BA (HONS) ENGLISH AND DRAMA

Assessment: We're committed to innovative assessment practices that match identified learning outcomes for your module and degree. This means assessment, wherever possible, is linked to consolidating and improving not only your subject knowledge but skills vital in enhancing your employment and future learning opportunities. Examples of assessment include role-play, performance, blogs and wikis, script writing, independent research, video, poster presentations and creative portfolios. In addition to these there are also the more traditional academic assessment methods of seminar presentations, essays, report writing, group work and examinations.

* Typically, available to take as options. The inclusion of options enables you to tailor your degree and follow areas of interest. Option modules are offered in lecturers' areas of research.







All wood/pulp used in this prospectus is sourced from sustainable producers and responsibly managed orests that create minimal environmental impact.

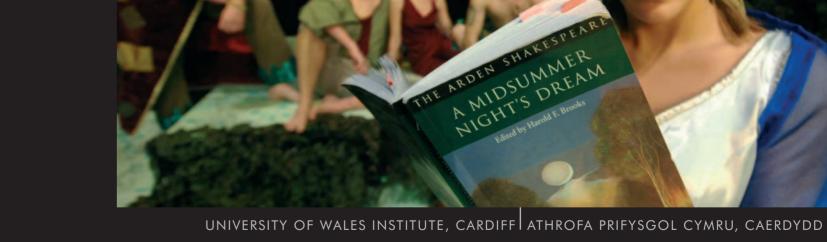
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For latest course information: uwic.ac.uk/courses/humanities UCAS code: QW34

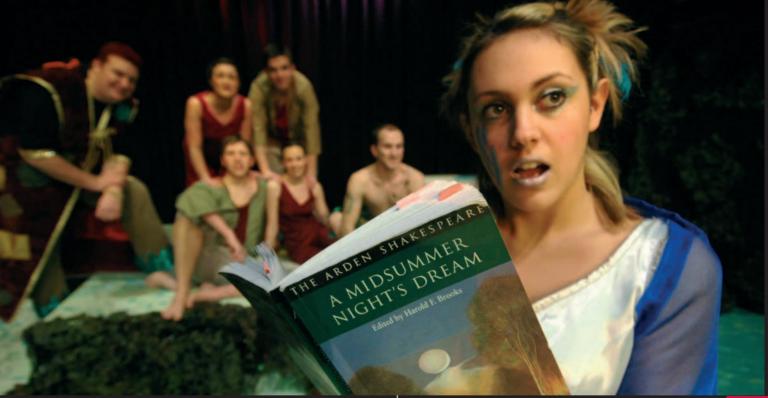
For course specific enquiries, please contact the programme director: Ms Meryl Hopwood email: mhopwood@uwic.ac.uk tel: 029 2041 6594

Cardiff's metropolitan university prifysgol metropolitan Caerdydd





BA (HONS) ENGLISH AND DRAMA



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How you'll be taught: We utilise a range of different teaching environments to best fit your learning needs. Delivery includes workshops, seminars, research seminars, lectures, virtual learning environments, productions, field trips and visits. Wherever possible, the emphasis is placed upon small group work and individual learning needs identified through your Personal and Professional Development plan.

Career potential: English and Drama are natural partners. Holders of degrees in English and Drama have proved employable in a wide spectrum of careers; for example, acting, directing, theatre, management, film, media & television, teaching, management, journalism, law, administration, accountancy, PR, as well as further postgraduate study to MA and PhD levels.

UCAS code: OW34

Campus: Cyncoed

School: Cardiff School of Education

Course length: Three years full-time

Entry Requirements: Applicants should have 5 GCSEs to include English Language grade C or above, plus one of the following.

- 260 points from at least three A Levels / Scottish Advance Highers to include a grade B in English or Drama.
- BTEC Diploma 260 points or Distinction Merit Merit within a relevant subject .
- 260 points from the Irish Leaving Certificate at Highers to include grade A1 or above in English or Drama (minimum C2 grade considered).
- Pass Access within 48 credits at Level 3 within a relevant subject.
- 260 points from the Welsh Baccalaureate to include grades BC at A Level; grade B in grade English or Drama, Core considered as fourth subject.

Study English and Drama at UWIC

"Cardiff offers a wonderful stimulus for all things creative and cultural. Our degree in English and Drama at UWIC combines your love of literature with your passion for plays and performance." Meryl Hopwood Programme Leader BA (HONS) English and Drama

Interested? Contact Meryl Hopwood (mhopwood@uwic.ac.uk) for more details...

How to apply: Cardiff is a city that is alive with artistic creativity in all areas of the arts but nowhere more so than in the staging of new and traditional theatre. The recent introduction of a world class venue, the Wales Millennium Centre, has really put Cardiff on the map.

At the heart of this vibrant Welsh capital, UWIC is perfectly placed to offer you an intimate and rewarding university experience. This degree balances the study of English Literature with the analysis (both practical and theoretical) of different forms of drama and theatre, providing a programme that is delivered from the creative heart of Wales. We seek to weave the strands of the analysis of English and Drama together so you'll be able to apply ideas and theories from both sides of the degree.

English: The study of English will engage with your enthusiasm for reading and literature, and introduce you to advanced critical thinking in the form of theoretical practice. Modules involving literary transformations, detective novels and gothic and science fiction investigate our manner of representing the world around us.

Drama: The Drama side of the degree introduces you to a range of theatre genres, playwrights and practitioners using both textual and practical exploration. You will be encouraged to consider influences on theatre, experiment with performance styles and analyse theatre practice. In addition you will be encouraged to develop your own skills as a performer.



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Course content: Year 1: Typical modules

- Reading Literature
- Introduction to Literature
- Critical Approaches
- Introduction to Poetry
- Academic Skills and Research Methods
- Drama and Practice
- Theatre Practice Land II

Year 2: Typical modules:

- Contemporary British Fiction
- Theatre Practitioners
- World Theatre
- Detective Fiction*
- Children's Literature*
- Literary Transformations
- Nineteenth Century Literature and Society
- Scriptwriting*
- Student Volunteering*
- Erasmus Study* (study abroad for 6 months or a year)
- Developing a Business *
- TEFL (Teaching English to Foreign Language Speakers)

Year 3: Typical modules:

- Gothic & Science Fiction*
- Dissertation
- Modern Drama
- Shakespeare*
- Twentieth Century Literature



