

2012 CATALOGUE

UNIVERSITY OF PLYMOUTH PRESS

Naval History | Diplomacy and Military History
Romanian Literature | Culture and Society | Art and
Environment | South West Community | Short Fiction

Romanian Literature and Art

Romania's most influential and award-winning authors and artists have been selected by an independent literary jury, with the aim of improving international perceptions and understanding of Romanian society through literature and art.



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David Crowley

Dan and Lia Perjovschi
Behind the Line

Publication Date

April 2012

Limp Case with over hang

ISBN 978-184102-277-2 | £45

Extent

240 pages, full colour

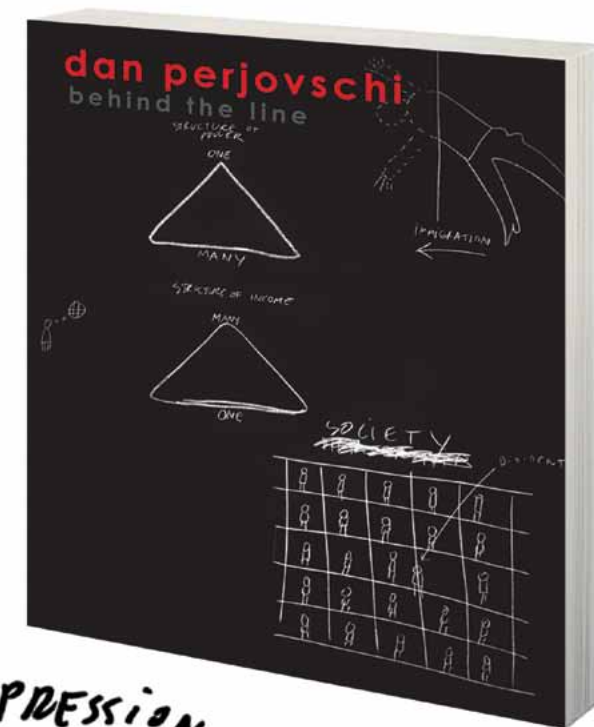
Format

276 x 219 mm

Category

AFF Drawing and drawings

/// Rights Available



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← FROM HERE TO → HERE

© Michel Rein

- /// Prof. David Crowley is Head of Critical Writing in Art and Design at the Royal College of Art.
- /// Crowley interprets the extraordinary work of these ground-breaking artists.
- /// Performances, installations and objects are featured alongside enigmatic timelines and drawings.

David Crowley explores Dan and Lia Perjovschi's art in its different contexts. From communist Romania in the 1980s to the white cubes of the international art world today, these artists have maintained a sharply critical and sometimes ironic view of the world in which they live and work. Placing their work in the critical and sardonic tradition of marginalia, Crowley examines the ways in which Dan and Lia Perjovschi draw and write on bodies, on printed matter and on institutions.

Mircea Cărtărescu

Why We Love Women

16 page full-colour supplement
featuring Suzana Dan

Publication Date

November 2011

Hardback

ISBN 978-1-84102-206-2 | £20

Extent

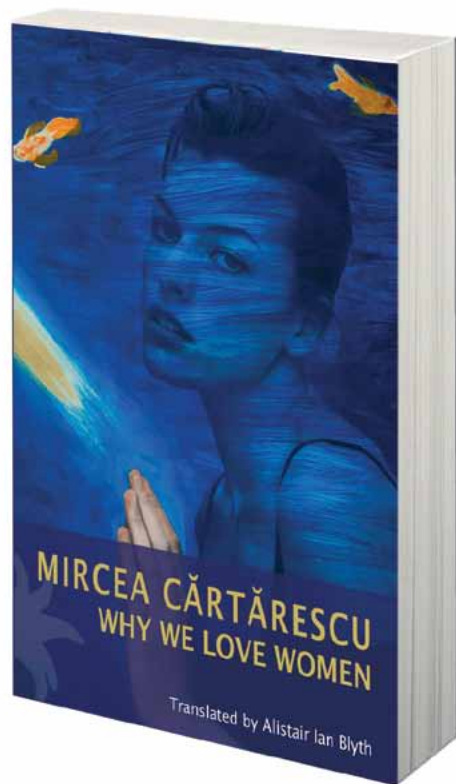
136 pages

Format

150 x 230 mm

Category

Fiction/Eastern European
translated literature



▄ This collection of short stories and articles were written mainly for *ELLE* magazine (Romania). The protagonist of each story is female, but they are not individual portraits of women – it is a group portrait of womanhood.

Cărtărescu has received awards from the Romanian Academy, the Writers' Union of Romania, the Moldovan Writers' Union, ASPRO, the Bucharest Association of Writers, the Association of Romanian Publishers, and the *Cuvîntul*, *Ateneu*, *Flacăra*, *Tomis* and *Ziarul de Iași* reviews. In France, he has been nominated for the Médicis, Le Meilleur Livre Étranger, and Prix Union Latine. His novel *Nostalgia* won the Giuseppe Acerbi Prize at Castle Goffredo, Italy, in 2005.

Răzvan Petrescu

Small Changes in Attitude

16 page full-colour supplement
featuring Daniel Bălănescu

Publication Date

November 2011

Hardback

ISBN 978-1-84102-214-7 | £20

Extent

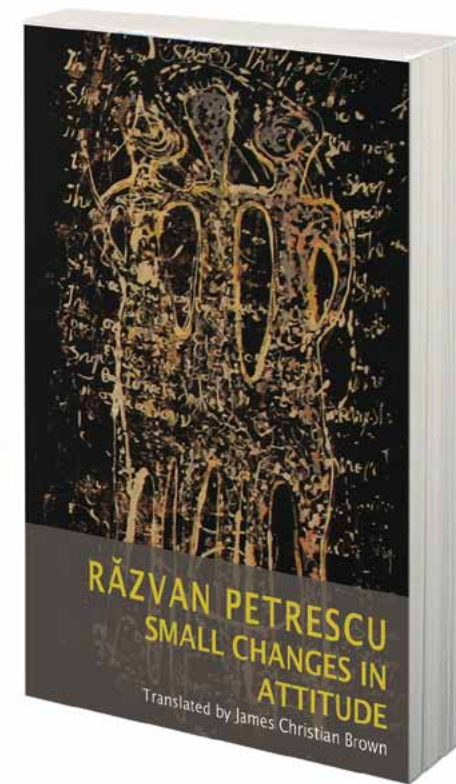
240 pages

Format

150 x 230 mm

Category

Fiction/Eastern European
translated literature



▄ Rich in invention and stylistic variety, combining sharp observation with playful fantasy, Răzvan Petrescu's stories contain a series of variations on the human condition in a tragicomic key.

Regulars in a village bar chew over rumours of the Chernobyl disaster. The perpetrator of the first murder tries to tell the court his side of the story. A resident in a block of flats is disconcerted to find his neighbours gradually falling victim to a mysterious epidemic. A chance encounter in the Bucharest metro sparks an explosion of increasingly bizarre storytelling...

Ion Mureşan

The Book of Winter and other Poems

16 page full-colour supplement featuring Ciprian Paleologu

Publication Date

November 2011

Hardback

ISBN 978-1-84102-2113-0 | £20

Extent

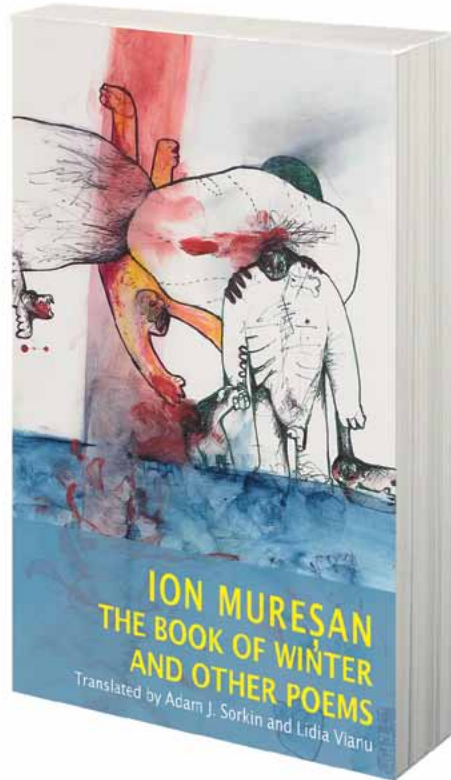
104 pages

Format

150 x 230 mm

Category

Poetry/Eastern European translated literature



Ion Mureşan draws on Transylvanian legends to explore the way manipulation and monopoly of truth leaves the individual powerless. By regaining individual thoughts, through his poetry there is a promise of salvation that reflects what it is to be Romanian.

Mureşan is one of the poets included in the anthology *12 Ecrivains Roumains*, published by Éditions L'Inventaire for the Les Belles Étrangères programme, which was organised by the Centre National du Livre in 2005. His latest collection, *The Alcohol Book* (2010), has already won numerous Romanian literary prizes. Selected passages appear in *The Book of Winter*.

Nicolae Manolescu

French Themes

16 page full-colour supplement featuring Simona Vilău

Publication Date

November 2011

Hardback

ISBN 978-1-84102-208-6 | £20

Extent

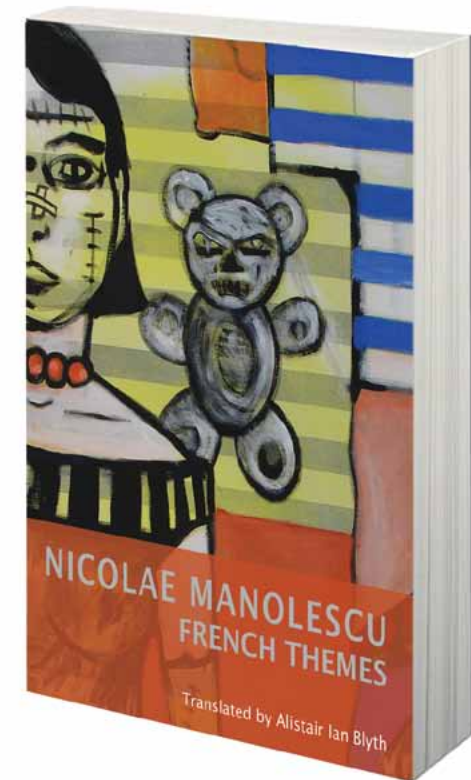
248 pages

Format

150 x 230 mm

Category

Fiction/Eastern European translated literature

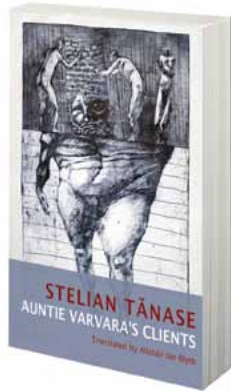


Manolescu has been a member of the Romanian Academy since 1998. He is a critic and literary historian who was elected President of the Writers' Union of Romania in 2005. In 2006 he was appointed Romanian Ambassador to UNESCO.

Inspired by the combination of political intrigue and love contained within belles-lettres of the great French novelists, Manolescu tells the story of great love. During the last 20 years of communist rule in Romania, Manolescu's articles appeared in literary magazines. The collection of this work appears here in English, enhanced by French phrases and quotes.

Stelian Tănase

Auntie Varvara's Clients

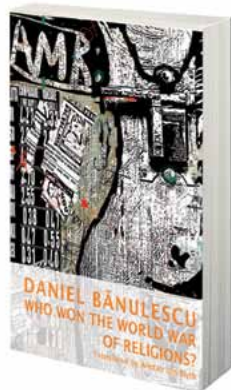


Stelian Tănase explores the politics of the totalitarian state. He is an historical authority on the communist period in Romania. *Auntie Varvara's Clients* brings to life documents discovered in the archives of the pre-communist secret police, the Siguranță (nicknamed 'Auntie Varvara'). This extensive work reveals a regime reliant on secrecy. The narrative changes tense unannounced, giving a surreal, filmic quality to the writing. Tănase takes us from the early days of illegal membership of the communist underground, at the end of World War I, to their eventual rise to power and the struggle for supremacy.

640 pages | ISBN 978-1-84102-221-5 | £35

Daniel Bănuțescu

Who Won the World War of Religions?



Contemporary madness in its entirety is summarised in Daniel Bănuțescu's play, set in an asylum populated with 12 dangerous madmen who are divided as believers of the four major religions. This is theatre in a world governed by insanity; as Dan Stanca remarks, the play could be set anywhere – in Pitești, in the Siberian Gulag, in a Nazi concentration camp, Maoist or Khmer Rouge extermination camp, and, even, in one of the CIA's secret prisons... This is the principal merit and black humour of the play.

176 pages | ISBN 978-1-84102-212-3 | £20

Filip & Matei Florian

The Băiuț Alley Lads

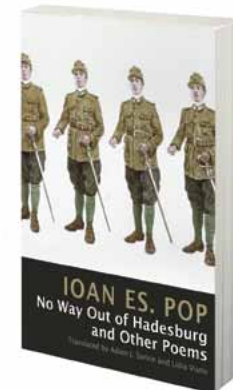


Two brothers, Filip and Matei, are growing up in a totalitarian society. Every day life is recounted through their young eyes. Their story is one of childish naïvety set against a backdrop of life imposed by communism. Their world is filled with characters from children's television, broadcast by the official communist media, alongside magazines and cinema. The brothers become close through a shared love of football, supporting the same team, Dinamo București. Ultimately, *The Băiuț Alley Lads* is a novel about miracles that take place within a nightmare, regardless of whether they occur in an obscure lane in an obscure district of a country kept in obscurity by communist dictatorship.

176 pages | ISBN 978-1-84102-267-3 | £20

Ioan Es. Pop

No Way Out of Hadesburg and other Poems



In Romania under communist rule, forbidden to write but allowed to work as a builder on Ceaușescu's palace, Ioan Es. Pop lived alone in a bachelor block. His poetry is an autobiographical account of this time. A life with no way out. Having originally been a teacher in a village that he later gives the fictional name of Hadesburg, Pop's writing expresses his response to such a life. The world of the poems is a closed, boundless, imaginary space charged with dramatic and tempered by a bittersweet, compassionate existential angst. This is Hadesburg and anywhere you run to will be Hadesburg.

128 pages | ISBN 978-1-84102-209-3 | £20



Occurrence in the Immediate Unreality Max Blecher

This autobiographical fiction offers an intimate and unsettling account of Blecher's ideas of self-identity and the body. He explores the 'crisis of unreality' in relation to the human condition and shares his adolescent experiences of physical infirmity, social isolation and sexual awakening.

128 pages | ISBN 978-1-84102-207-9 | £20



The Cinematography Caravan Ioan Grosan

A black comedy set in 1960s Romania: a Stalinist propaganda film truck rumbles into a forgotten Transylvanian village. The occupants of the village are in no mood to participate, placing obstacles in the way of the Cinematography Caravan crew.

128 pages | ISBN 978-1-84102-205-5 | £20



Six Maladies of the Contemporary Spirit Constantin Noica

In this unique work, Constantin Noica analyses history, culture and the individual in what he describes as the fundamental precariousness of being. 'Maladies' of the spirit are no longer debilitating, but creative for our European interest in change, unity, and diversity.

192 pages | ISBN 978-1-84102-203-1 | £20



Lines Poems Poetry Mircea Ivănescu

Shortlisted by the Poetry Society in 2011 for the Corneliu M. Popescu prize, Ivănescu's poetry represents the achievement of a little known master. Centring on a wide cast of characters including his alter ego 'mopete', who offers allusive, comic and elegiac meditations on our common lot.

112 pages | ISBN 978-1-84102-217-8 | £20

Britannia Naval Histories of World War II



www.uppress.co.uk / nav



Never previously published in this format, documents once stamped 'secret' have been sourced from Britannia Royal Naval College's Library. These include reports and plans drawn up by serving Royal Navy Officers during and immediately after World War II. BRITANNIA NAVAL HISTORIES OF WORLD WAR II also contain Germany's recorded view of action against the British, with Hitler's comments, as they were typed and filed at the time: the Fuehrer Conferences.

Introduction by
M J Pearce and R Porter

Fight for the Fjords

The Battle for Norway 1940

Publication Date

April 2012

Paperback

ISBN 978-184102-306-9 | £17

Hardback

ISBN 978-184102-305-2 | £35

Extent

408 pages

Format

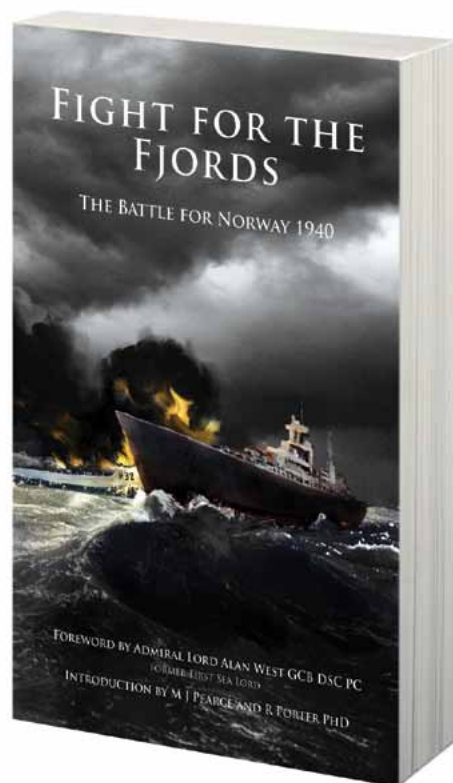
156 x 234 mm

Category

JWMV2 Military and Naval Ships

Foreword

Admiral Lord Alan West, a former First Sea Lord and Parliamentary Under-Secretary of State at the Home Office



- ✦ Contains the wartime British and German documents that detail this famous sea battle.
- ✦ Includes original hand-drawn maps and diagrams.

The fierce naval battles fought in Norwegian waters during the spring of 1940 were recorded in documents that were once subject to restrictions under the Official Secrets Act. *Fight for the Fjords* includes the German account, written within three years of the end of World War II, and the British report, which compiled previously unavailable Royal Navy records to produce one complete account. The combination of these two summaries forms a unique record.

Introduction by
J E Harrold

Publication Date

April 2012

Paperback

ISBN 978-184102-304-5 | £17

Hardback

ISBN 978-184102-303-8 | £35

Extent

160 pages

Format

156 x 234 mm

Category

JWMV2 Military and Naval Ships

Foreword

Written by HRH Prince Philip who served in the action

Dark Seas

The Battle of Cape Matapan



- ✦ The only publication to have a first-hand account of the battle by HRH Prince Philip.
- ✦ Includes original hand-drawn maps and diagrams.

Written shortly after World War II, the summary of the Battle of Cape Matapan draws on first-hand accounts of action on both sides. Unearthed from archives, the vivid and compelling detail is reproduced and newly published as *Dark Seas*. During the battle, the enemy was hunted, trailed, avoided and engaged. Accurate intelligence combined with the inaccurate and misleading in the 'fog of war'. This is a unique insight into one of the last fleet engagements in naval history.

Introduction by
G H Bennett

Hitler's Ghost Ships

Graf Spee, Scharnhorst and
Disguised German Raiders

Publication Date

April 2012

Paperback

ISBN 978-184102-308-3 | £17

Hardback

ISBN 978-184102-307-6 | £35

Extent

224 pages

Format

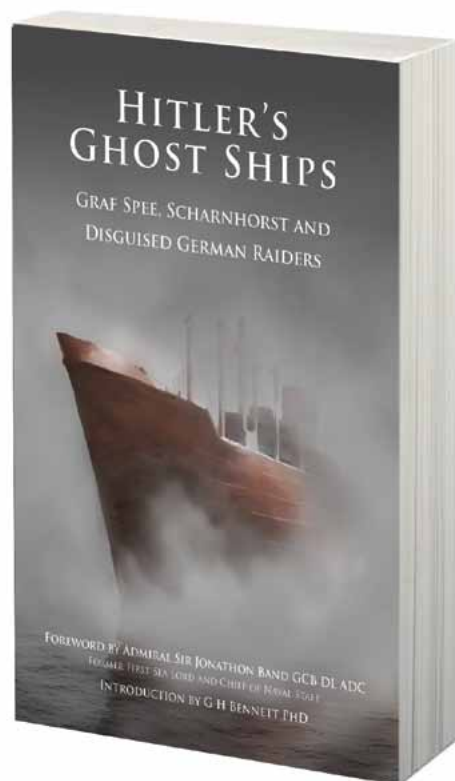
156 x 234 mm

Category

JWMV2 Military and Naval Ships

Foreword

Admiral Sir Jonathon Band,
former First Sea Lord and Chief
of Naval Staff



- ❖ The German Navy's tactics of disguise to oust the British fleet and isolate island Britain.
- ❖ Includes original hand-drawn maps and diagrams.

Disguised Auxiliary cruisers could sidle up to merchant vessels undetected as they were flying a neutral flag, similar to 17th century pirate ships. Completion of the disguised ships was difficult and took its toll on the German dockyard workers and crews, sailing in waters dominated by the Royal Navy. The Battle Summaries chart how the Royal Navy dealt with the threat of these raiders of 70 years ago.

Introduction by
G H Bennett

Hunting Tirpitz

Naval Operations Against
Bismarck's Sister Ship

Publication Date

April 2012

Paperback

ISBN 978-184102-310-6 | £17

Hardback

ISBN 978-184102-309-0 | £35

Extent

304 pages

Format

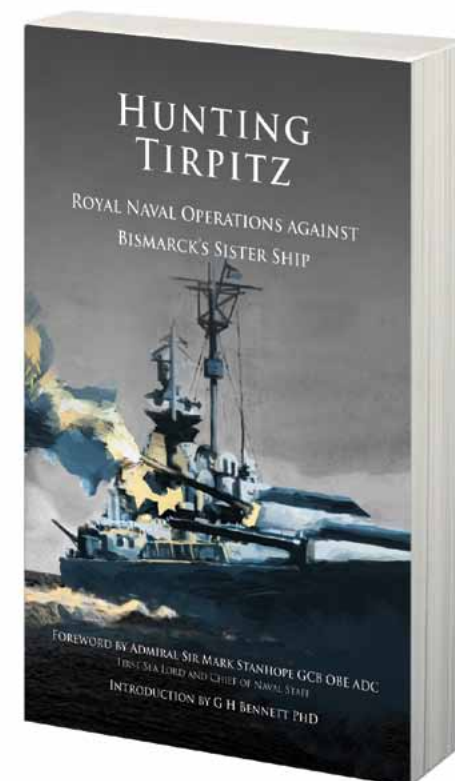
156 x 234 mm

Category

JWMV2 Military and Naval Ships

Foreword

Admiral Sir Mark Stanhope, First
Sea Lord and Chief of Naval Staff



- ❖ Operation Chariot, Operation Source, Operation Tungsten are detailed and analysed.
- ❖ Includes original hand-drawn maps and diagrams.
- ❖ Contains newly translated first hand accounts by German crew members of *Tirpitz*.

While it was the RAF that delivered the final *coup de grâce*, it was the Royal Navy, from 1942 to 1944, that had contained, crippled and neutralised the German battleship in a series of actions marked by innovation, boldness and bravery. From daring commando raids on the coast of France, to the use of midget submarines in the fjords of Norway and devastating aerial attacks by the Fleet Air Arm, the Royal Navy pursued *Tirpitz* to her eventual destruction.

Without military force to back foreign policy ambitions it is unlikely that a state can achieve its goals. With successful diplomacy a nation can avoid recourse to force as a means to secure its vital national interests. This collection explores the complex interplay between diplomatic and military history. Successes and failures in both facets of vital national policy are examined and analysed – across the decades and with wide geographical spread.

Diplomacy and Military History

www.uppress.co.uk /dip

Andreas Constandinos **The Cyprus Crisis** Examining the Role of the British and American Governments During 1974

Publication Date

March 2012

Paperback

ISBN 978-184102-312-0 | £17

Hardback

ISBN 978-184102-311-3 | £35

Extent

408 pages

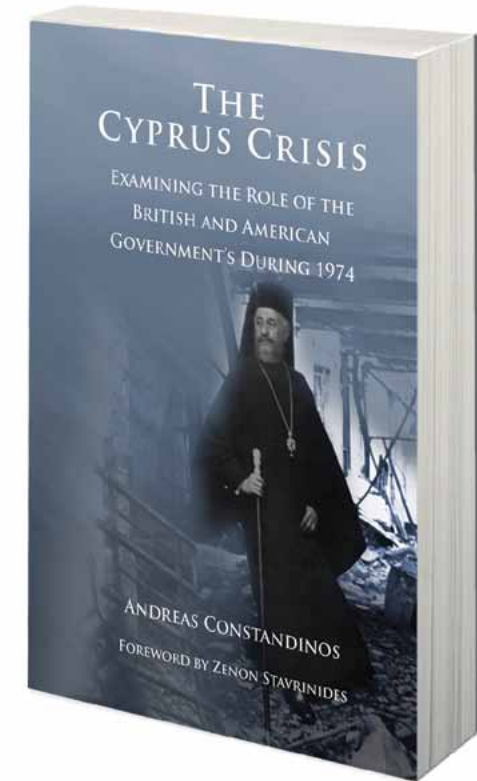
Format

156 x 234 mm

Category

JPSD Diplomacy

/// Rights Available



/// “Of all the books I have read on the subject yours best captures the atmosphere and feel for events”

Tom Boyatt, US Ambassador

/// “The most comprehensive account of this crucial period of Cypriot history”

Dr James Ker-Lindsey, LSE

Recently released and declassified British and American government documents are examined, in order to scrutinize the roles played by the British and Americans. Ultimately, the book seeks to ascertain whether there exists any credible evidence to support the belief that Britain and/or America were complicit in the coup against Makarios as well as whether they colluded with Ankara in her subsequent partition of the island.

Walter Jones

Raiding Support Regiment

The Diary of a Special Forces Soldier
1943–1945

Publication Date

November 2011

Paperback

ISBN 978-1-84102-286-4 | £17

Hardback

ISBN 978-1-84102-279-6 | £25

Extent

264 pages

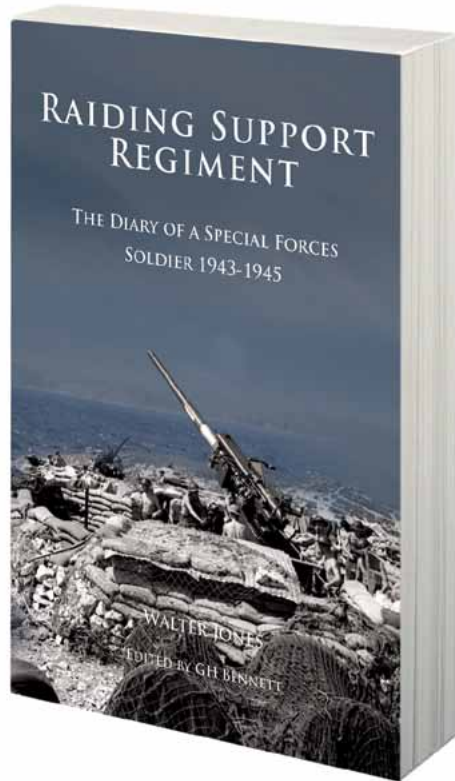
Format

156 x 234 mm

Category

JWXV Military Veterans

⚡ Rights Available



- ⚡ This is a brutally honest account of one man's service with the Regiment and a neglected period of European history.

World War II in Yugoslavia is an area neglected by historians and other commentators. This is perhaps surprising as Yugoslavia was the only country in Europe to be conquered by the Germans and then, later, to free itself solely as a result of guerilla activity. Other countries had to be liberated by Allied armies. The British played an important role in supporting the activities of Tito's guerilla army.

Panagiotis Dimitrakis

Greek Military Intelligence and the Crescent

Estimating the Turkish Threat:
Crises, Leadership and Strategic
Analyses 1974–1996

Publication Date

October 2010

Paperback

ISBN 978-184102-192-8 | £17

Hardback

ISBN 978-184102-261-1 | £25

Extent

224 pages

Format

156 x 234 mm

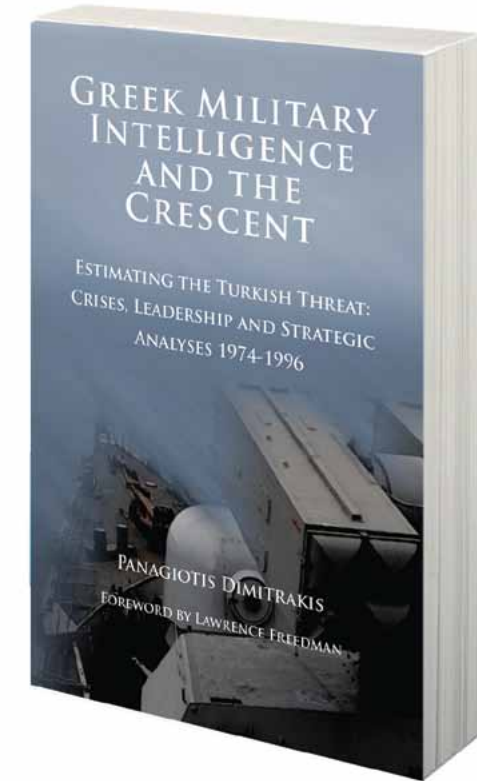
Category

JWKF Military Intelligence

⚡ Rights Available

Foreword

Sir Lawrence Freedman the
Official historian of the Falklands
war and a member of the 2009
United Kingdom Iraq War inquiry



- ⚡ The first Military Intelligence book on Greece and Turkey.
- ⚡ Extensive interviews with Greek generals and diplomats.
- ⚡ Leadership analyses of Prime Ministers Andreas Papandreou and Costas Simitis.

During the 1987 Greek-Turkish crisis, Greek military intelligence provided essential information on Turkey's limited military preparations, so helping to prevent an escalation to confrontation. In the 1996 crisis, Greek military intelligence failed to provide tactical information and details of the Turkish intent to deploy troops on one Greek islet. This failure allowed the Turks to turn the tables on the Greeks.



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Culture and Society

Recent and contemporary culture, social formation, urban change and critical theory. Each book brings together established and new researchers from the arts, humanities and social sciences, juxtaposing empirical and theoretical material.

325 Никейский собор христиан.
 330 Константинополь - резиденция императора.
 337 Умер Константин. Раздел империи на западную и восточную.
 337 Константин II - император на Западе.
 361 Константин II - император на Востоке.
 340 Константин побеждает Константина.
 343 Сардикийский собор.
 350 Милетский собор, который уполномочивает Константина II.
 352 Константин II наносит поражение Юлиану.
 355 Константин II побеждает Юлиана.
 357 Юлиан побеждает александрийских епископов.
 359 Война с Ираклом.
 363 Император Юлиан.
 364 Юлиан в Ефесе и Иудее.
 364 Константин Великий. Мир с Ираклом.
 364 Император Иовиан.
 375 Валентиниан I - император на Западе.
 378 Его брат Валент - император на Востоке.
 367 Градван, сын Валентиниана, побеждает саксов, германцев и сарматы на Фессалии вскоре восстанавливает.
 377 Амвросий - епископ Медиоланский.
 375 Умер Валентиниан I.
 383 Градван - император на Западе.
 392 Валентиниан II.
 376 Гунны томят восточную часть империи.
 378 Восточные побеждают и убивают Валентиниана II.
 395 Феодосий I.
 381 Константинопольский собор.
 382 Восточные побеждают в Мелитене.
 383 Восстание Максимиана в Британии.
 408 Аркадий.
 388 Максимиан побежден и убит Феодосием.
 390 Бунт и резня в Фессалониках.
 391 Указы против язычества. Разрушение храмов.
 392 Восстание Арбогаста. Убийство Валентиниана II.
 394 Сражение при Фригии. Смерть Алариха.
 423 Гонорий.
 395 Умер Феодосий I. Раздел империи на западную и восточную (до 408), Гонорий (423). Восстание Алариха и восточная часть империи.
 396 Аларих терпит поражение от Stilicho.
 406 Нашествие варваров в Галлию.
 408 Убийство Stilicho. Аларих вторгается в Италию.
 450 Феодосий II - император на Востоке.
 409 Нашествие вандалов, аланов и славян.
 410 Восточные захватывают Рим (23 августа). Гонорий сообщает Британию защищать себя.
 455 Валентиниан III - император на Западе.
 429 Нашествие вандалов в Африку.
 430 Умер Августин.
 431 Эфесский собор.
 438 Кодекс Феодосия.
 439 Вандалы захватывают Карфаген.
 457 Марциан - император на Востоке.
 451 Сражение на Каталунских полях.

Krzysztof Nawratek

City as a Political Idea

Publication Date

December 2011

Paperback

ISBN 978-184102-291-8 | £17

Hardback

ISBN 978-184102-292-5 | £35

Extent

168 pages

Format

156 x 234 mm

Category

JFSF Urban Communities

✎ Rights Available

Foreword

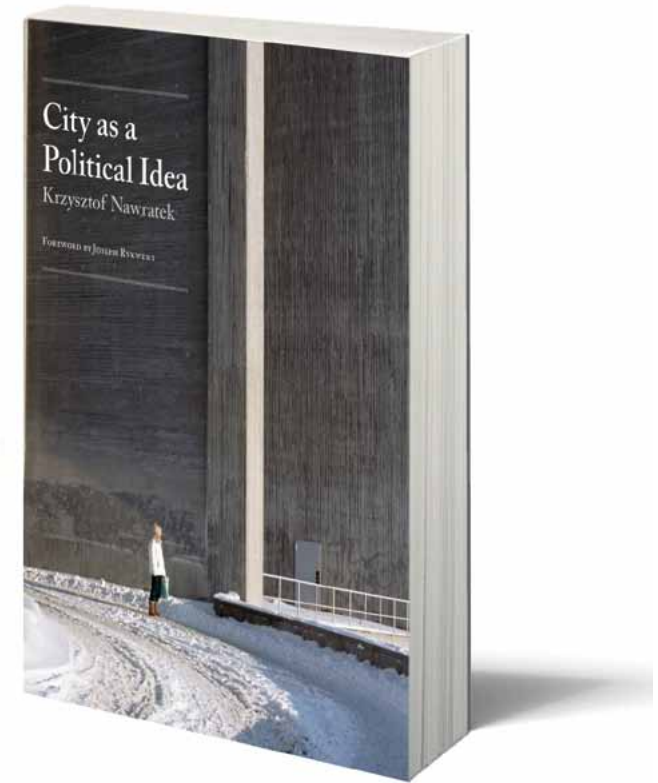
Joseph Rykwert holds the Paul Philippe Cret Professor of Architecture Emeritus at the University of Pennsylvania

✎ *City as a Political Idea* combines reflection on urban planning, architecture, politics and society. It questions reasons for the existence of contemporary cities as well as their future.

✎ *Building Design Magazine*

March 2012

★★★★★



The question of citizenship is becoming one of the central social and political problems, where sovereignty is being challenged by globalisation and militarisation. The old model of citizenship is no longer valid in the contemporary reality of mass migrations and ethnic, religious and cultural integration. Krzysztof Nawratek proposes to establish the city's own sovereignty by introducing a new type of multiple and flexible city citizenship.

Malcolm Miles and
Jennie Savage

Nutopia

A critical view of future cities

Publication Date

April 2012

Paperback

ISBN 978-184102-264-2 | £17

Extent

192 pages

Format

150 x 230 mm

Category

JFC Cultural Studies

✎ Rights Available



✎ How, then, do we envision (or regenerate) cities for a humane and viable future? The book gives no solution but draws together writing by academics, artists and a poet, to give a varied and contingent view on how cities are perceived and experienced, and on how they might be imagined.

In a period of de-industrialisation in the West, when cities are represented by symbolic economies, it is no longer possible to give a unified definition of the City: there are cities and sites of difference or cosmopolitanism, sites of security rather than safety, and sites of distancing as much as of togetherness. Yet a majority of the world's human population now live in cities, which are likely to remain the dominant form of habitat.

Malcolm Miles and
Vardan Azatyan

Cultural Memory

Reformations of the past in the present,
and present in the past



The topic of cultural memory has figured in several academic events over the past few years. In part it concerns the translation of individual memories into elements in a collective awareness of the past; this can be an institutionalisation in which specifics are subsumed in (often predetermined) generalities, or a resistant process in which moments of interruption to power are preserved. Either way, representation creates an inevitable gap between story and history. But histories are what we have to work with in discourse, and themes of presence and absence, of the supposedly authentic and the overt simulacrum permeate current discussion of social and cultural formation – in a time of increasing migration.

✎ Rights Available

192 pages | ISBN 978-1-84102-253-6 | £17

Malcolm Miles and
Mónica Degen

Culture and Agency

Contemporary culture and urban change



There is no simple definition of what agency culture has, and discussion has to deal with diverging definitions of culture (as the arts, the expression of shared values in everyday life, and the term's earlier meaning as cultivation). Part of the book's achievement, we hope, is that some of the complexities produced by these overlapping and at times conflated definitions are more evident. This is backed by evidence: that of fieldwork, the empirical findings of research in the social sciences; and that of personal witness. If any generalisation can be made, it may be that the rhetoric of what is often termed culturally-led urban renewal or regeneration is at odds with both kinds of evidence as presented here.

✎ Rights Available

176 pages | ISBN 978-1-84102-232-1 | £17

Art and Environment

Land, landscape and people's relation to place is a long-established subject for exploration through art practices such as painting, film, installation, poetry and photography. These titles bring together imagery and critical writings on themes relating to land, water and the implications of human action for our environment.

www.uppress.co.uk /env

Edited by Liz Wells

Landscapes of Exploration The Role of Contemporary Art in Antarctica

Publication Date February 2012

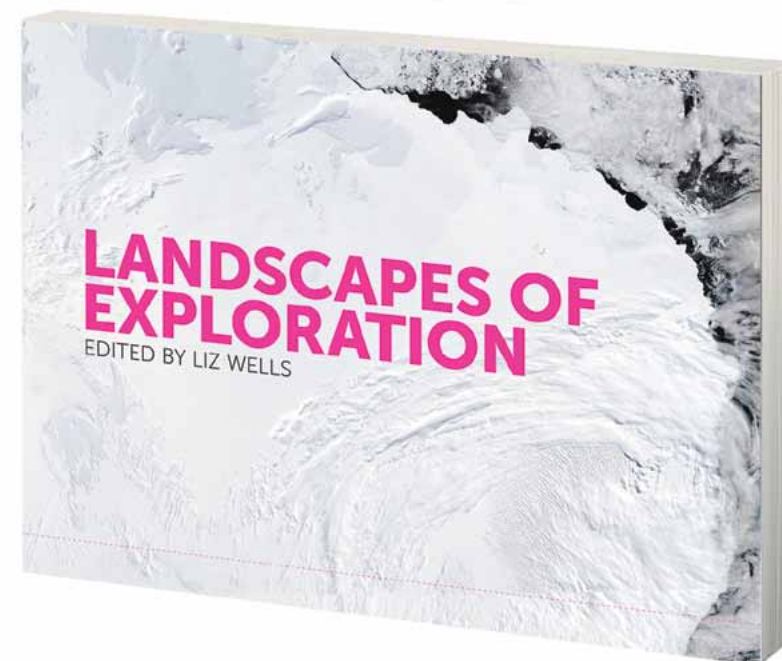
Extent 128 pages, full colour

✚ Rights Available

Hardback ISBN 978-184102-301-4 | £17

Format 219 x 276 mm

Category AJB Individual Artist Photographers



- ✚ Stunning photography of Antarctica accompanied by descriptive diaries and historical context.
- ✚ Companion to the Scott 100 exhibition: Arts and Exploration.

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Edited by Liz Wells
and Simon Standing

Beauty Land/Water and the Visual Arts

Publication Date October 2011

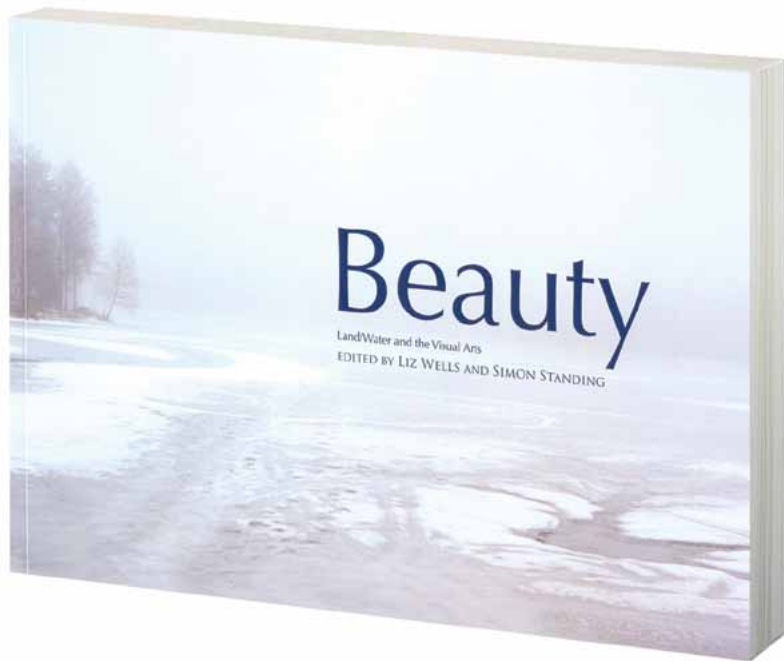
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✎ Six contemporary artists and authors explore the notion of beauty reflected through social taste and consider, universal value and what aesthetics we consider as crucial within cultural formations?

Abstract notions of aesthetics are thus distinguishable from, for example, paintings or photographs as material manifestations that might be viewed as beautiful. Of course the notion that art should be pre-occupied with the beautiful was extensively challenged in Western culture in the second half of the twentieth century. Arguably, since the 1990s, a return of concerns with 'beauty' has become, in effect, subversive, given the new dominance of the anti-aesthetic of Young British Artists.

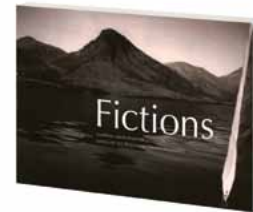


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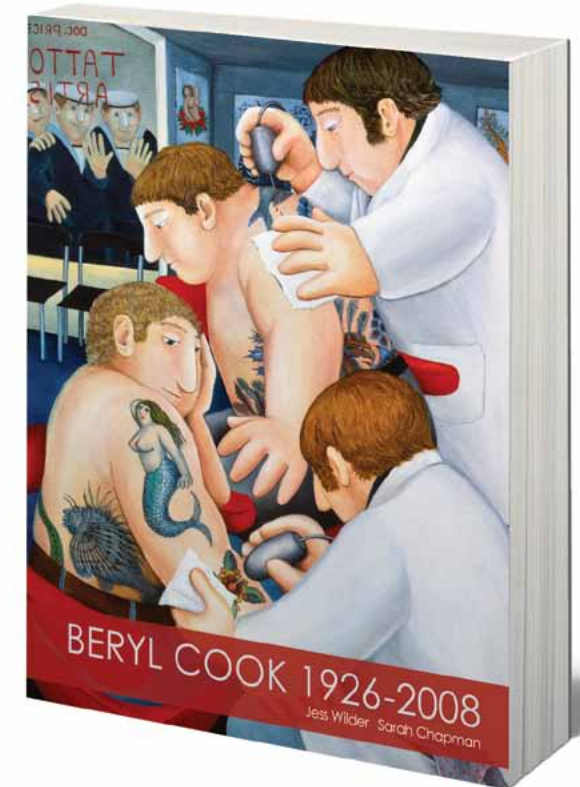
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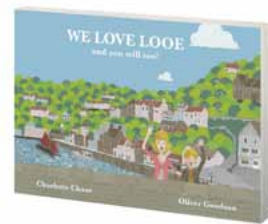
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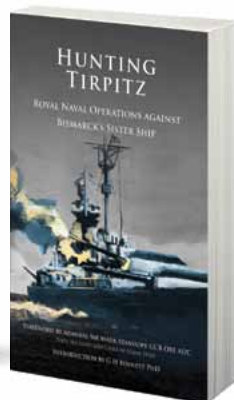
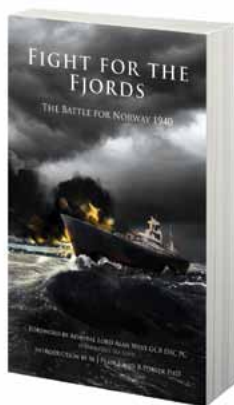
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