

www.anglia.ac.uk/arts



Anglia Ruskin University

Anglia Ruskin University,
East Road, Cambridge CB1 1PT

arts@anglia.ac.uk

arts



Anglia Ruskin University

Spring 2012

Theatre

Visual Arts

Music

Film



London Classic Theatre, *Equus*

mumford
THEATRE



Welcome to Anglia Ruskin Arts

THEATRE & DANCE | VISUAL ARTS / GALLERY | MUSIC | FILM

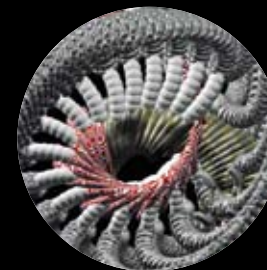
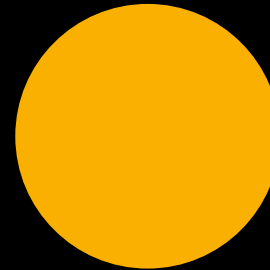
At Anglia Ruskin University we are extremely proud of our involvement in the arts which includes our free programme of Friday lunchtime concerts, the eclectic mix of productions at the Mumford Theatre, and our calendar of exhibitions in our on-campus Ruskin Gallery.

The Ruskin Gallery has recently undergone significant development and is now the only permanent digital gallery in the country, including the world's first Panasonic 103" Full HD plasma screen. The new digital technology is fully flexible, allowing both traditional hanging and digital viewing either independently or at the same time, allowing an increase in the range of

exhibitions at the gallery. The redevelopment of the Cambridge campus means we now boast inspiring, state-of-the-art teaching facilities and bright new rehearsal space for arts students.

We welcome you to join us in the diverse cultural events taking place at Anglia Ruskin University. There is something for everyone here on our bustling and vibrant campus and many of the events are free. If you would like to be kept informed of our arts programme, please register your interest at: www.anglia.ac.uk/arts

We'll keep you up to date so you too can become one of the many thousands of people who enjoy what the arts have to offer at Anglia Ruskin University.





THEATRE

Twelfth Night
Monday 16 January,
7.30pm

Flashback
Friday 20 & Saturday 21
January, 7.45pm

The Secret Garden
Thursday 26 & Friday 27
January, 7.00pm

Peter Pan
Saturday 4 February,
11.00am & 1.30pm,
Sunday 5 February,
2.30pm

Olympia
Saturday 4 February,
4.30pm,
Sunday 5 February,
5.30pm & 8.00pm

Cambridge Gang Show
Tuesday 14 - Saturday 18
February, 7.30pm plus
2.30pm Saturday

Cinderella
Thursday 23 - Saturday 25
February, 7.30pm

The Mikado
Wednesday 29 February -
Saturday 3 March, 7.30pm
plus 2.30pm Saturday

The Trial
Monday 5 & Tuesday 6
March, 7.30pm

Lights. Camera. Dance
Friday 9 & Saturday 10
March, 7.30pm plus
2.30pm on Saturday

Equus
Tuesday 13 - Thursday
15 March, 7.30pm plus
2.00pm on Wednesday

**The Owl Who Was
Afraid of the Dark**
Saturday 17 March,
11.30am & 2.30pm

The End
Wednesday 21 March,
3.00pm

Twelfth Night
Wednesday 21 & Friday 23
March, 7.30pm

The Witches
Thursday 22 & Saturday
24 March, 7.30pm

Electra & The Changeling
Thursday 29 - Saturday 31
March, 7.30pm

**What Would
Helen Mirren Do?**
Tuesday 10 - Saturday 14
April, 7.30pm

Paper Trail
Friday 13 & Saturday 14
April, 7.30pm

**The 44th Cambridge
Drama Festival**
Tuesday 17 - Saturday 21
April, 7.30pm

The Wedding Singer
Wednesday 25 - Saturday
28 April, 7.30pm

Freedom
Wednesday 9 May,
7.30pm

Italia 'n' Caledonia
Friday 11 & Saturday 12
May, 7.30pm

Backgammon for Beginners
Sunday 13 May, 7.30pm

Egusi Soup
Friday 18 & Saturday 19
May, 7.30pm

**Showstopper!
The Improvised Musical**
Saturday 26 May, 7.30pm

**Anglia Contemporary
Theatre**
Week commencing 28 May
Venues to be announced

Great Expectations
Thursday 31 May, 7.30pm

**Lifer – a Woman of
Principle**
Thursday 7 – Saturday 9
June, 7.30pm

Fame
Saturday 14 July,
2.30pm & 7.30pm



VISUAL ARTS

Fundamentally Fluxus
Tuesday 17 January, 7.30pm

Caution Matter
Liliane Lijn and Jamie Allen
Tuesday 17 January -
Thursday 26 January,

Between
**Susan Aldworth
and Karen Ingham**
Monday 30 January -
Friday 3 February

**Cambridge Art
and Science Circle**
Tuesday 31 January,
7.00 – 8.00pm

**Design Icons:
Cambridge Innovation Festival**
Wednesday 8 February -
Thursday 23 February

BA (Hons) Fine Art
Wednesday 8 February -
Thursday 23 February

**MA Children's Book
Illustration: Graduation
exhibition**
Wednesday 8 - Wednesday 15
February,
The Gallery at Foyles
Bookshop London
Wednesday 29 February -
Thursday 15 March,
Ruskin Gallery

**Searle Award for
Creativity Exhibition**
Wednesday 21 March -
Thursday 12 April

Tangenticide
Tom Dale & Jamie George
Wednesday 18 April -
Thursday 3 May

Movement in Location
Lizzie Sykes
Wednesday 9 -
Thursday 24 May

CSA Degree Show
Friday 8 - Thursday 14 June

Circumstance
Mon 18 June - Sat 23 June

**Poetry, Language, Code
and Games Artists Play**
Tuesday 19 June - Friday 29
June and Tuesday 3 July -
Thursday 12 July



MUSIC

**Anglia Ruskin Orchestra
and Chorus**
Friday 23 March,
7.30pm

**Anglia Ruskin Orchestra
and Chorus**
Thursday 17 May,
7.30pm

A Musical Celebration
Saturday 19 May,
7.00pm

**Anglia Ruskin Orchestra
and Chorus**
Sunday 20 May,
7.30pm

**Department of Music and
Performing Arts Festival
Week 2011**
Monday 28 May -
Friday 1 June

**Creating and Performing
Musical Multimedia**
Saturday 16 June,
10.00am - 5.00pm

LUNCHTIME CONCERTS

**Natalia Williams-
Wandoch**
Friday 27 January

Man Behind the Drum
Friday 3 February

Project Swagatam
Friday 10 February

Emily Remembered
Friday 17 February

**Crispian Steele-Perkins
with Jillian Skerry**
Friday 24 February

Performing the Film
Friday 2 March

**Mifune Tsuji (violin) and
Paul Jackson (piano)**
Friday 9 March

Ian Pace (piano)
Friday 16 March

Daphna Sadeh
Friday 20 April

Anglia Ruskin Jazz Voices
Friday 27 April

FILM

This is just a selection of
CFC events. For full details
visit www.cambridgeshirefilmconsortium.org

**Holocaust Memorial Day
2012: Stand Up, Speak Out**
Friday 27 January,
9.30am - 1.00pm

includes

DEFIANCE (15)
Director: Edward Zwick.
Starring: Daniel Craig,
Liev Schreiber, Jamie Bell.
USA 2008, 137mins

Hollywood Europeans
6 February - 26 March,
Mondays 6.00 - 8.00pm,
8 weeks

**The Shop Around
The Corner**
Sunset Boulevard
French Can-Can
An American In Paris
Chinatown

**How To Write An Industry-
Style Screenplay**
26 January-22 March,
Thursdays 6.00 - 8.00 pm,
9 weeks

OTHER EVENTS

**NSPCC Charity Fashion
Show and Auction**
Wednesday 7 March,
7.00pm for 8.00pm start
The Academy, Anglia
Ruskin University

**Elizabeth Taylor
Conference (novelist)**
Thursday 12 July,
10.00am - 6.00pm
Please contact mary.
joannou@anglia.ac.uk

**Richard D Hall's
2012 UK Tour**
Tuesday 29 May, 7.30pm
Mumford Theatre

Theatre



Situated in the heart of the Anglia Ruskin University campus, the Mumford Theatre is a university theatre presenting a range of touring professional, local community and student theatre, as well as music events including a series of free lunchtime concerts. With an excellent tiered seating arrangement, the Mumford Theatre is able to boast an enviable reputation for offering a good view from all 270 of its seats. There is a strong tradition of theatre at Anglia Ruskin and staff and students are involved in various productions at venues across the city.

All theatre events listed take place at the Mumford Theatre on the Anglia Ruskin University campus unless stated otherwise.

For more information and to book tickets please visit www.anglia.ac.uk/mumfordtheatre Box Office: 0845 196 2320

Theatre Listings

The Movement TWELFTH NIGHT

Monday 16 January, 7.30pm
Tickets: £11.50
(£8.50 concessions)

The Movement's latest production restores *Twelfth Night* to its wintry beginnings and to its original power.
Suitable for ages 12+

Geoff Bailey Dancers FLASHBACK

Friday 20 & Saturday 21 January, 7.45pm
Tickets: £9.00
(£6.00 concessions)

A dance exploration of the history of pop's finest hits, creating a colourful, rhythmic, pulsating and emotional journey through the decades.

Eden Dance PETER PAN (Junior cast)

Saturday 4 February 11.00am & 1.30pm,
Sunday 5 February 2.30pm
Tickets: £9.00
(£6.00 concessions)

The junior cast perform a dynamic interpretation of this popular tale.

Eden Dance OLYMPIA (Senior cast)

Saturday 4 February 4.30pm,
Sunday 5 February 5.30pm & 8.00pm
Tickets: £10.00
(£7.00 concessions)

Original choreography and inspiring music are brought together to create a show full of elegance, style, rhythm and a bit of ancient history.

Angel Exit Theatre in association with Activate and Lighthouse, Poole's Centre for the Arts presents a co-production with Dorchester Arts and Bridport Arts Centre

THE SECRET GARDEN

Thursday 26 & Friday 27 January, 7.00pm
Tickets: £11.50 (£8.50 concessions, £7.00 children)

Adapted from the book by Frances Hodgson Burnett.

Unearthing the dark heart of this classic tale, Angel Exit celebrate the centenary of Frances Hodgson Burnett's *The Secret Garden* with a brand new production presented in their own rich visual style, blending ensemble storytelling with striking physicality, beautiful puppets, live singing and an original soundtrack.

Suitable for ages 6+



CAMBRIDGE GANG SHOW

Tuesday 14 - Saturday 18 February, 7.30pm
plus 2.30pm Saturday
Tickets: £10.00
(£7.50 children under 14, groups: buy 10 get extra 1 free)

The Scouts and Guides are proud to present Cambridge Gang Show, a family variety show with singing, dancing and sketches.

Cambridge University Ballet Club CINDERELLA

Thursday 23 - Saturday 25 February, 7.30pm
Tickets: £8.00
(£6.00 concessions)

Set to Prokofiev's beautiful score, Cambridge University Ballet Club brings this wonderful story to life in its own way.

Cambridge University Gilbert & Sullivan Society THE MIKADO

Wednesday 29 February - Saturday 3 March, 7.30pm
plus 2.30pm Saturday
Tickets: £10.00
(£8.00 concessions)

A tale of love, satirical social commentary, effervescent humour, and some of the finest songs written by Gilbert and Sullivan.

CUTAZZ (Cambridge University Tap and Jazz Society) LIGHTS. CAMERA. DANCE.

Friday 9 & Saturday 10 March, 7.30pm plus 2.30pm on Saturday
Tickets: £10.00
(£5.00 concessions)

Showcasing the talents of the whole society; featuring dance styles ranging from Jazz and Street to Lyrical and Tap, with music from the '70s to the present day.

Blackeyed Theatre Company, in association with North Devon Theatres and South Hill Park

THE TRIAL

Monday 5 & Tuesday 6 March, 7.30pm
Tickets: £11.50 (£8.50 concessions)

Adapted by Steven Berkoff from the novel by Franz Kafka, directed by Ella Vale

Kafka's universal parable about the human condition is retold in Berkoff's startlingly original, fresh and endlessly surprising play, which Blackeyed Theatre brings back to the stage in their inimitable way.

Kafka's nightmare vision and Berkoff's crackling script meet Blackeyed Theatre's trademark ensemble-style physical theatre and live music to create an inspiring and unforgettable piece of theatre.

"One of the most innovative, audacious companies working in contemporary English theatre"

The Stage

Suitable for ages 13+



London Classic Theatre

EQUUS

Tuesday 13 - Thursday 15 March, 7.30pm plus 2.00pm on Wednesday
Tickets: £11.50 (£8.50 concessions)

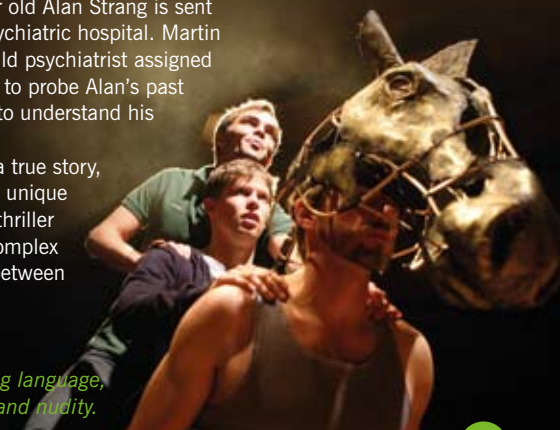
In a Hampshire stable, a youth blinds six horses with a metal spike. Convicted of this appalling crime, seventeen year old Alan Strang is sent to a secure psychiatric hospital. Martin Dysart, the child psychiatrist assigned to him, begins to probe Alan's past in an attempt to understand his motives.

Inspired by a true story, Peter Shaffer's unique psychological thriller explores the complex relationships between worship, myth and sexuality.

Contains strong language, adult themes and nudity.

"...taut, flawless & compelling"
The Stage

"...quite simply, this is the kind of show for which awards are given..."
WhatsOnStage



Theatre Listings

Michael Pinchbeck
THE END

Wednesday 21 March, 3.00pm
Anglia Ruskin Drama Studio,
Covent Garden
Tickets: £10.00
(£7.00 concessions, £5.00
Anglia Ruskin students)

An elegantly structured piece of devised theatre that uses the stage direction 'exit pursued by a bear' from Shakespeare's *The Winter's Tale* as the inspiration for an ingenious deconstruction of theatrical practice.

The Young Actors Company
TWELFTH NIGHT

Wednesday 21 March
& **Friday 23 March, 7.30pm**
Tickets: £9.00 (£7.00 concessions)
The tale of brother and sister Viola and Sebastian, separated in a shipwreck thinking the other dead.

The Young Actors Company
THE WITCHES

Thursday 22 March
& **Saturday 24 March, 7.30pm**
Tickets: £9.00 (£7.00 concessions)
When a recently orphaned young scamp happens upon a secret witches convention at an English hotel, he discovers they are plotting to rid the world of children. *Suitable for ages 5+*

The Young Actors Company
ELECTRA & THE CHANGELING
Thursday 29 -
Saturday 31 March, 7.30pm
Tickets: £9.00 (£7.00 concessions)

These two classical tragedies explore the depths to which mankind will plummet in the pursuit of vengeance, passion, love and lust.

Contains scenes of a graphic nature; suitable for ages 12+

Ruskin Arts
PAPER TRAIL

Friday 13 & Saturday 14 April, 7.30pm
Anglia Ruskin Drama Studio,
Covent Garden
Tickets: £8.00
(£6.00 concessions)

Angie has come from Australia to the small archives office of a North London hospital to find out the truth of who her mother was...but the truth can be painful.

Cambridge Drama Festival
THE 44TH CAMBRIDGE DRAMA FESTIVAL

Tuesday 17 - Saturday 21 April, 7.30pm
Tickets: £8.00 per evening
(£7.00 concessions)
£20.00 for the week
(£18.00 concessions)

At least two plays each evening and interesting professional adjudications of each play.

Some plays may contain strong language and adult themes. Please check when booking.

Anglia Ruskin University Theatre Arts Society
THE WEDDING SINGER
the musical comedy

Wednesday 25 -
Saturday 28 April, 7.30pm
Tickets: £10.00
(£8.00 concessions,
£5.00 arutas members)

Robbie's the life and soul of the party until his own fiancée leaves him at the altar. Shot through the heart and stomped emotions run wild as he tries to make everyone else's 'special day' a complete disaster.

Suitable for ages 12+

Louis Ling presents
WHAT WOULD HELEN MIRREN DO?

Tuesday 10 April -
Saturday 14 April, 7.30pm
Tickets: £12.00
(£10.00 concessions)

Written by Josie Melia
Directed by Peter Ellis
Starring Anita Parry

Susan is a long-term supermarket checkout operator from Oldham. She's never had to give much thought to role models until she gets promoted and is forced to adopt one. Oscar-winning actress and international star Helen Mirren is an unlikely choice, but Susan's life changes dramatically when she starts to ask herself, 'What would Helen Mirren do?'

"Deserves to be seen and heard"
The Guardian



Parlon
FREEDOM
Wednesday 9 May, 7.30pm
Tickets: £11.50
(£8.50 concessions)

A drama about the shades of grey in human nature, with a compelling story and touches of dark humour that are sure to entertain.

Mike Maran Productions
ITALIA 'N' CALEDONIA
Friday 11 & Saturday 12 May, 7.30pm
Tickets: £11.50
(£8.50 concessions)

The story of Mike Maran's grandparents' generation who left their sunny hillsides to begin new lives elsewhere in the world.
Suitable for ages 11+



So & So Circus Theatre
BACKGAMMON FOR BEGINNERS
Sunday 13 May, 7.30pm
Tickets: £11.50
(£8.50 concessions)
Fusing drama, breathtaking acrobatics, live music and puppetry, So & So Circus tell the true story of an extraordinary man and his life without a safety net.

Menagerie and Soho Theatre in association with The Colchester Mercury
EGUSI SOUP
Friday 18 & Saturday 19 May, 7.30pm
Tickets: £11.50
(£8.50 concessions)

A fast, furious and funny new family drama about life in London, death in Lagos and soup on the kitchen table!

Contains strong language and is not suitable for children under 16

Anglia Contemporary Theatre
Week commencing 28 May
Venues to be announced

A presentation of four site-specific theatre pieces for venues in and around Cambridge.
For more information visit www.anglia.ac.uk/mpaevents



Seabright Productions
SHOWSTOPPER!
THE IMPROVISED MUSICAL
Saturday 26 May, 7.30pm
Tickets: £11.50
(£8.50 concessions)

Showstopper! returns with another brand new musical created from scratch, as the all-singing, all-dancing cast improvise with unpredictable and frequently hilarious results.

Baroque Theatre
GREAT EXPECTATIONS
Thursday 31 May, 7.30pm
Tickets: £11.50
(£8.50 concessions)

A stunning theatrical experience, celebrating the 200th anniversary of Charles Dickens' birth.

For further information and to book online go to www.anglia.ac.uk/mumfordtheatre

Moonstruck Theatre Company
LIFER - A WOMAN OF PRINCIPLE

Thursday 7 - Saturday 9 June, 7.30pm
Tickets: £11.50
(£8.50 concessions)

Melanie blows the dust off the shadows of her past to reveal a woman governed and destined by her principles, as she contemplates her application for parole and freedom.

Contains strong language; suitable for ages 15+



Blunderbus Theatre Company
THE OWL WHO WAS AFRAID OF THE DARK
Saturday 17 March, 11.30am and 2.30pm
Tickets: £7.00

With an irresistible blend of live music, puppetry and storytelling, this beautiful new show introduces an old friend to a new generation of theatre-goers. Join Plop, the baby barn owl, as he journeys into the night-time world of campfires, fireworks, starry nights and moonlit adventures.

Suitable for ages 3-7

Visual Arts

The Ruskin Gallery is a unique exhibition space surrounded by artists' studios on the Anglia Ruskin University campus. Open to the general public, all exhibitions are free and carefully selected to provide a singular and memorable gallery-going experience.

The Ruskin Gallery welcomed over 10,000 visitors during 2011 and 2012 promises to be equally diverse and engaging. Highlights include *Movement in Location*, from artist Lizzie Sykes, which will see the Ruskin Gallery's digital screens come to life with a choreographed performance across multiple screens and the Visualise public art programme where a range of contemporary artists and curators will work with our University to create exciting public art projects across Cambridge.

The Ruskin Gallery enriches the cultural life of our University's staff and students - an experience we are delighted to be able to share with the wider community. Private Views are open to all. To join our mailing list and find out more about the upcoming exhibitions please email arts@anglia.ac.uk.

All exhibitions listed take place in the Ruskin Gallery, unless stated otherwise.

Opening hours are Monday - Friday, 10.00am - 5.00pm. Please visit www.anglia.ac.uk/ruskingallery for the most up to date information.

Visualise Public Art Events - All Welcome

FUNDAMENTALLY FLUXUS

**Tuesday 17 January,
7.30pm**

Performance, poetry, sound, music and image celebrating the 50th birthday of the Fluxus movement.



CAUTION MATTER

**Liliane Lijn
and Jamie Allen**

**Tuesday 17 January - Thursday
26 January**

**Private View: Thursday 19
January, 5.00pm**

Liliane Lijn, internationally renowned poet and visual artist, working with associate Jamie Allen, bring to the digital screens of the Ruskin Gallery a selection of new and existing works that engage with the elaborate intersections of art, science, space, industry and mythology responding to the site and context of Cambridge as well as the outer limits of seeing.



For further information on the Visualise Public Art Programme go to www.visualisecambridge.org



**BETWEEN
Susan Aldworth
and Karen Ingham**

**Monday 30 January -
Friday 3 February,
Private View: Tuesday 31
January, 5.00pm**

Between proposes a new model of collaborative research around contemporary notions of embodiment. The project will bring together art, philosophy, and neuroscience. Central to the project's premise is the desire to move beyond the label 'sciart' and to embed the art in a broader cultural context.



**CAMBRIDGE ART
AND SCIENCE CIRCLE**

**Tuesday 31 January,
7.00 - 8.00pm**

Artist Susan Aldworth in dialogue with Nicholas Humphrey, author of *A History of the Mind, Consciousness Regained and Soul Searching*.

OF SLEEPING BIRDS

Circumstance

From April 19 Circumstance will be releasing apps for smartphones that guide you through the streets of the city as if you were in a film.

Mon 18 June - Sat 23 June

After dark in June the streets of Cambridge will be filled with glistening and delicate strands of music as a mobile symphony crosses the city. You are invited to pick up a hand crafted wooden speaker box from a secret location in Cambridge, then take a night time journey as the box in your hand becomes one player in a walking orchestra, harmonising with those being carried by others in this mass participation event. You don't need special skills, equipment or gadgets of your own to take part, just keep an eye on www.visualisecambridge.org to find out about the secret locations.

POETRY, LANGUAGE, CODE AND GAMES ARTISTS PLAY

**Tuesday 19 June -
Friday 29 June
and Tuesday 3 July -
Thursday 12 July,
Private View: Thursday 21
June, 5.00pm**

Artists featured will include: John Cayley, Paolo Cirio, Jacques Donguy, Eduardo Kac, William Latham, Liliane Lijn, and Alessandro Ludovico.

This exhibition, opening in the week of the centenary of Alan Turing's birth, will focus on the interrelationship of text code and visual image.

Visual Arts Listings

DESIGN ICONS : CAMBRIDGE INNOVATION FESTIVAL

**Wednesday 8 February -
Thursday 23 February,
Private View:
Thursday 9 February, 5.00pm**

Creative Front Cambridgeshire, part of Anglia Ruskin University, is leading the month-long Design Icons Festival, as part of the Design Council's Design Fund for Growth initiative.

Over 80 products have been nominated as leading designs to come out of Cambridgeshire. A selection panel of industry experts will shortlist the best products which represent Cambridge design to appear in the exhibition, including the 'People's Choice' as voted for by members of the public. This exhibition kick-starts the festival with a retrospective to present day interactive showcase of the 20 most important products designed in Cambridgeshire over the last 40 years!
www.creativefront.org



Accompanied by
**BA (HONS) FINE ART
Ruskin Balcony**



MA CHILDREN'S BOOK ILLUSTRATION: GRADUATION EXHIBITION

**Wednesday 8 - Wednesday 15
February, The Gallery at Foyles
Bookshop London
Wednesday 29 February -
Thursday 15 March,
Ruskin Gallery
Private View:
Thursday 1 March, 5.00pm**

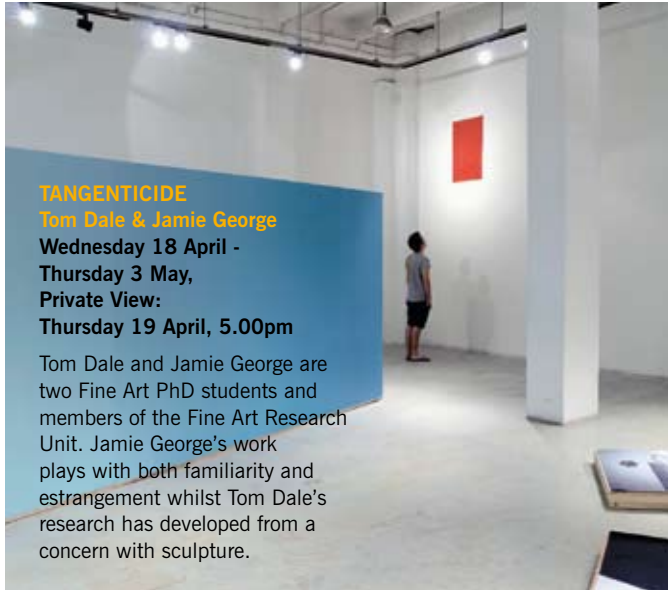
Cambridge School of Art's MA programme in Children's Book Illustration has developed an international reputation since it was validated as the first specialist course of its kind in 2001. Numerous graduates have gone on to achieve international acclaim as author-illustrators for children, winning esteemed prizes and awards around the world.

SEARLE AWARD FOR CREATIVITY EXHIBITION

**Wednesday 21 March -
Thursday 12 April,
Private View:
Thursday 22 March, 5.00pm**

The annual Searle Award for Creativity recognises excellence in any artistic discipline and is open to all students in Cambridge School of Art. The theme for 2012 is 'Migration'. The exhibition will feature the shortlisted artists' work with the winner announced at the Private View.

Visual Arts Listings



TANGENTICIDE

Tom Dale & Jamie George

Wednesday 18 April -

Thursday 3 May,

Private View:

Thursday 19 April, 5.00pm

Tom Dale and Jamie George are two Fine Art PhD students and members of the Fine Art Research Unit. Jamie George's work plays with both familiarity and estrangement whilst Tom Dale's research has developed from a concern with sculpture.

CAMBRIDGE SCHOOL OF ART DEGREE SHOW

Friday 8 - Thursday 14 June

Private View:

Thursday 7 June, 6.00 - 9.00pm

Opening times:

Weekdays 10.00am - 8.00pm,

Weekend 10.00am - 5.00pm

The Degree Show 2012 will showcase the work of a new generation of artists, illustrators and designers as they complete their studies at Cambridge School of Art.

MOVEMENT IN LOCATION Lizzie Sykes

Wednesday 9 - Thursday 24 May, Private View: Thursday 10 May, 5.00pm

Lizzie Sykes' work focuses on the sequential image, producing works that are about physicality on screen, and the sensorial impact of the viewer, working with dance, landscape and sound. In order to produce a particular feeling in an audience, Sykes alters the cameras herself; these changes to the original function of the kit reveal other ways of viewing work and connecting the audience to the production process. These collaborations with dancers address the possibilities of choreographing offstage - using the moving image to challenge issues of proximity, liveness

and impact. This exhibition sees the Ruskin Gallery's digital screens come to life with a choreographed performance across multiple screens.

Performed by Catherine Seago, Caroline Sabin and Lizzie Sykes.



Music

Music at Anglia Ruskin has a long and distinguished history and our numerous public concerts and musical performances throughout the year range from early music to jazz, classical symphonic works to electro-acoustic extravaganzas and, of course, our full-scale operas. Frequent large-scale orchestral and choral concerts are mounted at venues in the city and a large array of smaller ensembles form a regular part of our University's and city's musical life. As well as performances in our own Recital Hall, there are also concerts and musicals in the Mumford Theatre, local churches, The Junction and West Road Concert Hall.

Our regular series of Friday lunchtime concerts, which draws some of the world's finest performers to our University, has become one of the highlights of Cambridge's musical calendar. The series (directed by Alan Rochford) is generously supported by the Anglia Ruskin Arts Council and we are therefore able to offer free admission to all lunchtime concerts. We hope to welcome you to these events.

Images:

Clockwise from top left:
Anglia Ruskin Orchestra and Chorus and previous Lunchtime Concert performers Horses Brawl, Lily Neill © Veronika Lukasova, Colin Steele ©, Andy Shaw 2003.



For more information on past, current and future events please visit www.anglia.ac.uk/mpaevents

Music Listings

Anglia Ruskin Orchestra and Chorus

Anglia Ruskin Orchestra and Chorus begin their Spring Concert Season with Iannis Xenakis' *Psappha*, a virtuoso work of great energy and power for a single percussionist playing a startling array of different instruments.

Cantus Arcticus was composed in 1972 by Eino Rautavaara, one of Finland's leading composers working today. Subtitled *Concerto for Birds and Orchestra*, the piece uses tape recordings of birdsong made close to the Arctic Circle in the north of Finland. The romantic sound of the orchestra and other-worldliness of the birdsong have led to *Cantus Arcticus* becoming a truly popular work.

In May, the Orchestra and Chorus reprise their performances of *Cantus Arcticus* and Mozart's *Requiem*, adding to the programme Stravinsky's delightful *Eight Instrumental Miniatures* and Rachmaninov's sublime *Vocalise*, originally for wordless singer, but here presented in an arrangement for violin and orchestra.

The concerts conclude with Mozart's serene setting of the *Requiem*. Unfinished at the time of his death the work remains one of his most enigmatic compositions in its portrayal of the nerve-racking terror of the last judgement and the heavenly grace of the afterlife.

ANGLIA ORCHESTRA AND CHORUS

Friday 23 March, 7.30pm
West Road Concert Hall, Cambridge

Conductors: Paul Rhys, Alan Rochford
Percussion solo: Peter Mansfield

Xenakis - *Psappha*
Rautavaara - *Cantus Arcticus*
Mozart - *Requiem*

Tickets available from the Mumford Theatre Box Office and on the door. £10.00 (£7.00 concessions, £5.00 ARU students)
Tel: 0845 196 2320

ANGLIA ORCHESTRA AND CHORUS

Thursday 17 May, 7.30pm
Emmanuel United Reformed Church, Trumpington Street, Cambridge

Conductors: Paul Rhys, Alan Rochford
Violin solo: Mateja Kaluza

Stravinsky - *Eight Instrumental Miniatures*
Rautavaara - *Cantus Arcticus*
Rachmaninov - *Vocalise*
Mozart - *Requiem*

Tickets available from the Mumford Theatre Box Office and on the door. £10.00 (£7.00 concessions, £5.00 ARU students)
Tel: 0845 196 2320

ANGLIA ORCHESTRA AND CHORUS

Sunday 20 May, 7.30pm
Binham Priory, North Norfolk

Conductors: Paul Rhys, Alan Rochford
Violin solo: Mateja Kaluza

Stravinsky - *Eight Instrumental Miniatures*
Rautavaara - *Cantus Arcticus*
Rachmaninov - *Vocalise*
Mozart - *Requiem*

Tickets available from Mr David Frost, Victoria Cottage, Langham Road, Binham, Norfolk, NR21 0DW
Tel: 01328 830362

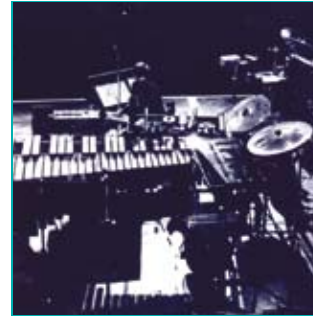


Lunchtime Concert Series

All Lunchtime Concerts take place at 1.10pm in the Mumford Theatre, unless stated otherwise, and are free to attend.

Friday 27 January
NATALIA WILLIAMS-WANDOCH

A programme of colourful and descriptive piano music, ranging from Domenico Scarlatti to a selection of twentieth century French works.



Friday 3 February
MAN BEHIND THE DRUM

Paolo Cimmino (percussion) with Daniella Ganeva (marimba).

A feast of rhythm and texture as two rather different percussive worlds collide. The rich, choral qualities of the marimba blended with the sparkle of traditional Italian/Middle Eastern hand percussion are sure to excite the senses as you travel this exotic soundscape.



Friday 10 February
PROJECT SWAGATAM

Prakriti Dutta (dhrupad singer), Barnaby Brown (canntaireachd, triplepipes, early Highland bagpipes).

Mouth music traditions of India and Scotland with works by Rabindranath Tagore (1861-1941) and the Blind Piper of Gairloch (1656-1754).



Friday 2 March
PERFORMING THE FILM

Mechanical and Electronic Music Experience (MEME), director Julio d'Escriván.

A presentation of works that accompany film, video and photography by Anglia Ruskin students currently on the Creative Music Technology degree pathway.

This lunchtime concert takes place in the Recital Hall, Anglia Ruskin University.

Friday 24 February
CRISPIAN STEELE-PERKINS (TRUMPET) WITH JILLIAN SKERRY (PIANO)

An instructive and entertaining journey through the centuries with the trumpet in its various forms from Purcell and Handel to the present day. Crispian's interest in collecting and restoring antique trumpets led him to begin performing on them; his playing introduces the BBC's 'The Antiques Roadshow!' Having taught at the Royal College of Music and Anglia Ruskin University Jillian Skerry currently teaches for the Normandy Piano Courses and the Ciaconna Courses in England.

Friday 17 February
EMILY REMEMBERED

Kathy Dyson and Deirdre Cartwright (jazz guitar duo).

A concert celebrating the life and work of guitarist Emily Remler. The duo perform a rich mix of swinging jazz standards, Remler arrangements and originals, bossa nova and some of their own compositions.

Friday 9 March
MIFUNE TSUJI (VIOLIN) AND PAUL JACKSON (PIANO)

The popular Japanese violin virtuoso presents a recital featuring music by Prokofiev, Messiaen, Vaughan Williams, Michael Nyman and Gershwin.

Music

Lunchtime Concert Series

Friday 16 March
IAN PACE

A specialist in contemporary piano music, Ian Pace plays music by Anglia Ruskin music lecturer Paul Rhys (*Not I* and *Five Preludes*) plus works by Chopin and Debussy.

Friday 20 April
DAPHNA SADEH AND THE VOYAGERS

Daphna Sadeh (double bass), Cevanne Horrocks Hopayian (Celtic harp/vocals), Susi Evans (clarinet), Ian Hill (accordion), Ronen Kozokaro (percussion).

Double bassist and composer Daphna Sadeh returns to the Mumford Theatre with her group The Voyagers for a concert of new vocal and instrumental world music compositions.

Friday 27 April
ANGLIA RUSKIN JAZZ VOICES

Dimitra Tzanakaki and Louise Smith with Chris Ingham (piano), Andrew Brown (bass) and Nic France (drums).

A professional jazz rhythm section led by Anglia Ruskin lecturer Chris Ingham join jazz voice students for their end of semester assessed recital.

All Lunchtime Concerts take place at 1.10pm in the Mumford Theatre, unless stated otherwise, and are free to attend.

A MUSICAL CELEBRATION ST PETER'S CHURCH GREAT WALSINGHAM, NORFOLK

Saturday 19 May, 7.00pm
Tickets: £10.00 (including refreshments)

Performed by students, graduates and staff of Music Therapy at Anglia Ruskin University, this exciting concert will feature music from a wide range of cultures and traditions, together with new pieces created in workshops with members of the local community.

Bookings and further information:
Tel: 07866 502640 /
erichards68@gmail.com

DEPARTMENT OF MUSIC AND PERFORMING ARTS FESTIVAL WEEK 2012

Monday 28 May -
Friday 1 June
Recital Hall,
Anglia Ruskin University
Free admission

A programme of events given by Anglia Ruskin music and drama students, featuring classical recitals, world, electro-acoustic, jazz and popular music plus a presentation of four site-specific theatre performances.

More information available in May 2012:
www.anglia.ac.uk/mpaevents

CREATING AND PERFORMING MUSICAL MULTIMEDIA

Saturday 16 June,
10.00am - 5.00pm
One day conference

A workshop day for practitioners in the creation of music and sound for video, film, TV and games, in which the design is led by musical thought.

Bookings and further information: Julio d'Escrivan
julio.d'escrivan@anglia.ac.uk

Film Listings

Based at the Cambridge Arts Picturehouse, the Cambridgeshire Film Consortium hosts events and workshops throughout the year to engage the public and young people in film production and appreciation.

The partnership is between Anglia Ruskin University, Cambridge Arts Picturehouse, Long Road Sixth Form College, Parkside Federation, Cambridge City Council, EM Media and the BFI. Since its inception, the Cambridgeshire Film Consortium has received funding from Arts Council England, Heritage Lottery Fund and the UK Film Council's First Light.

For more information please contact the Consortium's Film Education Officer, Trish Sheil:
trish.s@picturehouses.co.uk
01223 579127.



HOLOCAUST MEMORIAL DAY 2012: Stand Up, Speak Out

Friday 27 January,
9.30am - 1.00pm
Introduction and post-screen discussion with Dr. Sean Lang (Anglia Ruskin University) on this film version of *The Bielski Partisans* and the impact of standing up and speaking out against oppression.

DEFIANCE (15)
Director: Edward Zwick.
Starring: Daniel Craig, Liev Schreiber, Jamie Bell.
USA 2008, 137mins
In this film adaptation of Nechama Tec's *Defiance: The Bielski Partisans*, Daniel Craig plays Tuvia Bielski one of four Jewish brothers whose parents were killed in Nazi occupied Poland during World War II.

Students: £1.00,
Accompanying teachers: Free
Bookings: Tel 01223 579127
email:
trish.s@picturehouses.co.uk
A Cambridgeshire Film Consortium event in association with Keystage Company and Cambridge City Council's Holocaust Memorial Day Steering Committee

HOLLYWOOD EUROPEANS The Shop Around The Corner Sunset Boulevard French Can-Can An American In Paris Chinatown

6 February - 26 March, Mondays
6.00pm - 8.00pm, 8 weeks
Explore the long and rich influence of Europe and Europeans on Hollywood filmmaking, from the heyday of the studio system to the present day.

This is just a selection of CFC events. For full details visit www.cambridgeshirefilmconsortium.org

Tutor: Dr. Neil Archer, Anglia Ruskin University.
Cost (includes comprehensive study pack): £80.00, Arts Picturehouse members: £75.00, Concessions: £60.00.
Bookings: Tel. 0871 902 5720
www.picturehouses.co.uk

HOW TO WRITE AN INDUSTRY- STYLE SCREENPLAY

26 January - 22 March,
Thursdays 6.00pm - 8.00pm,
9 weeks

This new course led by professional screenwriter Rick Harvey, is for beginners with no experience of screenwriting, or scriptwriters who would like inspiration on how to develop unshaped material. With sessions on theme, genre, character, form, plot and story, the course will focus on the tools of the trade and basic structural principles. With recent UK films such as *An Education*, *The King's Speech*, and *Control* to illustrate good practice, a free screening at the cinema, teaching, discussions and practical exercises, participants will be encouraged to produce a 6-10 page treatment for workshopping at the end of the course.

Tutor: Rick Harvey, Screenwriter for EON Studios (Bond Films) and Part-time Lecturer in Screen Writing at Anglia Ruskin University.

Cost (includes 1x cinema screening and a comprehensive study pack): £120.00, Arts Picturehouse Members: £115.00, Concessions: £100.00.
Bookings:
Tel. 0871 902 5720
www.picturehouses.co.uk

How to find us

Conveniently located on the conjunction of East Road and Mill Road we are easy to reach by foot, bus and train.

Information for Disabled Visitors

Blue Badge holders are permitted to park in Bradmore Street, providing easy access to the campus. If necessary, reserved disabled parking may be possible, subject to availability. If you wish to request reserved disabled parking on campus, please telephone the University's Facilities Helpdesk on 0845 196 6464.

Mumford Theatre

There is level access to the Mumford Theatre from the University's main entrance on East Road and from Bradmore Street. The seating is fully tiered and for this reason there is provision for 5 wheelchair users. If you have difficulty with stairs please let us know when you are booking your tickets.

Ruskin Gallery

Wheelchair access is via a lift to the main gallery level and the balcony area. The lift entrance is located in the courtyard between the Ruskin Gallery and the Coslett Building. The gallery also has disabled toilet facilities accessible from the main gallery area.

For further information on disabled access to the University's Cambridge campus please call: 0845 271 3333.

Parking

Whilst there is no public parking available on the campus, we have public car parks close by including Queen Anne Terrace and the Grafton Centre (East), both well signposted and within easy walking distance. Alternatively you may wish to make use of Cambridge's excellent park and ride scheme (please note buses stop running at 8.00pm). More information on all parking available in the city can be found at:

www.cambridge.gov.uk/parking

On foot

From Queen Anne Terrace

Walking from the car park turn right onto Gonville Place and pass Parkside Swimming Pool. At the crossroads continue straight on. This is East Road and you will soon see our University's buildings on your right.

From Grafton (East)

Walking from the Grafton Centre, turn right onto East Road. Cross the road at the pedestrian crossing by Blockbuster Video and continue along East Road. Our University is on the left hand side just after St Matthew's Primary School.

From Drummer Street Bus Station

Most bus routes (including the Park & Ride) stop at Drummer Street. Our University is a 10 minute walk away along Drummer Street, Parker Street and Parkside (alongside Parker's Piece) all of which form an easy to follow, continuous line. Turn left at the major crossroads on to East Road and you will see the glass fronted Helmore Building a short way along to your right.

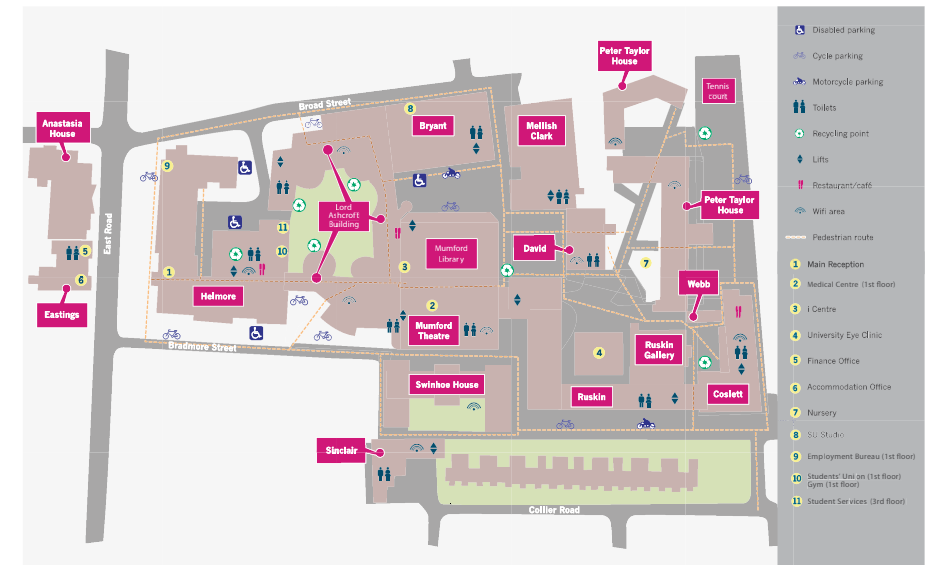
From the Train Station

Exit on to Station Road, after about 100 metres turn right on to Tenison Road and continue all the way along this residential street. At the end, turn left on to Mill Road and continue to the major crossroads, with the swimming pool on your left. Turn right on to East Road and the University is situated just past the church on your right.

City Centre



Cambridge Campus



Maps and further directions can be found at www.anglia.ac.uk/maps