

Year 2: Typical modules:

- Scriptwriting*
- Writing Fiction
- Contemporary British Fiction
- Student Volunteering*
- Journalism
- Literary Transformations
- Children's Literature*
- Arts and Entertainment Writing*
- Professional Development and Employability
- Erasmus Study* (study abroad for 6 months or a year)
- Developing a Business*
- TEFL* (Teaching English to Foreign Language Speakers)

Year 3: Typical modules:

- Shakespeare: Texts & Contexts*
- Twentieth Century Literature
- Gothic & Science Fiction
- The Auto-biographical 'I'
- Writing for Children*
- Getting Published
- Dissertation.

* Denotes option modules. The inclusion of options enables you to tailor your degree and follow areas of interest.

Assessment: We're committed to innovative assessment practices that match identified learning outcomes for your module and degree. This means assessment, wherever possible, is linked to enhancing not only your subject knowledge but skills vital in developing your employment opportunities. Examples of assessment include research portfolios, group work, creative writing portfolios, critical and reflective practice, reviews, poster presentations, annotated bibliographies and so on.



Cardiff School of Education Department of Humanities

For latest course information: uwic.ac.uk/courses/humanities
UCAS code(s): QW38

For course specific enquiries, please contact the programme leader:
Dr Spencer Jordan

Email: sjordan@uwic.ac.uk
Tel: 029 2041 7246

or visit www.uwic.ac.uk/courses/humanities

uwic.ac.uk



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UWIC

Cardiff's **metropolitan** university
prifysgol **metropolitan** Caerdydd

UNIVERSITY OF WALES INSTITUTE, CARDIFF | ATHROFA PRIFYSGOL CYMRU, CAERDYDD

BA (HONS) ENGLISH AND CREATIVE WRITING

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English and Creative Writing at UWIC

"Cardiff offers a wonderful stimulus for all things creative and cultural. Our degree in English and Creative Writing at UWIC combines your love of literature with your passion for writing: it's a great combination!" *Dr Spencer Jordan, Programme Leader BA (Hons) English and Creative Writing*

Interested? Contact Dr Spencer Jordan (sjordan@uwic.ac.uk) for more details.

How to apply: Cardiff is a city that has produced a rich pedigree of poets, novelists, scriptwriters and playwrights. It also has one of the largest media and creative-industry sectors outside London, including BBC Wales, ITV Wales, S4C, BBC Radio Wales, the Western Mail and Wales on Sunday.

English & Creative Writing at UWIC is perfectly situated to draw on these amazing opportunities, combining theory (the English side of the degree) with 'applied practice' (the creative writing side), putting you in a strong position when it comes to moving towards a career.

In year two of your degree, for instance, you can opt to take a student placement in one of Cardiff's creative industries. We also have a flourishing creative writing magazine, Nexus, where you can get involved in editorial decisions and get published.

We also encourage our students to participate in our Erasmus exchange programme where you can undertake several months of exciting study in a European university.

English: The study of English will engage with your enthusiasm for reading and literature, and introduce you to advanced critical thinking in the form of theoretical practice. We have a strong focus on contemporary literature and we'll encourage you to engage with new trends in the field depending on your interest.

Creative Writing: The Creative Writing element of your degree will develop your thinking through textual and practical exploration, and equip you with a wide variety of writing skills and methodologies in relation to different genre (including fiction, scriptwriting, journalism, poetry).



BA (HONS) ENGLISH AND CREATIVE WRITING

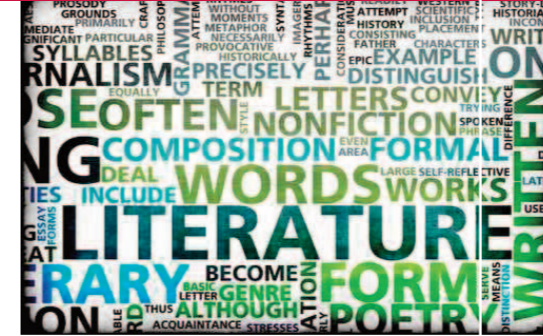
You will be encouraged to consider textual influence and experiment with different styles. At the core of the degree is your development as a practitioner. You'll cultivate your individual voice and writing style through revision and editing, and share your writing and thinking with your fellow students in a supportive environment.

Teaching staff: Modules are taught by a research active team who have research interests in women's literature, the hero in film and literature, the relationship between art and literature, children's literature, Iain Banks, J.R.R. Tolkien, and myth and folklore. In terms of Creative Writing, you will be taught by staff who are not only academics, but also successful and current practitioners, from Dr Spencer Jordan (www.spencerjordan.com) whose novel, *Journeys in the Dead Season* (2005), was considered by *The Guardian* as 'a debut of 'real literary merit' to Robert Taffurelli, former Editor of *Film and TV Production Review* and Managing Editor of one of London's largest publishing houses, and a current prolific freelance journalist and Consultant Editor of *IBE* magazine.

In addition, the Cyncoed Campus boasts UWIC's current writer in residence and Royal Literary Fellow, Heather Dyer, who is also a published children's writer.

How you'll be taught: We utilise a range of teaching environments to best fit your learning needs. Delivery includes workshops, seminars, research seminars, lectures, virtual learning environments, away days, field trips and visits. Wherever possible, the emphasis is placed upon small group work and individual learning needs identified through your Personal and Professional Development plan. Upon entry to UWIC you'll be allocated a year tutor who will support you through your degree, in partnership with your tutor you'll identify areas of strength, development and your termly meetings will address assessment feedback.

Career potential: This course combines strong subject knowledge with a focus on employability which provides graduates with transferable skills that are applicable in a wide range of careers. Throughout your degree you'll be supported and encouraged to develop a portfolio of highly valued skills and practices. The type of career that our graduates pursue includes professions such as journalism, teaching, professional writing, lecturing, research, the Civil Service, and media presentation and production. There is also significant scope to go on to further study at either PGCE, Masters or PhD level.



BA (HONS) ENGLISH AND CREATIVE WRITING

Course length: Three years full-time study

UCAS code: QW38

Entry Requirements: All applications are considered on their individual merits and we can be flexible in the offer that is made. We value your life and work experience and would urge you to speak to us about your application. Suitable applicants will be invited to attend an interview to discuss your writing and learn more about the course. As there is an emphasis on your practical skills as a writer, we ask that you bring a short portfolio consisting of two pieces or extracts of creative writing to your interview. This may include a couple of short stories, poems, an opening for a screenplay etc.

Typical offer:

- 260 points from at least three A Levels / Scottish Advanced Highers to include a grade B at English
- BTEC Diploma with 260 points or Distinction Merit Merit to include a relevant subject
- 260 points from the Irish Leaving Certificate at Highers to include grade A1 or above in English (minimum C2 grade considered in points offer)
- Pass Access with 48 credits at Level 3 within a relevant subject
- 260 points from the Welsh Baccalaureate to include grades BC at A Level; grade B in English, Core considered as fourth subject

Course content:

Year 1: Typical modules:

- Introduction to Creative Writing
- Introduction to Writing Poetry
- Getting Started in Journalism
- Reading Literature
- Critical Approaches
- Introduction to Poetry
- Academic skills & Research Methods

