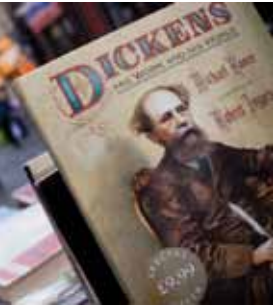




Queen's University  
Belfast

**Spring 2012** (term starts Monday 30 April)



JOIN THE  
OPEN LEARNING  
PROGRAMME OF  
SHORT, PART-TIME  
COURSES



# OPEN LEARNING

School of Education



**School of Education**  
**Open Learning**  
Spring Programme  
2012

### **Important**

Queen's University Belfast has made all reasonable efforts to ensure that this programme is accurate and up-to-date when compiled, but can accept no responsibility for any errors or omissions. The University reserves the right to cancel classes and to substitute tutors teaching certain classes if necessary. Students are responsible for ensuring that the fees for their course are met. Entry to courses will be restricted by number of entrants.

**This programme is available in alternative formats, on request.**

### **All enquires to:**

School of Education  
Open Learning  
Queen's University Belfast  
20 College Green  
Belfast BT7 1LN  
Northern Ireland

Tel: (028) 9097 3323/3539

Email: [openlearning.education@qub.ac.uk](mailto:openlearning.education@qub.ac.uk)

Web: [www.qub.ac.uk/edu/ol](http://www.qub.ac.uk/edu/ol)

### **General University Enquiries:**

Tel: (028) 9024 5133

Fax: (028) 9057 5137

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## Welcome from the President and Vice-Chancellor, Professor Sir Peter Gregson



Queen's has often been ahead of its time. In the 1850s it offered lectures for the citizens of Belfast at 7.00 am, the start of a tradition of extra-mural provision that now places the University at the forefront of the lifelong learning revolution.

The University's commitment to lifelong learning has a distinguished history, but it is also informed by the needs and wishes of the community it serves. That is why I am delighted to commend to you this Spring 2012 programme of courses and study options in the Open Learning division of the School of Education.

Open Learning is a resource for the whole community of Northern Ireland, offering a range of opportunities for individual career development or personal growth, or to satisfy the need for learning for its own sake.

This range of diverse academic and other learning opportunities not only includes dozens of courses which have proved their popularity over the years, but also introduces new choices reflecting the demands of life in the 21st century.

As you leaf through these pages, we hope you will soon gather that, at Queen's, we believe learning should be not only lifelong but also life-changing.

Whatever your age, attainment or ability, participation in education, training and self-development is challenging, satisfying and above all enjoyable.

As a forward-looking university, with an international reputation for excellence, our aim has always been to have a powerful impact on the cultural, social, economic and, of course, educational well-being of the community we serve.

That's why we genuinely look forward to your enrolment at Open Learning and to sharing the Queen's experience with you in the months ahead.

**Peter Gregson**  
President and Vice-Chancellor



## Foreword from Cathal McManus, Open Learning Programme Co-ordinator

The cold, dark evenings are rapidly being replaced with the colour and freshness of Spring. The careful preparations that have occupied us in winter are almost complete: the walking shoes are scrubbed, golf clubs are gleaming, and attentions are maybe even turning to a potential holiday treat in some favourite European destination.

Yet, something is just not quite right. We still feel that little bit stiff and rusty from the winter lethargy we have allowed to set in.

That is where the warm welcome afforded by the Open Learning Programme comes in. Our wonderful Spring programme of short courses is designed to get you fully prepared for the activities and adventures that the summer months could bring.

So, why not get out and about, joining one of our exciting new relaxed walking tours around the beautiful city of Belfast and its environs. Be it the fascinating story of *Radical and Labour Belfast*, as told by one of the city's most renowned historians, John Gray, or the equally intriguing tale about the *Builders of Belfast* by Gerry Cleary, we are certain that you will come away with a greater sense of understanding and appreciation for this wonderful city. Perhaps a river walk is more your thing? Why not join another of our walking tours, *Exploring the Heritage of the Lagan Valley near Belfast*.

Of course, the calls of the fairways and greens are becoming harder and harder to ignore but the problem still remains; the only thing we've swung a club at for the past six months has been the occasional, unwanted dandelion. We're still more likely to hit a tree than plant a putt. Get rid of that rustiness and perfect your swing again under the watchful eye of a professional in our annual series of golf courses.

And for others, there is always the need to brush up on those holiday phrases. Our short language courses are designed to help you make your way and get the most out of your holiday adventure, wherever in Europe you might like to go. The classes are, as always, taught in an informal, relaxed and informative manner so the most difficult choice you have to make is destination – France, Germany, Spain, Portugal, Greece or Italy?

What's more, you don't even have to leave friends and family completely behind wherever you end up this summer. Thanks to our new *Facebook for Beginners* course you can stay in touch with those close to you and allow them to share in the magic of your journey.



The Open Learning programme has a vast array of different subjects for you to choose from and we sincerely hope you find something that will spark your interest and curiosity. We would like to take this opportunity to thank all our returning learners for your continued support and to welcome all newcomers to our programme as we strive to put some further bounce into your Spring 2012.

**Cathal McManus**  
Open Learning Programme  
Co-ordinator





  
School of Education  
Lifelong Learning

## Contacting Us

### If you want to contact us in writing our postal address is:

School of Education  
Open Learning  
20-24 College Green  
Queen's University Belfast  
BT7 1LN

Our telephone numbers are:  
028 9097 3323/3539

Our e-mail and web addresses are:  
**[openlearning.education@qub.ac.uk](mailto:openlearning.education@qub.ac.uk)**  
**[www.qub.ac.uk/edu/ol](http://www.qub.ac.uk/edu/ol)**

If you have any questions about our classes and courses, staff can be contacted directly during normal office hours:  
Monday – Friday 9.00 am – 5.00 pm

The Open Learning Programme Co-ordinator can be contacted, initially in writing, at the above address.

## Staff

Course Director, Undergraduate Programmes  
Tess Maginess

Open Learning Programme Co-ordinator  
Cathal McManus

Administrative Officer  
Wendy Hunter

Clerical Officers  
Janice McKee  
Deirdre Davies

Finance Officer  
Albert Paul



## What do I need to know?

### CATS points and credit

As you read this brochure you will see frequent references to 'CATS points' at the end of the course descriptions. For example, the course *A Story of Life: The Folktales of Ireland* on page 20 carries 5 CATS points at Level 1.

CATS stands for the Credit Accumulation and Transfer Scheme. CATS is a national scheme which has been established to allow different types of academic courses to be compared and valued and even transferred and traded. CATS points are like a currency that allows us to say how much different courses are worth. For example, most primary degrees in the UK require students to have 360 CATS points and students will have had to take courses or modules that add up to this. The individual courses or modules that represent the building blocks the degree is made up of would typically be worth 20 CATS or 40 CATS or any number that allows the individual blocks to add up to 360 CATS.

What about the level? *A Story of Life: The Folktales of Ireland* is worth 5 CATS at Level 1. The level gives an indication of the difficulty of the course or, in positive terms, the intellectual rigour of the course. Level 1 typically equates to the first year of a traditional three year primary degree. Levels 2 and 3 equate to years 2 and 3 of a primary degree course. Level 0 indicates the level below the first year of a university course. Level M indicates a postgraduate level course – a course at the level of a Masters degree.

The Open Learning courses described in this brochure allow students to work towards a Certificate in Liberal Studies. The national scheme sets the rate of exchange as 60 CATS at Level 1 for a certificate, so, in line with this, students who successfully complete courses worth 60 points qualify for the Certificate in Liberal Studies. Students may only obtain one certificate. If you think you have completed 60 CATS Points at Level

1, please contact the Open Learning office on 9097 3323. Please note that your academic credit will expire after 10 years. It is the responsibility of the student to contact the Open Learning Office.

If you choose to do a course that offers CATS points, then to earn the points you will have to attend at least 75% of the classes and successfully complete the work set by your tutor. Depending on the course, this work might be an essay or a presentation to your class or the performance of a piece of music. Please do not be daunted by the thought of this work as any work that is set will have been planned and designed to suit the level of the course. Equally importantly, our tutors understand the needs of part-time students and of students returning to education after a long gap. You will receive a letter in August 2012 confirming your completion of CATS points.

It is still possible for students to take courses that offer CATS points even if they themselves do not want to work towards the award of the points. Above all, our courses are intended to be enjoyable and tutors are perfectly happy for students to adopt this more leisurely approach. But do think carefully about working towards CATS points as many students find that the challenge adds to their enjoyment of the course and there is a real satisfaction in completing the course and earning the CATS points.

If you are inspired by the thought of earning CATS points and working towards the Certificate in Liberal Studies then we need to introduce a note of caution. We have tried to provide a short and straightforward explanation of the national CATS but the scheme is not without its complications. In particular, if a course is worth 10 CATS points then you cannot earn 20 CATS points by taking it twice! Our lecturing staff are always pleased to meet potential students to advise about returning to study or about particular courses or career requirements. Do call us if you think we can help.



## Enrolling

### Online

You can enrol online for all courses by visiting our website [www.qub.ac.uk/edu/ol](http://www.qub.ac.uk/edu/ol). This site is quick and easy to use. You may enrol online as soon as you receive your brochure.

If you enrolled online last year please click on 'login' and use your email address and password. If you have forgotten your password click on 'My Account' and under 'Returning Student' click on the 'Password Forgotten' link. A new password will be sent to your email address immediately. Please note that you can only enrol yourself on your email address. If you wish to book a partner or friend on the same course or a different course and they do not have an email address, contact the office on 9097 3323 and we will process the enrolment.

### By post

In order to avoid backlogs and for your convenience, **we will accept only postal and online enrolments before Monday 2 April 2012. All methods of enrolment including postal and online, will then be accepted from that date onwards.**

You may enrol by post using the form in this brochure and can pay by cheque, credit or debit card. If you are enrolling by post for more than one course, then separate enrolment forms and cheques are needed for each course. We are sorry that this may be a little more time consuming but it allows us to refund your money quickly if there are no places left on a course or, as occasionally happens, we have to cancel a course.

### In person

From **Monday 2 April** our staff will be happy to help you enrol in person during office hours which are: Monday to Friday 9.00 am – 5.00 pm (including lunch-time).

If you enrol in person you may pay in cash, by cheque, credit or debit card.

### By telephone

From **Monday 2 April** you may enrol by telephone during office hours as detailed above, paying by credit or debit card.

### Confirmation of Enrolment

When you enrol for a course you will receive a Confirmation of Enrolment. If you have enrolled online this will be sent to your email address.

**The Confirmation of Enrolment is your only acknowledgement of enrolment.** If you enrol by telephone or post and have not received your Confirmation of Enrolment within ten days, then please let us know.

### Over-subscribed and cancelled courses

Numbers in most classes are limited and applications are dealt with in the order we receive them. **You are strongly advised to enrol early.** Unless otherwise stated in the course information, the closing date for enrolment on courses where there are still places is one week before the first class.

If you have missed the closing date for the course you wanted to take, then it is always worth contacting us to check just in case there are still places.

Unfortunately, we are unable to run courses that are under-subscribed so all our courses are offered subject to a certain minimum enrolment (usually 12 students). Occasionally we are forced to cancel a course. If this happens, we shall let you know as soon as we can and refund your enrolment fee.

***Please enrol early if you can. Early enrolment helps us provide better service and better value.***



## Costs and Conditions

There is no upper age limit, however, the minimum age for students attending these adult learning programmes is 18, unless otherwise stated.

The information about each course gives details of the fee that must be paid. For many courses, a concessionary fee is also given. The concession is available for those who are in receipt of State Benefits (including pension), or are full-time students, or are members of University staff holding a valid staff card.

If you are claiming the concession, please provide evidence of your status when you pay your fee. Please note that concessions cannot be claimed retrospectively.

***We regret that fees cannot be refunded except when a course does not run or if your application is rejected because the course is full. The University is unable to refund fees when, for whatever reason, the student fails to attend.***

## Venues for courses

Courses are held in venues across the University. Notices telling you where classes will be held will be posted in the College Green Offices and in the entrance hall of the main University building. If you have access to the internet, you can check venues on our website [www.qub.ac.uk/edu/ol](http://www.qub.ac.uk/edu/ol) the afternoon before your class is due to start or ring our office: 028 9097 3323/3539.

## Health and Safety

At the first class your tutors will advise you of the Health and Safety protocol which includes guidance on what to do in the event of an emergency evacuation or accident.

## Car parking

We regret that there is no parking within the University precinct for students attending day-time classes. For evening classes, limited parking is available from 5.00 pm on the main site. Entry to car parking is only via Botanic Avenue.

## Facilities for disabled students

We welcome applications from people with disabilities and we will do our best to ensure that your individual requirements are met so you can get the most from your course. The range of services for students with disabilities is being expanded all the time and we can arrange, for example, note-takers or proof-readers or special equipment. Although things are improving, some of the University's older buildings are still presenting difficulties for students using wheelchairs and for the less mobile. Please let the Open Learning Office know as soon as you decide to enrol for a course so that we can make special arrangements to meet your needs.

Although the Open Learning staff members are always happy to help, you may want to contact the University's Disability Services unit. The unit is headed by Linda Maguire, the Disability Services Co-ordinator, and Linda and her team are always delighted to meet prospective students to discuss their needs and the types of support available. Full details of the range of services are contained in the University's Guide for Students with Disabilities available from:

Disability Services  
Student Guidance Centre  
Queen's University Belfast  
91a University Road  
Belfast  
BT7 1NN

Telephone: (028) 9097 2727  
e-mail: [disability.office@qub.ac.uk](mailto:disability.office@qub.ac.uk)



The School of Education has also a member of its academic staff to act as its disability adviser, Tess Maginess. Tess can discuss your individual requirements and liaise with colleagues to help ensure you get the support you need. Telephone (028) 9097 2512 or email [t.maginess@qub.ac.uk](mailto:t.maginess@qub.ac.uk).

In order to assist you in relation to Health and Safety Regulations, the University can prepare a Personal Emergency Evacuation Plan (PEEP) so that you can be supported to get out of the buildings in the unlikely event of a fire or other emergency. Please contact Disability Services if this PEEP would be helpful to you.

### Exclusions

The University, via the Director of Education, reserves the right to exclude any student from its Open Learning courses for behaviour which: (1) is abusive or threatening to other course participants or University staff and/or (2) disrupts the learning of other participants and/or (3) damages or misuses University equipment or property.

### Coming Soon . . .

The Autumn 2012/New Year 2013 Programme will be available from mid-August 2012. This programme can be viewed online at [www.qub.ac.uk/edu/ol](http://www.qub.ac.uk/edu/ol) or available in booklet format from mid-August. This programme contains courses in all the major subject areas and repeats of many of the popular courses. For further details, telephone **028 9097 3323/3539**.



## Complementary Therapies

### Ayurveda: An Introduction

**OLE1540**

**Aileen O’Kane, MB, BCH, BAO**

**Fee** £28.00  
(no concession)

**A one-day workshop on Saturday 5 May, 9.30 am to 4.30 pm**

Ayurveda is the ancient healing system of India. It is rooted in the principle that spirit, mind and body are inextricably linked. According to Ayurveda, each of us has a unique psycho/physiological body type, which determines our individual traits and tendencies. In this workshop you will learn about your constitution and how to appreciate and make the best use of your unique qualities. Inappropriate diet and lifestyle lead to certain symptoms which, in turn, can eventually cause disease. We will look at practical diet and lifestyle changes you can make to bring balance into your life, treat symptoms and prevent disease. We will also address detoxification of the body and demonstrate a time-honoured method to clear the body of emotions that may be contributing to imbalance.

### Massage for Stress Relief and Relaxation: An Introduction

**OLE1091**

**Rosie Cowan, MA, Massage Diploma (MTI)**

**Fee** £53.00  
(no concession)

**A 2-day workshop on Saturdays 5 and 19 May, 10.00 am to 4.00 pm**

Would you like to be able to give a treat which is good for body and soul? Holistic therapist Rosie Cowan will show you the wonderful stress-relieving benefits of massage while guiding you through basic strokes which you can carry out at home with no special equipment required. Please bring a couple of large bath towels and a couple of pillows or cushions.

*Limit: 12*

## Computing

### Facebook for Beginners

**OLE1547**

**Mark Baker, MBA**

**Fee** £15.00  
(no concession)

**A half-day workshop on Saturday 12 May, 10.00 am to 1.00 pm**

Do you have family and friends working or studying abroad? Would you like to keep in touch with those that mean the most to you? Facebook offers new opportunities for staying in touch and communicating in a fun and interactive manner. This half-day workshop will introduce you to the basics of using Facebook, from opening an account to safe and secure usage. Make some friends this Spring and join the social media revolution!





## Counselling

### Change through Action

OLE1291

**Biggi Hofmann, BSc,**  
Dip Counselling, Adv Dip  
Psychodrama Psychotherapy

**Veronica Harris, BEd, Adv Dip**  
Psychodrama Psychotherapy

**Fee** £28.00  
(no concession)

**A one-day workshop on**  
**Saturday 5 May,**  
**10.00 am to 5.00 pm**

This one-day workshop offers participants an opportunity to learn more about the use of 'action methods', a term used to describe visual and role-based approaches in individual and group work. These methods have been developed by J L Moreno and can be used for personal and professional work. They are effective and powerful methods and can be used in a therapeutic setting, such as counselling or psychotherapy, as well as in a training and organisational setting and community consultation. This workshop is not aiming to provide therapy but facilitates training to students and practitioners in counselling and psychotherapy, and could also be of interest to teachers, youth workers and social workers.

### Insights Into Suicide

OLE2004

**Philip O'Keeffe,**  
BSc, MSc, PhD

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Fridays**  
**10.00 am to 12.00 noon,**  
**starting 4 May**

Suicide is a complex, multifaceted phenomenon. Research into 'why suicide' is complicated by the absence of reliable evidence about why a person chooses suicide. Individuals remaining alive following a loved one's death by suicide ('survivors of suicide'), include clinicians who lose a client/patient by suicide ('clinician survivors'). Their responses to sudden, violent bereavement may offer insights into 'why suicide'. This short course challenges some myths and engages with survivors' reality. Students may wish to bring their own insights into class discussion.

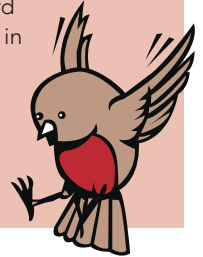
Recommended Textbook: *Why People Die by Suicide*, T Joiner (Harvard University Press).

*Limit: 20*  
5 CATS Points (Level 1)

### Early Bird . . .

We make the decision on whether or not to run a course seven days before the course start date, based on whether we have reached the minimum number of enrolments. So please help us to help you! Be an early bird and enrol well in advance.

**Be an early bird and enrol well in advance!**



# Creative Writing

## Finding Story in Screen Writing

**OLE1523**  
**Carol Murphy, BA, MA**  
**Fee** £33.00  
 (concession rate £21.00)  
**5 weekly sessions on Tuesdays 6.00 pm to 8.00 pm, starting 1 May**

The aims of the course are to learn about building story through analysis of film screenings and workshops in pitching; character development; and building a focused plot. The class will also refresh the writer’s knowledge and practice of using tools such as premise, synopsis, treatments, step outlines and timelines. We will also look at the differences between the dramatic and the epic or fable in terms of finding story. Finally, we will look at advertising, the music video and our ‘cut and paste’ culture as ways of creating story.

Recommended Textbook:  
*Alternative Scriptwriting*, K Dancyger and J Rush (Focal Press).

Limit: 16  
 5 CATS Points (Level 1)

## How to Write a Short Story

**OLE1519**  
**Brenda Liddy, PhD**  
**Fee** £33.00  
 (concession rate £21.00)  
**5 weekly sessions on Thursdays 7.00 pm to 9.00 pm, starting 3 May**

This course will comprise a series of inspiring sessions which guide you towards writing a short story. Through discussion, exercises, and example, this course will teach you writing techniques, provide you with insight into your creative process, and give you confidence to achieve your writing goals. The course is suitable for emerging and published writers. The following advice will be offered: use few characters, and stick to one point of view; limit the time frame when you write a short story; be selective; follow conventional story structure; know when to break the rules.

Recommended Textbook:  
*Writing Short Stories*, A Cox (Routledge Falmer).

5 CATS Points (Level 1)

## Introduction to Short Film Script Writing

**OLE1574**  
**Carol Murphy, BA, MA**  
**Fee** £28.00  
 (no concession)  
**A one-day workshop on Saturday 12 May, 10.00 am to 5.00 pm**

The aim of this one-day workshop is to learn how to write a short film in terms of crafting story, building character and designing structure; to learn about writing and using synopsis, treatments, step outlines, timeliners premise, log and tag lines; and to learn how to format a screenplay with the same tools as can be applied to feature film writing.

Recommended Textbook:  
*Alternative Scriptwriting*, K Dancyger and J Rush (Focal Press).

**Writing Fiction****OLE1278****Martin Tyrrell, BA, MSc, PhD****Fee** £33.00  
(concession rate £21.00)**5 weekly sessions on Tuesdays  
7.00 pm to 9.00 pm, starting  
1 May**

This course is aimed at both beginners and people with some experience of writing fiction. It will focus on the short story form and cover a range of topics including characterisation, plot, dialogue and narrative voice. Classes will combine teaching, practical writing exercises and, most importantly, workshop sessions, with students encouraged to read and critique each other's work.

Recommended Textbook:  
*The Art of Fiction*, D Lodge  
(Penguin).

*Limit: 16*  
5 CATS Points (Level 1)

**Writing for Profit  
and Pleasure****OLE0452****Alf McCreary, BA****Fee** £28.00  
(no concession)**A one-day workshop on  
Saturday 12 May, 9.30 am  
to 4.30 pm**

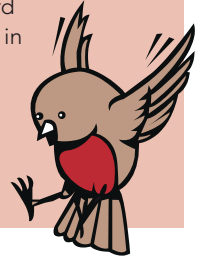
This course will help participants to put their ideas into practice. They will also learn from a professional author and journalist the basics of publishing their work, and also discover the joys of creativity.

*Limit: 20*

**Early Bird . . .**

We make the decision on whether or not to run a course seven days before the course start date, based on whether we have reached the minimum number of enrolments. So please help us to help you! Be an early bird and enrol well in advance.

**Be an early  
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enrol well  
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## Cultural Studies

### Chinese Civilisation and Culture

**OLE1527**  
**Gerry Cleary, PhD**  
**Fee** £33.00  
 (concession rate £21.00)  
**5 weekly sessions on Wednesdays 7.00 pm to 9.00 pm, starting 2 May**

China is again a big player in the world but its culture and civilisation is still not well understood in the west. In this course, we will sample its uniqueness by examining Chinese thinking, and the influence of its fascinating religions. We will enter the beautiful realm of Chinese writing and shine a spotlight on Chinese arts from painting and pottery through theatre, opera and music including classical and 'Mando-Pop'! Finally we will examine the Chinese contribution to Western culture and what we have given them (including Communism!). Chinese culture is rich in colour, texture and sound so you will have an opportunity to see and hear samples of this through video, PowerPoint presentations and the handling of Chinese artefacts. Open your eyes to the Chinese world!

5 CATS Points (Level 1)

### The Gaelic Heritage of Ulster Protestants

**OLE1077**  
**Maureen Hurdall, BA**  
**Fee** £33.00  
 (concession rate £21.00)  
**5 weekly sessions on Fridays 10.00 am to 12.00 noon, starting 4 May**

Their own Gaelic Heritage is an unknown country to most Ulster Protestants – and many Ulster Catholics. This course seeks to 'lift the lid' on a 'Hidden Ulster'. We will look at migration from Ulster to Scotland, the role played by Protestants in the Gaelic revival, study the local place names we use every day, examine the plethora of Gaelic surnames in the Protestant community, all whilst learning some Irish the 'fun way' through singing songs and much more.

5 CATS Points (Level 1)

### The Northern Ireland Conflict: Representations in Popular Culture

**OLE1584**  
**Gareth Mulvenna, BA, MA, PhD**  
**Fee** £33.00  
 (concession rate £21.00)  
**5 weekly sessions on Thursdays 7.00 pm to 9.00 pm, starting 3 May**

This course will look at how the Northern Ireland conflict has been represented in, and informed, popular culture. By investigating films, television dramas, literature and popular music it will be demonstrated how popular culture has played a central but often overlooked role in the history of the Northern Ireland 'Troubles'. A wide range of films, plays, television dramas and musical artists will be covered.

Recommended Textbook: *Film, Media and Popular Culture in Ireland: Cityscapes, Landscapes, Soundscapes*, M McLoone, (Irish Academic Press).

5 CATS Points (Level 1)

## Environment

### Exploring the Heritage of the Lagan Valley near Belfast

**OLE1531**

**Ben Simon, BSc, PhD**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Wednesdays 2.00 pm to  
4.00 pm, starting 2 May**

Each week we will visit a different section of the Lagan, walking the banks from the new Lagan Weir in Belfast, around Stranmillis and Shaw's Bridge, and, in the last week, Drum Bridge in upper Malone. We will explore the built heritage of old industrial buildings, the former Lagan Canal and the natural heritage of woods and meadows. We will be walking slowly on pavements and gravel paths, so suitable footwear and outdoor clothing should be used. Meet at the front door of the Waterfront Hall on the first day.

Recommended Textbook: *By the Banks of the Lagan: Belfast to Drum Bridge*, B Simon (Lagan Valley Regional Park (Note – this book is currently available at the Visitors' Centre at the third lock, New Forge).

*Limit: 20*  
5 CATS Points (Level 1)

## First Aid

### Practical First Aid

**OLE0355**

**Frances Sanderson,  
Basic First Aid Cert**

**Fee** £33.00  
(no concession)

**5 weekly sessions on  
Wednesdays 7.00 pm to  
9.00 pm, starting 2 May**

The British Red Cross will deliver the Practical First Aid Course over 5 weeks. The course will provide the participants with knowledge of CPR (cardio pulmonary resuscitation). The participant will also receive training on how to deal with bleeding, burns and fractures as well as a number of minor and major illnesses. This course is competency based with continuous assessment and a British Red Cross certificate will be issued to successful candidates on completion.

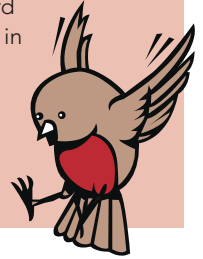
Recommended Textbook: *First Aid Manual, 9<sup>th</sup> Edition*, (Dorling Kindersley).

*Limit: 12*  
5 CATS Points (Level 0)

### Early Bird . . .

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## History and Politics

### A Story of Life: The Folktales of Ireland

**OLE1545**  
**Cathal McManus, BA, MA**  
**Fee** £33.00  
 (concession rate £21.00)  
**5 weekly sessions on Tuesdays 10.00 am to 12.00 noon, starting 1 May**

This short course will examine the storytelling tradition in Irish life and seek to understand what we can learn about Irish life from the stories that were being passed down from one generation to the next. We will explore the role of storytelling within Irish society and assess how the major historical events of Irish history were recalled and portrayed at the firesides of Ireland.

5 CATS Points (Level 1)

### Britain’s Religious Wars, 1637-1649

**OLE1533**  
**Ronnie Hanna, BA, MA**  
**Fee** £33.00  
 (concession rate £21.00)  
**5 weekly sessions on Tuesdays 2.00 pm to 4.00 pm, starting 1 May**

What is regularly referred to as the ‘English Civil War’ was in fact a conflict that engulfed all parts of the British Isles – and arguably comprised more than one war. This course also argues that the British wars were as much about religion as was the contemporaneous Thirty Years War in Europe. We will begin with discussing a dispute about the introduction of an English prayer book into Presbyterian Scotland, which proved to be the spark that set the fires of religion burning throughout Charles I’s realms, costing the king his life and bringing Oliver Cromwell to power.

5 CATS Points (Level 1)

### Builders of Belfast: A Walking Tour

**OLE1544**  
**Gerry Cleary, PhD**  
**Fee** £28.00  
 (no concession)  
**A one-day walking tour on Saturday 5 May, 10.00 am to 4.00 pm**

Belfast was the fastest growing city in the UK at the end of the 19<sup>th</sup> Century. At one stage it grew faster than Chicago! But who were the builders and what are the best examples of their work? This course uses the term ‘builder’ in the widest sense to include architects, construction firms and developers. We will walk around central and south Belfast and visit some of the main examples of the best of Belfast builders’ work including Charles Lanyon’s Queen’s University Main Building and Alfred Brumwell Thomas’s Belfast City Hall. We will also look at the work of one of the biggest construction firms of the 19<sup>th</sup> Century – H and J Martin, by visiting their headquarters on the Ormeau Road and some of the streets around this - all of which have the distinctive H and J Martin style. Finally, we will look at some examples of what happened when developers’ plans went wrong!

Meet at the front entrance of Queen’s. There will be a lunch break at Queen’s (lunch is not included). The total walking distance is approximately 2 miles.



### Building the Americas: The Scots Irish and Irish Contribution

**OLE1526**

**Alister McReynolds, BEd, MA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions  
on Wednesdays 2.00 pm  
to 4.00 pm, starting 2 May**

The course will examine the impact on receiving countries of Irish and Scotch-Irish migrants and in particular developments in, Great Britain, USA, Canada, South America, New Zealand and Australia. We will look at both, 'push' and 'pull' factors and portray the individuals involved. We will analyse contemporaneous events as a backcloth to these particular developments. And we will look in broad terms at the concept of creating, 'society' and the role played by the Scots Irish and Irish in, 'big history' events such as The American Civil War.

Recommended Textbook:  
*Irish Immigrants in the Land of  
Cannan*, K A Miller et al (OUP,  
USA).

5 CATS Points (Level 1)

### Charles and Cromwell

**OLE1565**

**Robert Whan, BA, MA, PhD**

**Fee** £28.00  
(no concession)

**A one-day workshop on  
Saturday 12 May, 9.30 am  
to 4.30 pm**

Charles I was the first monarch to succeed simultaneously to the kingdoms of England, Scotland and Ireland but civil peace did not last. This course will consider the origins of the civil wars, the armed conflict, the king's trial and execution, the Commonwealth, and the unprecedented, though controversial, career of Oliver Cromwell.

### Franklin Roosevelt and the Revival of America 1933-1945

**OLE1534**

**Ronnie Hanna, BA, MA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Tuesdays 7.00 pm to 9.00 pm,  
starting 1 May**

Franklin Roosevelt is one of the giants of American history. In 1933, he inherited a country on its knees; in 1945 he bequeathed to his successor a superpower on the brink of victory over Germany and Japan at the end of the most devastating war in history. FDR also fundamentally reshaped American politics, attracting black Americans to the Democratic party in large numbers for the first time, and winning four successive presidential elections.

5 CATS Points (Level 1)



**Making History: Five Meetings that Changed the World****OLE1528****Samuel Thompson, BA****Fee** £33.00  
(concession rate £21.00)**5 weekly sessions on Thursdays 7.00 pm to 9.00 pm, starting 3 May**

The course examines the war-time Allied alliance and the relationships between Churchill, Roosevelt and Stalin. It looks at how meetings between key allied leaders at Newfoundland, Casablanca, Tehran, Yalta and Potsdam determined the outcome of the war and shaped the world we live in today and asks if the monumental decisions made at them prolonged the war and made the Cold War inevitable.

Recommended Textbook: *Alliance*, J Fenby (Simon & Schuster).

5 CATS Points (Level 1)

**Monarchy in Modern Britain, c 1760 - 2012****OLE1566****Robert Whan, BA, MA, PhD****Fee** £33.00  
(concession rate £21.00)**5 weekly sessions on Wednesdays 7.00 pm to 9.00 pm, starting 2 May**

In time for the marking of the Queen's Diamond Jubilee, this course will explore the role and status of the monarchy in British politics and culture. Topics that will be covered include George III's 'madness', Victoria's withdrawal from public life after Prince Albert's death, the abdication of Edward VIII, the impact of Diana, Princess of Wales, and the portrayal of the monarchy in the media. A range of primary and secondary sources will be used, including newsreels.

5 CATS Points (Level 1)

**Nancy Astor and the Cliveden Set****OLE1543****Michael Kelly, BA****Fee** £33.00  
(concession rate £21.00)**5 weekly sessions on Tuesdays 7.00 pm to 9.00 pm, starting 1 May**

The Cliveden Set was a group of aristocrats and prominent individuals who during the 1930's advocated a policy of appeasement towards Germany. It met at Cliveden in Buckinghamshire, the home of Lord and Lady Astor. Included among its members were Lord Lothian, Lord Brand and Geoffrey Dawson. Their story combines echoes of 'Downton Abbey' with elements of 'House of Cards' and 'The Remains of the Day'. This course will endeavour to explore the origins of the Cliveden Set; its membership and key ideas; as well as attempt to assess the group's influence on the formation of British foreign policy in the years prior to the Second World War.

Recommended Textbook: *The Cliveden Set*, N Rose, (Pimlico).

5 CATS Points (Level 1)





**Plantagenet England,  
c 1199-1399**
**OLE1564**
**Robert Whan, BA, MA, PhD**
**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Thursdays 7.00 pm to  
9.00 pm, starting 3 May**

This course provides a survey of the main political, religious and social developments in England from the accession of King John to the deposition of Richard II. It will consider the granting of Magna Carta, the baronial reform movement of 1258-67, the reigns of the three Edwards, the Black Death, the so-called Peasants' Revolt of 1381, John Wycliffe and the development of heresy, and (when considering crime and disorder) what can be gleaned from the legends of Robin Hood.

Recommended Textbook:  
*The Plantagenets: History  
of a Dynasty*, J S Hamilton  
(Continuum).

5 CATS Points (Level 1)

**The Killer Flu: Ireland and the  
'Spanish Influenza' Pandemic**
**OLE1560**
**Patricia Marsh, MA, PhD**
**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Thursdays 7.00 pm to  
9.00 pm, starting 3 May**

Estimated to have killed about 50 million people worldwide, and at least 20,000 in Ireland, the 1918-19 influenza pandemic, commonly known as 'Spanish Influenza' was the single worst natural demographic disaster of the twentieth century. Through lectures, class discussion and case studies on Belfast and other Ulster towns, this course will explore the global history, origin, dispersion, mortality, human impact, and media coverage of the pandemic in Ireland. The medical response, along with the central and local government reaction to the disease in Ulster will also be explored.

5 CATS Points (Level 1)

**Walking Tour of Radical and  
Labour Belfast**
**OLE1548**
**John Gray, BA, DLIS**
**Fee** £15.00  
(no concession)

**A two-hour walking tour  
on Saturday 26 May,  
11.00 am to 1.00 pm**

Starting at the steps of Custom House Square, once the arena for early Labour mass meetings, this two-hour tour dives first into radical 18th century Belfast. We return to Queen's Quay, the epicentre of the formative 1907 Dock Strike, and walk to Donegall Street home to a variety of modern trade union organisations. The McCrackens, the Northern Star, James Larkin and James Connolly and others are all discussed in the context of their times.



# Languages

## Holiday French

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions**

**Group 1** OLE0366  
**Maryannick Drapier,**  
DEUG II, Cert Journalism

**Wednesdays 11.00 am to 1.00 pm, starting 2 May**

**Group 2** OLE0367  
**Maryvonne Le Roy,**  
DEUG, BA, PGCE

**Mondays 6.00 pm to 8.00 pm, starting 30 April\***

This course is suitable for students who want to acquire a basic knowledge of the French language quickly. The aim is to enable students to have confidence when confronted with day-to-day situations, shopping, eating out etc. It will be of interest to students who have little or no knowledge of French and may encourage some to consider taking a more substantial course in the future.

Textbook: *Teach Yourself Fast-Track French*, E Smith (Hodder & Stoughton).

Limit: 20  
5 CATS Points (Level 0)  
**\*(No classes on Monday 7 May and Monday 4 June. All Monday classes will finish on 11 June)**

## French for Beginners, Continuation

**OLE0373**

**Sarah Toucas, MA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Wednesdays 6.00 pm to 8.00 pm, starting 2 May**

This course will provide plenty of opportunity to improve and expand all language skills. Students who attended the beginners' class and those who have been introduced to the basics of French are very welcome.

Textbook: *The French Experience I*, M T Bougard, (BBC Publication).

Limit: 20  
5 CATS Points (Level 1)

## French Pronunciation Clinic

**OLE1577**

**Virginia Vicente, BA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Wednesdays 2.00 pm to 4.00 pm, starting 2 May**

Pronounce French with a real French flair! In a fun and relaxed format, you'll participate in special targeted exercises and readings to quickly enhance your French language skills, vocabulary and to help shed your native accent. Whether you've taken just a bit of beginners' French, specialised in it in college or spent loads of time trying to speak in France, you will immediately notice positive results and feel much more confident interacting in the French language.

5 CATS Points (Level 1)



**Let's Speak French**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions**

**Group 1** OLE0368  
**Maryannick Drapier,**  
DEUG II, Cert Journalism

**Wednesdays 2.00 pm to  
4.00 pm, starting 2 May**

**Group 2** OLE0369  
**Amelie Rougeot,** Licence de  
Français Langue Étrangère

**Thursdays 7.00 pm to  
9.00 pm, starting 3 May**

This course is suitable for students who attended first year or who have a basic knowledge of French and who would like to develop their speaking and listening skills in order to improve fluency and confidence.

5 CATS Points (Level 1)

**Let's Speak More French**

**Maryvonne Le Roy,**  
DEUG, BA, PGCE

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions**

**Group 1** OLE0370  
**Tuesdays 2.00 pm to 4.00 pm,**  
**starting 1 May**

**Group 2** OLE0371  
**Tuesdays 6.00 pm to 8.00 pm,**  
**starting 1 May**

This course is suitable for students who have attended 2nd Year or have a reasonable knowledge of the language. The aim of the course is to provide students with the opportunity to develop oral and conversational skills.

*Limit: 20*  
5 CATS Points (Level 1)

**French Language Club**

**OLE0372**

**Amelie Rougeot,** Licence de  
Français Langue Étrangère

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Wednesdays 6.00 pm to  
8.00 pm, starting 2 May**

This course is suitable for students who have a very good command of the written and spoken language. The emphasis in class will be on oral work. Current affairs, newspaper articles and occasional use of CDs and DVDs will serve to stimulate discussions.

*Limit: 20*  
5 CATS Points (Level 1)



**Holiday German**

**OLE0374**

**Eva Dalton, BA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Wednesdays 7.00 pm to 9.00 pm, starting 2 May**

This course is suitable for students who want to acquire a basic knowledge of the German language quickly. It will be of interest to students who have little or no knowledge of German and may encourage some to consider taking a more substantial course in the future.

5 CATS Points (Level 0)

**German for Beginners, Continuation**

**OLE1351**

**Barbara Boyle, MA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Wednesdays 7.00 pm to 9.00 pm, starting 2 May**

This course will provide plenty of opportunity to improve and expand all language skills. Students who attended the beginners' class and those who have been introduced to the basics of German are very welcome.

Recommended Textbook:  
*Themen Aktuell I Kursbuch and Workbook*, (Max Hueber Verlag, Munchen).

5 CATS Points (Level 1)

**Let's Speak German**

**OLE0375**

**Eva Dalton, BA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Mondays 7.00 pm to 9.00 pm, starting 30 April**

This course is suitable for students who attended first or second year classes and who would like to develop their speaking and listening skills in order to improve fluency and confidence.

5 CATS Points (Level 1)  
**(No classes on Monday 7 May and Monday 4 June. All Monday classes will finish on 11 June)**



**German Language Club,  
Intermediate****OLE0376****Mechthild Baxter, BA, PGCE****Fee** £33.00  
(concession rate £21.00)**5 weekly sessions on  
Tuesdays 7.00 pm to  
9.00 pm, starting 1 May**

This course is designed for students with a reasonable knowledge of German. We will talk about and discuss topical material (supplied) in a relaxed and stimulating environment.

*Limit: 16*  
5 CATS Points (Level 1)

**German Language Club,  
Advanced****OLE0377****Mechthild Baxter, BA, PGCE****Fee** £33.00  
(concession rate £21.00)**5 weekly sessions on  
Wednesdays 7.00 pm to  
9.00 pm, starting 2 May**

This course is suitable for students who have completed the Autumn/New Year Language Club, Advanced course and for students who have a very good command of the written and spoken language. We hope to keep up the lively discussions on topics taken from German newspapers (supplied), in a relaxed and stimulating atmosphere. New students are very welcome.

*Limit: 16*  
5 CATS Points (Level 1)

**Learn Basic Modern Greek in  
Five Weeks****OLE1529****Annita Antoniadou, BA, MA****Fee** £33.00  
(concession rate £21.00)**5 weekly sessions on Tuesdays  
6.00 pm to 8.00 pm, starting  
1 May**

The course is intended for students of all ages with no previous exposure to the modern Greek language. The classes are mostly dedicated to basic grammatical and vocabulary forms and linguistic practice based on a series of communicative activities at developing interactive skills in Greek. Situations to be covered include social introductions, friendly chats and exchanges and service encounters. By the end of the course students are expected to possess simple oral and written competence in Greek.

5 CATS Points (Level 0)



**Holiday Italian**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions**

**Group 1** OLE0378  
**Giada Mangiardi, BA, MA**

**Thursdays 2.00 pm to 4.00 pm, starting 3 May**

**Group 2** OLE0379  
**Daniela Morroi, Laurea in Lingue, PGCE**

**Wednesdays 7.00 pm to 9.00 pm, starting 2 May**

This course is suitable for students who want to acquire a basic knowledge of the Italian language quickly. The aim is to enable students to have confidence when confronted with day-to-day situations, shopping, eating out etc. It will be of interest to students who have little or no knowledge of Italian and may encourage some to consider taking a more substantial course in the future.

5 CATS Points (Level 0)

**Italian for Beginners, Continuation**

**OLE0380**

**Giada Mangiardi, BA, MA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Thursdays 6.00 pm to 8.00 pm, starting 3 May**

This course will provide plenty of opportunity to improve and expand all language skills. Students who attended the beginners' class and those who have been introduced to the basics of Italian are very welcome.

5 CATS Points (Level 1)

**Let's Speak Italian**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions**

**Group 1** OLE0381  
**Barbara Renzi, BA, MA, PhD**

**Tuesdays 2.00 pm to 4.00 pm, starting 1 May**

**Group 2** OLE0382  
**Giada Mangiardi, BA, MA**

**Mondays 7.00 pm to 9.00 pm, starting 30 April\***

This course is suitable for students who attended first year or who have a basic knowledge of Italian and who would like to develop their speaking and listening skills in order to improve fluency and confidence.

5 CATS Points (Level 1)

**\*(No classes on Monday 7 May and Monday 4 June. All Monday classes will finish on 11 June)**



**Italian Culture in Italian****OLE1571****Barbara Renzi, BA, MA, PhD****Fee** £33.00  
(concession rate £21.00)**5 weekly sessions on Mondays  
7.00 pm to 9.00 pm, starting  
30 April**

This is the right course for you if you have a good basic level of Italian and you wish to improve your knowledge of the language and of Italian culture. We will use clips from Italian films and interesting historical and cultural material to speak about Italy in Italian. There will be plenty of opportunities for you to practise your language skills. We will tackle Italian geography, for instance, we will speak about Venice and we will introduce some interesting cultural information about cultural regional differences. It will be fun!

5 CATS Points (Level 1)

**(No classes on Monday 7  
May and Monday 4 June. All  
Monday classes will finish on  
11 June)**

**Italian Language Club****OLE0386****Maura Favretto, Laurea in  
Lingue, PGCE****Fee** £33.00  
(concession rate £21.00)**5 weekly sessions on  
Wednesdays 7.00 pm to  
9.00 pm, starting 2 May**

This course is suitable for students who have a very good command of the written and spoken language. There will be an opportunity to catch up with the current issues through a wide range of articles, TV footage and listening materials.

5 CATS Points (Level 1)

**Latin Continuation****OLE1329****Barbara Renzi, BA, MA, PhD****Fee** £33.00  
(concession rate £21.00)**5 weekly sessions on  
Wednesdays 7.00 pm to  
9.00 pm, starting 2 May**

This course will provide plenty of opportunity to improve and expand the vocabulary and translation skills completing the textbook used in the Autumn/New Year term. The course will also look at myths and philosophy of ancient civilisations. New students are very welcome.

Recommended Textbook:  
*Cambridge Latin Course*,  
(Cambridge University Press).

5 CATS Points (Level 1)



**Latin Lovers**

**OLE1555**

**Geraldine O’Neill, BA, MA, PhD**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Mondays 2.00 pm to 4.00 pm, starting 30 April**

Why not improve your Latin by reading some love poetry in Latin? We will read excerpts – some sad, some funny – from Catullus, Propertius and Ovid. The story of ‘The Ephesian Woman from Petronius’ *Satyricon* will also feature and finally, the doomed love affair between Dido and Aeneas in Virgil’s *Aeneid*. All excerpts will be provided in class. This course is aimed at students with an intermediate knowledge of the language.

5 CATS Points (Level 1)  
**(No classes on Monday 7 May and Monday 4 June. All Monday classes will finish on 11 June)**

**Holiday Portuguese**

**OLE1328**

**Virginia Vicente, BA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Wednesdays 6.00 pm to 8.00 pm, starting 2 May**

This course is suitable for students who want to acquire a basic knowledge of the Portuguese language. The aim is to enable students to have confidence in day-to-day situations, shopping, eating out etc. It will be of interest to students who have little or no knowledge of Portuguese and may encourage some to consider taking a more substantial course in the future.

5 CATS Points (Level 0)

**Holiday Spanish**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions**

**Group 1 OLE0387**  
**Ximena Arias-McLaughlin, BA, PGCPSE, PGCFHE**

**Wednesdays 10.00 am to 12.00 noon, starting 2 May**

**Group 2 OLE0388**  
**Veronica Bisignano-Snoddy, Dip European Business Administration**

**Mondays 2.00 pm to 4.00 pm, starting 30 April\***

**Group 3 OLE0389**  
**Ester Carrillo, BA, MA, PhD**

**Wednesdays 6.00 pm to 8.00 pm, starting 2 May**

This course is suitable for students who want to acquire a basic knowledge of the Spanish language quickly. The aim is to enable students to have confidence when confronted with day-to-day situations, shopping, eating out etc. It will be of interest to students who have little or no knowledge of Spanish and may encourage some to consider taking a more substantial course in the future.

5 CATS Points (Level 0)  
**\*(No classes on Monday 7 May and Monday 4 June. All Monday classes will finish on 11 June)**





### Spanish for Beginners, Continuation

**OLE0390**

**Elena Tavera, BA, CAP**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Thursdays 6.00 pm to 8.00 pm, starting 3 May**

This course will provide plenty of opportunity to improve and expand all language skills. Students who attended the beginners' class and those who have been introduced to the basics of Spanish are very welcome.

Textbook: *Pasos 1, Course Book: A First Course in Spanish*, R Martin and M Ellis (Hodder Education 3<sup>rd</sup> Edition).

*Limit: 20*  
5 CATS Points (Level 1)

### Let's Speak Spanish

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions**

**Group 1** **OLE0391**  
**Silvia Lamela, BSc**

**Fridays 10.00 am to 12.00 noon, starting 4 May**

**Group 2** **OLE0392**  
**Veronica Bisignano-Snoddy,**  
**Dip European Business Administration**

**Wednesdays 6.00 pm to 8.00 pm, starting 2 May**

This course is suitable for students who attended the first year class and who would like to develop their speaking and listening skills in order to improve fluency and confidence as well as covering some grammar.

*Limit: 20*  
5 CATS Points (Level 1)

### Let's Speak More Spanish

**OLE0394**

**Ester Carrillo, BA, MA, PhD**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Thursdays 6.00 pm to 8.00 pm, starting 3 May**

This course is suitable for students who have completed 2nd year or have an intermediate knowledge of the language. The aim of the course is to provide students with the opportunity to develop oral and conversational skills as well as covering some grammar.

*Limit: 20*  
5 CATS Points (Level 1)



**Spanish Conversation  
3rd Year and Beyond**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions**

**Group 1** **OLE1537**  
**Veronica Bisignano-Snoddy,**  
Dip European Business  
Administration

**Mondays 10.00 am to 12.00  
noon, starting 30 April\***

**Group 2** **OLE1538**  
**Elena Tavera, BA, CAP**

**Wednesdays 6.00 pm to  
8.00 pm, starting 2 May**

This course is aimed at students who have completed the 3<sup>rd</sup> year course. This course is suitable also for those with lower intermediate level of Spanish (AS Level standard). The focus of this course is on practising the main points covered in year 3 and going beyond those topics to help you perfect your speaking, fluency and pronunciation skills using a variety of resources.

5 CATS Points (Level 1)

**\*(No classes on Monday 7  
May and Monday 4 June. All  
Monday classes will finish on  
11 June)**

**Spanish Language Club**

**OLE0395**

**Ximena Arias-McLaughlin,**  
BA, PGCPSE, PGCFHE

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Tuesdays 11.00 am to  
1.00 pm, starting 1 May**

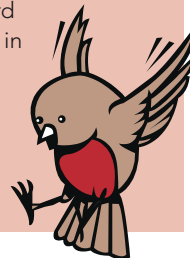
This course is suitable for students who have a very good command of the written and spoken language. There will be plenty of opportunity to discuss topical issues, read up-to-date articles, and watch DVDs.

*Limit: 16*  
5 CATS Points (Level 1)

**Early Bird . . .**

We make the decision on whether or not to run a course seven days before the course start date, based on whether we have reached the minimum number of enrolments. So please help us to help you! Be an early bird and enrol well in advance.

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## Law

### A Brief History of the Law: the Interesting Bits

**OLE1080**

**Laura Hill, LLB**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Thursdays 7.00 pm to 9.00 pm, starting 3 May**

Don't know your Magna Carta from your Habeas Corpus? Are you interested in the law, legal history, their effects on our lives and our language? We will consider how law has developed from Roman and Medieval times to how our legal system is now structured. We will also look at the basic principles of criminal and civil law.

5 CATS Points (Level 1)

### Crime and Community Safety

**OLE1558**

**Karen Tilson, BA, MA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Wednesdays 7.00 pm to 9.00 pm, starting 2 May**

The aims of the course are to explore definitions of crime; causes of crime; crime and historical contexts – attitudes to crime, changes in laws; examine who commits crime and why; the problem of repeat offending; perceptions of crime and fear of crime and crime prevention strategies. The course will encourage debate on issues relating to crime and criminal justice.

Recommended Textbook:  
*Criminology 2<sup>nd</sup> Edition*, E Carribine et al (Routledge).

5 CATS Points (Level 1)

### Famous Trials: Ulster Women in the Dock

**OLE1570**

**John Stannard, BCL, MA, PhD**

**Fee** £23.00  
(concession rate £15.00)

**5 weekly sessions on Tuesdays 8.00 pm to 9.00 pm, starting 1 May**

As requested by last year's class, we shall be looking this year at trials involving women from Ulster, including the Islandmagee Witches, Bernadette Devlin, Susan Christie and Hazel Stewart. We shall consider the different legal issues to which these cases give rise, and an attempt will be made to relate these to the particular social and political contexts in which the cases arose.



## Leisure Skills

### Golf for Beginners/Improvers

**Wesley Ramsey**, Qualified Instructor

**Fee** £65.00  
(no concession)

**6 weekly sessions starting Monday 30 April**

**Venue: Knockbracken Golf Centre, Ballymaconaghy Road**

This course is designed for all standards of golfers – male and female, beginner and low handicap player. It will take place one day per week over a six-week period and will cover all aspects of the game from the very basics to the interpretation of all the rules. You learn under the supervision of an accredited PGA golf coach with over ten years experience who will provide you with an individual programme that is designed to maximize your golf potential.

*Limit: 10*

Golf for Beginners, Course A	<b>OLE0457</b>	Mondays 7.00 pm to 8.00 pm, starting 30 April
Golf for Beginners, Course B	<b>OLE0458</b>	Tuesdays 2.00 pm to 3.00 pm, starting 1 May
Golf for Beginners, Course C	<b>OLE0459</b>	Tuesdays 7.00 pm to 8.00 pm, starting 1 May
Golf for Beginners, Course D	<b>OLE0460</b>	Wednesdays 7.00 pm to 8.00 pm, starting 2 May
Golf for Improvers	<b>OLE0461</b>	Thursdays 7.00 pm to 8.00 pm, starting 3 May

### Irish Céilí Dancing

**OLE0454**

**Maire Bean Ui Bhrudair**,  
TCRG

**Fee** £23.00  
(concession rate £15.00)

**5 weekly sessions on Mondays 8.00 pm to 9.00 pm, starting 30 April**

This course is for those who wish to learn céilí dancing; a course for complete beginners and also for those who want to brush up on their céilí dancing skills. The class will be taught in an informal, participative way.

**(No classes on Monday 7 May and Monday 4 June. All Monday classes will finish on 11 June)**



**Lunchtime Yoga De-Stress****OLE0773****Suzanne Cromie, BA, YTTC**

**Fee** £23.00  
(concession rate £15.00)

**5 weekly sessions on Tuesdays  
1.00 pm to 2.00 pm, starting  
1 May**

Lunchtime yoga classes are a perfect way to revitalise, relax and release tension caused by daily stresses in the workplace and home. This convenient 60-minute class targets the neck and shoulders area through simple and effective exercises which generate a healing movement in the area and release blockages. Wear comfortable clothes and bring a yoga mat. For more information, go to [www.zenbu.co.uk](http://www.zenbu.co.uk).

Recommended Textbook: *The New Book of Yoga*, Sivananda Yoga Vedanta Centre (Edbury Press).

Limit: 20

**Tango Salón (Tango Argentino) for Beginners****OLE0813****Nikos Kyriakidis, BEng, MSc**

**Fee** £44.00  
(concession rate £26.00)

**5 weekly sessions on  
Thursdays 6.00 pm to  
8.00 pm, starting 3 May**

This course is an introduction to tango salón for absolute beginners aiming to develop the basic elements of communication, elegance and seduction between leader – follower, and to study briefly the fundamental aspects in caminadas, syncopation, ochos and giros. Upon completion, students will be able to demonstrate dancing and interpretation of tango music with taught routines.

Limit: 24

**Wine Appreciation: Spring into Summer****OLE1083****Alastair Bell, WSET Diploma**

**Fee** £75.00  
(no concession)

**4 weekly sessions on Mondays  
7.30 pm to 9.30 pm, starting  
30 April**

Over a 4-week period we will take a look at wines from Sicily and Spain, experiencing some of the geography and history with photographs and fine wine. We will also take a look at some food and wine matches – what works, what doesn't and why - then finish with some unusual grape varieties and wines from around the world. Why stick with the same old choices when there is a world of wonderful wines awaiting discovery. Bring at least 2 wine glasses for tasting.

Limit: 16

**(No class on Monday 7 May)**



## Literature

### A Literary Journey through the American South

**OLE1525**

**Linda McKeown, BA, MA, PhD**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Thursdays 2.00 pm to 4.00 pm, starting 3 May**

Join me on a literary journey through the American South, using novels and short stories which chart this region's fascinating, but often uneasy relationship with its past. We shall be reading Harper Lee's *To Kill A Mocking Bird*, *The Help* by Kathryn Stockett, 'The Ballad of the Sad Café' by Carson McCullers and some short stories by Flannery O'Connor which can be found in her collection *A Good Man Is Hard To Find*.

Textbook: *To Kill a Mockingbird*, H Lee (Vintage Classics).

5 CATS Points (Level 1)

### Booker Books

**OLE1559**

**John Bradbury, BA**

**Tess Maginess, BA, MA, PhD**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Mondays 11.00 am to 1.00 pm, starting 30 April**

Like it or hate it, the Man Booker prize offers a fascinating insight into what first rate contemporary fiction writers see as the most important stories for our time. And those stories encompass an astonishing variety of characters, locales, plots and styles. So join us for a guided tour through the works which made the list this year. We will consider this year's winner, *The Sense of an Ending* by Julian Barnes, a meditation on the mutability of the past. Drawing from both the long list and the short list, we will also discuss: Sebastian Barry's *On Canaan's Side*, with its epic sweep between Ireland and America, Esi Edugyan's *Half Blood Blues*, set in the darkening Paris of 1940; Stephen Kellman's *Pigeon English*, a story of immigration, like Barry's but set in England and Carol Birch's *Jamrach's Menagerie*, an intriguing adventure story.

5 CATS Points (Level 1)

**(No classes on Monday 7 May and Monday 4 June. All Monday classes will finish on 11 June)**

## DICKENS 2012 NI



### Dickens: Humour and Characters

**OLE1557**

**Rosie Pelan, BA, MA, PGCE**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Thursdays 10.00 am to 12.00 noon, starting 3 May**

This short, accessible course will provide a snapshot look at some of the cast of droll, grotesque and very funny characters in a selection of Dickens' texts. We will explore his fictional world, via text and film, as well as examine the life of a great humorist. This year, the bi-centenary of his birth, offers a festival of Dickens, 'Dickens 2012'- this is a great opportunity to relish an important element of Dickens' genius.

5 CATS Points (Level 1)



### Greek Mythology: The Olympian Gods

**OLE1530**

**Annita Antoniadou, BA, MA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Wednesdays 6.00 pm to  
8.00 pm, starting 2 May**

The course aims to introduce students of all ages to the fascinating world of Ancient Greek Mythology with a specific focus on the Olympian Gods. We will explore the mythological creation of our world, the famous Clash of the Titans and gain an inside view of the lives of the twelve Olympians. The course offers an interesting and exciting overview of principal themes and concerns of mythology and ancient man's relationship with the unknown.

Recommended Textbook:  
*Mythology: Timeless Tales of Gods and Heroes*, E Hamilton (Warner Books).

5 CATS Points (Level 1)

### Introduction to Contemporary World Literature

**OLE1575**

**Adam Bargroff, BA, MA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Tuesdays 6.00 pm to  
8.00 pm, starting 1 May**

The history of the novel is synonymous with the increased movement of people, objects and ideas. Writers have increasingly explored new places and new sights, reflecting and making the world. This course will explore the ways in which fiction from the last twenty years has dealt with the contemporary pull and push of local and global forces. Texts for discussion include: Week 1: David Park, *Oranges from Spain* (short story collection); Week 2: Colm Toibin, *Brooklyn* (novel); week 3: Rohinton Mistry, *Tales from Firozscha Baag* (short story collection); Week 4: Daj Sijie, Balzac and the *Little Chinese Seamstress* (novel); Week 5: Jeffrey Eugenides, *Middlesex* (novel).

5 CATS Points (Level 1)

### Life and Fate by Vasily Grossman: A Masterpiece of 20th Century Russian Literature

**OLE1561**

**Elena Farztdinova,  
MA, PGCE, PhD**

**Fee** £26.00  
(concession rate £16.00)

**3 weekly sessions on  
Thursdays 7.00 pm to  
9.00 pm, starting 3 May**

Grossman's novel is about fear and courage, hatred and love. It deals with Stalinism, fascism and the human kindness opposing these two systems. The KGB deemed it dangerous enough to be blacklisted. It first saw the light of day in the Soviet Union only after *perestroika*. (40 years after it had been written). We will explore with Grossman the tragedy of people caught in worlds 'of straight lines', and the joy of life that they still, amazingly, manage to hold on to.

Textbook: *Life and Fate*, V Grossman (Vintage).



**Literature's Greatest Villains****OLE1532****Sharon McCleery, BA****Fee** £33.00  
(concession rate £21.00)**5 weekly sessions on  
Wednesdays 7.00 pm to  
9.00 pm, starting 2 May**

Have you ever thought that the villains in literature are often much more interesting than the heroes? In this short course we will explore some of literature's most controversial villains in the following texts: *The Mayor of Casterbridge* and *Tess of the d'Urbervilles* by Thomas Hardy, *Wuthering Heights* by Emily Bronte, *Jane Eyre* by Charlotte Bronte and *The Scarlett Letter* by Nathaniel Hawthorne. We will look at how the villains in these novels are timeless and still instigate controversy and debate today!

5 CATS Points (Level 1)

**Oedipus and His Complex Family****OLE1554****Geraldine O'Neill, BA, MA,  
PhD****Fee** £23.00  
(concession rate £15.00)**5 weekly sessions on  
Tuesdays 12.00 noon to  
1.00 pm, starting 1 May**

It's no wonder that Freud was fascinated by the myth of Oedipus who killed his father and married his mother. All three tragic poets drew on this myth to explore violent passions within the family. This course will focus on Sophocles' *Oedipus The King* and *Oedipus at Colonus*, Aeschylus' *Seven Against Thebes*, Euripides' *Phoenician Women* and Sophocles' *Antigone*.

**World Literature Continued****OLE0795****Edith Newman-Devlin, BA, MA,  
DLitt****Fee** £22.00  
(concession rate £13.00)**4 weekly sessions on  
Wednesdays 10.30 am to  
12.00 noon, starting 2 May**

This course will complete studies begun in the New Year programme.





## Media Studies and Drama

### Film: Best Adapted Screenplays

**OLE1535**

**George Fleeton, BA, HDipEd**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Tuesdays 7.00 pm to  
9.00 pm, starting 1 May**

Film, the seventh art, has had an insatiable appetite, since 1895, for adapting or re-writing pre-existing literary texts for cinema consumption. This extensively illustrated course will explore not just why we tell stories but also what stories are about (on the page and on the screen), the shapes around which our minds create stories, and why we respond to good stories well told in the way we do. The texts include *Odd Man Out* (FL Green), *The Dead* (J Joyce), *My Left Foot* (C Brown), *The Field* (JB Keane) and *The Butcher Boy* (P McCabe). New students very welcome.

Recommended Textbook: *The Seven Basic Plots*, C Booker (Continuum).

5 CATS Points (Level 1)

### Playing Shakespeare

**OLE1539**

**Rosie Pelan, BA, MA, PGCE**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Mondays 7.00 pm to  
9.00 pm, starting 30 April**

Explore Shakespeare from the actor's perspective in this accessible fun 5-week course. Develop classical acting techniques as well as vocal and script analysis skills. We will focus on a selection of Shakespearean scenes, sonnets and soliloquies. Rosie is a classically trained actor with over twenty years professional experience. There is no set text but feel free to bring in a soliloquy or scene you would like to work on. Other texts will be supplied by the tutor.

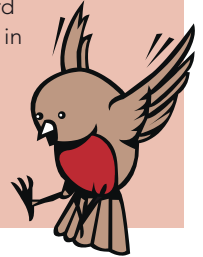
Recommended Textbook: *Shakespeare's Sonnets*, (Arden or Dover Thrift edition).

5 CATS Points (Level 1)  
**(No classes on Monday 7  
May and Monday 4 June. All  
Monday classes will finish on  
11 June)**

### Early Bird . . .

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# Music

## Change the World in Song

**OLE0397**

**Kate Fletcher, BSc, MA, CQSW, Dip**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Thursdays 7.00 pm to 9.00 pm, starting 3 May**

This course is open to anyone who wants to sing as part of a group, regardless of experience. Songs will be in harmony, and learned by ear, although written music will also be available. We will draw on a range of cultures and traditions, including African, South American, Balkan and European, and explore how song is used to express a desire to change the world for the better. Raise the rafters and have fun!

5 CATS Points (Level 0)

## Music Theory Made Easy

**OLE1524**

**Declan Plummer, BMus, MA, PhD**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Mondays 7.00 pm to 9.00 pm, starting 30 April**

Have you ever wondered what all those squiggles and dots in music mean? Then this class is for you. *Music Theory Made Easy* uses PowerPoint presentations, class exercises and assignments to teach you how to read music in 5 easy steps, and provides simple rules and handouts which do away with taking notes! All levels and ages are welcome.

Recommended Textbook: *The AB Guide to Music Theory Part 1*, E Taylor (The Associated Board of the Royal Schools of Music (Publishing) Limited).

5 CATS Points (Level 0)

**(No classes on Monday 7 May and Monday 4 June. All Monday classes will finish on 11 June)**

## Opera Five Pack

**OLE1573**

**George Fleeton, BA, HDipEd**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Wednesdays 6.00 pm to 8.00 pm, starting 2 May**

There are six eponyms in five operas from five composers who marked out five discrete approaches to the delivery of drama in music over a period of one hundred years. This course will celebrate and illustrate in performance, in glorious technicolour and stereophonic sound, the historical and musicological importance of: Bellini’s *Norma* (1831), Bizet’s *Carmen* (1875), Verdi’s *Falstaff* (1893), Puccini’s *Tosca* (1900) and Gershwin’s *Porgy and Bess* (1935).

Recommended Textbook: *Opera: A Beginner’s Guide*, A Wilson (Oneworld Publications).

5 CATS Points (Level 1)

### The Schubertiade

**OLE1541**

**Clare Wilson, BA, MA**

**Fee** £23.00  
(concession rate £15.00)

**5 weekly sessions on  
Wednesdays 2.00 pm to  
3.00 pm, starting 2 May**

Come and explore the world of 'The Schubertiade'! More commonly known as an event to celebrate the music of Franz Schubert, 'The Schubertiade' presented here is a short course detailing the wondrous marriage of poetry and music. Although he had a short lifetime, Schubert left us with a hauntingly beautiful legacy of lieder; chamber music, solo piano works and symphonies. Over five weeks, we shall take a tour through the nineteenth century drawing room and explore the role of piano and song through selected Schubert lieder, progressing onto a view of some larger works. A journey into musical history not to be missed!

Recommended Textbook: *The Cambridge Companion to Schubert*, C H Gibbs (Cambridge University Press).

### Two English Voices: Kathleen Ferrier and Alfred Deller

**OLE1556**

**Alec Macdonald, BMus**

**Fee** £23.00  
(concession rate £15.00)

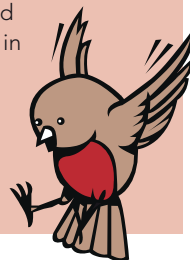
**5 weekly sessions on Fridays  
11.00 am to 12.00 noon,  
starting 4 May**

This short course celebrates the lives of two great English singers, the centenary of whose birth falls in 2012; the contralto Kathleen Ferrier, who died tragically at the aged of just 41, and the countertenor Alfred Deller. We will be listening to a wide range of their recordings, and assessing their contribution to the world of music in the 20<sup>th</sup> century.

### Early Bird . . .

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# Personal Development

## Enhanced Learning and Memory for Exams and Interviews

**OLE1568**  
**John Dennison, BSc, MA, PGCE**  
**Fee** £28.00  
 (no concession)  
**A one-day workshop on Saturday 19 May, 10.00 am to 4.00 pm**

This is a stimulating, practical and fun course designed to give participants an insight into how the brain learns, how their memory works, and how they can use a wide range of practical strategies to improve memory, enhance learning, and develop study skills. The programme will be of benefit to anyone interested in improving exam performance, developing study skills and preparing for interviews. It will also be of benefit to anyone who is supporting or facilitating the study of others.

## Enhance Your Image, Build Your Confidence

**OLE1522**  
**Lynsey Hakin, BA**  
**Fee** £44.00  
 (concession rate £26.00)  
**5 weekly sessions on Tuesdays 7.00 pm to 9.00 pm, starting 1 May**

Learn to enhance your image, presentation skills, increase employability and build self-confidence. This course will cover the importance of colour, style, deportment and make-up application. Discover the benefits of colour analysis and which styles of clothes suit you best. Never again feel dull and jaded.

*Limit: 16*

## Mindfulness Based Stress Reduction

**OLE0356**  
**Frank Liddy, CSCT Adv Dip Counselling**  
**Fee** £44.00  
 (concession rate £26.00)  
**5 weekly sessions on Thursdays 7.00 pm to 9.00 pm, starting 3 May**

This is a 5-week course to teach participants Mindfulness-Based Stress Reduction. The course has been developed using the model of Jon Kabat-Zinn, PhD, of the University of Massachusetts. It has been known for centuries in the meditative tradition that the sustained practice of mindfulness meditation can have profoundly healing and transformative effects in one's life. Mindfulness is an awareness that arises as one pays attention on purpose in a particular way to on-going inner and outer, present-moment experience.

*Limit: 14*

## Public Speaking

OLE1270

**Helen Torr, FVCM, LLCM (TD)**

**Fee** £53.00  
(no concession)

**A 2-day workshop on Saturdays 12 and 19 May, 10.00 am to 4.00 pm**

Many people fear speaking in front of others. If this is you and you have to make presentations, whether at work or socially, then why not come along to this friendly and practical course! You will learn how to handle nerves, how to prepare and present your material as well as yourself and make the most of your voice. You will have the opportunity to deliver a variety of presentations, receive feedback and pick up useful tips along the way. And it will help boost your confidence too!

*Limit: 14*

## Spring Clean Your Life

OLE0358

**Denis McBrinn, BSc, PhD**

**Fee** £44.00  
(concession rate £26.00)

**5 weekly sessions on Wednesdays 7.00 pm to 9.00 pm, starting 2 May**

*“ Let your life do for you, what Spring does for the cherry trees”* Pablo Neruda. This Spring, why not take the opportunity to ‘Spring Clean’ your life and explore what you truly want from important areas of your life, such as: health, work, family, relationships, financial, social and spiritual life. Whether this is your first time or even if you have attended in previous years, this annual 5-week ‘Spring Clean’ course will encourage you to see your life afresh and to renew your joy for life. It will help you take practical steps toward developing greater clarity, confidence and commitment to getting more out of ‘your one wild and precious life’. By breaking life’s challenges into smaller steps the course will introduce important personal development skills and will help you to take consistent actions to become your own life coach. The more we know about who we are, what we love and what excites us, the easier it will be to achieve what we really want and to allow our lives to blossom.

## Using Groups to Help People

OLE1553

**Christine Christie, BSc, MEdSc  
Rosie Johnston, BA, BSc**

**Fee** £28.00  
(no concession)

**A one-day workshop on Saturday 26 May, 9.30 am to 4.30 pm**

Foulkes believes that a good group develops, creates and cherishes the human individual. It provides a very important medium for support and change, and a cost-effective use of resources. This workshop outlines types of group, approaches to running them, and advice on minimising potential pitfalls and maximising positive outcomes.

Recommended Textbook:  
*Working More Creatively with Groups*, J Benson (Routledge).

*Limit: 18*



## Personal Finance

### What is Psychiatry?

**OLE1292**

**Charlotte Blease, BSc, MA, PhD**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Wednesdays 7.00 pm to  
9.00 pm, starting 2 May**

It is estimated that a quarter of us will suffer from mental illness at some stage. Understanding mental illness is a concern for us all. In this introductory course we will consider the history of psychiatry and the nature of psychiatric research. We will ask ‘What are the relevant ethical issues for health care professionals when treating psychiatric patients?’

5 CATS Points (Level 1)

### Inheritance Tax: A Guide to Preserving Family Wealth on Death

**OLE0425**

**Patrick Mahony, BA, PGCE, MBA, MCIM, FSI**

**Fee** £15.00  
(no concession)

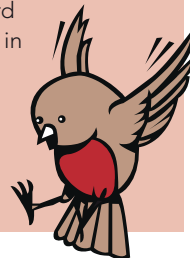
**A half-day workshop on  
Saturday 2 June, 10.00 am  
to 1.00 pm**

How keen are you to adopt the Chancellor as another child? Have you considered how much of your hard-earned wealth might pass in surplus tax to the Government rather than to your family when you die? Taking into consideration property prices in many parts of Northern Ireland, your home together with some savings, could easily leave your estate paying thousands of pounds in inheritance tax. This half-day workshop is an introduction to the basic principles of inheritance tax. It will be of interest to all those who wish to plan carefully to protect their family wealth.

### Early Bird . . .

We make the decision on whether or not to run a course seven days before the course start date, based on whether we have reached the minimum number of enrolments. So please help us to help you! Be an early bird and enrol well in advance.

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## Philosophy and Religion

### Greek Myth, Latin and Greek Philosophy

**OLE1311**

**Barbara Renzi, BA, MA, PhD**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Mondays 2.00 pm to 4.00 pm, starting 30 April**

If you are interested in Greek and Latin philosophy and culture, this is the course for you. We will deal with the great Greek and Latin philosophers in an informal atmosphere. We will use video clips to speak about myths of the Greek ancient civilisation. The class will be very participative and there will be plenty of opportunity to speak and share opinions and comments.

5 CATS Points (Level 1)  
**(No classes on Monday 7 May and Monday 4 June. All Monday classes will finish on 11 June)**

### Introduction to Philosophy

**OLE1293**

**Charlotte Blease, BSc, MA, PhD**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Mondays 7.00 pm to 9.00 pm, starting 30 April**

What is philosophy? We'll take an introductory look at some of the big questions of philosophy. Each week we'll ponder questions such as: 'Does God exist?' 'What makes an action right or wrong?' 'What makes science special?' 'What makes something a work of art?' A good brain work-out guaranteed AND you'll enjoy it!

Recommended Textbook:  
*Philosophy: The Basics*, N Warburton (Routledge).

5 CATS Points (Level 1)  
**(No classes on Monday 7 May and Monday 4 June. All Monday classes will finish on 11 June)**

### Introduction to Philosophy II

**OLE1518**

**Charlotte Blease, BSc, MA, PhD**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Tuesdays 7.00 pm to 9.00 pm, starting 1 May**

We'll take a look at some more of the big questions of philosophy. We'll consider political philosophy, free-will, the nature of law, and whether we know anything, at all! A good brain work-out guaranteed AND you'll enjoy it! If you signed up last year, or wish to sign up to my "Introduction to Philosophy" course, this course will complement it.

Recommended Textbook:  
*Philosophy: The Basics*, N Warburton (Routledge).

5 CATS Points (Level 1)



## Science

### Philosophy A-Z

**OLE1572**

**Keith McVeigh, BA, MA, PhD**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Thursdays 10.00 am to  
12.00 noon, starting 3 May**

This course will take a look at some of the important names and concepts from the history of philosophical thought. This course will serve as an easy access introduction to philosophy for those with no previous experience. We will start with 'a priori' and work through to 'Zeno's Paradoxes'

5 CATS Points (Level 1)

### The Synoptic Gospels: An Introduction

**OLE1208**

**Robert Whan, BA, MA, PhD**

**Fee** £28.00  
(no concession)

**A one-day workshop on  
Saturday 19 May, 10.00 am  
to 4.00 pm**

The first three Gospels of the New Testament – Matthew, Mark and Luke – have got much in common, yet each presents its own distinctive portrait of the life and teachings of Jesus. This course will consider why this is the case. Students will study the world in which the Gospels were written, the way in which the Gospel writers wrote their books, and the theology which is contained in them.

### The Night Sky

**OLE1058**

**Colin Johnston, BSc**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Tuesdays 10.00 am to  
12.00 noon, starting 1 May**

This short course is aimed at complete beginners who want to know more about the wonders of the night sky. No prior knowledge or equipment is required. The course takes a season by season look at the stars in their constellations and the stories and myths behind them. We will show you how to spot satellites and planets too. If you want to discover the amazing objects we can all see at night, this is the course for you.

Recommended Textbook:  
*The Night Sky Month by Month*,  
W Gater & G Sparrow, (Doring  
Kindersley)

5 CATS Points (Level 1)





## Visual Arts

### Botanical Illustration

**OLE1569**

**Doris Rohr, BA, MA**

**Fee** £49.00  
(concession rate £31.00)

**5 weekly sessions on Wednesdays 2.00 pm to 5.00 pm, starting 2 May (3 based in classroom on 2, 16 and 30 May and 2 field trips to Botanical Gardens on 9 and 23 May)**

Participants will develop illustration techniques through classroom exercises and through fieldwork. Much emphasis is given to observational research. Fieldwork visits to Botanical Gardens are integral to this course. Drawing skills are of use to anyone interested in recording visual data from nature, for ecological purposes, natural sciences, and of course for the amateur or professional artist. A list of materials required will be available on enrolment and can be downloaded from [www.qub.ac.uk/edu/ol](http://www.qub.ac.uk/edu/ol).

Recommended Textbook:  
*Botany for the Artist: An Inspirational Guide for Drawing Plants*, S Simblett (Dorling Kindersely).

*Limit: 16*  
5 CATS Points (Level 1)

### Draw What you See

**OLE1064**

**Ashley Holmes, BFA, MA, MFA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on Wednesdays 7.00 pm to 9.00 pm, starting 2 May**

This course will include practical exercises to help students draw what they see more accurately and suggestions for more expressive drawings will be offered. We will look at drawing elements such as line, form, space, light and format. We will also realise the expressive potential of drawing through discussions of examples by contemporary artists. Please bring drawing materials to the first class.

5 CATS Points (Level 1)

### Edwardians and their Art

**OLE1279**

**Alison Mitchelson, BA, MA**

**Fee** £23.00  
(concession rate £15.00)

**5 weekly sessions on Fridays 10.00 am to 11.00 am, starting 4 May**

Edwardians and their art will study the art movements of the early 20<sup>th</sup> Century in Britain, focusing on the Arts and Crafts and Art Nouveau movements and the artists who contributed to them. We will look at the work of artists like Charles Rennie Mackintosh, John Singer Sargent and Sir John Lavery as well as many of their contemporaries during this politically and socially charged period.



**From Ashcans to Soupcans****OLE1576****Amanda Croft, MA, ADE****Fee** £23.00  
(concession rate £15.00)**5 weekly sessions on  
Tuesdays 2.00 pm to  
3.00 pm, starting 1 May**

American artists working from the Roaring Twenties to the Swinging Sixties engaged both with the popular culture of the American Scene and the Modernism of the European avant-garde. From Grant Wood to Andy Warhol and Georgia O'Keefe to Jackson Pollock, this short series of talks will examine the development of America art in the early twentieth century.

**Introduction to Floral Art****OLE1304****Julianne McCormick, BA****Fee** £101.00  
(concession rate £86.00)**5 weekly sessions on  
Tuesdays 7.00 pm to 9.30 pm,  
starting 1 May**

Do you love flowers? If so come and learn about seasonal flowers, conditioning and maintaining fresh flowers and foliage. You will learn simple yet stylish arrangement and hand tie skills and current creative techniques. You will take home your creations each week to display pride of place at home or give to someone as a gift to make them smile. The tutor will provide fresh flowers, foliage and sundries for each student each week. This is included in the cost of the course. The tutor will provide the material for the class.

*Limit: 16*  
5 CATS Points (Level 1)

**Jewellery Design****OLE1042****Christine Crossey, BSc****Fee** £44.00  
(concession rate £26.00)**5 weekly sessions on  
Wednesdays 7.00 pm to  
9.00 pm, starting 2 May**

Learn how to design and create unique necklaces, bracelets, earrings, hair combs, tiaras and art corsage brooch pins. Students will use wire, beads, buttons, and textiles to make beautiful, bespoke jewellery. A list of materials is available on enrolment and can be downloaded from [www.qub.ac.uk/edu/ol](http://www.qub.ac.uk/edu/ol).

*Limit: 16*



### Me, Myself and I: A History of the Self-Portrait

**OLE1563**

**Chloe Morrison, BA, MFA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Wednesdays 7.00 pm to  
9.00 pm, starting 2 May**

For centuries artists from Albrecht Dürer to Vincent Van Gogh and Frida Kahlo to Andy Warhol have sought to depict their own likeness in their artworks. In this course we will discuss the history of the self-portrait and consider the complex multitude of motives that drive artists to depict themselves in their work.

Recommended Textbook: *A Face to the World: On Self-Portraits*, L Cumming (Harper Press).

5 CATS Points (Level 1)

### Mosaic Making

**OLE1562**

**Julianne McCormick, BA**

**Fee** £91.00  
(concession rate £76.00)

**5 weekly sessions on  
Thursdays 7.00 pm to  
9.30 pm, starting 3 May**

Learn how to design your own mosaic creations. Skills learnt will include design, tile and glass cutting, grouting and finishing. At the end of the course you will have created several pieces for your home or to give away as gifts. The tutor will provide the material for the class which is included in the cost of the course.

*Limit: 16*  
5 CATS Points (Level 1)

### Painting and the Happy Accident

**OLE1323**

**Ashley Holmes, BFA, MA, MFA**

**Fee** £33.00  
(concession rate £21.00)

**5 weekly sessions on  
Tuesdays 7.00 pm to  
9.00 pm, starting 1 May**

Beginners and advanced painters are welcome to this practical course which will experiment with painting techniques to help students to develop a fearless and open minded approach to painting. Though the exercises are best for acrylics: any paint will do. We will play with brush alternatives, multi-media, glazing and colour to create a masterpiece that, if nothing else, will have been fun in the making! Bring whatever materials you have, acrylic, watercolour and/or oil paints, brushes, jars for water, a palette of any description and large acrylic/oil paper to the first class.

5 CATS Points (Level 1)



### Painting Landscapes in Oil for Beginners

**OLE0354**

**Chris Dearden,**  
ARUA, NDD, WCSI, UWS

**Fee** £44.00  
(concession rate £26.00)

**5 weekly sessions on  
Wednesdays 7.00 pm to  
9.00 pm, starting 2 May**

This is a practical oil painting course with each student bringing in a subject to paint. No previous experience needed. The tutor will demonstrate composition using a chosen subject where the approach will be broken into easy stages. A list of materials required will be available on enrolment and can be downloaded from [www.qub.ac.uk/edu/ol](http://www.qub.ac.uk/edu/ol).

*Limit: 16*

### Painting Landscapes in Watercolour for Beginners

**OLE0353**

**Chris Dearden,**  
ARUA, NDD, WCSI, UWS

**Fee** £44.00  
(concession rate £26.00)

**5 weekly sessions on  
Thursdays 7.00 pm to  
9.00 pm, starting 3 May**

This is a practical watercolour art course with each student bringing in a photograph or picture to paint. No previous experience needed. The tutor will illustrate the use of colours, materials, composition and presentation. A list of materials required will be available on enrolment and can be downloaded from [www.qub.ac.uk/edu/ol](http://www.qub.ac.uk/edu/ol).

*Limit: 16*

### Portraiture Through Drawing

**OLE1315**

**Craig Donald, BA**

**Fee** £52.00  
(concession rate £34.00)

**5 weekly sessions on  
Tuesdays 6.00 pm to  
8.00 pm, starting 1 May**

This is an intensive course outlining basics in portraiture and different approaches. Students will work with a variety of media in a life room situation to study the nature of portraiture. Through drawing, mixed media and photography, students will gain an understanding of the principles of portrait-drawing and techniques used by different artists to capture likeness, both traditional and experimental. A list of materials is available on enrolment and can be downloaded from [www.qub.ac.uk/edu/ol](http://www.qub.ac.uk/edu/ol).

*Limit: 12*



## One-Day Courses/and Two-Day Courses

Saturday 5 May

### **Ayurveda: An Introduction**

For further details, see page 14

Saturday 5 May

### **Builders of Belfast: A Walking Tour**

For further details, see page 20

Saturday 5 May

### **Change Through Action**

For further details, see page 15

Saturday 12 May

### **Facebook for Beginners**

For further details, see page 14

Saturday 12 May

### **Introduction to Short Film Script Writing**

For further details, see page 16

Saturday 5 and 19 May

### **Massage for Stress Relief and Relaxation: An Introduction**

For further details, see page 14

Saturday 12 May

### **Charles and Cromwell**

For further details, see page 21

Saturday 12 and 19 May

### **Public Speaking**

For further details, see page 43

Saturday 12 May

### **Writing for Profit and Pleasure**

For further details, see page 17

Saturday 19 May

### **Enhanced Learning and Memory for Exams and Interviews**

For further details, see page 42

Saturday 19 May

### **The Synoptic Gospels: An Introduction**

For further details, see page 46

Saturday 26 May

### **Walking Tour of Radical and Labour Belfast**

For further details, see page 23

Saturday 26 May

### **Using Groups to Help People**

For further details, see page 43

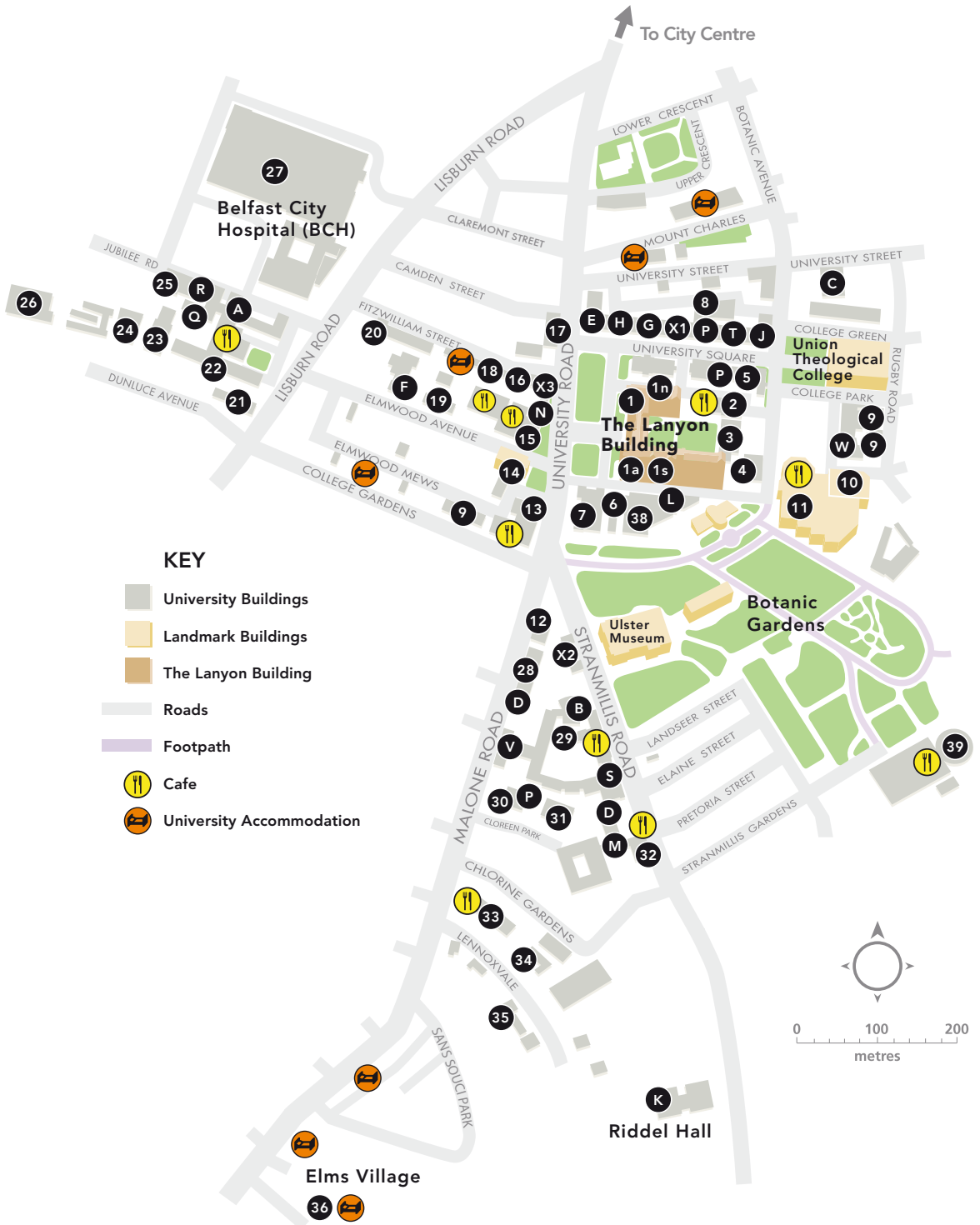
Saturday 2 June

### **Inheritance Tax: A Guide to Preserving Family Wealth on Death**

For further details, see page 44



# Queen's University Belfast Campus Map



## School Offices

A	Biological Sciences
B	Chemistry and Chemical Engineering
C	Education
D	Electronics, Electrical Engineering and Computer Science
E	English
F	Geography, Archaeology and Palaeoecology
G	History and Anthropology
H	Modern Languages
J	Law
K	Queen's University Management School
L	Mathematics and Physics
M	Mechanical and Aerospace Engineering
N	Medicine, Dentistry and Biomedical Sciences
P	Creative Arts
Q	Nursing and Midwifery
R	Pharmacy
S	Planning, Architecture and Civil Engineering
T	Politics, International Studies and Philosophy
V	Psychology
W	Sociology, Social Policy and Social Work

## University Faculties

X1	Arts, Humanities and Social Sciences
X2	Engineering and Physical Sciences
X3	Medicine, Health and Life Sciences

## Location

3	Academic and Student Affairs
3	Administration Building
32	Ashby Building
27	Belfast City Hospital
28	Bernard Crossland Building
1	Canada Room/Council Chamber
13	Careers, Employability and Skills
24	Centre for Cancer Research and Cell Biology (CCRCB)
20	Chrono-radiocarbon dating centre
13	Counselling Service
9	Crèches
10	David Bates Building
29	David Keir Building
1n	Development and Alumni Relations
13	Disability Services
8	Drama and Film Centre at Queen's (inc.The Brian Friel Theatre)
21	Dunluce Health Centre
36	Elms Village
14	Elmwood Hall

19	Elmwood Learning and Teaching Centre (ELTC)
3	Estates
16	Festival Office
3	Finance
17	Governance
1s	Great Hall
18	Guthrie House (Student Accommodation)
5	Harty Room, School of Creative Arts
26	Health Sciences Building
3	Human Resources
11	Information Services
34	Institute of Professional Legal Studies (IPLS)
12	Institute of Theology
4	International and Postgraduate Student Centre (IPSC)
1n	International Office
33	INTO at Queen's
13	Jobshop
1	Lanyon Building
38	Larmor Lecture Theatre
10	Mathematics
25	McClay Research Centre
11	Media Services
22	Medical Biology Centre (MBC)
1	Naughton Gallery at Queen's
31	Northern Ireland Technology Centre (NITC)
35	Occupational Health
2	Peter Froggatt Centre (PFC)
25	Pharmacy
37	Physical Education Centre (PEC)
31	QUBIS Ltd
8	Queen's Film Theatre (QFT)
1s	Registrar
1n	Research and Enterprise
30	Sonic Arts Research Centre (SARC)
6	South Dining Hall
13	Student Guidance Centre (SGC)
1n	Student Plus
15	Students' Union
11	The McClay Library
35	University Health Centre
1a	Vice-Chancellor's Office
1	Welcome Centre
7	Whitla Hall
23	Whitla Medical Building

## Off Campus Sites

ECIT at Titanic Quarter  
Medicine and Dentistry at  
Royal Victoria Hospital  
Marine Research Centre at Portaferry

## School of Education

Open Learning Office  
Queen's University Belfast  
20 College Green  
Belfast BT7 1LN  
Northern Ireland  
T (028) 9097 3323/3539  
F (028) 9097 1084  
[www.qub.ac.uk/edu/ol](http://www.qub.ac.uk/edu/ol)

This publication is also available in alternative formats on request, including large print, Braille, tape, audio CD and Daisy CD. For further information, please contact the University's Marketing and Creative Services Unit on +44 (0)28 9097 2586.

## Spring 2012

From Spanish to Wine Tasting, Creative Writing to Travel, World Literature to Visual Arts, there is a course for everyone in the Queen's University Open Learning Programme. These part-time courses are open to all adults regardless of qualifications or experience and are offered during the day, evenings and weekends.

For our Spring programme we offer flexible, affordable open learning courses in the following subject areas:

Complementary Therapies  
Computing  
Counselling  
Creative Writing  
Cultural Studies  
Environment  
First Aid

History and Politics  
Languages  
Law  
Leisure  
Literature  
Media Studies and Drama  
Music

Personal Development  
Personal Finance  
Philosophy and Religion  
Science  
Visual Arts