



# InsideArts

The University of Bristol Festival of the Arts and Humanities

**18-20 October 2011**

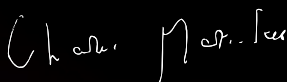
# Welcome...

InsideArts is the first festival of the Arts and Humanities at the University of Bristol. Hosted by the Faculty of Arts, it's a celebration of some of the exceptional work done by both staff and students throughout the Faculty.

These are challenging times; the Arts sector has been particularly hard hit by recent funding cuts and higher education is under increasing scrutiny. It has never been more vital to demonstrate how the Arts and Humanities matter.

Make up your own mind by exploring our exciting programme; with three keynote lectures exploring **The Creative Imagination** and a range of complementary events, there is a lot to whet your appetite. Find out more about the Penguin Archive, held by the University through the bequest of Bristol-born Sir Allen Lane, founder of Penguin books. Attend a music masterclass, led by composer Professor John Pickard, and hear our Ensemble-in-Residence The Brodowski Quartet playing one of his compositions. Meet students and staff, and find out more about their research material, films, and the poetry that stimulates their imagination. Bring it all together at the end of the festival and have your say about the Arts and Humanities in **'Art for art's sake?'**, a public debate and panel discussion held at the Watershed.

We hope you will join us and enjoy looking InsideArts at the University of Bristol.



**Professor Charles Martindale**

Dean of the Faculty of Arts, October 2011

## Acknowledgements

Thanks to the Festival Management Group led by Professor Derek Offord and Dr Bradley Stephens, with Lucinda Critchley, Alison Dawson, Laura Greenwood, Dr Maggie Leggett and Loretta McLaughlin.

We also thank David Alder, Professor Elizabeth Archibald, Paula Coonerty, Professor James Ladyman, Professor Charles Martindale, Professor John Pickard, Tom Sperlinger and Emma Henry for their support.

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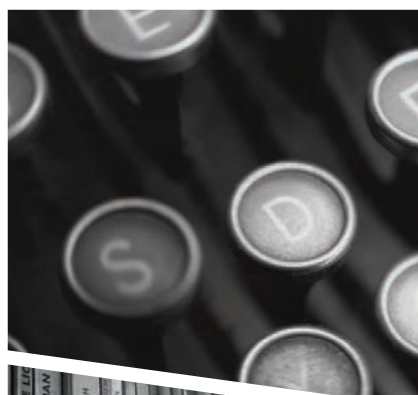
Art for art's sake?

**All events are free,  
but advance booking  
is required**

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**“There are very basic levels of information that we simply do not have for much medieval music. Any attempt to perform medieval music is thus, on some level, a creative re-imagining.”**

**Dr Emma Hornby** Department of Music



Emma Hornby is Senior Lecturer in Music at the University of Bristol. She is an expert on early medieval chant and has written about various chant genres within the Gregorian, Old Roman, Milanese and Old Hispanic traditions. She has a particular interest in the relationship between words and music in early chant, and in the way that chant melodies can promote particular theological responses to the chant texts, which resonate with the writings of patristic and early medieval theologians.

[bristol.ac.uk/music/staff/eh](http://bristol.ac.uk/music/staff/eh)

# Tuesday 18 October

## Keynote lecture

6 pm Reception Room, Wills Memorial Building

### Inscribed on the heart: The power of medieval music

The roots of Western liturgical chant are much older than their earliest surviving notations written more than a thousand years ago.

What impact would the chant texts have had on pious congregations in the ninth century and even earlier, and how do the existing melodies contribute to that impact? This lecture explores some of the meaning that music can contribute to liturgical text and considers the extent to which we – in our vernacular and secular modern context – can access such resonances now.

The lecture will be accompanied by a 15-strong female student choir. Join us and meet Faculty staff and students at the wine reception after the lecture.

**Speaker** Dr Emma Hornby, Department of Music, School of Arts  
**Introduced by** Professor Charles Martindale, Dean, Faculty of Arts



## Public talk

2 pm Arts Faculty Complex

### Penguin and Bristol: The archive and the archive project

Bristol University holds the archive of Penguin Books. This talk, led by members of the project team, will describe the archive and the project's multifarious activities to date, and welcomes participants to engage in a discussion of the significance of Penguin Books in all of our lives.

The Penguin Team will be available for discussion afterwards over tea.

**Led by** Dr John Lyon, Reader in English; George Donaldson, Project Research Fellow; and Hannah Lowery, Special Collections Archivist

## Workshop

4 pm Arts Faculty Complex

### Reading groups with author Tania Hershman

A chance for all short story lovers to hear author Tania Hershman discuss her collection *The White Road* and *Other Stories*, including the (very) short story *Plaits*, as well as her newer stories. This event will also offer a chance to hear about reading groups run by part-time students on the Faculty's BA in English Literature and Community Engagement.

**Led by** Tom Sperlinger, Department of English, with Science Faculty Writer-in-Residence, Tania Hershman

### The part-time BA in English Literature and Community Engagement

The Faculty of Arts runs a unique part-time BA in English Literature and Community Engagement, which enables students to gain a Bristol degree by attending classes one night per week. Students on the degree range in age from 20s to 70s and run community projects with a wide range of organisations, including libraries, a local drug rehabilitation centre, a prison and a school.

[bristol.ac.uk/english/lifelong/elce.html](http://bristol.ac.uk/english/lifelong/elce.html)

## Exhibition / Tour

2 pm Department of Drama:  
Theatre, Film, Television

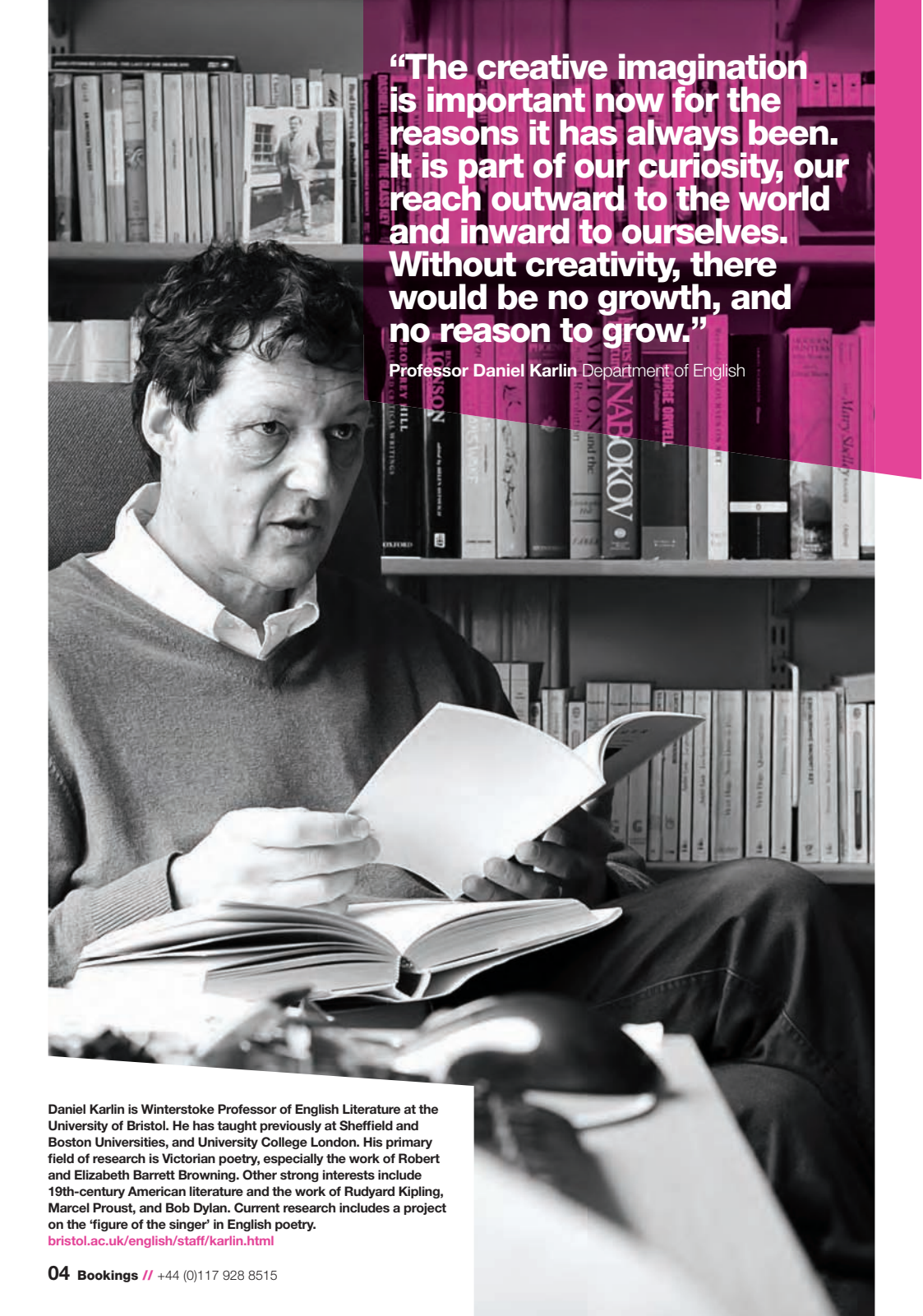
### Unfurl

Clare Thornton is the Theatre Collection's first Artist-in-Residence. The exhibition *Unfurl*, celebrating the Theatre Collection's 60th Anniversary, is framed by the artist's research into depictions of folds and drapery in paintings, sculpture and historical interiors. Join Jo Elsworth for a tour and speak to the artist about her work.

**Led by** Clare Thornton, Artist-in-Residence, and Jo Elsworth, Theatre Collection Director



LOTTERY FUNDED



**“The creative imagination is important now for the reasons it has always been. It is part of our curiosity, our reach outward to the world and inward to ourselves. Without creativity, there would be no growth, and no reason to grow.”**

**Professor Daniel Karlin** Department of English

Daniel Karlin is Winterstoke Professor of English Literature at the University of Bristol. He has taught previously at Sheffield and Boston Universities, and University College London. His primary field of research is Victorian poetry, especially the work of Robert and Elizabeth Barrett Browning. Other strong interests include 19th-century American literature and the work of Rudyard Kipling, Marcel Proust, and Bob Dylan. Current research includes a project on the 'figure of the singer' in English poetry.

[bristol.ac.uk/english/staff/karlin.html](http://bristol.ac.uk/english/staff/karlin.html)

# Wednesday 19 October

## Keynote lecture

6 pm Auditorium, Victoria Rooms

## Poetry and song

Poetry began as song and poets continued for centuries to describe themselves as singers, even when the medium of verse became the printed page and the silent reader replaced the listener.

At the same time, many songwriters lay claim to be poets, and we debate whether the Beatles and Bob Dylan should be studied alongside Keats and T. S. Eliot. This lecture explores the paradoxical history of the relation between poetry and song, and some of its contemporary resonances.

Join us and meet faculty staff and students at the wine reception after the lecture.

**Speaker** Professor Daniel Karlin, Department of English, School of Humanities

**Introduced by** Dr Carolyn Muessig, Director of Bristol Institute for Research in the Arts and Humanities (BIRTHA), Faculty of Arts



© Nathan Small

## Lunchtime concert

1.15 pm Auditorium,  
Victoria Rooms

## The Brodowski Quartet

David Brodowski Violin  
Catrin Win Morgan Violin  
Felix Tanner Viola  
Vanessa Lucas-Smith Cello

John Pickard:  
*String Quartet no. 3*  
Mozart: *String Quartet in C major, 'Dissonance'*  
This concert marks the beginning of a three-year residency of the brilliant young Brodowski Quartet, funded by The Carr-Gregory Trust. The programme includes the Third Quartet by John Pickard, Professor of Composition and Applied Musicology in Bristol's Department of Music.

## Masterclass

2.30 pm Recital Room,  
Victoria Rooms

## The Brodowski Quartet plays John Pickard

**Professor John Pickard and the Brodowski Quartet**

A composition masterclass in which John Pickard, with the help of the Brodowski Quartet, will discuss his quartet, revealing some of the secrets behind the music's construction.

*"This is music of today, written by a level-headed yet responsive individual whose work commands our respect and attention."*  
International Record Review

## Workshop & Recitals

4 pm Victoria's Room, Victoria Rooms

## Voice and text

How do we hear the words in a poem and how do their sounds and rhythms influence what we understand a poem to mean? Chaired by Professor Daniel Karlin, staff and students will lead an interactive discussion and recite a selection of works across a broad range of languages. This breadth reflects the University's expertise in languages from the classical, medieval, and modern periods.

A regional poetry translation competition is running to complement this event, and the results will be announced during the workshop by Adrienne Mason, Director of the MA in Translation from the School of Modern Languages.

[bristol.ac.uk/inside-arts/poetry-competition.html](http://bristol.ac.uk/inside-arts/poetry-competition.html)

**Sponsored by** Faber and Faber

**“The creative imagination, as I understand it, lies at the base of all of mankind’s most significant discoveries and endeavours, in both sciences and the arts.”**

**Professor Michael Basker** Department of Russian



Michael Basker is Professor of Russian Literature and Head of the School of Modern Languages. His interests include 19th and 20th-century literature and his main areas of expertise are in Russian poetry, particularly that of Pushkin and his contemporaries, and the major Symbolist and post-Symbolist poets of the early 20th century.

[bristol.ac.uk/russian/staff/basker/basker.html](http://bristol.ac.uk/russian/staff/basker/basker.html)

# Thursday 20 October

## Keynote lecture

6 pm Reception Room, Wills Memorial Building

### Death-defying magic: Languages, poetry and the search for sense

What are the common definitions of poetry and the creative impulse?

Drawing on specific examples from English, French and (in particular) Russian, this lecture reflects on the characteristics and function of poetic language. It discusses the way in which the poetic imagination explores and 'translates' the relationship between time and self, language and the external world. In the process, the lecture identifies an ongoing tension between the ways in which we strive for intellectual 'sense', and at the same time invest emotionally in the talismanic magic of the word. It concludes by suggesting one possible answer to the question: 'what is the point of poetry?'

**Speaker** Professor Michael Basker, Department of Russian, School of Modern Languages

**Introduced by** Professor Alexander Bird, Research Director, Faculty of Arts



## Film screening

2 pm Department of Drama:  
Theatre, Film, Television

### Film-making at Bristol

Join us for a screening of films made by students from the Department of Drama: Theatre, Film, Television. The films illustrate a range of styles and formats, including work from students on our long-running postgraduate course, the MA in Film and Television Production, which attracts students from all over the world and prepares them to work in the film and television industries.

**Led by** Peter Metelerkamp, Senior Teaching Fellow, Department of Drama: Theatre, Film, Television

## Open Day

2 pm The Graduate School of  
Arts and Humanities

### Open day at the Graduate School of Arts and Humanities

Join staff and postgraduate students as the Graduate School of Arts and Humanities opens its doors to the public. With tours of the facility and the opportunity to talk to students and staff about the thriving postgraduate community, this is an event not to be missed for anyone interested in pursuing postgraduate study in the Arts.

## Student presentations

3.30 pm Reception Room, Department of Archaeology  
and Anthropology

### Postgraduate research in the Faculty of Arts

Discover what sort of research takes place at MA and PhD level in the Arts by coming along to this student-led afternoon of presentations. You will hear about some of the exciting independent and collaborative postgraduate research being done across the Faculty.

Stay for a glass of wine afterwards and talk to staff and students about their work.

**Chaired by** Professor James Clark, Head of the Graduate School of Arts and Humanities

# Thursday 20 October

## Public discussion

7.30 pm Watershed

### Art for art's sake?

How do we determine the role of the Arts and Humanities in society?

Questions of national spending and how best to invest public money have become all the more urgent in the current economic climate. The Arts in particular have felt significant cuts in public spending with the result that the public is now being called upon to invest in the future of the Arts and Humanities. It is critical that we present their value to society, but how? Can the Arts and Humanities be measured in terms of economic revenue and commerce alone or should other criteria be considered? Are they valued entirely differently to science and business? And what role can they play in the UK's economic recovery?

Join us for a panel discussion and get involved in the debate about this critical area: this is an opportunity to share your views about the value of the Arts and Humanities at a time of rapid global change in our societies and economies.



This event will include a performance of French chansons from Dr Peter Hawkins (Department of French), with Jonathan Palmer, former Head of Music at Clifton High School.

## Chair

### Professor Jon Keating

Dean, Faculty of Science

Jon came to Bristol in 1985 after graduating in Physics from Oxford. He became Head of the Department of Mathematics in 2001 and Dean of the Science Faculty in 2010.

## Speaker

### Professor Susan Harrow

Deputy Head of School of Modern Languages

Susan is President of the Society for French Studies and has recently been given a major award in recognition of her contribution to French education and culture.

## Speaker

### Professor James Ladyman

Head of Department of Philosophy

James has won both the Leverhulme Prize and the American Library Association's Outstanding Academic Text Award.

## Speaker

### Professor Liz Prettejohn

Department of Historical Studies

Liz recently curated a major Waterhouse exhibition in London, the Netherlands and Montreal. She also delivered the prestigious Mellon lectures in 2011.

## Speaker

### Tom Trevor

Director, Arnolfini

Tom's experience includes working as a musician, artist, TV music producer and curator. He was also former director of SPACEY, one of the UK's leading art spaces.

## Speaker

### John Manley

Research Director, HP Labs

John is a physical scientist by background and is involved in Bristol's digital media world.

## Speaker

### Miles Chambers

Poet

Miles is an international performance poet and one of Bristol's cultural commentators. He has written and performed for *The Politics Show*.

## To book for this event only

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e: [insidearts-watershed@bristol.ac.uk](mailto:insidearts-watershed@bristol.ac.uk)

# Festival diary

TIME	EVENT	SPEAKERS	VENUE
<b>Tuesday 18 October</b>			
2 pm	<b>Unfurl Exhibition</b>	Clare Thornton and Jo Elsworth	Department of Drama: Theatre, Film, Television
2 pm	<b>Penguin and Bristol Public Talk</b>	John Lyon, George Donaldson and Hannah Lowery	Arts Faculty Complex
4 pm	<b>Reading groups and Tania Hershman Workshop</b>	Tom Sperlinger and Tania Hershman	Arts Faculty Complex
6 pm	<b>Inscribed on the heart Lecture</b>	Emma Hornby	Wills Memorial Building
<b>Wednesday 19 October</b>			
1.15 pm	<b>The Brodowski Quartet Concert</b>		Victoria Rooms
2.30 pm	<b>The Brodowski Quartet plays John Pickard Masterclass</b>	John Pickard and the Brodowski Quartet	Victoria Rooms
4 pm	<b>Voice and text Poetry recital</b>	Daniel Karlin and Adrienne Mason	Victoria Rooms
6 pm	<b>Poetry and song Lecture</b>	Daniel Karlin	Victoria Rooms
<b>Thursday 20 October</b>			
2 pm	<b>The Graduate School of Arts and Humanities Open day</b>	Staff and postgraduate students	The Graduate School of Arts and Humanities
2 pm	<b>Film-making at Bristol Film screening</b>	Peter Metelerkamp and Drama students	Department of Drama: Theatre, Film, Television
3.30 pm	<b>Postgraduate research in the Faculty of Arts Presentation</b>	James Clark and postgraduate students	Department of Archaeology and Anthropology
6 pm	<b>Death-defying magic Lecture</b>	Michael Basker	Wills Memorial Building
7.30 pm	<b>Art for art's sake? Public discussion</b>	Various speakers	Watershed

## Forthcoming events

**OPEN DAY // 10 September** Bristol wide  
**National Doors Open Day**  
[bristol.ac.uk/doorsopenday](http://bristol.ac.uk/doorsopenday)

**EXHIBITION // 15-23 September**  
 The Bristol Gallery

### Visions of Heaven

David Malin's pioneering and beautiful space photography.  
[heavenlydiscourses.org/Exhibition](http://heavenlydiscourses.org/Exhibition)

**PUBLIC EVENT // 15 October**  
 Arts Faculty Complex

### Third Penguin Readers' Day

**PUBLIC LECTURES // 25 October to 29 November** Wills Memorial Building  
**Art and Sport**

The 2011 Autumn Art Lecture Series explores the relationship between art and sport in the run-up to the 2012 Olympics.  
[bristol.ac.uk/autumn-art-lectures](http://bristol.ac.uk/autumn-art-lectures)

**RESEARCH FESTIVAL // 8-10 March**  
 City Centre

### Discover 2012

[bristol.ac.uk/public-engagement](http://bristol.ac.uk/public-engagement)

**TWILIGHT TALK // 17 October**  
 The Bristol Gallery

**Photography and the discovery of the universe**  
[bristol.ac.uk/twilight-talks](http://bristol.ac.uk/twilight-talks)

**TWILIGHT TALK // 21 October**  
 The Bristol Gallery

**The changing faces of the heavens**  
[bristol.ac.uk/twilight-talks](http://bristol.ac.uk/twilight-talks)

**TWILIGHT TALK // 3 November** Watershed  
**Italy at 150: The nation and its identities**  
[bristol.ac.uk/twilight-talks](http://bristol.ac.uk/twilight-talks)

For further information about University events, subscribe to the *What's on* guide to public events – [bristol.ac.uk/whatson](http://bristol.ac.uk/whatson) – or see the online events calendar – [bristol.ac.uk/events](http://bristol.ac.uk/events)

**All events are free, but advance booking is required**

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# Venue locations



- A Arts Faculty Complex** 3-5 Woodland Road, BS8 1TB
- B Graduate School of Arts and Humanities** 7 Woodland Road, BS8 1TB
- C Victoria Rooms** Queen's Road, BS8 1SA
- D Department of Archaeology and Anthropology** 43 Woodland Road, BS8 1JU
- E Wills Memorial Building** Queen's Road, BS8 1RJ
- F Department of Drama: Theatre, Film, Television** 21 Park Row, BS2 5LY
- G Watershed** 1 Canon's Road, BS1 5TX



If you require additional support at any of these events, such as wheelchair access or sign language interpretation, please contact the event organisers at the earliest opportunity.

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