

# College of Arts University of Lincoln



*Image © Chris Hainstock 2011*



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## New Home for Art and Design

Whilst we start to mark the anniversary of the School's origins, we shall also be embarking on the new purpose built Art and Design building, due to open in September 2013. This stunning new building will incorporate a sculpture terrace and public gallery, as well as a low level section that preserves the uninterrupted view of Lincoln Cathedral from the south of the city.

Sitting between the landmark white Architecture Building belonging to the School of Architecture, which opened in October 2003, and the new School of Engineering which was opened in January this year by Her Royal Highness the Princess Royal, the new School will incorporate design elements of both buildings. The School which has been spread out at locations across the city for many years, will now finally come under one roof, bringing it closer to its sister schools within the College of Arts.

The four-storey building will include a series of classrooms and seminar spaces, large open plan studios, smaller studios,

state-of-the-art Mac suites and staff office space. We are continually re-investing in our campus and facilities to enhance the student experience and are delighted that we now have the go-ahead to construct another iconic building on the main Brayford Campus.

The new Art and Design building will have a high spec finish, but be industrial in feel, with exposed bricks and timber boarding that can be used to exhibit student work. It will be light and airy creating a welcoming space for students, staff and visitors.

Using the new gallery and sculpture terrace spaces, we hope to create an exciting programme of events showcasing work by local and international artists that will attract and engage the public and contribute to Lincoln's growing arts scene. ▴

**Professor Norman Cherry**  
*Pro Vice Chancellor*  
*College of Arts*

# School of Art and Design

## Fatal Attraction Wins Exposure for Photographer

Beauty and death are captured simultaneously in a stunning photograph of a bug balancing on a carnivorous Pitcher plant taken by School of Art and Design BA (Hons) Contemporary Lens Media current graduate, Elizabeth Cheek. The image, Fatal Attraction, has been selected for inclusion in London's largest annual photography exhibition; the prestigious Foto8 Summershow.

More than 3,200 images were submitted for consideration in the fifth annual photographic show, with entries as far afield as Hong Kong to Chile and Russia to Australia, Elizabeth's photo being one of 159 chosen for display.

"I hope viewers see both beauty and evil in the image. I hope it makes people stop and think about its juxtaposition and the harsh rules of nature," she said.

Photographs at this year's Summershow — established in 2008 as the UK's only open exhibition of photography which invites both professional and amateur photographers to submit work — reflect events of the past 12–18 months including the civil unrest in Libya, the spread of the global Occupy movement, protests against austerity and the build-up to the Summer Olympics.

This year the Best in Show will be judged by acclaimed British photographers Alison Jackson and Simon Roberts, the BBC's online photography director Phil Coomes, TimeOut's chief arts critic Ossian Ward and critic and curator Gerry Badger. Visitors to the gallery during weeks of the exhibition are also invited to register their vote for the People's Choice and challenge the experts view with their personal choice of which photograph is the best. ▲

For more information about Elizabeth Cheek's photography go to: [elizabethcheek.co.uk](http://elizabethcheek.co.uk)

## 150 years of Art in Lincoln

**This coming academic year will see the 150th anniversary of the Lincoln School of Art, which was founded as a private venture on 2 February 1863, with its origins in the art school movement which followed the Great Exhibition in 1851.**

To mark this auspicious event, the School of Art and Design, which is now part of the University's new College of Arts, is planning a series of exhibitions, workshops and a symposium. There will also be an exhibition of work by notable Alumni at the Usher Gallery in Lincoln from March 2013. ▲



# School of Architecture



## Success for Interior Architecture and Design graduating student

Satelliet-Browns, the leading furniture supplier to the leisure industry, has again run its hugely successful Student Design Challenge, now in its ninth year. This year's competition proved to be the most challenging yet as for the first time students had to design their own modern, practical restaurant or bar interior for a specific location.

Jessica Gray, one of our Level 3 students from BA (Hons) Interior Architecture and Design was delighted to learn that she has won this international design competition with her design "The Network".

Jess says that "I found the design challenge extremely refreshing and even though it caused extra work load I enjoyed the design challenge. I never thought I would win but now I have I am looking forward to my up coming trip as the winner to the Inspirium campus in Breda Holland. My advice to other students would be to grab every opportunity because you never know what will happen."

Satelliet-Browns MD Harvey Ockrim said: "Up till now students have been given a free rein as to the dimensions of the space their dream bar occupies. The brief for this year's Design Challenge was based on one particular venue, a

site in Clerkenwell [London]. That makes the competition a lot more realistic and a lot tougher as well.

"It's still a fantastic opportunity for students to showcase their talents to some of the top names in the industry: Shaun Clarkson, Dara Nandra, Hambury Hird Smith, and Grapes Associates have all been judges in the past". ▲

## RIBA Revalidation

This has been another busy and successful year for the Lincoln School of Architecture. The validated Architecture programmes, including the BA (Hons) Architecture, have received the renewal of their prescription by the Architects Registration Board (ARB) for the next four years, and the Royal Institute of British architects validation panel has recommended unconditional revalidation of these programmes until 2017. This is a major achievement and one which we are rightly proud of. ▲

# School of Media

## Elstree visit for Media students

A group of 30 level two BA (Hons) Media Production students travelled to Elstree Film Studios in Hertfordshire this year to visit the annual production show organised by the British Society of Cinematographers (BSC).

Elstree studios has a long history in film and television production and over the years has been home to films such as *Murder on the Orient Express*, *The Shining*, *Star Wars* and *Indiana Jones*. More recently, television programmes such as *Who wants to be a Millionaire* and *Big Brother* were recorded there, with the latter's set being built on top of the studio's old water tank stage where scenes of *The Dam Busters* and *Moby Dick* were filmed in the 1950s.

The visit, under the supervision of cinematography tutor Brian Hall, was not to mingle with the ghosts of film-makers past, but rather to catch up with the latest developments in cameras and other technology used in producing today's films. Students got the opportunity to handle several of the latest digital cinema cameras such as the Arriflex Alexa and D21 as well as to see the latest technology in lighting equipment.



*"Students got the opportunity to handle several of the latest digital cinema cameras such as the Arriflex Alexa and D21"*

There was also the opportunity to network, as many of today's most prominent cinematographers were also using the opportunity the show gave to check out the latest developments.

Tutor and former BBC cinematographer Brian Hall said, "opportunities to network and engage with industry professionals are a valued part of what we offer our students and add value to the teaching and learning process".

The School of Media will be organising a trip to the event for its students next year, so if you want to join in watch out for details. ▴

# School of Performing Arts

## Playwriting skills bring Cultural Olympiad success for Dean

Graduating BA (Hons) Drama student **Dean Graham** has had his play *Leather* selected for the prestigious International Student Drama Festival in Sheffield in June as part of the Cultural Olympiad's finale.

Dean (who wrote and directed the play) was not only in

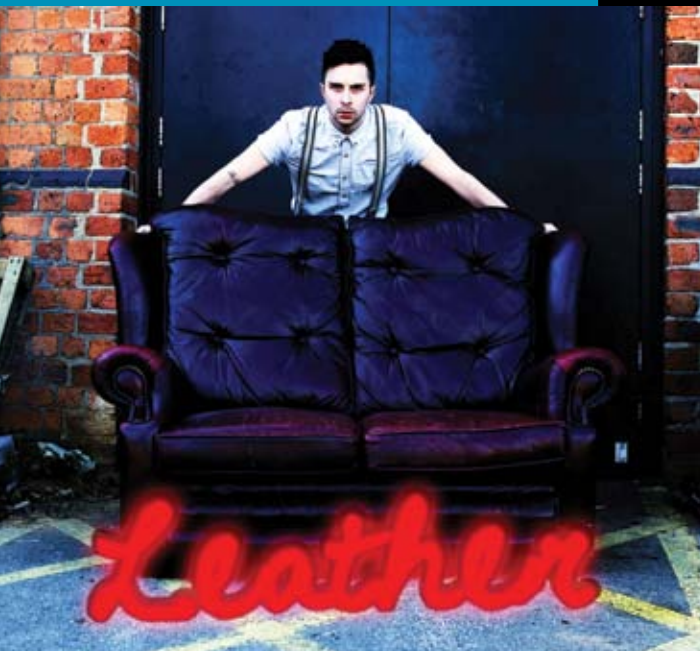
competition with universities in the UK but the whole world! This is a first for Lincoln and a major achievement for something that started out as a ten-minute play on the playwriting module within the BA (Hons) Drama course. The show will also run at the Edinburgh Fringe Festival in August.

Described as a grimy, urban thriller, the play is a dark, comic journey about a man trying to make a better life for himself and his drug-addicted girlfriend, by carrying out highwayman-like heists on passing trucks with his Kiwi accomplice. Their latest heist is a truck full of red, leather sofas, but it brings a more sinister threat with it than the clutches of the law... and they don't even know it's coming.

Dean is looking forward to taking his show to the Edinburgh Fringe festival in August. "As well as the ISDF, I also managed to secure a place on the Lincoln School of Performing Arts' (LSPA) Edinburgh Fringe programme, as part of the 'bridge' scheme. This meant I could take *Leather* up to the festival in August, in association with The Lincoln Company (the LSPA's in-house theatre company), but under my own company name, *My Son Tristan*."

Dean, who graduates in September and has also won *The Lincoln School of Performing Arts Student of the Year* award, says "I'm leaving the warm motherly arms of the LSPA this year to start 'real life', but having put in the extra work while I've been here and having taken full advantage of the incredible extra support the school offers, I have an amazing summer of festivals up ahead and an actual future in the arts with *My Son Tristan*." ▴

*"This is a first for Lincoln and a major achievement"*



# School of Humanities

## Sarah Kane Festival

Following the great success of the Caryl Churchill Festival held in 2011, this year the Lincoln Schools of Humanities and Performing Arts co-hosted the Sarah Kane Festival, a celebration of the innovative, controversial and highly influential 1990s 'in-yer-face' playwright.

The festival kicked off with a production of Kane's debut play *Blasted* followed by a range of student work, graduate productions, and professional theatre companies, all exploring new interpretations of Kane's work in spaces throughout the Lincoln Performing Arts Centre.

One highlight of the festival was *I Wish There Could Have Been More Moments Like This*, a 'mash-up' of historical adaptations of the Phaedra myth that inspired Sarah Kane's own interpretation of the tragedy in *Phaedra's Love*.

The final day of the festival saw the International 'Sarah Kane Now' Symposium, organised by Dr Siân Adiseshiah and supported by staff and students from LSH and LSPA. Over 30 scholars from around the world attended the symposium, the focus of which was 21st century interpretations of Kane's plays and the significance of her work today.

Dr Siân Adiseshiah, who is a Senior Lecturer within the English team, said "English students benefited hugely from the opportunity to participate in the Sarah Kane Festival. Activities ranged from acting to spectating, welcoming speakers to the international symposium to taking part in symposium discussion. Students took full advantage of the range of creative and organisational opportunities available." ▴



*Nursery Rhymes* — A new play, inspired by the emotions evoked from the works of Sarah Kane, performed at the Sarah Kane Festival

***"Over 30 scholars from around the world attended the symposium, the focus of which was 21st century interpretations of Kane's plays"***

# School of Journalism

## University of Lincoln wins top BBC journalism prize

Students from the School of Journalism have scooped the top journalism prize in the BBC Partnership Awards.

Besma Ayari, Oliver Perkins-Gibbons and Chris Goss won the Journalism Award for a film they made while second year students. In their film, *The Union Marches On*, the three followed a group of self-styled anarchists protesting about the government's spending cuts.

The judges said of their work: "This was an outstanding piece of news reporting which showed real journalistic initiative and no small degree of courage." They called it an impressive and vivid report. The group also won the Broadcast Journalism Training Council Awards (BJTC) for the same report.

Besma, one of the Lincoln School of Journalism's international students, said of her time at the LSJ "I believe the LSJ made me into the Journalist I will hopefully be in the future."

Three out of the four shortlisted for the Journalism Award, which recognises new journalistic talent and original reporting of stories which appeal to BBC audiences, were from the LSJ, which has now won the Journalism Award twice in three years.

*"This was an outstanding piece of news reporting"*



Barnie Choudhury, Principal Lecturer in the LSJ, said: "This has been a wonderful year for the Lincoln School of Journalism. Students at the LSJ should have the confidence to know they can produce award-winning work. All of us are proud of all our students and hopefully this will inspire them to go on and do great things in the future." ▲