

THE UNIVERSITY OF  
**NORTHAMPTON**  
School of The Arts





# Welcome



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## School of the Arts course list

### Department of Fashion, Fine Art and Design

BSc Architectural Technology  
HND Architectural Technology  
MA Design  
BA Fashion  
BA Fashion (Footwear & Accessories)  
BA Fashion (Textiles for Fashion)  
BA Fine Art  
MA Fine Art  
BA Fine Art Painting & Drawing  
BA Graphic Communication  
BA Illustration  
BA Interior Design  
BA Photographic Practice  
BA Photographic Practice (Top Up)  
BSc Product Design  
BA Surface Design and Printed Textiles

*At partner colleges:*

FdA Fine Art  
FdA Graphic Communication  
FdA Illustration  
HND Interactive Digital Media  
HND Interior Design  
HND Photography  
HND Product Design  
MA in the Arts  
Foundation Art & Design

### Media, English, Culture and Performance Studies

BA Acting  
BA Creative Writing  
BA Dance  
BA Drama  
BA English  
BA Film and Television Studies  
BA Journalism  
BA Media Production  
MA Modern English Studies  
BA Music (Top Up)  
BA Music Practice (Top Up)  
BA Music Production (Top Up)  
MA Performance Arts  
BA Popular Music  
MA Screen Studies

*At partner colleges:*

MA in the Arts (Cyprus)  
HND Digital Filmmaking  
HND Music Production  
HND Theatre



## The Dean's introduction

Welcome to the School of the Arts' + publication. It represents our pride in our School, its staff and students, and provides an opportunity to showcase some of the many positive transformations that the School of the Arts has achieved. We have a connected and integrated ethos within the School and the + symbol is also a way of reflecting our joined-up approach to offering students a rich and creative experience.

We believe that our physical resources are among the very best that the UK has to offer, and that they support our distinctive commitment to the highest quality teaching and an exceptional student experience. I think we would all agree that learning your chosen subject through theory alone provides an impoverished experience.

Our enviable resources are supported by access to high quality and contemporary equipment. Such learning spaces support the principle of 'learning through doing' and prepare students for employment within the creative and cultural industries. The Arts teaching staff are practitioners and academics who produce nationally - and internationally - recognised research which puts them at the cutting edge of their subjects. Of course it is always difficult to experience any university environment through a publication and that is why I would encourage you to visit us during one of our Open Days.



Paul Middleton  
Executive Dean of the School of The Arts

**A joined-up  
approach  
to offering  
students a rich  
and creative  
experience**





# A showcase for the recent activities of our dynamic students

Visitors always comment on the friendly and supportive atmosphere of our campus and we are confident that you will experience this from the moment you arrive.

Our reach is both national and international and we are compact enough to support students on an individual and caring basis. Although we provide a wide range of courses from undergraduate to postgraduate level, we know from experience that our students learn best in appropriately-sized groups where they can get to know each other and where our staff can monitor and support individual progress.

The + publication is a showcase for the recent activities of our dynamic students and the way they interact with the wider world. It also provides an opportunity to introduce you to our staff - their interests, their exciting current projects, and the remarkable range of their achievements.

When choosing to study an Arts subject at university we think it is crucial that you understand the values and interests of those who will be teaching you, and the extent to which they are leaders in their subject areas. We also believe you need to understand the values of the School, particularly our commitment to providing you with a high quality student experience.

In the School of the Arts you will develop your creative abilities, intellectual understanding and practice skills. We believe that the combination of these elements enables our students to transform their lives and influence the lives of others - to develop successful careers and live fulfilled lives.

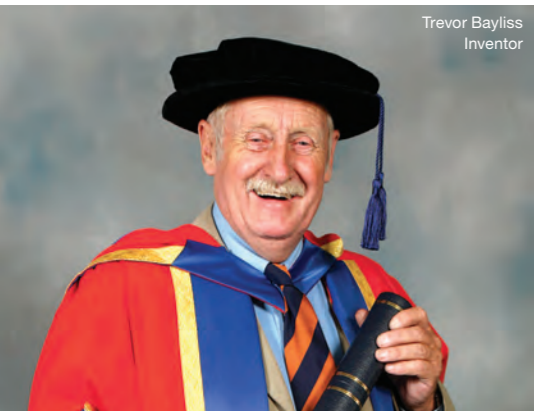
We hope our + brochure demonstrates the ways in which we can support students to achieve at the highest levels.







Ben De Lisi  
Fashion Designer



Trevor Bayliss  
Inventor



Alan Moore  
Writer and Novelist



Andrew Collins  
Author and Presenter

# It's our connections that make us

We are proud of our connections with people who share our passion for the Arts and Culture

Individuals with experience in the professional world who have established successful careers or who manage businesses or contribute to creative, critical and cultural discourse, we are fortunate to count as valued friends.

Some are enthusiastic supporters of our events, enjoying performances, exhibitions and events.

Some offer invaluable support to students by offering work experience, live projects, advice and help. Some have even offered bursaries and scholarships to our best students, enabling them to undertake ambitious projects that would otherwise have proved impossible, and allowing us to recognise and nourish excellence.

Many of our contacts are people with local pride in the university and its students, and many are nationally and internationally recognised figures who want to be associated with the excellent work being done by academic staff and by students in The School of the Arts.



# Create Connect



Ben de Lisi † Prada † Trevor Bayliss † ASOS † Andy Collins † Lypsyl † Cally Callomon † Alan Moore † Easirider Company † Zandra Rhodes † Dave Barber † Hugh Dennis † James Lowther † Saatchi and Saatchi † Gary Lloyd † Bill Drummond † Silverstone † Church's Shoes † Airwair International Limited (Dr. Martens) † Will Alsop † David Rayson † Graham Crowley † David Batchelor † Benjamin Zephaniah † John Hilliard † Clive Head † Mel Ramsden † The Paper Birds Theatre Company † Simon Godwin † Tusting † Fleur Adcock † Peter Porter † Les Murray † Peter Badejo (OBE) † Ogah Steve Abah † Michael Etherton † The Leathersellers Company † Gaitonde † Handelsbanken

† River Island † Richard Wentworth CBE † Guy West † Femi Osofisan † Biodun Jeyifo † Wendy Kay (Next) † Schwarzkopf Professional † Sazerac † Adele Thomas † Abercrombie and Fitch † Clarkes † Peter Bullock Pittards Plc † The Caterers † Northampton Art Gallery and Museum † Hensmans Salons † Silver Viscount Sewing Machines † Joseph Cheaney and Sons † The Worshipful Company of Cordwainers † Frank and Co † Oriflame † Belmay Fragrances † Silverstone † Falcon International Bags Ltd † The Leslie Church Memorial Fund † Harmatan and Oakridge Leathers Ltd † The Worshipful Company of Curriers † Royal College of Art † Leather International † The BBC Proms † Avon

AVON



HENSMANS

ROYAL  
DERNGATE &



leather  
INTERNATIONAL



Fishmarket





# Enterprise Enrich

The University of Northampton puts social enterprise at the heart of the student experience and aims to become the number one university in the UK for social enterprise by 2015.

The School of the Arts offers a diverse range of industry links enabling students to earn, apply their skills to benefit regional social enterprises and significantly enhance their employability.



## Bespoke opportunities in fashion

The School of the Arts' celebrated courses of Fashion and Textiles have links with some of the most famous names in fashion design including the technical expertise of internationally renowned Church's Footwear, which originated in the shoe town of Northampton. Visiting Lecturer Leigh Cooke, who teaches textile workshops in printed fabrics, is the only British textile designer working for the prestigious brand Hermes.

**Lecturer Leigh Cooke is the only British textile designer working for the prestigious brand Hermes**

**Links with some of the most famous names in fashion design**



Each year, Church's select student design work to produce examples using their historic skills and high quality production process.





## Socially enterprising

BA (Hons) Acting offers innovative approaches to training the creative actor. This degree programme is highly practical and has close industry connections.

Graduating actors have joined Act Out Northampton Graduate Theatre Company (recently nominated by for a Times Higher Education Award), giving graduates opportunities that are not only innovative but unique.

This year Acting students have also been working with paramedics from the School of Health and the Northamptonshire police service to create tailor-made training films and assist with various role-play scenarios. Through projects like this the BA Acting degree gives students the practical experience and responsibility of creating small companies and producing work targeted at specific client or audience groups.

The Acting programme fosters links across industry and with other institutions.

Internationalisation is a priority too: the programme is building active relationships with institutions in the USA and elsewhere.

# Innovative approaches to training the creative actor

**The skills and knowledge gained are invaluable for those interested in joining or forming small companies**



## A design for life

Jonathan Findlay, a graduate who was working with Primarius UK Ltd, manufacturers of passenger train seating, undertook a number of seating design projects for next generation and advanced passenger trains.

At a recent presentation to a major company, the comment was made that the seating designs Jonathan presented were some of the most innovative the company had seen

in the last 20 years. The main objective of this Knowledge Transfer Partnership with The School of the Arts is to establish an in-house design facility that will enable the company to produce advanced seating designs that give a distinct identity.

The School of The Arts have offered an opportunity to Jonathan to study for a MPhil.

**Martin Thornton, the Managing Director of Primarius, believes that Jonathan has become a significant asset to the company.**

# Design projects for next generation and advanced passenger trains for 2020 and beyond





# High quality new talent, ready to step onto their professional path

Graphic Design's 'Industry Night' shows commercial industry that our students represent high quality new talent, ready to step onto their professional path and that the course is one of the best around.

2011 graduating student Tonia Ibrahim gained a graphic design work placement with Freestone Creative and has subsequently been employed on a full time basis.

**“The Graphic Communication course prepared me for the position at Freestone in so many ways”** said Tonia, **“Freestone Creative gave me the opportunity not only to gain experience in a professional design studio, but to prove myself in the field, which allowed me to be the successful candidate in gaining employment with the company.”**



Darren Custance worked at graphic designers The Partners for four weeks from June to July 2011.

“I gained the position by selecting about 20 companies I really wanted to work for, researched each of them and rang reception asking for a specific person’s email address. After that I was lucky enough to be invited to an interview, where I showed them my portfolio on iPad instead of a more traditional book. Once there I was exposed to the fast-paced nature of a busy London studio.”

**“I worked on 5 or 6 different projects during my 4 weeks there, the biggest of which was a redesign of an e-commerce website.”**

Darren is now working for global interactive agency Profero.

# Since I left The Partners, the creative director has bought the app I used to create my portfolio and has recreated my interactive portfolio on his iPad





Nurturing creative social enterprises

# A stimulating and supportive world-class environment

The social enterprise sector is growing rapidly, both in the UK and across the world, and is being integrated within the University and into the wider community.

The School of the Arts is proud to be at the forefront of social enterprise development, offering the programmes Artloan, Act Out and many more opportunities for students to develop new approaches to social enterprise.



Ventures can take up residency within the successful Portfolio Innovation Centre, situated beside the School. This has expanded to a three storey centre with studios and offices since opening in 2006.

The centre nurtures talent and innovation and provides its resident creative entrepreneurs with the tools, advice and resources they need to realise and extend their business potential. With nearly 2,000 creative industries in Northamptonshire, the sector brings around £610million into the region's economy and the Portfolio Innovation Centre is fast becoming a creative enterprise hub for the region.







The School of the Arts has a range of international opportunities with a focus on giving students a truly global perspective on The Arts and the creative industries.

The University of Northampton also welcomes over 1,000 international students from more than 100 different countries every year.

# Innovative International



# World leading Fashion, Fine Art and Product Design facilities



Northampton Fashion graduates are building creative connections by taking part in the Ningbo Fashion Festival in China. This is not just a catwalk show but also comprises exhibitions from The School of the Arts' Product Design, Fine Art, Footwear, Textiles and Fashion courses.

In a visit to Ningbo in April 2011 Vicki Dean, Head of Fashion, helped plan the start of the Sino-UK textile and fashion industry-college research and cooperation centre which officially opened in October 2011.

**We are committed  
to offering our  
students a truly  
international  
experience**



After Vicki's trip to China 18 visitors from Chinese industry and education and The British Council, including Presidents, Deans and industry Directors, visited The School of The Arts in May 2011 followed by a tour of our world leading Fashion, Fine Art and Product Design facilities.

During this visit Paul Middleton, Executive Dean of School of The Arts, and Meizhen Wang, President of Zhejiang Textile & Fashion College in China, signed a Memorandum of Understanding. This new partnership supports the School's internationalisation strategy and highlights our commitment to offer our students a truly international experience.



## St Étienne: Cité du Design

The School of the Arts and the eastern-central French city of St Étienne have had an exchange programme in place for many years and a number of French students have joined the BA Graphic Communication course for a term in the second year.

St Étienne and its Art school have recently gone through a period of change and modernisation; in 2005 The Cité du Design was set up and since

1998 St Étienne has hosted The International Design Biennial.

In 2011 two Graphics students joined the third year of the St Étienne four year Design course. The two students lived and worked in St Étienne for a semester, during which time they had an intensive French course, helping them improve their language skills for their academic studies and in order to integrate with the community.

A flexible programme of study has been negotiated with both St Étienne and Northampton tutors, allowing the students to pursue their passion for video and film, photography and typography. They are supported with their accommodation and the general housekeeping involved in living abroad for four months.



The School of the Arts and the French city of St Étienne have had an exchange programme in place for many years and a number of French students have joined the BA Graphic Design course for a term in the second year

**A rich history of art and design with a fresh contemporary hub of commerce**



This incredible opportunity in the heart of a city with a rich history of art and design and a fresh contemporary hub of commerce gives our designers a broader and more diverse insight into the career they have chosen.



## Developing aspiring photographers

In 2011 twelve UK photography students flew to North Rajasthan, India to embark on a three-week project to teach photography to village children. Four of them (Adam Billing, Jo Haines, Jason Lovatt and Wayne Lennon) were from the School of the Arts' BA Photographic Practice.

Organised by Basti Ram, a charity that works with underprivileged communities in India, the project offers children opportunities to photograph and document their own communities.



The project offers children opportunities to photograph and document their own communities

The work produced by both the children and the student photographers culminates in large exhibitions in community spaces in India and London. The students received financial support from the School of the Arts



# The School's MA in Fine Art has developed exceptional educational relations with Cyprus College of Art

Over the last five years the School's MA in Fine Art has developed exceptional educational relations with Cyprus College of Art, which attracts students from around the world. Postgraduate Diploma students from Cyprus can achieve a University of Northampton Masters qualification.

The relationship with Cyprus College of Art began with students submitting written dissertations and being supervised remotely by specialist staff in Northampton. Soon students applying were able to travel to Northampton and work with staff in our excellent resources over one or two semesters.

Their practice-based projects are fully integrated with those of both our UK students and other full time international students.

2011 saw the launch of a new approach with our Fine Art Masters module being taught 'by distance' without the need for students to relocate to the UK. Students based in Cyprus follow the same module at the same time as those in Northampton. Fine Art staff deliver content and supervision in Cyprus at key dates.

In 2011 the Northampton students and staff hosted their exhibition in the Walgrave Studios, while students in Cyprus presented their exhibition in the Cornaro Institute.

Vice-Chancellor Dr Nick Petford opened the exhibition to celebrate this new partnership.



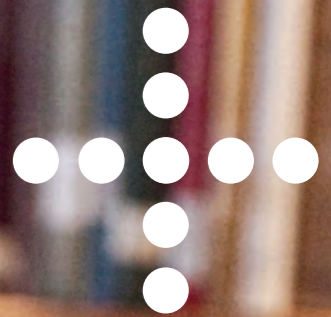
## International recognition

Feminist scholar and Reader in English, Sonya Andermahr won International recognition for her Glossary of Feminist Theory co-written with Terry Lovell and Carol Wolkowitz.


She has recently become interested in narratives of maternal loss, and gave a paper on this topic at the Contemporary Women's Writing Conference in San Diego California in July 2010. As a result she was invited to give the Keynote paper "Mourning, Melancholia and Melodrama in Contemporary Women's Grief Fiction" at Mothers at the Margins, The Sixth Australian International Conference on Motherhood, held at the University of Queensland in April 2011.

The paper was extremely well received and will be published in the radical feminist journal *Hecate*. Sonya teaches both postgraduate and undergraduate students of English, including PhD students.

# International recognition for her Glossary of Feminist Theory



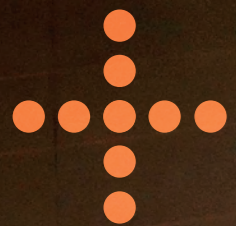




The School of The Arts supports a diverse range of research and knowledge transfer activities in areas such as dance, media, literature, fine art, design and the creative industries.

Our PhD students are engaged in cross-disciplinary study which draws on the range of world leading research expertise available across the academic subjects.

# Academic Artistic

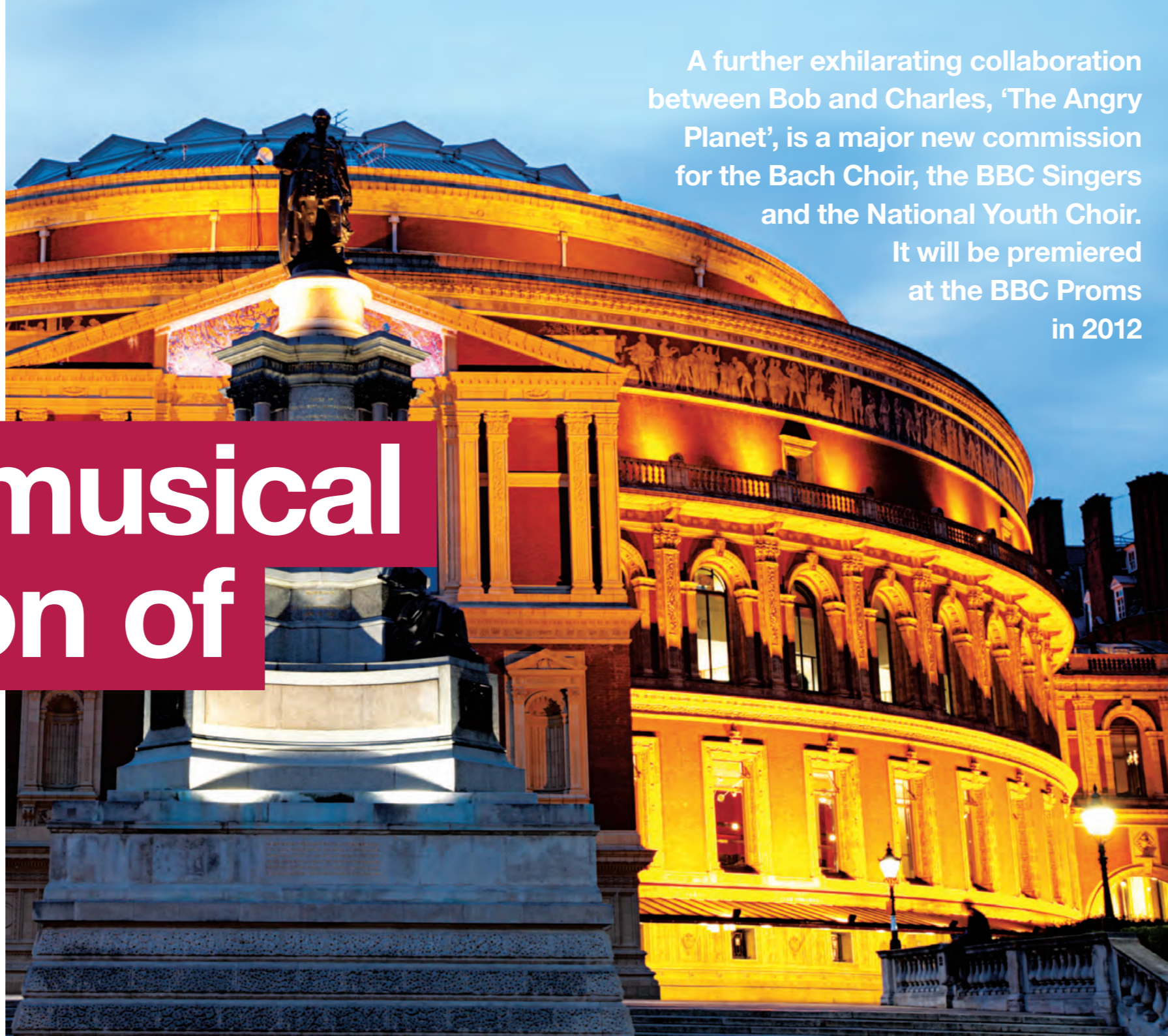




## A night at the BBC Proms

Celebrated poet and Senior Lecturer in Creative Writing at the University of Northampton, Charles Bennett, has built on the success of his poetry collection *How to Make a Woman out of Water* by collaborating with composer Bob Chilcott.

Bob's setting of "Swimming Over London" is the title track of the King's Singers' new CD. In a vivid musical depiction of the colourful dreamscape created in Charles's poem, the solo tenor floats over the soft, jazzy harmonies of the other voices as he narrates the journey through London's sky.



A further exhilarating collaboration between Bob and Charles, 'The Angry Planet', is a major new commission for the Bach Choir, the BBC Singers and the National Youth Choir. It will be premiered at the BBC Proms in 2012

# A vivid musical depiction of poetry



Photography by Steve Bowbrick



A healthy contribution to the arts

# One of the most compelling concepts for study in the Arts



The Arts and health form the subject of one of the modules in our MA in the Arts, and two international conferences on this topic have been held in the School of the Arts



The human experience of trauma is one of the most compelling concepts for study in the Arts, and two lecturers from the School of the Arts have made recent contributions to understanding it.

Patrick Duggan, Lecturer in Performance Studies, has edited (with Professor Mick Wallis of the University of Leeds) a special issue (16.1) of the celebrated international journal *Performance* titled *On Trauma*. The issue explores the ways in which performance addresses trauma and where trauma theory illuminates performance.

Senior Lecturer in English Sonya Andermahr ran a highly successful international conference in the School of the Arts on Trauma Narratives and 'Herstory'. The conference covered topics as diverse as embracing trauma to live and trauma and the Spanish Civil War and was organised in collaboration with our Spanish partner the University of Zaragoza.

Game on!

Creativity with a view to employment in the games, animation or special effects industries



## Another exciting new development in the School's Design portfolio

One in three people now describe themselves as gamers, using consoles or computers, playing online or on a mobile device and 26 of the world's most profitable games studios are based in the UK.



Photography by Toca Boca

The School of the Arts' new BSc in Games Design, Animation and VFX, planned for 2012 entrants, develops students' core skills in these areas, and allows them to exercise their own creativity with a view to employment in the games, animation or special effects industries.

Those who succeed in this area combine creative imagination with a high level of expertise. The degree involves intensive work in programming, modelling and content creation, lighting and rendering, script writing, image creation and post production. It represents another exciting new development in the School's Design portfolio.



# An expert in some of the most popular and exciting current television

Lorna Jowett, Reader in Television Studies, is an expert in some of the most popular and exciting current television. She has published studies of TV drama (Pushing Daisies), Science Fiction (Battlestar Galactica) and female vampires (Angel).

The book Cylons in America, which includes Lorna's chapter "Mad, Bad and Dangerous to Know? Negotiating Stereotypes of Science," won the award for Best Edited Collection from the Popular Culture Association and the American Culture Association of America in 2008.

Lorna is currently working on Heroes, Supernatural, The Shield, The Wire, the science fiction of Kurt Vonnegut and the (were)wolves of Angela Carter, and her expertise makes her in demand around the world. She is on the Jury for The Eighth Annual Whedon Studies Association Awards and has been a keynote speaker at the Slayage Whedon Studies Association International Conference in Florida.



Her expertise makes her in demand all around the world

## Solid gold Summer show

Security was on alert at the School of the Arts Summer Show 2011 because of a group of three wall-mounted sculptures describing linear form by Russell Bamber, Senior Lecturer in Fine Art.

These are based on the forms of jointed drinking straws which project from the wall to create a complex interplay with their cast shadows but, rather than being made from humble plastic, these straws are 18 carat gold.



A complex interplay with their cast shadows



# Networks



# Northampton

The University of Northampton actively engages with the region's communities, providing a resource for communities and promoting lifelong learning.

The regional networks available to the School of the Arts are truly world class and give our students a broad range of quality opportunities as part of their studies.



## Award winning spaces

Graduating BA (Hons) Acting students have worked with two visiting directors at the main house stage of Northampton's award winning Royal & Derngate Theatre to present two different interpretations of Bertolt Brecht's *The Caucasian Chalk Circle*.

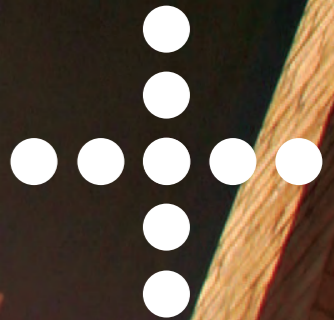
This was one of a number of occasions on which students had the opportunity to work alongside industry professionals and use professional theatre spaces. Other co-operating partners include BBC Radio Northampton and a number of innovative small companies.

Students work and perform in a variety of locations within Northamptonshire, allowing our young actors to continue to extend their impact upon the town and county in a variety of artistic ways.



# Extend our impact upon the town and the county in a variety of artistic ways

Students had the opportunity to work alongside industry professionals and use professional theatre spaces





## The 43 Uses of Drawing

The 43 Uses of Drawing, an international exhibition at Rugby Art Gallery & Museum, explored the practice of drawing beyond the paper surface via the work of 43 practitioners working in a number of different areas.

**A contemporary reflection of where we are and what we are doing**

Studio International

Curated by Dr Craig Staff, Reader in Fine Art, and Paul Cureton, PhD Student, Manchester Metropolitan University, the aim of the exhibition was to ignite debate and discussion showing work from CERN physicists, architects, graphic designers, mathematicians, plastic surgeons, graffiti artists and bank note designers plus many more on the multiple uses of the medium. This project is set to be restaged in an international exhibition tour from 2012.



## Creative performance exchange

Playgrounds Dance Company is an undergraduate dance company managed by School of the Arts BA Dance students. It commissions professional choreographers to create innovative new works.

They have performed numerous works at various events including performing at the Student International Dance Festival and the Dance Research Forum Ireland Student Symposium. Playgrounds has established

a performance exchange with Bedfordshire University and also delivers workshops to UK schools and colleges. In 2011 over 500 young people took classes with the company and it continues to receive significant sponsorship from Tapestart Ltd and Dance Synergy.

**An undergraduate dance company managed by School of the Arts BA Dance students**

**Delivering workshops to UK schools and colleges**



## Silverstone Media Challenge

The Silverstone Media Challenge is a competition organised between Silverstone and Photography and Media Studies in the School of the Arts.

During the FIA GT Supercar Racing Event in 2011 students from the Photographic Practice, Media Production and Journalism courses participated in a competition under broad

themes which set out to explore the essence of the Silverstone experience: the race, behind the scenes and architecture and landscape.

The prize-winners worked alongside a professional sports photographer trackside and the collaboration builds on our ongoing relationship with the home of F1 in the UK.



# The collaboration builds on our positive relationship with the home of F1



Graduate dancer hits television screens

# Forging a career in dance is incredible



“Graduating from The University of Northampton and then being asked to perform in the University’s campaign was a real privilege. Studying in Northampton was fantastic. Not only did I have fantastic tutors and access to whatever we needed, I also joined the undergraduate Playgrounds Dance Company, which meant I was able to tour around the country, run workshops for schoolchildren and gain valuable experience performing and teaching.”


Dancer Bathoni Pupilampu has made her TV debut, returning to Northampton and to her former university to star in our national TV campaign.

The 22-year-old, who graduated with a BA (Hons) in Dance and Sports Science, is now forging a successful career in dance and is based in London.

“A highlight during my student years was the University’s choreography lab module, which encouraged us to explore dance, try out new ideas and have the courage to experiment and be different.

Forging a career in dance is incredible. At the beginning I think my parents were not sure about my decision to make dance my job, but they are nothing but proud now - especially since seeing me on screen!”





The School of the Arts is proud to be judged on the success of its students' achievements across a range of creative disciplines.

From successful internships that lead to full time employment to award winning graduates recognised for their creativity, our students are rewarded through life-changing transformations.

# Talent Transformation



## Fancy footwork at Jimmy Choo's

Our BA Fashion (Footwear and Accessories) course continues Northampton's proud tradition of shoemaking and leather design by producing some of the world's most innovative footwear and accessory designers.

The course has enviable links with leading designers and offers students world class internships. Our students have secured internships and employment with a range of companies including Sports Direct, John Lobbs, Choy Hope UK, Clarks Shoes, Tusting and East End Designs. Student Sophie Hackett spent time at Jimmy Choo's:



**“When I got the Jimmy Choo internship I was so happy I couldn't believe it. This year has been amazing for me and without your help\* I wouldn't have been given such amazing opportunities.”**

\*Jane Mills, Senior Lecturer in Fashion and Textiles

**Some of the world's most innovative footwear and accessory designers**





1st class Yellow Pencil graduate

# First prize winner in the D&AD Student Awards



The 45th Annual of the best in international design, advertising and creative communication.



The Yellow Pencil award is regarded as being “as good as it gets” for students receiving industry recognition for their work

The Yellow Pencil award is one of the most recognised and respected creative design awards, both in the UK and internationally, presented by D&AD (Design and Art Direction). Graphic Communication graduate Tim Keay was one of only 13 first prize winners in the D&AD Student Awards, beating off competition from over 3,000 other competitors from over 40 different countries.

The D&AD Awards have set the standard for exceptional design since they were founded in 1963. The Student Awards were launched in 1977 and the Yellow Pencil award is regarded as being “as good as it gets” for students receiving industry recognition for their work.

Tim has since gone on to become digital designer at award winning creative agency, Engine Creative.



# I want to make sure I keep writing and keep on improving so I can show the people at BAFTA that they made the right choice



A graduate from The University of Northampton has scooped his first BAFTA (British Academy of Film and Television Arts) award for his writing work on the BBC3 hit comedy programme *Mongrels*.

Jon Brown, who graduated in BA English, American Studies and History, commented:

“I’m not going to lie, I was really desperate to win it. When the nominations were first announced I was just glad to be in the running, but by the time the ceremony rolled around it was all about the statue.

It’s a nice yardstick, and it’s great to get some recognition, but I’m aware it’s a ‘newcomer’ award. I want to make sure I keep writing and keep on improving so I can show the people at BAFTA that they made the right choice.”

*Mongrels* is a British puppet-based situation comedy, first broadcast on BBC3 in 2010. Jon is currently writing on *Misfits* for E4 and *Fresh Meat*, the new show from the writers behind C4’s *Peep Show*.



Jon is currently writing on *Misfits* for E4 and *Fresh Meat*

Students on the BA Media Production course enter work each year for the Film Northants competition, with finalists’ work being shown at the Vue cinema in the town centre and the winner getting a day’s worth of professional studio time and a placement at the UK Film School.

BA Popular Music students perform at the end of each academic year at The Picturedrome, one of Northampton’s premier live music

venues. Over the course of three nights the students get the chance to perform in front of a public audience as part of their assessment for the course. Final year students also present their professional projects at The Picturedrome during the Summer Term.

The School of the Arts has also organised Laizam, an academic and film event devoted to the film and culture of Latvia, showcasing the vibrant cinema of this renewed nation.

The changes in Latvia were documented by legendary Latvian filmmaker Juris Podnieks in his film *Homeland*, which was one of the films premiered in the UK at Laizam.

The event was opened by the Latvian Ambassador to the UK, Eduards Stiprais, and celebrated Northamptonshire’s ethnic diversity while also marking the 20th anniversary of the re-established Latvian state.

# Students get the chance to perform in front of a public audience as part of their assessment for the course



Professional studio time and a placement at the UK Film School



# Numerous internship and external work opportunities for our students

Our BA Photographic Practice course provides numerous internship and external work opportunities for our students as part of their studies.

Recent graduate Sarah Kay was awarded a 3 month internship at The Photographers' Gallery in London and within the archive Department at The National Portrait Gallery, London. She was also awarded the 'Artist in Residence' position at the jGallery, Moulton and has been employed as a part-time Gallery Assistant to the Front of House Team at the Milton Keynes Gallery.

Another graduate, Alison Carroll, enjoyed a productive work placement at the Victoria and Albert Museum.

Graduate Andrew Hatfield successfully established his own photography business, which he ran alongside his studies. He has subsequently been awarded a long-term internship at Triad, a Northamptonshire-based design agency, and is working for organisations such as the Royal Institute of British Architects (RIBA), the National Trust and Mercedes-Benz.

**Graduate Andrew Hatfield successfully set up his own photography business, which he established alongside his studies**





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**Campus visits/open days**  
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[www.northampton.ac.uk/opendays](http://www.northampton.ac.uk/opendays)  
[study@northampton.ac.uk](mailto:study@northampton.ac.uk)

**Student Services**  
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**Alumni Association**  
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**Avenue Gallery**  
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