



University of Kathmandu Graduates Studying at the University of Wolverhampton

Atish Chitrakar, Sarita Maharjan and Sanjeep Maharjan, are all graduates of the Centre for Art & Design of the University of Kathmandu.

They have spent the last year studying for Masters degrees at the School of Art & Design of the University of Wolverhampton.

Sarita Maharjan and Sanjeep Maharjan, MA Fine Art

Sarita and Sanjeep joined the MA Fine Art Course at the University of Wolverhampton in January 2011 having completed their undergraduate study at the Centre of Art and Design at Kathmandu University. They joined a vibrant and diverse cohort of students bringing a new and exciting dimension to the seminars, with a distinctive approach to contemporary Fine Art practice.

Sarita and Sanjeep Maharjan have been a delight to work with over the last year. They have immersed themselves in all aspects of the

University and in particular the School of Art and Design. The MA Fine Art cohort has benefited from having both Sarita and Sanjeep amongst them.

They have broadly explored different media during their time on the course, whilst challenging their conceptual and theoretical awareness of different practices. Their final degree show was the culmination of these activities and both Sarita and Sanjeep presented their recent ambitious installational projects. The show itself was very well attended and the feedback extremely positive. I would like to wish Sarita and Sanjeep every success with their future development as artists and hope that they will both prosper in their chosen fields.

Many congratulations to both of you.

Dr Alistair Payne
MA Fine Art Course Leader,
School of Art & Design, University of Wolverhampton



Above: Sarita Maharjan's installation. Below: A photograph of Sanjeep's work

Sanjeep, Sarita and Atish in front of Sanjeep's installation





Images from Atish's MA show

Atish Chitrakar, MA Digital & Visual Communications
www.atishchitrakar.net63.net

Atish has explored a diverse range of artistic directions since the start of his MA in January 2011.

He began working in illustration, but quickly moved into web design, model making, photography and graphic design. Sketchbooks played a major part in the development of his work - filled with ideas, influences, and examples of the work of artists he had discovered.

By the end of the first semester he had become interested in the nature of objects, how we relate to them, and what they mean to us. His research introduced him to artists such as Tracey Emin, Christo, Stefan Sagmeister, Anthony Gormley and Grayson Perry. He developed a website encouraging people to 'Love your Objects' <http://loveyourobjects.blogspot.com/>, a response to the 'throw away' society, and later investigated the nature of provenance and how this can affect our relationship with objects and the things we own. His MA final project explored the spaces taken up by people and

objects, the nature of reality, and the human condition. His project was created using a long suffering friend as a model, a telephone and numerous roles of sellotape.

Atish has gained a great deal from his MA in Digital and Visual Communications and achieved an unusual but exciting balance between visual communications and fine art. I wish him every success for the future.

David Colton

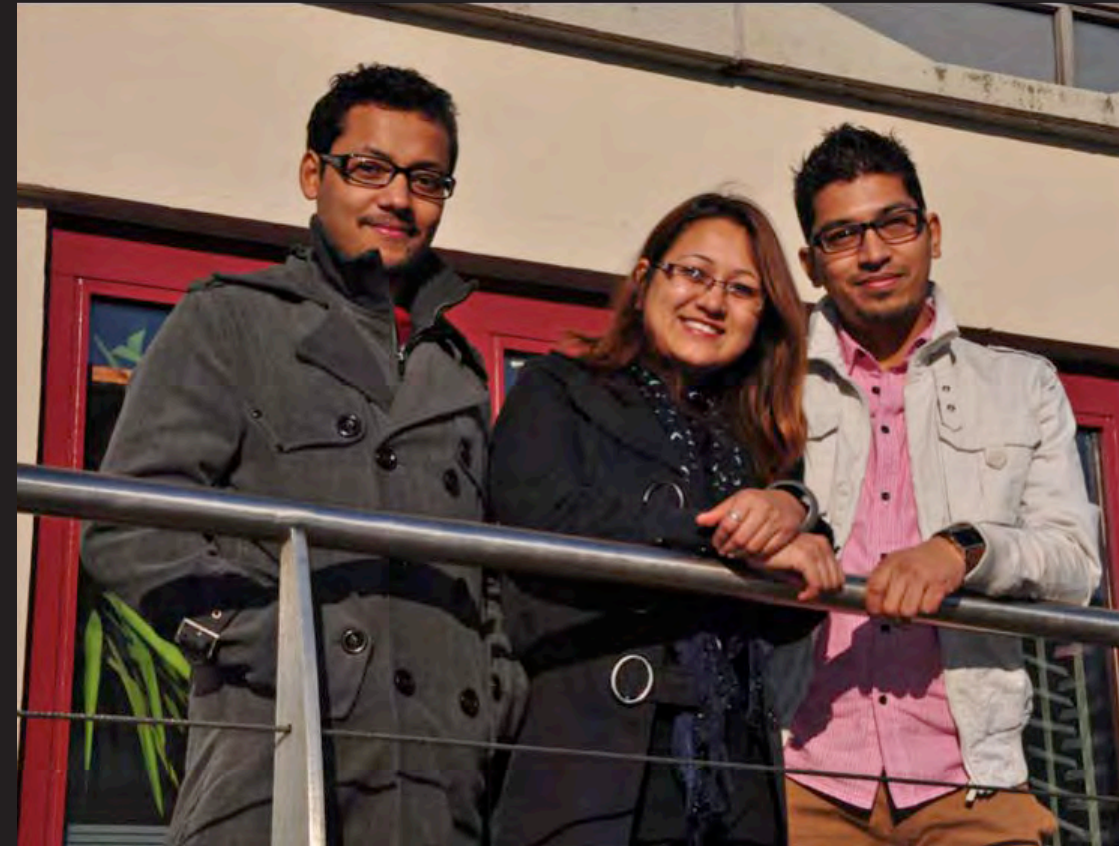
Senior Lecturer, Visual Communications, School of Art & Design, University of Wolverhampton

Images of Atish Chitrakar's MA work



Sarita Maharjan, Sanjeep Maharjan and Atish Chitrakar travelled a long way in terms of their own creative journeys during their Masters studies at the University of Wolverhampton. They brought with them finely honed artistic skills and sensibilities that were a tribute both to their own talent and to the Centre of Art and Design of Kathmandu University where they did their undergraduate study. Over their year of postgraduate study they have had the opportunity to explore new domains in unforeseen ways. It is this wonderful convergence of skill, creativity, intellectual challenge and artistic mentoring that the Masters degrees at the University of Wolverhampton are all about. I congratulate all three of them on their academic and artistic achievements and wish them all success in their future careers.

Dr Bryony Conway
Dean, School of Art & Design, University of Wolverhampton



Sandeep, Sarita and Atish in front of the Art & Design Building.

Sarita and Sanjeep in front of Sarita's installation.





