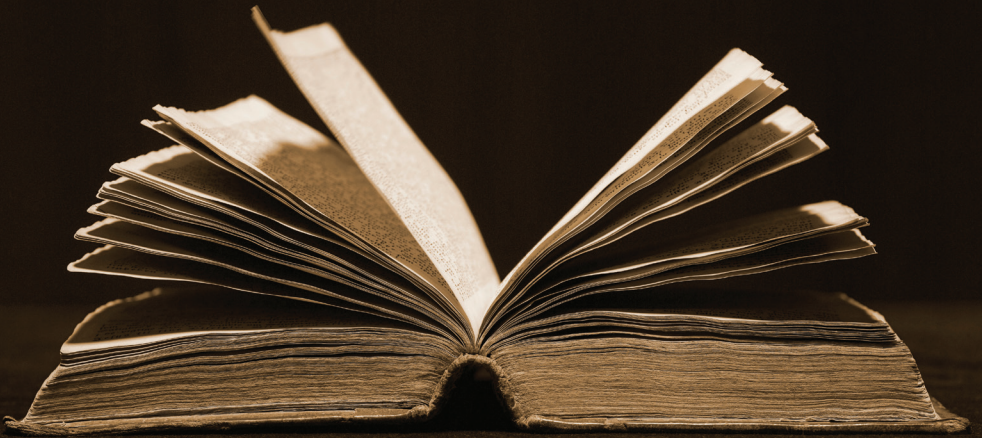




University of
Chester

*University of
Chester Press*



CATALOGUE



The University of Chester is one of only a small number of UK universities to have its own academic press, which was founded in 2001 to disseminate the institution's expertise through its range of publications.

The re-launch in 2011 as the University of Chester Press reflects the institution's growing reputation for research and innovation and seeks to ensure that the core value of excellence in learning and teaching is evident throughout its list of publications.

The University of Chester Press aims to provide authors with a cost-effective means of publishing their research, together with a personal approach. It primarily publishes research from the University, in addition to publications with a significant relationship to the history, life and culture of Chester and its surrounding area.

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Forthcoming Titles

Rosalind Aitken

*The Prime Minister's Son :
Stephen Gladstone, Reluctant
Rector of Hawarden*

Derek Alsop

*More Bagpipe Music
(anthology of poems on Scotland)*

Jaki Brien (Editor)

*Wordlife: Stories and Poems for
Children from the Cheshire Prize
for Literature 2011*

Claire Griffiths (Editor)

*Post-slavery, Post-Imperial,
Post-colonial: Contesting
Historical Divides in French-
speaking Africa*

Gordon McPhate

*A Christian Theology of Form in
an Age of Science*

Cassandra A. Ogden and
Stephen Wakeman (Editors)
*Corporeality: The Body and
Society (Issues in the Social
Sciences Series)*

Simon Gwyn Roberts

*Emerging Voices:
Online Political Journalism in the
Former Soviet Union*

Sharon Varey and

Graeme White (Editors)

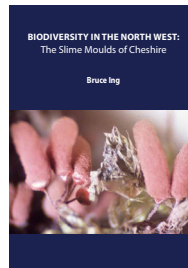
*Landscape History Discoveries in
the North West (for the Chester
Society for Landscape History)*

Howard Williams

Archaeologies of Modern Death

Recent Title

Bruce Ing, *Biodiversity in the
North West: The Slime Moulds of
Cheshire, 2011,*
ISBN 978-1-905929-91-7, £11.99.



The county of
Cheshire, in
its broadest,
historical
sense, has a
rich diversity
of wildlife,
linked to a

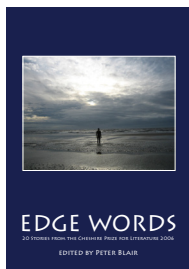
varied geology and land use.
This is an account of a group of
strange but fascinating organisms,
the slime moulds, which straddle
the boundaries between fungi
and protozoans. After a short
introduction to the biology
and ecology of slime moulds,
the physical and ecological
environment of wider Cheshire
is described. The main body of
the work is a detailed catalogue
of all the species ever recorded
in the district. The records date
back into the 19th century but are

mostly concentrated in the last 40 years, since the author came to Chester. There are more than 90 maps, on a 5 km grid square base, of the commoner species. The author, who is Visiting Professor of Environmental Biology at the University of Chester, has studied slime moulds since 1957 and is a world authority on the group. He has published more than 200 papers on slime moulds and fungi and has produced the standard work on the British and Irish species.

Cheshire Prize for Literature Anthologies

Details of the Prize are available at <http://www.chester.ac.uk/literatureprize>

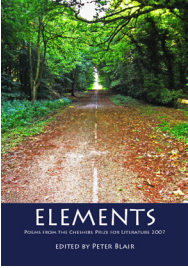
Peter Blair (Editor), *Edge Words: Stories from the Cheshire Prize for Literature 2006, 2007*, ISBN 978-1-905929-29-0, £6.99.



An anthology of 20 of the best stories entered for the 2006 Cheshire Prize for Literature, including the four prize-

winning entries. The stories are extremely varied. A fishmonger dreams of romance in the Orkneys, an emigrant comes home from South Africa, and a backpacker tries to quell his wanderlust. An army cadet plots revenge upon a bully, a soldier's actions in Kosovo have unexpected consequences, and a veteran wrestles with what he did as a Japanese prisoner of war. This is a collection that locates the local within the international and discovers the extraordinary in the everyday. Couples fall in and out of love, families fracture and endure. Dogs are less than man's best friends, and sinister creatures are conjured by the darkness. Ghosts haunt a guesthouse and a computer, while clocks tell more than the time. The collection thus embraces the full range of human experience, from first kiss to last rites and beyond, enabling us to see the world afresh, dropping through the surface of life, sounding the depths and rippling out to explore the edges of our world.

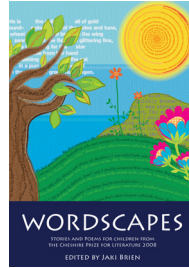
Peter Blair (Editor), *Elements: Poems from the Cheshire Prize for Literature 2007, 2008*, ISBN 978-1-905929-57-3, £6.99.



An anthology of new poems entered for the Cheshire Prize for Literature competition in 2007. This contains poems

by 15 short-listed entrants, including the eventual prizewinners. From the chemical composition of salt to the influence of the stars, this collection explores the things that make us what we are. Moments are excavated and preserved, the deep archaeology of life revealed: the accretions of history, the well-springs of wonder. The poets attempt to see into the lives of an extraordinary diversity of others from suburban rain-dancers to Turkish sword-swallowers, from soaring kestrels to stranded seals, from soldiers to snowdrops. In rich and surprising ways, the poems that make up this collection explore the elements of our world.

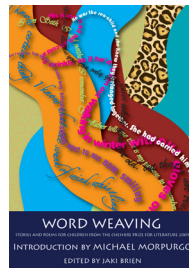
Jaki Brien (Editor) *Wordscapes: Stories and Poems for Children from the Cheshire Prize for Literature 2008, 2009*, ISBN 978-1-905929-74-0, £6.99.



An anthology of some of the best entries for the 2008 High Sheriff's Cheshire Prize for Literature, which was for

a piece of writing suitable for 7-14 year-old readers. It includes stories by the winner of the Cheshire Prize, John Latham, and of the Young Readers' Prize, Sheila M. Blackburn, and poems by the two runners-up, Caroline Hawkrigde and Stephen Wrigley.

Jaki Brien (Editor) *Word Weaving: Stories and Poems for Children from the Cheshire Prize for Literature 2005, 2006*, ISBN 978-1-902275-90-1, £6.99.

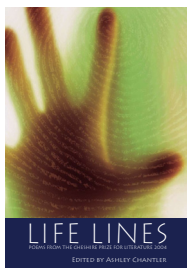


A collection of the best entries for the Cheshire Prize for Literature 2005, which was for an original and previously

unpublished piece of writing for children. The 18 stories and two

poems in the anthology include the eventual prize winners. The first prize was won by David Whitley and the runner-up prizes by Tricia Durdey and Sheila Powell, while John Mead won the prize awarded for the entry that most impressed an advisory panel of young readers. The book also contains an introduction by the former Children's Laureate, Michael Morpurgo, who contributed to the final stages of the judging.

Ashley Chantler (Editor), *Life Lines: Poems from the Cheshire Prize for Literature 2004, 2005*, ISBN 978-1-902275-51-2, £6.99.



A collection of the best entries for the Cheshire Prize for Literature competition in 2004, which was for an

original and previously unpublished poem, or collection of poems, not exceeding 100 lines in total. The collection contains poems by 23 entrants, including the eventual prize winners.

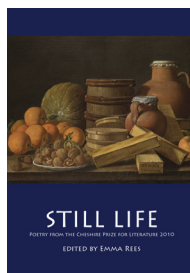
Ashley Chantler (Editor), *Prize Flights: 20 Stories from the Cheshire Prize for Literature 2003, 2004*, ISBN 978-1-902275-37-3, £6.99.



A collection of 20 of the best stories submitted for the inaugural Cheshire Prize for Literature competition, in 2003, which was

for a short story of no more than 2,500 words. The stories of all the eventual prize-winners are included.

Emma Rees (Editor), *Still Life: Poetry from the Cheshire Prize for Literature 2010, 2011*, ISBN 978-1-905-929-88-7, £6.99.

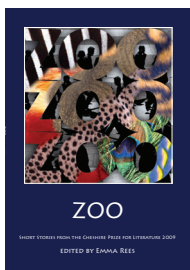


In a hot Spanish kitchen a little boy's mouth waters as he daydreams about the citrus tang of freshly-squeezed juice;

in the weak sunlight outside a Russian Orthodox church, splinters of wood 'dance' like so many motes of dust; and in a camp in Germany three prisoners of war look upwards and marvel at the near-weightless liberty of the birds they see. These are some of the exquisite moments – almost visual in their vibrancy – that are

captured in the pages of *Still Life*. In this rich and textured anthology, the mundane is transfigured as poets attempt to answer – or at least to establish – the ‘big’ questions of life. In being recalled and recorded in poetry, ‘still lives’ are endowed both with vitality and with a particular kind of immortality, too.

Emma Rees (Editor), *Zoo: Short Stories from the Cheshire Prize for Literature 2009, 2010*, ISBN 978-1-905929-83-2, £6.99.



A penguin sits calmly in a classroom, a past-it actor confronts a spectre, and air raid sirens ring out over the

Mersey. Elsewhere, a lonely child prays to a dead pop star, a social misfit learns something important, a misanthrope is reformed by an unlikely companion, and a boy imagines beauty where others see only ugliness. This is *Zoo*, where the quotidian and the sublime are juxtaposed and where we can imagine ourselves momentarily, at least living the lives of others. As spectators we progress from one cage to another; as readers of the anthology we go from one story to the next, visiting some more than once, and finding meanings and

associations which are, ultimately, unique. The Cheshire Prize for Literature was inaugurated in 2003 as the High Sheriff’s Cheshire Prize for Literature. It is funded by Bank of America and administered by the University of Chester. The 2009 competition was for Short Stories and this collection contains 23 of the short-listed entries, including those of the eventual winners.

General titles

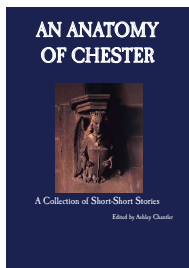
Brian Baker (Editor), *Textual Revisions: Reading Literature and Film, 2009*, ISBN 978-1-905929-75-7, £10.99.



Textual Revisions is a collection of essays which discusses adaptations for cinema and television of a variety of

novels, plays and short stories. Works discussed include adaptations of novels by Austen, Stoker, Michael Cunningham, Fowles and Tolkien, plays by Shakespeare and Pinter, and a short story by Philip K. Dick.

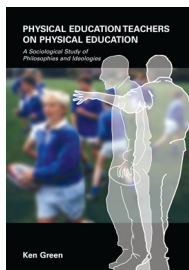
Ashley Chantler (Editor), *An Anatomy of Chester: A Collection of Short-Short Stories*, 2007, ISBN 978-1-905929-19-1, £6.99.



A collection of 55 original short-short stories that form a portrait of life in the historic English city of Chester at the

start of the 21st century. The 31 contributing authors all have close connections with the city or the surrounding area.

Ken Green, *Physical Education Teachers on Physical Education: A Sociological Study of Philosophies and Ideologies*, 2003, ISBN 978-1-902275-17-8, £8.99.



This book discusses the results of a research study undertaken in the North West of England in the late 1990s,

in which 35 practising PE secondary school teachers were interviewed about the nature of their subject. Their responses are analysed in terms of the theories of figurational sociology of

Norbert Elias. Dr Ivan Waddington, formerly Director of the Centre for Research into Sport and Society, University of Leicester, said of the work: 'By applying a sociological perspective to what are conventionally thought of as philosophical problems, Professor Green provides valuable new insights into some important conceptual issues. At the same time, his thought-provoking analysis of his research data reveals much about the processes underlying the experience of PE that secondary schools offer to their pupils. This is an original and timely contribution to the ongoing debate about the nature of the subject, underpinned by detailed qualitative research with day-to-day practitioners. It should be essential reading both for academics and for practitioners of physical education.'

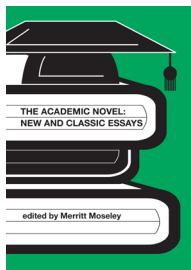
Elaine Hogard, Roger Ellis & Jeremy Warren, *Community Safety: Innovation and Evaluation*, 2007, ISBN 978-1-905929-26-9, £12.99.



A volume of conference papers that brings together the latest thinking in the

important area of community safety, with contributions from some of the leading internationally respected academics, policy makers and practitioners in the field. The 15 chapters are organised under four main themes: data and data gathering regarding community safety; studies of innovations in community safety; partnerships for community safety; and approaches to the evaluation of community safety initiatives and programmes. The book is useful and stimulating for practitioners, academics and policy makers.

Merritt Moseley (Editor) *The Academic Novel: New and Classic Essays*, 2007, ISBN 978-1-905929-38-2, £10.99.

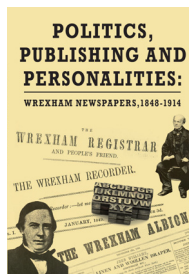


A collection of the most illuminating commentary written on the English language academic novel

during the last 40 years, together with new essays especially commissioned for this volume. As well as general thematic essays, there are discussions of a number of individual novelists: Vladimir Nabokov, Randall Jarrell, Mary McCarthy, Kingsley Amis, Alison Lurie, Robertson Davies, David

Lodge, Howard Jacobson. Contributors are: Adam Begley, Ian Carter, Benjamin DeMott, Aida Edemariam, Leslie Fiedler, Philip Hobsbaum, J. P. Kenyon, David Lodge, Merritt Moseley, Dale Salwak, Samuel Schuman, J. A. Sutherland, Glyn Turton, Chris Walsh, Susan Watkins and George Watson.

Lisa Peters, *Politics, Publishing and Personalities: Wrexham Newspapers, 1848-1914*, 2011, ISBN 978-1-905929-87-0, £12.99.



Politics, Publishing and Personalities: Wrexham Newspapers, 1848-1914 gives a unique insight into the

world of provincial newspaper publishing in a North Wales town during the Victorian and Edwardian eras. Wrexham's position on the Welsh border meant that its local newspapers had to compete with those from Shropshire, Cheshire and the rest of North Wales and this rivalry, together with differing political allegiances, often led to conflict between proprietors in the effort to gain the highest circulation. *Politics, Publishing and Personalities* draws together the battles to

establish successful titles against the backdrop of British and Welsh politics and reveals the personalities involved in this microcosm of local society.

John Renshaw, *Drawing: Looking and Thinking: Marks and Meaning*, 2005, ISBN 978-1-902275-76-5, £5.99.

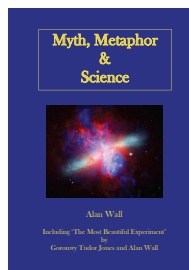
**DRAWING
LOOKING +
THINKING
MARKS +
MEANING**

The catalogue of an exhibition that was the result of an invitation from the Grosvenor

Museum, Chester, to John Renshaw to make a personal selection from the Museum's permanent collection of drawings and to offer his own interpretation of the range of images that he chose. The exhibition was timed to coincide with Drawing Power, a national campaign to promote the skills of drawing, which took place during October 2005. However, it is the author's belief that the significance of an image and its potential meanings reside in the mind of the person looking at it, and are not fixed. Visitors to the exhibition were therefore offered the opportunity, not only to look at the images and reflect upon them, but also to record their own impressions, and so the catalogue contains, in addition to images of the 30 chosen

drawings and the author's own interpretations, dedicated spaces to accommodate personal notes and drawings.

Alan Wall, *Myth, Metaphor and Science*, 2009, ISBN 978-1-905929-73-3, £9.99.

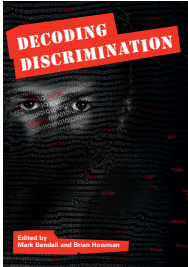


This book explores the way in which language is used in fiction, poetry and science. It examines the

role of metaphor in structuring our thought, and questions any simplistic notion of creativity. There is an enquiry into the significance of myth for the modern writer. Why do our earliest narratives return to haunt us at the end of history? The final essays ask what it means to attempt scientific descriptions of reality in words. Can language here ever be anything more than a clumsy approximation of mathematics? The book ends with a paper written jointly by the particle physicist Goronwy Tudor Jones and Alan Wall, exploring the meaning of complementarity in modern physics, by describing in detail the double-slit experiment.

Issues in the Social Sciences Series

Mark Bendall & Brian Howman
(Editors) *Decoding Discrimination*,
2006, ISBN 978-1-902275-49-9, £8.99.



Papers from a conference organised for undergraduates at what was University College Chester in November

2002. The papers explore the nature of discrimination in a variety of different contexts. Topics covered include religion and belief in relation to ethnicity, the portrayal of old age by the media, gender in post-industrial Britain, stigma in health care settings, social class in contemporary Britain, disability and alternative lifestyle.

Anne Boran (Editor), *Crime: Fear or Fascination?*, 2002,
ISBN 978-1-902275-16-1, £7.99.

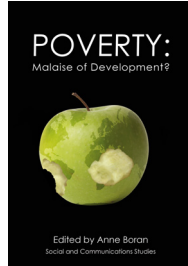


Papers from a conference organised for undergraduates at the former Chester College of Higher Education in

November 2000. The papers examine four main areas: the role of the media

in constructing public perceptions of crime; historical reactions to female deviants in society; social policies to tackle domestic violence; and fear of crime in the community.

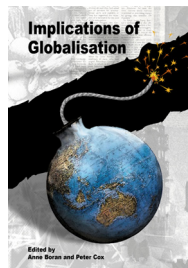
Anne Boran (Editor), *Poverty: Malaise of Development*, 2010,
ISBN 978-1-905929-79-5, £10.99.



Poverty: Malaise of Development features papers from a conference held at the University of Chester exploring how

poverty undermines development strategies. This volume engages with three broad thematic areas, theoretical discourses and policy implications, vulnerability and poverty and solutions to poverty.

Anne Boran & Peter Cox (Editors)
Implications of Globalisation, 2007,
ISBN 978-1-905929-30-6, £9.99.



These papers raise searching questions about the nature and implications of globalisation, exploring some

key features in terms of their

impacts on nations and people. Three broad themes are highlighted: key players and processes; consequences and impacts; and response and resistance.

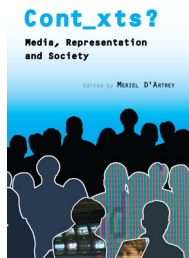
Anne Boran & Bernadette Murphy, *Gender in Flux*, 2004, ISBN 978-1-902275-26-8, £7.99.



Papers from a conference organised for undergraduates at the former University College Chester in November

2001. Three major themes are explored in this book: masculinities; embodiment and culture; and the gender division of labour. While most of the contributions are concerned with the experience of contemporary Western societies, two focus on aspects of gender in, respectively, Nigeria and Mexico.

Meriel D'Artrey (Editor.), *Cont_xts?: Media, Representation and Society*, 2008, ISBN 978-1-905929-68-9, £10.99.



Papers from a conference organised for undergraduates at the University of Chester, November 2006.

The papers discuss the complex relationships between mediation, representation and public attitudes on social issues such as domestic violence, drug use, racism, stigma and surveillance.

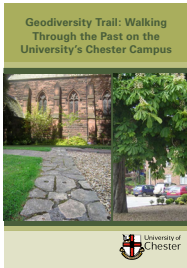
David Charles Ford (Editor) *Fragmenting Family?*, 2010, ISBN 978-1-905929-78-8, £10.99.



These papers from a conference at the University of Chester explore the complex ways in which family relationships have changed or are changing, in order to examine critically the contention that the family is fragmenting.

Publications about the University

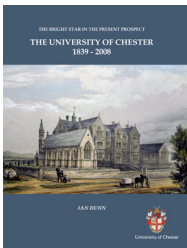
Cynthia Burek & Richard Stilwell, *Geodiversity Trail: Walking Through the Past on the University's Chester Campus*, 2007, ISBN 978-1-905929-32-0, £2.00.



The Geodiversity trail on the University of Chester's Chester Campus was inspired by a comment in an Environmental

Association of Universities and College's [EAUC's] newsletter, asking universities as part of their greening process to look at their own campus biodiversity and raise the awareness of students and staff in this area. The wealth of geodiversity and biodiversity on the Chester Campus lent itself to become the first to produce a piece of original research on this subject, in booklet form, by a student.

Ian Dunn, *The Bright Star in the Present Prospect: The University of Chester 1839-2008*, 2008, ISBN 978-1-905929-63-4, £5.00.



An illustrated history of the University of Chester, from its foundation as

Chester Diocesan Training College in 1839 to its achievement of university status in 2005. This revised edition contains an additional section covering the period 2005 to 2008.

Elsie Newton, *The Padgate Story: 1946-2006*, 2007, ISBN 1-905929-31-5, £5.00.

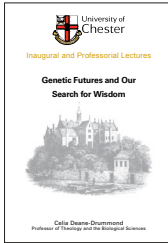


A history of the former Padgate Training College, from its beginnings as an emergency training college for male students

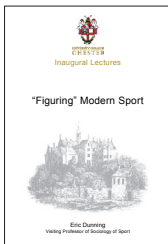
at the end of World War II. It covers the College's change in status to a permanent college for female students in 1949, its growth and redesignation as a college of education in the 1960s and its merger with the former Art College and Technical College in Warrington to become a constituent part of the new North Cheshire College in 1979. Also described are its change of title to the Padgate Campus (Higher Education) of the Warrington Collegiate Institute in the 1990s and its current position as the Warrington Campus of the University of Chester. The work contains a number of reminiscences by former students and members of staff and is illustrated with black and white photographs.

Public Lectures

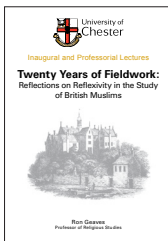
Celia Deane-Drummond, *Genetic Futures and Our Search for Wisdom*, 2007, ISBN 978-1-905929-41-2, £2.00.



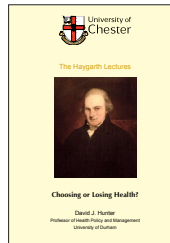
Eric Dunning, *"Figuring" Modern Sport*, 2005, ISBN 978-1-902275-52-9, £2.00.



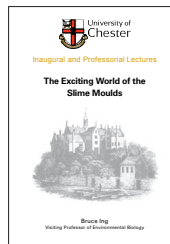
Ron Geaves, *Twenty Years of Fieldwork: Reflections on Reflexivity in the Study of British Muslims*, 2007, ISBN 978-1-905929-18-4, £2.00.



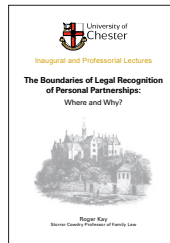
David J Hunter, *Choosing or Losing Health?* (Haygarth Lecture), 2006, ISBN 1-905929-02-1, £2.00.



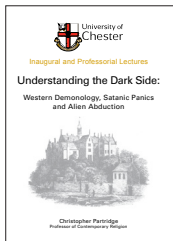
Bruce Ing, *The Exciting World of the Slime Moulds*, 2008, ISBN 978-1-905929-62-7, £3.00.



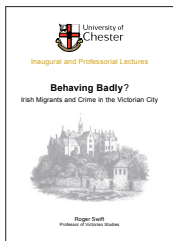
Roger Kay, *The Boundaries of Legal Recognition of Personal Partnerships: Where and Why?* 2006, ISBN 978-1-905929-17-7, £2.00.



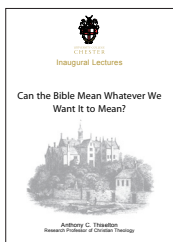
Christopher Partridge,
*Understanding the Dark Side:
Western Demonology, Satanic
Panics and Alien Abduction,* 2006,
ISBN 978-1-905929-16-0, £3.00.



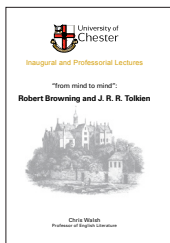
Roger Swift, *Behaving Badly?
Irish Migrants and Crime in the
Victorian City,* 2006, ISBN 978-1-
902275-53-6, £2.00.



Anthony C Thiselton, *Can the
Bible Mean Whatever We Want
It to Mean?* 2005, ISBN 978-1-
902275-50-5, £2.00.



Chris Walsh, *“from mind to
mind”: Robert Browning and
J R R Tolkien,* 2007, ISBN 978-1-
905929-40-5, £2.00.



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For our online ordering system please follow the links on the website: www.chester.ac.uk/university-press. We can also accept purchase orders from institutions for amounts over £10.00, credit/debit card payments and cheques made payable to the University of Chester. Please contact:

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or

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E: j.westcott@chester.ac.uk

T: 01244 511344

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