



**Goldsmiths,
University of London
International
Prospectus
2012 entry**

107 years as part of the

University of London

15 minutes by train from

central London

Over 23% of our students

come from outside the UK

15 academic departments

Students from 117 countries

5,805 undergraduates

3,422 postgraduates

1,519 staff

1 Goldsmiths



This Prospectus is for international (non-EU) students.

If you are a home (UK) or EU student,
please visit www.gold.ac.uk/study.



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Undergraduate
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BA (Hons) Anthropology & Media
BA (Hons) Anthropology & Sociology
BA (Hons) History & Anthropology: see History
Postgraduate
MA in Anthropology & Cultural Politics
MA in Anthropology of Health & the Body in the 21st Century
MA in Area Studies (Latin America)
MA in Development & Rights
MA in Social Anthropology
MA in Visual Anthropology
MRes in Anthropology
MRes in Visual Anthropology
MPhil & PhD in Anthropology
MPhil & PhD in Visual Anthropology
MA in Applied Anthropology & Community and Youth Work: see Community & Youth Work

Art 46

Undergraduate
BA (Hons) Fine Art (Extension Degree)
BA (Hons) Fine Art
BA (Hons) Fine Art & History of Art
Postgraduate
MFA in Art Writing
MFA in Fine Art
Associate Research Studentship
MPhil & PhD
MA in Art & Politics: see Politics
See also: Curating

Community & Youth Work 48

Undergraduate
BA (Hons) Applied Social Science, Community Development & Youth Work
Postgraduate
MA in Applied Anthropology & Community and Youth Work (with Professional Validation)
MPhil & PhD

Community Arts 49

Postgraduate
MA/Postgraduate Diploma/Postgraduate Certificate in Participatory & Community Arts
See also: Community & Youth Work; Counselling & Therapy; Social Work

Computing 49

Foundation
Integrated Degree in Computing
Undergraduate
BSc (Hons) Computer Science
BSc (Hons) Computing & Information Systems
BSc (Hons) Creative Computing
BA/BSc (Hons) Computing & Interaction Design
BMus/BSc (Hons) Music Computing: see Music
Postgraduate
MA in Computational Arts
MFA in Computational Studio Arts
MSc in Cognitive Computing
MSc in Computer Games & Entertainment
MSc in Computing
MA/MSc in Digital Journalism
MPhil & PhD in Arts & Computational Technology
MPhil & PhD in Computing
MA in Creative & Cultural Entrepreneurship: see Creative & Cultural Entrepreneurship
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Cultural Studies: Postgraduate	54	<p>*New programme: subject to validation</p>	
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Postgraduate

MA in Artist Teachers & Contemporary Practices

MA in Education: Culture, Language & Identity

MPhil & PhD

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English & Comparative Literature 64

Foundation

Integrated Degree in English

Undergraduate

BA (Hons) English

BA (Hons) English & American Literature

BA (Hons) English & Comparative Literature

BA (Hons) English with Creative Writing

BA (Hons) English & Drama/Drama & English

BA (Hons) English & History

Postgraduate

MA in Comparative Literary Studies

MA in Creative & Life Writing

MA in Sociocultural Linguistics

MRes in English

MPhil & PhD in English, Comparative Literature or Modern Languages

MPhil & PhD in Creative Writing

History 66

Foundation

Integrated Degree in History

Undergraduate

BA (Hons) History

BA (Hons) History & Anthropology

BA (Hons) History & History of Ideas

BA (Hons) History & Politics

BA (Hons) English & History: see English & Comparative Literature

Postgraduate

MA in History

MRes in History

MPhil & PhD

History of Art/Visual Cultures 70

Undergraduate

BA (Hons) History of Art

BA (Hons) Fine Art & History of Art: see Art

Postgraduate

Graduate Diploma in Contemporary Art History

MA in Aural & Visual Cultures

MA in Contemporary Art Theory

MA in Research Architecture

MRes in Art History

MPhil & PhD in Curatorial/Knowledge

MPhil & PhD in Research Architecture

MPhil & PhD in Visual Culture

Media & Communications 71

Foundation

Integrated Degree in Media & Communications

Undergraduate

BA (Hons) Media & Communications

BA (Hons) Media & Modern Literature

BA (Hons) Media & Sociology

BA (Hons) Anthropology & Media: see Anthropology

Postgraduate

Media theory MAs

MA in Brand Development

MA in Digital Media: Technology & Cultural Form

MA in Media & Communications

MA in Political Communications

MA in Transnational Communications & Global Media

Media practice MAs

MA in Image & Communication (Photography or Electronic Graphics)

MA in Journalism

MA in Radio

MA in Television Journalism

Screen School MAs (theory and practice)

MA in Filmmaking

PG Certificate/Diploma/

MA in Professional Media Practice*

MA in Screen Documentary

MA in Screen & Film Studies

MA in Script Writing

Research programmes

MRes in Media & Communications

MPhil & PhD

MA in Creative & Cultural Entrepreneurship:

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MA in Culture Industry: see Cultural Studies: Postgraduate

MA/MSc in Digital Journalism: see Computing

MA in Gender & Culture: see Sociology

MA in Photography & Urban Cultures: see Sociology

Music 76

Undergraduate

- BMus (Hons) Music (Extension Degree)
- BMus (Hons) Music
- BMus/BSc (Hons) Music Computing
- BMus (Hons) Popular Music

Postgraduate

- Certificate for Postgraduate Study in Music
- MMus
- MA in Music
- MA in Arts Administration & Cultural Policy: Music Pathway
- MPhil & PhD
- MA in Creative & Cultural Entrepreneurship:
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Politics 78

Undergraduate

- BA (Hons) Economics, Politics & Public Policy
- BA (Hons) Politics
- BA (Hons) International Studies
- BA (Hons) History & Politics: see History
- BA (Hons) Sociology & Politics: see Sociology

Postgraduate

- MA in Art & Politics
- MA in International Studies
- MRes in Political Science
- MPhil & PhD

Psychology 79

Foundation

- Integrated Degree in Psychology

Undergraduate

- BSc (Hons) Psychology

Postgraduate

- MSc in Cognitive & Clinical Neuroscience
- MSc in Foundations in Clinical Neuroscience & Health Services
- MSc in Music, Mind & Brain
- MSc in Occupational Psychology/MSc in Organisational Behaviour
- MSc in Research Methods in Psychology
- MPhil & PhD

Social Work 80

Undergraduate

- BA (Hons) Social Work

Postgraduate

- MA in Social Work
- MPhil & PhD
- See also: Community & Youth Work

Sociology 81

Undergraduate

- BA (Hons) Sociology
- BA (Hons) Sociology & Politics
- BA (Hons) Anthropology & Sociology: see Anthropology
- BA (Hons) Media & Sociology: see Media & Communications

Postgraduate

- MA in Critical & Creative Analysis
- MA/MSc in Digital Sociology
- MA in Gender & Culture
- MA in Global Networks & Society
- MA in Photography & Urban Cultures
- MA in Social Research
- MA in World Cities & Urban Life
- MPhil & PhD in Sociology
- MPhil & PhD in Visual Sociology

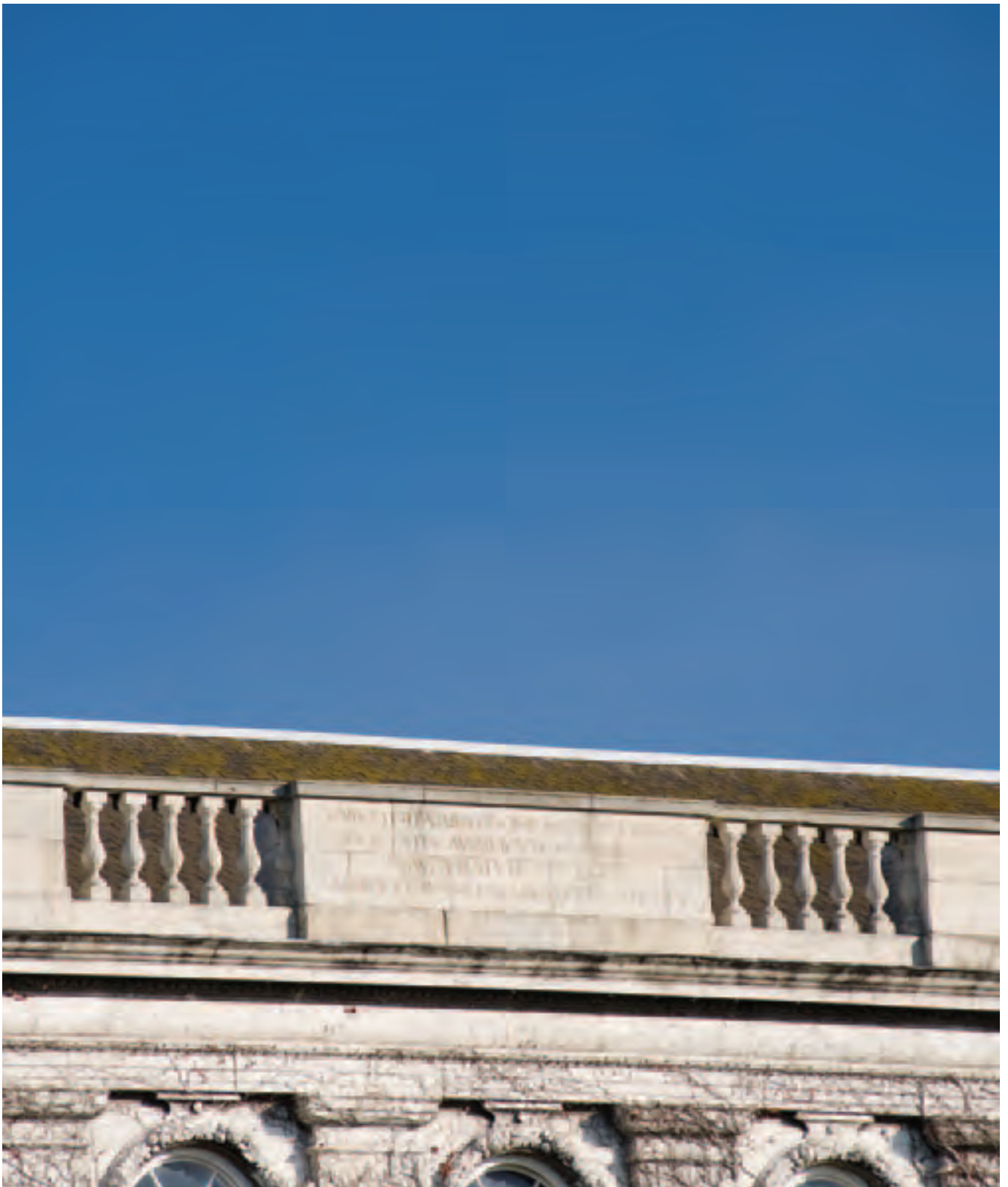
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*New programme: subject to validation.

Introducing Goldsmiths



Unique

Whoever you are, and however you've made your way here, Goldsmiths will transform the way you look at yourself and the world around you.



Committed to investing in you

"I hold the title of 'Warden of Goldsmiths', so I have the important job of providing you with an official welcome to Goldsmiths. It's a grand title that may not have an equivalent in everyday life, but all you need to know is that I truly believe in Goldsmiths and the student experience we provide.

I know that considering undergraduate or postgraduate education at a London university is an important step for you. We're proud of the international experience we offer our students – the opportunity to study in a culturally rich global city, and to work with staff and fellow students from a variety of backgrounds across the world. We also have a strong heritage of innovative thinking, and of the highest standards of research, teaching and practice.

A Goldsmiths degree is valuable. The transferable skills you will develop here stand for something special, and we are committed to investing in you and your future employability. Your graduation may seem a long way off, but at Goldsmiths we will expect you to start thinking about your future now. We invest in your post-graduation future by employing a team of specialists offering proactive services, including our Careers Service, the Students' Union, the Student Services team and your lecturers.

We do all we can to offer you high quality core campus services. As a direct result of feedback from students who came before you, the Library has received huge investment and is almost unrecognisable from how it was a few years ago. Our New Academic Building – the newest addition to the campus – opened its doors last summer, offering splendid facilities to match the exemplary teaching and research that takes place on our campus.

The future of Goldsmiths is yours to shape. Come with an open mind, a drive to invest in yourself and create the future you want, and I will be proud to welcome you to the Goldsmiths community."

Patrick Loughrey
Warden, Goldsmiths,
University of London



Something for everyone

"The Students' Union plays a key role in improving student life on campus by offering a wide range of services that cater to the diverse needs and interests of our students. The Union exists for all students and there are many ways to get involved; we're proud to say that international students here join or start clubs and societies, participate in Union democracy and decision-making, run events, organise campaigns, use our confidential and independent advice service, write for the magazine and volunteer – there is something for everyone!"

James Haywood
Students' Union President
2011-12

Introducing Goldsmiths



Challenging

We look at subjects in creative and unconventional ways, but everything we do is based on the highest academic standards of teaching and research. And we've been part of the internationally recognised University of London for more than a century, so your degree will help you stand out from the crowd.

Goldsmiths is all about the freedom to experiment, to think differently, to be an individual. That's why our list of former students includes names like Antony Gormley, Damien Hirst, Mary Quant, Bridget Riley, Sam Taylor-Wood, Graham Coxon.

Why choose Goldsmiths?

Outlook

Our distinctive approach to learning encourages you to explore ideas that challenge and push preconceived boundaries, meaning that you'll be stretched intellectually and creatively to investigate fresh new ways of thinking.

Location

Our South East London location will give you a unique perspective on the capital, providing plenty of opportunities for a well-rounded university experience. It's close to the centre of things, but offers lots of local hidden gems.

Employability

The skills and attributes you'll develop at Goldsmiths will provide an excellent platform from which to build your career. We'll work with you to ensure you're able to identify and capitalise on these qualities. We are particularly good at promoting enterprise and entrepreneurship in our students – a significant proportion of our graduates start their own businesses or work freelance, and we offer professional development and workshop programmes that can help you think creatively about your future and the impact you'd like to make.

Diversity

Over 23% of our students come from outside the UK, and 53% of undergraduates are classified as mature students, helping to create the diverse student population of which we are so proud. You'll meet and work with students and staff from varied backgrounds and will be able to learn from their experiences and perspectives.

Community

At Goldsmiths you'll find almost everything together on one site, so there's a strong campus feel to life here: we're big enough to offer some fantastic facilities, but not so big that things seem impersonal and unfriendly.

International

With over 2,000 students from outside the UK, Goldsmiths provides a truly international learning environment. International students here are fully integrated and active members of university life.

Experience

The active social scene at Goldsmiths means that there are lively events to cater to everyone's tastes – from performances and concerts to exhibitions and shows. And our fantastic Students' Union offers you the opportunity to get even more involved, through award-winning volunteering placements or working on the student magazine or radio station, for example.

Excellence

We have a reputation for excellence in the subjects that we offer, with feedback from the National Student Survey showing that our students' satisfaction levels are good, particularly in relation to the teaching they receive. Our research is also highly rated – in the 2008 Research Assessment Exercise (RAE) we were placed 9th in the UK for world-leading research (shown by the top 4* grade), meaning that you'll be taught by academics with diverse specialisms who are leaders in their fields.

Quality

We are committed to offering you high quality teaching and learning opportunities during your time here. In 2009 the Quality Assurance Agency audited the College and announced their 'confidence' – the best result a university can get – in the management of both academic standards and student learning opportunities. Student feedback given at twice yearly forums informs and enhances the quality of learning opportunities, allowing students to play an active part both in monitoring quality and standards in their departments, and in developing their programmes of study.

Alumni

As well as our internationally renowned alumni, many of our former students are very successful after graduating from Goldsmiths: there are currently Goldsmiths alumni at the top of the creative and media industries worldwide, and in the UK Parliament. See www.gold.ac.uk/alumni for more details.

Term dates

Standard term dates 2012-13

Autumn Term

24 September 2012 - 14 December 2012

Spring Term

7 January 2013 - 22 March 2013

Summer Term

22 April 2013 - 14 June 2013

Teaching begins: 1 October 2012

Our Pre-sessional English Language courses take place earlier in the year, from April 2012; please see page 37 for details.

Web links

www.gold.ac.uk/virtual-tours	360degree virtual tours of Goldsmiths, including our halls of residence
www.vimeo.com/goldsmiths	Goldsmiths films, including tours of the campus and academic departments
www.youtube.com/GoldsmithsLondon	
twitter.com/myGoldsmiths	News for prospective students
twitter.com/GoldsmithsUOL	News from our Press Office

Introducing Goldsmiths

Location

Goldsmiths is a campus university based in New Cross, South East London, which is a 15-minute train ride from Central London. London is an amazing place to be a student, because there's so much to see and do here. The resources and opportunities are endless – the museums, galleries, theatres, festivals, live music, nightlife, shopping, restaurants, and green spaces will provide plenty of exciting places to explore. Cosmopolitan and bustling, it was recently announced as the world's largest Fairtrade City. And with the Olympics taking place here in 2012, London really is the place to be.

London, with a difference

Goldsmiths is in travelcard zone 2, with Central London just 15 minutes away by train. New Cross has excellent public transport links (bus, train and Docklands Light Railway [DLR]), including a good network of reliable night buses – especially useful if you're planning an evening out.

New Cross and the surrounding areas are very distinctive parts of London, offering many exciting experiences. Around New Cross itself you'll find an eclectic mix of coffee shops, pubs, and places to eat, plus a large supermarket not far from the campus. The area has a real charm of its own. It's a hub of creative talent, and has a thriving music scene.

Facilities

Rutherford Building

The Rutherford Building provides a modern, flexible learning space with numerous facilities for group and individual study, giving you access on one site to library books, journals, computer workstations, language-learning resources, extensive multimedia and audio-visual facilities, and computer-based teaching rooms. Long opening hours mean that you can be flexible in terms of when you choose to study. The building stays open until midnight seven days a week during term time and Christmas and Easter vacations, and is open 24 hours a day during some periods.

Library

Our library is well equipped with an extensive collection of printed, audio-visual and electronic resources, as well as special collections and archives covering a range of 20th-century creative and performing arts, and social sciences. Staff at the enquiry desk can help you find the right resources for your study and you can contact them online as well as from the library web pages at www.gold.ac.uk/library. You'll be given a library tour and information skills training in your first few weeks at Goldsmiths and there are regular drop-in sessions to refresh and improve your skills.

—University of London Library and other libraries

As a Goldsmiths degree student you're able to borrow books from the University of London Library, Senate House. You will also be able to use the libraries of other University of London institutions to consult specialised materials not available in the library at Goldsmiths. Find out more at www.ull.ac.uk.

IT facilities

—Computing facilities

In the Rutherford Building we have both PCs and Apple Macs. In addition to Microsoft Office, we have software for statistical analysis, bibliographies, graphics and multimedia. All computers have e-mail facilities, as well as access to the internet and shared resources such as course and training materials. We also have scanners, specialist equipment for video editing, and rooms for computer-based class teaching. Help Desk staff are available to answer your queries in a convenient 'one-stop shop'.

Our campus wireless network enables you to access the web, your College shared files, and e-mail from your own laptop. There are dozens of wireless hotspots across the campus, including the library, the Students' Union and on the College Green. All halls of residence have internet access: four provide network access from student rooms, while the remainder have access in communal areas.

Our Virtual Learning Environment (VLE), learn.gold, is a highly interactive website where lecturers can provide students with course materials, practice assessments, and learner support.

—Media facilities

The Digital Media Suite (DMS) in the Rutherford Building provides materials, facilities, support and services to help you with all your media requirements from video to audio, and from photography to photocopying. The Centre offers various do-it-yourself creative and production facilities including digital video editing, video copying, and sound copying and recording. In the Rutherford Building there are self-service photocopying, binding and laminating facilities; further specialist and production services are available from our Design and Print Services team. The Media Equipment Centre provides an equipment loan service.

Departmental facilities

Many of the academic departments within Goldsmiths have special facilities designed to aid and enhance the learning experience of their students. These facilities include: nine specialist research laboratories in the Department of Art (casting; constructed textiles, digital media; fine art printmaking; metalwork; photography; print and dye; stitch and fabric; woodwork); extensive workshop facilities covering production processes, modelling for mass production, and a computing suite enabling 2D and 3D media, multimedia and CAD in Design; a 160-seat theatre and four performance studios in the Department of Theatre and Performance; and a photography studio, radio studio, TV studio, editing suites and video animation facilities in Media and Communications.

The Ben Pimlott Building has state-of-the-art facilities that reflect Goldsmiths' famous interdisciplinary approach to higher education. It houses facilities for the Department of Art, the Centre for Cognition, Computation and Culture, and the Goldsmiths Digital Studios. The New Academic Building has two large lecture theatres, an IT teaching room, meeting spaces, and a café with outside seating. The building is the new purpose-built centre for the Department of Media and Communications and the Institute for Creative and Cultural Entrepreneurship.

Bank

A NatWest bank on campus is open every weekday, providing a range of banking facilities and a cash point machine. A Student Liaison Officer is available to offer help and advice, and to answer any questions.

Contacts

IT Services it-services@gold.ac.uk

Languages Resource Centre lrhelp@gold.ac.uk

Library library@gold.ac.uk

Media Services (including DMS) media-services@gold.ac.uk

University of London Library enquiries sh1.lon.ac.uk
www.ull.ac.uk

International Postgraduate Scholarships

Funding information for international postgraduate students starting in 2012

Goldsmiths is committed to supporting postgraduate students and has a range of scholarship schemes available for international postgraduate students starting in 2012.

Goldsmiths central funding schemes

Name of scholarship	Value of award	How many	Eligibility	Deadline
Goldsmiths International Postgraduate Scholarship	£5,000 towards tuition fees	up to 15	Prospective Master's students	1 April 2012
Goldsmiths Humanitarian Scholarship	Full tuition fees, travel and maintenance	4	Prospective Master's students from countries affected by widespread oppression, persecution, political and military strife	1 April 2012
Commonwealth Shared Scholarship Scheme	Full tuition fees, travel and maintenance	1	Prospective Master's students from developing Commonwealth countries	1 March 2012
Goldsmiths International Research Scholarship	£5,000 towards tuition fees	1	Prospective research students	1 April 2012
Goldsmiths Hong Kong Postgraduate Scholarship	£5,000 towards tuition fees	1	Prospective Master's students from Hong Kong	1 April 2012
The Geoff Crossick Scholarship	£2,000 towards tuition fees	1	Prospective Master's students who have already completed (or are expected to complete) an undergraduate programme at Goldsmiths	1 April 2012
Karim Rida Said Foundation Scholarships	Full tuition fees and maintenance	Variable	Prospective Master's students from Iraq, Jordan, Lebanon, Palestine or Syria	31 January 2012
Alumni Discount Scheme	Partial fee discount	Unlimited	Prospective students who have already completed (or are expected to complete) a qualification at Goldsmiths	-
Early Payment Discount Scheme	Partial fee discount	Unlimited	Students who pay their fees in full by the last Friday in the August before enrolment	26 August 2012

External sources of funding

There are a number of international organisations that offer funding to students. Visit www.gold.ac.uk/pg/costs/international for details.

Goldsmiths departmental funding schemes

Some Goldsmiths departments have funds for students. See www.gold.ac.uk/pg/costs/departmental-awards for details.



Left: Deptford Marbles, Deptford High Street
Right: The Amersham Arms, New Cross Road



Studying at Goldsmiths



Transforming

With students from 117 countries, Goldsmiths provides a welcoming environment for international students: more than 23% of our students come from outside the UK.

It's this unique mix of people that helps make Goldsmiths such a friendly place to study. London is one of the most exciting cities in the world, and living here will open up lots of new experiences for you.

There are many different reasons why international students choose Goldsmiths. In addition to unique study opportunities, a creative approach to learning and teaching, and a fantastic location, we offer a range of services designed to support you throughout your time here.

Goldsmiths classifies 'international' students as those from outside the EU. International students can usually only study most of our full-time undergraduate or postgraduate programmes, depending on the terms of their visa.

Our Goldsmiths International Pathways are designed for students from outside the EU preparing to study for an undergraduate or postgraduate degree at Goldsmiths or another UK institution. The programmes provide the opportunity for you to develop your English language and to become familiar with the UK academic culture. At undergraduate level, we offer Extension Degrees which include a year of foundation studies (including English Language studies where necessary), and International Foundation Certificates in pathways covering a variety of subjects. At postgraduate level, we offer Pre-Master's pathways. Please see page 36 for more information.

Important information in this Prospectus includes: immigration (page 86); English Language requirements (page 90); entrance requirements (page 91); how to apply (page 94); and finances (page 96).

International Partnerships and Developments Team

The International Partnerships and Developments Team at Goldsmiths has a lot of experience in giving advice on all aspects of being an international student, including English Language, finance and accommodation. Please contact us: see right for our details, and pages 18-19 for more information about Goldsmiths and your country.

English Language provision

The Centre for English Language and Academic Writing offers a variety of options for international students who want to develop their English language and study skills:

- Foundation programmes for students who do not yet meet the English language requirements for our degrees. The International Foundation Certificate and Graduate Diploma programmes give students substantial English language development opportunities, as well as time to become familiar with UK academic culture. See page 34.
- Pre-sessional English language summer programmes for students who have a place on a degree starting in September. These programmes are highly recommended for all international students as solid preparation for their studies at Goldsmiths. Programmes last between 5 and 18 weeks. See page 37.
- In-sessional academic language development courses for students enrolled on a Goldsmiths degree. Classes run for two hours per week during the autumn and spring terms, and in many cases relate directly to your subject of study.

There are two main aims of these courses. The first is to provide you with an awareness of the conventions and requirements of traditional academic writing and presentations (if appropriate). The second is to expand and develop your language use in your area of study. This might include the study of other written genres (for example, letters requesting sponsorship; non-traditional creative essay forms), or exam techniques.

All in-sessional courses are specifically designed to develop your language and study skills in line with the academic tasks you will face on your degree. In addition to the courses for second language speakers, some departments also arrange short workshops about academic conventions and study skills for first language speaking students.

- Drop-in Academic English Advice sessions for all Goldsmiths students. All students can drop in to meet an academic language tutor at the Languages Resource Centre. Tutors can answer specific queries about language use and study skills, and recommend particular materials for you to use in your own time.

Contacts

International Partnerships and Developments Team
+44 (0)20 7919 7700 (direct line)
international-office@gold.ac.uk
www.gold.ac.uk/international

Centre for English Language and Academic Writing
+44 (0)20 7919 7402
eap@gold.ac.uk
www.gold.ac.uk/eap

Goldsmiths and your country

Goldsmiths International Partnerships and Developments team travel across the world meeting students, attending events, and forming partnerships.

To meet the Goldsmiths team, visit www.gold.ac.uk/international/staff

To see where we are visiting this year, visit www.gold.ac.uk/international/regions

International Partnerships and Developments

Geraint Fox

Head of International Partnerships
and Developments

International Recruitment team

Bonnie Amato

Rachel Bilson

Anna Bernadska

International Officers

International Admissions and Enquiries team

Alex Ingold

International Operations Manager

Joseph Lewis

Study Abroad Coordinator

Neil Bradley

International Enquiries Officer

Paul Fox

Senior Clerical Officer

Stephen English

Clerical Officer



Richard Hoggart Building and College Green. You can visit www.gold.ac.uk/virtual-tours for 360-degree tours of our buildings and facilities.

Life at Goldsmiths



Accommodation: Loring Hall

Vibrant

Accommodation

Goldsmiths offers good quality, reasonably priced accommodation, with rents comparable to similar universities in London. We have just over 1,000 places in Goldsmiths accommodation within walking distance of the campus (most less than five minutes away). We are committed to providing safe, good quality, affordable residences. Details for 2012 entry have not yet been finalised, but for 2011-12 entry:

- Priority is given to new full-time undergraduate and postgraduate students living outside of London travelcard zones 1-9*
- There are just over 1,000 places in studio/cluster flats, houses, and purpose-built residences available within walking distance of Goldsmiths
- Over 800 rooms/studio flats have their own en suite facilities (showers, washbasins and toilets)
- International (non-EU) students will be given priority throughout their programme when applying for accommodation.

*subject to availability and meeting application deadlines

Accommodation ranges from self-contained studio/cluster flats and converted period houses to more traditional halls of residence. Most are single study bedrooms, but we do have a limited number of double and twin studio flats available. All accommodation is self-catered, containing shared kitchens (or private kitchens in studio flats), and all of our halls have the facility to connect to the internet. This ranges from direct room access, wireless common rooms and personal telephone lines (private contracts would be required at an additional cost). Most of the accommodation is mixed sex, although we do aim to provide a limited number of single sex flats on request. Each hall has a variety of students from different degrees and of different nationalities, giving you the opportunity to mix with a wide range of people. Every hall also has a team of staff nearby, including administrative staff, Resident Assistants, and Security. There will always be someone available to contact day and night.

Costs

Accommodation fees include all the costs of heating and lighting, meaning that budgeting becomes relatively simple. The fees for 2012-13 weren't available when this Prospectus went to print, so the fees for 2011-12 are shown to give you an idea of costs:

Cost (per person, per week)

Single room, self-catering: £94 to £126, depending on facilities.
Studio flats: £170 to £212.

Contact the Accommodation Office after May 2012 for the latest costs.

Further information

Find out more by downloading our brochure at www.gold.ac.uk/accommodation, or by contacting the Accommodation Office, tel +44 (0)20 7919 7130, e-mail accommodation@gold.ac.uk.

Private sector accommodation

If you aren't allocated or don't want a hall place, the University of London Housing Services (<http://housing.london.ac.uk>) can advise on rented accommodation; South East London is one of the cheaper areas in London to rent. If you live abroad or some distance from London you can rent a room in one of our halls during the summer vacation to look for accommodation. Individual room rents range from around £82 to £120 per week in the private sector (depending on facilities; excluding bills).

Home stay and short stay

If you are looking for a more supported, family environment, we work closely with Hosts International to provide accommodation with local families. This option is particularly popular with our non-UK students as it's an excellent way to experience British family life. Most stays include breakfast and an evening meal, and cost from £150 per week for a single room. There is no designated contract length so you can stay for as little as two weeks, which is useful if you are waiting for a halls place to become available or if you're visiting the area before beginning your studies. Hosts International also offer self catering rooms in shared houses, close to Goldsmiths and bookable on a weekly basis.

Student life

With almost everything together on one site, there's a strong campus feel to life here. We're big enough to offer some fantastic facilities, but not so big that things seem impersonal and unfriendly. The active social scene means that there's always a variety of events, from performances, concerts and exhibitions to entertainment in the Students' Union.

Our award-winning Students' Union provides services and development opportunities including clubs, societies, volunteering opportunities, sports facilities, student media, representation, advice, meeting rooms, and entertainment. It plays a big part in life at Goldsmiths, providing opportunities for exciting extracurricular experiences whatever your interests. Our bar is a great value and friendly place to meet people. The Union holds a varied selection of events too, including regular quizzes, gigs, live sports and film nights, and the fabulous weekly Club Sandwich nightclub, a Goldsmiths institution!

International Students House (ISH)

ISH is a social, cultural and recreational centre in Central London. It's open all year round and is an ideal place to meet people and make friends. Students from all over the world are welcome. All Goldsmiths students are members of ISH. This is free, and gives you access to ISH to take advantage of the facilities and events they offer - just show your Goldsmiths student card at the main entrance. ISH provides long-term accommodation for any full-time student living in London. Short-term accommodation is available for when students need somewhere to stay before finding more permanent accommodation.

Contacts

Accommodation Office
+44 (0)20 7919 7130
accommodation@gold.ac.uk
www.gold.ac.uk/accommodation

International Students House
General enquiries: info@ish.org.uk; accommodation: accom@ish.org.uk
www.ish.org.uk

University of London Housing Services
+44 (0)20 7862 8880
housing@lon.ac.uk
<http://housing.london.ac.uk>

Hosts International Ltd
+44 (0)20 7323 5244
info@hosts-international.com
www.hosts-international.com







“I decided to come to Goldsmiths
for a number of reasons.

Its creativity is on top of the list.

Studying with creative and stylish
mates with their tight pants and nose rings,

I am impressed by their innovative ideas
in this cross-cultural environment.”

Koon Lam Yip
Hong Kong



“I believe that postgraduate study at Goldsmiths will provide a suitable environment to develop on both professional practice and theoretical aspects; it will also help further my professional networks and contacts.”

**Jing Li
China**

Student support

Your personal well-being and happiness is very important to us, and so we have developed a co-ordinated support system for our students. If you need help or advice, there's always somewhere to turn.

Student Services

Our Student Services provide cohesive support, and work together to ensure a positive student experience that complements the learning environment.

Advice Service

We offer non-judgmental, non-directional advice on a range of issues that may affect a student's ability to study. You can get advice on welfare benefits, housing issues and immigration matters. The service is fully confidential.

Chaplaincy

The Chaplaincy offers a welcoming environment for any visitors, and a quiet space for reflection. Chaplains are available to all students, regardless of faith affiliations.

Counselling

The Counselling Service provides a supportive, confidential environment where emotional, psychological or study problems can be explored with professionally trained staff. As well as offering individual counselling, the counsellors facilitate group and topic-based workshops.

Disability

The Disability Team are available to offer practical support and advice to students with specific learning difficulties and disabilities. See page 100 for further details on disability support at Goldsmiths.

Student Funding & Information

Student Funding and Information provides both applicants and students with information and guidance on student funding. All students – undergraduate, postgraduate, further education, home, EU, international, full-time and part-time – are welcome to use the services.

Additional student support

Other areas of student support include:

Tutors

When you start at Goldsmiths you will be assigned a Personal Tutor who you can raise any personal or academic concerns with during regular meetings. Departmental Senior Tutors are also on hand to co-ordinate the welfare functions of academic departments, to ensure that the support they offer remains timely and effective.

Peer Assisted Learning

The Peer Assisted Learning programme is designed to help first year students make the transition to higher education by creating a supportive environment that works alongside other College services. Second and third year students are recruited and trained as peer mentors to run Peer Assisted Learning groups for first years. A range of activities and drop-in sessions are also organised.

Academic Writing & Language Development

The Centre for English Language and Academic Writing (CELAW) offers academic literacy, study skills and language development courses for all Goldsmiths students. The Centre offers:

- Courses that focus on different aspects of the writing process, such as essay planning, developing an academic argument, revising your drafts, general time management, and how to cite and reference

- Tutorials with Royal Literary Fellows – professional writers who can help you improve your essay-writing skills

- Drop-in tutorials that run Monday to Friday in the library.

Find out more about the Centre's English language programmes on page 34.

Medical Centre

The Medical Centre is a short walk from Goldsmiths, and provides a wide range of services to maintain the health and well-being of the Goldsmiths community. You can discuss any problem concerning your physical or mental welfare in confidence with the staff of the Centre. A well-woman clinic, blood pressure screening services and overseas travel advice clinic are available to all students.

Support for international (non-EU) students

The International Partnerships and Developments Team offers support specifically tailored for students from outside the EU. See page 17 for more information.

Employability and jobs

Your time spent at Goldsmiths will benefit your professional and personal development. We'll work hard to ensure that the skills you develop are relevant, your talents are supported, and your career motivation is nurtured. The experiences you'll have and the people you'll meet will shape you forever, and could take you in a direction you'd never considered before.

We know that by the time you leave Goldsmiths you'll be entering an increasingly competitive employment market, and so the skills and attributes you develop during your time here will need to thoroughly prepare you for working life. As well as developing intellectually, you'll be enriching your transferable personal and communication skills – learning to plan your workload, to research solutions, and to express your ideas coherently. We'll work with you throughout your time here to ensure you're able to identify and capitalise on these qualities.

One of our strengths lies in our promotion of entrepreneurship and enterprise – we'll encourage you to look at things in creative ways, and to take a flexible approach to problem solving. This ability to identify and maximise inventive new opportunities means you'll be equipped to face the challenging demands of post-university employment, and has led to a significant proportion of our graduates starting their own businesses. Graduating students leave Goldsmiths as confident, independent, passionate, engaged members of society who have a sense of possibility and optimism about the future.

All of our programmes aim to provide you with the skills and competencies that are valued by employers. These include problem-solving skills, business/entrepreneurial skills, interpersonal skills, intrapersonal skills (things like time management and self-motivation), and communication skills.

In addition, the student experience at Goldsmiths will improve your cultural awareness, and help you to develop a global outlook. You'll be meeting and working with students and staff from a wide variety of backgrounds, and will be able to learn from their varying experiences and perspectives. You can develop lasting international friendships and a network of contacts that could enhance your future life and career.

Individual

As a Goldsmiths student you'll also benefit from:

- The facilities and expertise of the Goldsmiths Careers Service [see below]
- Work placements on some of our programmes
- Invaluable work experience through the volunteering opportunities organised and supported by the Students' Union [see page 21]
- Professional accreditation on completion of some of our programmes
- Workshop programmes offered by our Institute for Creative and Cultural Entrepreneurship [see page 52], which help develop enterprise and entrepreneurial skills and encourage you to think creatively about your future.

Careers Service

The Goldsmiths Careers Service offers a wide range of support that will help you plan your future effectively. We encourage you to start using our services early on during your studies. You will be able to:

- Identify the skills you've developed throughout your time at Goldsmiths, and match them to the needs of prospective employers
- Visit careers advisers for one-to-one consultations to get advice on your CV, cover letters, or personal statement, and to discuss your career options
- Take part in a variety of workshops and presentations where you can learn about topics such as CV writing, job hunting, psychometric tests and interview techniques
- Attend our career forums and networking events to meet employers and get practical advice from people working in the fields relevant to Goldsmiths programmes
- Make use of the comprehensive careers library, which contains a wealth of information on work and further study
- Use the computer facilities to identify appropriate careers and find out more about the type of job you may be considering
- Find jobs and work experience by using the Goldsmiths JobShop and JobOnline vacancy services
- Attend the annual Experience Works fair, which gives you the chance to meet employers offering part-time, temporary, seasonal or voluntary opportunities.

Even after leaving you can continue to receive careers support through a small subscription to our GradClub scheme. We are part of The Careers Group, University of London.

Contacts

Advice Team

student-supp@gold.ac.uk

Careers Service

careers@gold.ac.uk
www.gold.ac.uk/careers

Chaplaincy

chaplaincy@gold.ac.uk

Counselling Service

counselling-service@gold.ac.uk

Disability Co-ordinator

disability@gold.ac.uk

Medical Centre

+44 (0)20 7919 7147

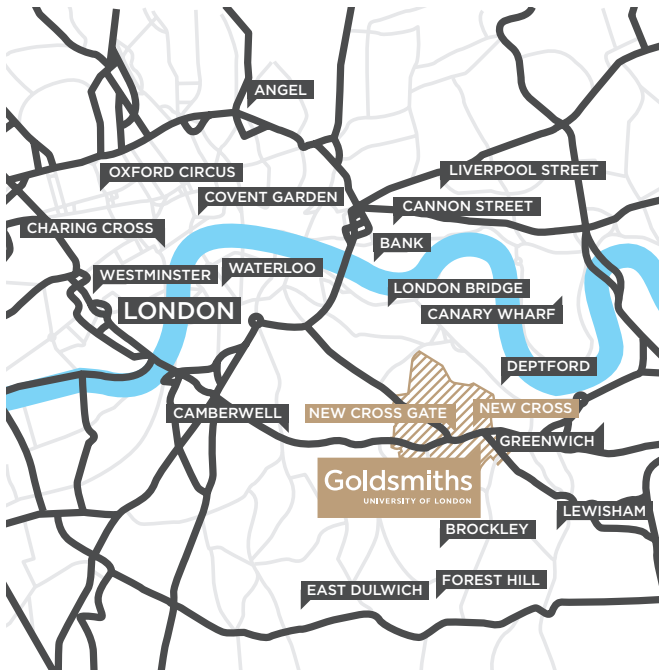
Student Funding & Information

student-supp@gold.ac.uk

How to get to Goldsmiths

Goldsmiths is in New Cross, South East London, five miles from Central London.

London map



Goldsmiths is located:

- 5 minutes' walk from both New Cross and New Cross Gate stations, in travelcard zone 2, on the main rail network and the London Overground network (see right)
- On major bus routes including: 21, 36, 53, 136, 171, 172, 177, 225, 321, 343, 436, 453
- 10 minutes' walk from Deptford Bridge station on the Docklands Light Railway (DLR)
- On Lewisham Way on the New Cross one-way system, at the junction of the A2 and the A20
-On the National Express coach route.

Goldsmiths, University of London
New Cross
London SE14 6NW

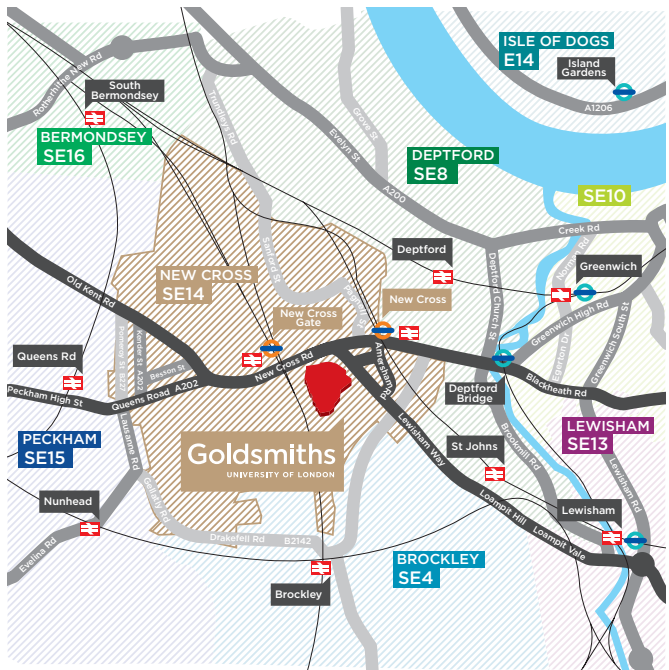
www.gold.ac.uk

Main switchboard
+44 (0)20 7919 7171

Unless otherwise advised, please report to the Reception inside the front door of the Richard Hoggart Building (the large redbrick building) where staff will direct you.

Visit www.gold.ac.uk/find-us for comprehensive directions.

New Cross map



London Overground

New Cross and New Cross Gate are on the London Overground network. The line currently extends to Highbury and Islington in the north of London, and West Croydon in the south. In 2012 it will extend to Clapham Junction. See www.tfl.gov.uk for the latest updates.

Visitors with mobility difficulties

Please notify the person you are visiting in advance so that arrangements can be made for you.

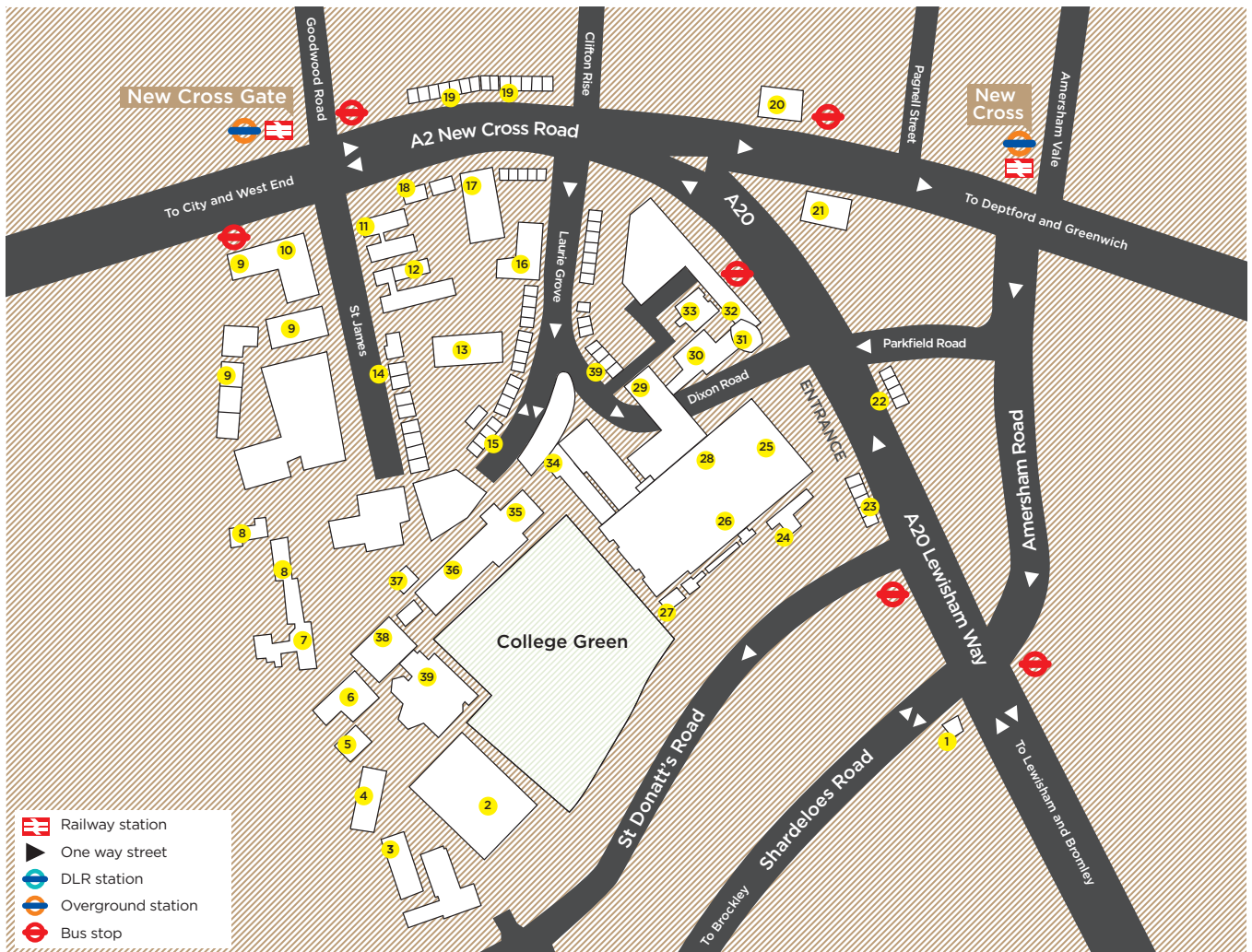
Contacts

National Rail Enquiries
(for rail enquiries)
+44 (0)845 484950
www.nationalrail.co.uk

Transport for London
(for bus, DLR, Underground and Overground enquiries)
+44 (0)20 7222 1234
www.tfl.gov.uk

Stimulating

Goldsmiths site map



Index

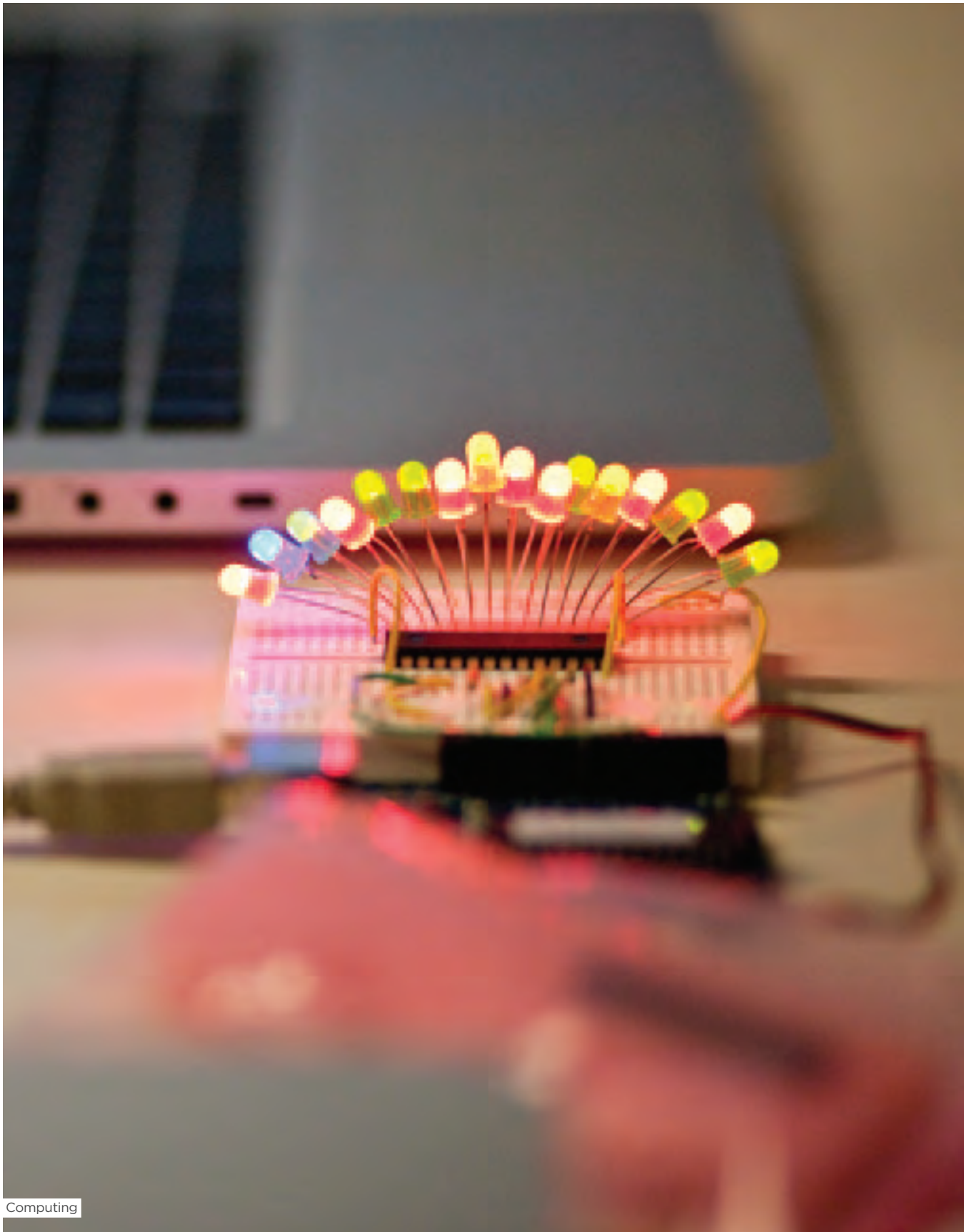
01: Surrey House and Surrey Annexe
02: New Academic Building
03: Barriedale Building B (Studio B)
04: Media Research Building
05: Barriedale Building E (Hut E)
06: Lockwood Annexe (Hut F)
07: St James Hall (Human Resources)
08: St James Hall
 (Media and Communications)
09: Loring Hall
10: Loring Hall Management Centre
 (Accommodation Office)

11: St James Annexe
12: Central Stores
13: Ben Pimlott Building
14: Hatcham House (Research Office
 and Graduate School)
15: Careers Service
16: Laurie Grove Baths Building
17: Deptford Town Hall Building
18: 286/288 New Cross Road
19: Batavia Mews
21: Chesterman House

22: 41-47 Lewisham Way
 (including International Partnerships
 and Development Team)

23: 30-40 Lewisham Way
24: Design and Print Services
25: Richard Hoggart Building
26: NatWest
27: Music Practice Rooms
28: G-Shop
29: Students' Union
30: Education Building
31: Chaplaincy Centre
32: Rutherford Building
 (Library and IT Services)

33: Warmington Tower
34: George Wood Theatre
35: Ian Gulland Lecture Theatre
36: Whitehead Building
37: The Bungalow
38: Lockwood Building
39: Club Pulse
 (Fitness Centre and Gym)





Max Kropitz, Design



Programmes

For more information about our programmes, including details of what you study, assessment methods and how to apply, please visit www.gold.ac.uk/study.

Fees

Fees are subject to review, and generally increase by between 3-5% a year. However, the cost of some programmes may increase by more than this. Tuition fees are determined annually, but if you are paying international student fees the increase during your programme of study should not normally exceed 5% per year. See page 97 for more details.

Goldsmiths International Pathways

Goldsmiths International Pathways are designed for students from outside the European Union preparing to study for an undergraduate or postgraduate degree at Goldsmiths or another UK institution. There are a selection of pathways to choose from, depending on your academic qualifications and your level of English language. The programmes give you the opportunity to develop your English language and to become familiar with UK academic culture. They also explore some of our academic departments and their degrees, to help you choose the degree that best suits your needs and interests.

The International Foundation Certificate and Pre-Master's pathways last one year and lead to a Goldsmiths award. Different pathways within the programmes allow you to select options in your particular area of academic interest. If you pass at the required level, you are guaranteed a place on a Goldsmiths degree relevant to the pathway you followed.

Centre for English Language and Academic Writing (CELAW)

www.gold.ac.uk/international/pathways
pathways@gold.ac.uk

Goldsmiths International Programmes are primarily based in the Centre for English Language and Academic Writing, which offers a variety of language development, academic literacy and study skills courses for all Goldsmiths students; see page 17.

The Centre's programmes cover a range of different language abilities and requirements: postgraduate and undergraduate, intensive Pre-session programmes, and supplementary classes. They teach English for academic purposes – the language, background knowledge, and specialist terms you need to study your subject in the UK. They also introduce you to the teaching, study and assessment methods used in UK universities. A special feature of our programmes is that you can study courses tailored to the arts, humanities and social sciences – areas in which Goldsmiths is internationally renowned.

Page 90 has details of Goldsmiths' English Language entrance requirements for degrees.

Undergraduate

International Foundation Certificate (IFC)

Length: 1 year full-time.

Fees per year: International: £10,500 [£11,200 for the practice-based Design and Music pathways] (2012-13); see page 97.

Entrance requirements: A pass in your high school examinations and a minimum score of 5.0 in IELTS or 520 in TOEFL (with a TWE score of 3.0) or equivalent.

This one-year Goldsmiths Certificate prepares international students for degrees in all of Goldsmiths' areas of study. A substantial amount of the programme concentrates on English for Academic Purposes, enabling you to develop your ability and confidence in the four key areas of academic writing, seminar participation, listening skills, and reading skills. The programme also includes an interdisciplinary course that introduces some basic ideas and theories that are important in many of Goldsmiths' academic subjects. You also have the opportunity to take option courses from other academic departments, allowing you to choose a pathway relevant to your particular area of academic interest. If you complete the programme with the required pass mark, you are awarded an International Foundation Certificate and are guaranteed a place on a relevant Goldsmiths degree programme.

IFC pathway	Content and structure	Degree to which you can progress
The Arts and Humanities	English for Academic Purposes (2 x 30 credits)	BA Drama and Theatre Arts BA English
	Interdisciplinary course: choose one of two offers (30 credits)	BA English and American Literature
	Option courses: choose two courses offered by academic departments (2 x 15 credits)	BA English with Creative Writing (progression not guaranteed: subject to portfolio)
		BA Fine Art and History of Art (progression not guaranteed: subject to portfolio)
		BA History of Art
		BA History & History of Ideas
		BA History and Politics
	BA Media and Modern Literature	

IFC pathway	Content and structure	Degree to which you can progress
Media, Culture and Society	English for Academic Purposes (2 x 30 credits) Interdisciplinary course: choose one of two offers (30 credits) Option courses: choose two courses offered by academic Departments (2 x 15 credits)	BA Anthropology BA Anthropology and Media BA Anthropology and Sociology BA Education, Culture and Society BA History and Anthropology BA Media and Communications BA Media and Sociology BA Sociology BA Sociology and Cultural Studies BA Sociology and Politics
Social Sciences	English for Academic Purposes (2 x 30 credits) Interdisciplinary course: choose one of two offers (30 credits) Option courses: choose two courses offered by academic Departments (2 x 15 credits)	BA Economics, Politics and Public Policy BA Education, Culture and Society BA History and Politics BA History and Sociology BA International Studies BA Politics BA Politics with Economics BSc Psychology BA Sociology BA Sociology and Cultural Studies BA Sociology and Politics
Design	English for Academic Purposes (2 x 30 credits) What is Design? (30 credits) Sketchbooks & Reflective Journal and Making Drawings, Making Things (2 x 15 credits)	BA Design BEng Design and Innovation

IFC pathway	Content and structure	Degree to which you can progress
Music	English for Academic Purposes (2 x 30 credits) Musicianship (30 credits) Western Art Music in Context and Topics in Music Studies (2 x 15 credits)	BMus Music BMus Popular Music
Computing	English for Academic Purposes (2 x 30 credits) Foundations of Problem Solving and Programming (60 credits)	BSc Computer Science BSc Computing & Information Systems BA/BSc Computing & Information Design BSc Internet Computing
Music Computing	English for Academic Purposes (2 x 30 credits) Foundation of Computer Programming (60 credits) Western Art Music in Context and Topics in Music Studies (2 x 15 credits)	BMus/BSc Music Computing

BA (Hons) Fine Art (Extension Degree)

See page 46.

Postgraduate

Pre-Master's pathways

Length: 1 year full-time.

Fees per year: International: £10,500 (2012-13); see page 97. You pay a deposit of £300 when you accept our offer of a place. This deposit will not be returned but will be deducted from your tuition fee when you begin the programme.

Entrance requirements: You should have a minimum score of 5.5 in IELTS or 76 in TOEFL iBT or equivalent. Please visit www.gold.ac.uk/eap/ for details of how to apply.

These one-year programmes give you the opportunity to develop your English language, become familiar with UK academic culture, and explore some of our academic departments and the degrees they offer. Some of the pathways are designed to prepare you for specific Goldsmiths degree programmes; others may lead you to a variety of future study options.

The core courses of the pathway programmes take place in CELAW, while further courses take you into our academic departments, allowing you to get a taste of the different disciplinary approaches and degrees at Goldsmiths.

On successful completion of the pathway, you are awarded a Graduate Diploma or Pre-Master's Certificate (postgraduate). Successful completion at the required level guarantees you a place on a relevant Goldsmiths degree programme.

Pathway	Content and structure	Degree to which you can progress
Humanities and Social Sciences	English for Academic Purposes (4 x 15 credits) Interdisciplinary course 'Images and their Interpretations' (30 credits) Attending lectures (2 x 15 credits)	Most Master's programmes across the College
Media and Communications	English for Academic Purposes (4 x 15 credits) Interdisciplinary course 'Images and their Interpretations' (30 credits) Attending lectures (2 x 15 credits)	MA in Brand Development MA in Digital Media MA in Media and Communications MA in Political Communications MA in Transnational Communications & Global Media

Pathway	Content and structure	Degree to which you can progress
Creative and Cultural Industries	English for Academic Purposes (4 x 15 credits)	MA in Arts Administration & Cultural Policy
	Interdisciplinary course 'Images and their Interpretations' (30 credits)	MA in Creative & Cultural Entrepreneurship
	Introduction to Creative & Cultural Industries and Introduction to Arts Administration & Cultural Policy (2 x 15 credits)	
Counselling and Therapy	English for Academic Purposes (4 x 15 credits)	MA in Art Psychotherapy MA in Counselling
	Introduction to Counselling and Therapy (30 credits)	MA in Dance Movement Psychotherapy
	Counselling and Therapy courses covering theory, practice context, and skills (4 x 15 credits)	

Certificate for Postgraduate Study in Music

See page 77.

Undergraduate and Postgraduate

Pre-sessional English Language

This programme offers the best possible preparation for study at Goldsmiths for students who do not meet the English language requirements for degree level study. The Pre-sessional English language programme is unique because it covers key academic English language skills by focusing on the kind of academic content you will come across in your degree. These skills include listening to lectures, note taking, and guidance in academic writing and reading.

Key features of the programme

- Two academic lectures per week in phases 3 and 4 (from July), in subjects directly relevant to studying at Goldsmiths
- Training in key academic skills such as listening to lectures and note-taking, academic reading, discussing academic topics and giving academic presentations
- Training and practice in writing academic essays
- Language development classes to improve your grammar and academic vocabulary
- Regular tutorials with a personal tutor
- Familiarisation with all aspects of university life and UK culture in general
- Students with conditional offers who successfully complete the Pre-sessional move automatically on to their chosen degree
- Students who successfully complete the Pre-sessional will not need to take another IELTS test.

Length	Entrance requirements [IELTS]	Entrance requirements [Pearson Test of English Academic (PTE Academic)]	Fees
	Please see the comparison table on the next page for equivalent qualifications.		
18 weeks full-time (23 April 2012-7 September 2012)	Undergraduate: 5.0 IELTS or equivalent. Postgraduate: 5.5 IELTS or equivalent.	PTE 36 PTE 43	£4,350 (£300 deposit when you accept our offer of a place)
14 weeks full-time (21 May 2012-7 September 2012)	Undergraduate: 5.5 IELTS or equivalent. Postgraduate: 6.0 IELTS or equivalent.	PTE 43 PTE 51	£3,420 (£300 deposit when you accept our offer of a place)
9 weeks full-time (9 July 2012-7 September 2012)	Undergraduate: 6.0 IELTS or equivalent. Postgraduate: 6.5 IELTS or equivalent.	PTE 51 PTE 58	£2,220 (£300 deposit when you accept our offer of a place)
5 weeks full-time (6 August 2012-7 September 2012)	Undergraduate: 6.0 IELTS or equivalent. Postgraduate: 6.5 IELTS or equivalent. You must have a minimum of 6.0 in the writing test.	PTE 51 PTE 58	£1,270 (£300 deposit when you accept our offer of a place)

Please note that the deposit will not be returned but will be deducted from your tuition fee when you begin the programme. You must be at least 18 years old when you start the programme. Applicants for the International Foundation Certificate [see page 34] will be accepted onto the Pre-sessional programme with a lower IELTS score.



“I really appreciate everything I had from the course. Including my personal tutor, all tutors are very professional and respectful, they know exactly what foreign students need as they are experienced. Although I had been at language school to learn English, writing in a proper academic style was totally different from what I used to do in my country. Yet, the tutors lead us step by step and I could see that I have actually improved in many ways.”

Eun Kim
South Korea

English Language requirements for Undergraduate and Postgraduate programmes

Please note that you must meet UKBA English Language requirements to obtain a visa. See visit www.ukba.homeoffice.gov.uk for further information.

Undergraduate

www.gold.ac.uk/ug/apply/english-language

Test	Minimum required score/level	Higher equivalence score
IELTS	6.5 (with a minimum of 6.0 in the written element and no individual element lower than 5.5)	7.0 (with a minimum of 7.0 in the written element and no individual element lower than 5.5)
TOEFL iBT	92 in the internet based test (with minimum scores of listening 21, reading 22, speaking 23 and writing 21)	100 in the internet based test (with minimum scores of listening 21, reading 22, speaking 23 and writing 21)
IGCSE English as a Second Language	Grade C	Grade B
Cambridge Certificate of Proficiency of English Level 5	Grade C	Grade C
Cambridge Certificate in Advanced English Level 4	Grade B	Grade B
Pearson Test of English Academic (PTE Academic)	An overall score of 58 with no individual element lower than 51	An overall score of 65 with at least 65 in the written element and no individual element lower than 51

Postgraduate

www.gold.ac.uk/pg/apply/english-language

Test	Minimum required score/level	Higher equivalence score
IELTS	6.5 (with a minimum of 6.0 in the written element and no individual element lower than 5.5)	7.0 (with a minimum of 7.0 in the written element and no individual element lower than 5.5)
TOEFL iBT	92 in the internet based test (with minimum scores of listening 21, reading 22, speaking 23 and writing 21)	100 in the internet based test (with minimum scores of listening 21, reading 22, speaking 23 and writing 21)
IGCSE English as a Second Language	Grade C	Grade B
Cambridge Certificate of Proficiency of English Level 5	Grade C	Grade C
Cambridge Certificate in Advanced English Level 4	Grade B	Grade B
Pearson Test of English Academic (PTE Academic)	An overall score of 58 with no individual element lower than 51	An overall score of 65 with at least 65 in the written element and no individual element lower than 51

Comparison table

IELTS	TOEFL iBT	PTE
5.0	68	36
5.5	76	43
6.0	83	51
6.5	92	58
7.0	100	65

Study Abroad

www.gold.ac.uk/studyabroad
studyabroad@gold.ac.uk

Our Study Abroad programme gives international students the opportunity to live, study and socialise with Goldsmiths undergraduate students for one or two terms, or the full academic year, and offers students from different educational systems the opportunity to study and gain academic credit from a British university. You can also be admitted as a graduate student.

Copies of the Study Abroad Prospectus are available from the International Partnerships and Developments Team at Goldsmiths. If you are applying from the United States, you should find a copy in your campus Study Abroad Office. You can also download a copy at www.gold.ac.uk/studyabroad.

Goldsmiths offers several short-term programmes for international students as a part of our Study Abroad programme. For students who are unable to study for a full academic year, these options offer the opportunity to study for a shorter period of time.

—Study Abroad dates

- **Autumn semester:** September to December
- **Autumn & Spring semester:** September to March
- **Spring semester:** January to March
- **Spring & Summer semester:** January to June
- **Full year (JYA):** September to June
- **Junior Year Abroad (JYA) plus English for non-native speakers:** April to June – up to 15 months

—Junior Year Abroad (JYA)

The Junior Year Abroad (JYA) is for students mainly from the United States of America, Japan, South Korea, Mexico or Brazil – or those who have a good enough command of English to study at Level II or III of an honours degree.

The Junior Year Abroad is one academic year (nine months) of study, from September to the beginning of June in the following calendar year. Usually it consists of three terms: two teaching periods of 12 weeks each – the Autumn and Spring terms – and a third six-week period of examinations – the Summer term.

This option is the most flexible and opens up the choice of many undergraduate degree modules at Goldsmiths, depending on timetabling and prerequisites. You can compile a study programme from a range of disciplines or take a more focused approach by choosing to specialise in a single major discipline.

—Junior Year Abroad (JYA) plus English for non-native speakers

JYA plus English is for students who require intensive English language preparation for integrated study at a British university. This programme is especially designed to meet the needs of students from countries such as Japan where the academic year begins in April. It also offers a shorter programme to enable students to return home for the crucial job-hunting season, which often starts in January.

How to apply

See page 95 for details of how to apply.

Application deadlines

Entry date	Application deadline
September 2012	30 June 2012
January 2013	15 October 2012

Fees

The tuition fees for 2012-13 are likely to be:

	Standard	High cost
Autumn term September-December	£5,000	£6,390
Spring term January-March	£5,000	£6,390
Autumn & Spring terms September-March	£9,990	£12,780
Spring & Summer terms January-June	£7,330	£9,380
Full year September-June	£11,100	£14,200

Please note: Study Abroad Visiting Students pay full fees, irrespective of their country of origin.

High cost programmes are those with a major studio or laboratory content, or which mainly involve Art Practice, Communications, Computing, Design, Drama, Music or Psychology – or any combination of these subjects.

Short-term Study for Graduate Students

www.gold.ac.uk/international/postgraduate.php

Associate Graduate Studentship

Length: 3 months to 1 year.

Fees: Fees depend on subject area and length of study. Please note that all students pay full international fees for the programme.

Entrance requirements: You normally need a Bachelor's (undergraduate) degree or the equivalent in a relevant subject, or a proven record or professional/work experience in the subject.

This is a 'tailor-made' postgraduate-level programme where you choose a portfolio of courses from our Master's programmes and effectively create your own programme content. This allows you to spend from three months up to a year following classes and studying under the supervision of a tutor at Goldsmiths. You may simply wish to explore a topic at a graduate level or you might be registered at another university and want to specialise your study and research as part of a wider study plan.

You choose courses – from one or more departments – which run during the terms you are at Goldsmiths and add up to the correct number of credits for your period of study. Goldsmiths' academic year works on a three-term system. You are expected to undertake a full course load for your period of study.

If you intend to follow this course as a part of another programme at another university, you will need to check with your home university the courses you may be required to take to obtain credit, and provide suitable alternatives to your first choices. It is not always possible to offer you your first choice of course because of limits on numbers, or timetabling. Your performance is examined or assessed on each course, and a grade is awarded under the British grading system. Your transcript also records Goldsmiths' advice as to the number of credits you have taken, but the interpretation of these credits is a matter for your home university or college. There are set requirements for each course which you will be expected to meet. No classes can be taken by audit.

We invite you to submit an application, with an indication of the courses you wish to follow and the time period you wish to attend. You are supported by the academic structure of the relevant department, which includes tutorial contact and lectures and seminars.

How to apply

Please complete the postgraduate taught applications form – available at www.gold.ac.uk/apply – and provide a list of the individual courses you would like to follow.

Associate Research Studentship

Fees: All students pay full international fees for the programme.

Entrance requirements: You normally need a Master's degree or the equivalent in a relevant subject, or a proven record or professional/work experience in the subject.

This high-level 'tailor-made' programme puts a clear emphasis on independent study. You negotiate the content with the relevant department. This allows you to spend up to a year undertaking research and study under the supervision of a tutor at Goldsmiths. You might want to explore a topic in depth or to further your research as part of a programme of study at your home institution.

We invite you to submit an application and proposal outlining the development of your research and the relevant critical enquiries. If we accept this proposal, you are provided with an appropriate supervisor, and have access to Goldsmiths facilities. You are supported by the academic structure of the Department, which includes tutorial contact and possibly lectures and seminars – depending on the agreed path of your research. This academic and/or technical support leads to the realisation of the aims and objectives outlined in your proposal.

How to apply

Please complete the postgraduate research application – available at www.gold.ac.uk/apply – and provide a research outline, which is a statement of the proposed area of research you want to undertake at Goldsmiths. This statement should include: delineation of the research topic; why it has been chosen; an initial hypothesis (if applicable); a brief list of major secondary sources (no more than two pages) and an indication of whether there are any taught courses at Goldsmiths that you would also like to follow as part of your studies. Please also indicate the dates you would like to spend at Goldsmiths. Please send your application to the International Partnerships and Developments Team; see page 17 for contact details.

Anthropology

Department of Anthropology

Total students 467 International students 36
Undergraduates 275 Postgraduates 192

www.gold.ac.uk/anthropology
anthropology@gold.ac.uk

The Department of Anthropology at Goldsmiths has played a significant role in developing new fields and directions, such as the anthropology of Europe and the anthropology of media. Anthropology at Goldsmiths contributes to the development of the academic discipline and to the world outside it. This happens through advocacy in a range of areas – from health to community work, from development to music and art, from urban planning to brain imaging – in which anthropology is active and relevant in public domains in the UK and elsewhere. In the RAE 2008 (page 11) our research was described as ‘internationally excellent or of internationally recognised quality, with good evidence of world-leading outputs across a range of specialist areas and staff submitted’.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Foundation

Integrated Degree in Anthropology

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

A foundation year of full-time study in Anthropology is an ideal choice if you don't have the academic qualifications to enter the BA in Anthropology directly. If you successfully achieve the progression requirements of the foundation year, you can automatically go on to the full-time three-year BA (Hons) Anthropology degree. If you decide to leave having successfully completed the first year, you will be awarded a Foundation Certificate. The first year is co-ordinated by the Department of Professional and Community Education (PACE), and the following years by the Department of Anthropology.

Undergraduate

BA (Hons) Anthropology

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This degree offers a thorough study of all kinds of human society and culture. It provides a comprehensive introduction to key issues, themes and problems that have influenced anthropological thought since the 19th century. The programme emphasises the importance of anthropology for understanding contemporary cultural issues. You will explore links between theoretical issues and ethnographic studies, enabling you to think critically about your own culture and society. We don't assume you have any knowledge of anthropology, and welcome applications from anyone with arts, social studies or science backgrounds. Teaching is through lectures, seminars and tutorials.

BA (Hons) Anthropology & Media

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,700 (2012-13); see page 97.

This interdisciplinary degree combines social and cultural anthropology with media and cultural studies and communications theory. It is taught in the Departments of Anthropology, and Media and Communications, and explores links and areas of overlap between the social sciences and the arts. The programme emphasises issues of cultural difference, symbolism and representation in relation to their social contexts. In particular, it looks at concepts of ‘culture’ and ‘communication’. We don't assume you have any knowledge of anthropology, and welcome applications from anyone with arts, social studies or science backgrounds.

BA (Hons) Anthropology & Sociology

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This joint honours degree gives you a comprehensive grounding in these two subjects, developing an understanding of their similarities and differences. Anthropology and sociology are both interested in human behaviours in their social context. Anthropology has usually concentrated on cultural differences across societies, while sociology has focused on industrial societies. This degree is roughly divided between the two subjects. Teaching is through lectures, seminar classes, and tutorials; we don't assume you have any knowledge of anthropology, and welcome applications from anyone with arts, social studies or science backgrounds.

Anthropology courses continue on the next page.

Postgraduate

MA in Anthropology & Cultural Politics

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This interdisciplinary programme is for students with a background in anthropology and an interest in a wide range of disciplines in the humanities, cultural and political sciences, and the arts. We aim to give you the tools to develop your critical understanding of the cultural politics of the contemporary world, in ways that can inform your academic career, artistic and cultural practice, and/or political engagement.

MA in Anthropology of Health & the Body in the 21st Century

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

Issues around health and the body provide exciting and diverse ways of thinking about how we live, make meaning, and act in the world. Drawing on debates in medical anthropology, this innovative degree examines contemporary theories relating to ideas of well-being, to the politics and economics of health, to science, technology and modern medicine, to ideas and practices of healing, and to cultural perspectives on health and the body across the globe.

MA in Area Studies (Latin America)

For further information please contact the Institute for the Study of the Americas, e-mail americas@sas.ac.uk, or visit <http://americas.sas.ac.uk>.

Entrance requirements: See page 90.

This intercollegiate University of London degree gives students from different academic backgrounds the opportunity to study a wide range of topics in anthropology, economics, the environment, history, politics, culture and literature, and sociology of Latin America.

MA in Development & Rights

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This programme explores the historical role of anthropological engagement in development, and provides the opportunity to rethink concepts, policies and practices underwriting global inequality. Offering a critical exploration of the concept of rights (human, indigenous, or gender, for example) and how they are mobilised to make various kinds of claims, the degree presents diverse perspectives on how we might address global inequality. The programme includes a work placement at an NGO in London.

MA in Social Anthropology

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This MA offers students from all academic backgrounds the opportunity to build a solid base in social anthropology, its theoretical foundations, methodology and ethnographic diversity. A compulsory core course will familiarise you with the most important theoretical positions within anthropology, and will introduce you to key methodological questions. You may also choose from a variety of option courses that will enable you to establish or develop your own theoretical or regional interests. Optional courses currently cover topics including gender, sexuality and the body; religion and symbolism; political economy; psychological perspectives in anthropology; the anthropology of rights; visual anthropology. Ethnographic courses include Europe; (post)socialist states; the Caribbean and Latin America.

MA in Visual Anthropology

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £14,200 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

This programme is designed for those with a background in anthropology who want to continue their studies through a unique combination of theory and visual practice. The central aim of the programme is the production of visual work within a critical and conceptual framework provided by anthropology. It is taught through lectures/seminars and hands-on training in the use of digital camcorders, sound recording equipment, and video editing, and your final project is a 20-minute video.

MRes in Anthropology

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This programme provides a wide range of general training in social science research methods, and in-depth training in anthropological methods and research issues. Close supervision enables you to focus on your own research and helps tailor the general training to the individual proposal you are developing. The MRes has been designed as the first (training) year of an MPhil/PhD research degree at Goldsmiths, but it can also be taken as a programme in its own right.

MRes in Visual Anthropology

Length: 1 year full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: You should have a good undergraduate degree in Anthropology plus practical experience in photography or video. See page 90.

This programme provides a wide range of general training in social science research methods, and in-depth training in anthropological methods and research issues. It aims to develop your understanding of visual theory and practice in order to prepare you to carry out visual-based research. The MRes has been designed as the first (training) year of an MPhil/PhD research degree at Goldsmiths, but it can also be taken as a programme in its own right.

MPhil & PhD in Anthropology

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: If you are converting from another discipline, you should first study for the MA in Social Anthropology, or do a Conversion Qualifying Year. See page 90.

Please visit www.gold.ac.uk/experts for information about the research interests of our staff. In addition to these interests, we have postgraduate students undertaking research of contemporary social and political relevance in the UK and Europe. Current students are engaged in research projects covering a broad range of subjects, located in Africa, Europe, Latin America, and the Middle East.

MPhil & PhD in Visual Anthropology

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You should have proficiency in visual techniques (video or photography), either from a previous degree or practical experience. If you are

converting from another discipline, you should first study for the MA in Social Anthropology or the MA in Visual Anthropology or do a Conversion Qualifying Year. See page 90.

Please visit www.gold.ac.uk/experts for information about the research interests of our staff. You should consider the factors that differentiate a PhD in Visual Anthropology from one in Social Anthropology when you apply. These are in two main strands: firstly, research projects that centre on the study of visual cultures, such as various forms of media representation or art; and secondly, the use of specific visual methodologies as a central feature of the research project itself. The focus is on the visual as a vital and defining factor in the research project as a whole.



“Goldsmiths is a such a social place where everybody gets along really well. Most of the students are politically interested and discussions and debates are always fun to take part in or listen to. The fact that the university is based in one location means that you meet more people from different backgrounds and conversations becomes more varied.”

Camilla Luise Wroldsen Hemmestad
Norway





Art

Department of Art

Total students 625 International students 150
Undergraduates 390 Postgraduates 235

www.gold.ac.uk/art
art@gold.ac.uk

Goldsmiths' Department of Art has an international reputation for creativity and innovation which attracts students from a diversity of nationalities and backgrounds. Our particular expertise is helping artists, writers and curators reflect on the demands of individual practice in relation to the wider visual culture; and to examine the debates which define the nature of contemporary visual culture and the importance of visual images and representations to that culture. The RAE 2008 (page 11) found a significant part of our research to be 'internationally excellent or world-leading', and confirmed our position as one of the top Fine Art research departments in the UK. Our facilities enable students to work in metal, casting, wood, fine art printmaking, digital media, photography, video, stitch and fabric, constructed textiles, and print and dye. All students have their own individual studio space.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Undergraduate

BA (Hons) Fine Art (Extension Degree)

Length: 4 years full-time.

Fees per year: International: £15,400 (2012-13); see page 97.

This four-year integrated programme is for students from outside the European Union. Our aim is to enable you to work more independently as an artist, and to generate and develop your own ideas. An introductory 'Year 0' enables you to progress to the first year of either the BA in Fine Art [right] or the BA in Fine Art and History of Art [right]. During the Extension year you will be introduced to a range of technical and conceptual skills that will help you to develop your critical judgment and establish the basics of your future work. You may also undertake English Language study.

Entrance requirements: You need to have an appropriate portfolio of recent artwork demonstrating that you have an interest in the subject. See page 90.

BA (Hons) Fine Art

Length: 3 years full-time.

Fees per year: International: £15,400 (2012-13); see page 97.

Entrance requirements: We welcome applications from students who are undertaking or have completed an International Baccalaureate, including

Higher Level Art, or a similar qualification with a significant proportion of Art Practice studies. Interview places are awarded on the strength of the portfolio you submit, so your work should show extensive evidence of self-directed and self-initiated projects which complement the creative work undertaken during your studies. See page 90.

The main purpose of this degree is to teach you how to make art and to evaluate different critical approaches to your own practice. Through integrated Studio Practice and Critical Studies courses, it aims to develop your creative, interpretive, critical and analytical skills, so that you can contribute to the expanding field of contemporary art. The programme aims to support your development and creativity and to help you acquire independent learning skills. You therefore need to be committed, to appreciate constructive criticism exchanged between staff and students, and to participate in discussing your own work and that of others.

BA (Hons) Fine Art & History of Art

Length: 3 years full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You need to have completed a foundation art course. At interview stage you bring along an essay and a portfolio of recent work. See page 90.

This programme allows you to integrate fine art practice and the study of history of art in the context of contemporary visual culture. It enables you to navigate your way through theory and practice, various fine art media, and themes within the study of art history and visual cultures. Throughout the programme you will participate in seminars, discussing your own work and that of other students. All staff on the programme are practising artists, curators, academics and writers, who are here to help you develop your practice, focus your research and respond to the work that you make.

Postgraduate

MFA in Art Writing

Length: 2 years full-time.

Fees per year: International: £15,400 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

Entrance requirements: You should have an undergraduate degree of at least second class standard plus some professional experience. You can apply for direct entry onto Part Two if you can demonstrate appropriate professional practice and experience. If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 December 2011.

MFA Art Writing is a new programme for practitioners who want to develop work that addresses writing as art, writing with art, and writing about art. It aims to encourage and discuss diverse possibilities in the new field of contemporary art writing. Art writing as an essential element of art production and its distribution will be debated in critical and analytical workshops.

MFA in Fine Art

Length: 2 years full-time.

Fees per year: International: £15,400 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

Entrance requirements: You should have an undergraduate degree of at least second class standard plus experience as an artist. You can apply for direct entry onto Part Two if you can demonstrate appropriate professional practice and experience. If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 December 2011.

This is a two-part programme designed to promote professional excellence by looking at the making of work, the ideas and concepts involved, and the works of art themselves, from an artistic and critical point of view. This will include individually directed research to review and strengthen your individual position as an artist. Students on the programme work in media areas including painting, sculpture, printmaking, installation, performance, textile art, digital media, and video.

Associate Research Studentship

Length: 1 year maximum full-time.

Fees per year: To be determined by Goldsmiths according to duration and content of study (based on full cost fee).

Entrance requirements: You should normally have a Master's degree in Art Practice, Art Writing, or the equivalent, or a proven record of experience as a practising artist. See page 90.

This high level 'tailor-made' programme puts the emphasis on independent study. We invite you to submit an application and proposal outlining the development of your practice and the relevant critical questions. If we accept this proposal, you are provided with appropriate studio space, and have access to the Department's laboratories and Goldsmiths facilities.

MPhil & PhD

Fees per year: International: £11,100 [theoretical], £15,400 [practice-based] (2012-13); see page 97.

Entrance requirements: See page 90.

Our unique art research programme is for appropriately qualified professionals who want to explore and develop their understanding of their established practice, thereby contributing to the wider cultural context through original critical work. You can register either for research based on practice and a written element, or for research by written thesis only.



"I could never quite envisage any institution being radical without looking like it was trying too hard, and so far it has been an amazing year understanding what these liberties mean for my education as an individual and an artist. The sheer diversity of the student body is also incredible, just walk along Goldsmiths' corridors and you'll see people from just about everywhere!"

Lisa Zhang
Singapore

Community & Youth Work

Department of Professional & Community Education

Total students 1,375 International students 52
Undergraduates 909 Postgraduates 466

www.gold.ac.uk/pace
pace@gold.ac.uk

Community & Youth Work is taught by our Department of Professional and Community Education (PACE). Our staff are engaged in research and consultancy work related to contemporary social issues and public service. We aim to contribute to the development of effective social policies and practitioner skills in community and youth social services.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Undergraduate

BA (Hons) Applied Social Science, Community Development & Youth Work

Length: 3 years full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: You need to have one year's full-time (or two years' part-time) work experience in a related field. If you do not have academic qualifications you must demonstrate evidence of practical experience, through presentation of a portfolio at interview stage. See page 90. Fitness to train: see page 95.

This programme is ideal if you have some experience of community and youth work. Challenging, dynamic and interactive, it offers opportunities for critical reflection and exploration of recent developments in the field. The programme places great emphasis on participation and practice, and expects you to take responsibility for your own learning. Lecturing staff have extensive experience, and work closely with you to maximise your potential. Once you have successfully completed the programme you will be awarded a BA (Hons) degree and a professional qualification recognised by the UK National Youth Agency and the Joint Negotiating Council for Youth Leaders and Community Centre Wardens.

Postgraduate

MA in Applied Anthropology & Community and Youth Work (with Professional Validation)

Length: 1 year full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: You should have a relevant undergraduate degree and at least one year's full-time experience in community and youth work (or part-time equivalent). See page 90. Fitness to train: see page 95.

This programme offers both academic and professional qualifications and is the only MA in the UK to bring community and youth work practice together with the research methods and theoretical concerns of Anthropology. It is of particular interest to social science graduates who have some experience of community and youth work and want to pursue a career in the field. The programme combines anthropological courses on contemporary social issues and research methods with three community and youth work fieldwork placements.

MPhil & PhD

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: See page 90.

We welcome enquiries from appropriately qualified applicants with research interests in community and youth work. Please visit www.gold.ac.uk/experts for information about the research interests of relevant staff in related Departments.

Community Arts

Department of Professional & Community Education

Total students 1,375 International students 52
Undergraduates 909 Postgraduates 466

www.gold.ac.uk/pace
pace@gold.ac.uk

The Department of Professional and Community Education (PACE) brings together the disciplines of several programmes from within Goldsmiths, including community and youth work, counselling and therapy, social work, and art psychotherapy. It strengthens Goldsmiths' expertise in Continuing Professional Development and in education and training for the local community and beyond.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.



Postgraduate

MA/Postgraduate Diploma/ Postgraduate Certificate in Participatory & Community Arts

Length: 1 year full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: You should have an undergraduate degree of at least second class standard in a relevant subject. Alternatively you may have significant related practical experience, in which case you will be asked to submit a portfolio outlining your achievements to date and reasons for wishing to study this programme. See page 90.

This is an innovative programme for arts graduates, practising artists and workshop leaders who see the rapidly expanding area of arts in other sectors as a valid and practical way of developing a creative and socially responsible career path. The programme balances development of practical skills with self-reflection and theoretical study aimed at deepening your understanding of the contexts of the arts in other sectors. It also gives you a grounding in the practical, theoretical and management skills necessary to develop your career. The programme is delivered in partnership with the National Theatre Education and Training Department and builds on Goldsmiths' excellent relationships with innovative artists and other leading organisations in this field.

Computing

Department of Computing

Total students 352 International students 19
Undergraduates 300 Postgraduates 52

www.gold.ac.uk/computing
computing@gold.ac.uk

The Department of Computing is a flourishing centre of teaching and research in computer science, creative computing, and arts computing. Our staff are involved in quality research, so you will be taught by experts who apply their skills to developing cutting-edge technology. A key feature of our department is interdisciplinarity, which is the way in which computing interacts with a wide range of other subject areas. We have a particular focus on computing applied to the arts and creative industries including music, film, television, visual arts, games and animation. Computing at Goldsmiths provides a perfect environment for studying arts applications of computing, because of both the expertise in our Department and Goldsmiths' world-class reputation in the arts. The RAE 2008 (page 11) found that we 'demonstrated a body of research of a quality that is internationally recognised, internationally excellent and in a significant proportion of cases, world leading'.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Foundation

Integrated Degree in Computing

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £14,200 (2012-13); see page 97.

This Foundation Year prepares you with the skills and knowledge you will need to start an undergraduate degree in Computing. If you successfully complete the year, you will be offered a place on one of our undergraduate degrees. The Foundation Year includes four integrated units of study. Study Skills and Introduction to the Use of Computers covers the basic knowledge and skills needed for the operation of computer systems. In Foundations of Problem-Solving with Programming you work on practical examples of computing applications. Foundations of Computer Programming offers hands-on experience of developing and executing simple software programmes. Foundations of Mathematics for Computing introduces you to fundamental mathematics.

Undergraduate

BSc (Hons) Computer Science

Length: 3 or 4 years full-time; 4 years full-time with the third year spent on industrial placement.

Fee for optional 1 year full-time industrial placement: International: £9,000 (2012-13).

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: See page 90.

Gives you an excellent understanding of the key conceptual and technological issues involved in building software systems. After completing this degree, you will have an in-depth understanding of how to design, develop and apply software in all areas of commerce and industry. You will have a clear sense of the issues involved in building and maintaining reliable software for the sophisticated demands of today's market and for the software industry as it develops in the 21st century.

BSc (Hons) Computing & Information Systems

Length: 3 or 4 years full-time; 4 years full-time with the third year spent on industrial placement.

Fees per year: International: £14,200 (2012-13); see page 97.

This degree examines the development of software and its application in all areas of business. It will equip you with the fundamental skills to become a professional working in all areas related to computing and information systems, providing a clear view of the wide-ranging issues involved in the design and application of software. The programme will encourage you to develop the skills needed by the industry as it evolves throughout the 21st century.

Fee for optional 1 year full-time industrial placement: International: £9,000 (2012-13).

Entrance requirements: See page 90.

BSc (Hons) Creative Computing

Length: 3 or 4 years full-time; 4 years full-time with the third year spent on industrial placement.

Fees per year: International: £14,200 (2012-13); see page 97.

Fee for optional 1 year full-time industrial placement: International: £9,000 (2012-13).

This degree will prepare you for a career as a technology-led creative in the media industries: you will be able to take an active role in the creation of computational systems in arts, music, film, digital media, and other areas of the software industry that need creative individuals. The degree will nurture your development as a technical expert and as a creative thinker, allowing you to learn and explore through a combination of technology and imagination. Creative Computing prepares you for a career in computation for media, games and related areas by giving you both the technical understanding and the creative freedom to develop your ideas.

Entrance requirements: You need to be able to demonstrate a music or arts background, as shown for example by an arts foundation degree. At interview stage you will be asked to present a portfolio of original digital works. See page 90.

BA/BSc (Hons) Computing & Interaction Design

Length: 3 or 4 years full-time; 4 years full-time with the third year spent on industrial placement.

Fees per year: International: £14,200 (2012-13); see page 97.

In this programme, the Department of Computing works jointly with the Department of Design to provide an interdisciplinary and highly interactive degree that will enable you to apply technology in creative and innovative ways. You will be able to move easily between technological and design issues and use your integrated skills in these areas to work at the cutting edge of many of the most exciting commercial industries.

Fee for optional 1 year full-time industrial placement: International: £9,000 (2012-13).

Entrance requirements: At interview stage you present a portfolio of relevant work. See page 90.

Postgraduate

MA in Computational Arts

Length: 1 year full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: You should have an undergraduate degree of at least

upper second class standard, and a portfolio of work (supplied either as a DVD or a URL directing to a relevant web page). If your first language is not English, you should normally have a minimum score of 6.5 in IELTS or equivalent.

Our MA in Computational Arts aims to help you develop and apply skills in computational technology through arts practice, whilst simultaneously providing the opportunity to integrate your practice within our environment of world-leading research. The programme takes place in two dedicated state-of-the-art labs, providing facilities for training in 2D and 3D graphics programming, digital signal processing for audio and video, physical computing, full body motion capture, audiovisual interaction, robotics and mobile computing, including iPhone/iPad development. On successful completion of the MA in Computational Arts you can accept that award or continue your studies with a guaranteed place on the second year of the MFA in Computational Studio Arts.

MFA in Computational Studio Arts

Length: 2 years full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You may include a portfolio of work, if relevant. See page 90.

This MFA has been designed to enable you to develop your artistic practices, computational skills, and conceptual framework so that you can participate in shaping the use and understanding of new technologies and cultural practices. The studio-based programme is supported by the technical, theoretical and historical background that will allow you to create links between the world of visual, sonic, textual, performing and relational (or interactive) art, technology and creative computing.

MSc in Cognitive Computing

Length: 1 year full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

This programme is for graduates from a wide variety of backgrounds who want to develop careers in computing, artificial intelligence, games and entertainment industries, and cognition. It will provide you with market-led skills in Java programming, coupled with core knowledge of cognitive processes and rigorous research and analytic skills. Computing and computer theories of the mind are central to the study of cognitive science, and this degree emphasises the strong links between them.

MSc in Computer Games & Entertainment

Length: 1 year full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: See page 90.

This degree offers a unique curriculum for graduates and professionals who want to enter the computer games and entertainment industries, or to upgrade their knowledge and skills on the basis of their experience in these industries. The MSc focuses on advanced programming in C++, teamwork, and new technologies. It is directed and taught by experts in the games and entertainment industries, and in research and development (in graphics, geometry, AI, and hard-core processing).

MSc in Computing

Length: 1 year full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You should have an undergraduate degree of at least upper second class standard in computing, engineering or mathematical

sciences, and an interest in and capability for working in interdisciplinary contexts. In exceptional circumstances, outstanding practitioners or individuals with strong commercial experience may be considered. If your first language is not English, you should normally have a minimum score of 6.5 in IELTS or equivalent.

Technologies are increasingly being designed around the daily lives and social interactions of human beings, rather than as computing systems with user interfaces added at the final stage. Computers are increasingly central to creative work, and computing no longer exists in a vacuum but as part of a broader interdisciplinary context. All these innovations are central in this thoroughly modern MSc, which reflects the nature of computing in the second decade of the 21st century. You learn hardcore, industry focused programming within a highly interdisciplinary context, and work with artists to develop software that represents new creative thinking about how we interact with computers.

MA/MSc in Digital Journalism

Length: 1 year full-time.

Fees per year: International: £14,900 (2012-13); see page 97.

This degree is a collaborative programme across the Departments of Media and Communications and Computing at Goldsmiths, and is based in the newly launched Centre for Creative and Social Technology (CAST). It is the only programme in the UK that combines teaching from both computing and media in developing digital journalists, and every student will prepare for future job opportunities on guaranteed projects and internship placements with one of our innovation partners.

Entrance requirements: Applicants with significant work experience are encouraged. See page 90.

MPhil & PhD in Arts & Computational Technology

Length: 3 years full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

The aim of this unique programme is to support students as they create new forms of artistic expression, and invent and apply new technologies that help make the art form possible. We expect you to take a new and personal path of exploration: this path will be decided by the movements you make between artistic, technical, practical, conceptual and theoretical areas in relation to your own unique vision.

Entrance requirements: You should normally have an upper second class undergraduate degree in a creative practice or computer-based discipline, or a MA/MFA and/or equivalent technical and artistic experience. If your first language is not English, you should normally have a minimum score of 7.0 in IELTS or equivalent. See page 90.

MPhil & PhD in Computing

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: See page 90.

The areas in which we currently offer MPhil/PhD supervision include computational creativity; generative music systems; computational narrativity; computer vision; interactions between art and technology; adaptive hypermedia systems; intelligent agent theories; neural computation; genetic algorithms; artificial intelligence. Please visit www.gold.ac.uk/experts for information about the research interests of our staff.

Counselling & Therapy

Department of Professional & Community Education

Total students 1,375 **International students** 52
Undergraduates 909 **Postgraduates** 466

Art Psychotherapy

www.gold.ac.uk/pace/art-psychotherapy
pace@gold.ac.uk

Art Psychotherapy is taught by our Department of Professional and Community Education (PACE). The subject has a philosophy broadly based on the principles of psychodynamic and psychoanalytically informed psychotherapy, social psychiatry, group analysis and systems theory. We regard the context in which we work as therapists – as well as the relationship between therapist and client(s), and between therapy and the discipline of art – as vitally important areas of study. International students have always been welcomed as we work towards developing a truly multi-cultural approach to the study of the arts therapies. The RAE 2008 (page 11) found that the majority of our research was of a quality that is recognised nationally or internationally.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Postgraduate

MA in Art Psychotherapy

Length: 2 years full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You should have an undergraduate degree in visual arts, or a degree in an allied area, or a professional qualification; portfolio of art work; experience of work in health, social services or education (equivalent to at least 1,500 hours); experience of personal therapy (ideally). See page 90. If your first language is not English, you should normally have a minimum score of 7.0 in IELTS or equivalent. Fitness to train: see page 95.

Provides you with a broad understanding of the theories and practices of art psychotherapy necessary for safe and effective clinical work. There is practical experience of art psychotherapy practice in a clinical placement for 120 days, and experiential work including art practice and small and large art psychotherapy groups. Theoretical studies draw on art therapy theory, art theory, psychotherapy and psychoanalysis, group theory, systems theory, and organisational dynamics.

MRes in Art Psychotherapy

Length: 1 year full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You should have a PGDip/MA in Art Therapy, and at least two years' full-time experience working as an art therapist or in a post where art therapy plays a major part. See page 90.

Application deadline: 31 May.

Allows qualified and experienced art therapists to explore clinical practice through critical examination of theory, to gain a wide knowledge of research methods and evidence-based practice, and to develop research skills. It has been structured to meet the needs of working professionals, with flexibility and independent study built in.

MPhil & PhD

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You should have an MA in Art Therapy/Art Psychotherapy. See page 90.

Supervision is currently available in: art therapists and their art; cross-cultural issues; evidence-based practices; group work; history and development of the professions in the UK and internationally; occupational choice, career development and role change of arts therapists and arts therapy trainees; clinical work with various client populations. Please see www.gold.ac.uk/experts for information about the research interests of relevant staff in the Department.

Creative & Cultural Entrepreneurship

Institute for Creative & Cultural Entrepreneurship (ICCE)

Total students 53 International students 26
Postgraduates 53

www.gold.ac.uk/icce
icce@gold.ac.uk

ICCE provides enterprise education to the creative and cultural sectors, and supports research into new approaches to business and financial models in the creative economy. It offers a range of academic programmes, and presents activities and events to promote an environment in which creative and cultural entrepreneurship can flourish. Our approach is to integrate entrepreneurship within the development of creative practices, and to take a creative approach to the development of new businesses and the infrastructure that supports them.

ICCE believes that entrepreneurship is the creation of social, aesthetic or financial value, and that when entrepreneurial activity is strong these three strands are interwoven.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Postgraduate

MA in Arts Administration & Cultural Policy

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 April 2012 (1 March if you are applying for external funding).

This programme offers you the chance to engage with key issues in the development of arts and cultural policy and the administration of the arts, in particular those relating to the performing arts. You develop an awareness of and critical approach to the discipline, by studying arts policy and practice in Europe, arts education, regeneration through arts, arts diversity and social inclusion, and the role of the arts in national and cultural identity. It is also possible to follow a 'Music Pathway' – see page 77 for details. Through individual research and placement with an arts company or management organisation you will develop essential practical skills to enhance your potential and your employability as an arts administrator.

Dance Movement Psychotherapy

www.gold.ac.uk/pace/dance-therapy
pace@gold.ac.uk

Dance Movement Psychotherapy is taught by our Department of Professional and Community Education (PACE). The subject has a philosophy broadly based on the principles of psychodynamic and psychoanalytically informed psychotherapy, social psychiatry, group analysis and systems theory. We regard the context in which we work as therapists – as well as the relationship between therapist and client(s), and between therapy and the discipline of dance/movement – as vitally important areas of study. International students have always been welcomed as we work towards developing a truly multi-cultural approach to the study of the arts therapies.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Postgraduate

MA in Dance Movement Psychotherapy

Length: 2 years full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You should have an undergraduate degree or its professional equivalent in dance or a related subject, and experience of work in health, social sciences or education for a minimum of 1 year. Non-graduates with extensive experience will be considered.

This programme gives you a broad understanding of the theories and practices of dance movement psychotherapy necessary for safe and effective clinical work, and enables you to practise as a dance movement psychotherapist. The MA is recognised by the Association for Dance Movement Therapy UK.

Ideally you should have some experience of therapy before applying. We ask international students to submit a VHS-format video demonstrating their ability to move alone and with one or more people, beyond the use of technical movement vocabulary. See page 90. Fitness to train: see page 95.

Application deadline: February if you are applying for funding.

MPhil & PhD

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You should have an MA in Dance Movement Psychotherapy. See page 90.

Please see www.gold.ac.uk/experts for information about the research interests of relevant staff in the Department.

MA in Creative & Cultural Entrepreneurship

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements:

Performing Arts pathway: Relevant experience is desirable. Media and Communications pathway: Relevant experience is desirable. Computing (games and entertainment) pathway: A high degree classification or high level professional experience in a discipline related to computing in the creative industries, including computer games, film/TV/video post-production, social media and the web, visualisation and computer graphics-based practices.

Design pathway: You should have a good undergraduate degree in a relevant subject. Applicants with relevant work experience will also be considered. You should have a portfolio of work.

Music pathway: You should have a related undergraduate degree. Understanding of management/administration issues is desirable. If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 April 2012 (1 March if you are applying for external funding).

This Master's programme will be attractive to graduates who want either to develop an existing creative practice into a business or to understand how to create the infrastructure for new creative businesses in Computing, Design, Media and Communications, Music or Theatre and Performance to flourish in city, rural, regional, and national contexts. The MA will be taught in partnership by a number of Goldsmiths departments and with key individuals and organisations in the creative and cultural industries sector. There is also an exit route at Postgraduate Diploma level.

MA in Social Entrepreneurship

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS (including 7.0 in the written element) or equivalent. See page 90.

There is a growth in the number of entrepreneurs starting businesses with social and environmental purposes at their heart. This exciting MA will enable you to develop a critical understanding of and practical insights into modes of social enterprise. The programme is designed to encourage you to continue to innovate, and to provide the requisite business/entrepreneurial skills and attributes to create a strong social – and, where appropriate, financial – return on your social, creative and cultural practices and/or knowledge.

MPhil & PhD

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: See page 90.

We welcome proposals from people who want to investigate or create new types or approaches to business models for the creative economy. Current interests and studies being undertaken in ICCE include: 21st-century competencies, leadership of arts and cultural organisations, personalisation of the arts offer, and value and how to assess it in the creative industries. Please visit www.gold.ac.uk/icce for information about the research interests of staff in the Institute.

Cultural Studies: Undergraduate

Department of Professional & Community Education

Total students 1,375 **International students** 52
Undergraduates 909 **Postgraduates** 466

www.gold.ac.uk/pace
pace@gold.ac.uk

Undergraduate Cultural Studies are taught by our Department of Professional and Community Education (PACE).

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

BA (Hons) Psychosocial Studies

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £10,900 (2012-13); see page 97.

This innovative, multidisciplinary degree will help you to understand the development and current state of psychosocial studies. The programme has several aims: to promote your knowledge and understanding of contemporary therapeutic cultures, principally in the UK; to inform this knowledge of clinical practices by use of the kinds of enquiry made possible by sociology, anthropology and cultural studies; to provide a multidisciplinary focus of study; to develop 'soft skills' such as imagination, creativity, risk-taking, and a willingness to challenge existing theories.

BA (Hons) Social & Cultural Studies

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This unique degree gives you the opportunity to study a variety of subjects including anthropology, creative writing, history, journalism, literary studies, media and communications, politics, psychology and sociology. It lets you explore contrasts and comparisons between academic disciplines, encouraging you to develop an understanding of how concepts of culture, society and identity are created and analysed.

Cultural Studies: Postgraduate

Centre for Cultural Studies

Total students 186 International students 63
Postgraduates 186

www.gold.ac.uk/cultural-studies
cultural-studies@gold.ac.uk

The Goldsmiths Centre for Cultural Studies (CCS) carries out theoretical and practical explorations in technological media and cultural difference in the geo-political context of global capitalism. Our commitment to theory pursues enquiries into the most advanced areas of cultural thought, and our practical commitment involves us in cultural production and critical engagement with the culture industries. CCS research and graduate study is dedicated to these investigations.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

MA/MSc in Creating Social Media

Length: 1 year full-time or
2 years part-time.

Fees per year: International: £14,900
(2012-13); see page 97.

This unique theory/practice programme combines computing and cultural studies to provide you with the practical and critical skills to shape the future of social media. Based on global examples, you will explore the technological and intellectual questions that have risen to prominence with the social web, including Facebook and Twitter. You will critique existing approaches and tools, and plan, develop, hack and implement ground-breaking applications and campaigns. You will not only analyse: you will create.

Entrance requirements: If your first language is not English, you normally need a minimum overall score of 7.0 in IELTS and must score 7.0 or higher in the written part of the test. See page 90.

MA in Cultural Studies

Length: 1 year full-time.

Fees per year: International: £11,700
(2012-13); see page 97.

This MA provides an intensive study in cultural theory and in cultural studies. It is a programme in global cultural studies, which engages with both cultural difference and the geopolitics of 21st-century capitalism. You will analyse multimedia, globalisation, and diverse forms of cultural production under 21st-century socio-political conditions, drawing on key texts and concepts from poststructuralism, postcolonialism, continental and non-European philosophy, psychoanalysis, Marxism, critical theory, and media theory.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 31 May (1 March if you are applying for funding).

MA in Culture Industry

Length: 1 year full-time.

Fees per year: International: £14,900
(2012-13); see page 97.

This new MA aims to put debates about organisation and production at the forefront of cultural thinking. It does this through an innovative

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 31 May (1 March if you are applying for funding).

mixture of advanced cultural theory, and practice-based elements including placements and student-led research and experimental projects. The programme is aimed at graduates with an interest in working and intervening in the cultural industries, and is a collaboration between the Department of Media and Communications and the Centre for Cultural Studies.

MA in Interactive Media: Critical Theory & Practice

Length: 1 year full-time.

Fees per year: International: £14,900
(2012-13); see page 97.

This programme develops a new philosophical direction in the study of digital media that engages with the materiality of conceptual, technical and aesthetic production, rather than analysing media according to ready-made ideas and critical theories frameworks. The practical dimension is taught by an artist/practitioner engaging with the networked nature of digital media, and its relation to new modes of social and artistic collaborations.

Entrance requirements: You should have a degree of at least upper second class standard, or an experiential background, in a relevant subject, and an ability to engage with cultural theory. If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March if you are applying for funding.

MA in Postcolonial Culture & Global Policy

Length: 1 year full-time.

Fees per year: International: £11,700
(2012-13); see page 97.

This degree will enable you to develop the theoretical tools needed to analyse contemporary global issues in historical, political and contextual detail. Under globalisation, postcolonialism is emerging as one of the most important theories through which one can make sense of today's world. The programme teaches analytical skills that will help you understand issues of race, neo-colonialism, globalisation and global policy. Placement is an integral part of the programme (subject to validation). This may be with NGOs in India or Africa, arts organisations in China, or with London-based global NGOs or diasporic community, arts or publishing organisations.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 31 May (2 March if you are applying for funding).

MPhil & PhD

Fees per year: International: £11,100
(2012-13); see page 97.

This programme offers an interdisciplinary approach to the study of culture. We will introduce you to a wide variety of perspectives and traditions, enlivened by a creative interface between disciplines. The programme encourages you to articulate your appreciation of crucial debates in the area. Many students write text-based theses, but approximately one third of our candidates produce theses that incorporate practical work in media and/or arts. Please visit www.gold.ac.uk/experts for information about the research interests of relevant staff.

Entrance requirements: You should have a Master's in cultural studies or a related field with good results, especially in the dissertation. If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 2 March if you are applying for funding.

Curating

Department of Art

Total students 625 International students 150
Undergraduates 390 Postgraduates 235

www.gold.ac.uk/art
art@gold.ac.uk

Our Curating programmes are an integral part of Goldsmiths' Department of Art, whose international reputation for creativity and innovation attracts students from a diversity of nationalities and backgrounds. Our particular expertise is helping artists, writers and curators reflect on the demands of individual practice in relation to the wider visual culture; and to examine the debates which define the nature of contemporary visual culture and the importance of visual images and representations to that culture. The RAE 2008 (page 11) described a significant part of our research as 'internationally excellent or world-leading', and confirmed our position as one of the top Fine Art research departments in the UK.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Postgraduate

MFA in Curating

Length: 2 years full-time.

Fees per year: International: £15,400 (2012-13); see page 97.

Entrance requirements: You should have an undergraduate degree of at least second class standard plus relevant professional experience. You can apply for direct entry onto Part Two if you can

demonstrate appropriate professional practice and experience. Your application may include a portfolio of previous relevant work. If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 December.

The MFA in Curating is designed to develop professional and academic excellence in contemporary curatorial practice. It is for students who want to take up the challenge of contemporary curating as an artistic, social and critical undertaking, and to develop their professional practice in this area. You develop independent curatorial research and practice, working either on your own ideas or with a London-based gallery or institution.

Associate Research Studentship

Length: 1 year maximum full-time.

Fees per year: To be determined by Goldsmiths according to duration and content of study (based on full cost fee).

Entrance requirements: You should normally have a Master's degree in Curating or a proven record of experience as a practising curator. See page 90.

This high level 'tailor-made' programme puts the emphasis on independent study. We invite you to submit an application and proposal outlining the development of your practice and the relevant critical enquiries. If we accept this proposal, you are provided with appropriate studio space, and have access to the Department's laboratories and Goldsmiths facilities.

MPhil & PhD

Fees per year: International: £11,100 [theoretical], £15,400 [practice-based] (2012-13); see page 97.

Entrance requirements: See page 90.

The Curating research programme is for appropriately qualified curators who want to develop and explore the wider implications of their work. We are especially interested in research into innovative contemporary curatorial practices, particularly as they reflect on representations of contemporary visual culture - above all those in which art practice is a central element. We anticipate that your research project will have a close relationship to your continuing interests as a curator.



"What made Goldsmiths stand out to me was the embracing nature and laid back attitude it presented and its acceptance to whomever you are as a person no matter where you are from and what background. The amount of freedom given to the students was ideal, as well as the creativity Goldsmiths is renowned for. What made me decide to attend Goldsmiths in the end was simply by word of mouth. People I know strongly urged me to consider Goldsmiths as my option due to the inventive, unique and edgy reputation it had as a university."

Natasha Phillips
Australia/Hong Kong

Design

Department of Design

Total students 351 International students 62
Undergraduates 241 Postgraduates 110

www.gold.ac.uk/design
design@gold.ac.uk

The Department of Design is dynamic, contemporarily engaged, and forward thinking. The College's interdisciplinary intellectual climate gives the Department the unique opportunity to utilise a wide range of critical, theoretical and creative perspectives, which in turn shape distinct – and often radical – design practices, educational programmes and research. The RAE 2008 (page 11) noted that our research groups had produced 'world-leading' research and had made a 'significant contribution to debate and discourse within their fields'.

The Department has a suite of general manufacturing workshops for modelling and making, in a broad range of rigid, flexible and mouldable materials (including a laser cutter and a starch modeller). There is a dedicated computing suite enabling 2D, 3D, media, multimedia and CAD/CAM design works. All students on practice-based programmes of study also have individual studio space.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Undergraduate

BA (Hons) Design

Length: 3 years full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You need to have studied art and design after the age of 16. Mature students without formal qualifications who have relevant work experience and/or art and design work are also welcomed. You should have a portfolio including art and/or design pieces, sketch books and written assignments. See page 90.

This degree allows you to develop strong design thinking whilst exploring your own creative focus. We encourage you to use design to bring about change, to propose new visions of the future, and to engage with sustainability. Using an interdisciplinary approach to design learning, you develop your own creative approach to a multitude of design disciplines. You examine a diverse set of critical and practical ideas that will enable you to extend traditional notions of design, including graphics, furniture, product, interaction, and multimedia design practices. There is a 6-week professional placement during Year 2.

BA (Hons) Design, Creativity & Learning*

Length: 3 years full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: A variety of qualifications are accepted. See page 90.

This degree explores what it means to be a designer who is interested about the ways in which people learn through and about design. It is a practice-led degree that provides opportunities for you to experience working in a range of designing and learning contexts – such as museums, galleries, schools, educational/technological publishers – to develop your practice as a design educator. You will be involved in a wide range of courses that engage with creativity – exploring what it means to be creative as an individual as well as how to nurture creativity in others. You will develop and learn new skills to enable you to initiate design projects, responding to briefs in innovative and critical ways to produce outcomes that stimulate, challenge and engage learners – such as designing the educational environment that doesn't yet exist.

Undergraduate/Postgraduate

BEng/MEng (Hons) Design & Innovation

Length: 3 (BEng) or 4 years (MEng) full-time.

Fees per year: Contact Queen Mary, University of London, e-mail sems@qmul.ac.uk

Entrance requirements: You need to show ability in mathematics and/or physics and to demonstrate creative ability through a portfolio of art and/or design work. You should have a portfolio (including art and/or design pieces, sketch books and written assignments). See page 90.

A design programme is usually thought of as either an art or a science degree. This exciting new degree is different, helping design graduates to cross this divide. The programme will enable you to become an engineering professional who can understand and apply the latest technological developments, at the same time understanding creative processes and addressing questions of the contextual relevance of design. The programme is run jointly by departments at two of the University of London's leading institutions – the Department of Design at Goldsmiths, and the Engineering Department at Queen Mary, University of London.

Postgraduate

MA in Design – Critical Practice

Length: 1 year full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You should have an undergraduate degree of at least second class standard in a relevant subject, or significant practical experience in a design-related field. We expect a high standard of achievement in design or other creative practice. If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March.

This MA transcends the traditional boundaries within design, offering you the opportunity to develop your practice in relation to many design disciplines, including graphic communication, product and furniture, interaction, spatial, and other emerging disciplines. The programme emphasises the development of a critical practice by examining theoretical issues alongside practical or material concerns. By engaging with the way theory affects design practice, and exploring how practice itself can contribute to evolving design theory, you will develop knowledge and understanding through active enquiry and reflective process. The programme includes three major studio projects, one of which is sponsored by industry. Previous sponsors include Nokia, Kodak, and Rolls Royce.

MA in Design Education

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Application deadline: 1 March.

Entrance requirements: You should have experience in a professional design and/or educational context, and a degree in a related subject. If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

This programme stems from two big human ideas – designing and learning – and explores their interconnection. It considers how learning can reinvigorate designing and how designing can reinvigorate learning. The programme's scope includes the theories and practices of design educators working with young children, teenagers or adults and across a broad spectrum of educational contexts. By establishing a critical-creative setting in which existing practice can be challenged, the programme supports students in developing new and innovative approaches to design education.

MA in Design & Environment

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

This programme examines the intersection of design and environmental issues from the perspectives of both theory and practice. Unlike other programmes in the area, the MA in Design and Environment looks closely into environmental debates and practices to enable creative projects that would not be possible in other contexts. In this sense, the programme establishes a critical-creative setting in which students challenge existing theory and practice and explore ways to (re)develop their own practice.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

MA in Design Futures

Length: 1 year full-time.

Fees per year: International: £14,900 (2012-13); see page 97.

Application deadline: 1 March.

Entrance requirements: You should have an undergraduate degree in a design-related subject, and some experience in an area of professional practice. If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

This programme aims to broaden and deepen your understanding of design practice in its full context, introducing deep ethical and ecological perspectives into the design agenda. You will be encouraged to challenge the existing boundaries and purposes of design as a professional discipline and creative practice. We aim to enhance your ability to address practical design problems in the future by encouraging you to discuss, map, write and 'pitch' your futures-focused design proposal to specific audiences.

MA in Innovation in Practice

Length: 1 year full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

This programme is a collaboration between you, your place of work and the Department of Design. It offers you the opportunity to bring an academic perspective to an 'innovation project' identified in the context of your workplace: a project that is beneficial to your actual work – either a company you work for or your own practice. You will have the opportunity to work with experts from a wide range of subject areas and disciplines (designers, social scientists, philosophers, creative business experts, psychologists, engineers and material experts) who will bring different knowledge and critical focus to help you develop your innovation project.

Entrance requirements: See page 90.

PGCE (Secondary): Design & Technology

The Department of Design runs a PGCE in Design and Technology. Our aim is to develop teachers whose vision, imagination and professionalism takes them beyond the realities and limitations of current classrooms and curricula, continually evolving new and better models of practice. The programme gives you an excellent professional grounding for teaching in a state secondary school. See page 62 for further information.

MRes in Design

Length: 1 year full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You should have an undergraduate degree of at least second class standard in a relevant subject, or significant practical experience in a design-related field. You also need some expertise in technologies used to conduct and present research. If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March.

This programme enables you to develop and undertake original research in or into design practices and related fields at Master's level. This can be preparation for more advanced research, and may allow for fast tracking onto a PhD programme. Your research may be focused on past and/or contemporary forms of design, design practice, design ideologies, design research; it may also engage with the contexts in which design is produced and consumed, and with wider contextual fields.

MPhil & PhD

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

We welcome enquiries from those who would like to carry out research in any aspect of design or in technology in education. Current studies include: deconstructing and reconstructing narratives; tools-for-thought; enlisting preferred ecological future narratives in design; the role of awkward spaces in cities; using speculative design for discussing the role of science in society; designing for a new durability; play within graphic design practice and education; tools and methods for digital artifacts. Please visit www.gold.ac.uk/experts for information about the research interests of our staff.



Left: Yuki Yoshida, Design
Right: Drama



Drama & Theatre Arts

Department of Theatre and Performance

Total students 418 International students 89
Undergraduates 184 Postgraduates 234

www.gold.ac.uk/drama
drama@gold.ac.uk

Theatre and Performance at Goldsmiths focuses on theorised practice. We carry out our research as much through practice-based projects as through theorisations of performance and explorations of textual practice. We aim to make work in a variety of media that reflects on and contributes to innovation in contemporary production and performance practice. In the RAE 2008 (page 11), the majority of our research was assessed as 'world-leading or internationally excellent in terms of significance, originality and rigour'.

Our theatre has seating for 160 and is used for both teaching and public performances. We also have three performance studios; scenic, sound and costume workshops; and design studio facilities. Visual design, sound and video courses are taught in our own studios, supported by the College's excellent editing facilities. The Department's academic staff are assisted by a team of five experienced technicians.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Undergraduate

BA (Hons) Drama & Theatre Arts

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £14,900 (2012-13); see page 97.

This degree reflects the diversity and excitement of the subject in the new millennium, and gives you the opportunity to look at the theory and practice of performance in a range of media. Our distinctive emphasis on performance and production work, the stimulating atmosphere created by staff with diverse research interests, and our location in the heart of London's performance culture mean that we can offer an innovative syllabus which explores new approaches to drama and performance. The degree leads you through a range of material, including the development of basic technical skills; physical investigation of – and reflection on – modes of performance; and close analysis of performance and written text.

Postgraduate

MA in Applied Drama: Theatre in Educational, Community & Social Contexts

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 30 June (1 March if you are applying for external funding).

This MA investigates the ways in which drama and theatre practices are developed in a wide range of non-traditional theatre settings – from schools to pupil referral units, from community centres to prisons, from day care centres for elders to homeless shelters. The programme looks at the historical, theoretical and ethical issues of applied drama practices whilst preparing you to work practically in the field.

MA in Contemporary African Theatre & Performance

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 30 June (1 March if you are applying for external funding).

This programme examines the socio-historical contexts and philosophical bases of drama, performance and theatre practices and traditions in Africa. It will involve you in a study of indigenous performance and theatre practices, colonial and postcolonial literary drama and theatre, popular performances, theatre-for-development, television drama, and video drama/movie.

MA in Musical Theatre

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 30 June (1 March if you are applying for external funding).

This unique MA will enhance your critical understanding of the musical theatre as a popular entertainment genre. It will help you to sharpen your practical skills as a creative artist; on a practical level, it will assist you in working as a freelance writer, composer or producer of musical theatre. The MA focuses on the dramaturgy of the musical as a key factor in the future development of the genre. To maintain direct links with the industry, expert professionals are regularly employed as visiting tutors.

MA in Performance & Culture: Interdisciplinary Perspectives

Length: 1 year full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 30 June (1 March if you are applying for external funding).

This pioneering MA offers interdisciplinary perspectives on international performance, and aims to understand performance in relation to the culture to which it contributes. The MA covers diverse forms of theatre, and leads you to explore performance as sociocultural process by using analytical principles from sociology, the sociology of culture, cultural theory, anthropology, history, philosophy, politics and theatre and performance.

MA in Performance Making

Length: 1 year full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 30 January (December if you are applying for external funding).

This programme is designed to bring performers from diverse backgrounds into collaborative study and practice, acknowledging the challenges of creating theatre in a globalised culture. It is taught by international professionals from theatre, dance and live art. Your creative research is developed through classes and workshops in performance, focusing on physical training methodologies drawn from a range of cultural forms.

MA in Writing for Performance

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 30 June (1 March if you are applying for external funding).

This programme concentrates on the process of writing for live performance, together with an ongoing evaluation of the work in process. It supports the development of the dramatic text alongside an intellectual understanding of the context of writing for theatre in diverse forms and contexts. You have regular meetings with practising playwrights, directors and literary managers.

MPhil & PhD

Fees per year: International: £11,100 [theoretical], £14,200 [practical] (2012-13); see page 97.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 30 June (1 March if you are applying for external funding).

Please see www.gold.ac.uk/experts for information about the research interests of our staff.



“So far I have enjoyed both the course and the experience of living in the UK. The atmosphere of London is enthralling in a certain way. Although the education system is a tad different to what I’m used to, since it is much less time consuming in direct obligations, it has helped me develop individual study skills and given me a certain sense of freedom. All my lecturers are very approachable and knowledgeable while my classmates offer me a chance to discuss and share impressions as well.”

Marcos González
Chile

Educational Studies: Initial Teacher Education (ITE)

Department of Educational Studies

Total students 803 International students 19
Undergraduates 484 Postgraduates 319

www.gold.ac.uk/pgce
primary@gold.ac.uk
secondary@gold.ac.uk

Goldsmiths has made an important contribution to the education of the UK's teachers since the early 1900s, and has established a reputation for excellence in teacher training. We now have almost 500 full-time students on our PGCE programmes. Teaching practice in our partnership schools offers an excellent introduction to teaching in socially mixed, multi-ethnic urban classrooms. We provide a high level of support through a system of school and personal tutoring. You apply for the PGCE at www.gtr.ac.uk.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Postgraduate/Professional

PGCE (Early Years 3-7yrs; Primary 5-11yrs or 7-11yrs; or Primary with Foreign Languages 7-11yrs: French, Spanish & German)

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: You should have a relevant degree from a UK university or equivalent, and a Grade C in GCSE/O-levels in English Language, Mathematics and a science subject. Fitness to train: see page 95.

Applicants for the Foreign Languages PGCE should also meet one of the following criteria: have a degree that includes an appropriate element of French, German or Spanish; have an A-level (or equivalent) in French, German or Spanish (Grade C or above); be able to communicate well in both spoken and written French, German or Spanish. See page 90.

Application deadline: 1 December. You apply online at www.gtr.ac.uk.

Goldsmiths' Postgraduate/Professional Graduate Certificate in Education (PGCE) programme is planned and implemented in partnership with local schools. It aims to develop good practice in primary teaching based on thorough curriculum planning and assessment. You spend around half your time at Goldsmiths, and the equivalent of 18 weeks on school experience.

PGCE (Secondary)

With subject study: Art & Design; Biology; Chemistry; Design & Technology; Drama; English; French; General Science; Geography; German; Mathematics; Music; Physics; Spanish

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: You should have a relevant degree, and a Grade C in GCSE/O-levels in English Language and Mathematics. Fitness to train: see page 95. Modern Foreign Languages requirements: At least part of your

degree should be in French, German or Spanish, plus some knowledge of one of the other languages, ideally as a subsidiary subject in your degree or at A-level. See page 90.

Application deadline: The GTTR processes all applications received from September 2011 to 28 June 2012. Popular programmes fill up quickly, so early application is recommended. You apply online at www.gtr.ac.uk.

Graduates come to this programme from a wide range of degrees, and with a variety of personal experiences. Our aim is to give you an excellent professional grounding for teaching in a state secondary school. You develop the knowledge, skills and abilities you need to become a responsible professional who can make positive and informed contributions to decisions on educational policy. You spend the equivalent of 120 days in school on placement, as a minimum.

PGCE (Secondary): Flexible programme

Biology; Chemistry; Community Languages (Arabic, Mandarin Chinese, Panjabi, and Urdu); Design & Technology; English; General Science; Physics

Length: 1-2 years flexible.

Fees per year: International: £11,700 (2012-13); see page 97. Fees are under review: visit www.gold.ac.uk/pgce for details.

Entrance requirements: See PGCE (Secondary), above, for entrance requirements.

Application deadline: The GTTR processes all applications received from September 2011 to 28 June 2012. Popular programmes fill up quickly, so early application is recommended. You apply online at www.gtr.ac.uk.

This PGCE programme aims to provide you with an innovative and high quality flexible route into teaching. It is specifically aimed at people whose circumstances do not allow them to study for a full-time PGCE; the programme length varies according to your individual circumstances and how intensively you are able to work.

Educational Studies

Department of Educational Studies

Total students 803 International students 19
Undergraduates 484 Postgraduates 319

www.gold.ac.uk/educational-studies
educ-studies@gold.ac.uk

'Education' is about so much more than teacher education, and our portfolio of courses from undergraduate through to doctoral level reflects this. We are one of the largest departments at Goldsmiths, and are well established as a centre for innovative Initial Teacher Education, professional development, and special programmes funded by the Training and Development Agency for Schools (TDA). The Department has a wide range of research interests, and is committed to promoting a research culture among staff and students. The RAE 2008 (page 11) highlighted our research environment as having 'many features that were at an internationally recognised level, with some international excellence'.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Undergraduate

BA (Hons) Education, Culture & Society

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This degree is a response to the changing and evolving nature of education in the broadest sense of the word. If you share our belief that creativity, cultural identities and education are very closely linked, this is the programme for you. Professions with a specialist 'education' sector include publishing and media, marketing and advertising, the arts, journalism, the legal system, and the charity and leisure industries. This degree will encourage you to develop the skills and understanding you'll need at a time when career paths are fluid and there is a need for flexible qualifications.

Postgraduate

MA in Artist Teachers & Contemporary Practices

Length: 1 year full-time.

Fees per year: International: £15,900 (2012-13); see page 97.

Entrance requirements: You should have a degree or equivalent in an appropriate arts-based area and experience as a professional teacher/educator with a commitment to arts education. See page 90.

This programme is designed for teachers and educators keen to keep in touch with contemporary practice, and is suitable for primary and secondary teachers with a special interest in art, as well as for subject co-ordinators, and community, further education, or gallery art educators. The programme has developed from the collaboration of Goldsmiths, Tate Modern, and the national Artist Teacher Scheme, to enable art educators to engage practically and theoretically with contemporary studio practice, research and pedagogy.

MA in Education: Culture, Language & Identity

Length: 1 year full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: You should have an undergraduate degree in education or a relevant discipline at second class standard, plus appropriate experience in education or community work. See page 90.

This MA is designed for anyone working in education or a related field. The programme enables you to enhance your understanding and critical awareness of educational theory and practice, focusing on issues of culture, language and identity. It aims to develop an inclusive and inter-cultural approach to teaching and learning across a wide range of educational styles, by interrogating current educational policies, curriculum frameworks, teaching practices and theoretical perspectives. The modular structure allows for specialisation in equity and social justice, curriculum policy and practice, language and culture in education, and the arts in education.

MPhil & PhD

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: See page 90.

We are committed to conceptually and intellectually rigorous research which can influence the professional practice of educators. We welcome all enquiries about possible research topics, and offer supervision in theoretical and empirical research. Our research strengths centre on these areas: promoting equity and social justice; analysing curriculum policy and practice; art and education; and language and culture in education. Please see www.gold.ac.uk/experts for information about the research interests of our staff.

English & Comparative Literature

Department of English & Comparative Literature

Total students 787 International students 41
Undergraduates 576 Postgraduates 211

www.gold.ac.uk/english-comparative-literature
english@gold.ac.uk

The Department of English and Comparative Literature at Goldsmiths combines strengths in English, European and American literatures. Our staff come from a variety of cultural backgrounds – and with their diverse research interests are ideally equipped to help you develop your own interests in British, American, Caribbean, Irish, European, comparative or postcolonial literatures. Staff are working on diverse topics such as literature and politics, literature and photography, satire, and biographical and autobiographical writings. The high quality of our research was confirmed by the 2008 RAE (page 11), whose panel found our research publications to show substantial evidence of international excellence recognition, with evidence of world-leading and nationally recognised quality.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Foundation

Integrated Degree in English

Length: 4 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

A foundation year of full-time study in English Literature is an ideal choice if you don't have the necessary academic qualifications to enter Level 1 of the BA in English directly. If you successfully achieve the progression requirements of the foundation year of the programme, you can continue with the full-time three-year BA (Hons) English degree, right. If you decide to leave having successfully completed the first year, you will be awarded a Foundation Certificate. The first year is co-ordinated by the Department of Professional and Community Education (PACE), and the following years by the Department of English and Comparative Literature.

Undergraduate

BA (Hons) English

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This programme develops your core skills in analytical and imaginative reading and writing. It gives you the opportunity to develop the critical and verbal skills needed for a confident, effective reading of literary and non-literary texts. Course options offer an historical view of writing in English, and let you specialise in areas including thematic and genre-based approaches to literature, comparative analysis, and literary theory. Our staff have diverse cultural backgrounds and research areas, so can offer you insights as you develop your interests in British, American, Caribbean, European, Irish or other literatures in English.

BA (Hons) English & American Literature

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This programme will allow you to read across a varied range of literary and critical works from both sides of the Atlantic. Featuring three core courses that examine American literary and cultural contexts, the programme focuses on the formation of an American literary aesthetic from Puritan times to the present day and introduces the critical concepts and ideologies that shape the American nation. This degree is split into three levels, with introductory courses at Level 1 and courses at Levels 2 and 3 that will allow you to explore your own particular interests. Teaching combines lectures and seminars.

BA (Hons) English & Comparative Literature

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

Enabling you to study literature and culture across linguistic and national boundaries, this programme provides the opportunity to read a generous range of works within a comparative context. The degree allows you to develop an understanding of the depth and breadth of literature, and to practise the skills needed for a confident and effective reading of literary and non-literary texts. It is flexible, allowing you to specialise in areas of interest, such as literature and the other arts (including film); British, American, European, Caribbean or other postcolonial literatures; literary periods, themes and genres. Our staff are ideally placed to offer their insights as you develop these interests.

BA (Hons) English with Creative Writing

Length: 3 years full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: As part of the selection process, you will need to provide a selection of recent written work. See page 90.

This programme promotes your intellectual curiosity and creativity by combining the study of English literature with the practice of creative writing. It will develop your analytical and critical abilities as well as your imaginative skills. Each level of the programme includes a single year-long creative writing course taught by creative writing practitioners and active researchers. Each of these courses must be passed in order to progress to the next level and (in the case of the final course) for you to be awarded the degree. You will combine each of these with compulsory and selected courses from the wide range offered by the Department of English and Comparative Literature.

BA (Hons) English & Drama/ Drama & English

Length: 3 years full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: See page 90.

This degree provides a creative and innovative learning framework, combining the study of literatures in English with the study of theatre and performance. It draws from a range of perspectives to support your analytical and imaginative development. The programme helps you expand your awareness of literary-historical contexts and to consider relationships between theatrical texts and other literary genres. The degree therefore encourages you to enhance your critical understanding of the rhetorical and performative aspects of literary texts by developing your awareness of performance practices. It also encourages you to enrich your appreciation of literary texts in English by examining Western and non-Western theatre.

BA (Hons) English & History

Length: 3 years full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: See page 90.

Offering you the opportunity to explore together the disciplines of history and English literature, this degree familiarises you with thematic and genre-based approaches to literature, verbal analysis and literary theory. Throughout the programme you will be introduced to the skills of the historian, encouraging you to analyse societies and their structures in a way that will inform and complement your literary studies. The degree is divided into three levels (for a full-time student these correspond with the three years of the degree), with introductory courses at Level 1 and 'option' courses at Levels 2 and 3 that will allow you to explore your own particular interests. Teaching combines lectures and seminars.

Postgraduate

MA in Comparative Literary Studies

Length: 12 months full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

This exciting programme gives you the opportunity to develop the study of literature from a variety of perspectives through one of five flexible 'pathways': **Comparative Literature and Criticism; Modern Literary Theory; Modern Literature; American Literature and Culture; Literature of the Caribbean and its Diasporas.** These enable you to combine theoretical angles with the close reading of a wide range of texts, from different media (literary, filmic, visual), periods, and cultural, geographic and linguistic backgrounds.

MA in Creative & Life Writing

Length: 12 months full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: You submit a portfolio of your creative or life writing. If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

This programme is designed to meet the needs of committed writers who are interested in exploring and exploiting their own possibilities as writers, and in critically examining their own writing. It is unique in combining creative and life writing in a stimulating and enriching programme. We examine relevant literary and cultural theory as well as the politics and practicalities of language and writing from the point of view of the writer. The programme offers you the opportunity to work with a range of published writers who visit the College to give readings and lead workshops. Visiting writers have included Kazuo Ishiguro, Jackie Kay, Aminatta Forna, Ian Jack and Tobias Hill.

MA in Sociocultural Linguistics

Length: 12 months full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

This interdisciplinary programme looks at language from a sociocultural perspective. It is designed for anyone with an interest in the relationship between language, culture and society but also provides you with a solid understanding of English language and linguistics. Topics covered include: sociolinguistics, semantics, pragmatics, spoken and written discourse analysis, varieties of English, second language acquisition, multilingualism, intercultural communication, language and the media, language and identity (especially gender, ethnicity and social class). You are encouraged to engage with these topics by drawing on your own social, cultural and occupational backgrounds in class discussions and written work. You will have the opportunity to choose from a selection of relevant option courses in other departments.

MRes in English

Length: 12 months full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: Suitable proficiency in English and (where applicable) in the language(s) required for your research is an essential requirement. See page 90.

The MRes is ideal if you would like to take a Master's degree before studying at MPhil/PhD level. The programme qualifies you to carry out higher-level research, but is also a degree in its own right. It is assessed by a dissertation on a topic of your choice, with supporting essays on relevant research methods and either a bibliographical exercise or a review of the critical/theoretical literature.

English & Comparative Literature courses continue on the next page.

MPhil & PhD in English, Comparative Literature or Modern Languages

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: Suitable proficiency in English and (where applicable) in the language(s) required for your research is an essential requirement. See page 90.

We offer MPhil and PhD research programmes in English (including American Studies), Comparative Literature or Modern Languages for full-time study. Please see www.gold.ac.uk/experts for information about the research interests of our staff. We advise you to contact the Department to discuss your research plan before you apply.

MPhil & PhD in Creative Writing

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: You submit a portfolio of your creative writing. See page 90.

The inter-relationship between theory, scholarship and the creative process is key to the Goldsmiths MPhil/PhD in Creative Writing. Doctoral students are expected to combine their own creative writing with research into the genre or area of literature in which they are working, to gain insight into its history, development and contemporary practices.



“I can honestly say that attending Goldsmiths is by far one of the most important decisions in my life, and I must admit there is no regret. The two departments that I have dealings with consist of very dedicated members of staff and without their help and support I may not have succeeded thus far. It has been a marvellous experience, challenging at times but I always remember to keep my goal in sight and that keeps me going.”

Jodiann Johnson
Jamaica

History

Department of History

Total students 303 International students 9
Undergraduates 261 **Postgraduates** 42

www.gold.ac.uk/history
history@gold.ac.uk

The Department of History brings together a wide range of expertise and approaches to the History of Europe, the Americas, Africa and Asia, from the Medieval to the Contemporary. Its overall focus is Cultural History: how people in past societies related to each other and the world around them; their neighbours, the environment and the supernatural; how they lived, loved, worked and worshipped. The Department's approach to history is based on a commitment to interdisciplinarity and to the teaching of joint degrees. We have particular strengths in Modern Political History, Religion and Society, World History, History of Ideas, Visual and Material Culture, and Medical History. The RAE 2008 (page 11) noted that 'postgraduate activity was outstanding' in terms of research environment and that we have 'a very large and well supported research student community'.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Foundation

Integrated Degree in History

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

A foundation year of full-time study in History is an ideal choice if you don't have the necessary academic qualifications to enter the BA in History directly. If you successfully achieve the progression requirements of the foundation year of the programme, you can continue with the full-time three-year BA (Hons) History degree [right]. If you decide to leave having successfully completed the first year, you are awarded a Foundation Certificate. The first year is co-ordinated by the Department of Professional and Community Education (PACE), and the following years by the Department of History.

Undergraduate

BA (Hons) History

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

Examining political, cultural and social issues, this degree concentrates on ideas and concepts rather than facts and dates. The programme's cultural horizon extends beyond Britain and Europe to include courses on Africa and Asia. The Department has a thriving academic environment: our research focuses on the history of ideas including religion; state, nation and identity; East-West cultural encounters; the history of medicine; and gender history. With their diverse research interests our staff are ideally placed to offer expertise as you develop your own interests in British, European, South Asian and African history.

BA (Hons) History & Anthropology

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

Taught jointly by the Departments of History and Anthropology, this degree is a challenging, critical introduction to two subjects that are key to understanding human life, culture and society in the past and present. It allows you to explore contemporary cultural issues from an historical perspective, and emphasises a creative engagement with processes of social change and cultural interaction. You also examine the history of past Western and non-Western societies through a culturally informed framework. You'll be introduced to debates surrounding the nature of evidence, the role of memory, cultural representation and interpretation, and the use of oral, literary and visual sources.

BA (Hons) History & History of Ideas

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This programme offers you the opportunity to specialise in the history of ideas, focusing on the work of individuals and groups who creatively develop and transform received ideas. The degree combines a broader study of history in general with a more specific focus on the nature of ideas and their role in history, their impact on the historical process, and their relationship to material and economic conditions, political power-structures, philosophy, art, religion, literature, science, and sexuality.

BA (Hons) History & Politics

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This exciting degree lets you explore the ways in which thinking about politics is vital to a study of history, and how the past development of social and political institutions and ideas is crucial to an understanding of contemporary politics. Our interdisciplinary approach will provide insights into the ways that social, cultural and political institutions have shaped, and continue to shape, our society. Taught jointly by the Departments of History and Politics, the degree applies methods and concepts from both areas to inform your studies, and you are encouraged to examine links between the two disciplines.

Postgraduate

MA in History

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

Application deadline: 1 April if you are applying for funding.

The MA in History takes a thematic, interdisciplinary approach to the ways individuals and cultures have defined themselves and their relations with others, from the early modern period to the present. Core courses in historiography and research methods are combined with a choice of options which might include Asian film as historical evidence, death and bodily disposal, religion in Africa, and ethnic conflict in modern Europe. These courses will prepare you to write a final dissertation on a subject of your choice, employing evidence-based archival research and making use of oral or visual material as well as written sources.

MRes in History

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

Application deadline: 1 April if you are applying for funding.

The MRes provides excellent preparation for study at MPhil/PhD level for students with a defined research topic, but is also a degree in its own right. You will take taught courses in research methods and historiography, and then produce a dissertation on your chosen topic, employing evidence-based archival research, under the supervision of an appropriate specialist in the Department. Please visit www.gold.ac.uk/experts for information about the research interests of our staff.

MPhil & PhD

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: See page 90.

Application deadline: 1 April if you are applying for funding.

The distinctive emphasis of Goldsmiths History is an approach to research which is theorised, interdisciplinary and comparative. The culture of the Department is open, friendly and accessible, and research students are encouraged to be innovative in their use of sources and methodologies. MPhil and PhD topics currently include: the BBC as an employer of women 1922-1945; Kant and Buddhist ethics; British women and German prisoners of war in the 1940s; sacred space in early modern London; freemasonry and the English press; women civil servants 1900-1940s; London schooling 1900-1925. Please visit www.gold.ac.uk/experts for information about the research interests of our staff.



GOLDSMITHS COLLEGE



History of Art/ Visual Cultures

Department of Visual Cultures

Total students 357 International students 59
Undergraduates 146 Postgraduates 211

www.gold.ac.uk/visual-cultures
vis-cultures@gold.ac.uk

The Department of Visual Cultures brings together students, researchers and lecturers committed to exploring, and producing, new forms of contemporary art-theoretical practice in an environment that is culturally diverse and intellectually challenging. We specialise in the histories and theories of modern and contemporary visual practices from around the world. Taking an interdisciplinary approach, we look at ways in which art engages with urgent social, cultural and political issues in the world. We therefore explore visual culture within a framework of critical theory, philosophy and cultural studies. Included are issues of cultural difference, performativity, visual display, aurality, encounters with audiences and the production of subjectivities.

The RAE 2008 (page 11) describes us as a Department noted for our work in contemporary visual culture. Over half of our research is 'of international excellence, including world-leading work, particularly in the areas of aesthetics and architectural theory' with the remainder all in the 'internationally recognised' category.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Undergraduate

BA (Hons) History of Art

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,700 (2012-13); see page 97.

This degree encourages you to develop an independent critical approach to interpreting works of art; to examine changing historical conceptions of art and the artist; and to explore the visual arts in their wider cultural and political contexts. Focusing on the broadest range of visual culture from the modern and contemporary periods, including the moving image and electronic arts, the programme introduces you to a range of critical theories that will complement the study of contemporary art practice from around the world. Goldsmiths is ideally located for a first-hand study of art: visits to many of London's internationally renowned galleries and museums are an integral part of our teaching.

Postgraduate

Graduate Diploma in Contemporary Art History

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,700 (2012-13); see page 97.

Application deadline: 1 March if you are applying for external funding.

This Diploma has been designed as a conversion programme for graduates from other subjects who want to carry out research in modern and contemporary art history and visual cultures. The programme sets out to provide an introduction to, and experience of, contemporary art history. Rather than providing conventional chronological surveys, the programme explores and addresses chosen themes within an interdisciplinary context.

MA in Aural & Visual Cultures

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

Application deadline: 1 March if you are applying for funding.

This programme addresses the ways in which our understandings of visual cultures are radically changed through different kinds of attention to aurality, musicality, telephony, phonography, noise, and the voice. The MA focuses on areas where the intersection between the aural and visual is vitally important, and it considers a diverse range of fine art practices, including video, performance and installation art as well as sonic arts and experiments. This intersection has provided a rich stream of new critical possibilities, as well as the identification of new cultural objects/formations, and new margins of aural-visual interest.

MA in Contemporary Art Theory

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

Application deadline: 1 March.

This MA offers a challenging and advanced exploration of a range of theoretical perspectives that shape attitudes towards visual art in the late 20th/early 21st century. Invigorated by current research, the programme encourages you to explore conceptually and creatively the ways in which contemporary artistic practice and critical theory relate to each other.

MA in Research Architecture

Length: 1 year full-time.

Entrance requirements: You should have a good portfolio of practical and/or scholarly work as well as experience in conducting research and a demonstrable interest in critical spatial practices. See page 90.

This programme is for graduates from a range of disciplines who want to pursue studio-based spatial research in the context of theoretical work. Lectures, seminars and workshops will equip you with a rigorous grounding in critical spatial theory, while a theoretical course provides a thorough coverage of the historical, philosophical and technological aspects of space and power. The MA is a theory/practice programme organised around a single major spatial research project.

MRes in Art History

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This MRes is ideal if you have already completed an advanced course of study in art history and theory but would like to further develop your thought and research projects before studying at MPhil/PhD level. The programme is assessed primarily by a dissertation on a topic of your choice, with additional assessed taught courses in research methods.

MPhil & PhD in Curatorial/Knowledge

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: See page 90.

Application deadline: 1 March if you are applying for funding.

This programme is aimed at researchers working in the field who are interested in theorising their practice. While 'curating' deals with the mechanisms of staging exhibitions and the debates that surround them, 'the curatorial' explores everything involving curator or viewers that takes place within the context of the staged exhibition. Because the programme caters to professionals, it takes the form of six annual three-day seminars with additional field trips, culminating in a dissertation and, if appropriate, a presentation of visual material. Visit www.gold.ac.uk/experts for information about the research interests of our staff.

MPhil & PhD in Research Architecture

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: See page 90.

This programme is for practitioners of architecture and other related spatial practices who would like to develop long-span practice-based research projects. It will allow you to develop profound, rigorous and scholarly research, and to push forward and substantiate your own practice. The programme is based around regular two-day seminars (10 per year), a series of longer meetings, plus trips throughout the world. Please visit www.gold.ac.uk/experts for information about the research interests of our staff.

MPhil & PhD in Visual Culture

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: See page 90.

Application deadline: 1 March if you are applying for funding.

We welcome proposals from people who want to explore art and visual representation within a broad framework of critical theory, philosophy and cultural studies; including issues of cultural difference, performativity, visual display, aurality, encounters with audiences and the production of subjectivities. Some of our main research focuses fall under categories including 'Performance and Event', 'Sexual Interests', 'Philosophy and Critical Theory', 'Global Counter-Geographies', and 'Curatorial/Knowledge'. Please visit www.gold.ac.uk/experts for information about the research interests of our staff.

Media & Communications

Department of Media & Communications

Total students 1,004 **International students** 330
Undergraduates 489 **Postgraduates** 515

www.gold.ac.uk/media-communications
media-comms@gold.ac.uk

The Department of Media and Communications at Goldsmiths is at the forefront of developments in cultural theory and practice in the UK. With excellent production facilities, and specialisms in film, television, digital media, radio, journalism, and photography, our practical work has brought us national and international recognition as one of the leaders in our field. We also produce advanced theoretical work, and have a thriving research and postgraduate community.

In the RAE 2008 (page 11), a majority of our research outputs were assessed as having 'high levels of international research excellence across the criteria of significance, originality and rigour. A proportion of it was world leading and has been formative in the development of the subject field internationally over the RAE period'. The Department came an excellent joint third in the published rankings for Communication, Culture and Media (excluding the separate area of Museum Studies).

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Foundation

Integrated Degree in Media & Communications

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £14,200 (2012-13); see page 97.

A foundation year of full-time study in Media and Communications is an ideal choice if you don't have the necessary academic qualifications to enter the BA in Media and Communications directly. If you successfully achieve the progression requirements of the foundation year of the programme, you can continue with the full-time three-year BA (Hons) Media and Communications degree [page 72]. If you decide to leave having successfully completed the first year, you are awarded a Foundation Certificate. This first year is co-ordinated by the Department of Professional and Community Education (PACE), and the following years by the Department of Media and Communications.

Media & Communications courses continue on the next page.

Undergraduate

BA (Hons) Media & Communications

Length: 3 years full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You will need to demonstrate practical experience in some aspect of creative work. See page 90.

Bringing together media practice and media and communications theory, this degree covers a broad spectrum of critical perspectives on the media, and introduces a range of contemporary media practices. The programme offers a solid basis of practical experience in media production, and an understanding of how the media functions. We aim to provide an experience in which theory and practice elements influence and enrich each other in your production of original work. This degree is academically demanding and intensive, and we recognise the importance of supporting your learning with high quality teaching. You can choose two practice options: practice areas covered currently include television (with the option of film fiction specialisation in years 2 and 3), radio, journalism, animation, illustration, photography and script writing with prose writing.

BA (Hons) Media & Modern Literature

Length: 3 years full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: See page 90.

Allowing you to explore media and modern literature alongside each other, this programme also introduces you to central issues in the study of present-day media, through courses in journalism and writing short fiction. The degree provides the opportunity to read widely and specialise in areas of interest – such as thematic and genre-based approaches to literature, comparative analysis and literary theory. There is also the possibility of exploring your creative writing potential in either discipline.

BA (Hons) Media & Sociology

Length: 3 years full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: See page 90.

This interdisciplinary degree gives you the opportunity to explore sociological and media and communications theories, and to develop a critical analysis of media, communications and culture from historical and contemporary viewpoints. Once you have developed a solid foundation for your studies, you have the opportunity to link theoretical studies and media practice, and to specialise and undertake a small research project in sociology. The degree is taught by the Departments of Media and Communications, and Sociology, both of which received among the highest ratings for research in the 2008 RAE, with Sociology ranked equal top in the country (see page 11).

Postgraduate

Media theory MAs

Application deadline: 1 March 2012 for entry in September 2012. **Applications received by these dates are guaranteed consideration; late applications will be considered if there are vacancies. You will not normally receive a decision until May.**

MA in Brand Development

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March 2012 (4 February if you are applying for external funding). We advise early application where possible.

This exciting new degree will take a rigorous, academic approach to the study of contemporary branding and communications methodologies, and their social, economic and political contexts. It will enable you to understand how and why branding is being used in modern institutions, and with what kinds of effects. You will explore the applications of branding in a range of contexts (the media, public sector, commercial, charities), but also its connection to wider issues in culture, politics and the economy. You also benefit from cross-disciplinary teaching and from regular talks from visiting speakers.

MA in Digital Media: Technology & Cultural Form

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March 2012 (4 February if you are applying for external funding). We advise early application where possible.

The MA in Digital Media offers a critical conceptual approach to contemporary media and technology, challenging both technological determinism and over-optimistic visions of the virtual future, and stressing the social and historical contexts within which media technologies are used. It will equip you with skills in critical evaluation and contextualisation which can be applied to future developments in digital media and technology. The MA offers a theory programme pathway and a theory and practice programme pathway.

MA in Media & Communications

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

Entrance requirements: If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March 2012 (4 February if you are applying for external funding). We advise early application where possible.

The MA in Media and Communications offers a broad look at many aspects of the media – sociological, economic, cultural. It invites you to think critically about the larger, global media worlds of the present age, and about your own location in the mediated society in which you live. Coursework is exclusively theoretically based, so you will need some foundation in the fields of the social sciences or the humanities in order to understand the aims and objectives of the programme.

MA in Political Communications

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

This innovative new programme will give you an understanding of the contexts, structures and implications of political communications as they affect a range of local, national and international settings. The programme combines perspectives and literature from politics and political science, media sociology, journalism and cultural theory. It examines the relationship between media, political actors and the public, and considers the extent to which mediated activity has influenced politics and the distribution of power.

Entrance requirements: If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March 2012 (14 February if you are applying for external funding). We advise early application where possible.

MA in Transnational Communications & Global Media

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

This MA introduces you to key trends in media, communications, and information and communication technologies (ICTs) in terms of their roles in narratives of change, continuity, divergence and convergence. Its approach to the local, national and international dimensions of trends draws on media studies, social theory, sociology, anthropology, politics and international studies, science and technology studies, geography, philosophy, and cultural studies.

Media practice MAs

Applications received by the deadline are guaranteed consideration; late applications will be considered if there are vacancies. You will not normally receive a decision until May.

MA in Image & Communication (Photography or Electronic Graphics)

Length: 1 year full-time.

Fees per year: International: £15,900 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

Entrance requirements: As well as an undergraduate degree you should have a level of practical experience in a relevant area. You need to include visual/ audiovisual work (this can include

experimental or incomplete material as well as finished projects), and an essay done as part of your degree or diploma, or not more than 1,500 words in English on 'Culture and Personal Passion'. If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March 2012.

This programme gives practitioners and theorists the opportunity to research and develop the new boundaries of image-making made possible by technological change within post-industrial culture. By combining theory and practice, it encourages you to deal with aspects of visual style and established practices of production while drawing on a broad range of cultural references and technical practices. The programme allows for specialisation in photography or electronic graphics – which can include interactive, durational and internet work – but encompasses a broader interpretation of practice.

MA in Journalism

Length: 1 year full-time.

Fees per year: International: £14,900 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

Entrance requirements: As well as an undergraduate degree you should have a level of practical experience in a relevant area. Please include samples of

your journalistic work in English. International (non-EU) students who normally work in a language other than English will be required to carry out a short assessment in English. If your first language is not English, you normally need a minimum score of 7.0 in IELTS with a score of 8.0 in the written part of the test. See page 90.

Application deadline: 14 February 2012.

The practical component of the programme focuses on the basic journalistic skills common to the different media. Your work will be primarily text based, but you will learn how to apply your skills to newspapers, web, and magazines, with additional courses in video and audio. We produce our own local web-based news service – www.eastlondonlines.co.uk – which services the East London Line communities. Courses cover news writing, features and web production. Additional practical courses include: video and audio production; slide shows and mapping; design and layout; and shorthand. You are also encouraged to carry out work experience.

MA in Radio

Length: 1 year full-time.

Fees per year: International: £15,400 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

Entrance requirements: As well as an undergraduate degree you should have a level of practical experience in a

relevant area. Cassettes, CDs or minidisks of your radio work may assist your application. If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March 2012.

This programme provides an opportunity for postgraduates with some knowledge and experience of radio to explore the medium in depth, both in theory and practice. There are broadcast-standard facilities with professional standard post-production suites. Three sound studios are linked into a networked sound/ENPS electronic newsroom with subscriptions to news agencies and IRN. The College also has its own student radio station broadcasting online and FM restricted service licence. The course tutor is a practising broadcaster, and the studio is run by an experienced sound engineer.

MA in Television Journalism

Length: 1 year full-time.

Fees per year: International: £15,400 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

Entrance requirements: As well as an undergraduate degree you should have a level of practical experience in a relevant area. Please include samples of your television/journalistic work. If you

are an international (non-EU) student and normally work in a language other than English, you will need to do a short assessment in English. If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March 2012.

This practical introduction to TV news journalism aims to teach you the professional conventions of UK news and current affairs television journalism, and relevant production skills. It encourages a critical understanding of television journalistic practice, and an informed knowledge of the overall political and industrial contexts in which journalists work; it locates this understanding and creative development within a wider enquiry into the relationship between media practice and culture. At the end of the programme you should be familiar with the techniques and practices of television journalism; you will have a professional standard portfolio of original television news and current affairs reports.

Media & Communications courses continue on the next page.

Screen School MAs (theory and practice)

Please note the application deadlines for these programmes. Applications received by these dates are guaranteed consideration; late applications will be considered if there are vacancies.



MA in Filmmaking

Length: 1 year full-time.

Fees per year: International: £15,900 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

Entrance requirements: As well as an undergraduate degree you should have a level of practical experience in the arts

This January-start programme aims to facilitate your creative and intellectual development whilst exploring your interest in the practice of contemporary fiction filmmaking. It focuses on the practical, analytical and creative aspects of filmmaking from a range of perspectives rather than solely from the perspective of the filmmaker as auteur. For this reason, the programme allows you to specialise in one of these areas: sound design, editing, cinematography-camera, cinematography-lighting, producing or directing. The MA is structured around the making of short films in small production teams. You work on at least one film per term in your specialist role, culminating in a major production.

PG Certificate/Diploma/ MA in Professional Media Practice*

Length: 1 year full-time.

This programme is made up of a series of flexible short courses for media industry professionals that can be combined together into a postgraduate qualification. The programme is offered in collaboration with Skillset, the media industry skills council, and other Skillset Media Academies throughout the UK. *New programme: subject to validation.

MA in Screen Documentary

Length: 1 year full-time.

Fees per year: International: £15,900 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

Entrance requirements: As well as an undergraduate degree you should have a level of practical experience from work in the arts or media. You should submit

This MA develops your skills and creative vision in the field of screen documentary production, and your understanding of the historical context and contemporary modes of documentary production, against a background of the wider theoretical issues raised in media production. It encourages a practical and theoretical understanding of the politics, aesthetics and ethics of documentary production, and of the nature and diversity of documentary practice in contemporary society.

or the media. Please include an example of your recent work. If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March 2012 if applying for funding (14 February if applying for external funding), otherwise 31 August.

Fees per year: Not yet available; see page 97.

a short (1-2 page) treatment of a documentary idea with your application, which gives an indication of style as well as content. If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March 2012.

MA in Screen & Film Studies

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

Entrance requirements: As well as an undergraduate degree, some prior scholarship on screen-based media is required. If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 May 2012, unless applying for funding (deadline: 4 February).

This MA offers a critical, contextual, historical and theoretical approach to time-based audio-visual media. Historically, screen studies develops out of film studies, which has continually needed to add on other screen-based media as they emerged, such as television, video installation artworks, and computer-based narratives. This supplementary approach is no longer adequate, as digitalisation and growth of media vehicles for delivering films has led to questioning of the assumptions underlying film studies. In these circumstances, this programme seeks to re-think screen studies. Put simply, what is cinema if it is no longer celluloid projected in movie theatres?

MA in Script Writing

Length: 1 year full-time.

Fees per year: International: £14,200 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

Entrance requirements: As well as an undergraduate degree you should be able to demonstrate a commitment to creative writing and a level of practical experience. Please include evidence of

your writing – and preferably your script writing abilities. If you are not a graduate, or your degree is in an unrelated field, you may be subject to a qualifying examination. If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March 2012.

This programme focuses on the creative and analytical aspects of script writing, in the context of the contemporary film, television and radio industries. It is aimed at those who want to develop professional skills and expertise as screen or radio script writers, to enable them to pitch for employment and production funding in a highly competitive industry. You will finish the programme with a short fiction script and a feature film, or equivalent television or radio script, ready to send out as examples of your professional writing. You will also have a knowledge of the film, television or radio industries and some of the contacts necessary to market your projects.

Research programmes

MRes in Media & Communications

Length: 1 year full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March 2012 (7 February if you are applying for external funding). Our programmes are very popular so we advise you to apply early.

The Master of Research (MRes) degree prepares you for study at MPhil/PhD level. It combines taught courses in research methodology with a 20,000-word dissertation. We welcome proposals for research in any area connected with media, communications, and cultural theory and practice. We give priority to those with proposals for research within the areas of interest of our staff; please visit www.gold.ac.uk/experts for details of research interests.

MPhil & PhD

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: See page 90.

Application deadline: 1 March 2012. We encourage you to apply early. The Department will not normally accept late applications.

We welcome proposals for research in any area connected with media, communications, and cultural theory and practice. We give priority to those with proposals for research within the areas of interest of our staff; please visit www.gold.ac.uk/experts for more information.



“I thought being at university meant pursuing a degree, but it’s more than that at Goldsmiths: you pursue your essence; you realise not your limitations but your horizon; you don’t fit in, you stand out ! Goldsmiths does not accept the ordinary – it makes you endeavour for the extraordinary, raises your expectations. At Goldsmiths, what you expect of yourself is only a tiny bit of what you accomplish. How inspiring it is to be a Goldsmiths student!”

Nadine Al-Jabali
Jordan

Music

Department of Music

Total students 382 International students 36
Undergraduates 264 Postgraduates 146

www.gold.ac.uk/music
music@gold.ac.uk

Goldsmiths' Department of Music offers a stimulating environment for students: it has an active performing tradition, and a dynamic and varied research base, and is close to London's musical resources. Performance opportunities range from the symphony orchestra and choir to specialist groups for contemporary music, jazz and world music; performers and composers are strongly encouraged to become involved in departmental concerts. The Department has many varied facilities, including fully equipped composer-studios, workstations with music software, a recording studio, performance analysis equipment, a Recital Room with video recording facilities and a networked computer room with Sibelius music software. The RAE 2008 (page 11) noted that "This institution benefits from a dynamic interdisciplinary research strategy, including the foundation of major centres that integrate theory and practice".

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.



"I first heard about Goldsmiths from a lecturer at my first university. He had only great things to say about the student environment, the quality of instruction and Goldsmiths' reputation across the academic culture. He described first-rate programmes led by dynamic instructors and an open community of ideas where individual interests are encouraged and expanded.

He was right."

Jeff Heydon
Canada

Undergraduate

BMus (Hons) Music

Length: 3 years full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: You should be able to demonstrate achievement in practical exams in music, equivalent to ABRSM Grade 8. At interview you perform on your main instrument, and will be asked to demonstrate your understanding of a variety of technical and contextual issues relating to a range of musics. See page 90.

This degree provides exceptional opportunities in performance and composition (including studio work), combined with a wide range of innovative historical, cultural and technical approaches to the study of music. The programme encourages you to re-think the study and practice of music through a combination of innovative theoretical and practical courses, allowing you to explore the interrelationship between music as a creative endeavour and as context for intellectual study. Our teaching is supported by renowned visitors such as Sir Roger Norrington and Sir Peter Maxwell Davies, and we offer a rich musical environment and opportunities to engage with a variety of different styles.

BMus/BSc (Hons) Music Computing

Length: 3 or 4 years full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: An A2 level, or equivalent, qualification in Music or Music Technology is preferred, although we also accept applicants without a formal qualification in music who can demonstrate relevant knowledge and experience. See page 90.

This degree looks at the rapidly evolving and innovative subject area of music computing. It is taught jointly by the Departments of Music and Computing, and builds on their expertise in the creative arts and the innovative application of computer science to stimulate and promote creative work. The degree develops your understanding of the broad fields of computer science, creative practice and musical research, and is designed to meet the opportunities, challenges and intellectual demands of careers in the culture industries, in music technology and in audio, music and media-related computing. You have the opportunity to spend a year on a placement in a relevant industry or institution.

BMus (Hons) Popular Music

Length: 3 years full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: At interview stage you perform on your main instrument and/or bring examples of your creative work. You may also be asked to demonstrate creative/musicianship skills in a short workshop. See page 90.

This degree aims to engage you creatively and intellectually, and covers popular music in its many forms, from mainstream to underground, folk, urban, jazz, experimental and commercial. At the heart of the programme is the study of creative practice, with many opportunities to expand your skills, by playing in bands or writing/performing music in conjunction with other media. You will be encouraged to question how and why popular music has flourished in the Western world, assessing its effect on our cultures and our lives. You'll be able to leave Goldsmiths with not only a wealth of transferable experience but also a professional portfolio to showcase your work.

Postgraduate

Certificate for Postgraduate Study in Music

Length: 1 year full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: You need a minimum score of 5.5 in IELTS or an equivalent English Language qualification. See page 90.

Application deadline: 30 May.

This programme has been specially designed for international students whose first language is not English. It offers a preparatory period of study in which you develop the practical and academic skills needed to study at Master's degree (MMus) level. You can take it either as a self-standing Certificate or as ideal preparation for further postgraduate study in music at Goldsmiths or elsewhere. There are three pathways: the first two specialise in Performance and Composition, while the third offers preparation for a number of other MMus programmes. In all pathways, in addition to the taught elements you take courses in English Language Development, if appropriate, and English for Academic Purposes.

MMus

Length: 1 year full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Performance and Related Studies:
Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You should normally have at least an upper second class Honours degree in Music, or an equivalent qualification. Your qualification should comprise a substantial practical/creative element relevant to the selected MMus pathway and option choices. A detailed transcript of your degree is preferred. We may ask people without formal qualifications to provide additional examples of written work. See page 90.

This programme offers a variety of practice-based opportunities, which may be combined with a range of academic modules. The qualifications available are: **MMus (Composition); MMus (Creative Practice); MMus (Performance and Related Studies); MMus (Studio Composition)**. The programme addresses the evolving challenges presented in creating new music, sound art and technology, and/or concert performances. It examines a diverse range of music, focusing as appropriate on contemporary and Western art music, popular music, the music of other cultures, and computer music. The MMus has been designed with the opportunities and intellectual demands of music and other creative careers in mind.

MA in Music

Length: 1 year full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: You should normally have a first class or upper second class Honours degree in Music, or an equivalent qualification. Your qualification should comprise a substantial academic element relevant to the selected MA pathway and option choices. See page 90.

The MA in Music offers a variety of stimulating and contemporary academic programmes, with a range of theoretical and practice-based modules available within each programme. The qualifications available are: **MA in Music; MA in Music (Contemporary and Popular Music Studies); MA in Music (Ethnomusicology); MA in Music (Historical Musicology)**. The programme addresses the challenges of an evolving subject discipline, and covers a diverse range of repertoires – pathways look at Western art music and popular music, the music of other cultures, sound art, contemporary music, and electronic music.

MA in Arts Administration & Cultural Policy: Music Pathway

Length: 1 year full-time.

Fees per year: International: £11,700 (2012-13); see page 97.

Entrance requirements: If your first language is not English you need a minimum score of 7.0 in IELTS or equivalent. See page 90.

The MA in Arts Administration and Cultural Policy (see page 52), run by the Institute for Creative & Cultural Entrepreneurship, offers a Music Pathway. On this pathway you take one module from a wide range of MA Music and MMus options, which will give you the opportunity to explore musical issues that especially interest you, and which you can develop as part of your portfolio of professional skills as an arts administrator. The programme builds on London's position as one of the most important musical centres in the world, with a diverse range of concert halls, theatres, cultural institutions and arts events that reflect its cosmopolitan and multicultural society. Although professional management practice is a major element of the programme, the 'creative arts event' is the starting point for all teaching. Through individual research and placement with an arts company or management organisation you will develop essential practical skills to enhance your potential and your employability as an arts administrator.

MPhil & PhD

Fees per year: International: £11,100 (2012-13).

Performance: Fees per year:
International: £14,200 (2012-13); see page 97.

Entrance requirements: We prefer you to have a Master's degree, or be studying for one at the time of your application. See page 90.

You can register for one of three options: written thesis of up to 100,000 words in any area of musicology, contemporary music studies, analysis or ethnomusicology (MPhil: 60,000 words); composition – portfolio of compositions, and 20,000-word commentary (MPhil: 12,000-word commentary); performance – full-length recital and related 50,000-word thesis (MPhil: lunchtime recital and 30,000-word thesis). Supervision is available in any of the areas of specialism outlined above or covered by staff research interests (see www.gold.ac.uk/experts). You will have regular opportunities to present papers at seminars and conferences, while composers can have pieces performed or recorded by Goldsmiths ensembles (including the Sinfonia), or by the Ensembles-in-Residence. Performers are encouraged to take part in departmental concerts, and may audition for concerto appearances.

Politics

Department of Politics

Total students 347 International students 32
Undergraduates 264 Postgraduates 83

www.gold.ac.uk/politics
politics@gold.ac.uk

Politics at Goldsmiths is a new and expanding Department, teaching and undertaking research in various aspects of political life including: political theory; European and international politics; British politics; economics and political economy; art and politics; and public policy. Goldsmiths Politics is about thinking differently by working beyond the limits of existing ideas. Our greatest strength in Politics is in pushing the boundaries of our discipline, and we are helped in this by being part of a College with a reputation for the innovative use of new social theory, and for the strength of commitment it shows towards interdisciplinarity. The RAE 2008 (page 11) commented that "Many of the research outputs were found to have positive evidence of international recognition and some to have evidence of international excellence or to be world-leading".

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Undergraduate

BA (Hons) Economics, Politics & Public Policy

BA (Hons) Politics

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

These degrees cover areas including health, local government, globalisation, post-colonialism, European politics, British politics, political ideas, political theory and ideologies, and public administration. The Department provides a lively interdisciplinary environment, specialising in the study of cultures and conflicts in a way that crosses boundaries between disciplines. For most of our degrees you develop a broad foundation in politics in the first year, and then specialise in the subjects that interest you most. In the second year of all programmes you can choose an approved course from another department. The degrees are taught through lectures and seminars.

BA (Hons) International Studies

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This new interdisciplinary degree responds to evolving notions of the 'international', giving you the tools you need to understand and question the changing and challenging face of global politics in the 21st century. The events of 9/11, wars in Iraq and Afghanistan, conflict and change in Africa, and the growing economic and political importance of China, Japan and India, indicate that the 'international' is not something that happens 'out there', but something that affects us all. This degree explores the changing character of the contemporary world in an interdisciplinary manner, and includes an option to gain practical experience through internships.

Postgraduate

MA in Art & Politics

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £15,400 (2012-13); see page 97.

The appeal from arts colleges and art students to 'situate' practice in terms of current contemporary discourse has increasingly led to political and social theory being incorporated into art school courses. Keeping the focus on art, our main aim is to extend this process of contextualisation by offering a programme that views both art and politics differently. The programme will investigate shifts in the relationship between art and politics - theoretically, historically and operationally.

MA in International Studies

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £14,200 (2012-13); see page 97.

This MA gives you the opportunity to explore the character of the contemporary world in an interdisciplinary manner, and equips you with the analytical tools with which to understand the changing face of global politics in the 21st century. It allows you to study not only the West, but also Asia and Africa, and it includes an option to gain practical experience through internships. The programme is especially relevant to those who work in areas where an understanding of international politics is essential (journalism, for example), or who are considering further study at PhD level.

MRes in Political Science

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

The MRes programme is ideal if you would like to take a Master's degree before studying at MPhil/PhD level. It qualifies you to carry out higher research, but is a degree in its own right. The programme offers training in research methods and advanced statistics. In doing so, it provides a firm foundation for later MPhil/PhD research, but also aims to develop skills that will be valuable in a wide range of careers - particularly those in political research or in research management.

MPhil & PhD

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: See page 90.

We offer research supervision in areas including British politics, European politics, Chinese politics, international relations, nationalism, modern political and social thought, postcolonialism, the politics of health, African politics, political economy, rhetoric, Marxist and post-Marxist thought, democratisation, and art, aesthetics and politics; please visit www.gold.ac.uk/experts for information about the research interests of our staff.

Psychology

Department of Psychology

Total students 602 International students 38
Undergraduates 438 Postgraduates 164

www.gold.ac.uk/psychology
psychology@gold.ac.uk

The Department of Psychology, established in the mid-1960s, has developed into a flourishing centre of study and research in a wide range of specialised branches of applied, experimental and theoretical psychology. We combine mainstream academic and applied psychology with particular research strengths in: Cognition and Culture; Cognitive Psychology, Neuropsychology and Cognitive Neuroscience; Individual Differences and Psychopathology; Neurodevelopmental Disorders; Social Relationships; Work Psychology. There are excellent facilities for teaching, research and laboratory work. The RAE 2008 (page 11) found that "The vast majority of outputs were assessed as being at an international standard, with a good proportion at the highest levels [internationally excellent and world leading]. Particular distinction was noted in the areas of culture and cognition and neurodevelopmental disorders".

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Foundation

Integrated Degree in Psychology

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £14,200 (2012-13); see page 97.

A foundation year of full-time study in Psychology is ideal if you're interested in psychology and its many applications, and want to boost your academic profile and progress to the full-time BSc in Psychology. The programme provides the opportunity for personal and professional development, and encourages you to think about your direction in psychology. If you successfully achieve the progression requirements of this one-year programme, you can progress to the full-time three-year BSc (Hons) Psychology degree at Goldsmiths [below]. If you decide to leave having successfully completed the first year, you are awarded a Foundation Certificate.

Undergraduate

BSc (Hons) Psychology

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £14,200 (2012-13); see page 97.

This laboratory-based programme develops your understanding of the processes influencing how people think, feel, behave, and interact, addressing a wide range of conceptual and research issues in contemporary psychology. It deals with the broad themes of cognition, individual differences, biological and evolutionary issues, social functioning, and life span development. The degree is accredited by The British Psychological Society as conferring eligibility for Graduate Membership of the Society and also the Graduate Basis for Registration, which is the first step towards becoming a Chartered Psychologist.

Postgraduate

MSc in Cognitive & Clinical Neuroscience

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £14,200 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

This exciting MSc reflects the broad-ranging and strong neuroscience research profile of our Department, equipping you with a rigorous grounding in the theory and applications of cognitive, clinical, and developmental neuroscience. It provides a thorough coverage of the historical, philosophical and scientific bases of modern neuroscience, technological and statistical procedures, and scientific knowledge relating to contemporary research in this field. Please note that the MSc itself does not confer a clinical qualification.

MSc in Foundations in Clinical Neuroscience & Health Services

Length: 1 year full-time.

Entrance requirements: You should have an undergraduate degree or equivalent in Psychology or a health-related subject. See page 90.

Fees per year: International: £14,200 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

This exciting MSc programme aims to provide you with a strong knowledge and experience base for progressing to or within health service careers, including clinical psychology, clinical research, and health service management. It will equip you with an up-to-date knowledge of relevant theory and practical issues in UK health services (both NHS and privately provided), and develop the knowledge and skills necessary to undertake research and development in healthcare settings, including service evaluations, clinical audit, and intervention evaluations.

MSc in Music, Mind & Brain

Length: 1 year full-time.

degree in Psychology or a related subject with a research component. If you have a background in Music or a related subject you will be required to demonstrate background knowledge and/or experience of psychological/neuroscientific approaches. See page 90.

Fees per year: International: £14,200 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

Entrance requirements: You should normally have an upper second class

This unique programme focuses on both the biological and cognitive aspects of musical behaviour. The MSc is highly interdisciplinary and draws on expertise from leading figures in the field, in areas ranging from music cognition, cognitive neuroscience, computational modelling, music education and music therapy. As a student on the MSc, you will learn about topics in music perception/cognition and the cognitive neuroscience of music, and acquire all the necessary skills to pursue your own high-quality research.

Psychology courses continue on the next page.

MSc in Occupational Psychology/ MSc in Organisational Behaviour

Length: 1 year full-time.

Fees per year: International: £14,200 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

Entrance requirements: You should have a first or upper second class undergraduate degree, which confers Graduate Basis for Registration (GBR) of the British Psychological Society (BPS).

Applicants who have an undergraduate degree of at least an upper second class standard in Psychology that does not confer GBR may be considered for the MSc in Organisational Behaviour, which runs in parallel to the MSc in Occupational Psychology and has practically the same content, but does not carry BPS recognition. For both programmes, preference is given to applicants with work experience. See page 90.

This MSc will give you a thorough grounding in the knowledge base of occupational psychology, developing the research skills you will need to carry out independent investigations to a high level of competence, and imparting core practitioner techniques and awareness. The MSc in Occupational Psychology has been designed in line with BPS (British Psychological Society) Division of Occupational Psychology requirements, and has received accreditation on this basis. The programme also enables you to fulfil the knowledge requirements for full membership of the Division of Occupational Psychology.

MSc in Research Methods in Psychology

Length: 1 year full-time.

Fees per year: International: £14,200 (2012-13); see page 97. If accepted onto the programme, you will need to pay a deposit; see page 97.

This programme gives you a thorough grounding in research methods in psychology. It trains you in the fundamental aspects of quantitative and qualitative research, including research design, data collection and data analysis, and provides practical, 'hands-on' experience. There is also a seminar series on topical and controversial issues within psychology. The programme will appeal to you if you would like to develop your career in experimental research, or to enhance your ability to apply research skills in the public or private sectors.

Entrance requirements: See page 90.

Application deadline: None, unless you are applying for an ESRC studentship to cover the MSc followed by a 3-year PhD (deadline is usually in early March).

MPhil & PhD

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You should have an undergraduate degree, usually of at least upper standard class subject in Psychology or a related subject, and preferably a Master's degree in Research

Methods, or equivalent research training/experience. See page 90.

Application deadline: None, unless you are applying for funding (deadline is usually in early March).

We are committed to developing our postgraduates into skilled researchers who can conduct rigorous research using a variety of methodologies and methods. Supervision can be offered in any of the areas of departmental activity, as reflected in the interests of our staff; please visit www.gold.ac.uk/experts for more information. You will have access to the Department's range of laboratories, testing rooms and research equipment.

Social Work

Department of Professional & Community Education

Total students 1,375 International students 52
Undergraduates 909 **Postgraduates** 466

www.gold.ac.uk/pace
pace@gold.ac.uk

The Goldsmiths Social Work programmes are internationally recognised as practice-focused and critical, with a strong belief in the need for anti-discriminatory and anti-oppressive practice. Our academic staff have extensive experience in a wide range of Social Work settings with a diverse cross-section of service user groups. Teaching in Social Work at Goldsmiths actively encourages and promotes opportunities to reflect on experience in the field, and for academic, professional and personal growth. The RAE 2008 (page 11) noted that our research had 'quality spread across the levels of national and international recognition and international excellence with some evidence of world-leading quality'.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Undergraduate

BA (Hons) Social Work

Length: 3 years full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You need a minimum of six months' relevant experience: three months' experience when you are applying, and a further three months by the time you start the degree. See page 90. Fitness to train: see page 95.

If you're interested in pursuing a professional career in social work, this programme is ideal. It focuses on the issues that are key in facilitating your professional and academic development as a social worker. Drawing on current research across the social sciences, government guidance, and legislative frameworks, it covers areas including specific learning in human growth, development, mental health and disability, and assessment, planning, intervention and review, and prepares you according to the UK's National Occupational Standards for social work, the Quality Assurance Agency subject benchmark for social work, and the Department of Health's requirements for social work training.

Postgraduate

MA in Social Work

Length: 2 years full-time.

Fees per year: International: £14,200 (2012-13); see page 97.

Entrance requirements: You need a minimum of six months' relevant experience: three months' experience when you are applying, and a further three months by the time you start the degree. You should normally have or expect to be awarded a degree or equivalent of at least second class standard from a UK Higher Education institution. You need to have GCSE

English and Mathematics at Grade C or above (or equivalent); you will be able to take internal Goldsmiths tests if you do not have these qualifications. You should also demonstrate the personal qualities needed to become a social worker, and have relevant experience: normally at least one year's full-time work in a Social Work or equivalent position. See page 90. Fitness to train: see page 95.

Application deadline: 15 January for priority applications. Apply online at www.ucas.com.

The primary objective of this programme is to equip you with the values, knowledge and skill-base needed to practise as a social worker. Within a framework of anti-oppressive and anti-discriminatory practice, it offers a professional training for social work practice in local authority social services departments, hospitals, clinics, voluntary organisations and communities. You have the opportunity to reflect critically on social work in contemporary society, developing your personal and professional perspectives. The programme is taught in conjunction with the London Boroughs of Lewisham, Southwark, Bexley, Brent, Croydon, Kensington and Chelsea, and three voluntary agencies. You spend approximately half of the programme at Goldsmiths and half in practice placements.

MPhil & PhD

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: See page 90.

Application deadline: 1 March if you are applying for funding.

Social work education at Goldsmiths has a long and distinguished record. We provide a thriving research environment in which the research interests of staff are enormously varied, including, for instance, child protection; learning disability; mental health; the interconnections between domestic violence and child abuse; explorations of gender and sexuality in social care; and community, faith and civil society. Please see www.gold.ac.uk/experts for information about the research interests of our staff.

Sociology

Department of Sociology

Total students 444 International students 39
Undergraduates 270 **Postgraduates** 174

www.gold.ac.uk/sociology
sociology@gold.ac.uk

Goldsmiths' Department of Sociology is one of the largest in the UK. We have an established reputation for our contribution to contemporary sociological thought, and offer a vibrant and expanding research culture. We have a wide range of staff who lead research in their specialist fields, a lively mixture of students, and excellent facilities. The RAE 2008 (page 11) noted that in terms of research outputs "About two thirds were found to be of internationally recognised or internationally excellent quality, with a significant proportion of world-leading outputs across all research groups in the department". Our 'grade point average' was 2.85, making the Department equal top in the national ratings.

Visit www.gold.ac.uk/study for more information about courses, entrance requirements, and deadlines.

Undergraduate

BA (Hons) Sociology

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

Sociology examines how societies are organised, how people are united and divided in different cultural and social arrangements, and how people view their societies and their identities. Sociology is a challenging subject, which offers illuminating insights into changes and continuities in our lives. This degree is taught in one of the UK's largest sociology departments, with a highly skilled range of specialists, and a lively mix of undergraduates and postgraduates.

BA (Hons) Sociology & Politics

Length: 3 years full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This programme gives you a thorough grounding in sociology and politics, in methods of social and political research, and in interdisciplinary approaches to political analysis. Taught jointly by the Departments of Sociology and Politics, the degree's main interest is in contemporary political issues, including the politics of race, gender, national identity, migration, the environment and new technologies. We welcome applications from students with a broad range of interests in contemporary political culture, and don't assume that you have any knowledge of sociology or politics: students with backgrounds in literature, history, economics or science are equally eligible.

Sociology courses continue on the next page.

Postgraduate

MA in Critical & Creative Analysis

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

Cultural processes are creative and dynamic, so our analysis of them must be too. How can cultural analysis engage with the most significant challenges of the contemporary globalised world, with all its injustices and all its possibilities? Can the critical traditions of sociological thought provide adequate responses to today's world? This programme emphasises the critical analysis of cultural processes from both an advanced theoretical perspective and a rigorous, empirical one.

MA/MSc in Digital Sociology

Length: 1 year full-time or 2 years part-time.

Entrance requirements: See page 90.

Fees per year: International: £14,900 (2012-13); see page 97.

The new MA/MSc in Digital Sociology builds on Goldsmiths' leading position in creative research and analysis. The programme combines practice-based technical skills with social methods and sociological thinking to enable graduates to play leading roles in the emerging field of digital sociology. Graduates will learn to assess, use and develop new research instruments for the collection, analysis and presentation of social data in relation to sociological problems. The MA/MSc is a collaborative programme taught across the Departments of Sociology and Computing, and is based in the centre for Creative and Social Technology (CAST).

MA in Gender & Culture

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

The MA in Gender & Culture introduces you to recent debates about gender in sociology and media and communications studies, and to the interdisciplinary areas of feminist social and cultural theory. The programme draws on the internationally recognised expertise of staff in the Departments of Sociology and Media and Communications in developing cultural approaches to gender formations and gender theory. It offers you the opportunity to develop cutting-edge critical skills in a range of sociological and cultural perspectives on gender relations and on culture in general.

MA in Global Networks & Society

Length: 1 year full-time or 2 years part-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This new programme analyses global networks and technology as one of the most important aspects of modern society, and explores their implications for business, markets, cultures, politics, and people. Component courses include the Sociology of New Technology and Network Morphologies, Creative Business and Markets, Cultural Industries and New Technologies, and the Globalisation of Culture and Politics in Cyberspace. Highly interdisciplinary, creative and challenging, the MA is ideal for anyone keen to understand and explore one of the fastest-growing and most important dimensions of contemporary global society.

MA in Photography & Urban Cultures

Length: 1 year full-time.

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: As well as a good undergraduate degree, you will need to demonstrate proficiency in photographic practice, including familiarity with 35mm camera and

photographic printing. Please include a portfolio of visual images with your application (in print form, slides, CD-ROM, Zip file, or website). If your first language is not English, you normally need a minimum score of 7.0 in IELTS or equivalent. See page 90.

Application deadline: 1 March if you are applying for funding.

This programme offers working photographers, visual artists and media practitioners space to reflect critically on their practice. It also offers those with a background in sociology, urban and cultural geography, cultural studies or anthropology the opportunity to combine visual forms of representation with standard forms of research techniques in investigating urban life and the physical environments of the city. The programme has been developed in response to the increasing interest in urban theory and the visual representation of urban cultures and places. It is designed to encourage a creative interplay between practice and theory: you will have the chance to consider cutting-edge debates in cultural and social theory in a research setting that actively encourages the development of photographic practice.

MA in Social Research

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

This programme offers training for those who need to conduct or evaluate sociological research, and provides skills for academic and non-academic researchers. It looks at both quantitative and qualitative methods and their application in the study of substantive areas, as well as the relationship of research studies to sociological theory. The MA is based on workshop methods, and covers a range of methodologies including interviewing and observation, analysis, ethnographic work and statistical analysis of large-scale quantitative data sets. It addresses a wide variety of contemporary theoretical traditions from discourse analysis to ethnomusicology and feminism. This programme is recognised by the ESRC under its 1+3 and +3 funding schemes for those who want to pursue MPhil/PhD research. Postgraduate Certificate and Postgraduate Diploma pathways with credits are also available for those who want to improve their social research skills for the purposes of career and professional development.

MA in World Cities & Urban Life

Length: 1 year full-time.

Entrance requirements: See page 90.

Fees per year: International: £11,100 (2012-13); see page 97.

Application deadline: 1 March if you are applying for funding.

Cities continuously provide new challenges to understanding the restrictions and potentials of both human and non-human life. The continuous transformation of urban life creates a need to implement diverse forms of analysis to engage effectively with such change. This programme provides an opportunity to explore such critical domains of contemporary urbanisation processes.

MPhil & PhD in Sociology

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: See page 90.

Goldsmiths' research in sociology covers a range of areas including art and literature, deviance, education, the sociology of governance and regulation, theories of industrial society, health, illness and psychiatry, interpersonal relations, knowledge, politics, 'race' and ethnicity, class, religion, values in society, childhood and youth culture, the body and society, social aspects of the life sciences and bio-medicine, science and technology, the expansion of capitalism on a world scale, urban studies, gender and the sexual division of labour, and culture and communications. Please visit www.gold.ac.uk/experts for information about the research interests of our staff.

MPhil & PhD in Visual Sociology

Fees per year: International: £11,100 (2012-13); see page 97.

Entrance requirements: See page 90.

The MPhil/PhD in Visual Sociology offers you the opportunity to combine written sociological argument with film, sound, or photographic representation. It will allow new researchers to re-think both the conduct of social research and the forms that social research writing takes in the 21st century. Visit www.gold.ac.uk/sociology for details of staff research interests.

Distance learning: University of London International Programmes

enquiries@london.ac.uk
www.londoninternational.ac.uk
www.gold.ac.uk/distancelearning

If you are interested in distance learning, the University of London International Programmes lets you study for a University of London qualification wherever and whenever you like. You usually have between three and eight years to complete an undergraduate degree, and one to five years for an undergraduate diploma. You work at your own pace, choosing how and where you study, and take examinations locally to you. Some programmes have the option of local tutorial support.



"I find that Goldsmiths, and my course in particular, not only provides me with the opportunity to continually (re)learn and (re)discover, but also demands of every student the ambition and ability to persistently reassess themselves, so as to stimulate improvement, and so each individual develops and finds conviction in their own subjective perspectives. My time here has been saturated with memorable encounters, and I definitely intend to make the most of the moments yet to be.

Karen Kwan
Singapore



Information

Immigration

All international students from outside the European Economic Area (EEA) need to obtain immigration permission (commonly called a student visa) to enter the UK. The UK government has introduced a new Points Based System for Immigration which has several 'Tiers'. The student Tier (Tier 4) came into force on 31 March 2009.

This section aims to explain the process in a straightforward manner. Ultimately it is your responsibility to familiarise yourself with all the requirements of the Immigration Rules for Tier 4. The Immigration Rules and Policy Guidance for Tier 4 are available on the UK Border Agency (UKBA) website at www.bia.homeoffice.gov.uk/studyingintheuk

In the meantime we will update our guidance at www.gold.ac.uk/international/visa as new information becomes available. Further advice and guidance is also available from:

UK Border Agency	www.ukba.homeoffice.gov.uk/studyingintheuk
International Group (formerly UKVisas)	www.ukvisas.gov.uk/en
Your local British Council Office	www.britishcouncil.org.uk
UK Council for International Student Affairs (UKCISA)	www.ukcisa.org.uk
Goldsmiths Student Services	www.gold.ac.uk/student-services

What is Tier 4?

Tier 4 has two categories of student visas:

—Tier 4 (General) Student

For people coming to the United Kingdom for their post-16 education.

—Tier 4 (Child) Student

For children between the ages of 4 and 18 to come to the United Kingdom for their education. (Please note those aged between 4 and 15 may only be educated at independent fee-paying schools).

The information in this section is relevant for those coming to the UK under Tier 4 (General) Student. If you will be aged under 18 when you make your immigration application please contact the Advice team at Student Services for advice: e-mail student-advice@gold.ac.uk

Am I eligible to come to the UK under Tier 4?

Under Tier 4 you must score 30 points for a valid Certificate of Acceptance for Studies (CAS) and 10 points for maintenance (funds). More information on CAS and maintenance fund requirements is below.

Certificate of Acceptance for Studies, CAS (30 Points)

Under Tier 4 you must have a 'CAS', issued by a licensed sponsor, before making an application. This sponsor is the university where you will be studying, as your visa is linked to your sponsor. The CAS is a formal offer by Goldsmiths to you for the course of study you have applied for, provided in the form of an electronic reference number.

Your CAS

In order to receive a CAS from Goldsmiths you must have satisfied all of the conditions of your offer and have accepted your offer as your first [firm] choice. We often say that you have achieved Unconditional Firm [UF] status. Your CAS will be issued by our Admissions Office. Your CAS must be issued no more than six months before the date of your visa application. **An application with a CAS older than six months will be refused. Remember, having a CAS does not guarantee a successful visa application. You will still have to show that you meet all the requirements of the Immigration Rules, including the maintenance requirement, when you apply.**

Maintenance funds (10 points)

Under Tier 4 you must show evidence that you have sufficient funds to pay for your tuition fees and living costs. The money you need to show must cover your tuition fees for your first year of study and your living costs (for up to a maximum of nine months). Students studying in London must show that they have sufficient funds to pay for their first year of tuition fees in full, plus £800 per month for living costs. If you wish to bring your dependants with you to the UK, and they are eligible to do so, you will need to show evidence of an additional £533 per dependant per month (up to a maximum of nine months).

Maintenance (funds) can be demonstrated by you showing:

- you have official financial sponsorship
- or
- you have the cash in a bank account that you can draw on
- or
- a loan **in your name.**

If you are being sponsored in full (tuition fees and living costs) by an 'official sponsor' you will need to provide written evidence from your sponsor to confirm this. If you are being sponsored by an 'official sponsor' but only in part, your official sponsor must state exactly what is being paid and you must show evidence that you have sufficient funds to meet the remaining costs.

Immigration

The Tier 4 Policy Guidance defines an 'official sponsor' as

- Her Majesty's Government
- the student's home government
- the British Council
- an international organisation
- an international company
- a university
- an independent school.

If you have already paid all or part of your fees when you make your Tier 4 application, you must show evidence how much you have paid already and that you have sufficient funds to pay any outstanding balance.

There are very specific rules concerning the type of supporting evidence you can provide as evidence that you meet the maintenance requirements for Tier 4. Please see the Tier 4 Policy Guidance for details: www.ukba.homeoffice.gov.uk/sitecontent/applicationforms/pbs/Tier4migrantguidance.pdf.

How do I apply?

From outside the UK

If you are outside the UK you will need to apply for entry clearance under Tier 4 to come to the UK as a student. Please visit the International Group website (formerly known as UK Visas) at www.ukvisas.gov.uk/en/howtoapply/infos/inf29pbsstudent where you can find the Points Based System application form (VAF9) and relevant Self Assessment Form and more information on how to fill them in.

To apply as a Tier 4 (General) Student you will need to complete the Points Based System application form (VAF9) and PBS Appendix 8 General Student Self Assessment Form which are available to download from www.ukvisas.gov.uk/en/howtoapply/infos/inf29pbsstudent.

Your application for Tier 4 entry clearance will cost the equivalent of £255, in your local currency.

If you will be aged under 18 when you make your immigration application please contact the Advice team at Student Services for advice: e-mail student-advice@gold.ac.uk

You should not travel to the UK without entry clearance under Tier 4 if you wish to study. You may be refused entry and it will not be possible for you to switch into Tier 4 from within the UK.

From inside the UK

If you are already inside the UK please contact the Advice team at Student Services for advice on applying to extend your current student immigration permission under Tier 4 or 'switching' into Tier 4 from a different immigration category. Please be aware that you can only switch into Tier 4 from within the UK from the following immigration categories:

- Student, including student immigration permission granted before and after 31 March 2009
- Prospective student
- Student re-sitting an examination
- Student writing up a thesis
- Student nurse
- Students' Union sabbatical officer
- Tier 1 (Post-Study Work) migrant

- International Graduates Scheme, Science and Engineering Graduate Scheme or Fresh Talent: Working in Scotland Scheme participant
- Tier 2 (General), Tier 2 (Intra-Company Transfer) or Tier 2 (Minister of Religion) migrant
- Work permit holder.

If your current immigration permission to be in the UK is not one of the above categories then you will not be able to switch into Tier 4 from within the UK. You will have to leave the UK and apply for entry clearance under Tier 4, unless your current immigration permission covers the duration of your course and does not prohibit study. If you need further advice regarding your current immigration permission, please e-mail a copy of your current visa to student-advice@gold.ac.uk

The application costs £386 if you apply by post or £702 if you apply in person at a Public Enquiry Office; an appointment is needed if you wish to apply in person.

If you will be aged under 18 when you make your immigration application please contact the Advice team at Student Services for advice: e-mail student-advice@gold.ac.uk

What documents do I need to submit?

You must ensure that you provide all of the necessary supporting documents at the time you make your application. Only the documents specified in the Tier 4 Policy Guidance will be accepted.

If you do not provide the specified documents, UKBA **will not** contact you to ask for them and your application may be refused. However, if the UKBA do ask you for clarification or further information on any issue, you must respond within their deadline or you risk having your application refused.

Any documentary evidence that you provide must be the original (not a copy). Please see the Tier 4 Policy guidance for more information: www.bia.homeoffice.gov.uk/sitecontent/applicationforms/pbs/Tier4migrantguidance.pdf

Immigration information continues on the next page.

Immigration (continued)

Where a document is not in English, the original must be accompanied by a fully certified translation by a professional translator. This translation must include details of the translator's credentials and contact details, and confirmation that it is an accurate translation of the original document. It must also be dated and include the original signature of the translator. UKBA will only need evidence that is directly relevant to the application, as set out in their guidance. Unrelated evidence is not considered when calculating the points score. UKBA will undertake a series of verification checks on all documents to make sure that they are genuine and to identify fraudulent applications.

Changes to Approved Course of Study or Sponsor whilst in the United Kingdom

A student visa under Tier 4 is linked to a specific university and course. So, if you come to Goldsmiths with Tier 4 immigration permission and then want to take up a different course of study with a new sponsor; or to stay with Goldsmiths but change your approved course of study, you may need to make a new immigration application. If you fall into this category you should contact the Advice Team at Student Services for advice: e-mail student-advice@gold.ac.uk

What if I am doing a pre-sessional course?

A pre-sessional course is an intensive English language course or any other short course which prepares you for your main course of study at Goldsmiths. You may wish to, or be required to, undertake a pre-sessional course immediately before starting your substantive full-time course of study at Goldsmiths. The Goldsmiths pre-sessional courses all meet the requirements of Tier 4.

It is likely that you will only be granted entry clearance for the pre-sessional course. Once you have successfully completed your pre-sessional course you will need to complete a new immigration application under Tier 4, from within the UK, and submit a new CAS for your substantive course. You should be aware that this is no guarantee of the subsequent application being successful. You will need to show evidence that you meet all the requirements for an extension of stay under Tier 4. Please contact the Advice Team at Student Services for information and advice on applying to extend your Tier 4 immigration permission: e-mail student-advice@gold.ac.uk

You will only be granted immigration permission to cover both the pre-sessional and substantive course if Goldsmiths are delivering both the pre-sessional course and the substantive course and your offer for the substantive course is **unconditional**.

When will my Tier 4 (General) Student entry clearance start?

- If it is for a course of six months or more, or for a pre-sessional course of less than six months, your entry clearance will start a month before the course.
- If it is for a course of less than six months, which is not a pre-sessional course, your entry clearance will start seven days before the course.

When will my Tier 4 (General) Student entry clearance end?

- Four months after the end of the course, if your course lasts 12 months or more
- Two months after the end of the course, if your course lasts six months or more, but less than 12 months
- One month after the end of your course, if your course is a pre-sessional course of less than six months
- Seven days after the end of your course, if your course is less than six months long, and is not a pre-sessional course.

Routes outside the Points Based System

Prospective students

Applicants who have not yet finalised their plans for study may apply for immigration permission as a 'prospective student' (prospective student visa). Applications for prospective student visas must be made from outside the United Kingdom. This visa allows a prospective student to come to the United Kingdom to visit a number of education providers from whom they have received offers of a place to study and to decide, whilst here, which offer they intend to take up.

Once they have made their decision, prospective students can switch into Tier 4, from within the UK, provided they obtain a CAS from their chosen sponsor, submit all the specified documentation required, and meet all the requirements of the Immigration Rules for Tier 4. Entry clearance as a prospective student can be granted for a maximum of six months and you will not be given conditions which allow you to work. Details on the relevant application form and guidance to use when applying for entry clearance as a prospective student can be found at www.ukvisas.gov.uk/en.

Student Visitor

The Student Visitor route is aimed at students aged 18 or over who want to undertake a short-term course of study of up to six months or an English language course of up to 11 months in the United Kingdom and who do not wish to apply for, or are not eligible for, a Tier 4 student visa. You may still choose to apply under Tier 4 (General) Student for a course that is less than six months if you would like to be entitled to the Tier 4 visa entitlements, as long as you meet the Tier 4 requirements.

At Goldsmiths we would suggest that even if you are eligible to come to the UK as a Student Visitor, you actively come under the Tier 4 (General) Student route. We make this suggestion because as a Student Visitor you will be given permission to enter the UK for a maximum of six months and you will not be able to extend your stay. Also, as a Student Visitor, you will not be allowed to do any work (paid or unpaid). Please be aware that it is not possible to switch from 'Student Visitor' to 'Tier 4 (General) Student' from within the UK.

—Do not enter the UK without entry clearance under Tier 4 if you intend to study for more than six months. You may be refused entry, and you cannot switch to 'student' status later within the UK.

—Do not enter the UK as a general visitor if your intention is to study. The immigration rules state that if you come to the UK as a general visitor you must not intend to study, and you cannot switch from general visitor to student visitor or Tier 4 student from within the UK. If you do study with immigration permission as a general visitor, this may affect future immigration applications.

Please make sure that you carry your CAS from Goldsmiths with you in your hand luggage when you come to the UK so that you can present it to the Immigration Officer at the port of entry, if they ask to see it. We would also recommend that you carry details of how you will be funding your studies as evidence that you can pay your fees and living costs without needing to work in the UK or claiming public funds.

Please be aware that under Tier 4 if you do not come to or complete your enrolment, fail to attend satisfactorily, or subsequently withdraw from your programme of study, Goldsmiths will be obliged to inform the Home Office.

Please note this information refers to the UK Immigration System at the time of writing. The Immigration Rules are subject to change, so we recommend that you seek advice before making any immigration application.

If you travel outside the UK during your stay, you may need to apply for visas for the countries you visit. We will give you more information about this when you arrive.

Work

Part-time and vacation work

Part-time work is a useful source of extra funds for non-essential costs like holidays and leisure, and can offer some useful and interesting non-financial benefits during your time at Goldsmiths. The Careers Service can supply details of vacation work: see www.gold.ac.uk/careers for further information.

If you have immigration permission as a Tier 4 (General) Student you should be given conditions which allow you to work, subject to certain restrictions. If you are in the UK with Tier 4 immigration permission and your passport sticker says:

- “Restricted work, p/t term time, f/t vacations” or
 - “Restricted work in term time” or
 - “Work (and any changes) must be authorised” or
 - “Able to work as authorised by the Secretary of State”,
- you are allowed to work during your studies.

You can work up to either 10 or 20 hours a week during term-time (this will be stated on your visa) and full-time during your holidays. You can do most kinds of work, but you must not engage in business, be self-employed, provide services as a professional sportsperson or entertainer, or pursue a career by filling a permanent full-time vacancy.

If your passport sticker or identity card says “No work”, you must not work in the UK. This includes both paid and unpaid work.

Please note that you must be able to demonstrate that you can pay your tuition fees and living costs without needing to work while in the UK, and the Entry Clearance Office will ask to see evidence of this before issuing your visa. Your potential earnings in the UK will not be included in any assessment of whether you have enough money to pay your fees and living costs. If you do work part-time or in a vacation, you must be aware of the rules about income tax and national insurance. You will be given more information about this during an international student orientation session before the start of your course.

For more information, please download the UKCISA information sheet ‘Working during your studies’: www.ukcisa.org.uk/student/info_sheets/working_during_studies.php

Working after your studies

If you are interested in working in the UK after your studies please download the UKCISA information sheet ‘Working in the UK after your studies’: www.ukcisa.org.uk/student/info_sheets/working_after_studies.php

Tier 1 (Post Study Work)

This scheme allows international students who have obtained a degree in the UK to apply to remain in the UK to work for up to two years.

For further information please see www.bia.homeoffice.gov.uk/workingintheuk/tier1/poststudy

Please note that the Tier 1 (Post Study Work) route will close in April 2012.

English Language requirements

You'll need to be able to demonstrate the required level of English Language competence to enrol on our programmes. Goldsmiths' minimum entrance requirement for English Language is IELTS 6.5 for undergraduate and postgraduate programmes. Please note that some programmes require higher IELTS grades – see the course listings for details.

We offer a Pre-sessional English Language course [page 37] which can help you achieve the relevant language proficiency, and programmes to prepare you for degree level or postgraduate study [pages 34-36]. Alternatively you can sit and pass an approved English Language test and achieve a required score. Tests that we accept are detailed in the table below; we prefer IELTS because it shows us which areas of your English may need to be improved.

Test	Minimum required score/level	Higher equivalence score
IELTS	6.5 (with a minimum of 6.0 in the written element and no individual element lower than 5.5)	7.0 (with a minimum of 7.0 in the written element and no individual element lower than 5.5)
TOEFL iBT	92 in the internet based test (with minimum scores of listening 21, reading 22, speaking 23 and writing 21)	100 in the internet based test (with minimum scores of listening 21, reading 22, speaking 23 and writing 21)
IGCSE English as a Second Language	Grade C	Grade B
Cambridge Certificate of Proficiency of English Level 5	Grade C	Grade C
Cambridge Certificate in Advanced English Level 4	Grade B	Grade B
Pearson Test of English Academic (PTE Academic)	An overall score of 58 with no individual element lower than 51	An overall score of 65 with at least 65 in the written element and no individual element lower than 51

If you have a lower score than any of these, but at least 5.0 in IELTS or 520 in TOEFL, you may be offered a place if you attend an approved pre-sessional programme in English for Academic Purposes. Please note that IELTS, TOEFL and other English Language proficiency qualifications are **not** acceptable in place of GCSE English for Initial Teacher Education programmes.

Entrance requirements

Undergraduate programmes

For undergraduate entrance requirements, please see the tables on pages 91-93.

Postgraduate programmes

Standard entrance requirements

Our minimum entrance requirements are:

—**Postgraduate Diplomas and Certificates, Master's degrees:** You should normally have (or expect to be awarded) an undergraduate degree of at least second class standard in a relevant subject.

—**MRes:** You should normally have (or expect to be awarded) an undergraduate degree of at least upper second class standard.

—**MPhil and PhD:** You normally need a taught Master's in a relevant subject area.

If your degree is in an unrelated field, you may also be considered, subject to a qualifying examination; we may ask any applicant to take this examination. You might also be considered for some programmes if you aren't a graduate, but have relevant experience and can show that you have the ability to work at postgraduate level.

Some of our programmes have additional entrance requirements; please see individual programme entries for details.

Find out more

We are experienced in dealing with applications from international students, and accept qualifications from around the world. Visit www.gold.ac.uk/international and select your country, or e-mail international-office@gold.ac.uk.

Please note that meeting the minimum entrance qualifications does not guarantee you an interview or a place on a programme. We will also look for other evidence of your suitability from your Personal Statement on your application form and, if relevant, your portfolio of work.

Undergraduate qualifications

	GCE A-level/Vocational A-level (typical offer)	European Baccalaureate	International Baccalaureate	Other requirements
Anthropology				
—Anthropology —Anthropology & Media —Anthropology & Sociology	ABB	77%	6, 6, 6 at HL	—
Art Practice				
—Fine Art	Successful completion	Successful completion	Successful completion	Portfolio of recent artwork Foundation course, or similar post-secondary education course in Art and Design
—Fine Art & History of Art	Successful completion	Successful completion	Successful completion	Foundation course, or similar post-secondary education course in Art and Design You present a portfolio of work at interview
—Fine Art (Extension Degree)	Successful completion	Successful completion	Successful completion	You present a portfolio of work at interview
Community Work				
—Applied Social Science, Community Development & Youth Work	CC	60%	5, 5 at HL	Current relevant work experience (paid or voluntary)
Computing				
—Computer Science —Computing & Information Systems —Computing & Interaction Design —Creative Computing	BBB	75%	6, 6, 5 at HL	For BSc Computing & Interaction Design and BSc Creative Computing you may be asked to present a portfolio of work at interview
—Integrated Degree in Computing	—	—	—	GCSE Mathematics Grade B
Cultural Studies				
—Psychosocial Studies —Social & Cultural Studies	BBB	75%	6, 6, 5 at HL	—
Design				
—Design —Design & Innovation	BBB	75%	6, 6, 5 at HL	Portfolio of work; 200-word piece of writing For BA Design, a Foundation or vocational qualification in Design is also usually required
—Design, Creativity & Learning	BBC	65%	6, 5, 5 at HL	—

Undergraduate qualifications

	GCE A-level/Vocational A-level (typical offer)	European Baccalaureate	International Baccalaureate	Other requirements
Drama & Theatre Arts				
—Drama & Theatre Arts	ABB	77%	6, 6, 6 at HL including English or Theatre Arts or Drama	A-level Grade B in Drama and Theatre Studies or English
Education				
—Education, Culture & Society	BBC	73%	6, 5, 5 at HL	—
English				
—English —English & American Literature —English & Comparative Literature —English & Drama/Drama & English —English & History —English with Creative Writing	AAB English Literature (or Language and Literature) required Grade A in History required for BA English & History	80%, including a strong grade in English Literature	6, 6, 7 (in English) at HL English Literature (or Language and Literature) required	A-level English When requested, submission of a portfolio of recent writing required for BA English with Creative Writing
Goldsmiths International Pathways				
—International Foundation Certificate	—	—	—	A pass in your high school examinations; a minimum score of 5.0 in IELTS or 520 in TOEFL (with a TWE score of 3.0) or equivalent
—Pre-Master's pathways	—	—	—	A minimum score of 5.5 in IELTS or 76 in TOEFL iBT.
—Pre-sessional English Language	—	—	—	See page 37.
History				
—History —History & Anthropology —History & History of Ideas —History & Politics	AAB Preferably including History	80% Preferably including History	7, 6, 6 at HL Preferably including History	—
History of Art				
—History of Art	ABB	77% You need to show an interest in and aptitude for Art History	6, 6, 6 at HL You need to show an interest in and aptitude for Art History	—

	GCE A-level/Vocational A-level (typical offer)	European Baccalaureate	International Baccalaureate	Other requirements
Media & Communications				
—Media & Communications	AAB	80%	7, 6, 6 at HL	—
—Media & Modern Literature	AAB Grade A in English Literature (or Language and Literature) required	80%, including a strong grade in English Literature	6, 6, 7 (in English) at HL English Literature (or Language and Literature) required	A-level English
—Media & Sociology	ABB	77%	6, 6, 6 at HL	—
Music				
—Music	ABB Grade A in Music	77%	6, 6, 6 at HL	You should be able to demonstrate achievement in practical exams in music, equivalent to ABRSM Grade 8; lower grades may be accepted if you can demonstrate other strengths
—Music Computing —Popular Music	BBB For BMus Popular Music, an A-level in Music is preferable, but not essential	75%	6, 6, 5 at HL	For BMus/BSc Music Computing, GCSE Mathematics Grade B For BMus Popular Music, you should be able to demonstrate achievement in practical musicianship
Politics				
—Economics, Politics & Public Policy —Politics —International Studies	AAB	80%	7, 6, 6 at HL	—
Psychology				
—Psychology	AAB/ABB At least one A-level in Mathematics or a Science is preferred	80%/77%	7, 6, 6 at HL	Grade B in GCSE/O-level Mathematics or Statistics, or equivalent
Social Work				
—Social Work	BBC	73%	6, 5, 5 at HL	A minimum of 6 months' full-time equivalent, recent relevant work experience (paid or voluntary) by the time you start the degree; GCSE/O-level Mathematics and English
Sociology				
—Sociology —Sociology & Politics	ABB	77%	6, 6, 6 at HL	—

How to apply

Foundation programmes

You can apply for the International Foundation Certificate [page 34] and Pre-Master's pathways by completing the form at www.gold.ac.uk/international/pathways.

Undergraduate programmes

For undergraduate degrees, Goldsmiths can only accept applications through the UK's Universities and Colleges Admissions Service (UCAS), as below. Please note that Art and Design programmes have a different application procedure; Goldsmiths prefers Route A for Art and Design applications, for which the deadline is usually in January; visit www.ucas.com for more information.

You apply online at www.ucas.com. Full instructions are available online; alternatively you can ask your local British Council office for guidance. You will need to quote the following details: **Institution code:** G56; **Institution name:** GOLD.

UCAS

Rosehill, New Barn Lane
Cheltenham
Gloucestershire GL52 3LZ
United Kingdom

www.ucas.com
enquiries@ucas.ac.uk
+44 (0)870 112 2200

The application fee for the service is £21 for two to five choices, or £11 for a single choice.

When to apply

The deadlines for applying to UCAS for September 2012 entry are:

	Earliest date	Latest date
International applicants	1 September 2011	30 June 2012

Places on popular programmes fill up quickly, so we always advise you to submit your application as early as possible.

Postgraduate programmes

For postgraduate programmes, you can apply directly to Goldsmiths, as below. International students can also apply through our network of in-country representatives (please go to your country or region at www.gold.ac.uk/international to find out if we have a representative in your area).

Please check the application requirements for your programme at www.gold.ac.uk/study. You are advised to apply early; if no deadline is given for a programme, we recommend you to apply by the end of February 2012.

How to apply

Download an application form at www.gold.ac.uk/apply

or

contact the Admissions Office (see right) for an application form, indicating the programme(s) that you are applying for.

MA in Social Work: Please apply through UCAS; see left.

Admissions Office
Goldsmiths, University of London
New Cross
London SE14 6NW
United Kingdom

+44 (0)20 7078 5300
+44 (0)20 7919 7537 (24 hours)
international-office@gold.ac.uk

PGCE programmes

To apply, please visit the Graduate Teacher Training Registry (GTTR) website at www.gtr.ac.uk; you can also find out more about our programmes from the entry profiles. Our institution code is G56 GOLD.

Study Abroad

Please complete the Study Abroad application form at www.gold.ac.uk/studyabroad/apply or contact the International Partnerships and Developments Office for a copy.

Agencies

Goldsmiths has co-operative agreements with several organisations which assist in the counselling and placement of American students in British universities and colleges. The organisations include:

Arcadia University Center for Education Abroad

Glenside, PA 19038, tel (215) 572 2901

Council on International Educational Exchange (CIEE)

7 Custom House Street, 3rd Floor,
Portland ME 04101, tel 1-800 40-STUDY

Cultural Experiences Abroad (CEA)

2005 W 14th Street, Ste 113,
Tempe, AZ 85281-6977, tel 1-800-266-4441

InterStudy/USA

63 Edward Street, Medford, MA 02155,
tel (800)663 1999 or (781)391 0991.

Alternatively, check at your home university's Study Abroad office, as you may be eligible to apply direct to Goldsmiths.

Fitness to train

Certain types of criminal convictions may have implications for entry to some programmes, as well as for practice placements and subsequent employment. Please visit www.gold.ac.uk/ug/apply/fitness-to-train and www.gold.ac.uk/pg/apply/fitness-to-train for details.

Contacts

If you would like more information about applying to study at Goldsmiths, please e-mail international-office@gold.ac.uk.

Finances



Living expenses

London can be an expensive city, but Goldsmiths is situated in a relatively low-priced area. We advise you to budget so that you have approximately £8,000 as an undergraduate or £10,000 as a postgraduate for living expenses for each year of study. This includes accommodation, food, entertainment, and local travel; these figures depend on your lifestyle. For more information about budgeting for your studies, please see www.studentcalculator.org.uk/international.

Please note that all Goldsmiths accommodation is within walking distance of the main teaching buildings. You can take advantage of our excellent central location and transport links to visit popular UK tourist spots as well as to travel easily and quickly to the centre of London. International flights are not included in the costs above.

If you are bringing your family, you should add a further £3,000 each year for every adult dependant and £1,600 for each child. Expenses rise year by year: inflation in the UK is currently about 3.5% a year [Consumer Prices Index (CPI)]. Make sure you have at least £300 in British currency on your arrival in the UK for your immediate needs (you can exchange money at the airport or station when you arrive). For more detailed information about the cost of living in the UK, visit www.ukstudentlife.co.uk.

Tuition fees

Please see the individual listings in the Programmes section of this prospectus for further details of course fees. Fees given are per year and are shown, and must be paid, in pounds sterling, unless agreed otherwise. Fees increase approximately 3%-5% per year and are capped by the Department for Innovation, Universities and Skills (DIUS).

Goldsmiths classifies 'international' students as those from outside the EU. International students can usually only study most of our full-time undergraduate or postgraduate programmes, depending on the terms of their visa.

Payment

Tuition fees are due at or before enrolment. The payment of your annual tuition fees can be spread over a series of direct debit payments, starting in October 2012. You can pay with cash, cheque, or most major credit cards. For information about payment of fees or direct debits, please visit www.gold.ac.uk/costs.

For some programmes you will need to pay a non-refundable deposit of £450 to confirm your acceptance of the College's offer of a place. The deposit will be credited against your tuition fees when you enrol.

If your fees for the session are £5,360 or more, you may be eligible for a discount of 2.5% if you pay your fees in full by the last Friday in August preceding enrolment. Further details are available at www.gold.ac.uk/costs, or from the Fees Office.

'Sponsored' students, for whom fees are being paid by an employer, or government or other organisation (not a friend or relative), must bring with them an original letter on headed paper, from the sponsor, which states the amount of the sponsorship and gives the name and address to which the invoice must be sent.

Financial support

Alumni Discount Scheme

All of our former students who have studied and successfully completed an undergraduate degree, DipHE or postgraduate taught programme at the College and who now wish to progress to a different postgraduate taught or postgraduate research degree at Goldsmiths can apply for a special discount on tuition fees.

The scheme will involve the following discount on the appropriate tuition fee in the first year of attendance of the programme (and not any subsequent or repeat year):

—Students paying the international fee: a reduction of £500 for full-time or £250 for part-time attendance (regardless of whether the fee for the programme is a 'high' or 'low' cost fee).

We regret that this scheme cannot be used in conjunction with any other sponsorship, scholarship or bursary scheme.

Please note that Goldsmiths, University of London will not charge you a fee to apply for any of its scholarships or bursaries, and will never ask you to send your bank details by e-mail. We will only e-mail you from an address ending in @gold.ac.uk. If you receive an e-mail asking you to pay an application or submission fee for a Goldsmiths scholarship or bursary, or asking for your bank details, do not reply or forward any money: please contact us immediately by e-mailing bursary-ssh@gold.ac.uk.

Financial support information continues on the next page.

Financial support

This table summarises some of the financial support that may be available to you. Please visit www.gold.ac.uk/costs for more details.

Undergraduate

Goldsmiths does not currently offer any scholarships for international undergraduate students. Please check www.gold.ac.uk/ug/costs for the latest information on funding for international students.

We advise you to contact the Ministry of Education in your home country for information on any government-funded schemes that may be available for study abroad. You should also contact your local British Council office or British High Commission or Embassy for further information on funding sources. The website www.educationuk.org is useful when investigating funding for study in the UK.

American students funded by the Federal loan program should apply for loans early to make sure that the first disbursement is available at enrolment; see www.gold.ac.uk/international/regions/usa. Please note that Federal loan cheques are in US\$ and are disbursed no earlier than 15 days before the start of term. It can take four weeks to convert US\$ cheques to sterling, so you should make sure that you have sufficient funds to cover your expenses during this period.

Goldsmiths is recognised by some of the Canadian Loan schemes.

See www.gold.ac.uk/costs for more details.

Contacts

For more information, please contact the International Partnerships and Developments Team or Student Services:

+44 (0)20 7919 7702, international-office@gold.ac.uk or
+44 (0)20 7919 7214, bursary-sship@gold.ac.uk

Postgraduate

Goldsmiths Schemes

See page 13 for details of Goldsmiths' International Postgraduate Scholarships.

Other sources of finance

External funding sources (international students)

We advise you to contact the Ministry of Education in your home country for information on any government-funded schemes that may be available for study abroad. You should also contact your local British Council office or British High Commission or Embassy for further information on funding sources.

There are a number of external organisations that provide full or partial funding to students who meet specific eligibility criteria, and we suggest you spend some time researching these. For example:

- British Chevening Scholarships provide full awards for tuition fees and living costs; visit www.chevening.com
- Fulbright Scholarships provide up to £20,000 towards tuition fees and living costs for students from the USA; visit www.fulbright.co.uk
- Aga Khan Foundation Scholarships provide full tuition fees and living costs; visit www.akdn.org

There are many other similar organisations that offer funding, and you can use the following search engines to carry out a comprehensive search:

www.educationuk.org
www.scholarship-search.org.uk

American students can apply for Federal Student Loans through Goldsmiths, as the College is registered with the US Department of Education. Goldsmiths is also recognised by some of the Canadian loan schemes. Visit www.gold.ac.uk/international/regions for further details.

Contacts

For more information, please contact the International Partnerships and Developments Team or Student Services:

+44 (0)20 7919 7702, international-office@gold.ac.uk or
+44 (0)20 7919 7214, bursary-sship@gold.ac.uk



Learning difficulties/disabilities

Goldsmiths welcomes applications from students with specific learning difficulties and/or disabilities (SpLDD). The term 'specific learning difficulty' refers to a problem with particular aspects of learning. The most common ones are dyslexia, dyspraxia, attention deficit disorder (ADD), dyscalculia, and dysgraphia; Asperger's Syndrome may also be covered.

We are committed to a policy which allows, as far as reasonably possible, for equality of opportunity and access to higher and further education. If you declare on your application form that you have a disability, we will write to you to ask for more information to help us assess how we can arrange any support you may need. This is independent of your academic assessment and will only be taken into account once you are to be offered a place on a programme of study.

Support can include: enabling access to personal support if appropriate; arranging specific, non-subject based tutorial support if you have a specific learning difficulty; providing access to special examination arrangements; and organising where possible for teaching to take place in accessible accommodation. Some areas of the campus are not fully accessible to people with mobility difficulties, so if you have such difficulties we recommend that you visit the campus so that we can show you around and discuss appropriate solutions.

Disability Co-ordinator

Goldsmiths has a full-time Disability Co-ordinator who is the main point of contact for students with specific learning difficulties and/or disabilities. The Disability Co-ordinator can assist in the organisation of any support that you might need, give general advice on issues related to disability, and is the point of contact for any queries you have before you submit your application.

Disability support at Goldsmiths

The Disability Service at Goldsmiths supports all students with a disability, specific learning difficulty or health-related problem that makes studying difficult.

Dyslexia

People who have dyslexia have lateral thinking strengths that are not necessarily connected to language skills. They can be creative and original thinkers, often gifted in art, sculpture, design, architecture, and engineering. However, where academic language skills are required, dyslexia is generally regarded as a disability. The Disability Office can arrange dyslexia screening, educational psychologists' reports, and specialist dyslexia study support. Our commitment to equal opportunities includes providing accessible examinations, for example extra time, the use of a computer, and/or the use of a separate room. Goldsmiths can also provide 'dyslexia cover sheets' to dyslexic students. You attach these sheets to your written assignments to show the person marking them that they need to make allowance for any errors that are symptomatic of dyslexia.

Assistive Technology Centre (ATC)

The ATC is an open access computer workstation/study room for the use of all students with a disability, specific learning difficulty or health-related problem that makes studying difficult. The computers in the ATC have access to the usual software available elsewhere, plus some specialist software that you might find useful, including TextHELP, Inspiration, Kurzweil 3000, Dragon Naturally Speaking, Luna, and Jaws.

Contacts

Disability Adviser
+44 (0)20 7717 7467
www.gold.ac.uk/disability

Disability Co-ordinator
+44 (0)20 7717 2292
disability@gold.ac.uk

Skill (National Bureau for Students with Disabilities)
www.skill.org.uk

Equality and diversity

At Goldsmiths you'll find an environment committed to and supportive of diversity, the free exchange of ideas, tolerance and equal opportunities. We work to raise aspirations and widen access to higher education.

No applicant or student receives less favourable treatment on the grounds of gender identity, marital status, religion, or belief, race, colour, nationality, disability, age, sexual orientation, parental status, class, or ethnic or national origins, or is disadvantaged by requirements which cannot be shown to be justifiable.

Goldsmiths welcomes all applications for admission from applicants who may have a disability, specific learning difficulty or a long-term physical or mental health-related issue. All applications are considered purely on the basis of their academic qualifications and/or suitability for the degree. Sub-boards and Joint Sub-boards of Examiners ensure that students, once registered on a programme, are fairly treated in respect of their academic progress.

The College has a Disability Co-ordinator who liaises with those who have administrative responsibility for applicants and students who have declared to College that they have a disability and/or learning difficulty to ensure that information is passed to appropriate members of staff in a timely manner.

The College will make reasonable adjustments in order to accommodate any additional needs relating to any student's/applicant's disability. The College will take appropriate advice when determining reasonable adjustments. In the unlikely event that the College is unable to accommodate adjustments required by the student, or if the student disagrees with the reasonable adjustments offered, a brief written report will be submitted to the Director of Student Services giving the reasons for the recommendations.

If you feel you have been the subject of discrimination or harassment by Goldsmiths, or by one of its members of staff or students, you should report the matter to the Director of Student Services, who will take appropriate action under Goldsmiths' Code on Equality and Diversity.

Visit www.gold.ac.uk/equal-opportunities for more information.





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Did you find this prospectus helpful?

We would welcome any comments you have about the content or design of this prospectus. Please e-mail ext-comms@gold.ac.uk, or write to Marketing, Recruitment and Communications, Goldsmiths, University of London, New Cross, London SE14 6NW, United Kingdom, stating 'International Prospectus'. All information is treated in the strictest confidence and will in no way affect any application you make to Goldsmiths; no personal data is kept on file.

Terms & Conditions

All students are subject to Goldsmiths' Regulations, printed in the Student Regulations and Codes of Practice booklet sent to students in joining information packs. When you accept an offer to study at Goldsmiths you undertake to comply with these Regulations, with Goldsmiths' Charter, Statutes and Ordinances (available from the Registry at Goldsmiths), with the Statutes and Regulations of the University of London (available from the University of London, Senate House, Malet Street, London WC1E 7HU), and with relevant legislation in force at the time. Please note that a student who has not received the official place from Goldsmiths' Registry (or UCAS, GTTR or SWAS as appropriate) may not be admitted to, or enrolled on, a programme of study. See www.gold.ac.uk/student-services or the Student Regulations and Codes of Practice booklet (available from the Student Enrolments and Records Office, Room 122, Richard Hoggart Building) for more information.

Obligations of Goldsmiths

Goldsmiths undertakes all reasonable steps to provide educational services including teaching, examination, assessment and other related services, set out in its prospectuses and programme literature ('Educational Services'). However, except where otherwise expressly stated, Goldsmiths regrets that it cannot accept liability or pay any compensation where the performance or prompt performance of its obligations to provide Educational Services is prevented or affected by 'force majeure'. 'Force majeure' means any event which Goldsmiths could not, even with all due care, foresee or avoid. Such events may include (but are not limited to) pandemic flu, war or threat of war, riot, civil strife, terrorist activity, industrial dispute, natural or nuclear disaster, adverse weather conditions, interruption in power supplies or other services for any reason, fire and all similar events outside our control.

Disclaimer

The information in this Prospectus was correct in August 2011. Whilst it is as far as possible accurate at the date of publication, and Goldsmiths will attempt to inform applicants of any substantial changes in the information contained in it, Goldsmiths does not intend by publication of the Prospectus to create any contractual or other legal relation with applicants, accepted students, their advisers or any other person. Goldsmiths is unable to accept liability for the cancellation of proposed programmes of study prior to their scheduled start; in the event of such cancellation, and where possible, Goldsmiths will take reasonable steps to transfer students affected by the cancellation to similar or related programmes of study. Please note that the options detailed in each individual degree entry may change from year to year because of staff research commitments and timetabling restrictions. Some course details were subject to approval when this Prospectus went to print. Goldsmiths will not be responsible or liable for the accuracy or reliability of any of the information in third party publications or websites referred to in this Prospectus. Goldsmiths accepts no responsibility for loss of or damage to any item (artwork, transparencies, audio or videocassettes, DVDs, CD-ROMs, or written work, for example) submitted in support of an application: please do not send originals or items of any monetary value.

Student numbers: HESA headcount figures for 2009-10.

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Goldsmiths has charitable status.

Goldsmiths, University of London

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www.gold.ac.uk



Contact us

Goldsmiths information

Contacts in your country

Goldsmiths has a network of representatives based in various countries worldwide. To see if there is a representative based near you, please click on your country link at www.gold.ac.uk/international. See www.gold.ac.uk/international/recruitment-trips to find out if a Goldsmiths representative is visiting a recruitment event in your country.

	Office/Department	Telephone numbers/website	E-mail
Degree enquiries Questions about entrance requirements and admissions procedures, the process of admission, arranging interviews	International Partnerships and Development Team	+44 (0)20 7919 7702 (direct line) Prospectus hotline +44 (0)20 7919 7273 (24 hours) www.gold.ac.uk/apply	international-office@gold.ac.uk
Careers	Careers Service	www.gold.ac.uk/careers	careers@gold.ac.uk
Fees	Fees Office	www.gold.ac.uk/costs	fees@gold.ac.uk
Scholarships	Bursaries & Scholarships Officer	www.gold.ac.uk/costs	bursary-sship@gold.ac.uk
Student support	Student Services	www.gold.ac.uk/support	student-supp@gold.ac.uk

General information

British Council	The British Council has helpful publications on studying in the UK and their website has lots of useful information: www.britishcouncil.org For students wanting to study in the UK: www.educationuk.org
UKCISA (UK Council for International Student Affairs)	Advice for international students wanting to study in the UK: www.ukcisa.org.uk

Web links

360degree virtual tours of Goldsmiths, including our halls of residence	www.gold.ac.uk/virtual-tours
Goldsmiths videos, including tours of the campus and academic departments	www.vimeo.com/goldsmiths www.youtube.com/GoldsmithsLondon
News for prospective students	twitter.com/myGoldsmiths
News from our Press Office	twitter.com/GoldsmithsUOL



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