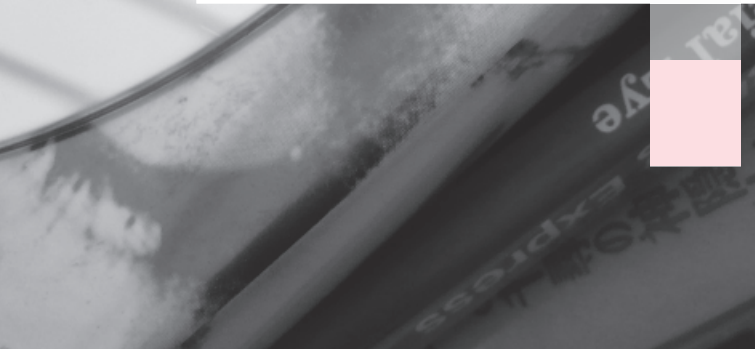
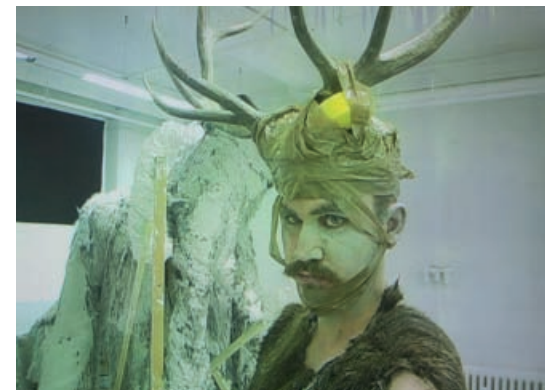
p.27

—BA{Hons}. 3 Years Full-time. UCAS W100. www.art.mmu.ac.uk/fineart



Course Overview. The fine art programme is taught by staff who are professional artists, actively engaged in contemporary practice. You will be encouraged to think outwardly from within the two core areas – painting/print media and sculpture/time based art. Emphasis is placed on a proactive approach to studio practice and its contextualization within the wider framework of contemporary art. This is fostered through studio critiques, tutorials and practice lead seminar programmes. Additionally you will elect seminars and lectures from the faculty-wide historical and critical framework and from trans-disciplinary units. There will be a range of opportunities to engage in the fine art world through study trips, exhibitions, international student exchange and visiting artists.

Career Prospects. Graduates have gone on to study MA's in fine art, curating and art history in Britain, Europe and the USA. They have also gone on to become artists, freelance curators, teachers, gallery assistants and technicians and teachers.



GRAPHIC DESIGN

p.28

—BA{Hons}. 3 Years Full-time. UCAS W210.
www.art.mmu.ac.uk/graphicdesign



Course Overview. Graphic Design is an ideas-driven studio and project based course where you will learn approaches to visual communication. After developing your visual language in year one, you will be able to utilise these skills through a range of projects in year two. We focus on contemporary and relevant design which embraces imaginative solutions. Distinctive creative personalities are nurtured, the unconventional is encouraged. Your final year will see you develop a professional portfolio that reflects your career aspirations. Throughout the course you will have the opportunity to connect with industry, either through 'live' briefs, visiting speakers or work experiences.

Career Prospects. Graduates have gone on to be designers in design consultancies and in-house teams for industry and public authorities; Magazine and publication designers; Art directors and creative teams in advertising agencies; Digital media designers and filmmakers for creative online content.



ILLUSTRATION WITH ANIMATION

p.29

—BA{Hons}. 3 Years Full-time. UCAS W217.
www.art.mmu.ac.uk/illustration

Course Overview. This course will provide you with a rare opportunity to combine illustration with animation. Through a variety of challenges you will develop strategies and skills to enable you to successfully cope with a range of visual communication problems and contexts. The course is founded on drawing, developing visual dialogues and generating ideas for highly resolved creative outcomes. Embracing the handmade and the digital, students have access to book binding, etching, screen-printing, typesetting, drawing on film, working with sound, iMovie, Photoshop, InDesign, Final Cut Pro and website development. You will also be introduced to real life situations you would encounter in professional practice.


Career Prospects. Graduates have gone on to study the MA in Design and Art Direction and/or become freelance illustrators, animators, designers, pre-production artists, storyboard artists, picture researchers, editors and teachers.



INTERACTIVE ARTS

p.30

—BA{Hons}. 3 Years Full-time. UCAS W920.
www.art.mmu.ac.uk/interactivearts



Course Overview. This interdisciplinary, ideas-driven course allows you to focus on your interests in the pursuit of your preferred creative vision. Rather than defining you by a practice, such as painting, sculpture or print, this course is very much about you exploring your ideas, and the materials, media and processes that excite you. Through experimentation and research, the course encourages you to learn a range of practical skills, which are supported by the excellent workshop facilities. You will work on individual, collaborative, 'work' relevant projects and develop networks with those in your chosen field through an exchange/ placement programme. Through your experiences on the course you will define the contexts which are appropriate for you and your working practice, be that in art, design or any other field where creative visual arts experience is valued.

Career Prospects. Graduates have gone on to study a variety of MA courses in Britain, Europe, USA and Australia in subjects as diverse as fine art, photography, filmmaking, printmaking and product design and/or become freelance artists illustrators, animators, designers, pre-production artists, storyboard artists, picture researchers, editors, arts administrators, festival organisers and teachers.



INTERIOR DESIGN

p.31

—BA{Hons}. 3 Years Full-time. UCAS W250.
www.art.mmu.ac.uk/interiordesign

Course Overview. You will train to become an interior designer, learning how to translate, analyse and respond to existing buildings, places and spaces, to make them relevant and effective for human occupation. During year one, through studio projects and workshops, you will explore the notion of 'interior' and how to use essential digital software and freehand skills to translate your ideas. By year two, you will begin to specialise in your preferred area, taking your ideas and making them more pragmatic and in the final year have the opportunity to work on a major project that is based on your ideas, research and area of specialist interest.

Professional experience through all years of the course is facilitated by self-directed work experience, live projects, the collaborative Unit X and specialist expert practitioners from industry.

Career Prospects. Graduates have gone on to be interior designers for leading design consultants and architects in the UK, Japan, Dubai and the USA.



LANDSCAPE ARCHITECTURE

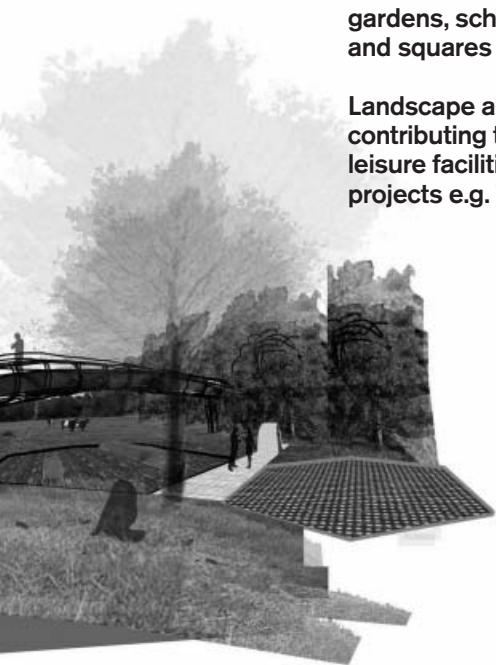
p.32

—BA{Hons}. 3 Years Full-time. UCAS K310.
www.art.mmu.ac.uk/landscape

Course Overview. Are you interested in being a designer of the outside spaces that we use on a regular basis in the city, suburbs and countryside? Do you look at parks, squares and streets and wonder how they were created, who looks after them or why some are full of life whilst others seem forgotten about? This course will provide you with an understanding of how outdoor spaces and landscapes are planned and designed, how people use them and how they contribute to making our lives more liveable and our cities more sustainable. Emphasis is on project based learning, in an open studio environment, and the course has good links with the profession with practitioner involvement in its delivery.

Career Prospects. Principal employment is as a landscape architect in a design practice. The range of work broadly covers the sustainable design and regeneration of open spaces, parks and gardens, school grounds, private and public housing, urban streets and squares and recreation areas.

Landscape architects are also involved in multi-disciplinary teams, contributing to the design of new city quarters and neighbourhoods, leisure facilities, regeneration of historic landscapes, infrastructure projects e.g. The London Olympics and environmental assessment.



PHOTOGRAPHY

p.33

—BA{Hons}. 3 Years Full-time. W640.
www.art.mmu.ac.uk/photography



Course Overview. This practice-based course aims to develop you as a practitioner and independent thinker. You will be introduced to research and technical skills that will expand your understanding of photography and open out your creativity. Throughout the course through workshops, seminars, tutorial group discussions and talks from visiting speakers we aim to equip you with skills to become a confident practitioner. Your practice is also supported by lecture-based study to help develop a critical and historical awareness by introducing a wide range of ideas and debates appropriate to photography in particular and art & design in general. The course also supports your development of professional skills in preparation for the many opportunities beyond university.

Career Prospects. Graduates have gone on to study the MA Photography and/or become photographers, freelance curators, picture editors, exhibition assistants, exhibition artists and teachers.



TEXTILES IN PRACTICE

p.34

—BA{Hons}. 3 Years Full-time. UCAS W232
www.art.mmu.ac.uk/textilesinpractice



Course Overview. This course will allow you to experience textiles as a flexible and diverse subject area with pathways enabling specialist study and digital applications across print, knit, weave, and embroidery. We promote and encourage the interdisciplinary nature of contemporary practice where processes and techniques combine and complement one another. The programme is framed by an awareness of professional contexts, including fashion, interiors, exhibition or architectural installation. You will work collaboratively on joint projects as well as selecting your individual path according to personal interests and ambitions.

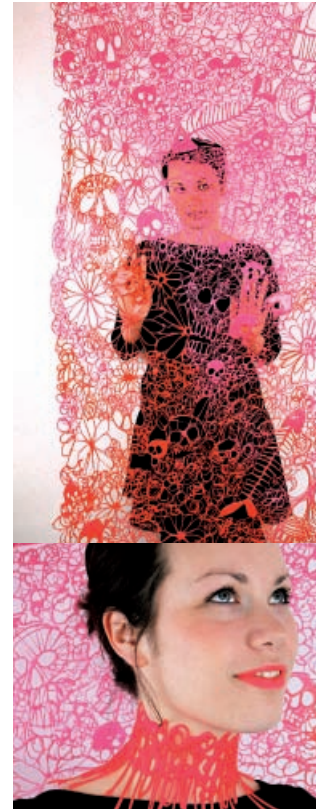
Career Prospects. Past textile graduates hold key creative positions in organisations such as Habitat, Paul Smith, Aardman Animations and ASOS, are self-employed as designers and practicing as artists. Some are in postgraduate education at the Royal College of Art, London College of Fashion and at MMU. Many are teachers in schools and academics in universities and art schools in the UK and overseas.



THREE DIMENSIONAL DESIGN

p.35

—BA{Hons}. 3 Years Full-time. UCAS W240.
www.art.mmu.ac.uk/3ddesign



Course Overview. From craft making to designing for industry, this course focuses on developing the skills to design and produce the objects that surround us. With a strong hands-on focus, you will be encouraged to discover the potential for producing objects that blend the best traditions of hand-making with the technologies of machine and digital manufacturing. This type of learning will enable you to understand the making of objects at all levels of production, and to establish your own personal and professional ambitions for creating objects within contemporary society. The course is supported by an extensive range of workshops, for hand and machine making, that include a range of both traditional and digital equipment.

Career Prospects. Graduates of this course go on to establish their own creative businesses as self-employed practitioners, or pursue careers as product designers, furniture designers, ceramicists, jewellers, retailers, gallery owners, retail buyers, design managers, design consultants, teachers and lecturers.

Build
Build



POSTGRADUATE COURSES

p.36

—There is a range of Postgraduate courses available at Manchester School of Art, with some offering a part-time study option*. The entry requirements of each course is available on our website www.artdes.mmu.ac.uk

p.38 **ACTING**
—MA.

p.39 ***CONTEMPORARY CURATING**
—MA.

p.40 ***DESIGN**
—MA. With pathways in design and contemporary craft practice.

p.41 ***DESIGN AND ART DIRECTION**
—MA.

p.42 ***FILMMAKING**
—MA.

p.43 ***FILM AND MEDIA STUDIES**
—MA.

p.44 ***FINE ART**
—MA.

p.45 **LANDSCAPE DESIGN**
—GDip

p.37

p.46 ***LANDSCAPE ARCHITECTURE**
—MA.

p.47 ***MEDIA ARTS**
—MA.

p.48 **MOVEMENT PRACTICE FOR THEATRE**
—MA.

p.49 ***PHOTOGRAPHY**
—MA.

p.50 ***PRODUCT DESIGN**
—MA/MSc.

p.51 ***TEXTILES**
—MA

p.52 ***THREE DIMENSIONAL DESIGN**
—MA.

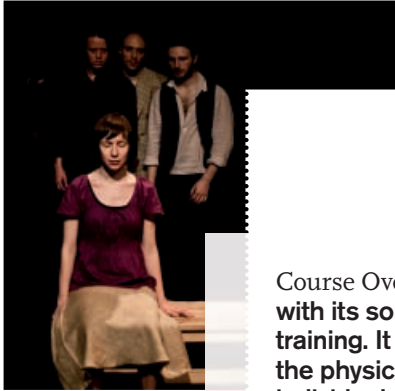
p.53 ***VISUAL CULTURE**
—MA.

The Faculty of Art and Design includes the Manchester School of Art, Manchester School of Architecture and MIRIAD. For information on our range of Architecture courses and Research Degrees please refer to the separate booklets or visit www.art.mmu.ac.uk

ACTING

p.38

—MA. 2 Year Course. www.theatre.mmu.ac.uk



Course Overview. This course focuses on intensive actor training with its source and development in Eastern European theatre training. It involves a total approach to the actors' craft and includes the physical, vocal and intellectual, co-ordinating them within the individual and sensitising them to working within an ensemble company. The course includes movement, singing, bodywork, rhythm, textwork, harmony, polyphony, acrobatics and the singing body. It culminates in performances in Eastern Europe and the UK. Students will also do a piece of independent work for the MA component. The course is run mainly in Poland, using the facilities of Piesn Kozla, an international company housed in the refectory of a thirteenth-century monastery in Wroclaw.

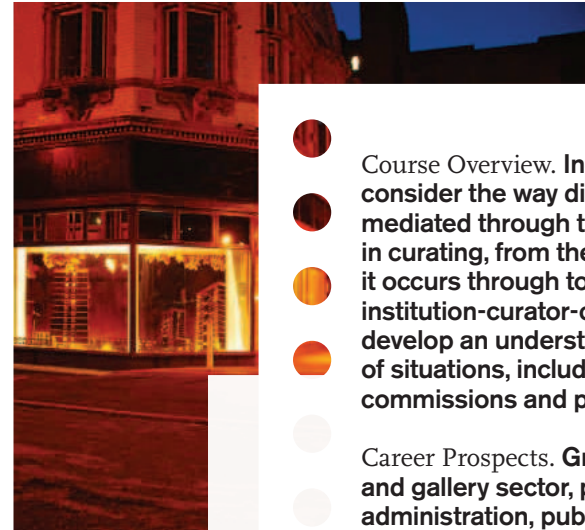
Career Prospects. Graduating students have gone on to a variety of roles, including joining Piesn Kozla, performed as part of complete works festival at The RSC, worked as actors, formed their own companies in Norway and UK, opened a laboratory space in France, worked as Directors, become workshops leaders at Rose Bruford, RADA, Royal Scottish Academy of Music and Drama and in Drama School in Sweden and Norway.



CONTEMPORARY CURATING

p.39

—MA. 1 Year Full-time / 2 Years Part-time.
www.art.mmu.ac.uk/postgraduate



Course Overview. Including a module at Tate Liverpool, you will consider the way different kinds of art works and projects are mediated through the exhibition process. You will examine issues in curating, from the context of the spaces & places in which it occurs through to the shifting relationship between artists-institution-curator-critic/writer. Throughout the course you will develop an understanding of curatorial methods for a range of situations, including galleries, museums, public artworks, commissions and projects like biennials.

Career Prospects. Graduates can go on to careers in the museum and gallery sector, plus roles in related cultural work, such as arts administration, publishing and events organisation. The course also provides a suitable grounding for further study at doctorate level.



DESIGN

p.40

—MA. With routes in Design and Contemporary Craft Practice.
1 Year Full-time and 2 Years Part-time.
www.art.mmu.ac.uk/designlab

Course Overview. With strong links to the city, this course allows you to specialise in either design or contemporary craft practice. We are interested in collaborative practice and support projects that contribute towards positive social change. We respect fluency of material and the practice of making.

Responding to live briefs, you will learn how to understand the needs of clients and communities, and how to balance these needs with an experimental and visionary approach to your own creative practice. Through the design route you will work in multi-disciplinary teams, developing a portfolio of professional projects. The contemporary craft practice route focuses on the development of a well-conceived, viable products for your identified market place.

Career Prospects. Graduates of the programme tend to develop a 'portfolio' approach in their career. This often includes; freelance design; employment within design companies; self-employed craft practice; producing a core of projects or services; giving workshops; lecturing.



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DESIGN AND ART DIRECTION

p.41

—MA. 1 Year Full-time / 2 Years Part-time.
www.art.mmu.ac.uk/postgraduate

Course Overview. Design and Art Direction is concerned with the advanced exploration and application of the principles of graphic design within the contexts of research and professional development. It is of particular relevance if you are interested in advertising design, photography, publication design, illustration, motion graphics, corporate identity and/or design for digital media. Throughout the course you will be encouraged to take a cross-disciplinary approach and self-direct your study, with the support and regular contact with expert staff. You will also have the opportunity to complement your academic studies with professional practice and commissioned work to enhance your employment aspirations.

Career Prospects. Graduates can go on to work in art direction {advertising and publication design}, graphic design, illustration, advertising, multimedia and motion graphics.



FILMMAKING

p.42

—MA. 1 Year Full-time / 2 Years Part-time.

www.art.mmu.ac.uk/medialab



Course Overview. This course focuses on practical, analytical and creative aspects of filmmaking.

As a filmmaking student, you will spend a year using High Definition Video to develop your practice and the production of a short film {documentary, narrative or artistic} as either a auteur and/or in groups. The course is ideally situated in a vibrant and artistic community, with links to a range of professional organisations, and the progression of ideas and emphasis on craft skills is central to the course.

The course is part of the Media LAB, where filmmaking, film & media studies, photography and media arts students work on professional projects in collaboration with an extensive, regional network of cultural and media organisations.

Career Prospects. Graduates of this course go on to become independent filmmakers and video artists, whilst others have undertaken roles in the film and TV industries within pre-production, production and post production fields.



FILM AND MEDIA STUDIES

p.43

—MA. 1 Year Full-time / 2 Years Part-time.

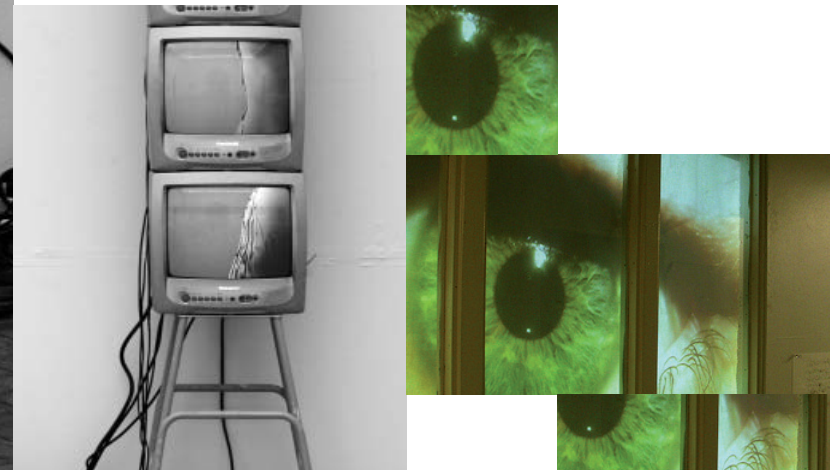
www.art.mmu.ac.uk/medialab



Course Overview. This programme provides the opportunity to investigate contemporaneous and historical narratives and conceptual practices in film and/or media platforms and knowledge. You will examine the practices that organise the materials of film and media through academic, popular and underground methodologies to explore what types of narratives and concepts are produced. This is a research intensive programme that offers a theoretical support for all types of creative and academic projects in the film & media arenas.

The course is part of the Media LAB, where filmmaking, film & media studies, photography and media arts students work on professional projects in collaboration with an extensive, regional network of cultural and media organisations.


Career Prospects. Graduates may go on to undertake further research scholarships, teaching, programme development and curation, publishing and editorial work.



FINE ART

p.44

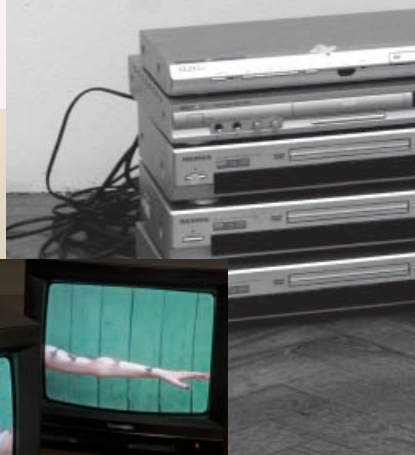
—MA. 1 Year Full-time / 2 Years Part-time.
www.art.mmu.ac.uk/postgraduate



Course Overview. With the support and guidance of practicing artists, this course will provide the environment to develop your creative aspirations, critical maturity, self-confidence and the other necessary skills to function as an artist in today's world. The course is studio practice driven and relies on experimentation, critical reflection, development of working methods and the realisation of independent work. Your independent learning will be supported by mentoring, lectures, group critiques, seminars and a regular programme of visiting speakers. Recent visitors have included Knut Asdam, Patricia Bickers, Pierre Bismuth, Michael Bracewell, Sacha Craddock, Ian Davenport, Jeremy Deller, Craig Dworkin, Rob La Frenais, Ori Gerscht, Douglas Gordon, Gerard Hemsworth, Susan Hiller, Andrew Hunt, Mark Lewis, James Lingwood, Tom Lubbock, Chus Martinez, Bruce McLean, George Shaw and Jonathan Watkins.

Career Prospects. Graduates may go on to be self-employed artists and work in the visual arts or cultural sector as writers, curators and producers. Many graduates go on to teach in higher education.

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LANDSCAPE DESIGN

p.45

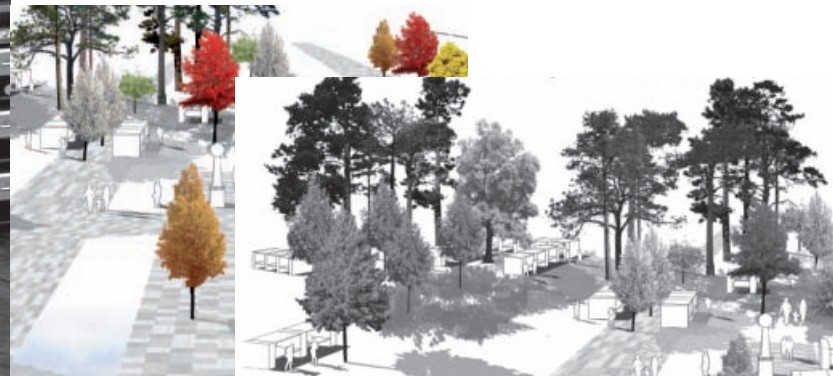
—GDip. 1 Year Full-time. www.landscape.mmu.ac.uk

Course Overview. This course aims to provide opportunities for graduates in related subject areas to pursue a design vocation within the professional field of landscape architecture.

Studio design units consider the issues of 'space making' and its role as an interpreter of the natural and cultural dynamics of landscape as a 'place'. Emphasis is placed on sustainable urbanism and its relationship to the wider context of Landscape Urbanism. The creative intention of each studio is supported with further studies which develop skills in IT, knowledge and practice in design technologies, horticulture. Contextual Studies at an individual and collective level in various landscape related technologies support the studio design units.

The programme leads to entry to the MA Landscape Architecture, a programme accredited by the Landscape Institute {LI} for entry to the chartered profession of landscape architecture. You are eligible for student membership for the LI.

Career Prospects. You may find employment in private practices specialising in landscape architecture or as part of multi-disciplinary design practices. Alternatively, opportunities may exist in government funded organisations or in further research and academic study.



LANDSCAPE ARCHITECTURE

p.46

—MA. 1 Year Full-time / 2 Years Part-time.

www.landscape.mmu.ac.uk



Course Overview. MA Landscape Architecture focuses on the development of a personal design thesis, within the context of Landscape Urbanism. A dissertation contextualises personal practice and work placement & supporting studies units act as preparation for professional employment.

Students develop a single body of work that is self-initiated through elective study. Normative and critical theories inform a personal design thesis, which is developed, tested and applied at a range of site scales and contexts via participation in a suite of advanced design studios. Students are introduced to a range of research methodologies that provide academic depth and rigour as a basis for individual practice and personal development. This approach is supported through the transdisciplinary application of complex adaptive systems and technologies, which structure ideas and their interpretation as process in space, dimension and time.

Career Prospects. You may find employment in private practices specialising in landscape architecture or as part of multi-disciplinary practices. Alternatively, opportunities may exist in further research in government funded organisations, for example CABI, NWDA and Local Authority landscape architecture departments.

MEDIA ARTS

p.47

—MA. 1 Year Full-time / 2 Years Part-time.

www.art.mmu.ac.uk/medialab

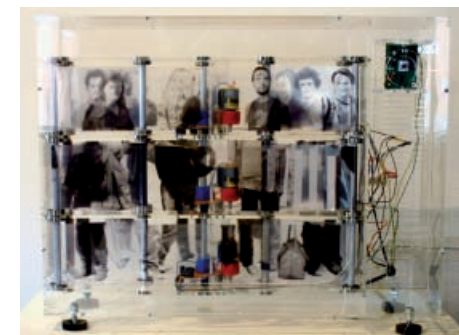
Course Overview. You will investigate and prototype art forms that debate concepts of screen and digital media such as interactive, mobile, networked or augmented reality based narratives. You are encouraged to experiment with non-linear concepts, ideas of media installation and research analogue-digital relationships, that reflect media developments.

Next to individual practice, students share opportunities to work on public commissions and can collaborate in project modules with the School of Computing so that creative ideas can meet technological development. The course requires a practical basis in visual or related technologies that can be built upon independently through project work.

It also welcomes students that come from a programming background who want to explore more art and design based content and debate.

The course is part of the Media LAB, where filmmaking, film & media studies, photography and media arts students work on professional projects in collaboration with an extensive, regional network of cultural and media organisations.

Career Prospects. Graduates go on to work as self-employed artists, media designers or continue in further research, teaching, programme planning and curatorial positions in higher education, media and creative industries.



MOVEMENT PRACTICE FOR THEATRE

p.48

—MA. 1 Year Full-time. www.theatre.mmu.ac.uk



Course Overview. MA Movement Practice for Theatre is designed to train movement directors and teachers for theatre and for those interested in the practical and academic research of movement. It is a taught programme which offers the opportunity for intensive practical study with leading practitioners from the UK, Poland and internationally. There is a three day weekly taught programme for the first two terms. The first half of term one includes The Alexander Technique, anatomy, voice, text work, dance and Contact Improvisation. The second half of term one is based in the work of Monika Pagneux led by Annabel Arden. The third term is communication, group work, workshop leadership and teacher training. There are two study visits, one to Poland in term one to work with Piesn Kozla and to the USA in term two to work with leading US practitioners.

Career Prospects. Graduates go on to be teachers in movement, movement directors or use movement for development purposes.



PHOTOGRAPHY

p.49

—MA. 1 Year Full-time / 2 Years Part-time.

www.art.mmu.ac.uk/medialab



Course Overview. This course specialises in digital and analogue photographic techniques.

You will examine the shifting boundaries within photographic media and its gradually changing profile induced by advancing technologies. You will also explore definitions of image sequence, narrative and display in relation to the context of gallery, portfolio and book art, whilst also considering and exploring more virtual and ephemeral spatial formats. Concepts and approaches are exchanged that evaluate the visual relationship between the photographic and cinematic, and between photography, text and sound.

The course is part of the Media LAB, where filmmaking, film & media studies, photography and media arts students work on professional projects in collaboration with an extensive, regional network of cultural and media organisations.

Career Prospects. Graduates go on to be independent photographers in a variety of modes, including art, documentary and design based practice. Some focus on developing a contemporary exhibition of work whilst others develop a commercial practice.



PRODUCT DESIGN

p.50

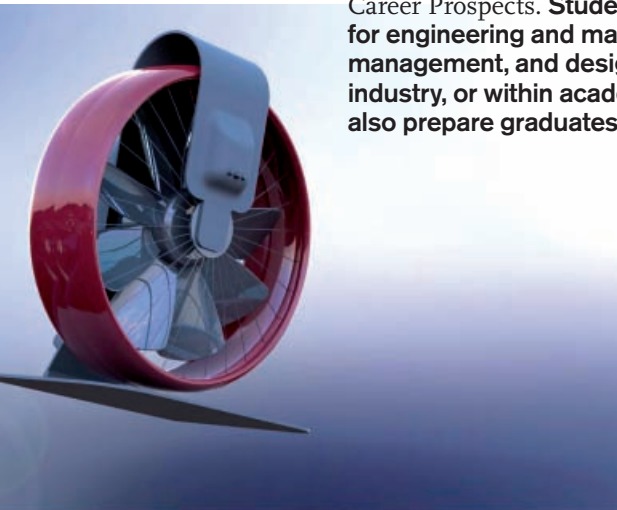
—MA/MSc. 1 Year Full-time / 2 Years Part-time.
www.art.mmu.ac.uk/postgraduate



Course Overview. This new course is an innovative collaboration between Manchester School of Art, Faculty of Science & Engineering and MMU Business School. Unique within the UK the programme brings together students from creative and manufacturing backgrounds to study together on projects that challenge personal approaches to product design, engage with the technical constraints of manufacturing and the creative use of materials and processes, and highlight emotional and social values inherent within products and objects.

Students develop advanced skills in contemporary digital design and manufacturing technologies, embracing the creative opportunities they offer product designers. The business unit develops project planning and management skills, raises understanding of markets and marketing opportunities, and highlights the financial factors that impact on product development within commercial manufacturing environments.

Career Prospects. Students will gain skills for careers in design for engineering and manufacturing, design consultancy, design management, and design research and development within industry, or within academic research and teaching. The course will also prepare graduates who wish to go on to self-employment.



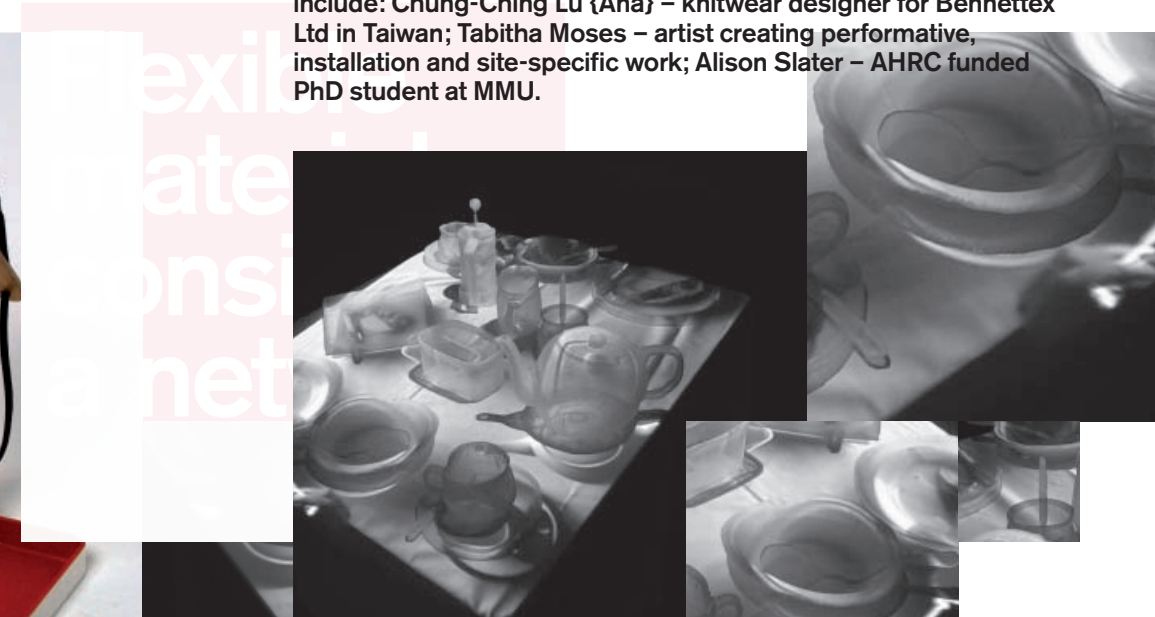
TEXTILES

p.51

—MA. 1 Year Full-time / 2 Years Part-time.
www.art.mmu.ac.uk/postgraduate

Course Overview. With extensive specialist workshop facilities, you will have the opportunity to explore your ideas through making textiles of any kind, negotiating an individual learning agreement that will fulfil your personal objectives. Both working individually or collaboratively are encouraged. This course interprets textiles in its broadest sense – art, design and craft – and is supported by research active staff who exhibit internationally. Recent work has included intricately embroidered clothing, installation pieces, collaborative video performance and digitally printed wallpaper. You will engage in critical debate and reflection as a means by which the field of textiles practice is acknowledged and contested, allowing work to be located in relation to the contemporary expanded field of practice.

Career Prospects. Careers reflect the aspirations of the diverse range of students graduating from the course and range across all areas of textiles and related art and design fields. Recent graduates include: Chung-Ching Lu {Ana} – knitwear designer for Bennetx Ltd in Taiwan; Tabitha Moses – artist creating performative, installation and site-specific work; Alison Slater – AHRC funded PhD student at MMU.

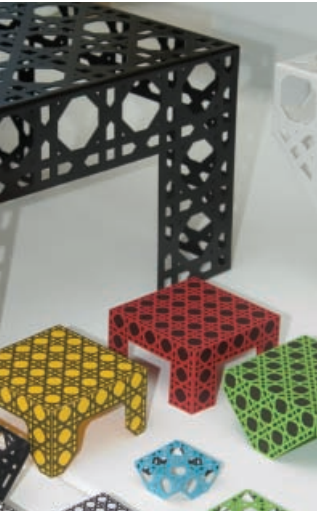


THREE DIMENSIONAL DESIGN

p.52

—MA. 1 Year Full-time / 2 Years Part-time.

www.art.mmu.ac.uk/postgraduate



Course Overview. Tailoring the course to your specific interests and aspirations, Three Dimensional Design is concerned with relationships between people, contexts and environments and the designed consequences. You will have access to an extensive range of workshops and will draw from a broad range of three dimensional design and craft cultures, including those related to the design and/or making of domestic products, furniture, ceramics, glass and jewellery. The flexible nature of the course allows you to develop your programme of study within discreet design and craft subjects and also across and between areas.

Career Prospects. Graduates go on to work in the creative industries, education and research.

VISUAL CULTURE

p.53

—MA. 1 Year Full-time / 2 Years Part-time.

www.art.mmu.ac.uk/postgraduate

Course Overview. An interdisciplinary course that explores the meanings and effects of visual images and ways of looking. You will examine the status of the visual in a society that seems evermore saturated with visual technologies, and interrogate the ways that visual images contribute to the formation of identities and social environments. The course encourages critical and creative engagement with academic and intellectual ideas relevant to the study of visual culture, and provides opportunities for the production of academic writing and research, as well as possibilities to develop critical thinking through visual practice.

Career Prospects. Graduates go on to PhD study and careers in higher and further education, arts administration, and the cultural industries. Graduates have become university lecturers and worked in areas of arts education, for example, at the British Film Institute and the Corner House, Manchester, as well as continuing with art and design based studio practices.



MAKING AN APPLICATION

p.54

—Before making an application, it is best to check the entry requirements of your chosen course. To see the latest entry requirements check our website www.artdes.mmu.ac.uk

FOUNDATION DIPLOMA IN ART & DESIGN

There are different ways of applying for our courses depending on which one you are interested in. The application process is the same for UK, European and International students.

You will need to make an application directly to the University, not through UCAS. You can download the application form from on the Foundation Course webpage. This also provides deadline details www.artdes.mmu.ac.uk/foundation/course

If your application form is successful, we will then invite you to an interview with your portfolio.

UNDER- GRADUATE DEGREES

To apply for all of our undergraduate degrees, apart from BA {Hons} Creative Practice, you will need to make an application through UCAS {Universities and Colleges Admissions Service}. Please visit www.ucas.ac.uk for more information.

As well as making an application to UCAS, some courses will ask you to create a digital portfolio. Details of how to create a digital portfolio can be found at www.artdes.mmu.ac.uk

If your UCAS application and digital portfolio are successful, we will invite you to an interview and/or visit day. This is an opportunity for us to meet you and see your portfolio and for you to confirm your choice.

Also, if you wish to apply for BA Hons Creative Practice you need to apply directly to the University. The application form can be downloaded from the course webpage at www.artdes.mmu.ac.uk

p.55

POST- GRADUATE DEGREES

To apply to one of our taught postgraduate degrees you will need to apply directly to the University using the application form available on our website. You will also need to provide a digital portfolio.

The digital portfolio should be in the form of a blog and include images or videos of your work, with some information about yourself and your work. You should also describe why you are interested in the programme and what you want to achieve. Information of how to create a digital portfolio is available on our website, www.artdes.mmu.ac.uk, under postgraduate study.



PORTFOLIO ADVICE

p.56

—You will be asked to bring a portfolio to your interview.

What is a Portfolio? **A portfolio is a collection of drawings, images and documents that represent your work.**

What should your portfolio contain? **A well presented collection of your work and that shows you are unique, creative and imaginative.**

Should I include my sketchbooks? **Sketchbooks, ideas sheets and samples should be included to show how your ideas developed into your final pieces.**

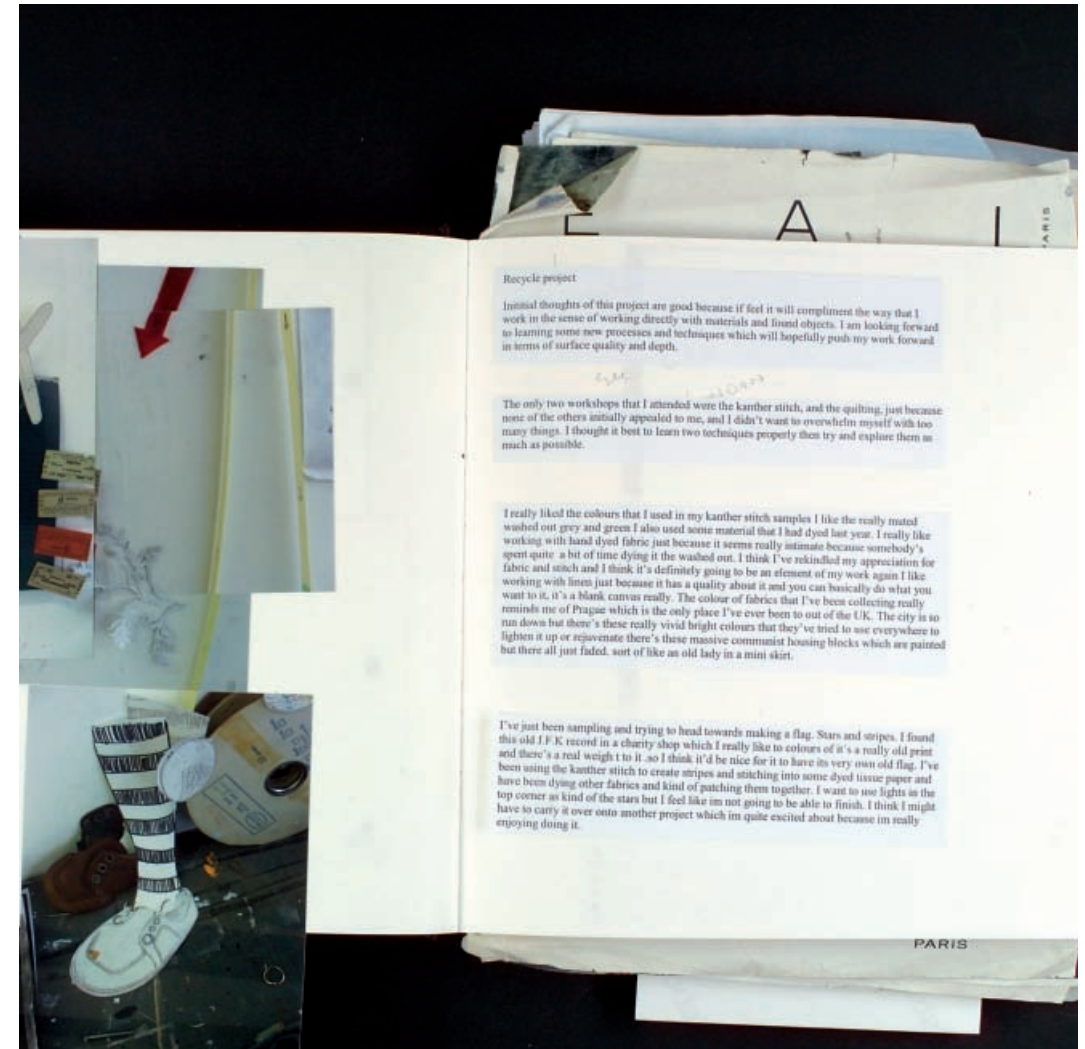
Should I bring three dimensional objects? **Large three dimensional objects should be displayed in your portfolio photographically.**

What will staff be looking for in my portfolio?

- **Something about you**
- **Creativity**
- **Enthusiasm**
- **Something that shows a real interest in the course**
- **Your drawing ability**
- **Practical skills**
- **Research skills**
- **Visual communication skills**
- **Your ability to develop ideas**

How many pieces should my portfolio contain? **You don't need to bring all of your work, just a good representative collection. Remember – you have to carry it to your interview!**

p.57



INTERVIEW ADVICE

p.58

—If your UCAS application and digital portfolio are successful, you may be invited to an interview at Manchester School of Art.

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Pre-interview. Before you attend your interview, it is important to prepare. This could involve:

— Reading through and reminding yourself what you put on your application form and your Digital Portfolio {where required}.

— Looking through your portfolio and thinking about why you included those pieces of work – what inspired you, what research you did etc. Perhaps you could talk through your portfolio with a friend or family member as this is something you might have to do at your interview.

— As well as finding out about your work and what inspires you, we might want to find out why you applied for your course and why you want to study at Manchester School of Art.

— If you have things you want to find out about the course or Manchester School of Art, the interview is the perfect place to ask them. Make a note of any questions and take them with you.

Getting to your interview. There is nothing worse than getting lost and being late! Make sure you have found out the location of where you are going before the day of the interview and try to arrive a little bit early.

During the Interview. In the interview we are trying to get the best out of you, we're not trying to catch you out! Try to remain relaxed and when you are asked a question take a moment to think about your answer. If you haven't understood the question or don't know the answer, don't be afraid to say so.

After the interview. Decisions are based on all the information you provide, including your portfolio and application, so if you make a small mistake or say something that you think afterwards was a bit daft, don't worry, these are only small aspects that won't effect our decision or lessen your chances.



INTERNATIONAL STUDENTS

p.60

International Students Studying at Manchester School of Art. The Greater Manchester area is home to more international students than any other UK region, except London, thus offering a truly multicultural experience to students who decide to study here. Of the 37,000 students who attend MMU, over 5,000 are international students.

As a student at Manchester School of Art you will be located on our All Saints Campus in Manchester and have numerous study, sport, leisure and entertainment facilities on your doorstep. This includes an array of arts and cultural venues, including art galleries, museums and theatres. With over 300 restaurants offering a wide selection of international cuisine, Manchester caters for all tastes.

Support for you. The University has a dedicated international team who work solely for international students and provide assistance, advice and support from the moment you apply to the day you graduate. Many of the international team speak different languages and have spent time in a variety of countries, so can really help and understand your needs as an international student. The international team and academic staff attend events around the world so that you can talk to someone in person about the course you are interested in. Details of up and coming events can be found at www.mmu.ac.uk/international

In addition to the support provided by the international team, you can take advantage of a range of other services at the University. For example, our student services team can provide you with career advice, counselling, learning support and chaplaincy. You can also get help with your written and verbal English Language skills through the Department of Languages, who offer classes and individual consultations.

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Applying for our Courses. **Before you apply it is worth checking that you meet the entry requirements and also you have a sufficient knowledge of English.** Details of both of these requirements can be found on the course web page on www.artdes.mmu.ac.uk

When applying for our courses, many international and EU students use a recruitment consultant or education adviser based in their home country to help them. MMU works with a number of education advisers worldwide and you may find that we have one in your country. They will be able to tell you more about MMU and how best to present yourself in a way that will interest admissions tutors and some will offer you assistance with your visa and pre-departure briefings.

Details of how to apply for our courses can be found on [p.54/55](#).

Fees. **For the latest information on fees, please visit the fees page under** www.mmu.ac.uk/international

For the latest fees information, English language requirements, information on local qualifications and a list of education advisors visit www.mmu.ac.uk/international

SUPPORT

p.62

—*Manchester School of Art has its very own Student Support Officer, who is here to support you during your studies.*



You can obtain advice on a range of issues relating to university life, such as:

- finding your way around campus and Manchester
- managing your time
- presentation skills
- reflective journals
- research
- essay writing
- exam tips
- dealing with stress
- getting the best from your course

The Student Support Officer can also signpost you to other relevant sources of information and advice in the University and City.

The University also has a student services department who can provide the following services:

- **Careers** *Part-time jobs or help getting onto the career ladder*
- **Chaplaincy**
- **Counselling**
- **Health Care Advice**
- **Information for Disabled Students**
- **Student Financial Support**

ACCOMMODATION

p.63

—*The University provides extensive support for students coming to live in Manchester.*



For new students who want to live in halls of residence, we offer a wide choice of accommodation, with everything from hotel style en-suite rooms with internet access to more traditional budget rooms.

All halls of residence have a 24 hours security presence, so that you can feel safe at home in your new space.

Wherever you decide to live, the only place you need to visit is MMU's accommodation website. This is the University's source of student accommodation and provides everything you need from information on halls and the private sector to housing advice. www.mmu.ac.uk/accommodation

You can apply for your accommodation online as soon as you have firmly accepted your university offer.

If you're applying for private accommodation in Manchester you'll also find it helpful to look at the Manchester Student Homes website www.manchesterstudenthomes.com

CONTACT / NOTES

p.64

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—Email. courses@mmu.ac.uk

—Postal. *Manchester School of Art, Manchester*

Metropolitan University, Chatham Building,

Cavendish Street, Manchester M15 6BR.

A large pink rectangular area with a vertical column of 15 white circles on the left side, resembling a spiral-bound notebook page. The area is intended for taking notes.