

University of the
Arts London
London College
of Fashion

London College of Fashion

INTRODUCTION TO THE
GRADUATE SCHOOL





*“What I like about LCF is the
commitment to quality.”*

HILARY ALEXANDER
Former Daily Telegraph Fashion Director



Nam Young Kim
MA Fashion Design Technology, Womenswear



Contents

Introduction to the Graduate School	6
London is Your Campus	10
LCF in the World	12
Working with Industry	16
Our Graduates - Where are they now?	22
Research at London College of Fashion	37
Research Centres & Hubs	44
How to Apply	50
Scholarships and Awards	53
Student Services	54
Course Information	64
Contact Information	120

Introduction to The Graduate School

Now more than ever, we are engaging with the creative, commercial and social issues that surround and shape the widening world of fashion. At national and international level, we are making our mark on the industry today, and anticipating future challenges.

We have a range of courses including Graduate Diploma, Postgraduate Certificates, Postgraduate Diplomas and Masters' degrees.

To study a Postgraduate Diploma or a Masters degree you will need to have a related Honours degree. If you do not have this then you can take a look at our Graduate Diplomas.

The interdisciplinary nature of our Postgraduate and research activity allows for dynamic interaction between disciplines and the continual cross-fertilisation of ideas. We recruit a dynamic mix of students a range of academic backgrounds and professions.

At this level, LCF attracts self-motivated people who embrace the dual challenge of independent study and close collaboration - and find that exposure to the views of others widens their perspective, enriches the learning experience and accelerates creative development.

There are many ways in which LCF staff, students and alumni breathe life into the world beyond the college walls and they receive vital support and endless inspiration from LCF. Industry partners and friends add constantly to our knowledge base, on a commercial and intellectual level. Some of the most influential and iconic figures come here to talk to our students: Lucinda Chambers, Giles Deacon, Carmen Dell'Orefice, Tom Ford, Colin McDowell, Roland Mouret, Joan Bernstein (Browns), Ian R Webb and Zac Posen are among them.

Our professors provide further inspiration and stimulation to the learning environment. They give us insight into the broader creative arts and help us look at fashion business and culture with fresh eyes – changing the way we think about what we make and do here, and how we present it to the outside world. There's nothing new about this enthusiasm for innovation. It explains our transformation over a period of more than one hundred years from trade school into internationally renowned fashion institution, and the part we have played in weaving fashion into the fabric of twenty-first century life.

—

*“LCF has a remarkable
history of producing the worlds
best design talent.”*

—

HAROLD TILLMAN CBE

Chairman of the British Fashion Council, owner of Jaegar and Aquascutum and
LCF alumnus speaking at the 2010 MA Catwalk Show.

To view content from the Catwalk Show go to:
http://blogs.fashion.arts.ac.uk/snapshot/tag/ma_10



London is your campus

LCF is based across six different sites throughout London, one of the main fashion capitals of the world. We are not a campus based university, so expect to travel around and you will be able to make the most out of London while you study. World class museums and renowned commercial galleries sit comfortably next to small artist-run exhibition spaces that feature experimental work. International landmarks and major department stores are only around the corner from hidden markets, small boutiques and designers' studios. London is yours to discover.

www.arts.ac.uk/prospective/london

LCF is one of the six Colleges that make up University of the Arts London - a vibrant world centre for innovation in art, design, fashion, communication and performing arts. Located within, and contributing to, one of the most exciting cultural capitals, the University is a unique creative community that draws together six distinctive and distinguished Colleges: Camberwell College of Arts, Central Saint Martins College of Art and Design, Chelsea College of Art and Design, London College of Communication, London College of Fashion and Wimbledon College of Art. Proudly associated with some of the most original thinkers and practitioners in the arts, the University continues to innovate, challenge convention and nurture exceptional talent.

www.arts.ac.uk




“LCF is one of very few colleges that offer costume design at MA level. I was first drawn to it because the location could not be better in terms of access to all the things that London has to offer.”

Nadia Farah Malik
MA Costume Design for Performance

To read Nadia's full interview go to:
www.fashion.arts.ac.uk/student-stories/nadia-malik





London

Turkey

Uzbekistan

Middle East

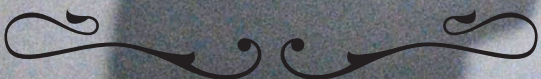


London College of Fashion

IN THE WORLD

We have active projects, industrial collaborations, offsite courses and successful alumni all around the world; it is this global outlook that enriches everything we do and places us at the forefront of fashion education and consultancy.

www.fashion.arts.ac.uk/lcf-in-the-world





China

India

Bangladesh

Sri Lanka

LCF in the world

Bangladesh

LCF is the UK lead partner on a British Council funded project in Bangladesh. This project enables knowledge transfer and sharing of specialist activities between LCF's Centre for Sustainable Fashion and its international partner. The project will establish new networks and connections to develop capacity for creative thinking and entrepreneurial skills that innovate new products and services that are eco-friendly.

www.fashion.arts.ac.uk/international/partnerships-and-development/bangladesh

China

LCF is closely linked with Beijing Institute of Fashion Technology. This project has provided the opportunity for both countries to explore how they can work together and lead in these areas, as well as to strengthen the relationship between the two leading fashion schools.

www.fashion.arts.ac.uk/international/partnerships-and-development/china

India

LCF is helping to build a deeper understanding of the Indian garment industry and supply chain. As part of a five year research programme funded by The British Council, LCF together with educational partners in the country, aim to substantially improve educational links between India and the UK.

www.fashion.arts.ac.uk/international/partnerships-and-development/india

Middle East

At different times of the year LCF offers a range of short courses in Dubai delivered by specialist tutors. To find out when, keep an eye out at

www.fashion.arts.ac.uk/international/partnerships-and-development/middle-east

Sri Lanka

LCF has developed a continuing professional development short course at the University of Moratuwa. The Sri Lankan Government invested in the fashion and textile sector to improve its competitiveness through encouraging partnerships between local businesses and international industrial and educational organisations.

www.fashion.arts.ac.uk/international/partnerships-and-development/sri-lanka

Turkey

The College provided consultancy to establish a new fashion institute in Istanbul in 2007. We were involved in a large scale EU funded project for Turkey to establish clustering as a mechanism to improve the competitiveness of the fashion and textile companies.

www.fashion.arts.ac.uk/international/partnerships-and-development/turkey

Uzbekistan

LCF has delivered a series of projects and workshops in colleges in Tashkent. We work closely with the partner institutions at local level so that their institutional strengths can be mapped against industry need with the intention of increasing the value of what is learned to mean real economic growth, while equipping students with an appreciation of the context in which their skills can be applied.

www.fashion.arts.ac.uk/international/partnerships-and-development/uzbekistan



“Too many people just dive into the industry without having that grounding and to be able to have the opportunity to study fashion [at LCF] you are studying all aspects of it both the design and the making. It’s invaluable and makes a much more rounded person in the industry.”

DANIEL RUBIN

Dune Group Chief Executive speaking at the 2010 MA Private View

To view content from the Private View go to:
http://blogs.fashion.arts.ac.uk/snapshot/tag/ma_10

The Fashion Business Resource Studio (FBRS) specialises in building relationships between LCF and the fashion industry for the benefit of our students and the wider community. We provide LCF students and graduates with the relevant information to successfully forge a career within the fashion industry. We source employment opportunities, internships, placements and projects relevant to our student's requirements. We also offer a professional service, listening to the individual needs of our students and graduates, academics as well as our industry partners.

Live industry projects

Industry based student projects provide a true partnership between the company and the students, offering genuine creative involvement. Companies set students a 'live' project brief and benefit from the experience by getting our students' fresh and innovative outlook on their brand.

Students involved in projects get the opportunity to put their knowledge and creative skills to work on a live brief ranging from design, promotional concepts, photographic campaigns or the creation of a product.

Recent curriculum sponsored projects have been completed with companies representing most sectors of the fashion, arts and lifestyle industries, such as:

New Look Collaboration with London College of Fashion

Students on the MA Fashion Footwear course were tasked with designing a collection consisting of six styles across shoes, boots and sandals which were launched in store in April 2011 as 'The London College of Fashion Masters Collection for New Look'.

<http://blogs.fashion.arts.ac.uk/snapshot/tag/new-look/>

London College of Fashion re-styles Damart

Damart, well-known for its thermals and outerwear for the traditional woman, provided students from the Graduate Diploma in Fashion Media Styling course with items from its Spring/Summer 2011 collections to style for magazine photoshoots and film as part of a course module.

Damart's Marketing Director, John Bottomley said:

"We've really enjoyed working with these inspirational students and have been amazed by the results which have really given us food for thought. We're currently undertaking a lot of work at Damart looking at how we can appeal to the younger lady who is very different in attitude from women of this age just 20 or so years ago. They are much more active, vibrant and keen followers of fashion and I think the work the students have produced shows just how different ways of styling can make clothes more accessible to different ages."

fbrs@fashion.arts.ac.uk
020 7514 7571





Mademoiselle for Damart
by Derya Copur & Gabriela Ganem
Graduate Diploma Fashion Media Styling





Our Graduates - where are they now?

*“It’s been a crazy exciting year...
I’ve got into some pretty big
international competitions. I’ve
had my work in Vogue Italia and
Numéro magazine. I just got an
email today about making an
outfit for Lady Gaga!”*

ÚNA BURKE

MA Fashion Artefact Collection of the Year 2009
speaking at the 2010 MA Private View.

Úna went on to make outfits for Lady Gaga’s “Monster”
world tour as well as designing items for Christina Aguilera & Daphne Guinness.



Úna Burke
MA Fashion Artefact 2009

“What LCF offers is a wide range of courses which caters for the industry and they specialise in technique and craft which develops a designer to their full potential.”

Manjit Deu

MA Fashion Design Technology Collection
of the Year winner 2009 speaking at the
2010 MA Catwalk Show



LCF graduates hold leading roles within the international fashion industry covering all sorts of areas in journalism and styling, design, buying, merchandising and management.

LCF alumni are continually sought after by employers for the talent and attitude they develop during their life at the College.

Just a few of our successful alumni:

- Joseph Azagury (footwear designer)
- Jacques Azagury (fashion designer)
- Jessica Bumpus (Fashion Features editor Vogue.com)
- Jimmy Choo (footwear designer)
- Harold Tillman (fashion entrepreneur and Chairman of the British Fashion Council)
- Linda Bennett (LK Bennett – footwear designer)
- Angela Buttolph (journalist & TV presenter)
- Patrick Cox (shoe designer)
- Sarah Harris (journalist)
- Emma Hope (shoe designer)
- Nicola Jeal (magazine editor)
- Karen Kay (magazine editor)
- Penny Lancaster (photographer)
- Katerina Mutic - Mootich (footwear designer)
- Olivia Morris (footwear designer)
- Mandi Norwood (magazine editor)
- Andrew Ramroop (tailor)
- Melanie J Rickey (Fashion Editor-At-Large of Grazia magazine)
- Rupert Sanderson (footwear designer)
- Nicholas Kirkwood (footwear designer)
- Jena.Theo (fashion design duo Jenny Holmes and Dimitris Theocharidis)
- William Tempest (fashion designer)
- Ada Zanditon (fashion designer)

Our Graduates – Where are they now?

Chris Liu

MA Fashion Design and Technology
2003 Graduate

Liu was born in Urumqi in northwest China and from an early age was drawn to Western art and fashion magazines. It is this juxtaposition of cultures which went on to inspire his work.

In the early nineties, Liu moved to New Zealand and studied at Auckland University of Technology and worked as a designer with knitwear brand Sabatini for four years. In 2001 he moved to London for a placement at Burberry Prorsum followed by a design consultancy with Christopher Bailey.

After graduating from LCF, Liu set up his own womenswear line, Huan by Chris Liu. The collection has been sold immediately to prestigious shops like Harvey Nichols, Joseph in London and Maria Luisa in Paris. In 2005 he left Huan and he continues his own womenswear label as CHRIS LIU.

Chris' celebrity clients include Maggie Cheung, Angelica Cheung, Shu Qi, Michelle Yeoh, Kylie Minogue, Sade, Jamelia and Sophia Myles

<http://www.chrisliulondon.com/>

See a filmed interview with Chris at www.arts.ac.uk/international/apply/lifeafteruniversityoftheartslondon



Chris Liu
MA Fashion Design and Technology 2003



Youngli Lee
MA Fashion Design and Technology 2010

Our Graduates – where are they now?

Youngli Lee

MA Fashion Design Technology
2010 Graduate

Originally from South Korea, Youngli Lee, or Lilee as she prefers to be known, came to London to study at LCF. After graduating from the MA Fashion Design Technology Womenswear course in 2010, she was approached by ASOS.com to collaborate on the MA}ke project, a mentoring design initiative which sees her producing her LiLee for ASOS collection. Known for her exquisite sculptural detailing using French rope; Lilee creates striking twists on classic designs, which both transform and flatter the female silhouette. Hotly tipped as one to watch by both Vogue and Elle, Lilee's work has already graced the pages of Dazed and Confused, Marie Claire and In Style magazines.

Lilee said:

"After the LCF MA press show, it was amazing to be offered collaboration by ASOS. It's a great opportunity for me to show my collection and to learn how I can work in the commercial market. Every stage with ASOS was exciting and fun. ASOS always considered my opinion first and advised me on how I could adjust my designs for ASOS customers. It was great that I didn't have to change many things from my original collection. I didn't have to eliminate my intricate details, even though they are for the commercial market, because they could realise them in their factory. Through the process I found better ideas and designs came out!"





Our Graduates – where are they now?

Asger Juel Larson

LCF BA and MA Fashion Design
Technology Graduate

Originally from Denmark, Asger, a BA Fashion Design Technology Menswear graduate from 2009 then went onto study MA Fashion Design Technology Menswear and showed at London Fashion Week in February 2011 through Vauxhall Fashion Scout straight after his MA Show.



Asger Juel Larson
MA Fashion Design Technology 2011







Research at London College of Fashion



www.fashion.arts.ac.uk/research

Research at London College of Fashion

There is a thriving research community at LCF which is supported by dedicated research facilities such as the world class library and archive.

www.fashion.arts.ac.uk/research/archives-resources

LCF's pioneering projects, partnerships and degrees form an integral part of research within University of the Arts London. The College's staff have extensive research, consultancy and professional experience within a wide range of specialist areas and enjoy close links with the media and fashion industries. They are engaged in a number of research projects which range across subject areas from sizing and anthropometrics to fashion writing and fashion management. Current projects involve collaborations with major UK and international academic, governmental, cultural and industry partners and are funded by a wide range of bodies from the Arts and Humanities Research Council (AHRC) to private business.

Current research initiatives at LCF are led by:

Professor Lucy Orta

Lucy Orta holds the title of Professor of Art Fashion and the Environment at LCF. In a body of work spanning more than a decade, Lucy Orta has created a unique genre that transcends denominations between fashion, architecture and traditional art practice. She discusses, debates and rethinks the traditional principles of social structures, introducing new ideas that have a profound engagement with society, urban planning, cultural heritage and political and ecological policies.

Professor Helen Storey

Helen Storey is Professor of Fashion and Science, and was awarded an MBE for Services to the Arts in 2009.

Her research interests include:

- New technologies in the sciences and arts
- Emotional literacy
- Cross-curricular tools for reaching new public audiences
- Human well-being
- Delivering new content to invigorate the National Curriculum
- New environmental solutions

Helen's work widely spans the arts, sciences and new technology fields. She produces projects which illuminate aspects of science and well being in ways that directly interact with the public, with the broad aim of helping individuals reach their full creative potential. More recently she has begun to focus her creative energy on working in collaboration with other Universities to solve global problems.

Professor Sandy Black

Sandy Black is Professor of Fashion and Textile Design and Technology. Her research interests are in knitwear, fashion and textiles design with particular emphasis on 3 dimensional aspects of design and realisation, incorporating mathematical principles. Inter-disciplinary design in social and cultural context; Innovation in knitwear particularly 3D and seamless construction; Intersection of arts and science with design; Sustainable design in fashion and textiles and development add considerate design.

Professor Reina Lewis

Reina Lewis is Artscom Centenary Professor of Cultural Studies. Her current research breaks down into two interconnected areas - feminist postcolonial studies (concerned predominantly with changing attitudes to Islam in the 'west' and in the Middle East), and lesbian, gay, and queer studies (concerned mainly with the role of dress in the formulation of sexed and gendered identities). Her most recent project, funded by the AHRC, is "Modest Dressing: faith-based fashion and internet retail".

Professor Ian King

Ian King is Professor of Management and Aesthetics. His approach is to re-sensitise rather than follow or accept more traditional routes of management inquiry that seem to 'de-sensitise' people's involvement. He is currently developing a research programme to explore and expand the guise of knowledge underpinning the major world Fashion Weeks and to encourage a wider population of stakeholders to engage and contribute to the future development of knowledge in this field.

London College of Fashion and the V&A

The increasingly productive and exciting collaboration between the College and the Victoria and Albert Museum has, from 2002, been enhanced by the creation of a joint residency in Fashion Design and Practice. This post has created the opportunity for innovative designers to create ground-breaking work during a period of residence at the Museum in accordance with the fashion and curation interests and research priorities of both partner institutions.

www.fashion.arts.ac.uk/research/staff

Professor Helen Storey, MBE
Professor of Fashion and Science
Exhibited at the 'Drawing and the Body' Exhibition



Noro Kim
MA Fashion Artefact
Exhibited at the 'Drawing and the Body' Exhibition





Professor Lucy Orta
Professor of Art Fashion and the Environment
Exhibited at the 'Drawing and the Body' Exhibition



Research Centres and Hubs

The research community at LCF is made up of a number of specialist centres and hubs:

Specialist Research Centres –

Centre for Sustainable Fashion

Connecting research, education and business to support, inspire and create innovative approaches to fashion. The Centre for Sustainable Fashion provokes, challenges and questions the fashion status quo. Collaboration enables the design of transforming solutions that can balance ecology, society and culture.

www.sustainable-fashion.com

Fashion Digital Studio

As a world leader in fashion design and technology education, LCF is able to provide state of the art technological equipment and software.

The Fashion Digital Studio has been established with the intention to bring together both the academic researchers and technical experts with the creative end users and consumers, designers and thinkers, to challenge existing models of technology development for the fashion industries. The Fashion Digital Studio bureau services offer students, researchers and industry, access to the the technical expertise and equipment necessary to achieve competitive advantage, essential for profitable business success. We have invested in a range of advanced 3D scanning, visualisation and realisation technologies to turn creative ideas into reality.

www.fashiondigitalstudio.com

Research Hubs –

Fashion Media and Imagery

The Fashion Media and Imagery hub explores the fields of communications, journalism, photography, digital media and cultural theory and its work focuses on comparative fashion studies, consumption studies, gender studies and the politics and sociology of fashion.

Historical and Cultural Studies

Themes covered by the Historical and Cultural Studies hub include fashion, gender, faith, ethnicity, oral history and urban geography.

Artefact, Performance and Curation Hub

The Artefact, Performance and Curation hub challenges the ethical, social, political and environmental impact of fashion arising out of a study of the body and its diverse modes of communication.

Pedagogic Research

The Pedagogic Research hub specialises in researching fashion education to support and enhance the delivery of teaching and learning. Key areas of interest include providing a framework to support collaborative projects.

Forum for Drawing

Nurturing a broad interpretation of drawing from paper to digital through series of presentations by researchers and research students for whom drawing plays an important but not always central role in their practice or research.

Management and Marketing Hub

Clothing manufacture and retailing are major contributors to national economies throughout the world; understanding and affecting change through research has become a concern for participating businesses and governments. This research hub develops and consolidates activities of researchers addressing the consumption and business improvement of fashion design and its retailing.

www.fashion.arts.ac.uk/research/centres-and-hubs



Yuliya Krylova
MA Costume Design for Performance 2011
Victoria House Basement





Oliver Ruuger
MA Fashion Artefact 2011

Photography: © Michiel Meewis
www.michielmeewis.com

Research Students

Research students are able to study to MPhil and PhD level by pursuing an in-depth research project in an individually defined subject area.

www.fashion.arts.ac.uk/research

What some of our current research students are working on...

Alexander J. Aidan

The Mirror Men: Fashion, Ideal Selves and Zero-masculinity

Katherine Appleford

I've got nothing to wear: A Study of Women, Fashion and Taste

Rachel Cool Lifter

The Indie Project and the Contemporary Construction of Style

Felice McDowell

A History of British Fashion Photography and Art Practices - Shot Through Fashion Magazine Photo-spreads Since 1945

Hormazd Narielwalla

The Raj - Historical Military Uniform Construction, Analysis and Artistic Communication

www.fashion.arts.ac.uk/research/degrees

How to apply

All Masters degrees, PG Diplomas and Graduate Diplomas start in September.

PG Certificate courses have a October and/or February start. Please check the courses page.

Home/EU applications are accepted throughout the year with a deadline of 1 March for those wishing to apply for AHRC funding and a final deadline of 5 July. Early application is advised.

International applications for Graduate School courses starting in September or October have no final deadline. International applications for Postgraduate Certificates (February start) have a deadline of 23 September.

All applications will need to be accompanied by two references (one of which should be academic) and a copy of your highest qualification to date. Depending on the course, applicants will need to complete a study proposal, essay and/or study proposal. Please refer to the course specific guidance notes which you can download from the course page www.fashion.arts.ac.uk/graduate-school

Interviews take place within six weeks of these deadlines. Candidates will be contacted as soon as possible after each deadline.

Please check the course information starting on page 64 for specific application requirements and the selection process.

Interviews take place in March, June, August/September and October/November subject to the availability of places.

Research Applications

A Research Degree provides an opportunity to pursue an in-depth piece of research in an individually defined subject area using self-directed study methods, with the College providing appropriately qualified supervision in collaboration with the other colleges of the University. There is research activity in all of the subject areas in which the College is involved, including:

- Fashion Design Technology
- Fashion and Textiles Design
- Cultural and Historical Studies in Fashion and Textiles
- Cosmetic and Beauty Science
- Fashion Business and Marketing
- Fashion Communication and Journalism
- Costume Design

For more information email researchdegrees@arts.ac.uk
or go to: [www.arts.ac.uk/research/degrees/
howtoapply](http://www.arts.ac.uk/research/degrees/howtoapply)

“I think LCF is really at the top...”

LULU GUINNESS

Accessories designer speaking at the 2011 MA Catwalk Show

To view content from the Catwalk Show go to:
http://blogs.fashion.arts.ac.uk/snapshot/tag/ma_11

Scholarships and Awards

Our responsibility towards some of our most talented students extends to providing financial support. So we are immensely grateful to the many partners and benefactors who make a growing range of scholarships and bursaries available at postgraduate level.

Cordwainers' MA Fashion Footwear Scholarship

Open to Home/EU and International MA Footwear applicants, the scholarship covers the cost of Home/EU fees and a contribution to the cost of materials.

FZVDMFadyEUa'SchZ[be

Postgraduate scholarships worth £5,000 are available to Home/EU students who show a likelihood of academic excellence.

Harold Tillman Scholarships

These scholarships are aimed at students applying to a Postgraduate level course. They are specifically intended to encourage applications from those who will benefit from further study but who are unable to finance themselves.

London College of Fashion Graduation Awards

The College gives a number of prizes to graduating students at both BA and MA level.

www.arts.ac.uk/fees-funding/funding/

Student Services at University of the Arts London enables you to develop your professional, personal and creative potential.

Student Services can help you to organise essential aspects of living and studying in London, including your finances, career, immigration, disability and health.

Throughout your time with LCF, you can book appointments with Student Services staff for impartial and confidential advice.

www.arts.ac.uk/student

Please check our website for the latest information on fees

www.arts.ac.uk/international/apply/internationaltuitionfeesmoney

Student Advisers

University of the Arts London Student Advisers can help you with a range of financial and other issues whilst you are a student, including grants, student loans and benefits, and can also give advice on matters specifically relevant to international students, such as immigration law, funding and your rights as a student.

The Language Centre

The Language Centre offers English and English Plus courses to students from all over the world and also supports the International full-time students at the University. 0

As a student at The Language Centre you can experience university life, even if you are here for just a few weeks. You can choose courses of General English or Academic English, English for Specific Purposes, English for Exam Preparation or our unique English Plus programmes. English Plus courses combine General English classes at The Language Centre with practical art, fashion, design or communication courses at the Colleges.

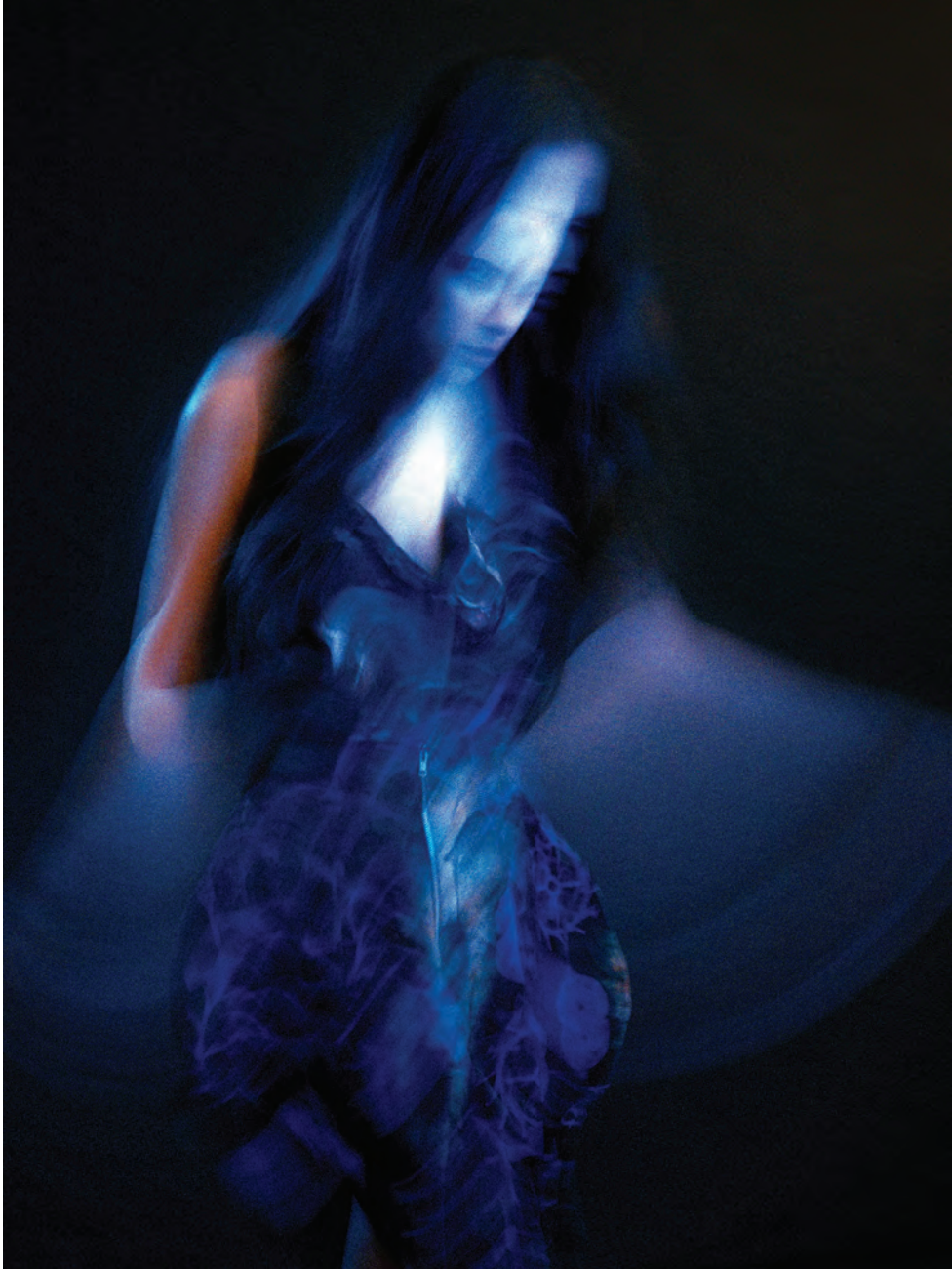
<http://www.arts.ac.uk/languagecentre>

LCF International Office

The team are able to advise you on your choice of course and they can also interview applicants who have applied to study at the College.

If you are an international student and have a query about applying please get in touch.

www.fashion.arts.ac.uk/international



Anna Barlund
MA Fashion Photography 2011



Amanda Adomaitis
MA Fashion Design Technology Womenswear 2010

Photography: © Michiel Meewis
www.michielseewis.com



Ya-Fan Chang
MA Fashion Design Technology Womenswear 2010

Photography: © Michiel Meewis
www.michielmeewis.com



Raymond T
MA Fashion Photography 2011



Raymond T
MA Fashion Photography 2011



Christopher Agius
MA Fashion Photography 2011



Christopher Agius
MA Fashion Photography 2011



Shiba Huizer
MA Fashion Photography 2011



Shiba Huizer
MA Fashion Photography 2011

Course Information

Graduate School Courses

Graduate Diplomas

Fashion Design Technology	65
Fashion Management	67
Fashion Media Styling	69

Postgraduate Certificates

Fashion: Buying and Merchandising	71
Fashion: Creative Pattern Cutting for the Industry	73
Fashion: Fashion and Lifestyle Journalism	75

Postgraduate Diploma

Pattern Design and Garment Technology	77
---------------------------------------	----

Graduate Diploma Fashion Design Technology

This one year course in fashion design is ideal for international graduate students who want to become skilled in the subtleties of design and manufacture before moving into the industry or to further Postgraduate study.

What will I be doing?

The course will cover both Menswear and Womenswear and aims to produce mature and sophisticated designers, equipped to work in design for the international market. Specialist staff and facilities cover most new and established technologies enabling students to have an understanding of how industry functions in the areas of manufacturing and design.

Students will benefit from inclusion in a variety of special lectures offered across the graduate school and the course will give graduates the ability to make confident and informed decisions should they wish to apply for Master's study. The Graduate Diploma qualification has a strong vocational element and students will be placed in a professional working environment undertaking 'live' and collaborative project work.

The course will cover units in Technical Creative Development, Fashion Language and Context, Research Development and a final Fashion Design Project. Graduates will be placed in a strong position to function more professionally in a variety of industrial situations.

Showing Your Work

All students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Students will have the opportunity to progress their studies to MA level within this capacity as appropriate, through course such as MA Fashion Design Technology, MA Fashion and the Environment or through MA Independent Project.

On successful completion of this course, graduates will be in a position to seek employment or further their studies. Students will be able to access a number of employment opportunities within a broad fashion industry sector at home and overseas.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- An Honours Degree in fashion or clothing design and/or production or equivalent qualifications

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

Graduate Diploma Fashion Design Technology

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

Study Level

Higher Education
(Level 6)

Start Date
September

Term Dates
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
Direct to College

Application Route
International
Direct to International
Office or
Overseas Representative

Study Mode
Full Time

Portfolio required
Yes

Spring
07 Jan - 15 March

Deadline
No deadline, early
application is advised

Deadline
No deadline, early
application is advised

Course Length
1 year

Course Location
John Princes Street

Summer
15 April - 21 June

Home/EU fee
£9,000

International Fee
£13,300

Graduate Diploma Fashion Management

This is a conversion course for those students who have a 2.1 or higher first degree in an area unrelated to fashion management. This course will enable students who come from unrelated areas of fashion management to progress onto fashion management postgraduate study or enter into employment.

What will I be doing?

The course will cover topics such as product life cycles, fashion marketing management, business environments, marketing communications and creative management. The course had been developed with the input of Ian King, The Chair of Aesthetics and Management. This role is a new and exciting appointment to LCF encouraging new approaches to Fashion Management research and education.

The Fashion Business Language and context unit (20 credits) will teach language skills, through a fashion glossary and industry environmental context; as well as improving the standard of English to a minimum of 7.0 IELTS which will be tested at the end of the course.

The introductory units Fashion Business Environment and Creative Fashion Management will provide a variety of specialist knowledge required as a solid base for study. The second term will build on that knowledge with Fashion Marketing Management. The Fashion Business Project unit will enable you to specialise in your own interests and to research a self-selected topic from three subject areas of management.

Fashion Business Environment (20 credits) will consider strategies and concepts for different types of business from small and medium enterprises to large corporations. Creative Fashion Management (20 credits) looks at key requirements such as innovation, creativity and new product development. A more specialist in depth approach to Fashion Marketing Management (20 credits) will explore branding and marketing communication theories and practices.

The final term offers you the opportunity to specialise in one of three areas of expertise, retailing, marketing and creative management for the final Fashion Business Project (40 credits). This unit enables you to follow your own specific interests and create a project title of your choice with the support and approval of the Course Director.

It is foreseen that students will work on live project briefs from the industry. LCF works with professional partners from the fashion industry who have sponsored or provided monetary prizes and work experience for fashion management students, including Asprey, Oasis and Marks and Spencer.

Showing Your Work

All students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

The Graduate Diploma in Fashion Management enables creative and ambitious individuals from a variety of backgrounds the opportunity to respond to the ever increasing industry demands in the areas of buying and merchandising, retailing, marketing, brand management and design management from a theoretical and practice-based perspective.

Graduates from this course will be equipped to develop and further their academic lives through Masters courses, and some to continue on to Research Degrees and PhDs. With support from the Fashion Business Resource Studio and Centre for Fashion Enterprise students will be supported throughout the course to progress onto postgraduate courses as well as into the fashion industry.

Continued /

Graduate Diploma Fashion Management

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A first degree (2:1 or above) or FDA with a merit/distinction profile in any discipline, or equivalent qualifications;
- A demonstration of the understanding of the skills required for fashion management and marketing will be assessed on the application statement and proposal at interview. You must be able to demonstrate creativity and an understanding of the benefits of organisational and management skills in the work place. A mature study commitment has to be demonstrated in the application and at interview as entering the fashion management industry is highly competitive.
- A study proposal. Please refer to the course specific guidance notes.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

Study Level

Higher Education
(Level 6)

Start Date
September

Term Dates
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
Direct to College

Application Route
International
Direct to International
Office or
Overseas Representative

Study Mode
Full Time

Portfolio required
No

Spring
07 Jan - 15 March

Deadline
No deadline, early
application is advised

Course Length
1 year

Course Location
High Holborn

Summer
15 April - 21 June

Home/EU fee
£9,000

Deadline
No deadline, early
application is advised

International Fee
£13,300

Graduate Diploma Fashion Media Styling

This course will run at Level 6 which is equivalent to the final year of a BA (Hons) degree. Primarily practice-based, this course will equip you with a solid grounding in visual and communicative styling skills.

What will I be doing?

It will deliver an authentic experience that reflects the needs and demands of current industry, in the context of fashion, advertising, film and music, and will furnish you with core skills while furthering your professional development.

By drawing on theoretical work, the course will also explore styling as a powerful and challenging visual tool that can interpret, interrogate and challenge political, social and cultural contexts. You will work alongside photographers, curators, designers and journalists within the LCF Graduate School, which will provide you and other students with increased opportunities for creative dialogue and collaboration.

The course is split into 3 terms across which you will study the following 4 units;

- Introduction to Fashion Media Styling
- Interrogating the Image
- In Style: Collaborative Project
- Language and Context
- Final Major Project

The Graduate Diploma in Fashion Media Styling will draw on both industry contacts and academic industry-based staff. It is anticipated that there will be “live” projects and opportunities for Knowledge Transfer projects. Styling is an integral discipline and you will engage in learning and teaching strategies that will be collaborative by nature to mirror industry processes. You will have the opportunity to work with peers within the School of Graduate Studies on courses such as MA Fashion Photography, MA Fashion Design and Technology and MA Fashion Journalism, as well as industry partners in the development of specific external industry projects and opportunities as appropriate.

The course will be very practical with individual and group project work, cross-course collaboration opportunities, student presentations supported by critiques, tutorials, workshops, demonstrations and field trips.

Showing Your work

All students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Agencies and users of style have a strong demand for stylists to work within image production teams, department stores, the fashion and music industry, magazines and PR events.

On successful completion of this course, graduates will be in a position to seek employment or further their studies. Throughout the course, stylists would have been able to build up the beginnings of a book or portfolio, which eventually will enable them to secure an agent and potentially enter the world of freelance styling. New stylists commonly undergo a period of professional training as a Stylists Assistant prior to securing their own agent.

Graduates from this course may be able to go into an assistant role during the independent study time of the course as well as through course specific project work.

Continued /

Graduate Diploma Fashion Media Styling

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- Applicants must have a first degree (2:1 or above) or FDA with a merit/distinction profile in any discipline OR
- Equivalent awards.
- Students may have a background in fashion styling, promotion, art direction, hair and make up, or another relevant discipline within the creative industries as either professional experience or gained through an appropriate educational qualification.
- Applicants should be able to demonstrate the ability to research and source material across the fashion media spectrum, with an understanding of related cultural and historical contexts. Students should be conversant with the various formats with which fashion media styling is shown. For example still and moving image, editorial, catwalk, hair and make up.
- Study proposal and essay. Please refer to the course specific guidance notes.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

Study Level

Higher Education
(Level 6)

Start Date
September

Term Dates
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
Direct to College

Application Route
International
Direct to International
Office or
Overseas Representative

Study Mode
Full Time

Portfolio required
Yes

Spring
07 Jan - 15 March

Deadline
No deadline, early
application is advised

Course Length
1 year

Course Location
John Princes Street

Summer
15 April - 21 June

Home/EU fee
£9,000

Deadline
No deadline, early
application is advised

International Fee
£13,300

Postgraduate Certificate Fashion: Buying and Merchandising

The Postgraduate Certificate in Fashion is a fashion business course with a vocational focus on buying and merchandising. It combines a post graduate level academic experience with the vocational realities of retailer buying and merchandising operations. The content includes application of business and management theory to fashion case studies and a blend of individual and team work

What will I be doing?

The course is designed for graduates aiming at a first career position in fashion buying or merchandising but who need to supplement their first degree with a more relevant academic qualification. The course may also be suitable as a preparation for some higher level postgraduate study.

The course covers a range of vocational knowledge and skills for students seeking a career in fashion buying and merchandising. The course develops knowledge of both theoretical and practical issues relevant to current practice in the UK buying and merchandising sector, integrated with practical professional skills in communication, negotiation and presentation. Distinctive features of the course are the strong links with fashion buying and merchandising offices in the UK and the opportunity afforded by the practical emphasis on skills negotiation in the final project. The pathway is structured into two taught units, which gives students a good understanding of modern buying and merchandising management practices, and a final project.

The Buying and Merchandising unit develops students' understanding of the integration of buying, merchandising, design and garment technology functions in contributing to a fashion range. Students will consider a variety of factors in range planning.

In the Marketing and Supply Chain Management unit, students gain an understanding of the market context in which fashion buyers and merchandising function and the commercial implications for product ranges. Factors affecting the supply chain are studied including product market strategies and implications of external forces.

The final Integrated Project provides students with an opportunity to apply the range of knowledge and skills developed on the course to a complex buying scenario requiring applied problem solving and negotiation skills. Students prepare a response to a negotiation problem set within a hypothetical buying scenario between a clothing supplier and retailer, working towards both team and individual responses.

Showing Your Work

All students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course.

All student work appearing in College

organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

The course has a high success rate of graduates gaining entry-level (and above) positions in both fashion buying and merchandising departments of retail organisations.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A degree (2:1 or above), in fashion or business or sufficient relevant retail OR
- Relevant experience in the fashion industry
- A study proposal and essay. Please refer to the course specific guidance notes

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

Postgraduate Certificate Fashion: Buying and Merchandising

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

Study Level Postgraduate	Course Location High Holborn	Term Dates October start Autumn 01 Oct - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time	Home/EU fee £2,500	Spring 07 Jan - 08 Feb	Deadlines October start 09 July	Deadlines No deadline, early application is advised
Course Length 15 weeks	International Fee Oct 2012 / Feb 2013 £5,000	February start Spring 07 Jan - 08 February	February start 08 October	
Start Date October & February				
Portfolio required No	February 2012 £4,435	Summer 15 April - 21 June		

Postgraduate Certificate Fashion: Creative Pattern Cutting for the Industry

The Postgraduate Certificate in Fashion provides a highly focused and vocationally orientated period of full time study at advanced level, leading to a recognised qualification in Creative Pattern Cutting.

What will I be doing?

The course provides an understanding of the creative process of design interpretation related to the womenswear market.

This is achieved through team working, research and analysis, the implementation of advanced principles of pattern cutting and manufacture and through personal development, to enhance creativity in solving design problems. Students will be working to industry standards within an educational environment, including access to the Gerber and Polynest specialist CAD/CAM systems for pattern cutting and production.

Study is divided into two units. Exploration, Analysis and Studio Practice aims to consolidate basic principles and practice, explore a range of alternatives and identify strengths and weaknesses in order to further areas for research and specialist study.

Following an initial induction to facilities, a short skills based project establishes students' levels of technical expertise. The lecture and workshop programme gives students theoretical and practical knowledge of pattern cutting principles, manufacturing processes and relevant textile technology. All these enhance the possibilities of a new approach to creative pattern cutting. Alongside this, students

develop their own studio work.

The second unit, Application of Advanced Principles of Pattern Cutting and Manufacture, extends established principles and practice and integrates theory into studio practice in greater depth. Emphasis is on research, teamwork, communication, analysis and problem solving within a sample room context to interpret and match technology and technique to the design intention. Students produce a final body of garments, toiles and patterns for assessment.

Showing Your Work

All students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates will be in a position to gain employment as pattern cutters and sample room assistants within varied levels and markets of the fashion industry. London College of Fashion runs a number of initiatives seeking placements for our students and recent graduates.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A degree (2:1 or above) in a fashion design, design/clothing technology or textiles/ fashion or have sufficient relevant pattern cutting experience in the fashion industry or equivalent qualification
- demonstrate basic fabric knowledge, design and interpretation, appreciation of creative pattern cutting, creativity and communication skills
- evidence of a good understanding of 3D principles of design and pattern cutting and manufacture in a portfolio of relevant work
- A study proposal. Please refer to the course specific guidance notes

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

Postgraduate Certificate Fashion: Creative Pattern Cutting for the Industry

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

Selection Process		Students who require a Tier 4 Student		
Study Level Postgraduate	Start Date October	Term Dates October start Autumn 01 Oct - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time	Portfolio required Yes	Spring 07 Jan - 08 Feb	Deadlines 09 July	Deadlines No deadline, early application is advised
Course Length 15 weeks	Course Location Mare Street		Home/EU fee £2,500	International Fee £4,435

Postgraduate Certificate Fashion: Fashion and Lifestyle Journalism

This course aims to give students a working knowledge of fashion and lifestyle media, as well as a professional practical foundation in writing skills developing vocational skills and analytical thinking.

What will I be doing?

The course is designed for graduates and those with appropriate industry experience who wish to develop their career prospects in the highly competitive fashion industry. It is also a suitable preparation for higher level postgraduate study. This dynamic course cultivates both a practical and theoretical understanding of fashion and lifestyle journalism in the UK. With a close eye on changing trends in contemporary lifestyle media, emphasis is placed on developing an analytical understanding of the commercial marketplace as well as the rigours of practical journalism. You will develop an enhanced commercial awareness, enabling you to produce editorial material for this specialist area.

The Fashion & Lifestyle Journalism unit introduces you to the practical requirements of Fashion and Lifestyle Journalism. You will be guided through the key principles of journalism from researching stories, developing ideas and writing in a range of styles and formats, right through to pitching and selling feature ideas. Fashion and Lifestyle Media looks at contemporary fashion and lifestyle media. A range of guest lecturers and practitioners will give insight into their specialist markets from mainstream publications to niche, consumer and specialist, providing a contextual working knowledge of fashion and lifestyle media and its changing trends.

A research assignment gives you the opportunity to explore and analyse a chosen area of the lifestyle market. Practical skills and theoretical knowledge acquired in units one and two are put into practice in the Major Project. This provides an opportunity to produce a portfolio of journalistic work responding to your own professional advancement.

Showing Your Work

All students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates will be in a position to gain employment as fashion and feature writers for a wide range of fashion, lifestyle and general interest publications including daily newspapers, weekend supplements, monthly fashion magazines and industry trade journals. They will also be in a strong position to launch themselves as freelance journalists.

Recent Graduates have gone onto work for How To Spend It, British Fashion Council, Net A Porter, WGSN, Elle (Great Britain, Turkey), Heat, Sunday Herald (Scotland), Coloures magazine, Evening Standard magazine, Shiny Media, Momentum PR, Reveal, Harvey Nichols, Redwood Publishing, MTV, Flare (Canada), Grazia (Holland), Viva (Holland), Marie Claire (Taiwan, Ukraine).

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A degree (2:1 or above) in English, media, cultural studies, fashion studies, visual communications, PR, design theory or visual arts OR
- have relevant and qualitative experience in any of the following industries: fashion, interior design, architecture, art, visual communications, music or the journalism industry
- A disc or e-mailed attachments with examples of relevant writing, editorial or journalism work. You will also need to submit three headlined feature ideas. Each should be no more than 100 words. Please refer to the course specific guidance notes.

Continued /

Postgraduate Certificate Fashion: Fashion and Lifestyle Journalism

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 7.0 with a minimum of 6.0 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

Study Level Postgraduate	Course Location High Holborn	Term Dates October start Autumn 01 Oct - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time	Home/EU fee £2,500	Spring 07 Jan - 08 Feb	Deadline October start 09 July	Deadline No deadline, early application is advised
Course Length 15 weeks	International Fee Oct 2012 / Feb 2013 £5,000	February start Spring 07 Jan - 08 February	February start 08 October	
Start Date October & February	February 2012 £4,435	Summer 15 April - 21 June		
Portfolio required No				

Postgraduate Diploma Pattern Design and Garment Technology

This course provides an innovative and relevant programme for potential and practising pattern cutters and designers who need to expand their experience. It is designed to enhance creativity and provide a supportive postgraduate learning environment for personal and professional development.

What will I be doing?

The course has been designed after consultation with members of the British Fashion Council to provide a platform for Pattern Design and Garment Technologists who have a first degree and are looking to further their education in a postgraduate environment before either continuing their career and/or progressing onto further postgraduate study at a higher level.

The course will be taught full time over one academic year and will be offered in progressive units appropriate to the development of the product from pattern design and cutting through to garment construction.

A blended learning strategy is used which combines lecture presentations, seminars and practical workshops, with self-learning and reflective diaries. You will be set briefs which mimic those currently being set in the industry so as to develop portfolios in line with industry demands.

In addition, interaction between subject disciplines across all postgraduate courses is promoted through a contextual studies programme where you will be exposed to a broad range of issues relevant to fashion.

These are taught by specialists in both practice and theory based research, visiting UAL alumni and industry leaders and professionals.

Showing Your Work

All students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

This course will become the only one of its kind in the UK's postgraduate educational sector with its main focus on creative pattern design and garment technology.

It is anticipated that the course will also be relevant to those wishing to set up their own design/manufacturing companies.

The course will be structured in units appropriate to the development of a fashion product. This will not only mirror industrial practice but also offers industry the opportunity to take advantage of the course by sending employees to update their practical skills at an advanced level.

Leading industry players such as Jaeger, Boss, Burberry and Daks have identified the need to employ individuals with the ability to translate the design concept into reality using new technologies such as those used on this course.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A first degree (2:1 or above) OR
- Equivalent qualifications
- A study proposal. Please refer to the course specific guidance notes.

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

Postgraduate Diploma Pattern Design and Garment Technology

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

Study Level
Postgraduate

Start Date
September

Term Dates
October start
Autumn
24 Sept - 07 Dec

Application Route
Home/EU
Direct to College

Application Route
International
Direct to International Office or Overseas Representative

Study Mode
Full Time

Portfolio required
Yes

Spring
07 Jan - 15 March

Deadline
No deadline, early application is advised

Deadline
No deadline, early application is advised

Course Length
One year

Course Location
John Princes Street /
Mare Street

Summer
15 April - 21 June

Home/EU fee
£5,000

International Fee
£8,870

Masters Degrees

Costume Design for Performance	80
Design Management for the Fashion Industries	82
Fashion Artefact	84
Fashion Curation	86
Fashion Design Technology (Menswear)	88
Fashion Design Technology (Womenswear)	90
Fashion Entrepreneurship	92
Fashion and the Environment	94
Fashion and Film	96
Fashion Footwear	98
Fashion Journalism	100
Fashion Media Production	102
Fashion Photography	104
Fashion Retail	106
History and Culture of Fashion	108
Strategic Fashion Marketing	110
Independent Project Mode	112
Executive Masters Business Administration (EMBA) Fashion*	114
Contact Information	116

MA Costume Design for Performance

The course aims to develop confident and experimental practitioners who will push the boundaries of the subject of costume beyond its established traditional role. Taught largely on a one to one basis, by international practitioners, experienced teachers and senior researchers, this MA will nurture your creative ideas about costume and performance.

What will I be doing?

You will design, realise and experiment with costume based performance ideas that enable you to define your individual voice in relation to contemporary culture and practice, while responding visually to the relevant performance context. Beyond the understanding of performance and the role of character creation through costume, the study of Costume Design at MA level allows you to locate your practice within the wider realms of contemporary culture and art, as well as within the relevant dramatic, social and philological contexts. The relationship between drawing, practical realisation and performance, is central to the way design is approached: ideas are developed on paper and through movement, as well as through pattern cutting, textile printing, dyeing and surface manipulation.

Practical experimentation is achieved through access to the extensive technical facilities available within the college, expanding knowledge of the uses of CAD, tailoring, print, knit and embroidery within costume. The costume studio in John Princes Street is well equipped to enable students to develop their ideas into realisation, and expert technical support is provided for students on a weekly basis

All units will include contact with professionals and practitioners, such as designers, performers, writers, directors and specialists cutters and makers. Unit one, The Performer in Time and Space, enables you to explore in depth specific areas of live performance, including theatre, dance and opera, through a speculative and developmental investigation of worlds of characters and moments of performance.

This units includes a performance laboratory, using lighting and movement, in a professional theatre space. Costume on Film, in the spring term, focuses on costume for performance viewed through the camera lens, contextualising the practice of costume design for film and television within a broad cultural and artistic perspective.

The presentation of character on the screen is explored in depth through both conceptual development and final realised design images. As part of this unit the students prepare a short film to experiment with the narrative potential of costume on film.

The Creative and Technical Exploration unit, which runs alongside the other two units from the beginning of the autumn term to the end of the spring term, allows practical experimentation and development of ideas through specialist workshops, and realisation of final pieces for performance. The course culminates with the Masters Project, which offers an opportunity to create collaborative work either with UK or international partners, and is proposed and negotiated by the student. A part of this project is the final public presentation which can take the form of a performance, an installation or a short screening.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course.

Continued /

MA Costume Design for Performance

What Next?

MA Costume for Performance graduates have begun to practice as designers in both devised and text based performance, sometimes taking the collaborative performance work initiated during the course further. As a result their work has been seen not only in London and on tour, but in major national and international festivals, including Prague Quadrennial, Spill Festival and Edinburgh Fringe.

Graduates have also found employment as assistant designers and costume supervisors, whilst others, whose technical dexterity has proven a particular strength, have begun to forge a path for themselves as experts in specific technical areas of costume, such as, pattern cutting, surface textiles, print and dye or fabricated, sculptural costumes.

The course also prepares students for work with contemporary visual artists. Graduates have found work with artists, whose work borders on performance, such as Lucy Orta, or involves textile and surface manipulation, like Tracy Emin.

Master's graduates have an acknowledged advantage in the employment market, obtaining work in a wide range of vocational and academic fields related to costume. Graduates will be in a position to gain employment as innovators within the fields of costume design. The MA also provides an excellent preparation for higher level research degrees (MPhil or PhD), with an increasing number of graduates undertaking research in fashion related subjects, in practice or theory.

*Home/EU applicants only

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A degree in a related discipline (2:1 or above), equivalent professional practice OR
- Equivalent qualifications.
- A portfolio of work relevant to costume and/or related areas, which can include scenography, fashion, fine art and drama, if the criteria for selection are met.
- A study proposal and essay. Please refer to the course specific guidance notes

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required Yes	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location John Princes Street	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA Design Management for the Fashion Industries

This course responds to the fashion and retail industry demand for appropriately educated Design Management specialists who can effectively apply their professionalism to an organisation or consultancy.

What will I be doing?

This MA programme is primarily for design graduates who wish to enhance existing knowledge of Design Management and improve their employment prospects or even prepare for further fashion research-based postgraduate study.

The knowledge gained throughout this course will enable you to strategically plan, manage and promote the use of design and fashion throughout a company and to all stakeholders.

The effective use of design in the fashion business will allow you to make a valuable contribution to the delivery of creative organisational management, fashion research forecasting, product development, manufacturing and brand communication.

In this context, MA Design Management for the Fashion Industries covers relevant subjects in five specialist units of study, which comprise the first stage taught framework. Design Compliance, which covers key areas of Intellectual Property, IT & Design Management strategies for e-commerce, Corporate Social Responsibility and ethical perspectives in fashion. Creativity, Innovation and Product Development covers the practice of innovation and creative problem solving, as well as theories of risk analysis in product research and development.

Managing Fashion Projects explores traditional project management skills in a fashion context. Two units are shared with the MA Strategic Fashion Marketing course, these are Fashion Brand Marketing, which considers the design, development and marketing strategies of diverse fashion brands and Marketing Communications, which considers new and old media ways of communicating fashion brands to different consumer target groups.

The Contextual Studies unit provides a breadth to your studies with themes including cultural, historical, design and global perspectives on fashion futures. The course culminates in the Masters project on an original topic or relevant design management practice-based project with 12,000 word reflective report. Both of which are proposed and negotiated by the student and developed under tutorial supervision.

For example, previous topics have included:

- A practice-based study of the B2B supply chain for ranges of SME jewellery by testing the validity of the range pyramid model
- High-end Brands at High-Street Price: A new trend for celebrities and designers
- Establishing brand equity for independent menswear designers in the online e-tailing environment

Continued /

MA Design Management for the Fashion Industries

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates from this course have an acknowledged advantage in the employment market, obtaining work in a range of fashion industry fields. The MA also provides an excellent preparation for higher level research degrees (MPhil or PhD), with an increasing number of graduates undertaking research in fashion related subjects, in practice or theory or entering into education as lecturers.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A good Honours degree in a related design/art discipline (2:1 or above) OR
- Equivalent qualification OR
- A minimum of 3 years industrial experience at an appropriate level or an equivalent qualification.
- A study proposal and essay. Please refer to the course specific guidance notes

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 7.0 with a minimum of 6.0 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required Yes	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised.
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location High Holborn	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA Fashion Artefact

This provocative and original course was developed from our former MA Fashion Accessories course and has been expanded to take on board the material exploration and studio practice of leather, metal, plastic and wood. Its intention is to create supportive working environments that enable you to develop and explore new methods of production to create fashion artefacts that challenge and push boundaries in the area of fashion and lifestyle products.

What will I be doing?

Craftsmanship is at the core of this programme therefore we are seeking individuals who wish to develop existing skills, and demonstrate expertise in researching your chosen practice. If your need as a practitioner is to be both proactive and challenging, then you are the right candidate for this exciting MA course. The MA encourages creativity both conceptually and technically. The intensive programme is split into three distinct course units.

The first unit, Creative and Technical Development, is designed to evaluate and improve technical and practical skills. You work individually and develop creative work through a personal project. Technical and workshop inductions in Rapid prototype technology, laser, digital and wet print, embroidery and leather workshops introduce you to the extensive technical facilities and specialist staff of the College.

The second unit, Research, Development and Professional Links, encourages you to consolidate an area of specialism externally with an industry partner into your proposed project. There is an opportunity to build contacts with high profile national and international companies, forging potential collaborative links. Alongside this personal development, the Contextual Studies unit provides breadth to your studies with themes including historical and contemporary cultural, design and global business perspectives on fashion.

The final unit comprises the negotiated major project. This MA project is the culmination of your personal ideas and investigations towards the realization of an original body of work and is showcased in a final exhibition.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Graduates from MA Fashion Artefact will be in a position to gain employment as innovators within the field of fashion design or object based fashion artefacts / accessories and may identify a fashion house, large corporate company or alternatively choose to build their own identity through the launch of their own product/design label. Further employment opportunities include trend prediction, stylist, illustrator and freelance designer.

Master's graduates have an acknowledged advantage in the employment market, obtaining work in a wide range of vocational and academic fields related to fashion. The MA also provides an excellent preparation for higher level research degrees (MPhil or PhD), with an increasing number of graduates undertaking research in fashion related subjects, in both practice and theory.

Continued /

MA Fashion Artefact

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A good Honours degree in a related discipline for example Product Design, Accessory Design, Fashion Textiles, Fashion Design, Jewellery Design or Millinery (ideally 2:1 or above) OR
- A minimum of 3 years industrial experience at an appropriate level or an equivalent qualification
- A study proposal. Please refer to the course specific guidance notes

Related disciplines include fashion, textiles, accessories or product design

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required Yes	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full time) 27 months (Part time)*	Course Location John Princes Street / Golden Lane	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA Fashion Curation

MA Fashion Curation offers a unique opportunity to investigate and develop the specialist practice-based, critical and interpretative skills involved within the discipline of fashion curation. These include displaying dress; creating 'stories' from objects; writing texts to target audiences; model-making; collecting, handling and archiving garments.

What will I be doing?

Students will explore the policies, programming and practice of exhibitions and commissioning in museums, institutions and emerging territories. Building upon these insights, they work independently and as a group to curate real, hypothetical and/or virtual exhibitions. Where possible the Course Director will provide introductions for work placements to participate in professional practice. To date, students have benefitted from placements at the Victoria & Albert Museum, Brighton Museum, the Museum of London, Christie's auction house, Selfridges; Hussein Chalayan, Shirin Guild and on professional collaborative exhibitions with Betty Jackson and David Shilling.

Students participate in some shared units, which draw upon the wealth of staff expertise within the University and provide an opportunity for integrated learning. For example, The Discipline of Fashion is studied with students on MA History and Culture of Fashion, whilst Research Methods is taught across the MA student group.

The Contextual Studies unit provides breadth to your studies with themes including cultural and historical, design and global business and perspectives on fashion futures.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Master's graduates have an advantage in the employment market, obtaining work in a wide range of vocational and academic fields related to fashion. MA Fashion Curation could lead to a breadth of exit profiles including Fashion or Art and Design Curator, Arts and Events Management Assistant and Administrator or Consultant. The MA also provides an excellent preparation for higher level research degrees (MPhil or PhD), with an increasing number of graduates undertaking research, writing and teaching within fashion related subjects.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A good Honours degree in a related discipline (2:1 or above) OR
- a minimum of 3 years industrial experience at an appropriate level OR
- Equivalent qualifications
- A review of a dress-based exhibition, or a catalogue. Please refer to the course specific guidance notes

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Applicants should be articulate, well-read and culturally aware individuals who are confident in being able to contribute to contemporary debate in diverse aspects of fashion as a cultural practice.

Continued /

MA Fashion Curation

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage/requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Postgraduate	Start Date October	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required Yes	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location John Princes Street / High Holbron	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA Fashion Design Technology (Menswear)

MA Fashion Design and Technology (Menswear) provides an opportunity to challenge clothing through technology, and in the process, develop innovative techniques for mastering fashion.

What will I be doing?

The programme aims to continue the link between the impossible and the achievable through high and low tech craftsmanship. You will challenge aesthetics, and be a global player in the promotion of individual creativity.

The course offers multidisciplinary framework for independent study leading to an original body of practical or written work, for example an innovative collection of menswear, a technological investigation into new methods with prototypes, or a dissertation on a design-based subject. The concept for the final major project is proposed and negotiated by the student.

Menswear is becoming increasingly important in the retail sector. The global market has grown rapidly acknowledging the market trend that is not set to change, only grow. Students on MA Fashion Design and Technology (Menswear) can incorporate a further specialism such as embroidery, knitwear, tailoring and innovative pattern cutting.

The MA encourages a strong interdependence between design and technology. Students are inspired to take risks in order to produce groundbreaking, highly individual work. They can choose either to work within a commercially viable market or, alternatively, they might aspire to become an innovator working within the avant-garde arena. The MA encourages creativity both conceptually and technically. The intensive programme is split into three distinct course units.

The first unit, Creative and Technical Development, is designed to evaluate and improve technical and practical skills. You work individually and develop creative work through a personal project. Technical and workshop inductions in CAD, tailoring, print, embroidery, corsetry, laser, leather and sonic technology that introduces you to the extensive technical facilities and specialist staff of the College. This enables you to create techniques from technology and in turn, innovate through design.

The second unit, Research, Development and Professional Links, encourages students to consolidate their area of specialism and to research into their proposed MA project. There is an opportunity to build contacts with high profile national and international companies forging potential collaborative links.

Alongside this personal development, the Contextual Studies unit provides breadth to your studies with themes including historical, cultural, design and global business perspectives on fashion.

The final unit comprises the negotiated major project. This project is the culmination of your personal ideas and investigations towards the realisation of an original body of work and is showcased in a final exhibition.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

Continued /

MA Fashion Design Technology (Menswear)

What Next?

Masters graduates have an acknowledged advantage in the employment market, obtaining work in a wide range of vocational and academic fields related to fashion. The course provides the industry with graduates who will have the capability to work as part of a creative team as a colleague and an individual. The graduate will have transferable skills for the creative industries including an understanding of high levels of design, time and project management, production and technical knowledge of types of manufacture supported by an aesthetic awareness and academic underpinning.

The course in the past has benefited from constant contact with the industry. External assessors and tutors, leading buying and merchandising teams, stylists and photographers, journalists and editors, entrepreneurs and business consultants show an increasing interest in the emerging talent the course generates. Employers include Alberta Ferretti, Alexander McQueen, Zac Posen, Chloe, Loewe, Pringle, Hussein Chalayan, Roland Mouret, Topman, Savile Row Tailors, Browns Focus and Harvey Nichols.

Graduates from the MA Fashion Design and Technology have gained employment as innovators within the broad field of fashion design and technology or have identified a fashion house, large corporate company or alternatively choose to build their own identity through the launch of their own design label. Further employment of graduates has included trend prediction, stylist, illustrator, freelance designer or broad aspects of the creative industries.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A good Honours degree in a related discipline (2:1 or above) OR
- A minimum of 3 years industrial experience at an appropriate level OR
- Equivalent qualifications
- A study proposal. Please refer to the course specific guidance notes

Exceptionally, applicants who do not meet these course entry requirements may still be considered if the course team judges

that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required Yes	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location John Princes Street / Curtain Road	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA Fashion Design Technology (Womenswear)

MA Fashion Design and Technology (Womenswear) provides an opportunity to challenge clothing through technology, and in the process, develop innovative techniques for mastering fashion. Our designers are a unique force of freethinkers who accept no boundaries.

What will I be doing?

The programme aims to continue the link between the impossible and the achievable through high and low tech craftsmanship. You will challenge aesthetics, and be a global player in the promotion of individual creativity.

The course offers multidisciplinary framework for independent study leading to an original body of practical or written work, for example an innovative collection of womenswear, a technological investigation into new methods with prototypes, or a dissertation on a design-based subject. The concept for the final major project is proposed and negotiated by the student.

You can incorporate a further specialism such as embroidery, knitwear, tailoring and innovative pattern cutting. The MA encourages a strong interdependence between design and technology. Students are inspired to take risks in order to produce groundbreaking, highly individual work. They can choose either to work within a commercially viable market or, alternatively, they might aspire to become an innovator working within the avant-garde arena. The MA encourages creativity both conceptually and technically.

The intensive programme is split into three distinct course units.

The first unit, Creative and Technical Development, is designed to evaluate and improve technical and practical skills. You work individually and develop creative work through a personal project. Technical and workshop inductions in CAD, tailoring, print, embroidery, corsetry, laser, leather and sonic technology that introduces you to the extensive technical facilities and specialist staff of the College. This enables you to create techniques from technology and in turn, innovate through design.

The second unit, Research, Development and Professional Links, encourages you to consolidate your area of specialism and to research into your proposed MA project. There is an opportunity to build contacts with high profile national and international companies forging potential collaborative links. Alongside this personal development, the Contextual Studies unit provides breadth to your studies with themes including historical, cultural, design and global business perspectives on fashion.

The final unit comprises the negotiated major project: Development of Specialism and Project Realisation. This project is the culmination of your personal ideas and investigations towards the realisation of an original body of work and is showcased in a final exhibition.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Master's graduates have an acknowledged advantage in the employment market, obtaining work in a wide range of vocational and academic fields related to fashion. The course provides the industry with graduates who will have the capability to work as part of a creative team as a colleague and an individual. You will have transferable skills for the creative industries including an understanding of high levels of design, time and project management, production and technical knowledge of types of manufacture supported by an aesthetic awareness and academic underpinning.

Continued /

MA Fashion Design Technology (Womenswear)

The course in the past has benefited from constant contact with the industry. External assessors and tutors, leading buying and merchandising teams, stylists and photographers, journalists and editors, entrepreneurs and business consultants show an increasing interest in the emerging talent the course generates. International employers include Alberta Ferretti, Alexander McQueen, Zac Posen, Chloe, Loewe, Pringle, Hussein Chalayan, Roland Mouret, Topman, Savile Row Tailors, Browns Focus, Harvey Nichols, Topman, Savile Row Tailors and Browns Focus.

Graduates from MA Fashion Design Technology (Womenswear) have gained employment as innovators within the broad field of fashion design and technology or have identified a fashion house, large corporate company or alternatively choose to build their own identity through the launch of their own design label.

Further employment opportunities include trend prediction, stylist, illustrator, freelance designer or broad aspects of the creative industries. The MA also provides an excellent preparation for higher level research degrees (MPhil or PhD), with an increasing number of graduates undertaking research in fashion related subjects.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A good Honours degree in a related discipline (2:1 or above) or a minimum of 3 years industrial experience at an appropriate level OR
- Equivalent qualification
- A study proposal. Please refer to the course specific guidance notes

Related disciplines include fashion, textiles or product design.

We are looking for individuals who can respond to challenge, are articulate and can contribute original ideas and a keen awareness of current issues in many aspects of fashion.

Your application should include a short essay, two references and your portfolio supplied on a disc or sent electronically. Any pieces of work larger than A4 can be shown if selected for interview.

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence.

This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required Yes	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location John Princes Street / Curtain Road	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA Fashion Entrepreneurship

MA Fashion Entrepreneurship aims to begin to address the need for entrepreneurs who can build and capitalise on the existing strengths in the UK and international fashion industries to ensure that the sector has the influx of creative entrepreneurial talent it needs to sustain growth of new fashion businesses.

What will I be doing?

The ethos that entrepreneurship serves as a catalyst for economic development underpins the course philosophy. Strengthened by London College of Fashion's unparalleled external and internal industry networks, the programme aims to facilitate your development of innovative fashion related concepts through to commercialisation. This development is supported through collaborative relationships between education and industry that are aligned to both 21st century business and new market challenges for the global fashion industry.

The programme aims to provide new business opportunity platforms for emerging fashion entrepreneurs who need professional management knowledge, guidance, case study models and systematic support in the context of a global economy. Entrepreneurship serves as a catalyst for economic development and globalisation and the programme will enable you to develop innovative fashion concepts through to commercialisation within this context.

The course will foster new innovation processes to create and deliver new value as a major driver of economic growth for the

fashion industry. The challenges posed to start-up creative enterprises are central topics and issues for this new course, and students will begin to explore what factors inhibit their growth potential, how to minimise risk, the conditions innovation needs to flourish to support a sustained presence in the competitive global market and issues surrounding managing human capital and blending methodologies for harnessing innovative ideas in a creative environment.

This MA is designed to break new ground and close the gap between the MBA and MA art and design: it aims to link creative thinking with business thinking in order to nurture creative and flexible entrepreneurs and creators of change. As undergraduate fashion courses are now increasingly multi-disciplinary, this course provides further study opportunities for fashion designers/product developers/marketers who want to initiate new business opportunities and the chance for those of you who might have been working in the fashion industry for several years to take the supported risk of starting an enterprise within a managed environment. Through mentoring from industry experts and the opportunity to go on placement, you will be supported to perfect personal aptitudes while developing the techniques and skills associated with entrepreneurial spirit.

Specialist units include:

Globalisation and Entrepreneurship: This unit introduces the concept of entrepreneurship and opportunity identification in the context of internationalization and global economics with the objective of examining the factors

that facilitate the entrepreneurial process within small and medium enterprises.

Managing the Entrepreneurial Organisation:

This unit aims to investigate the capabilities, conditions and organisational environments that support the development of entrepreneurial thinking and innovative activity. The unit presents an integrated and interpretative framework that presents entrepreneurship, enterprise and innovation as being crucially inter-related to business and management strategy.

Creating Fashion Business Concepts: The unit will encourage you to identify and explore the role of management and strategy within ideas creation and innovation in the context of an increasingly demanding highly saturated fashion market. The unit looks to provide a holistic understanding of innovation, linking it with opportunity analysis, branding and strategic planning. Consideration of the consequences of innovation aim to encourage an evaluative approach to decision making and facilitate skills as start-up entrepreneurs; risk identification and assessment techniques along with methodologies for measuring success and return on investment are key features. The unit will address contemporary themes in innovation such as sustainability, ethics and social entrepreneurship and there will be an opportunity for collaborative working with peers from MA Fashion and the Environment, and the other MA programmes.

Continued /

MA Fashion Entrepreneurship

Value and Venture Creation:

The unit aims to encourage you to explore the commercial parameters, techniques and tools of business planning. The unit looks to provide a focused understanding of an innovation within a particular fashion industry context or environment. This unit explores the concept of feasibility and the role of the business environment, with the objective of creating a plan to operationalise the new fashion concept. This unit will address the themes of sales forecasting, return on investment, risk analysis and risk management and start-up financing requirements to create new ventures.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Examples of Expected Graduate Destinations:

- A role within a creative service based industry both real and virtual; start up or mature An entrepreneurial role in an existing organisation
- A business development role using entrepreneurial thinking to develop and extend business through innovation.

This could be in retail, design, production or media.

- Working in Research and Development in a leadership/management role within service and design-led industries
- A leadership/management role within an existing business or group
- Establishing a new business venture

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A good Honours degree (2:1 or above) Or
- Equivalent qualifications with a minimum of one year experience in the creative sector OR
- a minimum of five years appropriate industrial experience.
- A study proposal and/or essay. Please refer to the course specific guidance notes

An appetite for challenge and creative flexible thinking with a willingness to build on proven experience through a pro-active approach. You will aspire to a leadership role, and have the ability to generate, recognise and develop ideas and the acumen to translate ideas into viable opportunities.

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team

judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work

experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 7.0 with a minimum of 6.0 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required Yes	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location John Princes Street	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

*Home/EU applicants only

MA Fashion and the Environment

The course reflects and contributes to an evolving world, nurturing ingenuity and inventiveness to create groundbreaking new work. It will meet the needs of graduates who have identified a specific interest within fashion, who wish to explore and deepen their knowledge and expertise whilst engaging in a holistic, interdisciplinary, multi levelled approach towards design for sustainability.

What will I be doing?

The course offers both recent graduates and industry professionals the opportunity to scope out New Perspectives on Fashion in unit one, an application of these themes through Sustainable Solutions in unit two within an industry context, resulting in a focus on an individually negotiated programme of study (theory based and/or practical), the Master's Project which responds creatively to the opportunities and necessities of sustainable fashion development.

The course responds to the significant industry, consumer and contemporary demand for informed future visioning specialists who can effectively apply professional knowledge and skills related to sustainably sound fashion development in the workplace. You will critically examine the concept of sustainability, sustainable design and development, exploring the major ecological, cultural and social dimensions of our current situation, practices and processes of the fashion industry relating these to consumer behaviour and consumption relevant to the contemporary global fashion industries. Design led solutions are then developed through either practical experimentation, technical or theoretical approaches to

new systems thinking across the fashion lifecycle.

Opportunity is offered via links to technical facilities and key staff expertise in both new technological developments such as 2D and 3D digital design, body scanning technology, IT development in CAD/CAM for pattern cutting, lay planning and production as well as digital print technologies as part of the College ethos of integrating advanced technologies with traditional processes of fashion design, development and production to provide sustainable development in the fashion industry.

Links to eminent research staff working in this area within the college provides insightful opportunities to expand your own areas of research and development.

The identity of the course is defined by its collaborative approach and interdisciplinary nature. The mutual learning opportunity engendered by the rich and diverse experiences of students brings a synergy into the course environment. Links with other Universities and industry both nationally and internationally are inbuilt into the programme through visiting lectures, tutors and industry projects as well as through the links with the Centre for

Sustainable Fashion and the support of the Fashion Business Resource Studio. The masters' framework enables a cross-fertilisation of ideas across the courses through Contextual studies, prior to the development of the proposal for your final project or dissertation This framework provides a supportive environment for the negotiation of your research led Masters project individually developed through

supervised self-directed study.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

MA Fashion and the Environment graduates apply their skills in a multitude of ways. Recent graduate profiles include setting up a shared space for design, make and participation: 'Here today, Here Tomorrow.' One group of graduates formed a network to create this business, including one graduate who is continuing her studies at PhD level alongside the business. Other graduates are working at various levels of the industry in design and strategy positions, one has recently gained an award from Deutsche Bank to develop her own work. Two of last year's graduates achieved world recognition through awards, at the Earth Awards and The Observer Ethical Awards.

Continued /

MA Fashion and the Environment

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A good Honours degree in a related discipline (2:1 or above) OR
- A minimum of 3 years industrial experience at an appropriate level OR
- Equivalent qualifications
- A study proposal and essay. Please refer to the course specific guidance notes

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required Yes	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location John Princes Street	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA Fashion and Film

This MA will allow you to study the theoretical aspects of the subject while at the same time gain an understanding of the practical nature of costume design.

What will I be doing?

It will provide academic progression for students from a wide range of fashion, cultural studies and film courses within University of the Arts London and others. It is designed to bridge the gap between undergraduate provision and research in this area. The course is informed by both practice-based and scholarly research and includes a strong taught component.

The expertise and specialisms of the permanent staff at LCF will be augmented by a programme of visiting speakers/practitioners who are engaged in various aspects of pertinent practice and production. LCF can provide not only theoretical input but also unique insight into practice-based work in costume design and making.

Whilst there are a number of MA courses in Film Studies, this is a unique course in its combination of the study of fashion and film. For the past twenty years there has been a growing interest in this interdisciplinary subject area. There have been various international fashion and film festivals, starting with the Florence Biennale in 1998, which involved all the leading Italian designers and was sponsored by the Versace family amongst others.

Pamela Church Gibson, Course Director, has been involved in all these activities, recently curating and opening the Film and Fashion season at the Cinemateket in Oslo (July 2007).

Contextual Studies are common across LCF's MA framework and will enable you to work alongside students and concepts from other disciplines. In addition, you will also have the opportunity to learn and socialise through a regular International Film Club. This encourages a better understanding and analysis of text, image and music, other cultures narrative and genre styles.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Masters students have an acknowledged advantage in the employment market, obtaining work in a wide range of vocational and academic fields related to the fashion and film industries. This MA also provides excellent preparation for higher level research degrees (MPhil or PhD), with an increasing number of graduates undertaking research in fashion related subjects in practice or theory or entering education as lecturers.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A good Honours degree in a related discipline (2:1 or above) OR
- A minimum of 3 years industrial experience at an appropriate level OR
- Equivalent qualifications
- A study proposal. Please refer to the course specific guidance notes

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

MA Fashion and Film

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 7.0 with a minimum of 6.0 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required Yes	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location John Princes Street	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA Fashion Footwear

MA Fashion Footwear provides an opportunity to challenge footwear design and manufacture through both new technology and by hand craftsmanship; in the process, developing innovative techniques for mastering fashioned footwear.

What will I be doing?

The programme aims to continue the link between the impossible and the achievable, to challenge aesthetics, and be a global player in the promotion of individual creativity.

MA Fashion Footwear encourages a strong interdependence between design and technology. You will be inspired to take risks in order to produce groundbreaking, highly individual work. You will be able to choose either to work within a commercially viable market or, alternatively, aspire to become an innovator working within the avant-garde arena. The course encourages creativity both conceptually and technically. The intensive programme is split into three distinct course units.

The first unit, Creative and Technical Development, is designed to evaluate and improve technical and practical skills. You will work individually and develop both innovative and creative work through a personal project. Technical workshop and inductions in laser printing, etching, digital and wet print, digital embroidery introduce you to the extensive technical facilities and specialist staff of the College.

The second unit, Research, Development and Professional Links, encourages you to consolidate an area of specialism with an industry partner and to develop this collaboration into your studio practice. The opportunity to build contacts with high profile national and international companies forging potential collaborative links. Alongside this personal development, the Contextual Studies unit provides breadth to your studies with themes including historical, cultural, design and global business perspectives on fashion.

The final unit comprises the negotiated major project: Development of Specialism and Project Realisation. This MA project is the culmination of your personal ideas and investigations towards the realisation of an original body of work and is showcased in a final exhibition.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Master's graduates have an acknowledged advantage in the employment market, obtaining work in a wide range of vocational and academic fields related to fashion. Graduates from the MA Fashion framework will be in a position to gain employment as innovators within the fields of fashion design and technology, fashion communications, or management and marketing for the fashion industries.

The MA also provides an excellent preparation for higher level research degrees (MPhil or PhD), with an increasing number of graduates undertaking research in fashion related subjects, in practice or theory or entering into education as lecturers.

Graduates from MA Fashion Footwear will be in a position to gain employment as innovators within the broad field of Fashion Footwear Design and Technology and may identify with a fashion house, large corporate company or alternatively choose to build their own identity through the launch of their own design label. Further employment opportunities include trend prediction, stylist, illustrator and freelance designer.

Continued /

MA Fashion Footwear

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- An Honours degree in a related discipline either BA or Diploma in Footwear Design (2:1 or above) OR
- A minimum of 3 years industrial experience at an appropriate level OR Equivalent qualification
- A study proposal. Please refer to the course specific guidance notes

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

We are looking for creative & provocative individuals who can respond to a challenge, are articulate and can contribute original ideas and a keen awareness of current issues in many aspects of fashion Footwear design. We aim to recruit students who demonstrate creativity to a high level, with both commitment and energy, and who will strive for success within the highly competitive fashion footwear industry.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required Yes	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location John Princes Street / Golden Lane	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA Fashion Journalism

MA Fashion Journalism is unique in its merging of cultural theory with fashion journalism. It is a multidisciplinary framework for independent study that leads to an original body of written and/or visual work.

What will I be doing?

You can choose to position your aspirations and your work on a spectrum from media journalism to theoretical study, for example: a dissertation on the presentation of fashion on television; a book surveying the fashion industry in Canada; a new concept for a fashion magazine; a cultural analysis of the current position of masculinity in society.

The course aims to develop highly articulate and aware fashion commentators who have sound research ability and strong written and visual communication skills. Cultural theory and journalism strands run in parallel through the first stage of the course. Three of the four pathway units are focused on the practice of journalism, a key feature being visiting speakers from industry.

Understanding Writing introduces students to a range of media practice and develops writing skills. The Rationale of Publishing focuses on a variety of media markets and the development of original concepts including market research, production and publishing skills. The third practical unit, Beyond the Grid, specifically focuses on magazine design, combining vocational computer design skills together with a historical and theoretical overview of magazine design - past, present and future.

The remaining unit focuses on cultural studies, Approaches to Fashion develops a critical understanding of a range of academic and cultural writings and is based on student led seminars.

The Contextual Studies unit provides breadth to your studies with themes including cultural, historical, design and global business perspectives on fashion futures and combines the talents of the whole MA group. During the second stage of the course, you will conceive and realise a major project or dissertation under the supervision of designated tutors.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Master's graduates have an acknowledged advantage in the employment market, obtaining work in a wide range of vocational and academic fields related to fashion. Previous MA Fashion Journalism graduates are now working in areas such as magazine and newspaper journalism, magazine styling and image making, lecturing in cultural studies and researching and developing concepts for television.

The MA also provides an excellent preparation for higher level research degrees (MPhil or PhD), with an increasing number of graduates undertaking research in fashion related subjects, in practice or theory or entering into education as lecturers.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A good Honours degree in a related discipline (2:1 or above) OR
- A minimum of 3 years industrial experience at an appropriate level Or Equivalent qualifications
- An essay. Please refer to the course specific guidance notes

Related disciplines include media studies, cultural studies, English, fashion, textiles, sociology, philosophy or other relevant humanities subjects.

Continued /

MA Fashion Journalism

Applicants should be articulate, able to respond to a challenge, contribute original ideas and have a keen awareness of current issues in many aspects of fashion. Alternatively you must have at least three years professional experience in journalism or other relevant area at an appropriate level, and demonstrate a good command of written English.

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 7.0 with a minimum of 6.0 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required No	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location John Princes Street	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA Fashion Media Production

Characterised by a multi-disciplinary, holistic ethos, MA Fashion Media Production aims to stimulate and cultivate fashion communicators of the twenty first century.

What will I be doing?

Reflecting a shift in the fashion industries demands for multi-skilled creatives, this course bridges a gap between primary disciplines such as journalism and photography as well as encompassing digital and new media practices to encourage reflective practice, fresh responses and innovative solutions within Fashion Media Production.

As future fashion podcasters, film-makers, web-site editors or creators, fashion forecasters, broadcasters, stylists or sound artists, you will work with a repertoire of communicative and interpretive tools including text, image, sound, film and digital technology to question industry conventions, processes and practices.

MA Fashion Media Production is an industry facing course and aims to incorporate a range of professional practitioners within its units. You will be encouraged to combine your course with industry placements appropriate to your study.

You will cover the following units throughout the course:

- MA Project Proposal
- Contextual Studies
- Fashion Futures
- Fashion Media Laboratory

Showing your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

On successful completion of the MA in Fashion Media Production, graduates will be able to establish their own independent practices or capable of working within a range of professional fashion environments. You will be equipped with the critical, professional and creative skills required to flourish in a range of industry environments.

Depending on your chosen focus, you might graduate as a film maker, internet designer, stylist, photographer, curator, art director or multi-dimensional journalist.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- An honours degree (2:1 or above) in a related area such as fashion, journalism, design or photography who intends to specialise and focus on a specific area within fashion communication or an equivalent qualification.
- A mature applicant with the above degree OR equivalent industry experience, looking to refocus their career or reposition themselves in industry
- Study proposal and essay. Please refer to the course specific guidance notes

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

MA Fashion Media Production

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 7.0 with a minimum of 6.0 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguagerequirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required Yes	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location High Holborn	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 (Part Time)* £3,750 per year (Part Time)*	International Fee £13,300

MA Fashion Photography

MA Fashion Photography has a distinctive philosophy and structure and remains based essentially on practice, as opposed to theory.

What will I be doing?

The course explores the rhetoric of fashion photographic production and contextualises theory and practice within fine art, popular culture and mass media. Through photographic practice, you will examine social, cultural and critical issues involved in the practice of fashion photography and the impact and construction of the fashion image as a spectacle. In broad terms, it is a multidisciplinary framework for independent study leading to an original body of photographic or written work proposed and negotiated by you.

The course is divided almost equally between a structured programme of Visual Seminars and Work Reviews.

A great emphasis is placed not only upon the photograph itself but also with the thought processes that came to form it, together with individualism for the students themselves in their approach to picture making. This in turn encourages a personal mode of working that will inform a final body of work that forms both its Major Project and ultimately the final public exhibition.

As a student on the MA Fashion Photography, a combination of theoretical and practical study will lead you to a self-negotiated project or final written dissertation. Individual units will consider the context in which the fashion photograph is seen, and the constructed spectacle of the fashion image.

Fashion Spectacle examines and critically reflects on the nature and construction of the staged moment and the communication of narrative through styling, lighting, location and art direction. Project work will create a fashion image through to post-production.

The context in which the fashion image appears - gallery/museum/fashion magazine/online - and the transience of the fashion image are examined. The Fashion Catalyst is an inspirational unit including a wide range of visiting professionals and practitioners talking about their work - art directors, photographers, film director, show producer (theatre/catwalk). It gives an overview of potential roles and future development. In Future Chic students identify issues around the power and influence of the fashion photographic image and develop their personal photographic practice. The unit is designed to function as an incubator for ideas or the major project development.

The course is currently the only one of its kind in Europe and it is located within easy reach of some of the finest galleries in the world. Both of these realities furnish the course with its unique character and mirror the society within which we live.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Master's graduates have an acknowledged advantage in the employment market, obtaining work in a wide range of vocational and academic fields related to fashion. The MA also provides an excellent preparation for higher level research degrees (MPhil or PhD), with an increasing number of graduates undertaking research in fashion related subjects, in practice or theory or entering education as lecturers.

Continued /

MA Fashion Photography

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A good Honours degree in a related discipline (2:1 or above) OR
- A minimum of 3 years industrial experience at an appropriate level OR
- Equivalent qualifications
- A study proposal. Please refer to the course specific guidance notes

We are looking for individuals who can respond to challenge, are articulate and can contribute original ideas and a keen awareness of current issues in many aspects of fashion. You must have a first degree in a subject relevant to fashion photography, and be able to demonstrate a comprehensive knowledge of fashion photography. Alternatively you must have at least three years professional experience in a relevant area at an appropriate level. We welcome applications from mature students.

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

If you are accepted onto the course you will be required to pay a minimal materials fee of £120 (£60 for part time students) on enrolment. Whilst on the course you are able to utilise a high volume of materials in order to support the developmental and experimental nature of the activities and projects you will undertake to create your individual photographic portfolio which you can then use to enter the industry.

*Home/EU applicants only

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required Yes	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location John Princes Street / Lime Grove	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA Fashion Retail

MA Fashion Retail aims to stimulate creative solutions for multi-channel fashion retailing, and to exploit the design and communication potential of the physical and virtual store.

What will I be doing?

Reflecting a shift in the fashion industry's demands for a multi-skilled workforce, this course bridges a gap between retail disciplines (notably marketing management), information and communication technologies (ICT), and design encompassing digital and new media practices to encourage interactive communications and innovative solutions within Fashion Retail.

Students will be able to combine cutting-edge media with retail formats and to develop methodologies for fashion retail.

MA Fashion Retail will be industry facing and aims to incorporate a range of professional practitioners within its units. Students will be encouraged to combine their course with industry placements if this relevant and appropriate to their study. There is a great deal of scope for industry lead projects, sponsorship and Knowledge Transfer Partnerships.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

On successful completion of the MA in Fashion Retail, graduates will actively contribute to the development of new retail environments. They will be equipped with the critical, professional and creative skills required to flourish in a range of different sectors within the retail industry from start-up businesses to multi-national fashion retailers and luxury brands.

The course is a creative, postgraduate course that will value strong research and practice enabling some graduates to develop and further their academic lives through Research Degrees.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A BA (Hons) degree (2:1 or above) in any subject but including fashion or business in the creative industries, intending to specialise and focus on a specific area within fashion retail or fashion communication OR
- A mature applicant with above degree OR equivalent industry experience, looking to refocus their career or reposition themselves in industry OR
- An international applicant with a 2:1 first degree in any subject but including fashion or business in the creative industries, intending to specialise and focus on a specific area within fashion communication
- Study proposal and essay. Please refer to the course specific guidance notes

We welcome applications from mature students.

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

MA Fashion Retail

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 6.5 with a minimum of 5.5 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required Yes	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location High Holborn	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA History and Culture of Fashion

MA History and Culture of Fashion offers a unique opportunity for you to investigate fashion as a practice, object and representation in the modern period.

What will I be doing?

It encourages imaginative and critical responses to the latest and most pressing issues facing fashion studies, while equipping you with the skills and the confidence to undertake substantial and self-directed research projects, representing the latest thinking in the field. Many of the tutors and guest lecturers you will meet on this course are the very people who have helped to define the field and assure its legitimacy within the college.

The course acquaints you with a range of practices, approaches and issues that will inform your final dissertation project. Approaches to Contemporary Fashion surveys the key theoretical work related to fashion to help you develop a critical understanding of a range of academic and cultural writings. The Discipline of Fashion examines approaches and directions in academic writing on fashion and its cultures, looking at how various academic disciplines have influenced this vibrant field. Both these units are shared with students from other MA courses and provide an opportunity for integrated learning.

Fashion in the Marketplace examines representation, promotion and selling of fashion. The Substance of Fashion investigates the design and production of clothing through a material culture approach. The units assist students in formulating ideas for the study of objects, primary sources and material published across a variety of disciplines relevant to the current academic study of fashion. The Contextual Studies unit is offered to all MA students to provide breadth to your studies and addresses a variety of themes, including cultural, historical, design and global business perspectives on fashion futures. Supporting the development of students' work is the Project Proposal unit covering the disciplines underpinning all research work on the course. You are encouraged to take fresh approaches to their choice of topic and research methodologies. The course culminates in a Masters project on an original topic, proposed and negotiated by you and developed under tutorial supervision.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course.

All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Master's graduates have an advantage in the employment market, obtaining work in a wide range of vocational and academic fields related to fashion. Previous Graduates of LCF's History and Culture of Fashion have progressed to lecturing in art and design in Europe and America, fashion curation and archival work, journalism, styling, and retail consultancy, as well as further research for the PhD. The MA provides preparation for research degrees (MPhil or PhD), with an increasing number of graduates undertaking research in fashion related subjects, in practice or theory or entering into education as lecturers.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A good honours degree in a related discipline (2:1 or above) OR
- An equivalent qualification.
- A study proposal and essay. Please refer to the course specific guidance notes

Continued /

MA History and Culture of Fashion

Related disciplines Fashion, Film, History, Sociology and other humanities subjects. Applicants will need to show a good range of research skills. We welcome applications from mature students.

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 7.0 with a minimum of 6.0 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required No	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location John Princes Street	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA Strategic Fashion Marketing

MA Strategic Fashion Marketing provides a learning environment in which business graduates can develop both creative and strategic skills in fashion marketing and management.

What will I be doing?

The course has an established record of recruiting high calibre international and home/EU students who predominately go on to develop successful middle management fashion marketing careers across the fashion industry spectrum.

Fashion marketing has a major contribution to make to business success in the ever-changing global and domestic marketplace. Understanding the product/market and consumer complexity, which now prevails, requires innovative strategies, business models and tactics.

In this context, MA Strategic Fashion Marketing covers relevant subjects in four units of study, which comprise the first stage of the taught framework. Fashion Brand Marketing considers the design, development and marketing strategies of diverse fashion brands; Fashion Business Strategy examines a range of concepts for developing appropriate business models in fashion companies.

Marketing Communications considers new and old media ways of communicating fashion brands to different consumer target groups. International Marketing and Retailing Strategies examines case studies of successful international fashion corporations in different global markets and contexts.

All units are assessed by a mix of academic papers and presentations.

The Contextual Studies unit provides a breadth to your studies with themes including cultural, historical, design and global perspectives on fashion futures.

The course culminates in a Dissertation on an original topic, which is proposed and negotiated by you and developed under tutorial supervision. For example, previous topics have included:

- 'An investigation into the interrelation dynamics of Chinese cultural values and consumer preferences in store image attributes'
- 'The effect of country stereotyping on UK consumer attitudes towards contemporary Indian High-Fashion'
- 'Building competitive advantage within the Turkish apparel manufacture through Value Chain configurations.'

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

LCF Master's graduates have an advantage in the employment market, obtaining work in a wide range of vocational and academic fields related to fashion. The MA also provides an excellent preparation for research degrees (MPhil or PhD), with an increasing number of graduates undertaking research in fashion related subjects, in practice or theory or entering into education as lecturers.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A good Honours degree in a related discipline (2:1 or above) OR
- A minimum of 3 years industrial experience at an appropriate level OR
- Equivalent qualifications
- A study proposal and essay. Please refer to the course specific guidance notes

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Continued /

MA Strategic Fashion Marketing

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 7.0 with a minimum of 6.0 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

*Home/EU applicants only

Study Level Postgraduate	Start Date September	Term Dates Autumn 17 Sept - 07 Dec	Application Route Home/EU Direct to College	Application Route International Direct to International Office or Overseas Representative
Study Mode Full Time or Part Time*	Portfolio required No	Spring 07 Jan - 22 March	Deadline 1st March or 5th July	Deadline No deadline, early application is advised
Course Length 15 months (Full Time) 27 months (Part Time)*	Course Location High Holborn	Summer 15 April - 28 June	Home/EU fee £7,500 (Full Time) £3,750 per year (Part Time)*	International Fee £13,300
		Autumn 23 Sept - 06 Dec		

MA Independent Project Mode

An individual programme is devised for each student either from the available units or by personal independent study with a designated supervisor.

What will I be doing?

An interdisciplinary framework for independent study leading to an original body of practical and/or written work proposed and negotiated by the student. Previous examples of projects include:

- a self-teaching computer based course for independent study of pattern cutting;
- concept for a universal wardrobe across cultural boundaries;
- The Secret Life of Clothes - a study of responses to prior history of clothing;
- an interactive teaching and learning package for introducing students to the modern practice of embroidery;
- a dissertation on an ethical implication of sourcing material for footwear.

The proposed topic must fall within or across the subject areas of the MA Framework, whose interdisciplinary nature creates an ideal framework for original ideas to come to fruition.

You will be able to negotiate your own individual programme, involving a selection from available units currently offered on the MA as appropriate to your project, or an agreed area of contextual or practical research.

Research and Development will re-examine and consolidate the initial project into a final project proposal. Work undertaken here will strengthen the project rationale and develop an appropriate methodology to carry out the work, and may include gaining additional practical or technical skills, or researching the theoretical context and/or market for the study. You will have the opportunity to interact with the whole MA group within the Contextual Studies unit which provides breadth, with themes including cultural, historical, design and global business perspectives on fashion futures.

In the Project Realisation phase, the project is developed to a high standard and, depending on its scale, may be fully complete or sufficiently developed to be completed beyond the Masters.

Showing Your Work

All final year students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

Master's graduates have an acknowledged advantage in the employment market, obtaining work in a wide range of vocational and academic fields related to fashion. Graduates from the MA Fashion framework will be in a position to gain employment as innovators within the fields of fashion design and technology, fashion communications, or management and marketing for the fashion industries. The MA also provides an excellent preparation for higher level research degrees (MPhil or PhD), with an increasing number of graduates undertaking research in fashion related subjects.

MA by Independent Project Mode is of great value to academics and practitioners wishing to develop their personal research and enhance their teaching career.

What are the Entry Requirements?

Entry to this course is highly competitive: applicants are expected to achieve, or already have, the course entry requirements detailed below.

- A good Honours degree in a related discipline (2:1 or above) OR
- A minimum of 3 years industrial experience at an appropriate level OR
- Equivalent qualifications

Continued /

MA Independent Project Mode

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 7.0 with a minimum of 6.0 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Selection Process

Applications from Home and EU applicants will be considered by the course team. Applications from overseas applicants will be considered initially by the LCF International Office, and if suitable will be considered by the course team. Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Students who require a Tier 4 Student Visa to study with us to complete the UK Immigration History Form.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

Study Level
Postgraduate

Start Date
September

Term Dates
Autumn
17 Sept - 07 Dec

Application Route
Home/EU
Direct to College

Application Route
International
Direct to International Office or Overseas Representative

Study Mode
Full Time or Part Time*

Portfolio required
Depends on units of study

Spring
07 Jan - 22 March

Deadline
1st March or 5th July

Deadline
No deadline, early application is advised

Course Length
15 months (Full Time)
27 months (Part Time)*

Course Location
Depends on units of study

Summer
15 April - 28 June

Autumn
23 Sept - 06 Dec

Home/EU fee
£7,500 (Full Time)
£3,750 per year (Part Time)*

International Fee
£13,300

Executive Masters Business Administration (EMBA) Fashion

(subject to validation)

The Executive MBA Fashion is a specialist management programme providing a learning experience for executives and senior managers seeking to add the latest cutting-edge business and management theory to their portfolio of solid managerial knowledge and experience.

What will I be doing?

The EMBA Fashion is uniquely focussed to the fashion industry and will enable individuals to broaden their career beyond specific industry functions such as design, PR and buying in order to achieve more strategic senior-management roles. The programme is taught by staff with significant fashion business industry experience and access to industry through consultancy projects and research.

LCF has always maintained a close relationship with the associated industry and the use of contemporary industry focused content including case studies and industry speakers will enable students to enhance the business knowledge and skills required to succeed in smaller fashion enterprises.

During the programme students will be able to enhance their problem solving, analytical and evaluative skills by combining theoretical knowledge with the day-to-day experience of their role in the workplace.

Units taught

FZWLjagdeW [^TWVWthVW h]SS_ [j fgdVbX XSUMraZSUMeWZ[dVWV S` V a` ^ VWVd [Yz 8SUMraZSUMUa` fSUF fS] Veb`SUMahVdi VVY`k T`aU]e-VGLZ i VVY`k T`aU] fS] [Y b`SUMWVWk %_ a` fZeZ8SUMraZSUMUSeeVei [^UgVMS _ [j aXfgfadS` V efgVWfZW eW [Scl Ydagbe S` V [V[hVgS`ebdVW fSf]a` d [V[hVgS`S` V fVb_ dVba` eVefa USeWefgV[Vd` S` V WUfgdVZ >WUfgdVei [^TWegbbadW Tk YgVef ebVb] Vde Xba_ XSeZ[a` S` V dVsfW [VgefdVZ

The fields of study will cover the areas of:

- Ž Socio-economic S` VFWZ` a`aY[US^ Context
- Ž Financial and Human Capital Resource Management
- Ž BdaVglUF BadXa [a` ? S` SYW_ Wf
- Ž Branding and Marketing Management
- Ž 9`aTS^Supply Chain and Distribution
- Ž >VbVWZ [b S` V BVba` S^E] [^e 6VWVab_ Wf
- Ž 5onsultancy Project

Showing your Work

All students are given the opportunity to profile their work online using the Showtime section of the University and College websites - showtime.arts.ac.uk

London College of Fashion can make no guarantee that your work (either in sum or in part) will be shown, exhibited or profiled in any way as part of your course. All student work appearing in College organised events, catwalk shows, exhibitions and other forms of showcase, is selected by a panel of senior staff and, in some instances, external industry judges.

What Next?

The EMBA Fashion offers an opportunity to combine the value of a professional education with a practical business experience and is expected to add value to the careers of senior managers by enhancing their capacity to innovate and create by fostering openness of mind, team spirit and responsible behaviour. Exposure to wider academic life at the College such as access to lectures and research seminars will enrich their understanding of fashion and the industry.

The course is a specialist management programme providing applicants with a tailored qualification that will be of optimum practical use to you in the workplace, the focus, content and experience of the EMBA Fashion will enable you to broaden your career path beyond specific industry functions such as design, PR and buying to achieve more strategic management roles.

Continued /

Executive Masters Business Administration (EMBA) Fashion

(subject to validation)

What are the Entry Requirements?

Entry to this course is highly competitive. Your critical thinking and workload management capabilities will be tested to the limit, requiring therefore a personal skill set that is capable of meeting those demands.

Applicants are expected upon entry to have achieved a mixture of the following entry requirements or their equivalent:

- An honours level degree
- Significant industry experience

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence of intellectual strength. This might, for example, be demonstrated by related academic, work experience, the quality of their personal statement, a strong academic or other professional reference and a combination of these factors.

English Language Requirements

All classes are conducted in English. The level required by the University for this course is IELTS 7.0 with a minimum of 6.0 in any one skill.

For more information, go to www.arts.ac.uk/international/apply/englishlanguage requirements

Exceptionally applicants who do not meet these course entry requirements may still be considered if the course team judges that the application demonstrates additional strengths and alternative evidence.

This might, for example, be demonstrated by: related academic or work experience; the quality of the personal statement; a strong academic or other professional reference; or a combination of these factors.

Selection Process

Applications from Home and EU applicants will be considered by the course team.

Non-EU applicants wishing to apply to the course will be expected to have made the appropriate visa arrangements independently. Guidance on this can be found at: www.ukba.homeoffice.gov.uk/visas-immigration/studying/

Depending on the quality of your application, you may be invited for the next stage of selection. Following this, you may be selected for interview. If you are successful at interview you will be offered a place.

Further information can be found on the LCF website: www.fashion.arts.ac.uk/courses

Study Level
Postgraduate

Start Date
January 2013

Term Dates
Autumn
TBC

Application Route
Direct to College

Study Mode
Part Time

Portfolio required
No

Spring
TBC

Deadline
No deadline, early application advised

Course Length
Two years (Part Time)

Course Location
High Holborn

Summer
TBC

Fee
£27,000

Contact Information

London College of Fashion

20 John Princes Street
London W1G 0BJ
Telephone: +44 (0)207 514 7400

International Office (including course enquiries)

Telephone: +44 (0) 20 7514 7629 / 7656 / 7678
www.fashion.arts.ac.uk/contact/course-enquiry

UK/EU Course Enquiries

(Full Time and Part Time degrees)

Telephone: +44 (0)20 7514 7344
www.fashion.arts.ac.uk/contact/course-enquiry

Open Day Information and Bookings

Telephone: +44 (0)20 7514 7582
Email: opendays@fashion.arts.ac.uk

Or book a place online at

www.fashion.arts.ac.uk/opendays

Short Course Enquiries

Telephone: +44 (0)20 7514 7552
Email: shortcourses@fashion.arts.ac.uk

For Research Degrees please contact:

Eve Waring, Senior Research Administrator
University of the Arts London Research Office
272 High Holborn, London WC1V 7EY
Email: e.waring@arts.ac.uk
Telephone: +44 (0)20 7514 8437

Language Centre

Telephone +44 (0)20 7514 7261
Email: language-centre@arts.ac.uk
Website: www.arts.ac.uk/languagecentre

Student Services

Telephone: +44 (0)20 7514 7679
Email: student.services@arts.ac.uk
Website: www.arts.ac.uk/student

Housing Services

Telephone: +44 (0)20 7514 6240
Email: accommodation@arts.ac.uk
Website: www.arts.ac.uk/housing

Student Advisers

University of the Arts London
272 High Holborn
London WC1V 7EY
Email: student.advisers@arts.ac.uk
Telephone: +44 (0)20 7514 6250
Website: www.arts.ac.uk/student

Disclaimer

This brochure describes the courses currently run by London College of Fashion maintained by University of the Arts London.

Every care has been taken to ensure accuracy but changes may have been introduced after publication, since it is the policy of the University to constantly review its provision of courses as well as the performance and content of individual courses. Prospective students should be aware of this and are invited to verify details at interview or by enquiry to the College.

The brochure is issued as a general guide to the College's courses and facilities; it forms no part of a contract. The College reserves the right to make changes as may be appropriate for operational efficiency due to circumstances, including industrial action, outside of its control.

Please visit www.fashion.arts.ac.uk for the latest information and www.fashion.arts.ac.uk/brochure for the most to date downloadable version of this brochure.

University of the
Arts London * *
London College * *
of Fashion * *

