

UNIVERSITY OF PLYMOUTH

ART HISTORY SUBJECT GROUP

Art History (BA Hons) and Gallery and Museum Studies (minor)

Dr. Stephanie Pratt

ART HISTORY COURSE (PART OF COMBINED ARTS PROGRAMME)

BIBLIOGRAPHIES

Contents:

<u>Myths of Primitivism – Level 1</u>	p. 2
<u>Collecting and Exhibiting Cultures in the 19th Century – Level 2/3</u>	p. 5
<u>Cultural Difference – Level 3</u>	p.7

MYTHS OF PRIMITIVISM – LEVEL ONE (20 CREDITS)

Select Bibliography

General Works

- Barker, Emma (ed), *Contemporary Cultures of Display* (New Haven: Yale University Press, 1999)
- Clifford, James, *The Predicament of Culture: Twentieth Century Ethnography, Literature and Art* (Cambridge, Mass.: Harvard University Press, 1988)
- Connelly, Frances S., *The Sleep of Reason. Primitivism in Modern European Art and Aesthetics, 1725 – 1907* (University Park, Pennsylvania: The Pennsylvania University Press, 1995)
- Fusco, Coco, *The bodies that were not ours and other writings* (London: Routledge, 2001)
- Fry, Roger *Vision and Design*, edited by J. B. Bullen (London:Oxford University Press, 1981) (first published, Chatto and Windus, 1920)
- Goldwater, Robert, *Primitivism in Modern Art* (Cambridge, Mass:Harvard University Press, 1986) (first published, 1938)
- Gomez-Pena, Guillermo, *Dangerous Border Crosser* (London: Routledge, 2000)
- Hiller, Susan, *The Myth of Primitivism. Perspectives on art*, edited and compiled by Susan Hiller (London: Routledge, 1991)
- Mackenzie, John, *Orientalism. History, Theory and the Arts* (Manchester: Manchester University Press, 1995)
- MacMaster, Gerald, "Museums and Galleries as Sites for artistic Intervention," in *The Subjects of Art History. Historical Objects In Contemporary Perspective*, edited by Mark A. Cheetham, Michael Ann Holly, and Keith Moxey (Cambridge, New York, Melbourne: Cambridge University Press, 1998), pp. 250 – 261.
- Malbert, Roger, *Exotic Europeans*, exhibition catalogue (London: South Bank Centre, 1991)
- Malraux, André, *Picasso's Mask*, translated and annotated by June Guicharnaud, with Jacques Guicharnaud (New York: Holt, Rinehart and Winston, 1976)
- Mansfield, Elizabeth (ed), *Art History and its institutions. Foundations of a discipline* (London and New York: Routledge, 2002)
- Mason, Peter, *Infelicities. Representations of the Exotic* (Baltimore and London: The John Hopkins University Press, 1998)
- Otten, Charlotte M (ed), *Anthropology and Art. Readings in Cross-cultural Aesthetics*, published for the American Museum of Natural History. (Garden City, New York: The Natural History Press, 1971)
- Preziosi, Donald, *The Art of Art History: A critical anthology* (Oxford: Oxford University Press, 1998)
- Price, Sally, *Primitive Art in Civilised Places* (Chicago: University of Chicago Press, 1989)
- Rubin, William (ed), *Primitivism in Twentieth Century Art: Affinity of the Tribal and the*

Modern, 2 vols (New York: Museum of Modern Art; Boston: New York Graphic Society Books, 1984)

Simpson, Moira G., *Making Representations. Museums in the Post-Colonial Era*, rev. ed. (London and New York: Routledge, 1996, 2001)

Torgovnick, Marianna, *Gone Primitive. Savage Intellectuals and Modern Lives* (Chicago and London: University of Chicago Press, 1990)

Africa

Travel Narratives

Griaule, Marcel, *Conversations with Ogotemmêli: An introduction to Dogon religious ideas*, with an introduction by Germaine Dieterlen, London: Oxford University Press, 1965

Art and Culture

Coombes, Annie E., *Reinventing Africa. Museums, Material Culture and Popular Imagination in Late Victorian and Edwardian England* (New Haven and London: Yale University Press, 1994)

Fry, Jacqueline, *The Art and Peoples of Black Africa*, with a preface by Michel Leiris, Translated by Carol F. Jopling. (New York: Dutton, 1974)

Grunne, Bernard de, *The Birth of Art in Africa. Nok Statuary in Nigeria*, exhibition catalogue from exhibition held at the Banque Générale du Luxembourg, Paris. (Société nouvelle Adam Biro, 1999)

Phillips, Tom, *Africa. The Art of a Continent*, Introduction by Tom Phillips, catalogue of the exhibition held at the Royal Academy of Arts, London, Munich, London, New York and the Royal Academy of Arts (Prestel Verlag, 1999)

Vogel, Susan, *Art/artifact: African Art in Anthropology Collections* (New York: Center for African Art, 1988)

Willett, Frank, *African Art: An introduction*, Revised edition (New York: Thames and Hudson, 1994)

Oceania

Travel Narratives

Gauguin, Paul, "Avant et Après," in *The Writings of a Savage*, edited by Daniel Guérin, Introduction by Wayne Andersen. Translated by Eleanor Levieux. (New York: Viking, 1978)

Joppien, Rudiger and Bernard Smith, *The Art of Captain Cook's Voyages*, 3 vols. (New Haven: Yale University Press, 1988)

Art and Culture

Kaepler, Adrienne, and Christian Kaufmann, *Oceanic Art* (New York: Harry N. Abrams, 1997)

Thomas, Nicholas, *Oceanic Art*. (London: Thames and Hudson, 1995)

Aratjara. Art of the First Australians: Traditional and Contemporary Works by Aboriginal and Torres Straits Islander Artists (Dumont Buchverlag, 1993)

Native North America

Travel Narratives

Catlin, George, *Letters and Notes on the Manners, Customs, and Conditions of North American Indians*, 2 vols (New York: Dover Publications, 1973; first published, London, 1844)

Chateaubriand, François-René de, *Travels in America*, translated by Richard Switzer (Lexington: University of Kentucky Press, 1969)

Art and Culture

Berlo, Janet Catherine and Ruth B. Phillips, *Native North American Art* (Oxford: Oxford University Press, 1998)

Clifton, James A. (ed), *The Invented Indian. Cultural fictions and government policies* (New Brunswick and London: Transaction Publishers, 1990)

Coe, Ralph T., *Sacred Circles: two thousand years of North American Indian art*, exhibition organised by the Arts Council of Great Britain (London: Hayward Gallery, 1977)

Feest, Christian F., *Native Arts of North America*, updated edition. (New York: Thames and Hudson, 1992)

Honour, Hugh, *The New Golden Land. European Images of America from the Discoveries to the present time* (New York: Pantheon, 1975)

Honour, Hugh, *The European Vision of America*, exhibition catalogue (Cleveland: Cleveland Museum of Art, 1975)

Meuli, Jonathan, *Shadow House. Interpretations of Northwest Coast Art* (Amsterdam: Hardwood Academic Publishers, 2001)

Royal Albert Memorial Museum, *Klaya-ho-alth ('Welcome in Nuu-chah-nulth')* Text by Jane Burkinshaw (Exeter: Exeter City Museums, 1999)

Stewart Hilary, *Looking at Indian art of the Northwest Coast* (Seattle: University of Washington Press, 1979)

[\(Back to contents list\)](#)

COLLECTING AND EXHIBITING CULTURES IN THE 19TH CENTURY – LEVEL TWO/THREE (20 CREDITS)

Select Bibliography

Arts Council of Great Britain, *Sacred Circles. Two Thousand Years of North American Indian Art*, catalogue by Ralph T. Coe (London: Hayward Gallery, 1976)

Barringer, Tim and Flynn, Tom (eds), *Colonialism and the Object. Empire, Material Culture and the Museum* (London and New York: Routledge, 1998)

Brown, Stephen C (ed), *Spirits of the Water. Native Art Collected on Expeditions to Alaska and British Columbia, 1774 – 1910* (Seattle: University of Washington Press, 2000)

Edmond, Rod, *Representing the South Pacific. Colonial Discourse from Cook to Gauguin* (Cambridge University Press, Cambridge and New York, 1997)

Elsner, John and Cardinal, Roger (eds), *The Cultures of Collecting* (London: Reaktion Books, 1994)

Coombes, Annie E., *Reinventing Africa. Museums, Material Culture And Popular Imagination in Late Victorian and Edwardian England* (New Haven and London: Yale University Press, 1994)

Hall, Stuart (ed), *Representation. Cultural Representations and signifying practices* (London: Sage Publications, London, 1997)

Hooper-Greenhill, Eilean, *Museums and the Shaping of Knowledge* (London and New York: Routledge, 1992)

Horse Capture, Joseph D. and Horse Capture, George P., *Beauty, Honor, and Tradition. The Legacy of Plains Indian Shirts* National Museum of the American Indian and Minneapolis Institute of Arts (Minneapolis: University of Minnesota Press, 2001)

Karp, Ivan and Lavine, Stephen D. (eds), *Exhibiting Cultures. The Poetics and Politics of Museum Display* (Washington, D.C. and London: Smithsonian Institution Press, 1991)

Lomba, Ania *Colonialism/Post-Colonialism* (London and New York: Routledge, 1998)

Lumley, Robert (ed), *The Museum Time-Machine. Putting cultures on display* (London and New York: A Comedia Book, Routledge, 1988. rpt. 1990, 1992)

Mansfield, Elizabeth (ed), *Art History and its Institutions. Foundations of a discipline* (London and New York: Routledge, 2002)

National Museum of the American Indian/Smithsonian Institution, *The Changing Presentation of the American Indian. Museums and Native Cultures* (Seattle and London: University of Washington Press, 2000)

Pearce, Susan and Ken Arnold (eds.), *The Collector's Voice: Critical Readings in the Practice of Collecting* (Vol. 2) *Early Voices* (Aldershot, Burlington, Singapore, Sydney: Ashgate, 2000)

Pomian, Krzysztof, *Collectors and Curiosities. Paris and Venice, 1500 – 1800*, translated by Elizabeth Wiles-Porter (Cambridge: Polity Press, 1990)

Stocking, Jr., George (ed), *Objects and Others* (Madison: University of Wisconsin Press, 1985)

Thomas, Nicholas, *Possessions. Indigenous Art/Colonial Culture* (London: Thames and Hudson, 1999)

Young, Robert, *White Mythologies. Writing History and the West* (Routledge: London and New York, 1990)

[\(Back to contents list\)](#)

CULTURAL DIFFERENCE – LEVEL THREE (10 CREDITS)

Select Bibliography

- Anderson, Benedict, *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (London: Verso, 1983)
- Araeen, Rasheed, *The Other Story. Afro-Asian artists in Post War Britain*, exhibition catalogue (London: Hayward Gallery, 1989)
- Arasse, Daniel, *Anselm Kiefer* (London: Thames and Hudson, 2001)
- Aratjara. Art of the First Australians: Traditional and Contemporary Works by Aboriginal and Torres Straits Islander Artists* (Dumont Buchverlag, 1993)
- Barass, Gordon S., *The Art of Calligraphy in Modern China* (London: The British Museum Press, 2002)
- Boime, Albert, *The Art of the Macchia and the Risorgimento: Representing Culture and Nationalism in nineteenth century Italy* (Chicago: Chicago University Press, 1993)
- Brett, Guy, *Through our own eyes* (London: GMP, 1986)
- Broude, Norma (ed), *World Impressionism. The International Movement, 1860 – 1920*, (New York: Harry N. Abrams, 1990)
- Clark, Jane & Whitelaw, Bridget, *Golden Summers – Heidelberg and Beyond* (Victoria, Australia: International Cultural Corporation of Australia Ltd, 1985)
- Featherstone, Mike (ed), *Global Culture: Nationalism, Globalisation and Modernity*, (London: Sage, 1990)
- Gellner, Ernest, *Nations and Nationalism* (Oxford: Blackwell Publishing, 1983)
- Harrison, Charles, *English Art and Modernism, 1900 - 1939*, with a new introduction, 2nd ed (New Haven: Yale University Press, 1994; first pub. 1981)
- Hill, Tom and Hill, Richard W. Sr (ed), *Creations journey. Native American identity and belief* (Washington D.C.: Smithsonian Institution in association with the National Museum of the American Indian, Smithsonian Institution Press, 1994)
- Hobsbawm, Eric & Ranger, Terence (eds), *The Invention of Tradition* (Cambridge: Cambridge University Press, 1983)
- King, Catherine (ed), *Views of Difference: Different Views of Art* (New Haven and London: Yale University Press in association with the Open University, 1999)
- La France – Images of Woman and Ideas of Nation, 1789 – 1989* (London: Hayward Gallery, 1989)
- McMaster, Gerald and Martin, Lee-Ann (eds), *Indigena. Native perspectives in Canadian Art* (Craftsman House, 1992)
- Martín Alcoff, Linda & Mendieta, Eduardo (eds), *Identities. Race, Class, Gender, and Nationality* (Oxford: Blackwell Publishing, 2003)
- Mellor, David (ed), *Paradise Lost. The Neo-Romantic Imagination in Britain, 1935 – 55*, exh. cat. (London: Lund Humphries, 1987)
- Novak, Barbara, *American Painting of the Nineteenth Century: Realism, idealism and*

the American Experience, 2nd ed. (New York: Harper and Row, Icon editions, 1979)

Novak, Barbara, *Nature and Culture. American Landscape and Painting, 1825 – 1875*, (Oxford: Oxford University Press, 1980)

Owusu, Kwesi, *The Struggle for Black Arts in Britain. What can we consider better than freedom* (London: Comedia, 1986)

Owusu, Kwesi, *Storms of the Heart: An Anthology of Black Arts and Culture* (London: Camden Press, 1988)

Porter, Roy & Teich, Mikulas, *Romanticism in National Context* (Cambridge and London: Cambridge University Press, 1988)

Ranum, Orest (ed), *National Consciousness, History and Political Culture* (London: 1975)

Rowe, Dorothy 'Differencing the City: Urban Identities and the Spatial Imagination,' in *Urban Futures. Critical commentaries on shaping the city*, edited by Malcolm Miles and Tim Hall (London and New York: Routledge, 2003), pp. 27 – 43.

Rushing, William Jackson (ed), *Native American Art in the Twentieth Century* (London: Routledge, 1999).

Rutherford, J., *Identity: Community, Culture, Difference* (London: Lawrence and Wishart, 1990)

Samuel, Raphael, *Patriotism. The Making and Unmaking of British National Identity*, 2 vols (London: Routledge, 1989)

Samuel, Raphael & Stedman Jones, Gareth (eds), *Culture, Ideology and Politics* (London: Routledge and Kegan Paul, 1982)

Smith, Anthony D., *National Identity* (Harmondsworth: Penguin Books, 1991)

Taylor, Joshua C., *America as Art* (New York: Harper and Row, 1976)

Taylor, Paul, *The Road to Botany Bay* (London: Faber, 1987)

Thomas, Daniel (ed), *Creating Australia* (Victoria, Australia: International Cultural Corporation of Australia Ltd, 1988)

Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966 – 1996, exhibition catalogue (New York: Franklin H. Williams Caribbean Cultural Centre/ African Diaspora Institute, 1997)

Truettner, William (ed), *The West as America: Reinterpreting images of the frontier, 1820 – 1920*, exhibition catalogue (Smithsonian Institution, Washington, D.C: Smithsonian Institution Press, 1991)

Woodcock, Peter, *This enchanted isle: the neo-romantic vision from William Blake to the new visionaries* (Glastonbury: Gothic Image Publications, 2000)

Wright, Patrick, *On Living in an Old Country* (London: Verso, 1985)

