



Middlesex  
University

# BA FINE ART

How do you perceive the world in a visual sense? On this BA Fine Art course you will learn to equip your visual comment critically so that it communicates clearly to the outside world. Part of this process is gaining an understanding of what is contemporary and what is historical.

## MIDDLESEX UNIVERSITY SCHOOL OF ARTS AND EDUCATION

### Programme leader

John Timberlake

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### Entry Requirements

Normally, satisfactory completion of a foundation diploma in Art and Design or equivalent with A levels and GCSEs Grade C or above, plus interview with portfolio.

### Location

Cat Hill Campus

### Programme Code

Route A - W101

Route B - E101

### Programme Overview

#### Our Philosophy

This course is based on a philosophy that embraces Fine Art as a single discipline constructed of many different studio practices. Through these you will discover how to make a critical comment alongside the work's material qualities by being involved in installation, painting, photography, printmaking, sculpture, digital arts, performance, film and video.

#### How the Philosophy is applied

As a student, you will be able to work independently within the tutorial framework, so that you can acquire self-discipline and confidence to comment critically. This leads to many student-led initiatives and collaborations, which all contribute to the collective ethos of the course. Initiatives have included exhibitions and events, and many collaborative groups have continued beyond Middlesex.

#### Individual teaching

Specific teaching takes place within the tutorial groups, and this will enable you to benefit from having an individual tutor, as well as being part of a small peer group. More general teaching comes from tutorial contact with other staff, project space discussions and seminars. In addition, there is a regular Fine Art lecture series from visiting artists and curators, which gives you an insight into their professional experience.

#### Theory and Practice

We place emphasis on the importance of art history and theory in a critical studio practice. You will gain a specific knowledge of theory and practice through studio based tutorial teaching.

## Special Features

### Art History and Visual Culture

You will gain understanding of critical texts by attending the Art History lecture series, which is supported by a weekly seminar group. By Level Three your learning becomes more self-directed with a personal tutor.

### Art Practice in the Community

This is a unique option to develop a socially engaged practice through collaborative involvement. This takes place through a community placement, or live projects: Art Practice in the Community in Level Two and Art Practice, Collaborations, Community Participations and Exhibition in Level Three.

### Custom-built Campus and Studios

The large Fine Art studios are situated in the custom built Art and Design complex at Cat Hill. Individual work spaces are generous and are allocated specifically to cater for students needs in levels 2 and 3. Students have access to 3 bookable project spaces as well as other campus wide spaces.

## Programme Content

### Level One

Students are introduced to the field of contemporary art practice and theory:

- The first term introduces students to concepts of Time and Action - Space and Object, plus Image and Index in their studio practice, through a rotation of three projects.
- In the second and third terms studio practice develops more individually.
- Introduction to Contemporary Fine Art Practice and its history, with short written assignments culminating in a 2,000 word written submission.

### Level Two

Students develop a deeper awareness of the critical demands of contemporary art:

- Tutorials in Level Two help to develop a student's visual language as they experiment in their studio practice
- Students study issues within Visual Culture, Art and Philosophy, Art and the Community, with a concluding written submission of 2,500 words
- Students have an option of studying on the international exchange programme
- Art Practice in the Community option
- Level two culminates in an exhibition.

### Level Three

Students are expected to develop their studio practice to a professional level:

- Tutorial contact in Level Three changes the focus to how clearly an individual's visual language communicates
- 5,000 word research essay supported by a tutor
- Professional practice seminar series
- Art Practice in the Community option
- The second and third terms focus on bringing work to a professional level for a public exhibition (recently this has been at Truman Brewery, Brick Lane).

## BA Fine Art and Critical Theory

### Programme Leader:

Stewart Martin

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### UCAS Code:

EV13

Here is a course where you can not only study Fine Art in London, but also combine it with Philosophy and Art History. Studying this philosophical form of critical theory in a degree offers a distinct advantage, and will enable you to grasp the most challenging theories about art today. All aspects of studio practice are studied, from painting to time-based media, allowing students to develop their own ideas in dialogue with a personal tutor, and culminating in an exhibition.

