



University of St Andrews
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Art History

Postgraduate Study 2012 Entry





Art History

Features

- The School is one of the largest of its kind in the United Kingdom with an academic staff of 19.
- Between 30-40 postgraduate students are admitted each year.
- Enjoys an international reputation for its teaching and research.
- In the 2008 Research Assessment Exercise, 70 per cent of the School's research output was judged to be internationally excellent or world leading.
- Ranked in the top four institutions for history of art in the *Guardian University Guide 2012*.
- The School has a friendly face and is responsive to the needs of individual students.
- We offer a unique and innovative postgraduate programme in the History of Photography (see separate leaflet).
- The Postgraduate Diploma and MLitt in Museum and Gallery Studies have been Recognised by the Museums Association.
- The St Andrews Museum and Gallery Studies Postgraduate Diploma/MLitt is Scotland's only museum studies course.
- The Museums, Galleries and Collections Institute initiates and promotes research into museum and gallery collections.
- The School is also part of the University's St Andrews Scottish Studies Centre and the Institute of Mediaeval Studies.

Teaching and research interests of the School extend from the ancient to the modern periods. We particularly concentrate on the art of late mediaeval and renaissance Italy; nineteenth- and twentieth-century art in Britain, France, Russia and Eastern Europe; the decorative arts, architectural and furniture history; the history of photography; and museum and gallery studies.

Postgraduate Community

The School of Art History supports a large, active and diverse postgraduate community. Postgraduate students publish the *Postgraduate Journal of Art History and Museum Studies* (www-ah.st-andrews.ac.uk/journal), an annual journal containing articles on a wide range of topics by students at St Andrews and other universities. The School also organises postgraduate research seminars and occasional symposia. Each year we invite a number of artists and scholars to give lectures. Teaching and research in the School of Art History are supported by extensive library holdings, a major Visual Resources Collection containing approximately 150,000 images, and computing facilities. Within the School, rooms are designated for postgraduate study and computers are made available exclusively for postgraduate use. We also have a microfiche copy

"I greatly benefited from the excellent teaching and professional guidance of my supervisor and other teachers. With the support and encouragement from members of academic and administrative staff, I obtained a number of research grants and job opportunities within and outside St Andrews. I was able to broaden my exposure through research and conference trips in Europe, America, and East Asia. All these fruitful experiences helped bring me job offers soon after graduation."

MICHELLE
PhD Art History
Research Assistant, Professor Academy of Visual Arts,
Hong Kong Baptist University



of the Conway and Witt photographic archives, comprising some two million images of works of art. The University of St Andrews itself holds a variety of important specialised collections on which students may draw in the course of their research. The superb collections and libraries of Edinburgh and Glasgow are also within easy reach of St Andrews.

The School extends a warm welcome to overseas students, who contribute to the diversity of the art historical community at St Andrews, and who can take advantage of the wide choice of course options and degree opportunities.

Research students enrolled for a degree at another institution (usually outside the United Kingdom) may spend a semester or year of study under the supervision of the School of Art History in St Andrews. Upon successful application to the School such students have the same access to supervision, classes, seminars, libraries and computers as other St Andrews research students. This can be thought of as the postgraduate student's counterpart to Junior Year Abroad programmes offered by many North American institutions at undergraduate level.

The School takes pride in offering a relaxed but stimulating environment in which staff and students contribute equally to the creation of a collegial and friendly atmosphere. Several members of staff have taught in Europe and in North America and have experience of international teaching practice.

Postgraduate Programmes

www-ah.st-andrews.ac.uk/post

Postgraduate Diploma (Nine Months):
Museum and Gallery Studies

MLitt (One Year): Art History; History of Photography; Museum and Gallery Studies

Part-time options are also available.

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

School of Art History staff also contribute to the teaching of the MLitt in Mediaeval Studies run by the St Andrews Institute of Mediaeval Studies (SAIMS) housed in the School of History.

MPhil (Two Years): Art History; History of Photography; Museum and Gallery Studies; National Trust for Scotland Studies

PhD (Three Years): Art History; History of Photography; Museum and Gallery Studies



Detail: Portrait of the First Marquis of Montrose. University Collections



Detail: *Woman of the North Sea* by John Bellamy. From the Boswell Collection, University of St Andrews



The University's three fifteenth-century maces

GRADskills – enhancing researchers' skills and employability

PhD and MPhil research students at St Andrews have access to GRADskills, an extensive and award-winning generic skills development programme for early stage researchers. Further details of the GRADskills programme are available at: www.st-andrews.ac.uk/gradskills

Postgraduate Degree Programmes in Art History

Course Structures

The MLitt degree comprises 120 credits spread over two semesters and a 60-credit (15,000-word) dissertation. The MLitt degree is completed in one calendar year, with the dissertation being submitted by 31 August. The dissertation is a major element of the MLitt course; it is expected that it will demonstrate your capacity for academic research.

The MPhil degree comprises 120 credits of coursework spread over two semesters and a thesis of 40,000 words. The thesis is prepared following the two semesters of coursework and during a second year of full-time study. An MPhil thesis should incorporate primary research, demonstrate a full understanding of the area of study, and make an original contribution to knowledge.

Candidates for the MLitt and MPhil degrees are required to achieve a minimum average grade of 13.5 (out of 20) in the taught elements of the course in order to progress to writing the dissertation or thesis. In order to qualify for the award of the degree of MLitt or MPhil the dissertation or thesis must likewise achieve this standard. Candidates who achieve an average grade of less than 13.5 in the taught elements of the course qualify for the Postgraduate Diploma.

The School offers a **PhD research degree**, awarded for a thesis of up to 80,000 words which is normally submitted after three years of full-time study. During your first two semesters of study, you must demonstrate your abilities and aptitude for research, in order to progress to PhD status. You will be assessed on a substantial piece of written work and must have the support of your supervisor. In the event that you are not permitted to continue to the PhD, it may be recommended that you re-register for the MPhil degree. The School of Art History and the University require that the PhD thesis should make a significant and original contribution to knowledge and be of a high scholarly standard throughout.

"My time as a research student in Art History was most rewarding. I had the opportunity to seek funding, with the help of my supervisor, to complete my research abroad flying from Paris to Lisbon to Rio de Janeiro in search of new material and new perspectives. On my return to St Andrews, I organised the 2007 AAH Student Summer Symposium at the School of Art History and was asked to take over the editorship of our postgraduate journal. These synchronous activities to my academic training opened up windows of new experience and inspired me to realise my own career path."

**MARIA
Greece**

PhD Art History

Art Consulting and Project Management, ToQSO Art, Athens



Part-time study is possible in all courses (except for non EU / UK students). In order to qualify for part-time status you must show that you are unable to pursue studies full time (e.g. because you are in full-time employment). Arrangements may vary depending on the degree intended. If you wish to apply for part-time study you are advised to discuss your proposed programme with the Director of Postgraduates in consultation with the Head of School.

It is sensible to confirm that the courses that interest you will be available during the period in which you plan to attend St Andrews as not all modules are available every year.

Postgraduate Modules in Art History and History of Photography Offered Over a Two-Year Cycle

- Art after the Holocaust
- Art Historical Resources and Methods
- Aspects of Art and Politics in Late Twentieth-Century Art
- Art and Politics in the Trecento
- Bernini
- Bibliography for Art History or History of Photography
- Giorgione
- Imperial Lens: Readings in Nineteenth-Century Asian Photography
- Issues in Photographic Criticism
- Paragons of the Northern Baroque: Rubens and Rembrandt
- Photography in Scotland
- Readings in Art History or History of Photography
- Studies in Late Mediaeval Italian Sculpture
- The 'New Vision' in Twentieth Century European Photography
- School: Images, Spaces, Artefacts and Ideas of Learning
- William Morris
- University of St Andrews Photographic Collection
- Vernacular Photography: History, Theory, Presentation and Display
- Gothic Manuscript Decoration: Culture and Context
- Palladio in Venice
- Issues in Photographic Criticism
- Text and Image in France from Didierot to Dada
- Minimalism
- Sculpture Studies: British Mediaeval Sculpture, 1066-1531

“The Museum and Gallery Studies course was appealing because it not only offered theoretical teaching, but hands-on placements and projects in areas specific to my interests. This practical approach helped prepare me for tasks in the workplace. The small class sizes allow for close academic relationships to form between students and professors which I found vital, especially when writing my dissertation. The staff and facilities of the School of Art History provide a stimulating and enjoyable learning environment.”

KATE
Hawick, Scottish Borders
MA(Hons), MLitt Museum and Gallery Studies
Assistant Keeper, Applied Art, Aberdeen Art Gallery and Museums



Postgraduate Degree Programmes in Museum and Gallery Studies

The School of Art History offers higher degree programmes providing a combination of taught courses and research in Museum and Gallery Studies and National Trust for Scotland Studies. St Andrews is Scotland's leading centre for postgraduate research and training in the heritage sector and the **MGSt Postgraduate Diploma/MLitt** provides Scotland's only museum studies course. The one-year **Postgraduate Diploma** is available as stand-alone vocational training or there is an option to present a dissertation on an approved topic for an **MLitt degree**. These courses have attracted funding for students from the Student Awards Agency for Scotland (currently 10 Quota Awards per annum) and various English and Northern Irish Local Education Authorities as well as the Arts and Humanities Research Council.

The Museum and Gallery Studies **Postgraduate Diploma/MLitt** prepares you for employment in museums, principally as curators. We ensure that the training is broad, covering all types of museums, galleries and other heritage facilities. The main focus of the training is curatorial work, but curators also need a proper understanding of the work of all their colleagues since, especially in small museums, the 'curator' may have to tackle a very wide range of duties. Hence, the principles of conservation, museum education, exhibition planning and design, and various management topics are also included. Two taught modules on the theory and practice of museums provide knowledge of museum systems and practices and understanding of issues relevant to today's museums. These are complemented by project work, including individual museum tasks and the preparation, in a team, of a public exhibition, which enables you to develop relevant practical skills. You may convert the Postgraduate Diploma into an MLitt on production of a dissertation of 15,000 words or an MPhil on production of a thesis of up to 40,000 words. The MPhil usually involves one further year of study but you can enrol for it on a part-time basis. PhD supervision can also be provided.

The extensive University Museum Collections at St Andrews are particularly suitable for curatorial training and give the course a unique character. The Collections include over 100,000 museum items in a wide range of subject areas, from art to zoology, and these collections and the staff who look after them are actively involved in the Museum and Gallery Studies teaching programme. Close to the School of Art History is the Museum of the University of St Andrews (MUSA), where most of the Museum and Galleries Studies teaching takes place. MUSA includes four display galleries on the ground floor, and on the first floor is a 'Learning Loft' for education and a Viewing Terrace. The Museum Collections Unit also manages a temporary exhibition space



at the Gateway Galleries. Students on the Museum and Gallery Studies programme prepare an exhibition for the Gateway Galleries and for the St Andrews Museum. Other facilities include extensive library holdings in museum studies, access to computers, and two dedicated work and study areas with computers and other appropriate equipment.

St Andrews museum training benefits enormously from the willing participation of the Scottish museum profession. Museums Galleries Scotland and its member museums of all shapes and sizes generously provide visiting lecturers and host class visits and individual student placements. In return, St Andrews has developed several initiatives to extend its training beyond the University and into the museum community. A part-time version of the Postgraduate Diploma and MLitt, taught through residential schools and work-based projects, is aimed in particular at people already working in museums. Participants are welcomed from Scotland, the rest of the UK and EU. The Museum and Gallery Studies teaching staff are experienced museum curators who continue to be involved directly in museum work.

More information about Museum and Gallery Studies can be found at:
www-ah.st-andrews.ac.uk/mgstud

Application Process

A degree in the history of art is recommended, but is not an essential requirement, for admission to the Art History or History of Photography course of study leading to the MLitt. If you hope to pursue postgraduate study at St Andrews you should normally have at least a good 2.1 classification or equivalent (e.g. GPA of 3.6 or better on a 4-point scale) in your first degree.

For Museum and Gallery Studies you should have a good first degree and preferably some museum work experience. We accept not only students who have studied art or art history, but also graduates in any other discipline relevant to museum work, such as history, archaeology, anthropology, physical and natural sciences.

All prospective postgraduate students are required to submit a specimen of written work and a statement of intent with their application. It is important that referees comment on your aptitude for advanced-level work. If you are returning to academic study after a period in employment, the School's Postgraduate Committee will require evidence of academic aptitude and commitment, in addition to employer references. Applications are reviewed periodically



"After working hard as a part-time lecturer in Tainan, I was finally appointed to the permanent staff at the Graduate Institute of Museology, Tainan National University of the Arts. I am very grateful to have this job opportunity, as a lectureship in a national university is not easy in Taiwan now. However, I really miss St Andrews and hope to visit the School again soon."

SHIN-CHIEH
PhD Museum and Gallery Studies
Currently Assistant Professor at the
Graduate Institute of Museology
Tainan National University of the Arts

throughout the academic year; however, you are urged to submit your complete application by 31 May. You are advised to keep a copy of your application for reference.

To be accepted for a postgraduate degree course you are expected to have an effective knowledge of written and spoken English. If your first language is not English, you will be required to sit an appropriate test, and achieve the required TOEFL/IELTS/CCP score/grade before an offer is made. In some cases a four-week pre-session English language course at the ELT Centre may be required.

Entry to the postgraduate programmes requires a minimum of IELTS 7.0. TOEFL Paper based: 580-600, Computer based: 237-250, (depending on course applied for). Internet-based 90-100, Cambridge CPE Grade C or higher, Cambridge CAE Grade B, O Level/GCSE Grade C. For further details please see www.st-andrews.ac.uk/elt/entry

You are also expected to develop a reading knowledge of languages relevant to your areas of proposed research.

Further information can be found on the Postgraduate Admissions web page (contact details on the back of this leaflet). **Applications for taught programmes (Diploma and MLitt) should be delivered electronically at:** www.st-andrews.ac.uk/admissions/pg/Applicationprocess/Howtoapply/

Funding Your Studies

If you are offered a place to pursue postgraduate work at St Andrews you are required to guarantee that you have sufficient funds to pay the appropriate fees and support yourself. Within Scotland, the Carnegie Trust for the Universities of Scotland offers a limited number of scholarships to students with a Scottish connection. Fee-paying students are normally provided with support of up to £200 per annum for general research expenses.

The opportunity to work as teaching assistants on first and second year undergraduate courses may also be available to postgraduates on the PhD programme, but cannot be guaranteed for all who apply. Stipends attached to these appointments provide a useful source of support for postgraduate students in their second and third years.



St Andrews has various scholarship opportunities for prospective St Andrews postgraduate students. Our 'Recent Graduate Discount' is designed to recognise the loyalty of current St Andrews students and very recent St Andrews alumni when they apply for postgraduate courses here. Details of all our scholarship opportunities and initiatives can be found on our web page. www.st-andrews.ac.uk/scholarships

Academic Staff

Dr Natalie Adamson (na14@st-andrews.ac.uk) specialises in late nineteenth- and twentieth-century art in France, Surrealism and the history of photography. She is author of *Painting, Politics, and the Struggle for the École de Paris, 1944-1964* (2009).

Dr Fabio Barry (fmb1@st-andrews.ac.uk) specialises in Italian Renaissance and Baroque Architecture. Other research and teaching interests include antique and late-antique art and architecture, Byzantine art and architecture, the history of materiality, and (currently) western cosmology and architecture through the ages. He is co-editor of *The Rome of Piranesi in the Great "Vedute"* (2006) and *The Serpent and the Stylus: Essays on G B Piranesi* (2006).

Professor Ian Carradice (iac@st-andrews.ac.uk) lectures in Museum and Gallery Studies and is also Director of University Museums. His numerous books on ancient numismatics include *Coinage in the Greek World* (1988), *The Coin Atlas* (1990), *Greek Coins* (1995) and *Roman Provincial Coinage Vol. II* (1999) and more recently *Roman Imperial Coinage Vol. II.1* (2007) and *Les Monedes de Vespasià de la Provincia Tarraconensis (69-70dC)* (2010).

Annette Carruthers (vac@st-andrews.ac.uk) specialises in decorative arts and design and lectures in Museum and Gallery Studies. An authority on Arts and Crafts designers of the late nineteenth and early twentieth centuries, she has published extensively on architecture and the decorative arts and is currently researching the Arts and Crafts Movement in Scotland.

Professor Brendan Cassidy (bfc1@st-andrews.ac.uk) (Head of School) specialises in late mediaeval Italian painting and sculpture. He is also interested in iconography, the reception of the Middle Ages and in relations between Britain and Italy in the eighteenth century. Recently he has published *Politics, Civic Ideals and Sculpture in Italy c.1240-1400* (2007) and *Gavin Hamilton (1723-98): Artist and Art Dealer in Eighteenth-Century Rome* (2011).

"During my time as a postgraduate I was given the opportunity to gain teaching experience as a tutor, to participate in a language course, as well as a variety of workshops that provided invaluable strategies for managing my dissertation research and the writing process. I will always be grateful for the warm welcome and support I received as an international student from the staff of the School of Art History, and for the time I spent as a member of this vibrant academic community."



ALLISON
PhD Art History
Social Sciences and Humanities Research Council of Canada
Post-doctoral Fellow, Queen's University, Canada

Professor Richard Fawcett (rf41@st-andrews.ac.uk) specialises in the architecture of the Middle Ages. His publications include *Scottish architecture from the accession of the Stewarts to the Reformation* (1994), *Scottish medieval churches, architecture and furnishings* (2002) and *The architecture of the Scottish medieval Church* (2011). He is presently involved in a project to produce a corpus of Scottish medieval parish churches.

Dr Luke Gartlan (lg321@st-andrews.ac.uk) specialises in early photography and is particularly interested in the camera's role in colonial-period visual culture, travel photographers, and non-Western responses to photography. Other research interests include Japonisme, Orientalism, and Art in the Habsburg Empire. He is Reviews Editor for *History of Photography*, for which he guest edited a special issue on photography in nineteenth-century Japan (May 2009).

Dr Linda Goddard (ljg21@st-andrews.ac.uk) specialises in relations between art and literature in the nineteenth and twentieth centuries, with a particular focus on France. She is especially interested in artists' writings, art criticism, and the visual and literary cultures of colonialism and travel. Her forthcoming book is *Aesthetic Rivalries: word and image in France, 1880-1926* (2011).

Ann Gunn (avg1@st-andrews.ac.uk) lectures in Museum and Gallery Studies. Her publications include *Lifting the Veil: Research and Scholarship in United Kingdom Museums and Galleries* (co-author, 1999) and *The Prints of Wilhelmina Barns-Graham, a complete catalogue* (2007). She has also written on eighteenth- to twentieth-century British art and manages the Museums, Galleries and Collections Institute (MGCI).

Dr Jeremy Howard (jch2@st-andrews.ac.uk) specialises in central and east European art, architecture and design 1600-1920, regional variations of Art Nouveau, and education imagery, architecture and materialities. Among his publications are *The Union of Youth; an artists' society of the Russian avant-garde* (1991), *Art Nouveau: International and National Styles in Europe* (1996) and *East European Art* (2006).

Professor Peter Humfrey (pbh@st-andrews.ac.uk) is the author of widely recognised publications on Venetian Renaissance painting, including *The Altarpiece in Renaissance Venice* (1993), *Painting in Renaissance Venice* (1995), and *Lorenzo Lotto* (1997). He was Guest Curator of the *Age of Titian* exhibition held at the National Gallery of Scotland, Edinburgh, in 2004.

David Jones (dbj@st-andrews.ac.uk) is a furniture historian with a principal interest in Scottish regional furniture. He is the author of *The Edinburgh Cabinet and Chair Makers' Books of Prices 1805-25* (2000) and editor of the journal *Regional Furniture*.



- Dr Julian Luxford** (jml5@st-andrews.ac.uk) specialises in later mediaeval British and continental art and architecture, and the history and culture of the mediaeval monastic orders. Other research and teaching interests include northern European Gothic art and architecture generally, northern Baroque art, and the historiography of mediaeval art history.
- Dr Laura Moretti** (lm93@st-andrews.ac.uk) specialises in Italian Renaissance Art and Architecture. Her research interests are focused on the relationship between architectural design and musical performance in Renaissance Italy. She is the author of *Dagli Incurabili alla Pietà. Le chiese degli Ospedali Grandi veneziani tra architettura e musica (1522-1790)* (2008), and the joint author (with Deborah Howard) of *Sound and space in Renaissance Venice. Architecture, Music, Acoustics* (2009).
- Dr Tom Normand** (tan@st-andrews.ac.uk) is a specialist in British art and photography of the nineteenth and twentieth centuries. He is the author of *Wyndham Lewis the Artist: Holding the mirror up to politics* (1992); *The Modern Scot: Modernism and Nationalism in Scottish Art 1928-1955* (2000); *Calum Colvin: Ossian, Fragments of Ancient Poetry* (2002), and *Scottish Photography: a History* (2007).
- Dr Alistair Rider** (ajr1@st-andrews.ac.uk) researches North American post-war art, with a particular focus on sculpture from the 1960s and 1970s. He is the co-editor of an anthology of critical texts on Carl Andre (2006) and has recently written the first monograph on the artist *Carl Andre: Things in their Elements* (2011). He is currently working with the poet Thomas A Clark on an exhibition that explores artists who have dedicated their entire career to fulfilling one single art project. He also writes on sculpture and ecology.
- Dr Kathryn Rudy** (kmr7@st-andrews.ac.uk) specialises in late mediaeval images from Northern Europe. Her interests include pilgrimage, indulgences, the physical handling of images, and the role of images in devotional culture. She has written about manuscripts, early printing, and panel painting in the Netherlands.
- Dr Ulrike Weiss** (uew@st-andrews.ac.uk) lectures in Museum and Gallery Studies and worked in museums in Germany and Britain from 1996 to 2008. Her research interest is in eighteenth-century and early nineteenth-century art. Her publications on German Rococo sculpture and interior decoration include *Carved Images: On form and function of Swabian relief sculpture 1715 to 1780* (1998) and she has recently finished a book of biographies of the Hanoverian Guelphs.

The School of Art History

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Postgraduate Recruitment & Admissions

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F: +44 (0)1334 463330

E: pgrecruitment@st-andrews.ac.uk

Online Prospectus, Subject Leaflets and Admissions information:

www.st-andrews.ac.uk/admissions/pg

Visiting Days

There will be two Visiting Days, 16 November 2011 and 21 March 2012, when you can look round the University and talk informally to staff about courses. Booking for these events is essential. For more information see the prospectus or:

www.st-andrews.ac.uk/admissions/pg/visiting

This leaflet is available in Large Print, Braille or Audio on request to Print & Design: +44 (0)1334 463020



University of
St Andrews

600
YEARS

Education 
SCOTLAND
Innovative. Individual. Inspirational.



The University's Terms and Conditions for matriculated students can be found in the PG Sponsio Academica at: www.st-andrews.ac.uk/pgstudents/rules as can the Policies for both Taught and Research Postgraduates.

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