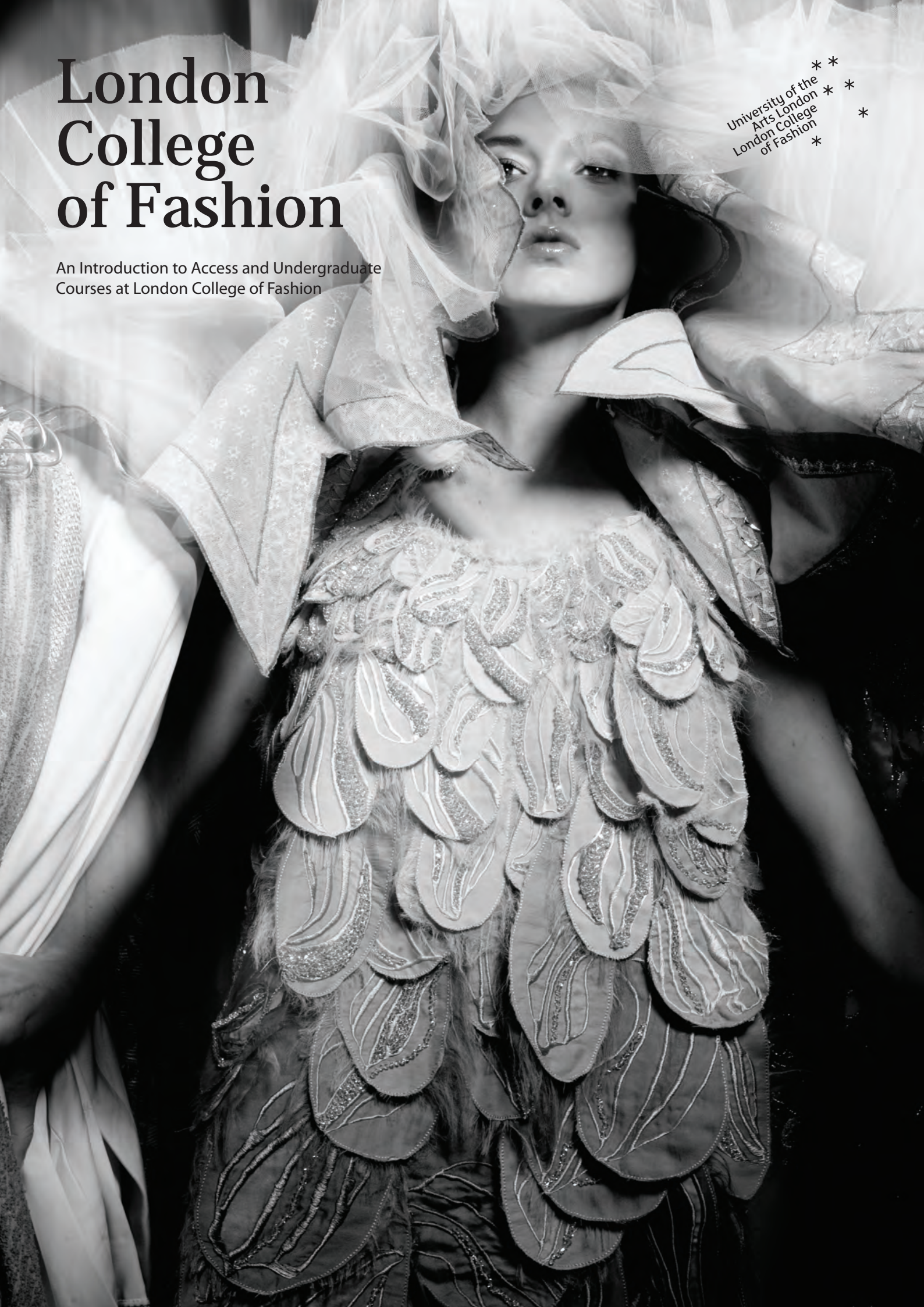


London College of Fashion

An Introduction to Access and Undergraduate
Courses at London College of Fashion

University of the
Arts London
London College
of Fashion



“ *One of the things I love about LCF is that the standard of teaching is so high. I don't think you get that anywhere else, the people that come out of LCF, naturally, are the ones that tend to lead in the fashion world.* ”

JANE SHEPHERDSON

Chief Executive of Whistles speaking at the BA 2010 Catwalk Show





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An Introduction to Access and Undergraduate Courses

We are one of the foremost centres of fashion education in the world. It's a reputation we are very proud of. Staying ahead in one of the most exciting and competitive industries takes some doing, but we're up to the challenge.

We nurture the next generation of fashion and footwear designers, stylists, make-up artists, buyers, photographers, journalists and managers. We give them the skills they need and provide them with unique insights into the workings of this ever-changing industry, in the most dynamic city in the world.

Our work is centered on the development of ideas: our staff and students use fashion alongside cultural and historical practice to challenge social, political and ethical agendas. This, combined with our forward-thinking business and management portfolio and relationship with the global fashion and lifestyle industries, is the underpinning of our mission to "Fashion the Future".



“ *Our teachers are so passionate about the industry so that rubs off on us as well. Everything relates back to the industry all the time, it is not just an abstract course.* ”

CAROLINE SHARP
FdSc Beauty and Spa Management

At LCF we nurture and encourage your interests, abilities and unique potential.

You will need to have studied in a similar area to apply to our undergraduate courses. If you have not, then you can study on a pre degree course to gain skills in your chosen area. Our enquiries team or international office will be able to advise you on whether you have the right qualifications to be accepted on the course of your choice.

Contact details are available on page 166

What is fashion?

“ *I really wanted a degree that was based in fashion but would give me the skills to go on and pursue another industry if I wasn't able to crack into the fashion industry.* ”

HARRY MCKINLEY
BA (Hons) Fashion Journalism

Fashion is not just about dresses and catwalk shows, there are a wealth of opportunities for you to study fashion and get a job in different parts of the fashion and lifestyle industry.

London College of Fashion began in 1906 when the Shoreditch Technical Institute Girls School and later the Barrett and Clapham Trade Schools opened and we began training young girls in the art of dressmaking, millinery, embroidery and hairdressing.

Since then LCF has seen tremendous change both within the College and across the industry and now, more than ever before, we are committed to extending the influence of fashion be it economically, socially or politically.

In recent years LCF has made significant steps to expand the thinking behind fashion as a discipline that can influence new areas and at the same time challenge as well as support an industry that depends on change and consumption at a rapid rate.

Areas such as health, textiles, sustainability, ethical design and science, (digital technology, nanotechnology, medicine, engineering and cosmetic science) and general well-being are presenting fashion with a paradox and our students are engaging with these debates throughout their studies.

Furthermore, the relationship between art and fashion, through conceptual and practical expression, is at LCF's core. Our key researchers, artists and designers are seen regularly across international platforms, most recently at the Royal Academy as part of the GSK Contemporary, Aware: Art, Fashion, Identity exhibition and working with the V&A and English National Ballet on a collaboration which explored the dynamic impact of the Ballet Russes.

These are just some of the contexts for what fashion is, and can become.

For more information about all of our Access and Undergraduate courses go to page 92.

On each course page on our website you can also read and watch interviews with students and staff and look at student work.

London is your campus

“For fashion, London is the only place to be... it is the throbbing heart of fashion.”

Pandora Howard-Griffith

BA (Hons) Fashion Design and Development

LCF is based across six different sites throughout London, one of the main fashion capitals of the world. We are not a campus based university, so expect to travel around and you will be able to make the most out of London while you study.

World class museums and renowned commercial galleries sit comfortably next to small artist-run exhibition spaces that feature experimental work. International landmarks and major department stores are only around the corner from hidden markets, small boutiques and designers' studios. London is yours to discover.

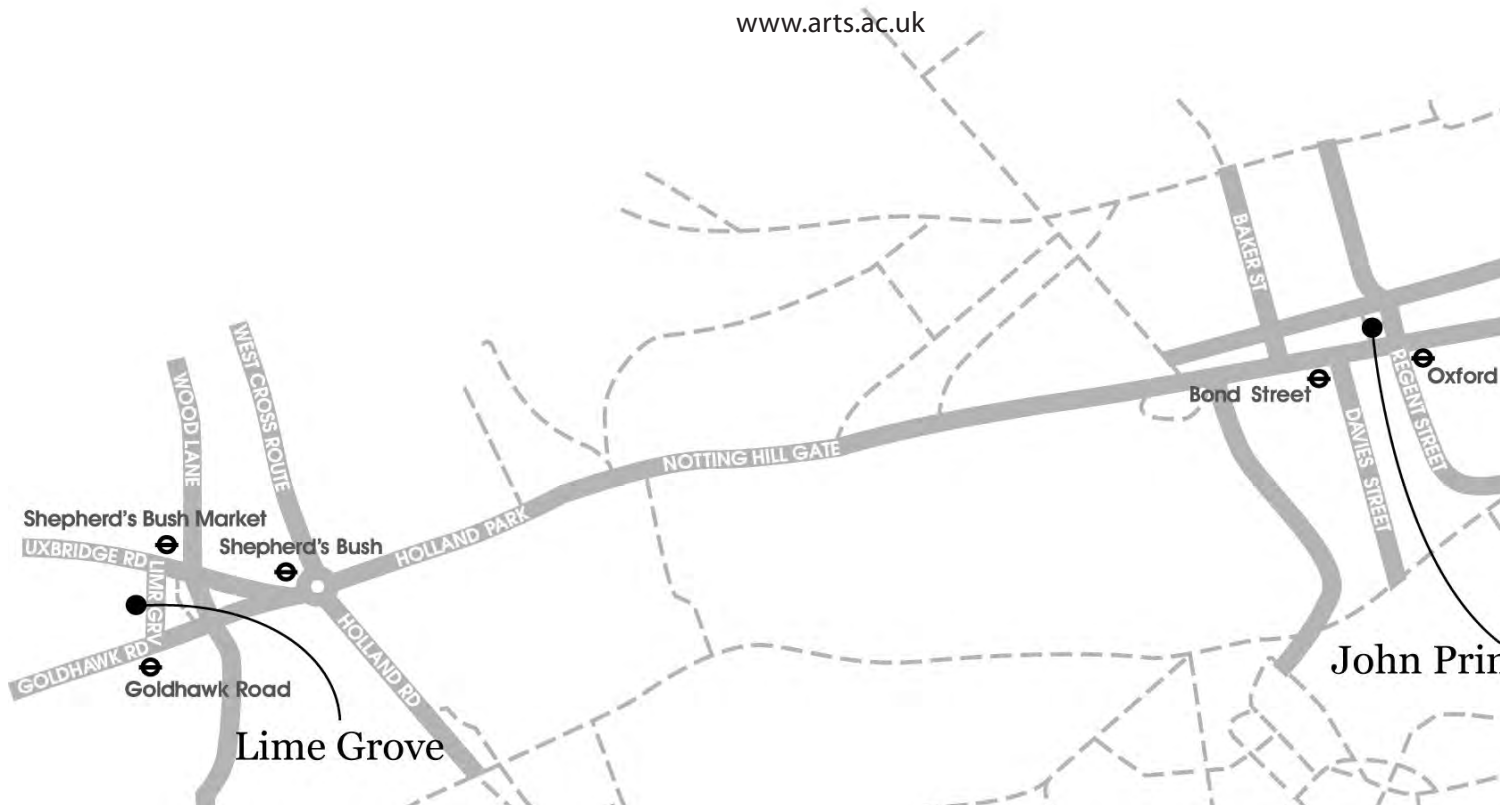
www.arts.ac.uk/prospective/london

LCF is one of six Colleges that make up University of the Arts London - a vibrant world centre for innovation in art, design, fashion, communication and performing arts.

Located within, and contributing to, one of the world's most exciting cultural capitals, the University is a unique creative community drawing together six distinctive and distinguished Colleges: Camberwell College of Arts, Central Saint Martins College of Art and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion and Wimbledon College of Art.

Proudly associated with some of the most original thinkers and practitioners in the arts, the University continues to innovate, challenge convention and nurture exceptional talent.

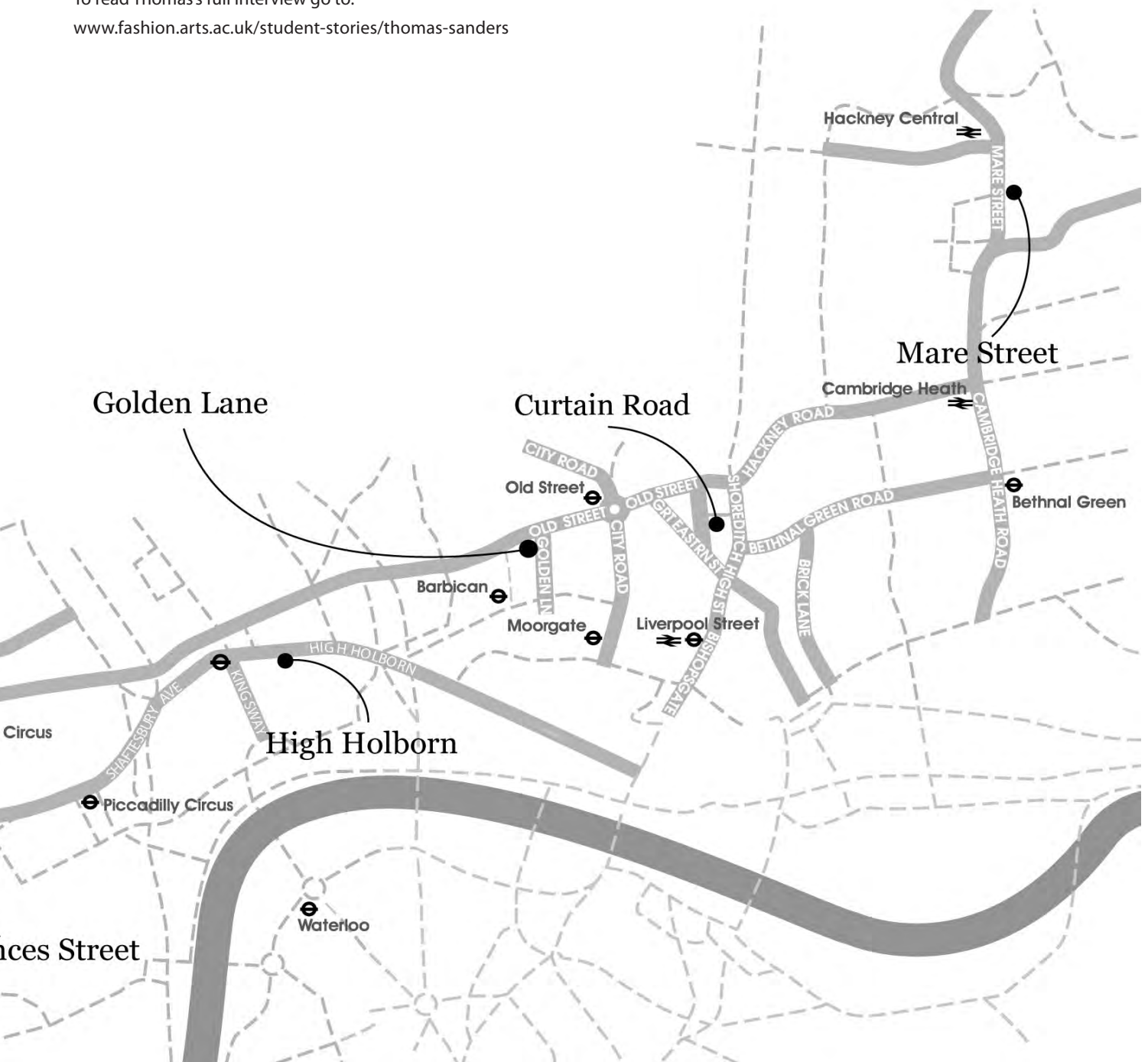
www.arts.ac.uk




“London life is indescribable! I’ve been here almost two years and have seen some amazing things – fashion, culture, exhibitions and architecture! What I most like about London is the multicultural aspect – there are pockets of the world all over London. Being an international student in London is also great, as it isn’t long before you run into someone from your home town!”

Thomas Sanders
BA (Hons) Fashion Management,
2010 Graduate from Canada

To read Thomas’s full interview go to:
www.fashion.arts.ac.uk/student-stories/thomas-sanders





London

Turkey

Uzbekistan

Middle East



London College of Fashion

IN THE WORLD

We have active projects, industrial collaborations, offsite courses and successful alumni all around the world; it is this global outlook that enriches everything we do and places us at the forefront of fashion education and consultancy.

www.fashion.arts.ac.uk/lcf-in-the-world





China

India

Bangladesh

Sri Lanka

LCF in the world

Bangladesh

LCF is the UK lead partner on a British Council funded project in Bangladesh. This project enables knowledge transfer and sharing of specialist activities between LCF's Centre for Sustainable Fashion and its international partner. The project will establish new networks and connections to develop capacity for creative thinking and entrepreneurial skills that innovate new products and services that are eco-friendly.

www.fashion.arts.ac.uk/international/partnerships-and-development/bangladesh

China

LCF is closely linked with Beijing Institute of Fashion Technology. This project has provided the opportunity for both countries to explore how they can work together and lead in these areas, as well as to strengthen the relationship between the two leading fashion schools.

www.fashion.arts.ac.uk/international/partnerships-and-development/china

India

LCF is helping to build a deeper understanding of the Indian garment industry and supply chain. As part of a five year research programme funded by The British Council, LCF together with educational partners in the country, aim to substantially improve educational links between India and the UK.

www.fashion.arts.ac.uk/international/partnerships-and-development/india

Middle East

At different times of the year we offer a range of short courses in Dubai delivered by specialist LCF tutors. To find out when keep an eye out at...

www.fashion.arts.ac.uk/international/partnerships-and-development/middle-east

Sri Lanka

LCF has developed a continuing professional development short course at the University of Moratuwa. The Sri Lankan Government invested in the fashion and textile sector to improve its competitiveness through encouraging partnerships between local businesses and international industrial and educational organisations.

www.fashion.arts.ac.uk/international/partnerships-and-development/sri-lanka

Turkey

LCF provided consultancy to establish a new fashion institute in Istanbul in 2007 and were involved in a large scale EU funded project for Turkey to establish clustering as a mechanism to improve the competitiveness of fashion and textile companies.

www.fashion.arts.ac.uk/international/partnerships-and-development/turkey

Uzbekistan

LCF has delivered a series of projects and workshops in colleges in Tashkent. Working closely with the partner institutions at local level so that institutional strengths can be mapped against industry need with the intention of increasing the value of what is learned into economic growth, whilst equipping students with an appreciation of the context in which their skills can be applied.

<http://www.fashion.arts.ac.uk/international/partnerships-and-development/uzbekistan/>



—

London College of Fashion & The Beijing Institute of Fashion Technology

—

In March 2009 LCF and BIFT were successful in securing funding to support the development of employability and entrepreneurship in fashion education in China and the UK. This funding provides opportunities to strengthen relationships between two leading fashion institutions and schools.





















—

Centre for Sustainable Fashion Shared Talent India

—

Born out of a collaboration between UK and Indian designers, and LCF, Pearl Academy India and AMFI Amsterdam Fashion Institute students, the project explored and promoted the design applications of a range of sustainable Indian textiles.







“ *The outcome exceeded the expectation... we saw a very focussed range of products and from our perspective stuff that will sell in stores.* ”

MATTHEW MCCORMACK

Head of Menswear Buying, at John Lewis,
speaking at the winner's announcement of the 2010 John Lewis Project.

To view a short film about the project go to:
<http://blogs.fashion.arts.ac.uk/snapshot/tag/john-lewis/>

The Fashion Business Resource Studio (FBRS) specialises in building relationships between LCF and the fashion industry for the benefit of our students and the wider community. We provide LCF students and graduates with the relevant information to successfully forge a career within the fashion industry. We source employment opportunities, internships, placements and projects relevant to our student's requirements. We also offer a professional service, listening to the individual needs of our students and graduates, academics as well as our industry partners.

"The Fashion Business Resource Studio are very good at helping with work experience. Through them I have worked at ASOS and The Clothes Show London."

Pandora Howard-Griffith
BA (Hons) Fashion Design and Development

Work placements

The FBRS arranges placements for students studying an undergraduate degree. The contacts and experiences gained during their time on placement make a profound impact on their career development.

"Students are proving to be determined and much more aware than ever before that gaining industry experience, is important to achieving full time paid employment upon graduation"

Catherine Dearden
Placement Broker FBRS





Industry links and partnerships

The range of placements that were secured last year go far beyond traditional fashion companies and include Hugo Boss, the Met Opera, Madame Tussauds, Royal Opera House, the Victoria and Albert Museum, Vivienne Westwood and The Guardian Newspaper.

Live industry projects

Industry based student projects provide a true partnership between the company and the students, offering genuine creative involvement. Companies set students a 'live' project brief and benefit from the experience by getting the students' fresh and innovative outlook on their brand.

Students involved in projects get the opportunity to put their knowledge and creative skills to work on a live brief ranging from design, promotional concepts, photographic campaigns or the creation of a product.

Recent curriculum sponsored projects have been completed with companies representing most sectors of the fashion, arts and lifestyle industries, such as:

Ballets Russes Design Perspectives

<http://blogs.fashion.arts.ac.uk/snapshot/tag/enb/>

The Bodyshop: Brush with Fashion

<http://blogs.fashion.arts.ac.uk/snapshot/tag/the-body-shop/>

New Look Collaboration with London College of Fashion

<http://blogs.fashion.arts.ac.uk/snapshot/tag/new-look/>

Fashion Contour rework the Speedo LZR RACER

<http://blogs.fashion.arts.ac.uk/snapshot/tag/speedo/>

"The placement was invaluable in terms of giving me an insight into the workings of a major fashion house and learning skills which will be transferable to my own work. I had a great experience and believe that undertaking a placement has greatly improved my own design skills and employability".

Jo Harvey

BA (Hons) Fashion Design Technology:
Menswear. Placement with Maison Margiela,
followed
by Chanel in Paris

fbrs@fashion.arts.ac.uk
020 7514 7571

Ballet Russes Design Perspectives

COURSES INVOLVED IN THE PROJECT INCLUDE:

BA (Hons) Fashion Design Technology: Menswear, BA (Hons) Fashion Design Technology: Surface Textiles,
BA (Hons) Fashion Design Technology: Womenswear, BA (Hons) Fashion Photography,
BA (Hons) Fashion Illustration, BA (Hons) Cordwainers Fashion Accessories: Product Design and Development,
BA (Hons) Cordwainers Footwear: Product Design and Development,
BA (Hons) Fashion Sportswear, BA (Hons) Fashion Contour, FdA Hair and Make-Up for Fashion























Rework the Speedo LZR RACER

BA (Hons) Fashion Contour & BA (Hons) Fashion Sportswear



Speedo Swim Set with Integrated Bra
by Bianca Laporta
BA (Hons) Fashion Contour



Speedo Swim Dress
by Danielle Wilson
BA (Hons) Fashion Sportswear



Monokini with Inflatable Plunge Cups
by Diana Aura
BA (Hons) Fashion Sportswear



Surrounded By Bubbles
by Yiding Yumura Yuan
BA (Hons) Fashion Sportswear



LZR Afterlife
by Eva Hiu Wa Lai
BA (Hons) Fashion Sportswear



Cut-away One Piece Swimsuit
by Jessica Preece
BA (Hons) Fashion Sportswear

What our students say

“I’m not so worried about going into the real world; one of the great things that LCF offered me is to have awareness in business all along. Through internships and various events, I was linked directly with industry and I feel fully prepared.”

NORO KIM

BA (HONS) FASHION ILLUSTRATION,
2010 GRADUATE FROM SOUTH KOREA

To read Noro’s full interview go to:
www.fashion.arts.ac.uk/alumni/alumniprofiles/noro-kim

“As an international student I found the academic focus difficult at first, but soon adapted to it. I particularly appreciate the informal and friendly atmosphere of LCF. The teaching method, with its emphasis on tutorial sessions gave me support and guidance, and greatly contributed to my progress as an artist.”

SHIVA HAJIEBRAHIMARAGHI

BA (HONS) FASHION PHOTOGRAPHY
2010 GRADUATE FROM IRAN

To read Shiva’s full interview go to:
www.fashion.arts.ac.uk/alumni/alumniprofiles/shiva-h

“LCF is very good with technical training and has a lot of industrial contacts. It’s a part of University of the Arts London, which is very well recognised and gives you a lot of exposure. You get to experiment with a lot of fabrics every semester and the best part of the course is that they don’t limit your creativity. You are free to experiment and go wild with your imagination, obviously within the brief.”

RUCHIKA SACHDEVA
BA (HONS) FASHION DESIGN TECHNOLOGY:
WOMENSWEAR, 2010 GRADUATE FROM INDIA

To read Ruchika’s full interview go to:
www.fashion.arts.ac.uk/student-stories/ruchika-sachdeva

“Because it is one of the best fashion colleges in the world, it has a fantastic library and brilliant design school. The college name alone does magic on the companies you want to work with - its more like, if you are from LCF, half the battle is won! The course has great engagement with industry partners and realistic project briefs that are true to industry requirements.”

NIMISH SHAH
BA (HONS) FASHION DESIGN AND DEVELOPMENT
2008 GRADUATE FROM INDIA

To read Nimish’s full interview go to:
www.fashion.arts.ac.uk/student-stories/nimish-shah

We recognise the importance work experience and placements play in shaping you and your future career. Work experience not only provides you with an invaluable insight into the world of work but will also give you a useful network of industry contacts.

We also continue to support you after you graduate through The First Move programme.

The First Move graduate support programme is aimed at helping final year students make the transition from education into the world of full time employment through a dedicated series of workshops and industry visits. First Move enhances the chances of students securing job roles within fashion through expanding crucial employment knowledge and understanding.

The dedicated recruitment website provides a wealth of current opportunities and showcases students' work to employers.

LCF alumni are now working for brands ranging from high street (Arcadia) to luxury brands (Mulberry and DKNY), standalone designers (William Tempest) and as fashion entrepreneurs (Ayshin Demirci, Bunka boutique owner www.bunka.co.uk)

www.lcffirstmove.co.uk



Where are
they now?

“ *The longer I am away from the course the more I realise how much I have actually learnt from it through dealing with industry and manufacturers* ”

AMY FLEURIOT

BA (Hons) Cordwainers Accessories: Product Design and Development 2009 graduate.

Amy now owns her own company Cyclodelic which designs and manufactures women's cycling kit.







LCF graduates hold leading roles within the international fashion industry covering all sorts of roles from journalist and stylist, to designer, pattern cutter, retail manager or merchandiser.



LCF alumni are continually sought after by employers for the talent and attitude they develop during their life at the College.

Just a few of our successful alumni:

- Joseph Azagury (footwear designer)
- Jacques Azagury (fashion designer)
- Jessica Bumpus (writer – Fashion Features editor Vogue.com)
- Jimmy Choo (footwear designer)
- Harold Tillman (fashion entrepreneur)
- Linda Bennett (LK Bennett – footwear designer)
- Angela Buttolph (journalist & TV presenter)
- Patrick Cox (shoe designer)
- Sarah Harris (journalist)
- Emma Hope (shoe designer)
- Nicola Jeal (magazine editor)
- Karen Kay (magazine editor)
- Penny Lancaster (photographer)
- Katerina Mutic - Mootich (footwear designer)
- Olivia Morris (footwear designer)
- Mandi Norwood (magazine editor)
- Andrew Ramroop (tailor)
- Melanie J Rickey (Fashion Editor-At-Large of Grazia magazine)
- Rupert Sanderson (footwear designer)
- Nicholas Kirkwood (footwear designer)
- Jena.Theo (fashion design duo)
- William Tempest (fashion designer)
- Ada Zanditon (fashion designer)

Where are they now?

Natasha Nischol

Foundation Degree Hair & Make-Up for Film & TV

Natasha Nischol started at LCF in 2000, when she attended Diploma in Image Styling for Performance. She progressed to what is now known as the FdA Hair and Make-Up for Film and TV from 2001- 2003.

During this time and for about a year afterwards, Natasha assisted Oscar-winning make up artist Jenny Shircore on various projects she was working on at the time, such as The Four Feathers, Vanity Fair and Phantom of the Opera.

Natasha returned to India in August 2004 and formed a company, FAT MU, with Virginia Holmes, another make up artist from London. They are both now based in Mumbai.

January 2009 saw three releases of films Fat MU worked on: Outsourced, a small independent American film; the Oscar-winning British film Slumdog Millionaire; and Luck by Chance, a major Bollywood film.

Following on from Natasha's appearance at the Oscars, she has been busy with new projects including a Bollywood film with the superstar Amitabh Bachchan. The job is a full head prosthetic, and Natasha was also assisting Christien Tinsley, who worked on Passion of the Christ, and Dominic Till, who did all of the special effects for the Lord of the Rings.



Teen Latika
Slumdog Millionaire
© Celader Films, FAT MU

Where are they now?

Daniel Vaudd

BSc (Hons) Cosmetic Science

“When I was discovering the world as a child in my native Caribbean, my back garden was a tropical rain forest, filled with exotic plants and aromas. Natives used the forests as a source of food, medicine and topical remedies. As I grew up I became curious about how these topical elixirs interacted with the living skin, I realised that the study of Cosmetic Science would reveal the invisible subtleties of physical beauty and to better understand the topical effects of ethereal oils on skin.

As part of my degree at LCF my first internship was at Procter & Gamble where I was EL1 Researcher in Colour Technology. My second was with Master Perfumer Roja Dove, where I was his personal researcher for ‘The Essence of Perfume’ (black dog publishing). Both experiences were invaluable in informing my decision to set up Daniel Vaudd for very different reasons.

After my degree, I was very fortunate and became a consultant product developer and then after a few months I landed a position as the Product Development Manager for a multi-million pound luxury spa brand based in London.

I set up Daniel Vaudd, my own company, in 2009. It is a perfume brand specialising in rare and exotic aromas. One of the keynotes of the Daniel Vaudd range is the idea that by layering products you can achieve a perfume blend that is unique to you and your mood. I wanted to wake up every morning doing what I love and believe in, and now I am. To create works of art in scent requires dedication and years of training. Each creation has taken over a year to complete.”

Where are they now?

William Tempest

BA (Hons) Fashion Design Technology

William Tempest has gone from strength to strength since he graduated in 2007 and set up his fashion label a year after graduating.

His designs are now seen on Kate Moss, Leona Lewis, Lily Allen, Alexa Chung, Emma Watson and Victoria Beckham.

William also took part in the Body Shop and LCF collaboration "Brush with Fashion"



Make up artist, Nicky Palmer

Where are they now?

Asger Juel Larson
BA and MA Fashion Design Technology

Originally from Denmark, Asger, a BA (Hons) Fashion Design Technology Menswear graduate from 2009 then went onto study MA Fashion Design Technology Menswear and showed at London Fashion Week February 2011 through Vauxhall Fashion Scout straight after his MA Show.





How to apply

If you are an International student...

For Pre Degree courses and the International Preparation for Fashion course please see page 92.

You will need to use the International Application form for Further Education courses to apply.

With your application you should send:

- Academic transcripts and certificates (officially translated into English)
- A letter of reference (this should be from a teacher/tutor who can comment on your work)
- A portfolio of your work (if required – please check course requirements and please do not send original work)
- Evidence of your English language ability if English is not your first language (For example an IELTS or TOEFL test)

Please send your completed application form and all required supporting documents to the LCF International Office - contact details are on page 166.

For Foundation degree courses see page 98.
For Bachelors and Integrated Masters see page 121.

If you are only applying to University of the Arts London then you can apply directly to the College that you want to study at using the International Application Form for Undergraduate courses.

If you applying to several universities within the UK then you will need to apply through UCAS which is an online application system at www.ucas.ac.uk

Applying directly to the University has a number of advantages to submitting a UCAS form:

1. We consider direct applications throughout the year. This way we are able to review work and give advice without strict time constraints, where necessary giving candidates the chance to develop their work further and resubmit their application. UCAS applications a strict deadline of 15 January at LCF and are considered at one period in the academic year, usually in late January through to late March.

2. If you apply directly to London College of Fashion and are unsuccessful, we can forward your application to many other courses within the University of the Arts London (UCAS applicants are limited to five choices on the application form).

Please note that students who apply to us directly should not apply to UCAS at the same time.

www.fashion.arts.ac.uk/international/international-applications

If you are a UK or European Union student...

You will need to apply directly to the College for a pre degree course and through UCAS for an undergraduate degree.

www.fashion.arts.ac.uk/courses/how-to-apply

Application tips

“Be quite passionate about what you do, you just have to be strong and have faith in what you do. LCF carries its name across the world... it can take you far”

Shreya Patel

BA (Hons) Make Up and Prosthetics for Performance 2009 graduate

All LCF courses require you to fill out a personal statement as part of your application.

Explain why you want to study the course you are applying for. If you want to mention your personal interests and hobbies, try to link them to the skills and experience required for the course.

The personal statement could be used as the basis for an interview, so be prepared to answer questions on it. This may be your only written work that the course tutor sees before making a decision: make sure it is organised and literate. Get the grammar, spelling and punctuation right. A statement filled with errors will give a negative impression of your skills and the effort you have put in to being accepted. Your statement must be written in English.

Writing about yourself is probably not something you do very often, so you might need to practise writing in this particular style. It is a good idea to list your hobbies and achievements, and then you can decide which ones demonstrate your strongest skills and personality.

You should also think about the following:

- why you're applying for the course you've chosen
- why you're suitable for the course
- your skills and achievements
- why you want to study in the UK
- how can you show that you can successfully complete a higher education course that is taught in English? Please say if some of your studies have been taught or examined in English
- if you have taken part in any activities where you have used English outside of your studies
- if you know what you'd like to do after completing your course, explain how you want to use the knowledge and experience that you will gain

For our design based courses you will need to provide a portfolio of relevant work. Your portfolio should show the development of your skills and abilities through your artwork.

You can find out whether or not you need to have a portfolio by reading the full course information starting on page 92 or online at:

www.fashion.arts.ac.uk/courses.htm

Always remember that the person looking at your portfolio will have no background knowledge about you or your ideas to make sure you include the whole process of a project from start to finish. Your portfolio should show a wide range of work and demonstrate your commitment to the course you are applying to.

Further portfolio advice is available at:

www.arts.ac.uk/international/apply/portfoliopreparationadvice

www.arts.ac.uk/cetl/visual-directions/

Scholarships,
bursaries
and awards

University of the Arts London offers its students a wide range of financial assistance.

There are different scholarships and bursaries available depending on the level of course you will be studying.

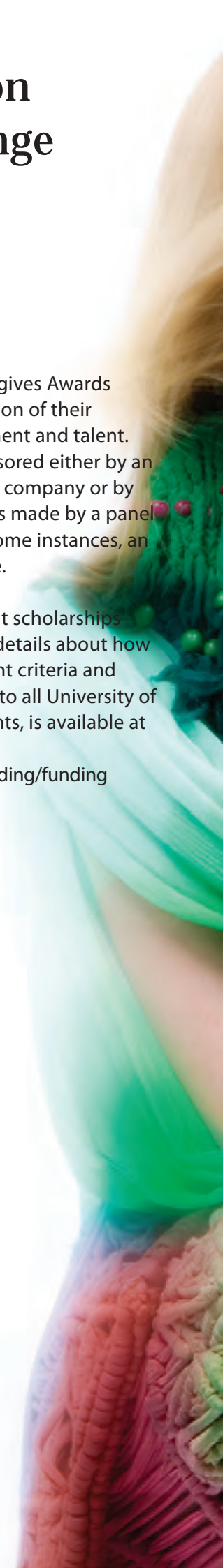
The Cordwainers BA Footwear Scholarship open to Home/EU and International applicants for BA (Hons) Cordwainers Footwear.

The Nicholas Samuel celebratory scholarships are open to Home/EU students across the College. Check the Scholarships page for further information.

Every year the College gives Awards to students in recognition of their contribution, commitment and talent. These awards are sponsored either by an external individual and company or by the College. Selection is made by a panel of senior staff and, in some instances, an external industry judge.

More information about scholarships and awards, as well as details about how to apply and assessment criteria and other awards available to all University of the Arts London students, is available at

www.arts.ac.uk/fees-funding/funding





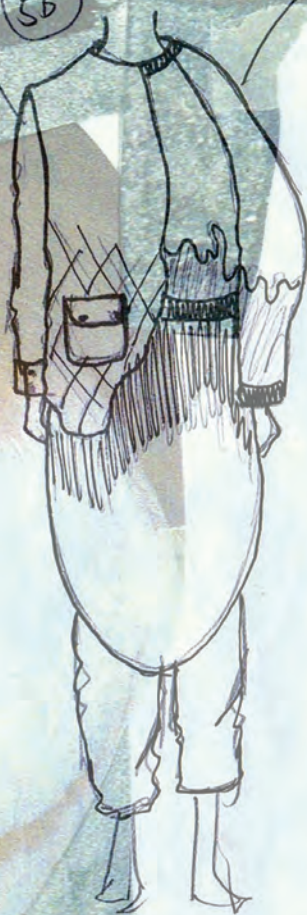
5A



Fake sleeve

Knit

5B



Sleeveless with
long sleeve T-shirt

5C



We are committed to supporting your progression and success by offering high quality services that are student-centred; impartial; accessible and confidential.

They can help you to organise essential aspects of living and studying in London, including your finances, career, immigration, disability and health.

Throughout your time with LCF, you can book appointments with Student Services staff for impartial and confidential advice.

www.arts.ac.uk/student/studentservices

Please check our website for the latest information on fees

www.arts.ac.uk/international/apply/internationaltuitionfeesmoney





Housing

Housing Services at the University is here throughout your time as a student to advise you on your accommodation options. Whether you choose to live in one of the University's 14 halls of residence located across the city or in privately-rented accommodation, Housing Services can provide information and advice to help you find a suitable place to live.

We provide over 2,000 spaces in self-catering accommodation for our students.

All students from outside of the UK are guaranteed a place in one of our Halls of Residences for their first year of study with us.

The majority of the rooms in the halls of residence are en-suite and are within flats with a shared kitchen. A few of the halls are room only where you share a bathroom and kitchen. All rooms are furnished to include a bed, desk, chair, chest of drawers and a wardrobe.

For students from the UK there is an Allocations Policy and places are offered using the following criteria:

- Special needs, disability or medical condition
- Under 18s
- Distance from London to your home (priority is given to students who live a non-commutable distance from Greater London)

www.arts.ac.uk/housing

For more information about the 14 individual halls of residence and for a location map:

www.arts.ac.uk/housing/halls

How to Apply for Halls of Residence

Once you have been offered a place on a full time course, you will receive an application form for Halls of Residence in your International Student Information pack.

Privately-rented accommodation

Not all of our students live in halls; some choose to live in privately rented accommodation. Housing Services will help you find somewhere suitable to live. Tips and advice on how to find a place to live in London

www.arts.ac.uk/housing/rentingprivateaccommodation

Our International Office offer non European students information and support.

They can advise on your choice of course and also interview applicants who have applied to study at the College.

Our University of the Arts London Student Advisers can help you with a range of financial and other issues whilst you are a student, including grants, student loans and benefits, and can also give advice on matters specifically relevant to international students, such as immigration law, funding and your rights as a student.

The Language Centre

The Language Centre offers English and English Plus courses to students from all over the world and also supports international students at the University.

As a student at The Language Centre you can experience university life, even if you are here for just a few weeks. You can choose courses in General English or Academic English, English for Specific Purposes, English for Exam Preparation or our unique English Plus programmes. English Plus courses combine General English classes at The Language Centre with practical art, fashion, design or communication courses at the Colleges.

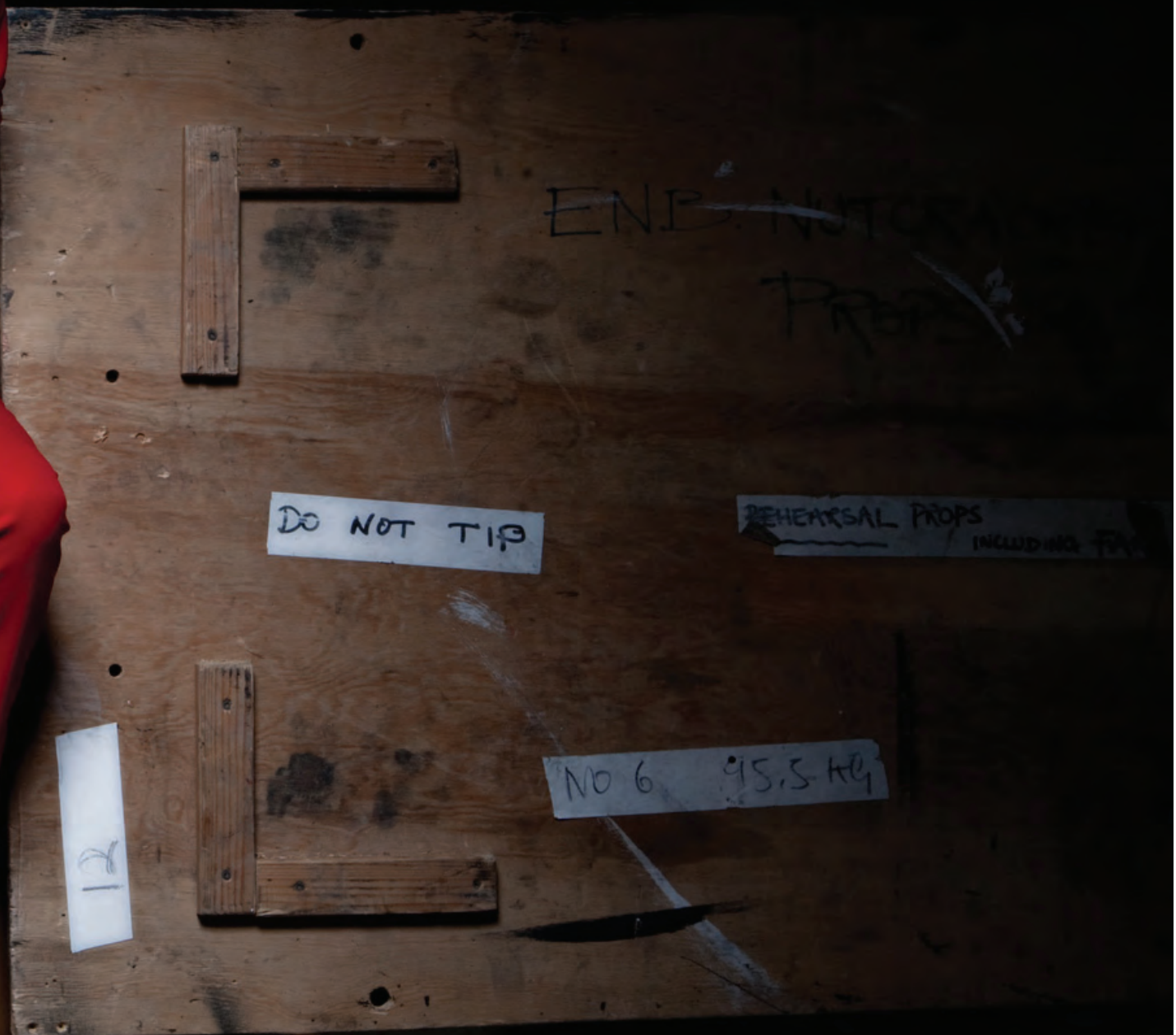
www.arts.ac.uk/languagecentre











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Access & Undergraduate

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Access to HE Diploma (Fashion)

The Access to Higher Education (Fashion) course offers a unique one year intensive programme that will prepare you for entry on to Higher Education. The aim of the course is to build on your creative and communication skills within a fashion context and develop a portfolio of artwork with a strong fashion design direction.

What will I be doing?

You will work on understanding the principles of design, pattern cutting, textiles and photography as well as develop critical observation skills, drawing skills, use of colour and media, principles of illustration and other skills necessary for the representation of design ideas and visual communication.

The fashion communication component of the course will develop your research and writing skills. You will look at the role of the fashion industry, the language and terms used within it, its associated marketing and media. As well as these two main components of the course you will also elect to study Textile Design, Introduction to Cultural Studies, or Photography and Styling.

Showing Your Work

All students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

The course has a very strong track record in enabling students to progress to further study both within University of the Arts London and elsewhere, with the majority of students progressing to either Foundation or higher education courses.

The type and level of the course students are able to progress to will depend upon the level at which they achieve the majority of their credits on the course and the strength of their final portfolio.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Have 4 subjects at GCSE grade C or above OR
- Equivalent qualifications
- Be able to demonstrate knowledge of current fashion trends, commitment, motivation and have the potential for further development.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.0 with a minimum of 4.0 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Selection is based initially on academic qualifications and/or previous experience, references and your personal statement.

Consideration may be made toward applicants who have practical / work experience which can be shown to be equivalent to formal qualifications.

An admissions tutor/LCF representative will review your application and you may be called to interview. The interview process will include a review of your portfolio and interview with members of the course team.

Students who require a Tier 4 Student Visa to study with us will need to complete the UK Immigration History Form.

Study Level

Pre-Degree

Portfolio required

Yes

Course Location

Lime Grove

Term Dates

Autumn
17 September - 07 December

Study Mode

Full Time

Application Route

Direct to College

Home/EU Fee

£7,500 (16-18 year olds);
£2,500 (19+ years)

Spring

07 January - 15 March

Course Length

1 Year

Deadline

No deadline
(early application advised)

International Fee

£10,400

Summer

15 April - 07 June

Start Date

September

Access to HE Diploma (Fashion Business)

The Access to HE Diploma (Fashion Business) offers a unique one year intensive programme that will prepare you for entry into higher education. The programme is aimed at a broad range of people from a variety of backgrounds including those looking for a change in direction or those without any formal qualifications.

What will I be doing?

The course offers you a core of studies in Information Technology, Communications and Cultural Studies within a fashion context. The programme specialises in Fashion Business.

You will study the basic principles of fashion business through Fashion Marketing, Buying and Merchandising and Fashion Business Finance. Elements of design are introduced through the Fashion Design and Fibre and Fabrics units. Your understanding of the fashion industry is further developed through Fashion Marketing and Branding, sourcing and supply chain management.

Showing Your Work

All students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course.

All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

The course is well established and has a proven track record in enabling students to progress to further study and also into industry. Graduates from the Access programme have a broad range of opportunities for employment in the fashion and supporting industries. Students without prior experience or qualifications who successfully complete the course might progress to assistant roles in fashion buying, trading or retail head offices.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Have a broad interest in fashion, business and current affairs
- Show motivation to succeed on the course.

Consideration may be made toward applicants who have practical / work experience which can be shown to be equivalent to formal qualifications.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.0 with a minimum of 4.0 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Selection for interview is based initially on qualifications and/or previous experience, references and your personal statement. The interview process will include a short written test and members of the course team will interview you in small groups. We will be looking for motivation, commitment to study and a breadth and interest in general knowledge.

Students who require a Tier 4 Student Visa to study with us will need to complete the UK Immigration History Form.

Study Level

Pre-Degree

Portfolio required

No

Course Location

Lime Grove

Term Dates

Autumn
17 September - 07 December

Study Mode

Full Time

Application Route

Direct to College

Home/EU Fee

£7,500 (16-18 year olds);
£2,500 (19+ years)

Spring

07 January - 15 March

Course Length

1 Year

Deadline

No deadline
(early application advised)

International Fee

£10,400

Summer

15 April - 07 June

Start Date

September

Access to HE Diploma (Fashion Media and Communication)

The Access to Higher Education (Fashion Media and Communication) courses offers a unique one year intensive programme that will prepare you for entry on to Higher Education. The aim of the course is to build on your creative and communication skills within a fashion context and develop a portfolio of artwork with a strong fashion design direction.

What will I be doing?

You will study subjects such as Visual Studies, Styling, Photography, Computer Graphics and Fashion Analysis, in order to develop your technical and creative skills. You will work on developing observation and drawing skills necessary for visual communication and will be introduced to practical techniques in camera control. Journalism and Fashion Public Relations will explore the practice of the fashion industry as well as developing your professional writing and research skills for the fashion media industries.

Throughout the course you will develop your research skills, culminating in a final research project where you will demonstrate your ability to independently manage a programme of study in subjects of your own choice.

Showing Your Work

All students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

The course is well established and has a proven track record in enabling students to progress to further study and also into industry. Graduates from the Access programme have a broad range of opportunities for employment in the fashion and supporting industries. Students with prior experience or qualifications who successfully complete the course might progress to junior roles within the fashion media, work in PR or as assistants to photographers and stylists.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- have 4 subjects at GCSE grade C or above, or equivalent qualifications
- be able to demonstrate knowledge of current fashion trends, commitment, motivation and have the potential for further development

Consideration may be made toward applicants who have practical / work experience which can be shown to be equivalent to formal qualifications.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.0 with a minimum of 4.0 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Selection is based initially on academic qualifications and/or previous experience, references and your personal statement. If you are selected for interview, please bring five recent pieces of work that support your application and show an enthusiasm for fashion. This could include a sketch book, drawings or fashion illustrations, a scrap book of fashion research, photographs or customised garments. You will also have an opportunity to ask questions about the course.

Students who require a Tier 4 Student Visa to study with us will need to complete the UK Immigration History Form.

Study Level

Pre-Degree

Portfolio required

Yes

Course Location

Lime Grove

Term Dates

Autumn
19 September - 09 December

Study Mode

Full Time

Application Route

Direct to College

Home/EU Fee

£7,500 (16-18 year olds);
£2,500 (19+ years)

Spring

9 January - 16 March

Course Length

1 Year

Deadline

No deadline
(early application advised)

International Fee

£10,400

Summer

16 April - 08 June

Start Date

September

International Preparation for Fashion (Cert HE)*

The course aims to prepare students for the academic rigour of university and there will be supporting studies in English language specific to their subject area, Academic Communication and Cultural and Historical studies. Students who already have a sufficiently high level of English language will also complete this unit but with an alternative assignment.

What will I be doing?

The first part of the course gives students a broad diagnostic experience introducing them to the design process, design business and visual communication, including digital media as well as the more traditional methods of exploring and presenting ideas through drawing and the exploration of fashion through both 2D and 3D.

In the second term students will be able to specialise in a pathway to support portfolio building for their preferred undergraduate programme.

Students can select from three possible pathways

- Fashion Design Technology
- Fashion Business
- Fashion Media and Communication

The final term will involve student's project proposal and realisation of the project

Showing Your Work

All students are given the opportunity to profile their work online using the Showtime section of the University and

College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

This course awards students with a UAL Awarding Body Diploma qualification offered only within University of the Arts. Although it carries no UCAS tariff points, the course is ideal for students wishing to progress onto Undergraduate Studies at London College of Fashion.

Students will be provided with tutorial guidance throughout their studies and on successful completion of the course offered an appropriate Foundation Degree or BA (Hons) degree at London College of Fashion.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- An internationally recognised qualification which is equivalent to A levels (UK qualification).
- Evidence of a written or visual portfolio will be required
- Show motivation to succeed on the course

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us will need to complete the UK Immigration History Form.

*International applicants only

Study Level
Higher Education

Study Mode
Full Time

Course Length
1 Year

Start Date
September

Portfolio required
Yes (written or visual)

Application Route
Direct to College or
Overseas Representative

Deadline
No deadline
(early application advised)

Home/EU
N/A

International Fee
£10,400

Course Location
Mare street

Term Dates
Autumn
01 Oct - 07 Dec

Spring
07 Jan - 15 March

Summer
15 April - 28 June

Fashion Retail Merchandising (Cert HE)*

The Cert HE Fashion Retail Merchandising course is designed to prepare students for a career in fashion retail merchandising.

What will I be doing?

Retail merchandisers and their teams ensure that the right products appear in the right place, at the right time, at the right price and in the right quantities. Merchandisers work closely with buying and store operations teams to maximise profit and ensure that stock is properly monitored and available, and that underperforming lines are stopped and stock of popular products is increased. Merchandisers analyse information, including sales figures, and devise strategies to boost sales and maximise profits, as well as planning promotions with marketing and PR teams. The course balances practical and creative skills with theoretically based studies, together with broader academic studies which allow you to see the context of your particular study in the wider perspectives of fashion, society and the environment.

Cert HE Fashion Retail Merchandising is based at the Fashion Retail Academy, a new building designed for purpose, in the heart of London's fashion retail district between Oxford Street and Tottenham Court Road. The Head Offices of many fashion retailers are adjacent, as are the many flagship fashion and department stores of Oxford Street, Regent Street and Bond Street.

Showing your Work

All students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course.

All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates from this course have gained positions in many companies as junior fashion merchandisers and buyers, including in those companies within the Arcadia Group.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- One 'A' level pass (80 UCAS tariff points required) PLUS five GCSE passes in other subjects at grade C or above OR
- BTEC National Diploma in a fashion related subject OR
- NVQ level 3 in a related subject OR
- A one year Foundation Diploma in Art and Design PLUS five GCSE passes at grade C or above OR
- Access course in a relevant subject OR equivalent awards

Preferred subjects include English, Maths, Art and/or Business.

This course requires a minimum 80 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence.

This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Higher Education	Course Code WF13	Start Date September	Application Route Home/EU UCAS	Term Dates Autumn 24 Sept - 07 Dec
Study Mode Full Time	University Code U65	Portfolio required No	Deadline 15 January	Spring 07 Jan - 15 March
Course Length 1 Year	Course Location Fashion Retail Academy		Home/EU fee £9,000	Summer 15 April - 21 June

Foundation Degrees Courses

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Fashion Design Technology: Designer Pattern Cutter	118
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Fashion Design Technology: Surface Textiles	118
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Foundation Degree Beauty and Spa Management

The FdSc Beauty and Spa Management course is one of a group of courses in the School of Management and Science that are designed to prepare students for a particular role in the fashion industry.

What will I be doing?

This course provides you with an excellent grounding in the science, business and management subjects necessary to have a successful career as a practitioner in the beauty industry or in spa management, together with broader academic studies which allow you to see the context of your particular study in the wider perspectives of fashion, society and the environment. The beauty and spa industries are involved with the course on every level, from supplying brand products for students to use on clients, to visits to companies where new techniques are demonstrated to students, to setting projects and providing opportunities for work placements, and to offering employment to graduates. High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BSc Honours degree.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course.

All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Our students have the opportunity while on course to attend the recruitment sessions run by Steiner, Espa and Clarins, and this has frequently led to employment after graduation. The work placements in the industry that are undertaken by students in both years of the course continue to provide future employment. Companies providing work placement opportunities include Elemis Day Spa, Champneys, Benefit Boutique, Scin Day Spa, The Rejuvenation Clinic and Medispa, Groom and the Decleor Training Academy.

A number of our graduates have gone into self-employment as beauty therapists and now own their own salons. Others have gained employment with Steiner Luxury Cruise Liners, Elemis Day Spa, Eve Lom, Renew Medica, Space NK, Mandarin Oriental Hyde Park, The Mayfair Illuminata Spa and many others.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- One 'A' level pass at grade C or above in a Science subject (80 UCAS tariff points required) PLUS four GCSE passes in other subjects at grade C or above (English and Maths preferred) OR
- Two 'A' level passes at grade C or above in relevant subjects (English Language and Literature, Psychology, Sociology, Sports Science, Psychology, Sociology, Geography, Sports Science, Physical Education, Business Studies, Maths or History) PLUS four GCSE passes in other subjects at grade C or above (English and Maths preferred) OR
- BTEC National Diploma in a Beauty or Spa related subject PLUS four GCSE passes in other subjects at grade C or above OR
- NVQ level 3 in a related subject PLUS four GCSE passes in other subjects at grade C or above OR
- Access course in a relevant subject PLUS four GCSE passes in other subjects at grade C or above OR
- Equivalent qualifications

Preferred subjects include Biology, Chemistry, Physics, Business Studies and English.

This course requires a minimum 80 UCAS tariff points.

Continued /

Foundation Degree Beauty and Spa Management

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us will need to complete the UK Immigration History Form.

Study Level Higher Education	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 2 Years	Portfolio required No	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code B900	Course Location John Princes Street			

Foundation Degree Cordwainers Footwear Design

The FdA Cordwainers Footwear Design course is situated in the School of Design and Technology and is for students who want to learn the skills of designing and making footwear together with the professional, communication and business skills needed for successful employment in today's global fashion industry.

What will I be doing?

You will acquire broader academic skills which allow you to see the context of footwear in the wider perspectives of fashion, society and the environment. Excellent specialist workshops and skilled technical staff give you access to the machinery, equipment and expertise needed to realise your designs as completed products. Students on Cordwainers' courses at LCF have the opportunity to compete for Awards provided by the Worshipful Company of Cordwainers, as well as the chance to enter national and international competitions in the Student Category, such as the Drapers Award and the Lineapelle Award. High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates from this course have gained positions within the footwear industry as designers.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- One 'A' level pass at grade D or above (80 UCAS tariff points required) PLUS passes in three other GCSE subjects at grade C or above OR
- BTEC National Diploma in a fashion-related subject PLUS passes in three other GCSE subjects at grade C or above OR
- NVQ level 3 in a related subject PLUS passes in three other GCSE subjects at grade C or above OR
- A one year Foundation Diploma in Art and Design PLUS passes in three other GCSE subjects at grade C or above OR
- Access course in a relevant subject PLUS passes in three other GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include Art, Design, Textiles and English.

Continued /

Foundation Degree Cordwainers Footwear Design

This course requires a minimum 80 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us will need to complete the UK Immigration History Form.

Study Level Higher Education	Course Code WJF4	Course Location Golden Lane	Home/EU Application Route UCAS	International Application Route Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 2 Years	Start Date September	Spring 07 Jan - 15 March	Home/EU fee £9,000	International Fee £13,300
	Portfolio required Yes	Summer 15 April - 21 June		

Foundation Degree Fashion Buying and Merchandising

The FdA Fashion Buying and Merchandising course is one of a group of courses in the School of Management and Science that are designed to prepare students for a particular role in the fashion industry.

What will I be doing?

The course is vocational, specialised and focussed, and gives you the opportunity to learn the skills to work in the industry. This is achieved through the study of the theory, principles and practices involved in the Head Office fashion buying and merchandising operation within the high street retail fashion industry, together with broader academic studies which allow you to see the context of your particular study in the wider perspectives of fashion, society and the environment. A one month work experience placement in the industry during the second year is an integral part of the course.

Recent graduates are now working in a number of well known companies, including Reiss, Burton, Urban Outfitters, Abercrombie and Fitch, Arcadia, Whistles, Jaeger and Burberry. High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates have gained employment in a variety of buying and merchandising roles with a number of companies, including Reiss, The White Company, Burton, Blacks, Arcadia, Whistles and Jaeger. Two graduates are working as visual merchandisers at Abercrombie and Fitch and Urban Outfitters.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- One 'A' level pass (80 UCAS tariff points required) PLUS three GCSE passes in other subjects at grade C or above OR
- BTEC National Diploma in a fashion related subject OR
- NVQ level 3 in a related subject OR
- A one year Foundation Diploma in Art and Design PLUS five GCSE passes at grade C or above OR
- Access course in a relevant subject OR
- Equivalent awards

Preferred subjects include English, Maths, Art and/or Business.

This course requires a minimum 80 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

Foundation Degree Fashion Buying and Merchandising

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us will need to complete the UK Immigration History Form.

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection.

Study Level Higher Education	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 2 Years	Portfolio required No	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code N243	Course Location High Holborn			

Foundation Degree Fashion Design and Marketing

The FdA Fashion Design and Marketing course is one of a group of courses in the School of Management and Science that are designed to prepare students for a particular role in the fashion industry.

What will I be doing?

This course provides you with skills in fashion clothing design, product range development, branding, marketing and promotional communications, and this gives you wider opportunities to move into successful employment, or self employment, in the industry when you have finished your course. This is achieved through designing, pattern cutting and making garments, balanced with studying the theoretical and practical skills of marketing. We look for students who have a creative flair combined with a good business sense, and your design projects will target particular areas of the market. Broader academic studies allow you to see the context of your particular studies in the wider perspectives of fashion, society and the environment. A one month work experience placement in the industry during the second year is an integral part of the course. High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates are now working in a variety of roles in a number of companies, including Design Assistant at Kinder Aggugini, Visual Merchandiser at River Island, Assistant Buyer for Biba, Administrative Buyer for Menswear at New Look, and assistant buyers at Fashion Classics and Accessories QVC.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- One 'A' level pass (80 UCAS tariff points required) PLUS three GCSE passes in other subjects at grade C or above OR
- BTEC National Diploma in a fashion related subject OR
- NVQ level 3 in a related subject OR
- A one year Foundation Diploma in Art and Design PLUS five GCSE passes at grade C or above OR
- Access course in a relevant subject OR
- Equivalent awards

Preferred subjects include Art, Textiles, English and/or Business.

This course requires a minimum 80 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

Foundation Degree Fashion Design and Marketing

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:
www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level Higher Education	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 2 Years	Portfolio required Yes	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code WN25	Course Location Lime Grove			

Foundation Degree Fashion Marketing and Promotion

The FdA Fashion Marketing and Promotion course is one of a group of courses in the School of Management and Science that are designed to prepare students for a particular role in the fashion industry.

What will I be doing?

This course prepares students for roles in the global fashion marketing and fashion promotion industries through a study of the theory and practice of both subjects, together with broader academic studies which allow you to see the context of your particular study in the wider perspectives of fashion, society and the environment. A one month work experience placement in the industry during the second year is an integral part of the course, giving you the opportunity to gain first-hand experience of current working practices in industry and to establish valuable contacts for your future career. Recent graduates are now working in a number of well known companies, including More Magazine Group, ICHI and Fashion Edge. High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates are working in marketing and promotion roles at a number of companies, including the press offices at New Look and Jigsaw, the marketing department at Debenhams, the buying office at Selfridges, at PR companies Purple and Exposure, at ad agency Fold7, and at FHM magazine.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- One 'A' level pass at grade C or above (80 UCAS tariff points required) PLUS four GCSE passes in other subjects at grade C or above OR
- BTEC National Diploma in a fashion related subject PLUS four GCSE passes in other subjects at grade C or above OR
- NVQ level 3 in a related subject PLUS four GCSE passes in other subjects at grade C or above OR
- A one year Foundation Diploma in Art and Design PLUS four GCSE passes in other subjects at grade C or above OR
- An Access course in a relevant subject PLUS four GCSE passes in other subjects at grade C or above OR
- Equivalent awards

Preferred subjects include Business Studies, Media Studies, Economics, Fashion Studies, Information Technology, English and Languages.

This course requires a minimum 80 UCAS tariff points.

Continued /

Foundation Degree Fashion Marketing and Promotion

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level Higher Education	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 2 Years	Portfolio required No	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code N502	Course Location High Holborn			

Foundation Degree Fashion Retail Branding and Visual Merchandising

The FdA Fashion Retail Branding and Visual Merchandising course is one of a group of courses in the School of Management and Science that are designed to prepare students for a particular role in the fashion industry.

What will I be doing?

This course explores both the commercial and creative aspects of fashion retail branding and visual merchandising and gives you the opportunity to learn the skills to work in the industry. The course balances practical and creative skills with theoretically based brand and consumer studies, together with broader academic studies which allow you to see the context of your particular study in the wider perspectives of fashion, society and the environment.

Work experience opportunities and industry-led projects and collaborations are features of the course, for example, this year there was an extremely successful ongoing collaboration with the John Lewis Partnership, a one-off collaboration with Save the Children and Harvey Nichols, and work experience placements with Ralph Lauren. Students are encouraged to participate in the national skillVM competition, open to both professional and student visual merchandisers. High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. This is the first final year of this course so as yet there are no known graduate destinations, however we are confident that students from this course will be employed in the relevant sector of the fashion industry.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- One 'A' level pass (80 UCAS tariff points required) PLUS three GCSE passes in other subjects at grade C or above (including English and Maths) OR
- BTEC National Diploma in a fashion related subject OR
- NVQ level 3 in a related subject OR
- A one year Foundation Diploma in Art and Design PLUS five GCSE passes at grade C or above OR
- Access course in a relevant subject OR
- Equivalent awards

Preferred subjects include Art, Craft Design Technology, Maths, English and / or Business.

This course requires a minimum 80 UCAS tariff points.

Continued /

Foundation Degree Fashion Retail Branding and Visual Merchandising

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

University Code
U65

Term Dates
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
UCAS

Application Route
International
Direct to International
Office or UCAS or
Overseas Representative

Study Mode
Full Time

Start Date
September

Spring
07 Jan - 15 March

Deadline
15 January

Course Length
2 Years

Portfolio required
Yes (written or visual)

Summer
15 April - 21 June

Home/EU fee
£9,000

Deadline
No deadline
(early application
advised)

Course Code
W213

Course Location
John Princes Street

International Fee
£13,300

Foundation Degree Fashion Retail Branding and Visual Merchandising (Part time)*

The FdA Fashion Retail Branding and Visual Merchandising (Part time) course is one of a group of courses in the School of Management and Science that are designed to prepare students for a particular role in the fashion industry.

What will I be doing?

This course prepares articulate, creative, fashion focused individuals for the stimulating world of Fashion Retail Branding & Visual Merchandising. You will gain a broad based introduction to the notion of fashion retail brands, and how they can be merchandised visually 'from the window through to the floor' to maximise the business. Learning will encompass information technology, finance and the psychology of consumer behaviour.

The course will be delivered through lectures, seminars, workshop practice, tutorials, external visits, independent learning. The students' Personal Professional Development (PPD) skills are integrated into the core curriculum and are monitored throughout the course, and the use of reflective journals will support your learning. Assignments reflect industry practice, and will involve 'live' projects to validate the learning experience. You will be engaged in two web based learning units, a team project in year 1, and Collaborative Project year 2, simulating working practice.

You will have access to CAD systems in IT suites at LCF, a 'Mock Shop', mock display windows and visual merchandising workshops. You will be taught to a large extent at the Visual Merchandising suite at LCF. Students will take on a work placement which will give them specific sector experience and consequently demonstrate work based learning. The skills concentrated on and gathered will be transferable into various fields in the Fashion Retail Branding and Visual Merchandising sector.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk. London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

High-achieving graduates from this course have the opportunity to go onto specialist studies to gain a BA Honours degree.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. This is the first final year of this course so as yet there are no known graduate destinations, however we are confident that students from this course will be employed in the relevant sector of the fashion industry.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- One 'A' level pass (80 UCAS tariff points required) PLUS three GCSE passes in other subjects at grade C or above (including English and Maths) OR
- BTEC National Diploma in a fashion related subject OR
- NVQ level 3 in a related subject OR
- A one year Foundation Diploma in Art and Design PLUS five GCSE passes at grade C or above OR
- Access course in a relevant subject OR
- Equivalent awards

Preferred subjects include Art, Craft Design Technology, Maths, English and / or Business.

This course requires a minimum 80 UCAS tariff points.

Continued /

Foundation Degree Fashion Retail Branding and Visual Merchandising (Part time)*

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Higher Education	Start Date September	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International N/A
Study Mode Part Time	Portfolio required Yes (written or visual)	Spring 07 Jan - 15 March	Deadline No deadline (early application advised)	Deadline N/A
Course Length 2 Years and 2 terms	Course Location John Princes Street	Summer 15 April - 21 June	Home/EU fee £6,750 pro rata. The tuition fee for the final two terms in year three will be £4,500	International Fee N/A

Foundation Degree Fashion Retail Management

The FdA Fashion Retail Management course is designed to prepare students for a career in fashion retail as managers. The industry requires well-informed fashion retail managers who have learnt the skills to increase profitability, reduce waste and shrinkage, and increase productivity whilst providing better customer service and increasing staff morale. The fashion industry is highly competitive with a constantly changing set of business challenges, including retail internationalisation.

What will I be doing?

This course seeks to produce graduates who will be top quality retail managers who can maximise productivity in the face of international competition, demanding customers and changing shopping patterns.

These managers will be creative and forward-looking individuals with a global perspective, who are equipped to use their skills in any size or kind of retail outlet, whether virtual or physical. The course balances practical and creative skills with theoretically based studies, together with broader academic studies which allow you to see the context of your particular study in the wider perspectives of fashion, society and the environment. Work experience opportunities and industry-led projects and collaborations are features of the course.

High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree at the London College of Fashion

FdA Fashion Retail Management is based at the Fashion Retail Academy, a new building designed for purpose, in the heart of London's fashion retail district between Oxford Street and Tottenham Court Road. The Head Offices of many fashion retailers are adjacent, as are the many flagship fashion and department stores of Oxford Street, Regent Street and Bond Street.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk. London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates from this course have gained positions in many companies as junior retail managers or on graduate training programmes, including in those companies within the Arcadia Group.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- One 'A' level pass (80 UCAS tariff points required) PLUS three GCSE passes in other subjects at grade C or above (including English and Maths) OR
- BTEC National Diploma in a fashion related subject OR
- NVQ level 3 in a related subject OR
- A one year Foundation Diploma in Art and Design PLUS five GCSE passes at grade C or above OR
- Access course in a relevant subject OR Equivalent awards

Preferred subjects include Art, Maths, English and/or Business.

This course requires a minimum 80 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

Foundation Degree Fashion Retail Management

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

Study Mode
Full Time

Course Length
2 Years

Course Code
WN2F

University Code
U65

Start Date
September

Portfolio required
No

Course Location
High Holborn / The
Fashion Retail Academy

Term Dates
Autumn
24 Sept - 07 Dec

Spring
07 Jan - 15 March

Summer
15 April - 21 June

Application Route
Home/EU
UCAS

Deadline
15 January

Home/EU fee
£9,000

Application Route
International
Direct to International
Office or UCAS or
Overseas Representative

Deadline
No deadline
(early application
advised)

International Fee
£13,300

Foundation Degree Fashion Styling and Photography

FdA Fashion Styling and Photography course is situated in the School of Media and Communication, and prepares you for a career as a fashion photographer or a fashion stylist.

What will I be doing?

You will acquire the technical, professional, creative and conceptual skills necessary to be a creative practitioner in whichever discipline you choose after studying both styling and photography for one year. You will learn about this sector of the industry and the position of the fashion photographer and the fashion stylist within it. The importance of teamwork will be explored through the projects that you will undertake. Through your broader academic studies you will gain a contemporary and historical understanding of fashion photography and styling within the wider perspectives of fashion, society and the environment. You will learn research skills, both visual and academic, which will underpin your creative practice and develop your analytical skills and critical awareness. High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates from this course are working as freelancers in photography and styling, photographic assistants and other roles within the fashion image industry.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- One 'A' level pass (80 UCAS tariff points required) PLUS three GCSE passes in other subjects at grade C or above OR
- BTEC National Diploma in a related subject OR
- NVQ level 3 in a related subject OR
- A one year Foundation Diploma in Art and Design OR
- Access course in a relevant subject OR
- Equivalent awards

Preferred subjects include Art, Design, Fashion, Media Studies, and Photography.

This course requires a minimum 80 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

Foundation Degree Fashion Styling and Photography

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

University Code
U65

Term Dates
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
UCAS

Application Route
International
Direct to International Office or UCAS or Overseas Representative

Study Mode
Full Time

Start Date
September

Spring
07 Jan - 15 March

Deadline
15 January

Course Length
2 Years

Portfolio required
Yes

Summer
15 April - 21 June

Home/EU fee
£9,000

Deadline
No deadline (early application advised)

Course Code
W642

Course Location
Lime Grove

International Fee
£13,300

Foundation Degree Hair and Make-Up for Fashion, Hair and Make-Up for Film and TV

The FdA Hair and Make-Up for Fashion and the FdA Hair and Make-Up for Film and TV courses are situated in the School of Media and Communication, and prepare you for a career as a practitioner in either hair design and make-up for fashion and editorial image, or in hair design and make-up for film and television.

What will I be doing?

You will learn about this sector of the industry and the position of the make-up artist and hair designer within it. The importance of teamwork will be explored through the projects that you will undertake. You will acquire the practical skills of make-up and hair design, together with broader academic studies which give you a contemporary and historical understanding of your creative discipline within the wider perspectives of fashion, society and the environment. You will learn research skills, both visual and academic, which will underpin your creative practice and develop your analytical skills and critical awareness. High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk. London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course.

All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase,

is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates from this course are currently working as make-up artists in a number of companies, including MAC Cosmetics, Bobbi Brown Cosmetics and Harrods.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- One 'A' level pass (80 UCAS tariff points required) PLUS three GCSE passes in other subjects at grade C or above OR
- BTEC National Diploma in a relevant subject OR
- NVQ level 3 in a relevant subject OR
- A one year Foundation Diploma in Art and Design OR
- Access course in a related subject OR
- Equivalent awards

Preferred subjects include Art, Design, Fashion, Media Studies and Photography. This course requires a minimum 80 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates

additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level Higher Education	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 2 Years	Portfolio required Yes	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code Make up for Fashion W295 Make up for Film & TV W296	Course Location Lime Grove			

Foundation Degree

Fashion Design Technology: Designer Pattern Cutter, Knitwear, Surface Textiles

The FdA Fashion Design Technology course is situated in the School of Design and Technology.

What will I be doing?

This course is for students who want to explore one of three pathways, Designer Pattern Cutter, Surface Textiles or Knitwear, and you apply to the particular pathway that you are interested in.

You will learn the skills of design research, design interpretation and three-dimensional realisation relevant to the pathway you choose, together with the professional, communication and business skills you will need for successful employment in today's global fashion industry. You will acquire broader academic skills which allow you to see the context of your particular study in the wider perspectives of fashion, society and the environment. The emphasis on the course is on work-based learning, both 'live' and simulated, and you will have the opportunity to work with other students from your own pathway and/or students from the other pathways. This prepares you for the industry, where working as a productive member of a team is essential to your success.

The Designer Pattern Cutter pathway gives you the chance to explore creative design realisation through acquiring the skills of design development, pattern cutting and manufacture.

The Surface Textiles pathway allows you to explore surface pattern and texture for fashion fabrics through a variety of traditional craft and contemporary processes and techniques, such as laser cutting, digital embroidery, and traditional and digital print technologies.

The Knitwear pathway is concerned with exploring surface pattern and texture through your construction of knitted fabrics and garments using domestic machines and industrial knit technology. High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates from this course have gained positions as pattern cutters and designers with a number of fashion companies, including Jaeger and All Saints.

Continued /

Foundation Degree

Fashion Design Technology: Designer Pattern Cutter, Knitwear, Surface Textiles

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- One 'A' level pass at grade D or above (80 UCAS tariff points required) PLUS passes in four other GCSE subjects at grade C or above OR
- BTEC National Diploma in a fashion related subject PLUS passes in four other GCSE subjects at grade C or above OR
- NVQ level 3 in a related subject PLUS passes in four other GCSE subjects at grade C or above OR
- A one year Foundation Diploma in Art and Design PLUS passes in four other GCSE subjects at grade C or above OR
- Access course in a relevant subject PLUS passes in four other GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include Art, Textiles, and English.

This course requires a minimum 80 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level Higher Education	Knitwear W2JL Surface Textiles W740	Course Location Lime Grove	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 2 Years	Start Date September	Spring 07 Jan - 15 March	Home/EU fee £9,000	
Course Code Designer Pattern Cutter WJ24	Portfolio required Yes	Summer 15 April - 21 June		International Fee £13,300

Foundation Degree Tailoring

The FdA Tailoring course is situated in the School of Design and Technology and is for students who want to work in the tailoring industry.

What will I be doing?

The course teaches you the skills for both Handcraft and Production Tailoring and design, together with the professional, communication and business skills you will need for successful employment in today's global fashion industry. You will acquire broader academic skills which allow you to see the context of tailoring in the wider perspectives of fashion, society and the environment. The College has strong links with Savile Row and the wider tailoring industry, which gives students opportunities through industry-based projects during the course, the Golden Shears Awards, and for employment after graduation. High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

High-achieving graduates from this course have the opportunity to do a third year of specialist studies to gain a BA Honours degree.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates from this course have gained positions with a number of tailoring companies from bespoke to production.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- One 'A' level pass at grade C or above (80 UCAS tariff points required) PLUS passes in three other GCSE subjects at grade C or above OR
- BTEC National Diploma in a fashion-related subject PLUS passes in three other GCSE subjects at grade C or above OR
- NVQ level 3 in a related subject PLUS passes in three other GCSE subjects at grade C or above OR
- A one year Foundation Diploma in Art and Design PLUS passes in three other GCSE subjects at grade C or above OR
- Access course in a relevant subject PLUS passes in three other GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include Art, Design, Textiles and English.

This course requires a minimum 80 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 5.5 with a minimum of 4.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level Higher Education	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 2 Years	Portfolio required Yes	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code WJ2L	Course Location Curtain Road / Mare Street			

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BA (Hons) Bespoke Tailoring

The BA Bespoke Tailoring course is situated in the School of Design and Technology, and provides a highly specialist programme devoted to handcraft tailoring methods.

What will I be doing?

The College and the course have extensive links with Savile Row, the home of bespoke tailoring, as well as with tailors in the more recent locations for bespoke tailoring in the West End and Soho. Students on this programme learn the skills of design, pattern cutting and tailoring, together with academic, research, industry awareness and presentation skills. This balance ensures that our graduates are fully equipped to take up a number of employment options within the industry. Recent projects undertaken with the industry include Casual Bespoke with Timothy Everest and Reinventing the Tuxedo with Henry Poole. The opportunity for students to showcase work in a variety of industry related areas is of great benefit to students on this course.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk. London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates from this course have successfully gained employment with a number of bespoke tailors, including H Huntsman & Sons, Timothy Everest, John Pearse, Norton & Sons and Henry Poole & Co, with fashion companies Burberry and Aquascutum, and with the film, television and theatrical costumier, Angels.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Two 'A' level passes at grade C or above PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include English, Maths, Art, Design, Textiles and Science.

This course requires a minimum 160 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence.

This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level Higher Education	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 3 Years	Portfolio required Yes	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code W230	Course Location Curtain Road			

BA (Hons)

Cordwainers Fashion Accessories: Product Design and Development

The BA (Hons) Cordwainers Accessories: Product Design and Development course is situated in the School of Design and Technology, and is concerned with the design, development and realisation of fashion accessory products for the fashion accessories industry.

What will I be doing?

You will learn the skills of research, how to produce initial design ideas, and how to develop designs through to a finished 3D prototype. You will gain a comprehensive understanding of the fashion accessories industry, its markets, and the particular role of the fashion accessory product designer and developer within the industry. The Cordwainers and Leathersellers livery companies support the Cordwainers courses through prizes, scholarships and industrial visits.

Cordwainers Accessories is one of a group of fashion product courses, all of which are designed and delivered with employment in the relevant industry in mind. To this end you will study a range of units that will equip you with the relevant professional, communication and business skills, and undertake live projects set by industry where there will be presentations to and from the companies involved. You will have the option of doing a placement year between the second and final year of the course.

Successful completion of this year will give you an additional qualification, and you will have the opportunity to make contacts and build relationships within the industry before the end of your studies. This course focuses on producing graduates who are encouraged to make an innovative and visionary contribution to accessory product development within the fashion industry.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates from this course have gained positions as designers with a number of fashion accessory companies, including Beatrix Ong and Mulberry.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Two 'A' level passes at grade C or above PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include English, Maths, Art, Design, Textiles and Science.

This course requires a minimum 160 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

BA (Hons) Cordwainers Fashion Accessories: Product Design and Development

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

Study Mode
Full Time

Course Length
3 Years or 4 years
(including 1 year
placement)

Course Code
W245

University Code
U65

Start Date
September

Portfolio required
Yes

Course Location
Golden Lane

Term Dates
Autumn
24 Sept - 07 Dec

Spring
07 Jan - 15 March

Summer
15 April - 21 June

Application Route
Home/EU
UCAS

Deadline
15 January

Home/EU fee
£9,000

Application Route
International
Direct to International
Office or UCAS or
Overseas Representative

Deadline
No deadline
(early application
advised)

International Fee
£13,300

BA (Hons) Cordwainers Footwear: Product Design and Development

The BA (Hons) Cordwainers Footwear: Product Design and Development course is situated in the School of Design and Technology, and is concerned with the design, development and realisation of fashion footwear products for the fashion footwear industry.

What will I be doing?

You will learn the skills of research, how to produce initial design ideas, and how to develop designs through to a finished 3D prototype. You will gain a comprehensive understanding of the fashion footwear industry, its markets, and the particular role of the fashion footwear product designer and developer within the industry.

The Cordwainers and Leathersellers livery companies support the Cordwainers courses through prizes, scholarships and industrial visits. Cordwainers Footwear is one of a group of fashion product courses, all of which are designed and delivered with employment in the relevant industry in mind. To this end you will study a range of units that will equip you with the relevant professional, communication and business skills, and undertake live projects set by industry where there will be presentations to and from the companies involved. You will have the option of doing a placement year between the second and final year of the course.

Successful completion of this year will give you an additional qualification, and you will have the opportunity to make contacts and build relationships within the industry before the end of your studies. This course focuses on producing graduates who are encouraged to make an innovative and visionary contribution to footwear product development within the fashion industry.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent Footwear graduates have obtained positions as assistant designers for Nicholas Kirkwood, Adele Clarke and Georgina Goodman, as designers for Topshop and Bloch International, and as a Junior Account Manager in marketing with Clarks Shoes.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Two 'A' level passes at grade C or above PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include English, Maths, Art, Design, Textiles and Science. This course requires a minimum 160 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

BA (Hons) Cordwainers Footwear: Product Design and Development

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

University Code
U65

Term Dates
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
UCAS

Application Route
International
Direct to International Office or UCAS or Overseas Representative

Study Mode
Full Time

Start Date
September

Spring
07 Jan - 15 March

Deadline
15 January

Course Length
3 Years or 4 years (including 1 year placement)

Portfolio required
Yes

Summer
15 April - 21 June

Home/EU fee
£9,000

Deadline
No deadline (early application advised)

Course Code
W243

Course Location
Golden Lane

International Fee
£13,300

BA (Hons) Costume for Performance

The BA (Hons) Costume for Performance course is situated in the School of Media and Communication, and is for students who are interested in designing and making costume for performance.

What will I be doing?

The course includes the broad categories of theatre, film, music and television, as well as more specialised or multi-disciplinary performances where several elements are combined. The course integrates the intellectual demands of interpretation of the text or other written elements within the performance context, with the specialised design and craft skills required for the realisation of original costumes.

The cultural and historical context of the subject is explored, to enhance the design and realisation of the practical work. Working in performance is always a collaborative venture, where the success of the production depends upon the joint efforts of a number of creative and specialised designers and makers, who work together with the director and performers. Students on this course have the advantage of being able to work with students from the related discipline of Make-Up and Prosthetics.

Students have the opportunity to do a short work placement in the industry, and there are several industry-facing projects within the course. All the subject tutors teaching on the course are practitioners with extensive experience of the industry.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent Costume graduates from this course have gone on to work as designers, makers and supervisors, both contracted and freelance, in film, television, theatre, music promotions, opera and fashion. These jobs include designers at English National Opera and New York Met, ladies maker at Glyndebourne, marketing at Jasper Conran, wardrobe on *Holby City*, Head of Wardrobe on *Lion King*, menswear maker at RSC, menswear cutter at ENO, designer on BBC *Vision*, and fashion stylist.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Two 'A' level passes at grade C or above (this course requires 240 UCAS tariff points) PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include Art, Design, English, Drama and Film Studies.

This course requires a minimum 240 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

BA (Hons) Costume for Performance

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Selection Process

Higher Education

Study Mode

Full Time

Course Length

3 Years

Course Code

W451

University Code

U65

Start Date

September

Portfolio required

Yes

Course Location

Lime Grove

Term Dates

Autumn

24 Sept - 07 Dec

Spring

07 Jan - 15 March

Summer

15 April - 21 June

Application Route

Home/EU

UCAS

Deadline

15 January

Home/EU fee

£9,000

Application Route International

Direct to International Office or UCAS or Overseas Representative

Deadline

No deadline (early application advised)

International Fee

£13,300

BA (Hons) Creative Direction for Fashion

The BA (Hons) Creative Direction for Fashion course is situated in the School of Media and Communication, and prepares students for a career in the fields of styling, brand image, style communication, creative direction and art direction.

What will I be doing?

This course has been developed as a direct answer to the needs of industry, where once traditional areas have undergone rapid and radical change in recent years. This has meant that the industry needs practitioners with new skills and innovative ways of approaching creative initiatives, and graduates from this course will be able to take up the challenges of the industry now and in the future.

The emphasis is on new areas of visual communication, marketing and brand identity, together with an awareness and analysis of the cultural, global, sustainable, ethical and technological factors within the industry. Digital look books, apps for mobile devices, social networking and the development of brand identity online, creative events and publications with moving image editorial will all be encompassed within the programme, together with a firm foundation of traditional skills. Students learn about the creation of brand specific imagery, whether for a magazine, a performer or a knitwear collection, and the necessity of working collaboratively with a creative team to achieve the final answer to the client's brief, for whatever product and market level.

The course provides students with opportunities for first hand experience of the industry through industry projects, placements and work experience.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. This is a new course and the current first year are the first students on this course, so there is no history yet of employment from this course, but we are confident that our graduates will be highly employable.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Two 'A' level passes at grade C or above PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include Art, Design, English, and Maths, Media.

This course requires a minimum 160 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

BA (Hons) Creative Direction for Fashion

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

University Code
U65

Term Dates
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
UCAS

Application Route
International
Direct to International Office or UCAS or Overseas Representative

Study Mode
Full Time

Start Date
September

Spring
07 Jan - 15 March

Deadline
15 January

Course Length
3 Years

Portfolio required
Yes

Summer
15 April - 21 June

Home/EU fee
£9,000

Deadline
No deadline (early application advised)

Course Code
W290

Course Location
Lime Grove

International Fee
£13,300

BA (Hons) Fashion Contour

The BA (Hons) Fashion Contour course is situated in the School of Design and Technology, and is concerned with the design, pattern cutting and making of bras, lingerie, intimate apparel, underwear, swimwear and structured bodywear.

What will I be doing?

Fashion Contour is one of a group of fashion product courses, all of which are designed and delivered with employment in the relevant industry in mind. To this end you will study a range of units that will equip you with the relevant professional, communication and business skills, and undertake live projects set by industry where there will be presentations to and from the companies involved. You will have the option of doing a placement year between the second and final year of the course. Successful completion of this year will give you an additional qualification, and you will have the opportunity to make contacts and build relationships within the industry before the end of your studies. This course focuses on producing graduates who are encouraged to make an innovative and visionary contribution to the fashion contour sector of the fashion industry.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. The first cohort of graduates finishes the course in June 2011, and we are confident that they will find employment in the fashion industry. Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. The first cohort of graduates finishes the course in June 2011, and we are confident that they will find employment in the fashion industry.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Two 'A' level passes at grade C or above PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include English, Maths, Art, Design, Textiles and Science. This course requires a minimum 160 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

BA (Hons) Fashion Contour

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

University Code
U65

Term Dates
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
UCAS

Application Route
International
Direct to International
Office or UCAS or
Overseas Representative

Study Mode
Full Time

Start Date
September

Spring
07 Jan - 15 March

Deadline
15 January

Course Length
3 Years

Portfolio required
Yes

Summer
15 April - 21 June

Home/EU fee
£9,000

Deadline
No deadline
(early application
advised)

Course Code
W233

Course Location
Curtain Road

International Fee
£13,300

BA (Hons) Fashion Design and Development

The BA (Hons) Fashion Design and Development course is situated in the School of Design and Technology, and is concerned with the design, development and realisation of fashion products for the fashion clothing industry.

What will I be doing?

You will learn the skills of research, how to produce initial design ideas, and how to develop designs through to a finished three-dimensional prototype. You will gain a comprehensive understanding of the fashion industry, its markets, and the particular role of the fashion product designer and developer within the industry.

Fashion Design and Development is one of a group of fashion product courses, all of which are designed and delivered with employment in the relevant industry in mind. To this end you will study a range of units that will equip you with the relevant professional, communication and business skills, and undertake live projects set by industry where there will be presentations to and from the companies involved. You will have the option of doing a placement year between the second and final year of the course.

Successful completion of this year will give you an additional qualification, and you will have the opportunity to make contacts and build relationships within the industry before the end of your studies. This course focuses on producing graduates who are encouraged to make an innovative and visionary contribution to product development within the fashion industry.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates have found employment with Hussein Chalayan for Puma, Marks and Spencer, Burberry, Jaeger, Mothercare, Jasper Conran and Matthew Williamson.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Two 'A' level passes at grade C or above PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include English, Maths, Art, Design, Textiles and Science. This course requires a minimum 160 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team

judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Continued /

BA (Hons) Fashion Design and Development

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

Study Mode
Full Time

Course Length
3 Years or
4 years (including
1 year placement)

Course Code
W241

University Code
U65

Start Date
September

Portfolio required
Yes

Course Location
Curtain Road

Term Dates
Autumn
24 Sept - 07 Dec

Spring
07 Jan - 15 March

Summer
15 April - 21 June

Application Route
Home/EU
UCAS

Deadline
15 January

Home/EU fee
£9,000

Application Route
International
Direct to International
Office or UCAS or
Overseas Representative

Deadline
No deadline
(early application
advised)

International Fee
£13,300

BA (Hons)

Fashion Design Technology: Menswear

The BA (Hons) Fashion Design Technology Menswear course is situated in the School of Design and Technology, and is for students who want to be designers in the menswear industry.

What will I be doing?

The BA Fashion Design Technology Menswear course is situated in the School of Design and Technology, and is for students who want to be designers in the menswear industry. This encompasses a broad range of options, and students are encouraged to develop their own style and approach to menswear over the three years of their undergraduate experience.

The course provides you with tailoring skills to underpin your design work, and some staff work both in menswear and womenswear, which gives you the opportunity to explore and experiment with techniques and fabrics not normally associated with menswear. Additionally, you have the opportunity to collaborate with students from the fashion textile course if you wish to incorporate this element into your work. Through this course you will develop the core skills of research, design, development, realisation, communication and presentation, together with key business and marketing skills.

The essential academic elements of the course enable you to appreciate the cultural and historical context of your practice, and to develop your ability to critically evaluate your work and the work of others.

You will have the opportunity to undertake a short work placement within the industry, which gives you experience of working in a company and the chance to make contacts in the industry before you complete your studies. Industry led projects form part of the course, and collaborations with students from other courses and / or Schools within the College are sometimes undertaken. By the end of your course you will be fully equipped to succeed as a creative designer in the challenging international field of menswear.

Showing Your work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies.

Recent graduates from this course have gained positions with Burberry, Aquascutum, ASOS, John Lewis and New Power Studio.

Graduates are working as studio managers for JW Anderson and Omar Kashoura, who are themselves both former graduates of this course. Two graduates have received financial backing from Harrods to set up as Baartmans and Siegel, and two other graduates have joined to form Jaiden rVa James. Both duos are making a considerable mark on the industry.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Two 'A' level passes at grade C or above PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include Art, Design, English and Maths.

This course requires a minimum 160 UCAS tariff points.

Continued /

BA (Hons) Fashion Design Technology: Menswear

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage/requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level Higher Education	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 3 Years	Portfolio required Yes	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code W293	Course Location Lime Grove			

BA (Hons)

Fashion Design Technology: Womenswear

The BA (Hons) Fashion Design Technology Womenswear course is situated in the School of Design and Technology, and prepares students for a career in the womenswear sector of the industry.

What will I be doing?

Students on this course have a strong work ethic, are energetic, focussed and highly motivated, and are drawn from diverse cultural and socio-economic backgrounds. Through this course you will develop the core skills of researching, designing, pattern cutting and making up, together with an intellectual appreciation of fashion and its place in society, and the visual and verbal skills necessary to be a successful designer. The course covers all levels of the market, from high street to couture, through a range of projects, many of which are in conjunction with specific labels or companies, or are for a particular sector of the market.

This wider involvement with industry and society is invaluable to your development as a designer, as is the opportunity to enter national design competitions and take part in collaborations across the College on specific external projects. The short work placement will enable you to experience the reality of working within a particular company, together with the chance to make useful contacts for your future career. You will be encouraged through the course to develop your individual identity through your work, by a fusion of your design direction and the excellent craft skills and knowledge of technological developments that you have acquired.

You will understand every aspect of a garment through both the creative detail in the design and the technical skills used in production. By the end of this course you will be equipped with the knowledge, confidence and skills to respond creatively to any design brief at any level of the womenswear market.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates from this course have gained positions with a number of high profile fashion companies, including ASOS, Alberto Ferrari, Jonathan Saunders, Preen and Victoria Beckham.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Foundation Diploma in Art and Design PLUS two 'A' level passes at grade C or above PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include Art, Design, Textiles, English and Maths.

This course requires a minimum 160 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

BA (Hons) Fashion Design Technology: Womenswear

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

University Code
U65

Term Dates
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
UCAS

Application Route
International
Direct to International Office or UCAS or Overseas Representative

Study Mode
Full Time

Start Date
September

Spring
07 Jan - 15 March

Deadline
15 January

Course Length
3 Years

Portfolio required
Yes

Summer
15 April - 21 June

Home/EU fee
£9,000

Deadline
No deadline (early application advised)

Course Code
W291

Course Location
Curtain Road

International Fee
£13,300

BA (Hons) Fashion Illustration

The BA (Hons) Fashion Illustration course is situated in the School of Media and Communication, and prepares students for a career in fashion illustration and related fields through the exploration of a wide range of traditional and contemporary approaches to drawing and image creation.

What will I be doing?

You will develop your drawing skills, and have the opportunity to learn a wide range of illustration, graphic and visual communication skills, together with the academic, professional and business skills necessary to succeed in the contemporary creative industries. The specialist curriculum is underpinned by drawing, and this is enhanced by digital technology, photography, moving image and animation. You will learn research skills, both academic and visual, and will develop your own personal visual language, as well as writing a dissertation in the final year. The course provides students with opportunities for first hand experience of the industry through industry projects, placements and work experience.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course.

All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates from this course are working as freelance illustrators, graphic designers, for Top Drawer Media and Vauxhall Fashion Scout, and as a web designer.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Two 'A' level passes at grade C or above PLUS passes in three GCSE subjects at grade C or above OR
- Foundation Diploma in Art and Design (recommended) OR
- Equivalent awards

Preferred subjects include Art, Design, English and Maths.

This course requires a minimum 160 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

BA (Hons) Fashion Illustration

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

University Code
U65

Term Dates
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
UCAS

Application Route
International
Direct to International Office or UCAS or Overseas Representative

Study Mode
Full Time

Start Date
September

Spring
07 Jan - 15 March

Deadline
15 January

Course Length
3 Years

Portfolio required
Yes

Summer
15 April - 21 June

Home/EU fee
£9,000

Deadline
No deadline (early application advised)

Course Code
W221

Course Location
Lime Grove

International Fee
£13,300

BA (Hons) Fashion Jewellery

The BA (Hons) Fashion Jewellery course is situated in the School of Design and Technology, and is concerned with the design of contemporary fashion jewellery.

What will I be doing?

The emphasis is on design, and although you will be making jewellery this is not the main focus of the course. You will develop an appreciation of fashion image and trends, and you will have the opportunity to further your knowledge and understanding of fashion through collaborative projects with womenswear students.

You will be exploring new approaches, materials and technologies, as well as learning about traditional techniques. You will learn about all sectors of the fashion jewellery market, from innovative one-off hand crafted pieces to batch and mass production using contemporary technological production methods. You will study a range of units that will equip you with the relevant professional, communication and business skills to succeed as a fashion jewellery designer in today's fashion industry.

There are opportunities within the course to enter jewellery design competitions, and the links with industry occur through projects with particular companies and the short work placement in the second year. At the end of the course you will be able to make an innovative contribution as a fashion jewellery designer to the fashion jewellery industry.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. This is a new course and our first intake of students will graduate this year, so as yet we have no examples of student destinations.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Foundation Diploma in Art and Design PLUS passes in three GCSE subjects at grade C or above OR
- Two 'A' level passes at grade C or above PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include Art, Design, English and Maths. This course requires a minimum 160 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

BA (Hons) Fashion Jewellery

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level Higher Education	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 3 Years	Portfolio required Yes	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code W700	Course Location Golden Lane			

BA (Hons) Fashion Journalism (Print, Broadcast)

BA (Hons) Fashion Journalism (Print; Broadcast) is situated in the School of Media and Communication, and is a contemporary degree course that produces accurate, ethical young journalists who can and do operate effectively in any part of the media, covering any topic and delivering content via any platform, whether print, broadcast or online.

What will I be doing?

Students on this course study Teeline Shorthand, Visual Communication and Media Law, as well as IT, journalistic research and writing techniques for all media. Students learn how to forecast trends, analyse markets and target their readers and viewers. Fashion is considered in its widest sense, through the great cultural paradigm shifts and the social and moral issues that concern the industry, as well as through the narrower lens of catwalk and street trends. The theory and practical skills of the profession are explored, together with the wider perspective provided by the Cultural and Historical Studies programme that all students undertake.

Graduates from this course are competent, confident professionals who can move into the media workplace and make a significant contribution. Recent Print pathway graduates are currently working on a variety of magazines and newspapers, including Vogue, Grazia, Ten, Tank, the Guardian, The Daily Mail and the London Evening Standard, as well as on online sites such as Vogue.co.uk, Telegraph.co.uk, WGSN.com and Stylus.com.

Broadcast pathway graduates can be found working within some of the most innovative content producing companies such as Hat Trick Productions, Mentorn and MDTV.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk. London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent Print pathway graduates are currently working on a variety of magazines and newspapers, including Vogue, Grazia, Ten, Tank, the Guardian, The Daily Mail and the London Evening Standard, as well as on online sites such as Vogue.co.uk, Telegraph.co.uk, WGSN.com and Stylus.com.

Broadcast pathway graduates can be found working within some of the most innovative content producing companies such as Hat Trick Productions, Mentorn and MDTV.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- 'A' level passes at grade C or above (this course requires 240 UCAS tariff points) PLUS passes in five GCSE subjects at grade C or above to include English OR
- Equivalent awards

Preferred subjects include English, a foreign language and Media Studies.

This course requires a minimum 240 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence.

This might, for example, be demonstrated by related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

BA (Hons) Fashion Journalism (Print, Broadcast)

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

University Code
U65

Term Dates
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
UCAS

Application Route
International
Direct to International Office or UCAS or Overseas Representative

Study Mode
Full Time

Start Date
September

Spring
07 Jan - 15 March

Deadline
15 January

Course Length
3 Years

Portfolio required
No

Summer
15 April - 21 June

Home/EU fee
£9,000

Deadline
No deadline (early application advised)

Course Code
P507

Course Location
Lime Grove

International Fee
£13,300

BA (Hons) Fashion Management

BA (Hons) Fashion Management is situated in the School of Management and Science and is designed for students who are interested in business, management and the fashion industry.

What will I be doing?

This industry is complex, global and highly competitive, and covers the full spectrum from luxury to value end markets. It therefore requires graduates who can respond effectively to these constantly changing challenges by defining new strategies to ensure market success. This course equips students with the relevant professional, academic, communication and business skills to achieve this. Interaction with industry is through a number of industry-led projects and the speaker programme, where eminent members of the industry visit the College and present to students on the course.

In the current year, for example, there have been speakers from Topman, Jaeger, Mintel, Debenhams, Aquascutum and others. Students also have the opportunity to attend relevant conferences, and to visit Paris on an optional trip in the first year. Some students take advantage of the option of doing a placement year between the second and final year of the course. Successful completion of this year will give an additional qualification, and students will have the opportunity to make contacts and build relationships within the industry before the end of their studies.

Recent placements have been with White Stuff, Hackett, Burberry, Harrods, Harvey Nichols, George at Asda, Mulberry and Asprey, as well as placements abroad in Europe, New York, Australia, India and Hong Kong.

Graduates from this course are employed throughout the industry, both in the UK and internationally, in a wide range of roles. This reflects the breadth and depth of the course, and the mix of transferable skills that students gain while studying. Students who have recently graduated are, for example, currently working for Marks and Spencer, House of Fraser, Harrods, BHS, Burberry, Peacocks, ASOS and Christian Louboutin.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Examples of companies currently employing our recent graduates include Marks and Spencer, House of Fraser, Harrods, BHS, Burberry, Peacocks, ASOS and Christian Louboutin.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- 'A' level passes at grade C or above to total at least 280 UCAS tariff points PLUS passes in six GCSE subjects at grade B or above to include Maths and English OR
- Equivalent awards

Preferred subjects include History, Sociology, Religious Studies, Textiles, Business Studies, Economics, Science, Geography and a foreign language.

This course requires a minimum 280 UCAS tariff points.

Continued /

BA (Hons) Fashion Management

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

Course Code
WN22

Course Location
High Holborn

Application Route
Home/EU
UCAS

Application Route
International
Direct to International Office or UCAS or Overseas Representative

Study Mode
Full Time

University Code
U65

Term Dates
Autumn
24 Sept - 07 Dec

Deadline
15 January

Course Length
3 Years or
4 years (including
1 year placement)

Start Date
September

Spring
07 Jan - 15 March

Home/EU fee
£9,000

Deadline
No deadline
(early application
advised)

Portfolio required
No

Summer
15 April - 21 June

International Fee
£13,300

BA (Hons) Fashion Photography

The BA (Hons) Fashion Photography course is situated in the School of Media and Communication, and allows study of fashion photography as both a practical and cultural discipline. The course is academically rigorous, with exploration of analytical and critical approaches to photographic imagery, together with study of the ideology, politics and context of fashion.

What will I be doing?

The course is academically rigorous, with exploration of analytical and critical approaches to photographic imagery, together with study of the ideology, politics and context of fashion. You will learn the technical skills of photography, whilst exploring images from haute couture to street style, from advertising campaigns to designer look-books, from art gallery to shop window and from fanzine to glossy magazine, and develop an analytical and critical view of global style and the cultural landscape of the fashion industry.

You will experience location and studio shooting, using the excellent photography studios and darkrooms within the College, and you will explore digital image production and manipulation. You will experience working in teams and building relationships with stylists, make-up artists, model agencies and art directors. You will be encouraged to develop your own authentic take on fashion photography, and by the end of the course will be fully equipped to enter the industry as a professional and original image maker.

Graduates from this course are working successfully across a broad range of media, including fashion, style, music and advertising.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates from this course are working as freelance photographers and as assistants to photographers.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Two 'A' level passes at grade C or above PLUS passes in three GCSE subjects at grade C or above OR
- Foundation Diploma in Art and Design PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include Art, Design, Fashion, Media Studies and Photography. This course requires a minimum 160 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

BA (Hons) Fashion Photography

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

University Code
U65

Term Dates
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
UCAS

Application Route
International
Direct to International
Office or UCAS or
Overseas Representative

Study Mode
Full Time

Start Date
September

Spring
07 Jan - 15 March

Deadline
15 January

Course Length
3 Years

Portfolio required
Yes

Summer
15 April - 21 June

Home/EU fee
£9,000

Deadline
No deadline
(early application
advised)

Course Code
W641

Course Location
Lime Grove

International Fee
£13,300

BA (Hons) Fashion Public Relations

The BA (Hons) Fashion Public Relations course is situated in the School of Media and Communication, and is the only PR course in the UK that specialises in fashion.

What will I be doing?

It offers a diverse and realistic programme of practical and theoretical learning led by industry experts with extensive experience in the field, together with academic study of the broader cultural and historical perspectives of fashion and society.

Strategic planning, networking, problem solving, client liaison, pitching, lay-out and design, understanding the media, research skills, the fashion market, current public relations techniques, measurement and evaluation, styling, writing and presentation are essential skills covered in the course, and practical and theoretical assignments equip students with the appropriate knowledge for the fashion and lifestyle public relations industry.

Factors for change, such as active citizenship, the impact of new technology, globalisation, ethical awareness and sustainability and the rise of social media, have all influenced the ways in which businesses communicate with their public, and the course looks critically at the issues facing public relations practitioners today. Recent graduates from this course are working in a number of PR firms, including The Communications Store, M&M Management, Hill and Knowlton and Exposure.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Graduates from this course are now working with prestigious public relations companies The Communications Store, M&M Management, Hill and Knowlton, and the creative agency Exposure.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- 'A' level passes at grade C or above (this course requires 240 UCAS tariff points) PLUS passes in five GCSE subjects at grade C or above to include English OR
- Equivalent awards

Preferred subjects include English, a foreign language and Media Studies.

This course requires a minimum 240 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

BA (Hons) Fashion Public Relations

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level Higher Education	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 3 Years	Portfolio required No	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code WP22	Course Location Lime Grove			

BA (Hons) Fashion Sportswear

The BA (Hons) Fashion Sportswear course is situated in the School of Design and Technology, and focuses on the very broad sector of the industry that produces clothing for specialist activities and leisurewear.

What will I be doing?

The Fashion Sportswear course is situated in the School of Design and Technology, and focuses on the very broad sector of the industry that produces clothing for specialist activities and sports lifestyle clothing. This ranges from fashion companies that produce a lifestyle clothing range to specialist companies that produce specific highly functional technical clothing for particular sports and activities.

You will design, pattern cut and make a variety of sportswear garments, giving you the opportunity to combine your love of fashion with your passion for physical activity, whatever that may be. You will have the challenge of developing garments that are a fusion of individual contemporary style and specific function. Fashion Sportswear is one of a group of fashion product courses, all of which are designed and delivered with employment in the relevant industry in mind. To this end you will study a range of units that will equip you with the relevant professional, communication and business skills, and undertake live projects set by industry where there will be presentations to and from the companies involved.

You will have the option of doing a placement year between the second and final year of the course. Successful completion of this year will give you an additional qualification, and you will have the opportunity to make contacts and build relationships within the industry before the end of your studies. This course focuses on producing graduates who are encouraged to make an innovative and visionary contribution to the sportswear sector of the fashion industry.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. The first cohort of graduates finishes the course in June 2011, and we are confident that they will find employment in the fashion industry.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Two 'A' level passes at grade C or above PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include English, Maths, Art, Design, Textiles and Science. This course requires a minimum 160 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

BA (Hons) Fashion Sportswear

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

Course Code
W232

Course Location
Curtain Road

Application Route Home/EU
UCAS

Application Route International
Direct to International Office or UCAS or Overseas Representative

Study Mode
Full Time

University Code
U65

Term Dates Autumn
24 Sept - 07 Dec

Deadline
15 January

Course Length
3 years or
4 years (including
1 year placement)

Start Date
September

Spring
07 Jan - 15 March

Home/EU fee
£9,000

Deadline
No deadline
(early application
advised)

Portfolio required
Yes

Summer
15 April - 21 June

International Fee
£13,300

BA (Hons) Fashion Textiles

The BA (Hons) Fashion Textiles course is situated in the School of Design and Technology, and is for students who want to be textile designers for the fashion market.

What will I be doing?

You will learn how to design for fashion textiles through print, embroidery and knit construction, with an emphasis on both traditional craft methods and digital technology, so that you will be able to produce innovative textile designs for markets ranging from couture to high street fashion. The principles of pattern cutting are taught to enable you to understand the ways in which your textile designs for fashion work in 3D rather than 2D, but you are not expected to design and make finished garments on this course, as you are training to be a textile designer, not a fashion designer.

Through this course you will develop the core skills of researching and designing, together with an intellectual appreciation of textiles and fashion and their place in society, and the visual and verbal skills necessary to be a successful designer. You will undertake a range of projects, many of which are in conjunction with specific labels or companies, or are for a particular sector of the market. This wider involvement with industry and society is invaluable to your development as a designer, as is the opportunity to enter national design competitions and take part in collaborations across the College on specific external projects.

The short work placement will enable you to experience the reality of working within a particular company, together with the chance to make useful contacts for your future career. In your final year you will have the opportunity to collaborate with a final year womenswear, menswear or bespoke tailoring student, where the textiles produced by one are incorporated into the final garment range of the other. You will be encouraged through the course to develop your individual identity through your work, by a fusion of your design direction and the excellent craft skills and knowledge of technological developments you have acquired.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere. Many graduates prefer to seek employment as soon as they have completed their undergraduate studies. Recent graduates from this course have found positions with Adidas, JoJo Maman Bébé, Louis Vuitton and DKNY.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Foundation Diploma in Art and Design PLUS two 'A' level passes at grade C or above PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include Art, Design, Textiles, English and Maths. This course requires a minimum 160 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

BA (Hons) Fashion Textiles

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level
Higher Education

University Code
U65

Term Dates
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
UCAS

Application Route
International
Direct to International Office or UCAS or Overseas Representative

Study Mode
Full Time

Start Date
September

Spring
07 Jan - 15 March

Deadline
15 January

Course Length
3 Years

Portfolio required
Yes

Summer
15 April - 21 June

Home/EU fee
£9,000

Deadline
No deadline (early application advised)

Course Code
W220

Course Location
Lime Grove

International Fee
£13,300

BA (Hons) Make-Up and Prosthetics for Performance

The BA (Hons) Make-Up and Prosthetics for Performance course is situated in the School of Media and Communication, and is for students who want to be make-up and prosthetic artists for performance.

What will I be doing?

This includes the broad categories of theatre, film, music and television, as well as more specialised or multi-disciplinary performances where several elements are combined. The course integrates the intellectual demands of interpretation of the text or other written elements within the performance context, with the specialised design and craft skills required for the realisation of original make-up and prosthetics.

The cultural and historical context of the subject is explored, to enhance the design and realisation of the practical work. Working in performance is always a collaborative venture, where the success of the production depends upon the joint efforts of a number of creative and specialised designers and makers, who work together with the director and performers.

Students on this course have the advantage of being able to work with students from the related disciplines of Costume for Performance. Students have the opportunity to do a short work placement in the industry, and there are several industry-facing projects within the course. All the subject tutors teaching on the course are practitioners with extensive experience of the industry.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies, and recent graduates have been employed on the Harry Potter films, Slum Dog Millionaire, Jane Eyre, War Horse, and Pirates of the Caribbean On Stranger Tides. TV productions include Just William, Luther, Hotel Trubble, Secret Diary of a Call Girl and The Hour, and our graduates are working at the Royal Opera House, the English National Opera and the National Theatre, as well as on a number of West End musicals. One recent graduate is working for the medical prosthetics company RSL Steeper.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Two 'A' level passes at grade C or above (this course requires 240 UCAS tariff points) PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include Art, Design, English, Drama and Film Studies. This course requires a minimum 240 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

BA (Hons) Make-Up and Prosthetics for Performance

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level Higher Education	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 3 Years	Portfolio required Yes	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code W452	Course Location Lime Grove			

BA (Hons) Fashion Business (Part Time)*

If you want to study at London College of Fashion but find it hard to commit to a full time course, then you could think about studying flexibly. We have carefully developed undergraduate courses to meet the challenges of the fashion industry.

What will I be doing?

You will explore developments and strategies underpinning the key business skills within the organisation of fashion. This course will enable you to develop a solid grounding in the theoretical and practical issues relevant to business and cultural understanding of the fashion cycle. You will explore the concepts of fashion innovation and technology, product sourcing and supply chain, marketing and entrepreneurialism, whilst appreciating the importance of reacting and responding effectively to the constant changes in consumer demand and global challenges.

The specialist units will introduce you to the creative, intellectual, technical and communication skills that are required to operate successfully in this area of the fashion industry, whilst the course will equip students with the wider professional, communication and business skills needed to succeed in today's challenging creative industries.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

You will have the necessary skills and experience to progress onto postgraduate study. You could go onto roles within all areas of fashion industry management including buying and selecting, merchandising, product sourcing, retail management, product development, marketing and brand management or running a personal business.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- 2 A Level passes at grade C or above supported by passes in 3 subjects at GCSE grade C or above to include Maths and English OR
- Equivalent awards
- A minimum 200 UCAS tariff points OR be currently employed or have employment experience in the fashion related industries

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Higher Education	Start Date September	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International N/A
Study Mode Part Time	Portfolio required No	Spring 07 Jan - 15 March	Deadline No deadline (early application advised)	Deadline N/A
Course Length 4 Years	Course Location High Holborn	Summer 15 April - 21 June	Home/EU fee £6,750 pro rata.	International Fee N/A

BA (Hons) Fashion Design and Realisation (Part Time)*

If you want to study at London College of Fashion but find it hard to commit to a full time course, then you could think about studying flexibly. We have carefully developed undergraduate courses to meet the challenges of the fashion industry.

What will I be doing?

The Fashion Design and Realisation course will enable you to develop a solid grounding in the practical, theoretical and business related issues relevant to understanding the fashion industry and exploring the concepts of fashion innovation and technology. You will develop your critical understanding of the fashion industry through the principles of creative design, research, analysis, and the development of fashion ideas through 2D and 3D experimentation. You will explore the realisation and production of the fashion product with industry and commercial objectives.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk. London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates will have the necessary skills and experience to progress onto postgraduate study or to enter the fashion industry within a broad range of opportunities.

For Fashion Design and Realisation, this could include roles as designers, design assistants, designer pattern cutters, assistant merchandisers, buyers and forecasters.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- 2 A Level passes at grade C or above supported by passes in 3 subjects at GCSE grade C or above to include Maths and English OR
- Equivalent awards
- A minimum 160 UCAS tariff points OR be currently employed or have employment experience in the fashion related industries

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Higher Education	Start Date September	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International N/A
Study Mode Part Time	Portfolio required Yes	Spring 07 Jan - 15 March	Deadline No deadline (early application advised)	Deadline N/A
Course Length 4 Years	Course Location John Princes street / Curtain Road	Summer 15 April - 21 June	Home/EU fee £6,750 pro rata.	International Fee N/A

BA (Hons) Fashion Media (Part Time)*

If you want to study at London College of Fashion but find it hard to commit to a full time course, then you could think about studying flexibly. We have carefully developed undergraduate courses to meet the challenges of the fashion industry.

What will I be doing?

You will focus on the understanding and interplay of fashion theory & media whilst exploring the culture of fashion from both an historic and contemporary viewpoint. You will explore developments within media and communication relevant to the consumption of the fashion process. This part time course will enable you to develop a solid grounding in the theoretical and practical issues relevant to the communication and cultural understanding of the fashion debate.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates will have the necessary skills and experience to enter the fashion industry within a broad range of opportunities according to personal direction and degree specialism. Students have gone on to have careers in trend prediction, journalism, feature writing.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- 2 A Level passes at grade C or above supported by passes in 3 subjects at GCSE grade C or above to include Maths and English OR
- Equivalent awards
- A minimum 160 UCAS tariff points OR be currently employed or have employment experience in the fashion related industries

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.0 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage/requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Higher Education	Start Date September	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International N/A
Study Mode Part Time	Portfolio required No	Spring 07 Jan - 15 March	Deadline No deadline (early application advised)	Deadline N/A
Course Length 4 Years	Course Location High Holborn	Summer 15 April - 21 June	Home/EU fee £6,750 pro rata.	International Fee N/A

MSc

Cosmetic Science

MSc (Hons) Cosmetic Science is situated in the School of Management and Science and is designed for students who are interested in a career within the Cosmetic Science industry.

What will I be doing?

The course provides you with knowledge and understanding of the various disciplines within Cosmetic Science and the organisation and function of the Cosmetic, Toiletry and Perfumery industries. These industries have expanded in recent years as consumers have become more aware of the potential benefits of their products. The Cosmetics Toiletries and Perfumery Association (CTPA), the industry trade association, regards the course as having immediate relevance to the industry, with graduates who already have an understanding of the way the industry operates and the challenges it faces.

You will study a range of sciences, both pure and applied, formulation development and industry operation, all of which give you a broad range of career opportunities. Some students take advantage of the option of doing a placement year between the second and final year of the course. Successful completion of this year will give an additional qualification, and students will have the opportunity to make contacts and build relationships within the industry before the end of their studies. Graduates from this course are employed throughout the industry, both in the UK and internationally, in a wide range of roles, including in research and development, product manufacturing, marketing, technical sales, product testing and legislation departments.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at postgraduate level are encouraged to progress to suitable courses within the College, the University or elsewhere.

Many graduates prefer to seek employment as soon as they have completed their undergraduate studies, and graduates from this course are working in the cosmetics industry in a number of roles, including, for example, formulating chemist at Boots, Assistant Manager Product Development at Superdrug, Assistant Formulator and Formulating Technologist at Molton Brown, Assistant Chemist at Alberto Culver, and Junior Formulator at Proctor and Gamble.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Three 'A' level passes at grade C or above, at least one of which must be a science subject PLUS passes in four GCSE subjects at grade C or above, one of which must be Maths or a Science subject OR
- Equivalent awards

Preferred subjects are Chemistry and/or Biology.

This course requires a minimum 160 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

MSc

Cosmetic Science

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level Higher Education and Postgraduate	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 4 years or 5 Years (including 1 year placement)	Portfolio required No	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code W297	Course Location John Princes Street			

MSc

International Fashion Management

MSc International Fashion Management is situated in the School of Management and Science, and is a new course responding to the needs of the global market place and the changing context of the fashion industry.

What will I be doing?

Businesses best placed to respond to the growing pace of global economic change, sustainable agendas and technological developments all need competent graduates who can contribute to the highly productive, high value economy on which the UK's future global competitiveness depends. This is the only course in the UK at undergraduate or postgraduate level for International Fashion Management, and will operate as the first Integrated Master's at UAL, thereby bringing a current and innovative dimension to both undergraduate and postgraduate provision.

The course will be four or five years in duration, depending on whether the opportunity for a placement year in industry is adopted, and will make full use of LCF's relationships with international companies operating in the UK and the University's links with educational institutions in Europe, Asia, Australia and the United States. The integrated Master's award is a credit based programme which provides a systematic and integrated study of a range of applied sciences and industry operations in a global context. Emphasis will be placed on data analysis and the application of statistical models as a means of problem solving and making informed decisions.

You will explore developments and strategies underpinning the key business and management skills within the fashion industry which will enable you to develop a solid grounding in both theoretical and practical issues relevant to supply chain, merchandising, financial and people management, whilst appreciating the significance of reacting and responding effectively to the constant changes and challenges in global supply and demand.

You will acquire a range of transferable skills which will support your development through the course and in your future career. The course is taught firstly in the undergraduate School of Management and Science and then in the postgraduate School of Graduate Studies, with overall management by the Business and Management team to ensure quality and parity throughout the entire course. Graduates from this course will be excellently placed to take up a broad range of employment options in logistics, supply chain, merchandising and a variety of management positions.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at a higher postgraduate level are encouraged to progress to suitable research options within the College, the University or elsewhere.

Many postgraduates prefer to seek employment as soon as they have completed their MSc. This is a new course, so as yet we have no final year graduates, however we are confident that when we do our graduates will be highly employable within the global fashion industry.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- 'A' level passes at grade C or above to total at least 300 UCAS tariff points PLUS passes in six GCSE subjects at grade B or above to include Maths and English OR
- Equivalent awards

Continued /

MSc

International Fashion Management

Preferred subjects include Business Studies, Maths, Economics, Science, Geography and a foreign language. This course requires a minimum 300 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place. Further information can be found on the LCF website:

www.fashion.arts.ac.uk/courses

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Study Level Higher Education and Postgraduate	University Code U65	Term Dates Autumn 24 Sept - 07 Dec	Application Route Home/EU UCAS	Application Route International Direct to International Office or UCAS or Overseas Representative
Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 4 years or 5 Years (including 1 year placement)	Portfolio required No	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code WNF2	Course Location High Holborn			

MDes

International Fashion Production Management

The MDes International Fashion Production Management course is situated in the School of Design and Technology and is a new course which has been developed to address the contemporary requirements of the fashion industry.

What will I be doing?

A global economy has led to truly international supply chains within most product areas and this is especially true within the fashion industry. Sourcing, production and management of international supply chains has meant that fashion companies have needed to redevelop their skills in order to be successful. It has been recognised that more traditional fashion education courses are not fully addressing the skills needed within such an international management role. This course addresses the needs of the industry and offers you a dynamic and potentially highly successful future career path. Through live projects with industry and a supply chain management placement, your understanding and expected level of delivery will progress to the degree which is required within the work place. This will also bring a level of reality to all your work, a richer understanding of industry expectations and overall will present you as increasingly employable.

The integrated Master's award is a four year programme which allows you to develop your skills and knowledge through a series of units which begin at undergraduate level in the first year, progressively move through the second and half of the third year at this level, and then move into postgraduate level from the middle of the third year and

conclude at the end of the fourth year, where on successful completion you will be awarded a postgraduate Master of Design qualification.

The integrated Master's programme affords you the opportunity to have a holistic educational experience, moving from undergraduate into postgraduate study all in one specialised subject field, without having to identify and apply for additional courses. The course is taught firstly in the undergraduate School of Design and Technology and then in the postgraduate School of Graduate Studies, with an over-arching management structure to ensure quality and parity throughout the entire course.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk.

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates who wish to continue their education at a higher postgraduate level are encouraged to progress to suitable research options within the College, the University or elsewhere.

Graduates may prefer to seek employment as soon as they have completed their MDes. This is a new course, so as yet we have no final year graduates, however we are confident that when we do our graduates will be highly employable within the global fashion industry.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Three 'A' level passes at grade B or above PLUS passes in three GCSE subjects at grade C or above OR
- Equivalent awards

Preferred subjects include Maths, Economics, Business Studies, Science subjects, IT, Geography, Psychology and Languages.

This course requires a minimum 300 UCAS tariff points.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

MDes

International Fashion Production Management

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered by the LCF International Office. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website:

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Study Mode Full Time	Start Date September	Spring 07 Jan - 15 March	Deadline 15 January	Deadline No deadline (early application advised)
Course Length 4 Years	Portfolio required Yes	Summer 15 April - 21 June	Home/EU fee £9,000	International Fee £13,300
Course Code WNG2	Course Location Curtain Road			

Contact information

London College of Fashion

20 John Princes Street
London W1G 0BJ
Telephone: +44 (0)207 514 7400

International Office (including course enquiries)

Telephone: +44 (0) 20 7514 7629 / 7656 / 7678
Email: international@fashion.arts.ac.uk

UK/EU Course Enquiries

Telephone: +44 (0)20 7514 7563 / 7344
www.fashion.arts.ac.uk/contact/course-enquiry

Open Day Information and Bookings

Telephone: +44 (0)20 7514 7582
Email: opendays@fashion.arts.ac.uk

Or book a place online at

www.fashion.arts.ac.uk/opendays

Short Course Enquiries

Telephone : +44(0)20 7514 7552
Email: shortcourses@fashion.arts.ac.uk

Language Centre

Telephone +44 (0)20 7514 7261
Email: language-centre@arts.ac.uk
www.arts.ac.uk/languagecentre

Student Services

Telephone: +44 (0)20 7514 7679
www.arts.ac.uk/student

Housing Services

Telephone: +44 (0)20 7514 6240
Email: accommodation@arts.ac.uk
www.arts.ac.uk/housing

Student Advisers

University of the Arts London
272 High Holborn
London WC1V 7EY
Email: student.advisers@arts.ac.uk
Telephone: +44 (0)20 7514 6250
www.arts.ac.uk/student



Disclaimer

This brochure describes the courses currently run by London College of Fashion maintained by University of the Arts London.

Every care has been taken to ensure accuracy but changes may have been introduced after publication, since it is the policy of the University to constantly review its provision of courses as well as the performance and content of individual courses. Prospective students should be aware of this and are invited to verify details at interview or by enquiry to the College.

The brochure is issued as a general guide to the College's courses and facilities; it forms no part of a contract. The College reserves the right to make changes as may be appropriate for operational efficiency due to circumstances, including industrial action, outside of its control.

Please visit www.fashion.arts.ac.uk for the latest information and www.fashion.arts.ac.uk/brochure for the most to date downloadable version of this brochure.

University of the
Arts London
London College
of Fashion



Yuko Kamiyama
BA (Hons) Fashion Design Technology 2011