

THE FINE ART PRESS

Welcome to THE FINE ART PRESS, brought to you by
The School of Arts & Cultures at Newcastle University.

FINE ART BUILDING AT 100!



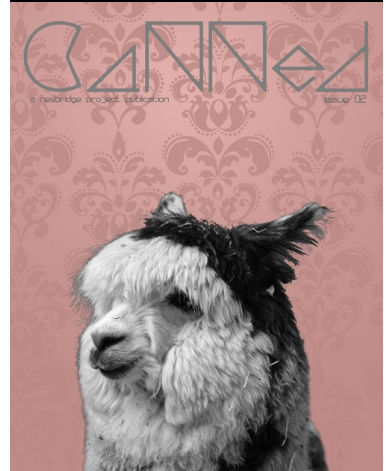
The old wing of our **Fine Art Building** is **100 years old** this year! To celebrate, we have made a £3.5m investment in even better studios, workshops and exhibition spaces so that we can be confident our studios will continue to be the best offered by any British art school. When we fully move back into the refurbished building next summer it will be bigger, better and brighter with wireless connectivity in all studios, full and fair access for all, smart and friendly new entrances and workshops; and lecture theatres and seminar rooms that are equipped for the

most ambitious student creativity and learning.

But what we didn't want to lose in reinventing our building was the essential ethos of Fine Art at Newcastle that has kept our alumni coming back for over 50 years: the blend of tradition and the contemporary, the smell of oil paint and the essential and unmistakable buzz of something happening that is new, experimental and exciting. So when the Fine Art Building fully reopens in September 2012 we think it will be a place fit for another hundred years: a place to nurture another generation of the world's most exciting artists.



CANNED



CANNED is a new magazine of art and cultural criticism created by former students. Published quarterly it contains articles, reviews and interviews by writers, artists and cultural critics from a range of backgrounds and disciplines. CANNED extols content that pushes, explores and challenges art criticism, generating sophisticated controversy and widespread debate that is forward thinking in its content, which provides a **platform for dialogue and promotion** for artists at all stages of their careers.

Next issue: In its third edition therefore, we are looking for a detailed response to the role of public engagement in contemporary art and how it relates to collaboration, exchange and collective action specifically. While this is an expansive line of enquiry it is one that we felt poignant to embrace given current climates, and is also a means to reflect on the efforts of artists, institutions and arts-related projects.

ENCHANTED



Lucy with her piece, 'Shadow Theatre'.

Shadow Theatre by Lucy Walters (second year BA) was commissioned for Enchanted Parks (an annual event at Saltwell Park Gateshead (7-11 Dec 2011), co-commissioned by NewcastleGateshead Initiative and Gateshead Council and produced by Magnetic Events as part of the annual [Newcastle Gateshead Winter Festival](#). Not only was this was an ambitious public art piece but Lucy also

worked with video for the first time and collaborated with dancers.

Magnetic Events supported Lucy and put £752 into the production costs. "This was a fantastic opportunity that gave me the resources and support to achieve something that I'm really proud of. I'd like to thank Magnetic Events and the ncl+ Foundation here at Newcastle University for their contributions towards the project, and of course all the dancers who took the time out of their busy schedules to listen to my bizarre directing skills — 'Hold this branch and fall over dramatically' provoked some interesting looks! Most importantly of all I've had a great time and met some fantastic people."

This collaboration was facilitated through Fine Art's **LifeWorkArt** professional development programme and the ncl+ Foundation.

VENICE TRIP

This year our first study trip was to the Venice. The main reason for this trip was to see the **Venice Biennale**. We organise a visit every two years to coincide with this amazing survey of contemporary art — next visit 2013! The real highlight was Thomas Hirschhorn's incredible installation in the Swiss Pavilion featuring mirror crystals and parcel tape as well as



On the Ponte degli Scalzi overlooking the Grand Canal.

thousands of beat up chairs and mobile phones. We enjoyed Mike Nelson in the British Pavilion and Karla Black's soap and sawdust work in one of the Renaissance palaces — and of course buzzing around the canals on the vaporettos. For some terrific Art History, we also made time to visit Padua to marvel at the Giotto frescoes in the Scrovegni Chapel.

The next study trip is to **Madrid and Toledo in Spring**, and then in the **Autumn to New York**. The trips are open to all students, with lots of First Years joining so they're a great introduction to the course and a good way to get to know students from other years.

COMING UP FOR OUR STUDENTS

In the Spring, the first years will all be doing a project with the **Baltic Archive: Handle With Care**; third years will have handed in their dissertations and a lot of them will then be away on **exchanges abroad**; and we will be doing another **study trip, this time to Madrid**. We'll update you on these and more in our next newsletter.

WHAT'S ON...

[AV FESTIVAL 2012](#)

As Slow as Possible

1st-31st March

[BALTIC](#)

Bani Abidi until 12th Feb

[HATTON GALLERY](#)

John Graham Lough until 18th Feb.

[LAING ART GALLERY](#)

Northern City Renaissance

Until 6th May.

[NATIONAL GLASS CENTRE](#)

Kith & Kiln: Contemporary Glass and Ceramics until

19th Feb.

[THE NEWBRIDGE PROJECT](#)

Superconductor 14th Jan-17th Feb.

Other galleries in and around the city:

[GLOBE](#)

[GALLERY NORTH](#)

[NORTHERN GALLERY FOR CONTEMPORARY ART](#)

[SIDE GALLERY](#)

[VANE](#)

[WORKPLACE](#)

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